

John - J'oublierai Ton Nom

♩ = 56,000031

melodie

Jazz Guitar

7-string Electric Guitar

Electric Bass

Synth Strings

Viola



2

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Vla.

4

melodie

Perc.

Perc.

Perc.

S. D.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Vla.

6

melodie

Perc.

Perc.

Perc.

S. D.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Vla.

8

melodie

Perc.

Perc.

Perc.

S. D.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Vla.

10

melodie

Perc.

Perc.

Perc.

S. D.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Vla.

12

melodie

Perc.

Perc.

Perc.

S. D.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Vla.

The musical score for page 6, measures 12-13, is arranged in a multi-staff format. The top staff is labeled 'melodie' and features a treble clef with a key signature of two sharps (F# and C#). The melody consists of eighth and sixteenth notes, often beamed together. Below the melody are three percussion staves, each with a double bar line and a half note. The first percussion staff contains 'x' marks above the notes, indicating cymbal or snare hits. The second and third percussion staves contain eighth and sixteenth notes, some with accents. Below the percussion is a 'S. D.' staff with a double bar line and half note, featuring a circled 'x' and a circled 'o' under the notes. The 'J. Gtr.' staff is in treble clef with a key signature of two sharps, showing a melodic line with eighth notes and some slurs. The 'E. Gtr.' staff is a guitar tab with six lines, labeled 'T', 'A', and 'B' for Treble, Alto, and Bass strings. The fret numbers are 5, 3, 0, 0, 2. The 'E. Bass' staff is in bass clef with a key signature of two sharps, showing a simple bass line with quarter notes. The 'Syn. Str.' staff is in treble clef with a key signature of two sharps, showing a simple harmonic accompaniment with quarter notes. The 'Vla.' staff is in bass clef with a key signature of two sharps, showing a simple harmonic accompaniment with quarter notes.

14

melodie

Perc.

Perc.

Perc.

S. D.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Vla.

16

melodie

Perc.

Perc.

Perc.

S. D.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Vla.

The musical score is arranged in a system with seven staves. The top staff is labeled 'melodie' and uses a treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It contains a melodic line with eighth and sixteenth notes. The second staff is labeled 'Perc.' and uses a drum clef with a 4/4 time signature, featuring a complex rhythmic pattern with 'x' marks above notes. The third staff is also labeled 'Perc.' and uses a drum clef with a 4/4 time signature, showing a simpler rhythmic pattern. The fourth staff is labeled 'S. D.' and uses a drum clef with a 4/4 time signature, featuring a pattern of rests and notes with 'x' marks. The fifth staff is labeled 'J. Gtr.' and uses a treble clef with a key signature of two sharps and a 4/4 time signature, containing a melodic line with eighth and sixteenth notes. The sixth staff is labeled 'E. Gtr.' and uses a guitar clef with a key signature of two sharps and a 4/4 time signature, showing a fretboard diagram with the number '5' on the fifth fret of the first four strings. The seventh staff is labeled 'E. Bass' and uses a bass clef with a key signature of two sharps and a 4/4 time signature, containing a simple bass line with quarter notes. The eighth staff is labeled 'Syn. Str.' and uses a treble clef with a key signature of two sharps and a 4/4 time signature, containing a simple harmonic accompaniment. The ninth staff is labeled 'Vla.' and uses a bass clef with a key signature of two sharps and a 4/4 time signature, containing a simple harmonic accompaniment.

18

The musical score for page 9, measures 18-19, is arranged as follows:

- melodie:** Treble clef, key signature of two sharps (F# and C#). Measure 18 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 19 is a whole rest.
- Bar. Tpt.:** Treble clef, key signature of two sharps. Measure 18 contains a quarter rest, followed by eighth notes G4, A4, B4, and C5. Measure 19 contains a quarter rest, followed by eighth notes G4, A4, B4, and C5.
- Perc. (top):** Drum notation with 'x' marks for cymbals and 'o' marks for snare. Measure 18 has a pattern of cymbal and snare hits. Measure 19 has a similar pattern.
- Perc. (middle):** Treble clef, key signature of two sharps. Measure 18 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 19 contains a quarter note G4, a quarter note A4, and a quarter note B4.
- Perc. (bottom):** Drum notation. Measure 18 has a quarter rest, followed by eighth notes G4, A4, and B4. Measure 19 has a quarter rest, followed by eighth notes G4, A4, and B4, with a triplet of eighth notes G4, A4, and B4.
- S. D.:** Drum notation. Measure 18 has a quarter rest, followed by eighth notes G4, A4, and B4. Measure 19 has a quarter rest, followed by eighth notes G4, A4, and B4.
- J. Gtr.:** Treble clef, key signature of two sharps. Measure 18 contains a quarter rest, followed by eighth notes G4, A4, B4, and C5. Measure 19 contains a quarter rest, followed by eighth notes G4, A4, B4, and C5.
- E. Gtr.:** Treble clef, key signature of two sharps. Measure 18 contains a quarter rest, followed by eighth notes G4, A4, B4, and C5. Measure 19 contains a quarter rest, followed by eighth notes G4, A4, B4, and C5.
- E. Bass:** Bass clef, key signature of two sharps. Measure 18 contains a quarter note G2, a quarter note A2, and a quarter note B2. Measure 19 contains a quarter note G2, a quarter note A2, and a quarter note B2.
- Tape Smp. Brs.:** Treble clef, key signature of two sharps. Measure 18 contains a quarter rest, followed by eighth notes G4, A4, B4, and C5. Measure 19 contains a quarter rest, followed by eighth notes G4, A4, B4, and C5.

20

melodie

Perc.

Perc.

Perc.

S. D.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Vla.

Staff	Measure 1	Measure 2	Measure 3	Measure 4
melodie	Musical notation for melody			
Perc.	Musical notation for percussion			
Perc.	Musical notation for percussion			
Perc.	Musical notation for percussion			
S. D.	Musical notation for S. D.			
J. Gtr.	Musical notation for J. Gtr.			
E. Gtr.	Tuning, A: 0, B: 5	0 0 0	2 2 4 0 2	0 2 3 3
E. Bass	Musical notation for E. Bass			
Syn. Str.	Musical notation for Syn. Str.			
Vla.	Musical notation for Vla.			

22

melodie

Perc.

Perc.

Perc.

S. D.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Vla.

The musical score for page 11, starting at measure 22, is arranged in a multi-staff format. The parts include:

- melodie:** Treble clef, one sharp (F#), 6/8 time signature. It features a melodic line with eighth and sixteenth notes, including a triplet in the second measure.
- Perc. (three staves):** Different percussion parts, some using 'x' marks to indicate specific sounds.
- S. D.:** Snare Drum part with rhythmic patterns.
- J. Gtr.:** Jazz Guitar part with chords and melodic fragments.
- E. Gtr.:** Electric Guitar part with a corresponding guitar tab below it. The tab shows fret numbers for strings T, A, and B.
- E. Bass:** Electric Bass part in bass clef.
- Syn. Str.:** Synthesizer or String part with chords.
- Vla.:** Viola part with chords.

The score is divided into two systems of two measures each. The guitar tab for the Electric Guitar part is as follows:

Measure	String	Fret
1	T	0
	A	0
	B	5
2	T	0
	A	0
	B	0
3	T	0
	A	0
	B	0
4	T	2
	A	2
	B	0
5	T	0
	A	2
	B	3
6	T	0
	A	2
	B	3

24

melodie

Perc.

Perc.

Perc.

S. D.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Vla.

The musical score is written in 2/4 time with a key signature of one sharp (F#). The melodie part is in treble clef, featuring a complex rhythmic pattern of eighth and sixteenth notes, with a long note in the final measure. The Perc. parts include three staves: the top staff uses 'x' marks for snare and 'o' for hi-hat; the middle staff uses eighth notes; the bottom staff uses eighth notes with a long note in the final measure. The S. D. part is in a single staff with a simple eighth-note pattern. The J. Gtr. part is in treble clef with a series of chords. The E. Gtr. part is a guitar tab with fret numbers on strings T, A, and B. The E. Bass part is in bass clef with a simple eighth-note pattern. The Syn. Str. and Vla. parts are in treble and bass clefs respectively, with a series of chords.

26

melodie

Perc.

Perc.

Perc.

S. D.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Vla.

The musical score for measures 26 and 27 is as follows:

- Melodie:** Treble clef, key signature of one sharp (F#). Measure 26: quarter notes G4, A4, B4, C5. Measure 27: quarter notes G4, A4, B4, C5.
- Perc. (top):** Snare drum. Measure 26: quarter notes with 'x' marks. Measure 27: quarter notes with 'x' marks.
- Perc. (middle):** Bass drum. Measure 26: quarter notes G2, A2, B2. Measure 27: quarter notes G2, A2, B2.
- Perc. (bottom):** Tom-tom. Measure 26: quarter notes G3, A3, B3. Measure 27: quarter notes G3, A3, B3.
- S. D.:** Snare drum. Measure 26: quarter notes G2, A2, B2. Measure 27: quarter notes G2, A2, B2.
- J. Gtr.:** Treble clef, key signature of one sharp (F#). Measure 26: chord G4-B4-D5. Measure 27: chord G4-B4-D5.
- E. Gtr.:** Fret numbers. Measure 26: 0. Measure 27: 2 2 3 2 2 2 3 0.
- E. Bass:** Bass clef, key signature of one sharp (F#). Measure 26: quarter notes G2, A2, B2. Measure 27: quarter notes G2, A2, B2.
- Syn. Str.:** Treble clef, key signature of one sharp (F#). Measure 26: chord G4-B4-D5. Measure 27: chord G4-B4-D5.
- Vla.:** Bass clef, key signature of one sharp (F#). Measure 26: chord G4-B4-D5. Measure 27: chord G4-B4-D5.

28

melodie

Perc.

Perc.

Perc.

S. D.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Vla.

30

melodie

Perc.

Perc.

Perc.

S. D.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Vla.

T
A
B

5 5 3 3

32

melodie

Perc.

Perc.

Perc.

S. D.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Vla.

34

melodie

Perc.

Perc.

Perc.

S. D.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Vla.

36

melodie

Perc.

Perc.

Perc.

S. D.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Vla.

38

melodie

Perc.

Perc.

Perc.

S. D.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Vla.

40

melodie

Perc.

Perc.

Perc.

S. D.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Vla.

41

The musical score for page 21, measures 41-42, is arranged in a multi-staff format. The key signature is two sharps (F# and C#). The parts are as follows:

- melodie:** Treble clef, featuring a continuous eighth-note melody.
- Bar. Tpt.:** Treble clef, with rests in measure 41 and a rhythmic pattern of eighth notes in measure 42.
- Perc. (top):** Drum set notation with 'x' marks for cymbals and stems for other drums.
- Perc. (middle):** Drum set notation with eighth-note patterns.
- Perc. (bottom):** Drum set notation with eighth-note patterns.
- S. D.:** Drum set notation with eighth-note patterns.
- J. Gtr.:** Treble clef, playing a melodic line with some bends and a rhythmic accompaniment.
- E. Gtr.:** Treble clef, showing guitar tablature with fret numbers (3, 3, 3, 1) and a rhythmic pattern.
- E. Bass:** Bass clef, playing a simple bass line.
- Tape Smp. Brs:** Treble clef, with rests in measure 41 and a rhythmic pattern in measure 42.
- Syn. Str.:** Treble clef, with a few notes in measure 41 and rests in measure 42.
- Vla.:** Bass clef, with a few notes in measure 41 and rests in measure 42.

43

melodie

Bar. Tpt.

Perc.

Perc.

Perc.

S. D.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Syn. Str.

Vla.

Detailed description of the musical score: The score is for measures 43, 44, and 45. The key signature is two sharps (F# and C#). The melodie part starts in measure 43 with a whole rest, then in measure 44 has a quarter note G4, a quarter note A4, and a quarter note B4, followed by a quarter rest in measure 45. The Bar. Tpt. part has a quarter rest in measure 43, then in measure 44 plays a quarter note G3, a quarter note A3, and a quarter note B3, followed by a whole rest in measure 45. The Perc. parts include various rhythmic patterns: the top Perc. has a series of eighth notes with 'x' marks above them; the middle Perc. has a series of eighth notes with beams; the bottom Perc. has a series of eighth notes with beams. The S. D. part has a series of eighth notes with beams. The J. Gtr. part has a series of eighth notes with beams. The E. Gtr. part has a series of eighth notes with beams. The E. Bass part has a series of eighth notes with beams. The Tape Smp. Brs part has a series of eighth notes with beams. The Syn. Str. part has a series of eighth notes with beams. The Vla. part has a series of eighth notes with beams.

45

melodie

Perc.

Perc.

Perc.

S. D.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Vla.

String	Measure 45	Measure 46	Measure 47	Measure 48
T	0	0	2	3
A	0	0	2	3
B	5	5	0	1

47

melodie

Perc.

Perc.

Perc.

S. D.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Vla.

Staff	Measure 47	Measure 48	Measure 49	Measure 50
E. Gtr. Tab	T A 0 0 2 3 0 B 5 5 0 1 3	3 3 3 3 3	3 3 3 3 3	3 3 3 3 3

49

melodie

Perc.

Perc.

Perc.

S. D.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Vla.

Staff	Measure 1	Measure 2	Measure 3
T			
A		3	3
B	1	1	1
4	1		

51

melodie

Perc.

Perc.

Perc.

S. D.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Vla.

Staff	Measure 1	Measure 2	Measure 3	Measure 4
T	0	0 0 0	2 2 4	0 2
A	0	0 0 0	0 0 2	3 0
B	5	0 0 0	0	0

53

melodie

Perc.

Perc.

Perc.

S. D.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Vla.

55

melodie

Perc.

Perc.

Perc.

S. D.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Vla.

57

The musical score consists of the following parts:

- melodie:** Treble clef, key signature of two sharps (F# and C#). Measure 1 (2/4) has a whole note chord. Measure 2 (4/4) has a half note chord, a quarter note chord, and a quarter note chord.
- Perc. (top):** Snare drum notation with 'x' marks for accents. Measure 1 (2/4) has a half note with two accents. Measure 2 (4/4) has a half note with two accents, a quarter note with one accent, and a quarter note with one accent.
- Perc. (middle):** Treble clef. Measure 1 (2/4) has a half note chord. Measure 2 (4/4) has a half note chord, a quarter note chord, and a quarter note chord.
- Perc. (bottom):** Treble clef. Measure 1 (2/4) has a half note chord. Measure 2 (4/4) has a half note chord, a quarter note chord, and a quarter note chord.
- S. D.:** Snare drum notation. Measure 1 (2/4) has a half note. Measure 2 (4/4) has a half note, a quarter note, and a quarter note.
- J. Gtr.:** Treble clef. Measure 1 (2/4) has a half note chord. Measure 2 (4/4) has a half note chord and a half note chord.
- E. Gtr.:** Tablature. Measure 1 (2/4) has fret numbers 0 and 2. Measure 2 (4/4) has fret numbers 0, 3, 0, 5, 0, 0, 0, 0, 0, 0.
- E. Bass:** Bass clef, key signature of two sharps. Measure 1 (2/4) has a half note chord. Measure 2 (4/4) has a half note chord, a quarter note chord, and a quarter note chord.
- Syn. Str.:** Treble clef. Measure 1 (2/4) has a half note chord. Measure 2 (4/4) has a half note chord and a half note chord.
- Vla.:** Bass clef, key signature of two sharps. Measure 1 (2/4) has a half note chord. Measure 2 (4/4) has a half note chord and a half note chord.

59

melodie

Perc.

Perc.

Perc.

S. D.

J. Gtr.

T							
A	2	2 4	0	2	0	0 0	0
B	0	0 2	3	0	5	0 0	0

E. Gtr.

E. Bass

Syn. Str.

Vla.

61

melodie

Perc.

Perc.

Perc.

S. D.

J. Gtr.

T									
A	2	2 4	0	2	0	0	0 0	0	
B	0	0 2	3	0	5	5	0 0	0	

E. Gtr.

E. Bass

Syn. Str.

Vla.

63

melodie

Perc.

Perc.

Perc.

S. D.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Vla.

T			
A	0	0	2
B	3	3	0
	3		

John - J'oublierai Ton Nom

melodie

$\text{♩} = 56,000031$

4

7

10

13

16

19

24

27

30

33

V.S.

melodie

36

38

41

45

48

51

55

59

62

Baroque Trumpet

John - J'oublierai Ton Nom

♩ = 56,000031

14 2

20

6 12 2

42

6

51

6 6 2

John - J'oublierai Ton Nom

Percussion

♩ = 56,000031

4

4/4

8

11

14

2/4 4/4 4/4

18

*

21

24

2/4 4/4

28

31

34

V.S.

37

Musical staff for measures 37-40. The staff contains a series of rhythmic patterns represented by 'x' marks on a five-line staff. Measures 37-38 are in 2/4 time, and measures 39-40 are in 4/4 time. The patterns consist of eighth and sixteenth notes with various accents and slurs.

41

Musical staff for measures 41-43. The staff contains a series of rhythmic patterns represented by 'x' marks on a five-line staff. All measures are in 4/4 time. The patterns consist of eighth and sixteenth notes with various accents and slurs.

44

Musical staff for measures 44-46. The staff contains a series of rhythmic patterns represented by 'x' marks on a five-line staff. All measures are in 4/4 time. The patterns consist of eighth and sixteenth notes with various accents and slurs.

47

Musical staff for measures 47-50. The staff contains a series of rhythmic patterns represented by 'x' marks on a five-line staff. Measures 47-49 are in 2/4 time, and measure 50 is in 4/4 time. The patterns consist of eighth and sixteenth notes with various accents and slurs.

51

Musical staff for measures 51-53. The staff contains a series of rhythmic patterns represented by 'x' marks on a five-line staff. All measures are in 4/4 time. The patterns consist of eighth and sixteenth notes with various accents and slurs. A small asterisk is placed above the first note of measure 51.

54

Musical staff for measures 54-57. The staff contains a series of rhythmic patterns represented by 'x' marks on a five-line staff. Measures 54-56 are in 2/4 time, and measure 57 is in 4/4 time. The patterns consist of eighth and sixteenth notes with various accents and slurs.

58

Musical staff for measures 58-60. The staff contains a series of rhythmic patterns represented by 'x' marks on a five-line staff. All measures are in 4/4 time. The patterns consist of eighth and sixteenth notes with various accents and slurs.

61

Musical staff for measures 61-63. The staff contains a series of rhythmic patterns represented by 'x' marks on a five-line staff. Measures 61-62 are in 2/4 time, and measure 63 is in 4/4 time. The patterns consist of eighth and sixteenth notes with various accents and slurs.

John - J'oublierai Ton Nom

Percussion

♩ = 56,000031

4



8



12



17



21



25



30



34



38



43



V.S.

2

Percussion

47



52



56



61



Percussion

John - J'oublierai Ton Nom

♩ = 56,000031

4



9



14



19



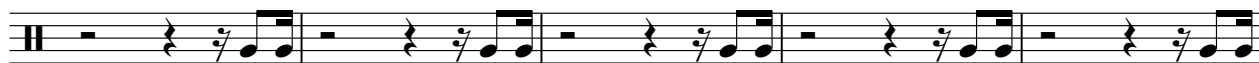
23



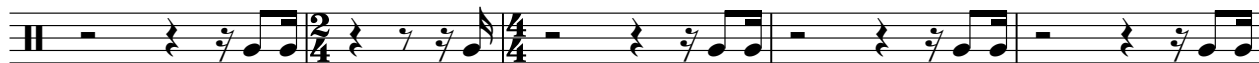
28



33



38



43



48



V.S.

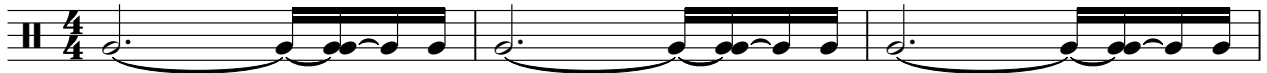
2

Percussion

53



58



61



Side Drum

John - J'oublierai Ton Nom

♩ = 56,000031

Musical notation for measures 1-9. Measure 1 starts with a 4/4 time signature and a 4-measure rest. Measures 2-9 contain a sequence of eighth notes with stems pointing up and down, alternating between 'x' and 'o' symbols.

10

Musical notation for measures 10-15. Measures 10-14 continue the eighth-note pattern. Measure 15 has a 2/4 time signature, and measure 16 has a 4/4 time signature.

16

Musical notation for measures 16-21. Measures 16-21 continue the eighth-note pattern in 4/4 time.

22

Musical notation for measures 22-27. Measures 22-27 continue the eighth-note pattern. Measure 23 has a 2/4 time signature, and measure 24 has a 4/4 time signature.

28

Musical notation for measures 28-33. Measures 28-33 continue the eighth-note pattern in 4/4 time.

34

Musical notation for measures 34-39. Measures 34-39 continue the eighth-note pattern. Measure 35 has a 2/4 time signature, and measure 36 has a 4/4 time signature.

40

Musical notation for measures 40-44. Measures 40-44 continue the eighth-note pattern in 4/4 time.

45

Musical notation for measures 45-50. Measures 45-50 continue the eighth-note pattern. Measure 46 has a 2/4 time signature, and measure 47 has a 4/4 time signature.

51

Musical notation for measures 51-55. Measures 51-55 continue the eighth-note pattern in 4/4 time.

56

Musical notation for measures 56-60. Measures 56-60 continue the eighth-note pattern. Measure 56 has a 2/4 time signature, and measure 57 has a 4/4 time signature.

V.S.

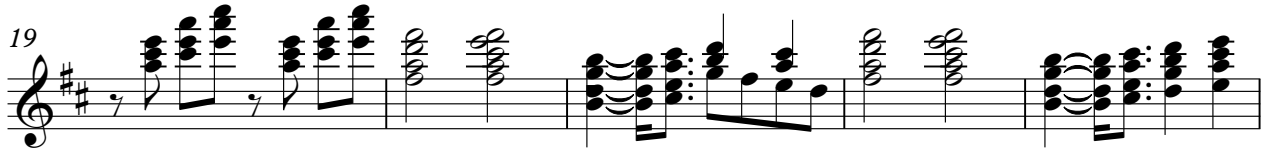
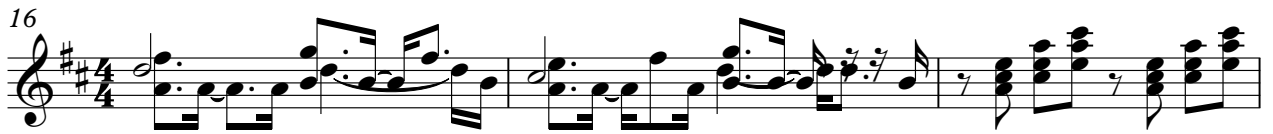
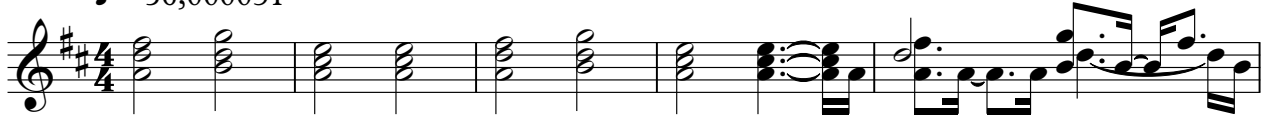
2

Side Drum

61



♩ = 56,000031



V.S.

38

41

45

51

57

61

John - J'oublierai Ton Nom

7-string Electric Guitar

♩ = 56,000031

E						2	0						3	
T	2	2	3	2	0	0	2	0	2	2	2	2	2	2
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	5	5	5	5	5	5	5	5	5	5	5	5	5	5

3

T						2	0						3	
A	0	2	2	2	0	0	0	0	2	2	2	2	2	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	5	5	5	5	5	5	5	5	5	5	5	5	5	5

7

T													2	4			3	0		
A																				
B	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5		

14

T													0	0							0	0	0	0
A	1	0					0	0					0	3	2	0								
B	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5						

21

T	2	2	4	0	2							0			0		
A	0	0	2	3	3	5	0	0	0	2	2	4	0	2	0	0	0
B	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

27

T						2						0	0	1			
A	2	2	3	2	2	2	3	0	2	2	0	0	1				
B	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

31

T													0	2				
A																		
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	5	0

38

T													3	3				3							
A													3	3				3	1	0	5	3	3	3	3
B	6	5	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3							

45

T	0	0	2	3	0							0	0	2	3	0				3		
A	5	5	0	1	3	3	3	3	3	5	5	0	1	3	3	3	3	3	3	1	3	3
B	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

51

T													2	2	4	0	2							2	2	4	0	2			0	0			
A													0	0	2	3	0							0	0	0	0	0			0	0	0	0	0
B	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5						

V.S.

T	0	0 2		2 2 4 0 2	
A	3	0	0 0 0	0	0 0 0
B	3	3	5 0 0 0	0 0 2 3 0	5 0 0 0

T	2 2 4 0 2		0	0 2	
A	0 0 2 3 0	0 0 0 0 0	3	0	
B		5 5 0 0 0	3 3	3 0	

John - J'oublierai Ton Nom

Electric Bass

♩ = 56,000031

3

6

13

20

25

29

36

43

48

V.S.

2

Electric Bass

54

Musical notation for Electric Bass, measures 54-59. The key signature is one sharp (F#). The piece is in 4/4 time. Measure 54 starts with a bass clef and a sharp sign. The notation includes eighth notes, quarter notes, and a half note with a slur. Measure 55 continues with eighth notes and quarter notes. Measure 56 features a half note with a slur. Measure 57 has a quarter note and a half note with a slur. Measure 58 contains eighth notes and quarter notes. Measure 59 ends with eighth notes and quarter notes.

60

Musical notation for Electric Bass, measures 60-65. The key signature is one sharp (F#). The piece is in 4/4 time. Measure 60 starts with a bass clef and a sharp sign. The notation includes quarter notes, eighth notes, and a half note with a slur. Measure 61 continues with eighth notes and quarter notes. Measure 62 features a half note with a slur. Measure 63 has a quarter note and a half note with a slur. Measure 64 contains eighth notes and quarter notes. Measure 65 ends with eighth notes and quarter notes.

Tape Sampler Keyboard [Brass] John - J'oublierai Ton Nom

♩ = 56,000031

14 2

20

6 12 2

42

6

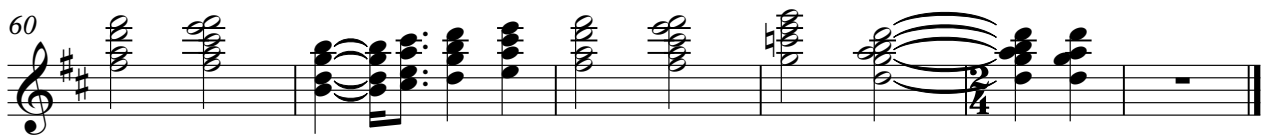
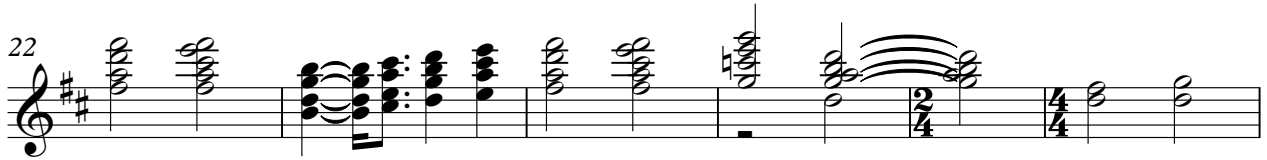
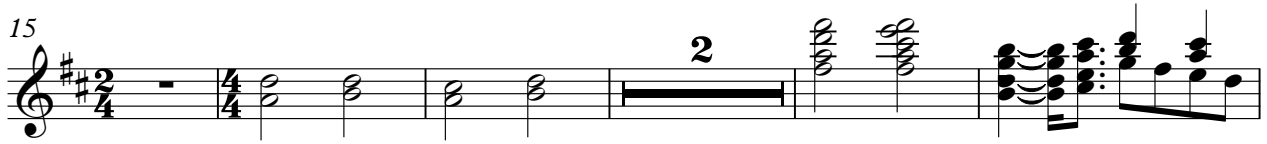
51

6 6 2

Synth Strings

John - J'oublierai Ton Nom

♩ = 56,000031



Viola

John - J'oublierai Ton Nom

♩ = 56,000031

8

15

22

28

35

42

49

55

60