

# John - Joni Mitchell

0.0"  
1.1,00  
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♩ = 120,000000

Percussion

Jazz Guitar

Jazz Guitar

Jazz Guitar

Electric Guitar

7-string Electric Guitar

T					
E					
B	2	2	2	2	2
A					
D					
G					
B	0	0	0	0	2
A					

Electric Bass

♩ = 120,000000

Pad 6 (Metallic)

5

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

T									
E									
B	2	2	2	2	2	2	2	2	2
A									
D									
G									
B	0	0	0	0	0	2	0	0	0
A									

E. Bass

10

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Pad 6



14

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Pad 6

17

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Pad 6



20

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Pad 6

23

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr. TAB

E. Bass

Pad 6



26

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr. TAB

E. Bass

A.

Pad 6

30

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Pad 6



33

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Pad 6

37

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr. TAB

E. Bass

Pad 6



40

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr. TAB

E. Bass

Pad 6

Perc. 

J. Gtr. 

J. Gtr. 

J. Gtr. 

E. Gtr. 

E. Gtr. 

E. Bass 

A. 

Pad 6 

46

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Pad 6



50

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Pad 6



53

Musical score for measures 53-55. The score includes parts for Percussion, three J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Gtr. TAB (Electric Guitar Tablature), E. Bass (Electric Bass), and Pad 6. The key signature is three sharps (F#, C#, G#). The Percussion part features a complex rhythmic pattern with accents. The J. Gtr. parts play chords and melodic lines. The E. Gtr. part plays sustained chords. The E. Gtr. TAB part shows fret numbers (0) for the electric guitar. The E. Bass part plays a steady bass line. The Pad 6 part provides a rhythmic accompaniment.



56

Musical score for measures 56-58. The score includes parts for Percussion, three J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Gtr. TAB (Electric Guitar Tablature), E. Bass (Electric Bass), and Pad 6. The key signature is three sharps (F#, C#, G#). The Percussion part continues with its rhythmic pattern. The J. Gtr. parts play chords and melodic lines. The E. Gtr. part plays sustained chords. The E. Gtr. TAB part shows fret numbers (0, 2, 2, 2, 0) for the electric guitar. The E. Bass part plays a steady bass line. The Pad 6 part provides a rhythmic accompaniment.

10

59

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Pad 6



62

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Pad 6

65

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Pad 6



68

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

Sit.

E. Bass

Pad 6

72

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr. TAB

Sit.

E. Bass



76

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr. TAB

Sit.

E. Bass

80

Perc. 

J. Gtr. 

J. Gtr. 

J. Gtr. 

E. Gtr. 

E. Gtr. 

Sit. 

E. Bass 

The musical score consists of the following parts:

- Perc.**: Percussion part with a drum set icon and rhythmic notation.
- J. Gtr.**: Three staves of electric guitar, featuring various chordal and melodic lines.
- E. Gtr.**: Electric guitar part with a guitar icon and a corresponding guitar tab below it. The tab shows fret numbers for strings A and B.
- Sit.**: Saxophone part with a saxophone icon and melodic notation.
- E. Bass**: Electric bass part with a bass icon and melodic notation.
- A.**: Another electric guitar part with a guitar icon and chordal notation.
- Pad 6**: Pad part with a pad icon and melodic notation.

The guitar tab for the E. Gtr. part is as follows:

A																			
B	2	2			2	4	0	4	2	4	0	0	0	0	0	0	0	0	0

88

Musical score for measures 88-90. Percussion: Snare drum with eighth notes and a cymbal crash at measure 89. J. Gtr.: Three staves with chords and melodic lines. E. Gtr.: Treble clef with chords. E. Gtr. TAB: Bass clef with fret numbers 0 and 2. E. Bass: Bass clef with eighth notes. Pad 6: Treble clef with eighth notes.



91

Musical score for measures 91-93. Percussion: Snare drum with eighth notes and a cymbal crash at measure 92. J. Gtr.: Three staves with chords and melodic lines. E. Gtr.: Treble clef with chords. E. Gtr. TAB: Bass clef with fret numbers 0 and 2. E. Bass: Bass clef with eighth notes. Pad 6: Treble clef with eighth notes.

95

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr. TAB

E. Bass

Pad 6



98

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr. TAB

E. Bass

Pad 6



101

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Pad 6



105

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Pad 6

Musical score for Percussion, J. Gtr., E. Gtr., E. Bass, and Pad 6. The score is in 4/4 time and features a key signature of three sharps (F#, C#, G#). The Percussion part includes a snare drum pattern with a double cross symbol. The J. Gtr. part consists of three staves with various chordal and melodic lines. The E. Gtr. part includes a guitar tab with fret numbers (2, 4, 0) and a melodic line. The E. Bass part features a bass line with eighth and quarter notes. The Pad 6 part includes a melodic line with eighth notes and rests.

111



115

Musical score for Percussion, J. Gtr., E. Gtr., E. Bass, and Pad 6. The score is in 4/4 time and features a key signature of three sharps (F#, C#, G#). The Percussion part consists of a steady eighth-note pattern with accents. The J. Gtr. parts feature complex chordal textures with many beamed notes. The E. Gtr. part provides a harmonic accompaniment with chords and some melodic lines. The E. Bass part has a simple eighth-note bass line. The Pad 6 part has a few notes at the beginning of the piece.

John - Joni Mitchell

Percussion

♩ = 120,000000

5

9

14

18

22

26

30

33

37

V.S.

Percussion

41

3

Detailed description: This system contains measures 41 through 44. The top staff features a series of 'x' marks representing percussive hits, with a small asterisk in the first measure. The bottom staff shows a rhythmic accompaniment of eighth and quarter notes. A measure rest is present in measure 44. A '3' is written below the staff at the end of the system.

45

Detailed description: This system contains measures 45 through 48. The notation continues with percussive 'x' marks and a rhythmic accompaniment. A measure rest is present in measure 48.

49

Detailed description: This system contains measures 49 through 52. The notation continues with percussive 'x' marks and a rhythmic accompaniment. A measure rest is present in measure 52.

53

Detailed description: This system contains measures 53 through 56. The notation continues with percussive 'x' marks and a rhythmic accompaniment. A measure rest is present in measure 56.

57

Detailed description: This system contains measures 57 through 60. The notation continues with percussive 'x' marks and a rhythmic accompaniment. A measure rest is present in measure 60.

61

Detailed description: This system contains measures 61 through 64. The notation continues with percussive 'x' marks and a rhythmic accompaniment. A measure rest is present in measure 64.

65

Detailed description: This system contains measures 65 through 68. The notation continues with percussive 'x' marks and a rhythmic accompaniment. A measure rest is present in measure 68.

69

Detailed description: This system contains measures 69 through 72. The notation continues with percussive 'x' marks and a rhythmic accompaniment. A measure rest is present in measure 72.

72

Detailed description: This system contains measures 72 through 75. The notation continues with percussive 'x' marks and a rhythmic accompaniment. A measure rest is present in measure 75.

76

Detailed description: This system contains measures 76 through 79. The notation continues with percussive 'x' marks and a rhythmic accompaniment. A measure rest is present in measure 79.

80

Musical staff for measure 80. The staff contains a series of eighth notes in the lower register and a series of 'x' marks in the upper register, indicating percussive hits. A bracket above the staff groups the first few notes.

84

Musical staff for measure 84. Similar to measure 80, it features eighth notes in the lower register and 'x' marks in the upper register. A bracket above the staff groups the first few notes.

88

Musical staff for measure 88. Similar to measure 80, it features eighth notes in the lower register and 'x' marks in the upper register. A bracket above the staff groups the first few notes.

92

Musical staff for measure 92. Similar to measure 80, it features eighth notes in the lower register and 'x' marks in the upper register. A bracket above the staff groups the first few notes.

96

Musical staff for measure 96. Similar to measure 80, it features eighth notes in the lower register and 'x' marks in the upper register. A bracket above the staff groups the first few notes.

100

Musical staff for measure 100. Similar to measure 80, it features eighth notes in the lower register and 'x' marks in the upper register. A bracket above the staff groups the first few notes.

104

Musical staff for measure 104. Similar to measure 80, it features eighth notes in the lower register and 'x' marks in the upper register. A bracket above the staff groups the first few notes.

109

Musical staff for measure 109. Similar to measure 80, it features eighth notes in the lower register and 'x' marks in the upper register. A bracket above the staff groups the first few notes.

113

Musical staff for measure 113. Similar to measure 80, it features eighth notes in the lower register and 'x' marks in the upper register. A bracket above the staff groups the first few notes. The staff includes a time signature change from 2/4 to 4/4.

117

Musical staff for measure 117. Similar to measure 80, it features eighth notes in the lower register and 'x' marks in the upper register. A bracket above the staff groups the first few notes.

V.S.

4

Percussion

119



♩ = 120,000000

5

10

15

20

25

29

33

38

43

V.S.

47



52



57



62



67



72



77



82



86



91



96



101



105



110



115



119



♩ = 120,000000

6

11

16

20

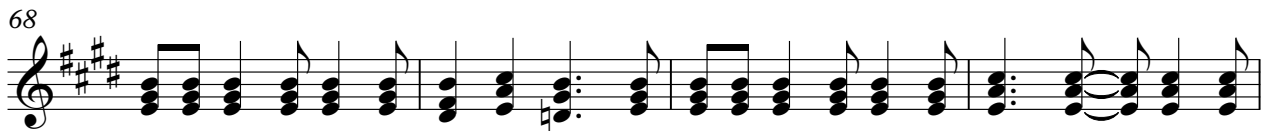
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29

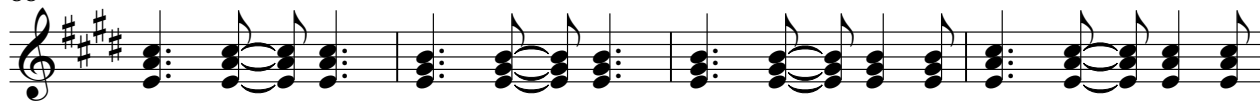
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37

41



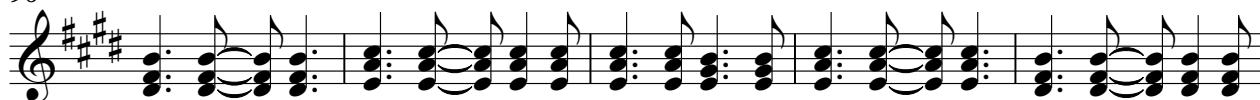
88



92



96



101



105



109



113



118



$\text{♩} = 120,000000$

6

11

16

21

26

31

36

41

46

50



55



60



65



70



74



79



84



89



94



94





99



104



109



114



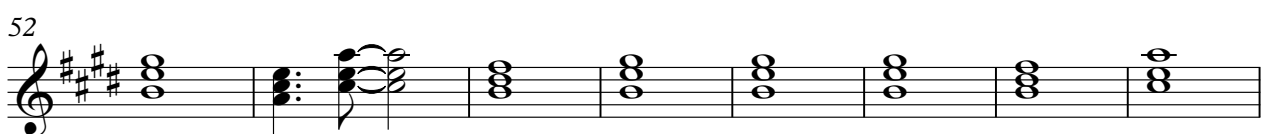
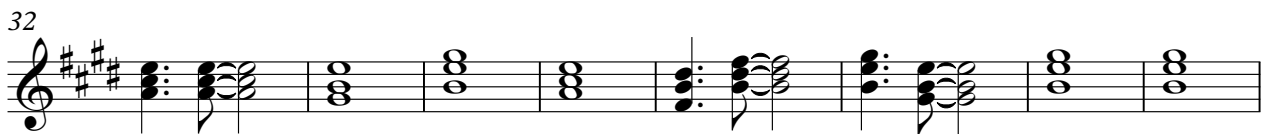
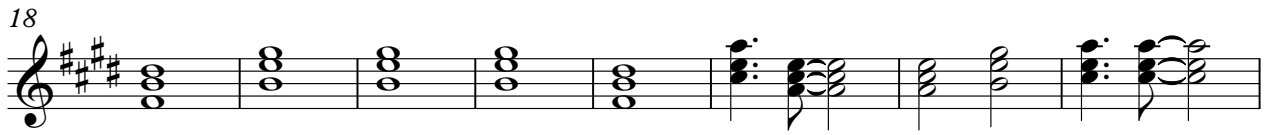
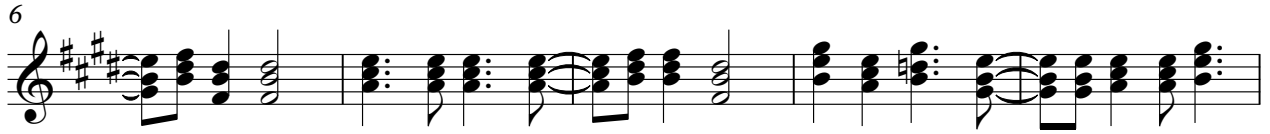
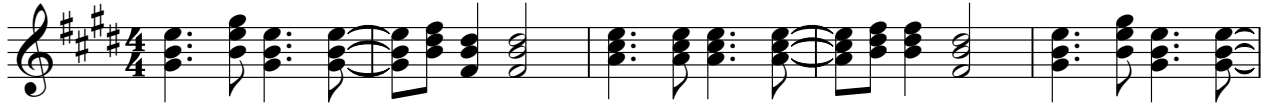
118



Electric Guitar

John - Joni Mitchell

♩ = 120,000000

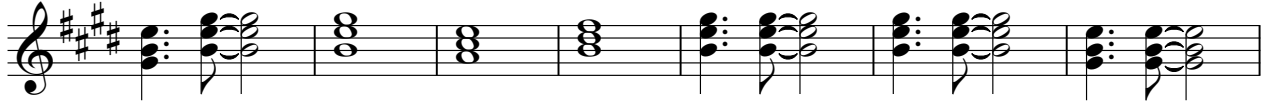


V.S.

67



73



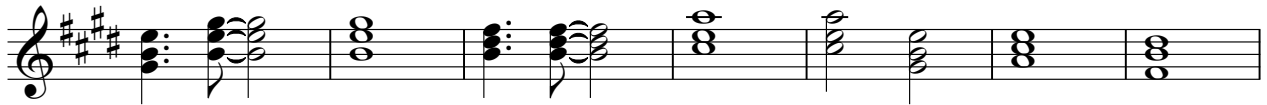
80



86



94



101



107



113



118



# John - Joni Mitchell

## 7-string Electric Guitar

♩ = 120,000000

E									
T									
A	2	2	2	2	2	2	2	2	2
B	0	0	2	0	0	2	0	0	2
A									

9

T									
A	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0

15

T									
A									
B	0	0	0	0	0	0	0	2	2

20

T									
A									
B	0	0	0	0	0	0	0	0	4

26

T									
A	2	2		0	4	0	4	2	4
B	0	0	0	0	0	0	0	0	0

32

T									
A									
B	0	0	0	0	0	0	0	0	2

37

T									
A									
B	0	0	0	0	0	0	0	0	0

43

T									
A									
B	0	0	0	0	2	2	2	4	0

47

T									
A	2	4	0	4	2	4	0	4	
B	0	0	0	0	0	0	0	0	

4

T				
A				
B	0 0 0 0	0 0 0 0	0 0 0 0	0 0 0 0

58

T					
A					
B	2 2 2 2 0	0 0 0 0 0	0 0 4 0 0 0 0	0 0 0 0 0 0	2 2
					2 2

63

T							
A							
B	2 4 2 2	2 2 4 2	0 0 0 0	2 2	0	0	0 2
	0 0 0 0	0 0 0 0		2 2			

69

**4**

T							
A							
B	0	0	[Barred Chord]		0 0 0 0	0 0 0 0	0 0 0 0

78

T					
A					
B	0 0 0 0	0 0 0 0	2 2 2 2 0	0 0 0 0 0	0 0 4 0 0 0 0

83

T						
A						
B	0 0 0 0	2 2	2 4 4	2 4 0	0 0 0 0	0 0 0 0
		2 2	0 0 0 0	0 0 0 0		

89

T					
A					
B	0 0 0 0	0 0 0 0	0 0 0 0	2 2 2 2	0 0 0 0 0

94

T					
A					
B	0 0 0 0 0	0 0 0 0	0 0 0 0	0 4 0 0	0 0 0 0

100

T							
A							
B	2 2	2 4 0 4	2 4 0	0	0	0	2 2 2
	2 2	0 0 0 0	0 0 0 0				0

107

T						
A						
B	0 0 0 0	2 2	2 4 4	2 4 0	0 0 0 0	2 2
		2 2	0 0 0 0	0 0 0 0		2 2

T										
A			0			0				
B	2	4	0	4	2	4	0	0	0	0
	0	0	0	0	0	0	0	0	2	2
										2
										2
										0

T										
A										
B	0									
		0	0	0	0	0	0	0	0	0
						0	0	6	4	4
								4	4	2
										0

Sitar

John - Joni Mitchell

♩ = 120,000000  
**68**

Musical staff for measures 68-72. The staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. Measure 68 is a whole rest. Measures 69 and 70 are whole rests. Measure 71 contains a quarter note G4, followed by eighth notes A4, B4, and C5. Measure 72 contains eighth notes C5, B4, A4, and G4, followed by a quarter rest.

**73**

Musical staff for measures 73-78. The staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. Measure 73 is a quarter rest. Measure 74 is a quarter note G4. Measure 75 is a quarter rest. Measure 76 contains eighth notes A4, B4, and C5. Measure 77 contains eighth notes C5, B4, A4, and G4. Measure 78 contains eighth notes G4, F#4, E4, and D4, followed by a quarter rest.

**79**

Musical staff for measures 79-83. The staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. Measure 79 contains quarter notes G4, A4, and B4. Measure 80 contains quarter notes C5, B4, and A4. Measure 81 contains quarter notes G4, F#4, and E4. Measure 82 contains quarter notes D4, C4, and B3. Measure 83 contains quarter notes A3, G3, and F#3.

**84**

**28** **8**

Musical staff for measures 84-90. The staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. Measure 84 contains quarter notes G4, A4, and B4. Measure 85 contains quarter notes C5, B4, and A4. Measure 86 contains a quarter rest. Measure 87 is a whole rest. Measure 88 is a whole rest. Measure 89 is a whole rest. Measure 90 is a whole rest.

Electric Bass

John - Joni Mitchell

♩ = 120,000000



6



11



16



21



26



31



36



41



46



V.S.



51

Staff 1: Measures 51-55. Bass clef, key signature of three sharps (F#, C#, G#). The melody consists of eighth and quarter notes.

56

Staff 2: Measures 56-60. Bass clef, key signature of three sharps (F#, C#, G#). The melody consists of eighth and quarter notes.

61

Staff 3: Measures 61-65. Bass clef, key signature of three sharps (F#, C#, G#). The melody consists of eighth and quarter notes.

66

Staff 4: Measures 66-70. Bass clef, key signature of three sharps (F#, C#, G#). The melody consists of eighth and quarter notes.

71

Staff 5: Measures 71-75. Bass clef, key signature of three sharps (F#, C#, G#). The melody consists of eighth and quarter notes.

77

Staff 6: Measures 77-81. Bass clef, key signature of three sharps (F#, C#, G#). The melody consists of eighth and quarter notes.

83

Staff 7: Measures 83-87. Bass clef, key signature of three sharps (F#, C#, G#). The melody consists of eighth and quarter notes.

88

Staff 8: Measures 88-92. Bass clef, key signature of three sharps (F#, C#, G#). The melody consists of eighth and quarter notes.

93

Staff 9: Measures 93-97. Bass clef, key signature of three sharps (F#, C#, G#). The melody consists of eighth and quarter notes.

98

Staff 10: Measures 98-102. Bass clef, key signature of three sharps (F#, C#, G#). The melody consists of eighth and quarter notes.

103



108



113



118



Alto

John - Joni Mitchell

♩ = 120,000000

26

Musical staff for measures 26-29. Measure 26 is a whole rest. Measures 27-29 contain chords with eighth notes.

30

14

Musical staff for measures 30-33. Measure 30 contains chords with eighth notes. Measure 31 is a whole rest. Measures 32-33 contain chords with eighth notes.

47

36

Musical staff for measures 47-50. Measures 47-48 contain chords with eighth notes. Measure 49 is a whole rest. Measure 50 contains chords with eighth notes.

86

14

6

Musical staff for measures 86-89. Measure 86 contains chords with eighth notes. Measure 87 is a whole rest. Measure 88 contains chords with eighth notes. Measure 89 is a whole rest.

109

2

Musical staff for measures 109-110. Measure 109 is a whole rest. Measure 110 contains chords with eighth notes.

113

8

Musical staff for measures 113-116. Measure 113 is a whole rest. Measure 114 contains chords with eighth notes. Measure 115 is a whole rest. Measure 116 contains chords with eighth notes.

Pad 6 (Metallic)

John - Joni Mitchell

$\text{♩} = 120,000000$

11

14

18

22

25

30

34

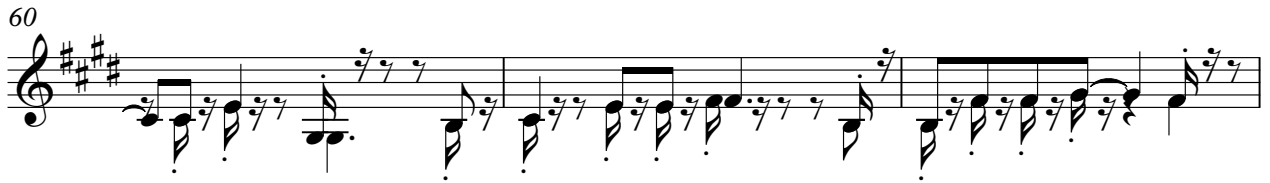
37

41

44

2

3



100

Musical notation for measures 100-103. The key signature is three sharps (F#, C#, G#). The notation consists of a single staff with a treble clef. It features a complex rhythmic pattern of eighth and sixteenth notes, with some notes beamed together. There are several rests throughout the passage.

104

Musical notation for measures 104-106. The key signature is three sharps. The notation continues with a similar rhythmic pattern of eighth and sixteenth notes, maintaining the complex texture.

107

Musical notation for measures 107-109. The key signature is three sharps. The notation continues with a similar rhythmic pattern of eighth and sixteenth notes.

110

Musical notation for measures 110-112. The key signature is three sharps. The notation continues with a similar rhythmic pattern of eighth and sixteenth notes.

113

Musical notation for measures 113-115. The key signature is three sharps. The notation continues with a similar rhythmic pattern of eighth and sixteenth notes. There is a change in the time signature from 4/4 to 2/4 at measure 114, and then back to 4/4 at measure 115.

116

Musical notation for measures 116-118. The key signature is three sharps. The notation continues with a similar rhythmic pattern of eighth and sixteenth notes. A double bar line is present at the end of measure 118, with a '4' above it, indicating a four-measure rest.