

John - Killin` Time (Clint Black)

♩ = 120,000000

The musical score is arranged in a system of staves. The top three staves are for percussion: 'crash 1 49', 'hh open 46', and 'kick 1 36'. The next four staves are for bass and guitar: 'GUITAR ACOU.2', 'GUITAR ACOU', 'BASS-Elec.', and 'BASS-Rickenbck'. The bottom four staves are for strings and piano: 'STRINGS-Analog', 'FIDDLE', 'PIANO-Acou.', and 'PIANO-Acou.Bas'. The score is in 4/4 time and G major. The tempo is marked as 120,000,000. The first three measures are shown. The percussion parts are mostly silent, with some activity in the second and third measures. The guitar parts play chords, and the bass parts play a rhythmic line. The piano parts play chords and a melodic line.

♩ = 120,000000

4

hh clsd 42

kick 1 36

ride 1 51

side stick 37

GUITAR ACOU.2

GUITAR ACOU

Melody

BASS-Elec.

BASS-Rickenbck

STRINGS-Analog

PIANO-Acou.

PIANO-Acou.Bas

You were the

Detailed description of the musical score: The score is for page 2, measures 4 and 5. It features a variety of instruments. The percussion section includes 'hh clsd' (closed hi-hat) with a steady eighth-note pattern, 'kick 1' with a simple two-beat pattern, 'ride 1' with a single note on the first beat of each measure, and 'side stick' with a pattern of eighth notes and rests. The guitar section has 'GUITAR ACOU.2' playing a rhythmic pattern of chords and single notes, and 'GUITAR ACOU' playing a simple bass line. The 'Melody' line is mostly silent, with a few notes in measure 5 corresponding to the lyrics 'You were the'. The bass section includes 'BASS-Elec.' with a simple bass line and 'BASS-Rickenbck' with a more complex, melodic line. The 'STRINGS-Analog' part is silent. The 'PIANO-Acou.' part has a rhythmic accompaniment, and 'PIANO-Acou.Bas' has a bass line. The key signature has one sharp (F#), and the time signature is 4/4.

6

hh clsd 42

kick 1 36

side stick 37

GUITAR ACOU.2

GUITAR ACOU

Melody

first thing that I thought of When I thought I'd

BASS-Elec.

BASS-Rickenbck

FIDDLE

PIANO-Acou.

PIANO-Acou.Bas

8

hh clsd 42

kick 1 36

side stick 37

GUITAR ACOU.2

GUITAR ACOU

Melody

drink you off my mind When I

BASS-Elec.

FIDDLE

PIANO-Acou.

PIANO-Acou.Bas

10

hh clsd 42

kick 1 36

side stick 37

GUITAR ACOU.2

GUITAR ACOU

Melody

get lost in the liq uor, Your the

BASS-Elec.

FIDDLE

PIANO-Acou.

PIANO-Acou.Bas

Detailed description of the musical score: The score is for page 5, starting at measure 10. It features ten staves. The top three staves are for percussion: 'hh clsd 42' (closed hi-hat) with a steady eighth-note pattern of 'x' marks; 'kick 1 36' (kick drum) with a simple quarter-note pattern; and 'side stick 37' (side stick) with a pattern of eighth notes and rests. The next three staves are for guitars: 'GUITAR ACOU.2' (acoustic guitar 2) with a complex rhythmic pattern of chords and single notes; 'GUITAR ACOU' (acoustic guitar) with a simple quarter-note bass line; and 'Melody' (melody line) with lyrics: 'get lost in the liq uor, Your the'. The bottom four staves are for other instruments: 'BASS-Elec.' (electric bass) with a simple quarter-note bass line; 'FIDDLE' (fiddle) with a long, sustained note; 'PIANO-Acou.' (acoustic piano) with a complex rhythmic pattern of chords and single notes; and 'PIANO-Acou.Bas' (acoustic piano bass) with a simple quarter-note bass line.

12

hh clsd 42

kick 1 36

side stick 37

GUITAR ACOU. 2

GUITAR ACOU

Melody
on ly one I find If I

BASS-Elec.

BASS-Rickenbck

STRINGS-Analog

FIDDLE

PIANO-Acou.

PIANO-Acou. Bas

14

hh clsd 42

kick 1 36

side stick 37

GUITAR ACOU.2

GUITAR ACOU

Melody

did the things I augh ta, You

BASS-Elec.

BASS-Rickenbck

STRINGS-Analog

FIDDLE

PIANO-Acou.

PIANO-Acou.Bas

16

hh clsd 42

kick 1 36

side stick 37

GUITAR ACOU.2

GUITAR ACOU

Melody

still might be mine So kept a

BASS-Elec.

STRINGS-Analog

FIDDLE

PIANO-Acou.

PIANO-Acou.Bas

18

hh clsd 42

kick 1 36

side stick 37

GUITAR ACOU.2

GUITAR ACOU

Melody

tight grip on the bot tle, Gettin'

BASS-Elec.

STRINGS-Analog

FIDDLE

PIANO-Acou.

PIANO-Acou.Bas

20

hh clsd 42

kick 1 36

side stick 37

GUITAR ACOU.2

GUITAR ACOU

Melody

loose and kil lin' time

BASS-Elec.

STRINGS-Analog

FIDDLE

PIANO-Acou.

PIANO-Acou.Bas

22

snare 1 38

crash 1 49

hh clsd 42

kick 1 36

tom low 2 41

tom mid 2 45

GUITAR ACOU.2

GUITAR ACOU

Melody

BASS-Elec.

STRINGS-Analog

FIDDLE

PIANO-Acou.

PIANO-Acou.Bas

This kil lin' time, is kil lin'

25

snare 1 38

hh clsd 42

kick 1 36

GUITAR ACOU.2

GUITAR ACOU

Melody

me, Drink in' my self

BASS-Elec.

STRINGS-Analog

FIDDLE

PIANO-Acou.

PIANO-Acou.Bas

27

snare 1 38

hh clsd 42

kick 1 36

GUITAR ACOU.2

GUITAR ACOU

Melody

blind, think in' I won't

BASS-Elec.

STRINGS-Analog

FIDDLE

PIANO-Acou.

PIANO-Acou.Bas

29

snare 1 38

hh clsd 42

kick 1 36

GUITAR ACOU.2

GUITAR ACOU

Melody

see Now if I cross that

BASS-Elec.

STRINGS-Analog

FIDDLE

PIANO-Acou.

PIANO-Acou.Bas

31

snare 1 38

hh clsd 42

kick 1 36

GUITAR ACOU.2

GUITAR ACOU

Melody

line, when they bu ry

BASS-Elec.

STRINGS-Analog

FIDDLE

PIANO-Acou.

PIANO-Acou.Bas

33

snare 1 38

hh clsd 42

kick 1 36

GUITAR ACOU.2

GUITAR ACOU

Melody

me, Well I just might

BASS-Elec.

STRINGS-Analog

FIDDLE

PIANO-Acou.

PIANO-Acou.Bas

Detailed description: This page of a musical score contains ten staves. The top three staves are for percussion: snare 1 (38), hi-hat closed (42), and kick 1 (36). The next three staves are for guitar: GUITAR ACOU.2, GUITAR ACOU, and Melody. The Melody staff includes the lyrics 'me, Well I just might'. Below these are three staves for bass and strings: BASS-Elec., STRINGS-Analog, and FIDDLE. The bottom two staves are for piano: PIANO-Acou. and PIANO-Acou.Bas. The score is in 4/4 time and features a variety of rhythmic patterns and melodic lines across the instruments.

35

snare 1 38

crash 1 49

hh clsd 42

hh open 46

kick 1 36

ride 1 51

GUITAR ACOU.2

GUITAR ACOU

Melody

BASS-Elec.

STRINGS-Analog

FIDDLE

PIANO-Acou.

PIANO-Acou.Bas

find I'll be kill in' time for e ter ni ty

Detailed description: This is a musical score for a 3-minute and 35-second segment. The percussion section includes snare 1 (38), crash 1 (49), hi-hat closed (42), hi-hat open (46), kick 1 (36), and ride 1 (51). The guitar section features two acoustic guitar parts (ACO.2 and ACOU) and an electric bass line. The melody is accompanied by lyrics: "find I'll be kill in' time for e ter ni ty". The strings section includes analog strings and a fiddle. The piano section consists of acoustic piano (PIANO-Acou.) and acoustic piano bass (PIANO-Acou.Bas). The score is written in treble clef with a key signature of one sharp (F#).

38

snare 1 38

hh clsd 42

kick 1 36

GUITAR ACOU.2

GUITAR ACOU

Melody

"Instrumental"

BASS-Elec.

BASS-Rickenbck

STRINGS-Analog

FIDDLE

PIANO-Acou.

PIANO-Acou.Bas

Detailed description: This page of a musical score, numbered 18, contains 12 staves of music. The top three staves are for percussion: snare 1 (measures 38-42), hi-hat closed (measures 42-46), and kick 1 (measures 36-40). The next three staves are for guitar: GUITAR ACOU.2 (measures 38-42), GUITAR ACOU (measures 38-42), and Melody (measures 38-42). The next three staves are for bass: BASS-Elec. (measures 38-42), BASS-Rickenbck (measures 38-42), and STRINGS-Analog (measures 38-42). The next two staves are for strings: FIDDLE (measures 38-42) and PIANO-Acou. (measures 38-42). The final staff is PIANO-Acou.Bas (measures 38-42). The score is in 4/4 time and features a variety of rhythmic patterns and melodic lines across the different instruments.

40

snare 1 38

hh clsd 42

kick 1 36

side stick 37

GUITAR ACOU.2

GUITAR ACOU

Melody

BASS-Elec.

BASS-Rickenbck

STRINGS-Analog

PIANO-Acou.

PIANO-Acou.Bas

Now I don't

43

hh clsd 42

kick 1 36

side stick 37

GUITAR ACOU.2

GUITAR ACOU

Melody

know noth in' bout tomorrow, I been lost in yes ter day,

BASS-Elec.

FIDDLE

PIANO-Acou.

PIANO-Acou.Bas

46

hh clsd 42

kick 1 36

side stick 37

GUITAR ACOU.2

GUITAR ACOU

Melody

I spent all my life just

BASS-Elec.

FIDDLE

PIANO-Acou.

PIANO-Acou.Bas

48

hh clsd 42

kick 1 36

side stick 37

GUITAR ACOU.2

GUITAR ACOU

Melody

dy in', For the love that pass ed a way Theres an

BASS-Elec.

FIDDLE

PIANO-Acou.

PIANO-Acou.Bas

51

hh clsd 42

kick 1 36

side stick 37

GUITAR ACOU.2

GUITAR ACOU

Melody

end to all my sor row, This is the

BASS-Elec.

STRINGS-Analog

FIDDLE

PIANO-Acou.

PIANO-Acou.Bas

53

hh clsd 42

kick 1 36

side stick 37

GUITAR ACOU.2

GUITAR ACOU

Melody

on ly price I'll pay I'll be a hap py man when

BASS-Elec.

STRINGS-Analog

FIDDLE

PIANO-Acou.

PIANO-Acou.Bas

56

hh clsd 42

kick 1 36

side stick 37

GUITAR ACOU.2

GUITAR ACOU

Melody

I go An I can'twait an other day

BASS-Elec.

STRINGS-Analog

FIDDLE

PIANO-Acou.

PIANO-Acou.Bas

59

snare 1 38

crash 1 49

hh clsd 42

kick 1 36

tom low 2 41

tom mid 2 45

GUITAR ACOU.2

GUITAR ACOU

Melody

BASS-Elec.

STRINGS-Analog

FIDDLE

PIANO-Acou.

PIANO-Acou.Bas

This kil lin' time, is kil lin'

Detailed description of the musical score: The score is for page 26, starting at measure 59. It features a multi-track arrangement. The percussion section includes snare 1 (38), crash 1 (49), hi-hat closed (42), kick 1 (36), tom low 2 (41), and tom mid 2 (45). The guitar section consists of two acoustic guitar tracks (GUITAR ACOU.2 and GUITAR ACOU) and an electric bass track (BASS-Elec.). The string section includes an analog string track (STRINGS-Analog) and a fiddle track (FIDDLE). The piano section includes an acoustic piano track (PIANO-Acou.) and a piano bass track (PIANO-Acou.Bas). The melody track (Melody) contains the lyrics 'This kil lin' time, is kil lin''. The score is written in a key signature of one sharp (F#) and a common time signature (C).

62

snare 1 38

hh clsd 42

kick 1 36

GUITAR ACOU.2

GUITAR ACOU

Melody

me, Drink in' my self

BASS-Elec.

STRINGS-Analog

FIDDLE

PIANO-Acou.

PIANO-Acou.Bas

64

snare 1 38

hh clsd 42

kick 1 36

GUITAR ACOU.2

GUITAR ACOU

Melody

blind, think in' I won't see

BASS-Elec.

STRINGS-Analog

FIDDLE

PIANO-Acou.

PIANO-Acou.Bas

Detailed description of the musical score: The score is for measures 64, 65, and 66. It features a variety of instruments: snare 1 (38), hi-hat closed (42), kick 1 (36), acoustic guitar 1 and 2, melody, electric bass, strings (analog), fiddle, and piano (acoustic and bass). The melody line includes the lyrics 'blind, think in' I won't see'. The piano part includes a bass line with a 3-measure triplet in measure 66.

67

snare 1 38

hh clsd 42

kick 1 36

GUITAR ACOU.2

GUITAR ACOU

Melody

Now if I cross that line,

BASS-Elec.

STRINGS-Analog

FIDDLE

PIANO-Acou.

PIANO-Acou.Bas

69

snare 1 38

hh clsd 42

kick 1 36

GUITAR ACOU.2

GUITAR ACOU

Melody

when they bu ry me,

BASS-Elec.

STRINGS-Analog

FIDDLE

PIANO-Acou.

PIANO-Acou.Bas

71

snare 1 38

crash 1 49

hh clsd 42

hh open 46

kick 1 36

GUITAR ACOU.2

GUITAR ACOU

Melody

Well I just might find I'll be kill in' time for e ter ni ty

BASS-Elec.

STRINGS-Analog

FIDDLE

PIANO-Acou.

PIANO-Acou.Bas

Detailed description: This page of a musical score covers measures 71 to 74. It features a variety of instruments: snare, crash, closed and open hi-hats, and kick drum; acoustic guitar (two parts), electric bass, analog strings, and fiddle; and piano (acoustic and bass). The melody line includes the lyrics: "Well I just might find I'll be kill in' time for e ter ni ty". The score is written in treble clef with a key signature of one sharp (F#).

74

snare 1 38

hh clsd 42

kick 1 36

ride 1 51

GUITAR ACOU.2

GUITAR ACOU

Melody

BASS-Elec.

STRINGS-Analog

FIDDLE

PIANO-Acou.

PIANO-Acou.Bas

Yes I just might

Detailed description of the musical score: The score is for page 32, starting at measure 74. It features a multi-stemmed arrangement. The percussion section includes snare 1 (38), hi-hat closed (42), kick 1 (36), and ride 1 (51). The guitar section has two acoustic guitar parts (GUITAR ACOU.2 and GUITAR ACOU) and an electric bass part (BASS-Elec.). The string section includes strings (STRINGS-Analog) and fiddle. The piano section includes acoustic piano (PIANO-Acou.) and acoustic bass piano (PIANO-Acou.Bas). The melody line includes the lyrics 'Yes I just might'. The score is written in a key signature of one sharp (F#) and a common time signature (C).

76

The image shows a musical score for a drum set and other instruments. The drum set parts include snare 1 (38), crash 1 (49), hh clsd (42), hh open (46), kick 1 (36), ride 1 (51), tom low 2 (41), bell metrome (34), tom high 2 (48), and tom mid 2 (45). The guitar parts include GUITAR ACOU.2, GUITAR ACOU, and Melody. The bass part is BASS-Elec. The string part is STRINGS-Analog. The piano parts are PIANO-Acou. and PIANO-Acou.Bas. The score is in 4/4 time and features a key signature of one sharp (F#). The lyrics are: find I'll be kil lin' time for e ter ni ty.

snare 1 38

crash 1 49

hh clsd 42

hh open 46

kick 1 36

ride 1 51

tom low 2 41

bell metrome 34

tom high 2 48

tom mid 2 45

GUITAR ACOU.2

GUITAR ACOU

Melody

BASS-Elec.

STRINGS-Analog

PIANO-Acou.

PIANO-Acou.Bas

find I'll be kil lin' time for e ter ni ty

79

The musical score is divided into two systems. The first system contains seven drum parts: snare 1 (38), crash 1 (49), hh clsd (42), kick 1 (36), tom low 2 (41), tom high 2 (48), and tom mid 2 (45). The second system contains five parts: GUITAR ACOU.2, GUITAR ACOU, BASS-Elec., BASS-Rickenbck, and a string section consisting of STRINGS-Analog, PIANO-Acou., and PIANO-Acou.Bas. The score is written in 4/4 time with a key signature of one sharp (F#). The drum parts use standard notation with stems and flags. The guitar parts use treble clefs with various chordal and melodic figures. The bass parts use bass clefs with eighth and sixteenth notes. The string and piano parts use treble clefs with complex chordal textures and arpeggios. The piano part includes a guitar-style tablature at the bottom of the staff.

81

snare 1 38

crash 1 49

hh clsd 42

kick 1 36

tom low 2 41

bell metrome 34

tom high 2 48

tom mid 2 45

GUITAR ACOU.2

GUITAR ACOU

BASS-Elec.

BASS-Rickenbck

STRINGS-Analog

PIANO-Acou.

PIANO-Acou.Bas

♩ = 120,000000

21

26

32

2

39

18

61

67

2

74

79

3

crash 1 49

John - Killin` Time (Clint Black)

♩ = 120,000000

4/4 - 19 11

35 23 11

73 2 2

80 2

♩ = 120,000000

3

Musical staff 1: A 4/4 time signature with a 3-measure rest followed by a rhythmic pattern of eighth notes marked with 'x'.

7

Musical staff 2: A rhythmic pattern of eighth notes marked with 'x'.

11

Musical staff 3: A rhythmic pattern of eighth notes marked with 'x'.

15

Musical staff 4: A rhythmic pattern of eighth notes marked with 'x'.

19

Musical staff 5: A rhythmic pattern of eighth notes marked with 'x'.

23

Musical staff 6: A rhythmic pattern of eighth notes marked with 'x'.

27

Musical staff 7: A rhythmic pattern of eighth notes marked with 'x'.

31

Musical staff 8: A rhythmic pattern of eighth notes marked with 'x'.

33

Musical staff 9: A rhythmic pattern of eighth notes marked with 'x' followed by a 2-measure rest.

2

hh clsd 42

37



41



45



49



53



57



61



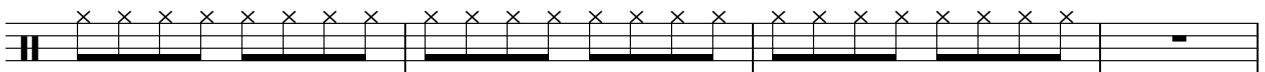
65



69



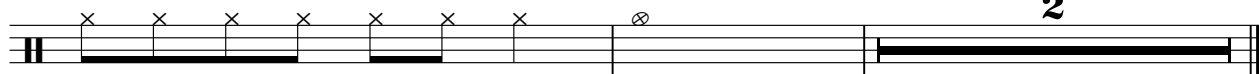
74



78



81



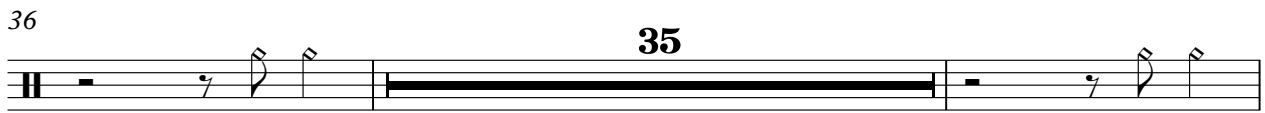
hh open 46

John - Killin` Time (Clint Black)

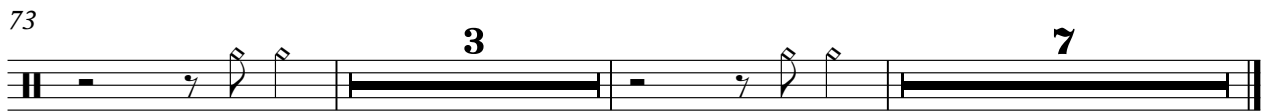
♩ = 120,000000



Musical staff showing measure 31. The staff is in 4/4 time. The first two measures contain rests. The third measure contains a quarter note with a flat and a beamed eighth note with a flat. The fourth measure contains a whole note with a flat. The fifth measure contains a quarter note with a flat and a beamed eighth note with a flat. The sixth measure contains a quarter note with a flat and a beamed eighth note with a flat. The number 31 is written above the staff.



Musical staff showing measure 35. The staff is in 4/4 time. The first measure contains a quarter note with a flat and a beamed eighth note with a flat. The second measure contains a whole note with a flat. The third measure contains a quarter note with a flat and a beamed eighth note with a flat. The fourth measure contains a quarter note with a flat and a beamed eighth note with a flat. The number 35 is written above the staff.



Musical staff showing measures 73, 74, and 75. The staff is in 4/4 time. Measure 73 contains a quarter note with a flat and a beamed eighth note with a flat. Measure 74 contains a whole note with a flat. Measure 75 contains a quarter note with a flat and a beamed eighth note with a flat. The numbers 3 and 7 are written above the staff.

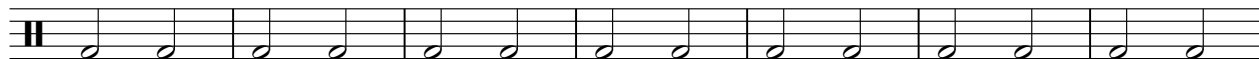
♩ = 120,000000



8



15



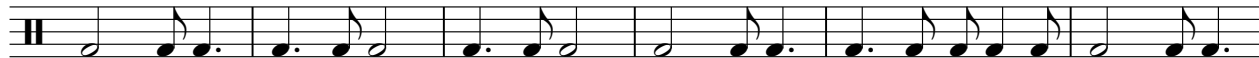
22



28



34



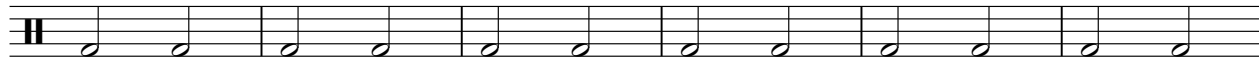
40



46



53



59



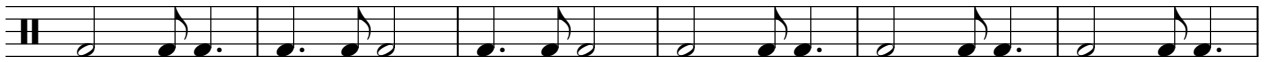
2

kick 1 36

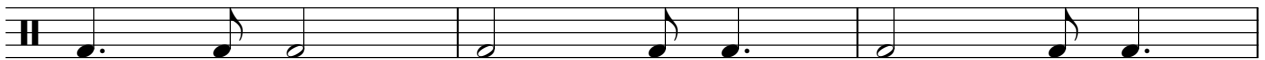
65



71



77



80



♩ = 120,000000

3 **32**

38

36 **3** **6**

tom low 2 41

John - Killin` Time (Clint Black)

♩ = 120,000000

21 **36**

Musical notation for measures 21-36. The staff is in 4/4 time. Measure 21 contains a whole note chord. Measure 22 contains a whole rest. Measure 23 contains a whole note chord. Measure 24 contains a whole rest. Measure 25 contains a whole note chord. Measure 26 contains a whole rest. Measure 27 contains a whole note chord. Measure 28 contains a whole rest. Measure 29 contains a whole note chord. Measure 30 contains a whole rest. Measure 31 contains a whole note chord. Measure 32 contains a whole rest. Measure 33 contains a whole note chord. Measure 34 contains a whole rest. Measure 35 contains a whole note chord. Measure 36 contains a whole rest.

60 **16** **3**

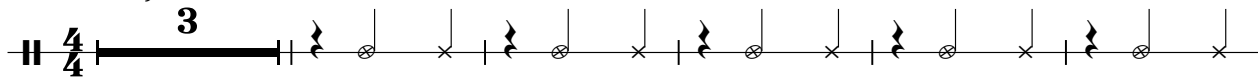
Musical notation for measures 60-63. The staff is in 4/4 time. Measure 60 contains a whole note chord. Measure 61 contains a whole rest. Measure 62 contains a quarter note chord. Measure 63 contains a whole note chord.

80 **2**

Musical notation for measures 80-81. The staff is in 4/4 time. Measure 80 contains a whole note chord. Measure 81 contains a whole rest.

♩ = 120,000000

4/4 **3**



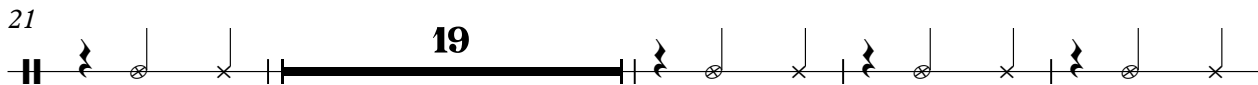
9



15



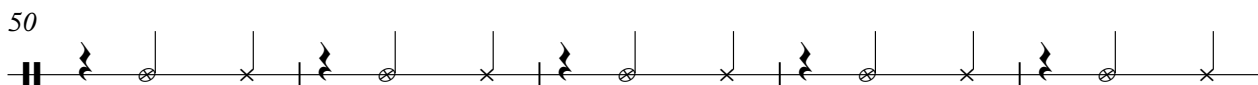
21 **19**



44



50



55 **26**



♩ = 120,000000

75

7

Detailed description: A musical staff in 4/4 time. The first measure is a whole rest, labeled with the number 75. The second measure contains a quarter note with a '7' written above it, indicating a fret. The staff ends with a double bar line.

77

4

3

Detailed description: A musical staff starting with a double bar line. The first measure is a whole rest, labeled with the number 4. The second measure contains a quarter note with a '3' written above it, indicating a fret. The third measure is a whole rest, labeled with the number 3. The staff ends with a double bar line.

tom high 2 48

John - Killin` Time (Clint Black)

♩ = 120,000000

75 **2**

The first staff of music is in 4/4 time. It begins with a double bar line and a 4/4 time signature. The first measure contains a thick black bar, indicating a full-measure rest. Above this bar is the number '75'. The second measure contains a whole note. The third measure contains another thick black bar, with the number '2' above it. The fourth measure contains a quarter rest, followed by a quarter note, an eighth note, and another quarter note.

80

The second staff of music is in 4/4 time. It begins with a double bar line. The first measure contains a whole rest. The second measure contains a quarter rest, followed by a quarter note, an eighth note, and another quarter note. The third measure contains a whole rest. The fourth measure contains a quarter rest, followed by a quarter note, an eighth note, and another quarter note. The staff ends with a double bar line.

♩ = 120,000000

21 **36**

Musical notation for measures 21-36. The staff is in 4/4 time. Measure 21 is a whole rest. Measure 22 contains a quarter rest, a quarter note G4, an eighth note A4, and a quarter note B4. Measure 23 is a whole rest. Measure 24 contains a quarter rest, a quarter note G4, an eighth note A4, and a quarter note B4. Measures 25-36 are whole rests.

60 **16** **2**

Musical notation for measures 60-62. The staff is in 4/4 time. Measure 60 is a whole rest. Measure 61 contains a quarter rest, a quarter note G4, and a quarter note A4. Measure 62 is a whole rest. Measure 63 contains a quarter rest, a quarter note G4, and a quarter note A4. Measure 64 is a whole rest.

80

Musical notation for measures 80-84. The staff is in 4/4 time. Measures 80-83 are whole rests. Measure 84 contains a quarter rest, a quarter note G4, an eighth note A4, and a quarter note B4.

♩ = 120,000000

7

10

14

17

21

26

30

34

39



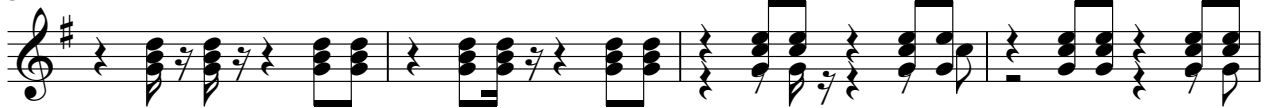
44



48



52



56



60



64



68



72



78



GUITAR ACOU.2

81

Musical notation for guitar acoustic, measure 81. The notation is written on a single staff with a treble clef and a key signature of one sharp (F#). The time signature is 3/8. The measure begins with a whole note chord consisting of the notes F#4, A4, and C5. This is followed by a series of eighth notes: F#4, A4, C5, F#4, A4, C5, F#4, A4, C5. The measure concludes with a whole note chord consisting of the notes F#4, A4, and C5.

GUITAR ACOU

John - Killin` Time (Clint Black)

♩ = 120,000000

8

14

21

26

31

37

42

49

55

V.S.

61



66



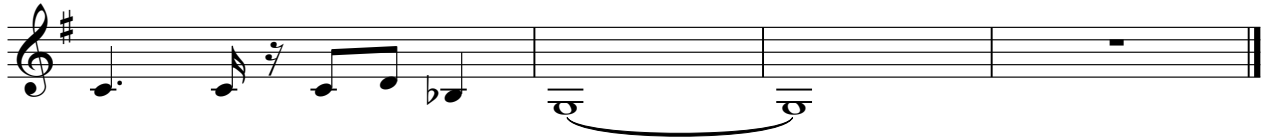
71



77



81



John - Killin` Time (Clint Black)

Melody

$\text{♩} = 120,000000$

4

You were the first thing that I thought of When I thought I'd

8

drink you off my mind When I get lost in the liquor, You the only one I

13

find If I did the things I oughta, You still might be mine ~~Sleep~~

18

tight grip on the bottle, Gettin' loose and killin' time This killin' time,

24

is killin' me, Drink in' my self blind, think in' I won't see

30

Now if I cross that line, when they bury me, Well I just might

35

find I'll be kill in' time for e ter ni ty "Instrumental"

3

42

Now I don't know noth in' bout tomorrow, I been lost in yes ter day,

46

I spent all my life just dy in', For the love that pass ed a way Ther es an

51

end to all my sor row, This is the on ly price I'll pay I'll be a hap py man when

56

I go An I can't wait an other day This kil lin' time, is kil lin'

62

me, Drink in' my self blind, think in' I won't see Now if I cross that

68

line, when they bu ry me, Well I just might find I'll be kill in'

73

time for e ter ni ty Yes I just might

76

find I'll be kil lin' time for e ter ni ty

BASS-Elec.

John - Killin` Time (Clint Black)

♩ = 120,000000



V.S.

61



66



71



77



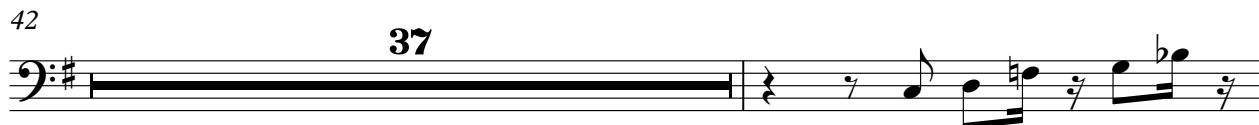
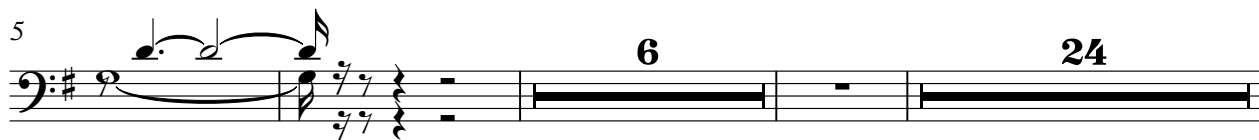
81



BASS-Rickenbck

John - Killin` Time (Clint Black)

♩ = 120,000000



STRINGS-Analog

John - Killin` Time (Clint Black)

♩ = 120,000000

4 8

18

26

34

43 8

58

66

74

80

FIDDLE

John - Killin` Time (Clint Black)

♩ = 120,000000

5

12

18

24

30

37

4

48

54

59

66

V.S.

2

FIDDLE

71

Musical notation for a fiddle piece, measures 71-79. The notation is written on a single staff with a treble clef and a key signature of one sharp (F#). The piece begins with a treble clef and a sharp sign. The first measure contains a quarter note on G4, followed by a quarter rest, a quarter note on A4, and a quarter note on B4. The second measure contains a quarter note on C5, followed by a quarter note on B4, and a quarter note on A4. The third measure contains a quarter note on G4, followed by a quarter note on F#4, and a quarter note on E4. The fourth measure contains a quarter note on D4, followed by a quarter note on C4, and a quarter note on B3. The fifth measure contains a quarter note on A3, followed by a quarter note on G3, and a quarter note on F#3. The sixth measure contains a quarter note on E3, followed by a quarter note on D3, and a quarter note on C3. The seventh measure contains a quarter note on B2, followed by a quarter note on A2, and a quarter note on G2. The eighth measure contains a quarter note on F#2, followed by a quarter note on E2, and a quarter note on D2. The ninth measure contains a quarter note on C2, followed by a quarter note on B1, and a quarter note on A1. The piece ends with a double bar line.

9

PIANO-Acou.

John - Killin` Time (Clint Black)

♩ = 120,000000

The image displays a piano-acoustic guitar arrangement of the song "John - Killin` Time" by Clint Black. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as ♩ = 120,000000. The piece begins with a whole rest in the first measure, followed by a series of chords and rhythmic patterns. The notation includes various chord voicings, some with fingerings indicated by numbers 1-4. There are also dynamic markings such as *ppp* and *pp*. The score is divided into systems, with measure numbers 7, 12, 18, 24, 30, 36, 43, 48, and 54 marking the start of new lines. The piece concludes with a final chord in the 54th measure.

V.S.

60

Musical notation for measures 60-65. The system consists of a single staff with a treble clef and a key signature of one sharp (F#). The music features a melodic line with eighth and sixteenth notes, and a bass line with chords and single notes. Measure 60 starts with a treble clef and a sharp sign. The bass line begins with a chord of F#4, A4, C5, and E5.

66

Musical notation for measures 66-71. The system consists of a single staff with a treble clef and a key signature of one sharp (F#). The music continues with a melodic line and a bass line with chords and single notes. Measure 66 starts with a treble clef and a sharp sign. The bass line begins with a chord of F#4, A4, C5, and E5.

72

Musical notation for measures 72-77. The system consists of a single staff with a treble clef and a key signature of one sharp (F#). The music continues with a melodic line and a bass line with chords and single notes. Measure 72 starts with a treble clef and a sharp sign. The bass line begins with a chord of F#4, A4, C5, and E5.

78

Musical notation for measures 78-83. The system consists of a single staff with a treble clef and a key signature of one sharp (F#). The music continues with a melodic line and a bass line with chords and single notes. Measure 78 starts with a treble clef and a sharp sign. The bass line begins with a chord of F#4, A4, C5, and E5.

♩ = 120,000000

8
14
21
26
31
37
42
49
55

V.S.

61

Musical notation for measures 61-65. The system starts with a treble clef and a key signature of one sharp (F#). The notation includes a melodic line on the staff and guitar tablature below. Measure 61 begins with a treble clef and a sharp sign. The melody consists of quarter notes: G4, A4, B4, C5. The guitar part features a sequence of chords: G major (023200), A major (202220), B major (224422), and C major (320033). Measure 62 has a melodic line of quarter notes: D5, E5, F#5, G5. The guitar part continues with D major (224422), E major (022200), F# major (224422), and G major (023200). Measure 63 has a melodic line of quarter notes: A5, B5, C6, B5. The guitar part continues with A major (202220), B major (224422), C major (320033), and D major (224422). Measure 64 has a melodic line of quarter notes: A5, G5, F#5, E5. The guitar part continues with A major (202220), G major (023200), F# major (224422), and E major (022200). Measure 65 has a melodic line of quarter notes: D5, C5, B4, A4. The guitar part continues with D major (224422), C major (320033), B major (224422), and A major (202220).

66

Musical notation for measures 66-70. The system starts with a treble clef and a key signature of one sharp (F#). The notation includes a melodic line on the staff and guitar tablature below. Measure 66 begins with a treble clef and a sharp sign. The melody consists of quarter notes: G4, A4, B4, C5. The guitar part features a sequence of chords: G major (023200), A major (202220), B major (224422), and C major (320033). Measure 67 has a melodic line of quarter notes: D5, E5, F#5, G5. The guitar part continues with D major (224422), E major (022200), F# major (224422), and G major (023200). Measure 68 has a melodic line of quarter notes: A5, B5, C6, B5. The guitar part continues with A major (202220), B major (224422), C major (320033), and D major (224422). Measure 69 has a melodic line of quarter notes: A5, G5, F#5, E5. The guitar part continues with A major (202220), G major (023200), F# major (224422), and E major (022200). Measure 70 has a melodic line of quarter notes: D5, C5, B4, A4. The guitar part continues with D major (224422), C major (320033), B major (224422), and A major (202220).

71

Musical notation for measures 71-76. The system starts with a treble clef and a key signature of one sharp (F#). The notation includes a melodic line on the staff and guitar tablature below. Measure 71 begins with a treble clef and a sharp sign. The melody consists of quarter notes: G4, A4, B4, C5. The guitar part features a sequence of chords: G major (023200), A major (202220), B major (224422), and C major (320033). Measure 72 has a melodic line of quarter notes: D5, E5, F#5, G5. The guitar part continues with D major (224422), E major (022200), F# major (224422), and G major (023200). Measure 73 has a melodic line of quarter notes: A5, B5, C6, B5. The guitar part continues with A major (202220), B major (224422), C major (320033), and D major (224422). Measure 74 has a melodic line of quarter notes: A5, G5, F#5, E5. The guitar part continues with A major (202220), G major (023200), F# major (224422), and E major (022200). Measure 75 has a melodic line of quarter notes: D5, C5, B4, A4. The guitar part continues with D major (224422), C major (320033), B major (224422), and A major (202220). Measure 76 has a melodic line of quarter notes: G4, F#4, E4, D4. The guitar part continues with G major (023200), F# major (224422), E major (022200), and D major (224422).

77

Musical notation for measures 77-80. The system starts with a treble clef and a key signature of one sharp (F#). The notation includes a melodic line on the staff and guitar tablature below. Measure 77 begins with a treble clef and a sharp sign. The melody consists of quarter notes: G4, A4, B4, C5. The guitar part features a sequence of chords: G major (023200), A major (202220), B major (224422), and C major (320033). Measure 78 has a melodic line of quarter notes: D5, E5, F#5, G5. The guitar part continues with D major (224422), E major (022200), F# major (224422), and G major (023200). Measure 79 has a melodic line of quarter notes: A5, B5, C6, B5. The guitar part continues with A major (202220), B major (224422), C major (320033), and D major (224422). Measure 80 has a melodic line of quarter notes: A5, G5, F#5, E5. The guitar part continues with A major (202220), G major (023200), F# major (224422), and E major (022200).

81

Musical notation for measures 81-85. The system starts with a treble clef and a key signature of one sharp (F#). The notation includes a melodic line on the staff and guitar tablature below. Measure 81 begins with a treble clef and a sharp sign. The melody consists of quarter notes: G4, A4, B4, C5. The guitar part features a sequence of chords: G major (023200), A major (202220), B major (224422), and C major (320033). Measure 82 has a melodic line of quarter notes: D5, E5, F#5, G5. The guitar part continues with D major (224422), E major (022200), F# major (224422), and G major (023200). Measure 83 has a melodic line of quarter notes: A5, B5, C6, B5. The guitar part continues with A major (202220), B major (224422), C major (320033), and D major (224422). Measure 84 has a melodic line of quarter notes: A5, G5, F#5, E5. The guitar part continues with A major (202220), G major (023200), F# major (224422), and E major (022200). Measure 85 has a melodic line of quarter notes: D5, C5, B4, A4. The guitar part continues with D major (224422), C major (320033), B major (224422), and A major (202220).