

John - Jolene (dolly Parton)

♩ = 110,999908

Bass drum

Snare

cymbals

gtr2

hgtr

nygtr

bass

vox2

vox1

♩ = 110,999908

strin

piano



4

Bass drum

Snare

cymbals

gtr2

nygtr

bass

7

Bass drum

Snare

cymbals

gtr2

nygtr

bass



9

Bass drum

Snare

cymbals

gtr2

nygtr

bass



12

Bass drum

Snare

cymbals

gtr2

nygtr

bass

vox2

vox1

15

Bass drum

Snare

cymbals

gtr2

hgtr

nygtr

bass

vox2

vox1



18

Bass drum

Snare

cymbals

gtr2

hgtr

nygtr

bass

strin

Bass drum

Snare

cymbals

gtr2

hgtr

nygtr

bass

strin

Musical score for measures 21-23. The score includes parts for Bass drum, Snare, cymbals, guitar 2 (gtr2), high guitar (hgtr), nylon guitar (nygtr), bass, and strings (strin). The bass drum and snare parts show a steady rhythmic pattern. The guitar parts feature complex, fast-moving lines with many slurs and ties. The strings part is mostly silent, with some initial notes in the first measure.



Bass drum

Snare

cymbals

gtr2

hgtr

nygtr

bass

strin

Musical score for measures 24-26. The score includes parts for Bass drum, Snare, cymbals, guitar 2 (gtr2), high guitar (hgtr), nylon guitar (nygtr), bass, and strings (strin). The bass drum and snare parts continue the rhythmic pattern. The guitar parts are highly complex and fast-moving. The strings part has more activity, with several chords and notes in the first two measures.

27

Bass drum

Snare

cymbals

perc 1

gtr2

hgtr

nygtr

bass

vox2

vox1



30

Bass drum

Snare

cymbals

perc 1

gtr2

nygtr

bass

vox2

vox1

strin

Bass drum

Snare

cymbals

perc 1

gtr2

nygtr

bass

vox2

vox1

strin



Bass drum

Snare

cymbals

perc 1

gtr2

nygtr

bass

vox2

vox1

strin

39

Bass drum

Snare

cymbals

perc 1

gtr2

nygtr

bass



42

Bass drum

Snare

cymbals

perc 1

gtr2

nygtr

bass

vox2

vox1

Bass drum

Snare

cymbals

perc 1

gtr2

nygtr

bass

vox2

vox1

Musical score for measures 45-47. The score includes parts for Bass drum, Snare, cymbals, perc 1, gtr2, nygtr, bass, vox2, and vox1. The percussion parts (Bass drum, Snare, cymbals, perc 1) feature a consistent rhythmic pattern. The guitar parts (gtr2, nygtr) and bass part are highly rhythmic and complex. The vocal parts (vox2, vox1) feature melodic lines with triplets and rests.



Bass drum

Snare

cymbals

perc 1

gtr2

nygtr

bass

piano

Musical score for measures 48-50. The score includes parts for Bass drum, Snare, cymbals, perc 1, gtr2, nygtr, bass, and piano. The percussion parts (Bass drum, Snare, cymbals, perc 1) continue with the established rhythmic pattern. The guitar parts (gtr2, nygtr) and bass part are highly rhythmic and complex. The piano part features a melodic line with triplets and rests.



51

Bass drum  
Snare  
cymbals  
perc 1  
gtr2  
nygtr  
bass  
piano

Musical score for measures 51-53. The score includes parts for Bass drum, Snare, cymbals, perc 1, gtr2, nygtr, bass, and piano. The bass drum and snare parts feature a consistent rhythmic pattern of quarter notes. The cymbals part consists of a steady stream of eighth notes. The perc 1 part has a complex, syncopated rhythm. The guitar parts (gtr2 and nygtr) feature intricate, fast-paced patterns. The bass part has a steady eighth-note rhythm. The piano part features a complex, syncopated rhythm.



54

Bass drum  
Snare  
cymbals  
perc 1  
gtr2  
nygtr  
bass  
piano

Musical score for measures 54-56. The score includes parts for Bass drum, Snare, cymbals, perc 1, gtr2, nygtr, bass, and piano. The bass drum and snare parts feature a consistent rhythmic pattern of quarter notes. The cymbals part consists of a steady stream of eighth notes. The perc 1 part has a complex, syncopated rhythm. The guitar parts (gtr2 and nygtr) feature intricate, fast-paced patterns. The bass part has a steady eighth-note rhythm. The piano part features a complex, syncopated rhythm.

Bass drum

Snare

cymbals

perc 1

gtr2

hgtr

nygtr

bass

piano



Bass drum

Snare

cymbals

perc 1

gtr2

hgtr

nygtr

bass

strin

piano

This musical score is arranged in a vertical stack of 11 tracks. The top four tracks are percussion: Bass drum (quarter notes), Snare (quarter notes), cymbals (x marks), and perc 1 (eighths). The next three tracks are guitar: gtr2 (rhythmic), hgtr (harmonic), and nygtr (rhythmic). The bass track follows. The vocal tracks, vox2 and vox1, have rests in the first measure and enter in the second. The string track (strin) is silent. The piano track (piano) features a complex accompaniment with chords and moving lines.

Bass drum

Snare

cymbals

perc 1

gtr2

hgtr

nygtr

bass

vox2

vox1

strin

piano



Bass drum

Snare

cymbals

perc 1

gtr2

hgtr

nygtr

bass

70

Bass drum

Snare

cymbals

perc 1

gtr2

nygtr

bass



71

Bass drum

Snare

cymbals

perc 1

gtr2

nygtr

bass

Bass drum

Snare

open hat

cymbals

perc 1

gtr2

hgtr

nygtr

bass

strin

Bass drum

John - Jolene (dolly Parton)

♩ = 110,999908



7



13



19



25



31



37



43



49



55



V.S.

2

Bass drum

61



67



71





# John - Jolene (dolly Parton)

Snare

♩ = 110,999908



7



13



19



25



31



36



41



47



53



V.S.

2

Snare

58



64



70



open hat

# John - Jolene (dolly Parton)

♩ = 110,999908

**72**

**2**

cymbals

John - Jolene (dolly Parton)

♩ = 110,999908



5



9



13



17



21



25



29



33



37



V.S.

2

cymbals

41



45



49



53



57



61



65



69



72



perc 1

# John - Jolene (dolly Parton)

♩ = 110,999908

26

29

32

35

38

41

44

47

50

53

V.S.

2

perc 1

56



59



62



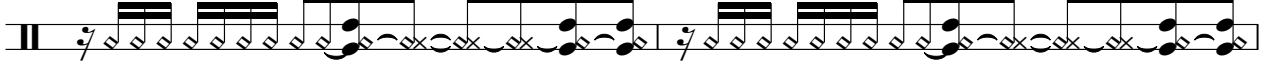
65



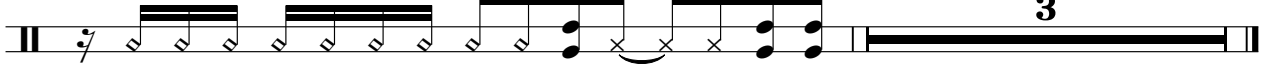
68



70



72



3

John - Jolene (dolly Parton)

gtr2

♩ = 110,999908

4

6

8

10

13

16

18

21

23

V.S.



This image shows a guitar score for the second guitar (gtr2) across measures 26 to 48. The music is written in a single system on a treble clef staff. The notation includes a variety of rhythmic patterns such as eighth and sixteenth notes, often beamed together, and rests. Chordal textures are indicated by vertical stems and flags. The score is divided into measures by vertical bar lines, with measure numbers 26, 28, 31, 33, 36, 38, 40, 43, 45, and 48 clearly marked at the beginning of their respective lines. The overall style is characteristic of a contemporary rock or pop guitar part.

50

53

55

58

60

63

65

68

69

70

V.S.

4

71

gtr2

3 3 3 6 3 3 6

72

3 6 3 3 6

73

2

2

hgtr

# John - Jolene (dolly Parton)

♩ = 110,999908

**16**

This system shows measures 1 through 16. It begins with a treble clef and a 4/4 time signature. A tempo marking of 110,999908 is present. A thick black bar covers the first 16 measures. The notation continues with chords and notes in measures 17-21, ending with a double bar line and a fermata.

**22**

This system shows measures 22 through 27. It starts with a treble clef. Measure 22 begins with a pickup. The notation includes various chords and notes, with a double bar line and a fermata at the end of measure 27.

**28**

**30**

This system shows measures 28 through 30. It starts with a treble clef. A thick black bar covers measures 28 and 29. Measure 30 contains chords and notes, ending with a double bar line and a fermata.

**63**

This system shows measures 63 through 68. It starts with a treble clef. Measure 63 begins with a pickup. The notation includes chords and notes, with a double bar line and a fermata at the end of measure 68.

**69**

**3**

This system shows measures 69 through 71. It starts with a treble clef. Measure 69 begins with a pickup. A thick black bar covers measures 70 and 71. The notation includes chords and notes, ending with a double bar line and a fermata.

John - Jolene (dolly Parton)

nygtr

♩ = 110,999908

4

6

8

10

12

14

16

18

20

V.S.

22

25

27

30

32

35

37

39

41

43

45

47

49

51

53

56

58

60

62

64

V.S.

66

Musical notation for measures 66 and 67. Measure 66 contains a melodic line with eighth notes and a bass line with eighth notes. Measure 67 continues the melodic line with eighth notes and a bass line with eighth notes.

68

Musical notation for measures 68 and 69. Measure 68 contains a melodic line with eighth notes and a bass line with eighth notes. Measure 69 continues the melodic line with eighth notes and a bass line with eighth notes.

70

Musical notation for measures 70 and 71. Measure 70 contains a melodic line with eighth notes and a bass line with eighth notes. Measure 71 continues the melodic line with eighth notes and a bass line with eighth notes.

72

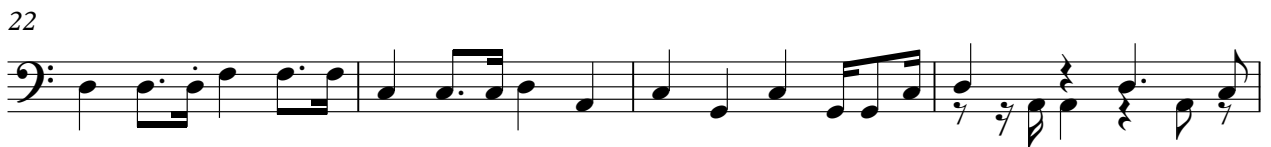
Musical notation for measures 72 and 73. Measure 72 contains a melodic line with eighth notes and a bass line with eighth notes. Measure 73 contains a melodic line with eighth notes and a bass line with eighth notes, ending with a double bar line and a fermata. A large number '2' is positioned above the final measure.



# John - Jolene (dolly Parton)

bass

♩ = 110,999908



V.S.

42



46



50



54



58



62



66



70



73



# John - Jolene (dolly Parton)

vox2

♩ = 110,999908

The musical score is written in 4/4 time with a tempo of 110,999908. It consists of eight staves of guitar accompaniment. The first staff (measures 1-13) features a 11-measure rest followed by a series of chords. The second staff (measures 14-16) contains a triplet of eighth notes and a triplet of sixteenth notes. The third staff (measures 17-31) includes a 10-measure rest and a melodic line. The fourth staff (measures 32-37) has a 6-measure rest. The fifth staff (measures 38-46) features a triplet of eighth notes. The sixth staff (measures 47-65) contains a 16-measure rest. The seventh staff (measures 66-66) has a triplet of eighth notes. The eighth staff (measures 67-73) includes a triplet of sixteenth notes and a 7-measure rest.

John - Jolene (dolly Parton)

vox1

♩ = 110,999908

11

15

10

29

37

6

46

16

65

67

7

# John - Jolene (dolly Parton)

strin

♩ = 110,999908

**19**

**3**

27

**5**

37

**24**

**3**

67

**4**

piano

# John - Jolene (dolly Parton)

♩ = 110,999908

47

50

52

55

57

60

63

66

68