

# John - Je Te Promets

♩ = 61,999996

Percussion

Electric Guitar

Violoncello

Solo

♩ = 61,999996

6

Perc.

Solo

10

10

Perc.

Solo

12

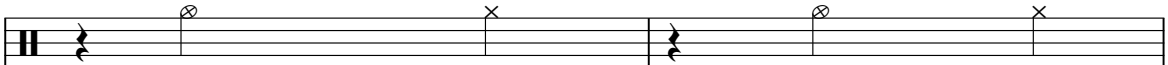
12


Perc.

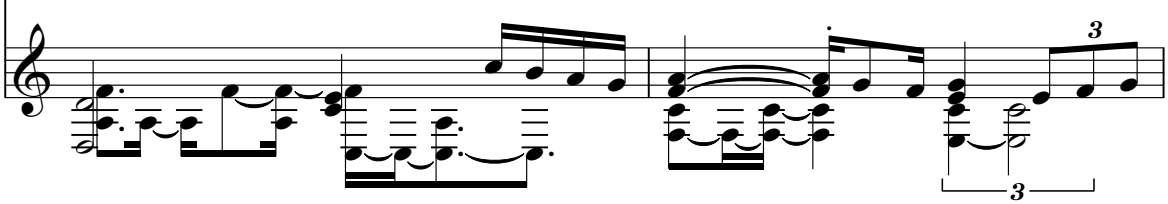
Vc.

Solo

13

Perc. 

Vc. 

Solo 

15

Perc. 

Vc. 

Solo 

17

Perc. 

E. Gtr. 

E. Bass 

Vc. 

Solo 

19

Perc. E. Gtr. E. Bass Vc. Solo

This system contains measures 19 and 20. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Electric Guitar part plays a melodic line with eighth notes and some ties. The Electric Bass part provides a steady accompaniment with quarter notes. The Violoncello part has a sustained, low-frequency accompaniment. The Solo part features a complex melodic line with many beamed notes and ties.

21

Perc. E. Gtr. E. Bass Vc. Solo

This system contains measures 21 and 22. The Percussion part continues with the same eighth-note pattern. The Electric Guitar part continues its melodic line. The Electric Bass part continues with quarter notes. The Violoncello part has a sustained accompaniment. The Solo part continues with a complex melodic line.

23

Perc.

E. Gtr.

E. Bass

Vc.

Solo

3

Detailed description: This system of music covers measures 23 and 24. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Electric Guitar part has a melodic line with eighth notes and some ties. The Electric Bass part plays a simple bass line with quarter notes. The Violoncello part consists of sustained chords. The Solo part is a complex melodic line with triplets and various articulations.

25

Perc.

E. Gtr.

E. Bass

Vc.

Solo

Detailed description: This system of music covers measures 25 and 26. The Percussion part continues with the same eighth-note pattern. The Electric Guitar part has a melodic line with eighth notes and ties. The Electric Bass part plays a simple bass line with quarter notes. The Violoncello part consists of sustained chords. The Solo part is a complex melodic line with various articulations and ties.

27

Perc. E. Gtr. E. Bass Vc. Solo

This musical system covers measures 27 and 28. It features five staves: Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Violoncello (Vc.), and Solo. The Percussion staff has a rhythmic pattern of eighth notes with 'x' marks above them. The E. Gtr. staff has a melodic line with eighth notes and some chords. The E. Bass staff has a simple bass line. The Vc. staff has a bass line with some chords. The Solo staff has a complex melodic line with many notes and some chords.

29

Perc. E. Gtr. E. Bass Vc. Solo

This musical system covers measures 29, 30, 31, and 32. It features five staves: Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Violoncello (Vc.), and Solo. The Percussion staff has a rhythmic pattern of eighth notes with 'x' marks above them. The E. Gtr. staff has a melodic line with eighth notes and some chords. The E. Bass staff has a simple bass line. The Vc. staff has a bass line with some chords. The Solo staff has a complex melodic line with many notes and some chords. The time signature changes to 2/4 at the end of measure 29 and remains 2/4 for the rest of the system.

31

Perc.

E. Gtr.

E. Bass

Vc.

Solo

35

Perc.

E. Gtr.

E. Bass

Vc.

Solo

39

Perc. E. Gtr. E. Bass Vc. Solo

This system contains measures 39 through 42. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Electric Guitar part has a melodic line with some bends. The Electric Bass part provides a steady accompaniment with some longer notes. The Violoncello part has a sparse, chordal accompaniment. The Solo part features a complex, multi-voice melodic line.

43

Perc. E. Gtr. E. Bass Vc. Solo

This system contains measures 43 through 46. The Percussion part continues with the same eighth-note pattern. The Electric Guitar part has a melodic line with some bends. The Electric Bass part provides a steady accompaniment with some longer notes. The Violoncello part has a sparse, chordal accompaniment. The Solo part features a complex, multi-voice melodic line.

46

Perc.

E. Gtr.

E. Bass

Vc.

Solo

50

E. Bass

Vc.

Solo

54

Vc.

Solo

59

Vc.

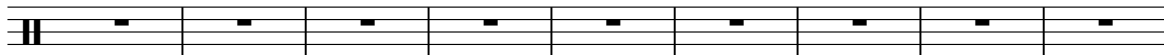
Solo

Detailed description: This musical score page contains five systems of music. The first system (measures 46-50) includes parts for Percussion (drum kit), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Violoncello (Vc.), and Solo. The second system (measures 50-54) features E. Bass, Vc., and Solo. The third system (measures 54-59) includes Vc. and Solo. The fourth system (measures 59-64) features Vc. and Solo. The Percussion part in the first system consists of a rhythmic pattern of eighth notes with 'x' marks above them. The E. Gtr. part has a melodic line with some chords. The E. Bass part has a simple bass line. The Vc. part has a complex texture with many notes and a triplet. The Solo part has a complex melodic line with many notes and some chords. The E. Bass part in the second system has a long note followed by rests. The Vc. part in the second system has a complex texture with many notes. The Solo part in the second system has a complex melodic line with many notes and some chords. The Vc. part in the third system has a complex texture with many notes and a triplet. The Solo part in the third system has a complex melodic line with many notes and some chords. The Vc. part in the fourth system has a complex texture with many notes. The Solo part in the fourth system has a complex melodic line with many notes and some chords.

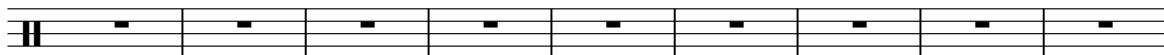


This musical score is divided into five systems, each starting with a measure number. The instruments are labeled as Vc. (Violoncello), Solo (Solo guitar), and Perc. (Percussion).  
- **System 1 (Measures 64-68):** Vc. plays a sustained chord in the bass register. Solo plays a melodic line with eighth notes and rests. Perc. has a single bar line.  
- **System 2 (Measures 69-70):** Vc. continues with sustained chords. Solo plays eighth notes with a triplet of three notes. Perc. has a single bar line.  
- **System 3 (Measures 71-72):** Vc. plays a short chord. Solo plays eighth notes with a triplet of three notes. Perc. has a single bar line.  
- **System 4 (Measures 73-80):** Vc. and Solo have rests. Perc. has a single bar line.  
- **System 5 (Measures 81-90):** Vc. and Solo have rests. Perc. has a single bar line.  
- **System 6 (Measures 91-100):** Vc. and Solo have rests. Perc. has a single bar line.  
- **System 7 (Measures 101-110):** Vc. and Solo have rests. Perc. has a single bar line.  
- **System 8 (Measures 111-120):** Vc. and Solo have rests. Perc. has a single bar line.

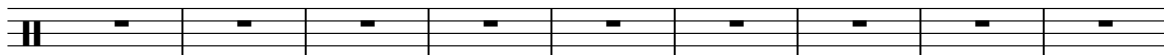
119

Perc. 


128

Perc. 

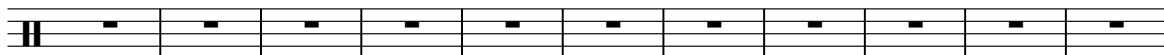
137

Perc. 

146

Perc. 

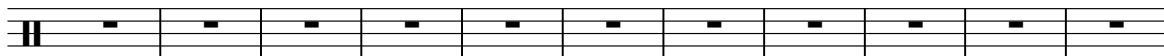
156

Perc. 

167

Perc. 

178

Perc. 

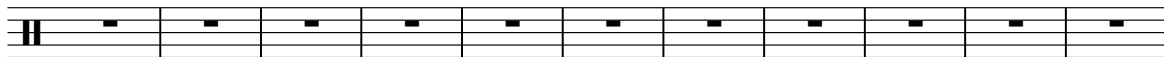
189

Perc. 

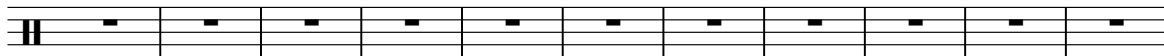
200

Perc. 

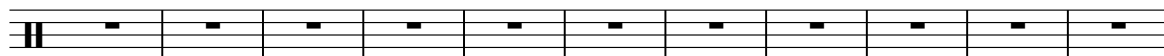
211

Perc. 

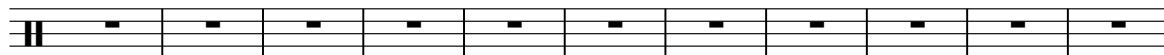
222

Perc. 

233

Perc. 

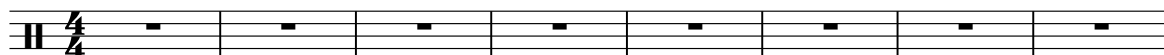
244

Perc. 

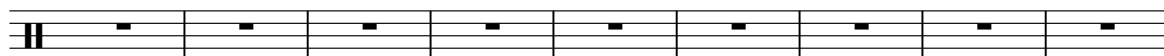
255

Perc. 

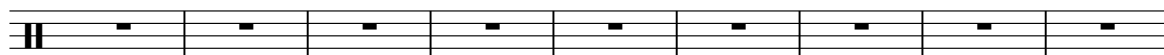
266

Perc. 

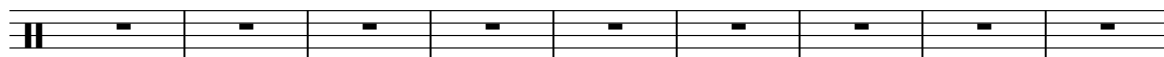
274

Perc. 

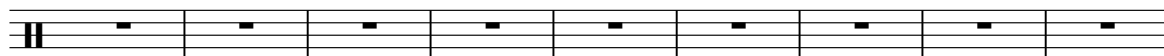
283

Perc. 

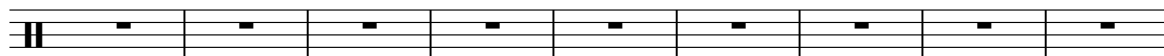
292

Perc. 

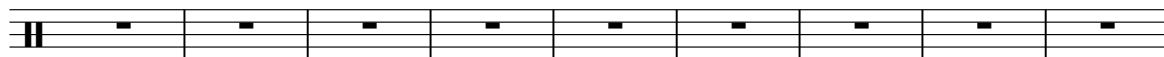
301

Perc. 

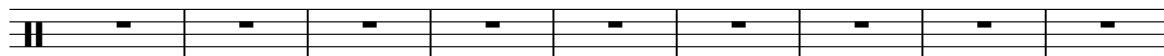
310

Perc. 

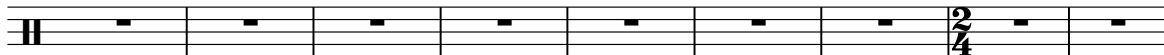
319

Perc. 

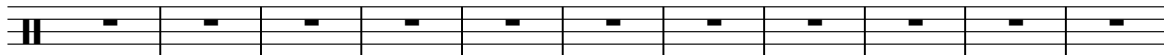
328

Perc. 

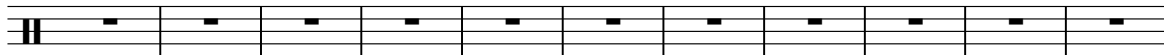
337

Perc.  Musical staff for Percussion 337. It consists of a single staff with a double bar line at the beginning. The staff is divided into 11 measures. The first 10 measures each contain a single eighth note. The 11th measure contains a single eighth note followed by a 2/4 time signature.

346

Perc.  Musical staff for Percussion 346. It consists of a single staff with a double bar line at the beginning. The staff is divided into 11 measures, each containing a single eighth note.

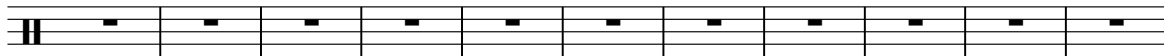
357

Perc.  Musical staff for Percussion 357. It consists of a single staff with a double bar line at the beginning. The staff is divided into 11 measures, each containing a single eighth note.

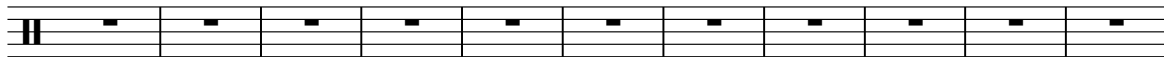
368

Perc.  Musical staff for Percussion 368. It consists of a single staff with a double bar line at the beginning. The staff is divided into 11 measures, each containing a single eighth note.

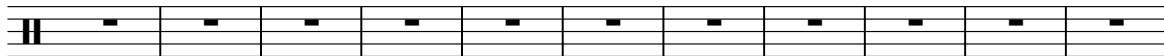
379

Perc.  Musical staff for Percussion 379. It consists of a single staff with a double bar line at the beginning. The staff is divided into 11 measures, each containing a single eighth note.

390

Perc.  Musical staff for Percussion 390. It consists of a single staff with a double bar line at the beginning. The staff is divided into 11 measures, each containing a single eighth note.

401

Perc.  Musical staff for Percussion 401. It consists of a single staff with a double bar line at the beginning. The staff is divided into 11 measures, each containing a single eighth note.

412

Perc.  Musical staff for Percussion 412. It consists of a single staff with a double bar line at the beginning. The staff is divided into 11 measures, each containing a single eighth note.

423

Perc.  Musical staff for Percussion 423. It consists of a single staff with a double bar line at the beginning. The staff is divided into 11 measures, each containing a single eighth note.

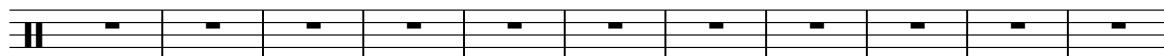
434

Perc.  Musical staff for Percussion 434. It consists of a single staff with a double bar line at the beginning. The staff is divided into 11 measures, each containing a single eighth note.

445

Perc.  Musical staff for Percussion 445. It consists of a single staff with a double bar line at the beginning. The staff is divided into 11 measures, each containing a single eighth note.

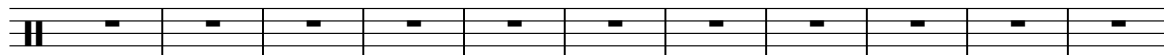
456

Perc. 

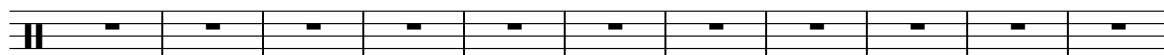
467

Perc. 

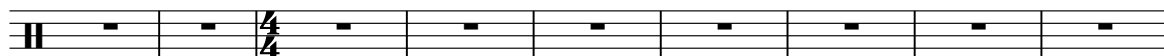
478

Perc. 

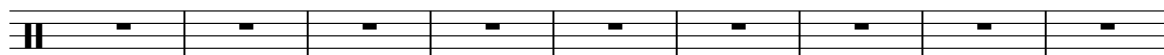
489

Perc. 

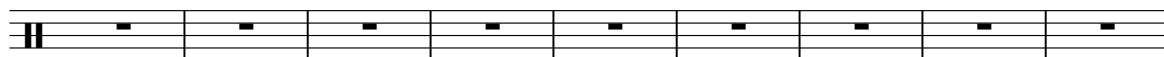
500

Perc. 

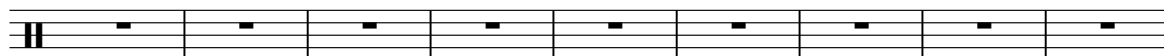
509

Perc. 

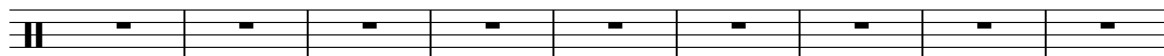
518

Perc. 

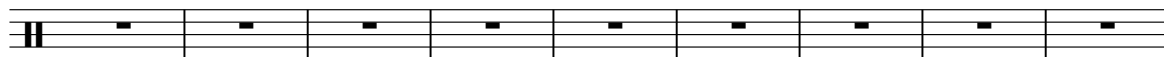
527

Perc. 

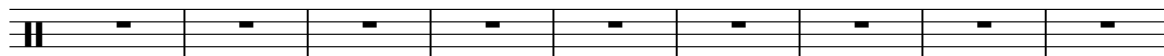
536

Perc. 

545

Perc. 

554

Perc. 

563

Perc.

572

Perc.

581

$\text{♩} = 60,999973$

Perc.

590

Perc.

599

Perc.

608

Perc.

617

Perc.

626

Perc.

635

Perc.

644

Perc.

653

Perc.

662

♩ = 59,000008

Perc.

671

Perc.

680

Perc.

689

Perc.

698

Perc.

707

Perc.

716

Perc.

725

Perc.

734

Perc.

743

♩ = 50,000000

Perc.

752

Perc.

761

Perc.

770

Perc.

779

Perc.

788

Perc.

797

Perc.

806

Perc.

815

Perc.

824

Perc.

830

$\text{♩} = 60,000,000$

Perc.



# John - Je Te Promets

## Percussion

♩ = 61,999996

2

8

14

19

23

27

30

35

41

47

2

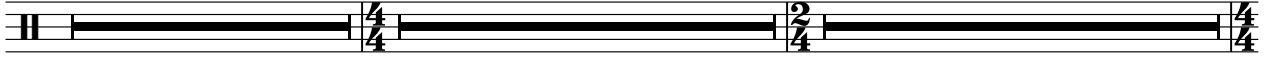
Percussion

72

**21**

**57**

**116**



266

**78**

**158**

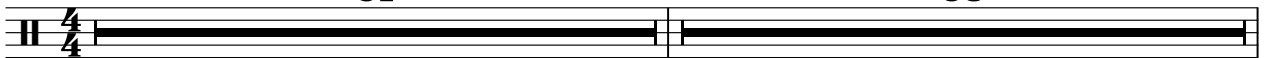


502

**81**

♩ = 60,999973

**83**



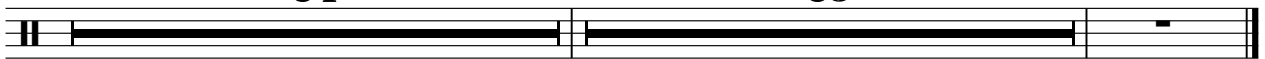
666 ♩ = 59,000008

**84**

♩ = 50,000000

**85**

♩ = 60,000000



Electric Guitar

John - Je Te Promets

♩ = 61,999996

16

20

24

28

33

40

47

43

93

57

116

266

78

158

502

81

83

♩ = 60,999973

2

Electric Guitar

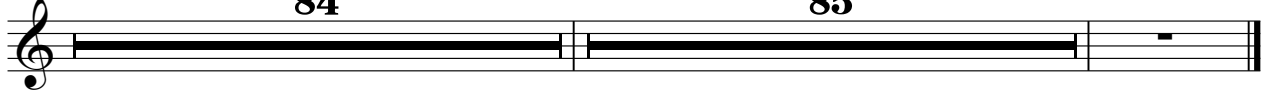
666 ♪ = 59,000008

♪ = 50,000000

♪ = 60,000000

**84**

**85**



Electric Bass

John - Je Te Promets

♩ = 61,999996

**16**

21

27

34

44

**41**

93

**57** **116**

266

**78** **158**

502

♩ = 60,999973

**81** **83**

666

♩ = 59,000008      ♩ = 50,000000      ♩ = 60,000000

**84** **85**

# John - Je Te Promets

Violoncello

♩ = 61,999996

11

17

24

30

39

47

55

63

71

21

57

150

116

78

Detailed description: This is a musical score for a cello, titled 'John - Je Te Promets'. The score is written in bass clef and 4/4 time. It begins with a tempo marking of a quarter note equal to 61,999996. The score is divided into measures, with measure numbers 11, 17, 24, 30, 39, 47, 55, 63, 71, 21, 57, 150, 116, and 78 indicated. The music consists of various chords and melodic lines, including a triplet of eighth notes at measure 47. The score ends with a double bar line and a 2/4 time signature.

2

Violoncello

344

**158**

**81**



583 ♪ = 60,999973

**83**

♪ = 59,000008

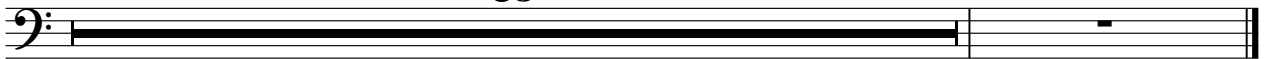
**84**



750 ♪ = 50,000000

**85**

♪ = 60,000000



# John - Je Te Promets

Solo

♩ = 61,999996

3

8

12

14

16

19

22

25

28

31

V.S.



37



42

46

50

55

62

67

71

21 3 3 57

Detailed description: This block contains the first system of musical notation, spanning measures 37 to 71. It consists of seven staves. The first six staves contain complex melodic and harmonic lines with various rhythmic values, including eighth and sixteenth notes, and some triplets. The seventh staff is a continuation of the previous line, featuring a triplet of eighth notes and a measure with a 57-measure rest. The time signature changes from 2/4 to 4/4 at measure 71.

150

116 78



Detailed description: This block shows measures 150 to 157. It consists of a single staff with a 2/4 time signature. Measures 150-156 are marked with a 116-measure rest, and measure 157 is marked with a 78-measure rest. The time signature changes to 4/4 at measure 157.

344

158 81



Detailed description: This block shows measures 344 to 352. It consists of a single staff with a 2/4 time signature. Measures 344-351 are marked with a 158-measure rest, and measure 352 is marked with an 81-measure rest. The time signature changes to 4/4 at measure 352.

Solo

3

583 ♪ = 60,999973

♪ = 59,000008

83 84

750 ♪ = 50,000000

♪ = 60,000000

85