

John - Killin` Time (Clint Black)

♩ = 120,000000

The musical score is arranged in a system with ten staves. The top three staves are for percussion: 'crash 1 49', 'hh open 46', and 'kick 1 36'. The next four staves are for guitar and bass: 'GUITAR ACOU.2', 'GUITAR ACOU', 'BASS-Elec.', and 'BASS-Rickenbck'. The bottom three staves are for strings and piano: 'STRINGS-Analog', 'FIDDLE', and two piano parts ('PIANO-Acou.' and 'PIANO-Acou.Bas'). The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked as 120,000000. The music is divided into three measures. The first measure is mostly rests. The second measure features a crash cymbal, a snare drum, and a kick drum, with guitar and bass accompaniment. The third measure continues the percussion and guitar/bass accompaniment.

crash 1 49

hh open 46

kick 1 36

GUITAR ACOU.2

GUITAR ACOU

BASS-Elec.

BASS-Rickenbck

♩ = 120,000000

STRINGS-Analog

FIDDLE

PIANO-Acou.

PIANO-Acou.Bas

4

hh clsd 42

kick 1 36

ride 1 51

side stick 37

GUITAR ACOU.2

GUITAR ACOU

Melody

BASS-Elec.

BASS-Rickenbck

STRINGS-Analog

PIANO-Acou.

PIANO-Acou.Bas

You were the

Detailed description: This is a multi-stem musical score for a drum set and various instruments. The drum set includes hi-hat closed (hh clsd), kick (kick 1), ride (ride 1), and side stick (side stick). The instruments include two acoustic guitars (GUITAR ACOU.2 and GUITAR ACOU), a melody line, an electric bass (BASS-Elec.), a Rickenbacker bass (BASS-Rickenbck), analog strings (STRINGS-Analog), and two acoustic piano parts (PIANO-Acou. and PIANO-Acou.Bas). The score is in 4/4 time and features a key signature of one sharp (F#). The melody line includes the lyrics 'You were the'. The piano parts include chord diagrams for the bass line.

6

hh clsd 42

kick 1 36

side stick 37

GUITAR ACOU.2

GUITAR ACOU

Melody

first thing that I thought of When I thought I'd

BASS-Elec.

BASS-Rickenbck

FIDDLE

PIANO-Acou.

PIANO-Acou.Bas

8

hh clsd 42

kick 1 36

side stick 37

GUITAR ACOU.2

GUITAR ACOU

Melody

drink you off my mind When I

BASS-Elec.

FIDDLE

PIANO-Acou.

PIANO-Acou.Bas

10

hh clsd 42

kick 1 36

side stick 37

GUITAR ACOU.2

GUITAR ACOU

Melody

get lost in the liq uor, Your the

BASS-Elec.

FIDDLE

PIANO-Acou.

PIANO-Acou.Bas

12

hh clsd 42

kick 1 36

side stick 37

GUITAR ACOU.2

GUITAR ACOU

Melody

on ly one I find If I

BASS-Elec.

BASS-Rickenbck

STRINGS-Analog

FIDDLE

PIANO-Acou.

PIANO-Acou.Bas

14

hh clsd 42

kick 1 36

side stick 37

GUITAR ACOU.2

GUITAR ACOU

Melody

did the things I augh ta, You

BASS-Elec.

BASS-Rickenbck

STRINGS-Analog

FIDDLE

PIANO-Acou.

PIANO-Acou.Bas

16

hh clsd 42

kick 1 36

side stick 37

GUITAR ACOU.2

GUITAR ACOU

Melody

still might be mine So kept a

BASS-Elec.

STRINGS-Analog

FIDDLE

PIANO-Acou.

PIANO-Acou.Bas

18

hh clsd 42

kick 1 36

side stick 37

GUITAR ACOU.2

GUITAR ACOU

Melody

tight grip on the bot tle, Gettin'

BASS-Elec.

STRINGS-Analog

FIDDLE

PIANO-Acou.

PIANO-Acou.Bas

20

hh clsd 42

kick 1 36

side stick 37

GUITAR ACOU.2

GUITAR ACOU

Melody

loose and kil lin' time

BASS-Elec.

STRINGS-Analog

FIDDLE

PIANO-Acou.

PIANO-Acou.Bas

22

snare 1 38

crash 1 49

hh clsd 42

kick 1 36

tom low 2 41

tom mid 2 45

GUITAR ACOU.2

GUITAR ACOU

Melody

BASS-Elec.

STRINGS-Analog

FIDDLE

PIANO-Acou.

PIANO-Acou.Bas

This kil lin' time, is kil lin'

25

snare 1 38

hh clsd 42

kick 1 36

GUITAR ACOU.2

GUITAR ACOU

Melody

me, Drink in' my self

BASS-Elec.

STRINGS-Analog

FIDDLE

PIANO-Acou.

PIANO-Acou.Bas

27

snare 1 38

hh clsd 42

kick 1 36

GUITAR ACOU.2

GUITAR ACOU

Melody

blind, think in' I won't

BASS-Elec.

STRINGS-Analog

FIDDLE

PIANO-Acou.

PIANO-Acou.Bas

29

snare 1 38

hh clsd 42

kick 1 36

GUITAR ACOU.2

GUITAR ACOU

Melody

see Now if I cross that

BASS-Elec.

STRINGS-Analog

FIDDLE

PIANO-Acou.

PIANO-Acou.Bas

31

snare 1 38

hh clsd 42

kick 1 36

GUITAR ACOU.2

GUITAR ACOU

Melody

line, when they bu ry

BASS-Elec.

STRINGS-Analog

FIDDLE

PIANO-Acou.

PIANO-Acou.Bas

33

snare 1 38

hh clsd 42

kick 1 36

GUITAR ACOU.2

GUITAR ACOU

Melody

me, Well I just might

BASS-Elec.

STRINGS-Analog

FIDDLE

PIANO-Acou.

PIANO-Acou.Bas

Detailed description: This page of a musical score contains ten staves. The top three staves are for percussion: snare 1 (38), hi-hat closed (42), and kick 1 (36). The next three staves are for guitar: GUITAR ACOU.2, GUITAR ACOU, and Melody. The Melody staff includes the lyrics 'me, Well I just might'. Below these are three staves for bass and strings: BASS-Elec., STRINGS-Analog, and FIDDLE. The bottom two staves are for piano: PIANO-Acou. and PIANO-Acou.Bas. The score is in 4/4 time and the key signature has one sharp (F#).

35

The musical score is organized into several systems. The top system contains six drum parts: snare 1 38, crash 1 49, hh clsd 42, hh open 46, kick 1 36, and ride 1 51. The second system contains GUITAR ACOU.2, GUITAR ACOU, Melody, and BASS-Elec. The third system contains STRINGS-Analog, FIDDLE, PIANO-Acou., and PIANO-Acou.Bas. The Melody staff includes the lyrics: "find I'll be kill in' time for e ter ni ty". The score is written in treble clef with a key signature of one sharp (F#).

38

snare 1 38

hh clsd 42

kick 1 36

GUITAR ACOU.2

GUITAR ACOU

Melody

"Instrumental"

BASS-Elec.

BASS-Rickenbck

STRINGS-Analog

FIDDLE

PIANO-Acou.

PIANO-Acou.Bas

Detailed description: This page of a musical score, numbered 18, contains 12 staves of music. The top three staves are percussion: 'snare 1 38' (snare drum), 'hh clsd 42' (closed hi-hat), and 'kick 1 36' (kick drum). The next three staves are guitar: 'GUITAR ACOU.2' (acoustic guitar 2), 'GUITAR ACOU' (acoustic guitar), and 'Melody' (melody line). The following three staves are bass: 'BASS-Elec.' (electric bass), 'BASS-Rickenbck' (Rickenbacker electric bass), and 'STRINGS-Analog' (analog strings). The next two staves are 'FIDDLE' (violin) and 'PIANO-Acou.' (acoustic piano). The bottom two staves are 'PIANO-Acou.Bas' (acoustic piano bass). The score is in 4/4 time and features a key signature of one sharp (F#). A section titled '"Instrumental"' begins at measure 38. The piano part includes complex chordal textures and arpeggiated patterns.

40

snare 1 38

hh clsd 42

kick 1 36

side stick 37

GUITAR ACOU.2

GUITAR ACOU

Melody

BASS-Elec.

BASS-Rickenbck

STRINGS-Analog

PIANO-Acou.

PIANO-Acou.Bas

Now I don't

43

hh clsd 42

kick 1 36

side stick 37

GUITAR ACOU.2

GUITAR ACOU

Melody

know noth in' bout tomorrow, I been lost in yes ter day,

BASS-Elec.

FIDDLE

PIANO-Acou.

PIANO-Acou.Bas

46

hh clsd 42

kick 1 36

side stick 37

GUITAR ACOU.2

GUITAR ACOU

Melody

I spent all my life just

BASS-Elec.

FIDDLE

PIANO-Acou.

PIANO-Acou.Bas

48

hh clsd 42

kick 1 36

side stick 37

GUITAR ACOU.2

GUITAR ACOU

Melody

dy in', For the love that pass ed a way Theres an

BASS-Elec.

FIDDLE

PIANO-Acou.

PIANO-Acou.Bas

51

hh clsd 42

kick 1 36

side stick 37

GUITAR ACOU.2

GUITAR ACOU

Melody

end to all my sor row, This is the

BASS-Elec.

STRINGS-Analog

FIDDLE

PIANO-Acou.

PIANO-Acou.Bas

53

hh clsd 42

kick 1 36

side stick 37

GUITAR ACOU.2

GUITAR ACOU

Melody

on ly price I'll pay I'll be a hap py man when

BASS-Elec.

STRINGS-Analog

FIDDLE

PIANO-Acou.

PIANO-Acou.Bas

56

hh clsd 42

kick 1 36

side stick 37

GUITAR ACOU.2

GUITAR ACOU

Melody

I go An I can'twait an other day

BASS-Elec.

STRINGS-Analog

FIDDLE

PIANO-Acou.

PIANO-Acou.Bas

59

snare 1 38

crash 1 49

hh clsd 42

kick 1 36

tom low 2 41

tom mid 2 45

GUITAR ACOU.2

GUITAR ACOU

Melody

This kil lin' time, is kil lin'

BASS-Elec.

STRINGS-Analog

FIDDLE

PIANO-Acou.

PIANO-Acou.Bas

62

snare 1 38

hh clsd 42

kick 1 36

GUITAR ACOU.2

GUITAR ACOU

Melody

me, Drink in' my self

BASS-Elec.

STRINGS-Analog

FIDDLE

PIANO-Acou.

PIANO-Acou.Bas

Detailed description: This page of a musical score, numbered 27, begins at measure 62. It features ten staves. The top three staves are for percussion: snare 1 (38), hi-hat closed (42), and kick 1 (36). The next three staves are for guitar: GUITAR ACOU.2, GUITAR ACOU, and Melody. The Melody staff includes the lyrics "me, Drink in' my self". Below these are staves for BASS-Elec., STRINGS-Analog, and FIDDLE. The bottom two staves are for piano: PIANO-Acou. and PIANO-Acou.Bas. The score is written in a key with one sharp (F#) and a common time signature.

64

snare 1 38

hh clsd 42

kick 1 36

GUITAR ACOU.2

GUITAR ACOU

Melody

blind, think in' I won't see

BASS-Elec.

STRINGS-Analog

FIDDLE

PIANO-Acou.

PIANO-Acou.Bas

67

snare 1 38

hh clsd 42

kick 1 36

GUITAR ACOU.2

GUITAR ACOU

Melody

Now if I cross that line,

BASS-Elec.

STRINGS-Analog

FIDDLE

PIANO-Acou.

PIANO-Acou.Bas

69

snare 1 38

hh clsd 42

kick 1 36

GUITAR ACOU.2

GUITAR ACOU

Melody

when they bu ry me,

BASS-Elec.

STRINGS-Analog

FIDDLE

PIANO-Acou.

PIANO-Acou.Bas

71

snare 1 38

crash 1 49

hh clsd 42

hh open 46

kick 1 36

GUITAR ACOU.2

GUITAR ACOU

Melody

Well I just might find I'll be kill in' time for e ter ni ty

BASS-Elec.

STRINGS-Analog

FIDDLE

PIANO-Acou.

PIANO-Acou.Bas

74

snare 1 38

hh clsd 42

kick 1 36

ride 1 51

GUITAR ACOU.2

GUITAR ACOU

Melody

BASS-Elec.

STRINGS-Analog

FIDDLE

PIANO-Acou.

PIANO-Acou.Bas

Yes I just might

Detailed description of the musical score: The score is for page 32, starting at measure 74. It features a multi-stemmed arrangement. The percussion section includes snare 1 (38), hi-hat closed (42), kick 1 (36), and ride 1 (51). The guitar section has two acoustic guitar parts (GUITAR ACOU.2 and GUITAR ACOU) and an electric bass part (BASS-Elec.). The string section includes strings (STRINGS-Analog) and a fiddle. The piano section includes an acoustic piano (PIANO-Acou.) and a bass piano (PIANO-Acou.Bas). The melody line includes the lyrics 'Yes I just might'. The score is written in a key signature of one sharp (F#) and a common time signature (C).

76

The image shows a musical score for a drum set and other instruments. The drum set parts include snare 1 (38), crash 1 (49), hh clsd (42), hh open (46), kick 1 (36), ride 1 (51), tom low 2 (41), bell metrome (34), tom high 2 (48), and tom mid 2 (45). The guitar parts include GUITAR ACOU.2, GUITAR ACOU, and Melody. The bass part is BASS-Elec. The piano parts are STRINGS-Analog, PIANO-Acou., and PIANO-Acou.Bas. The lyrics are: find I'll be kil lin' time for e ter ni ty.

snare 1 38

crash 1 49

hh clsd 42

hh open 46

kick 1 36

ride 1 51

tom low 2 41

bell metrome 34

tom high 2 48

tom mid 2 45

GUITAR ACOU.2

GUITAR ACOU

Melody

BASS-Elec.

STRINGS-Analog

PIANO-Acou.

PIANO-Acou.Bas

find I'll be kil lin' time for e ter ni ty

79

snare 1 38

crash 1 49

hh clsd 42

kick 1 36

tom low 2 41

tom high 2 48

tom mid 2 45

GUITAR ACOU.2

GUITAR ACOU

BASS-Elec.

BASS-Rickenbck

STRINGS-Analog

PIANO-Acou.

PIANO-Acou.Bas

Detailed description: This page of a musical score covers measures 79 and 80. The percussion section includes snare 1 (38), crash 1 (49), hi-hat closed (42), kick 1 (36), tom low 2 (41), tom high 2 (48), and tom mid 2 (45). The melodic instruments are GUITAR ACOU.2, GUITAR ACOU, BASS-Elec., BASS-Rickenbck, STRINGS-Analog, PIANO-Acou., and PIANO-Acou.Bas. The score is written in a key with one sharp (F#) and a common time signature. The piano part includes chord diagrams for the bass line.

81

The musical score is divided into two main sections. The top section, starting at measure 81, is for a drum kit and includes staves for snare 1 (38), crash 1 (49), hh clsd (42), kick 1 (36), tom low 2 (41), bell metrome (34), tom high 2 (48), and tom mid 2 (45). The bottom section includes staves for GUITAR ACOU.2, GUITAR ACOU, BASS-Elec., BASS-Rickenbck, STRINGS-Analog, PIANO-Acou., and PIANO-Acou.Bas. The score features various musical notations such as notes, rests, and dynamic markings.

♩ = 120,000000

21

26

32

2

39

18

61

67

2

74

79

3

crash 1 49

John - Killin` Time (Clint Black)

♩ = 120,000000

4/4 - 19 11

35 23 11

73 2 2

80 2

♩ = 120,000000

3

7

11

15

19

23

27

31

33

2

hh clsd 42

37



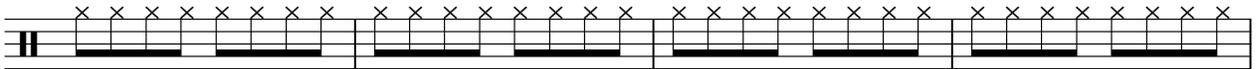
41



45



49



53



57



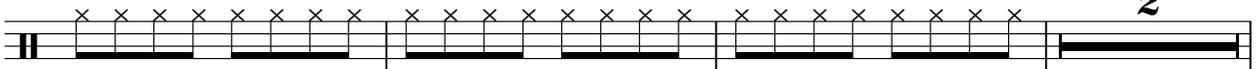
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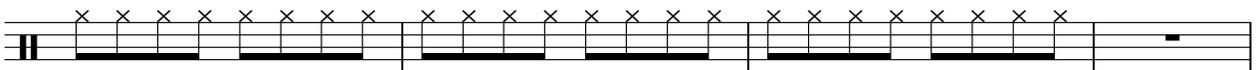
65



69



74



78



81



hh open 46

John - Killin` Time (Clint Black)

♩ = 120,000000

Musical staff 1, measure 31. The staff is in 4/4 time. It contains a whole rest, followed by two eighth notes (G4 and A4) with a grace note on the first eighth note. This is followed by a whole bar with a thick black line, and then another eighth note (G4) with a grace note on the first eighth note.

Musical staff 2, measure 35. The staff is in 4/4 time. It contains a whole rest, followed by two eighth notes (G4 and A4) with a grace note on the first eighth note. This is followed by a whole bar with a thick black line, and then another eighth note (G4) with a grace note on the first eighth note.

Musical staff 3, measure 73. The staff is in 4/4 time. It contains a whole rest, followed by two eighth notes (G4 and A4) with a grace note on the first eighth note. This is followed by a whole bar with a thick black line, then another eighth note (G4) with a grace note on the first eighth note, and finally a whole bar with a thick black line.

kick 1 36

John - Killin` Time (Clint Black)

♩ = 120,000000



8



15



22



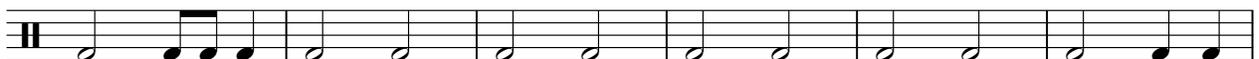
28



34



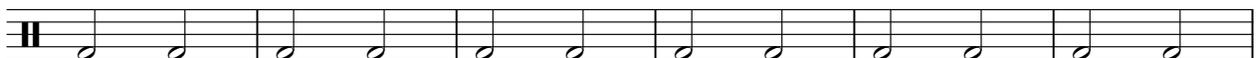
40



46



53



59



V.S.

♩ = 120,000000

3 **32**

38

36 **3** **6**

tom low 2 41

John - Killin` Time (Clint Black)

♩ = 120,000000

21 **36**

Musical notation for measures 21-36. The staff is in 4/4 time. Measure 21 contains a whole note chord. Measure 22 contains a whole rest. Measure 23 contains a whole note chord. Measure 24 contains a whole rest. Measure 25 contains a whole note chord. Measure 26 contains a whole rest. Measure 27 contains a whole note chord. Measure 28 contains a whole rest. Measure 29 contains a whole note chord. Measure 30 contains a whole rest. Measure 31 contains a whole note chord. Measure 32 contains a whole rest. Measure 33 contains a whole note chord. Measure 34 contains a whole rest. Measure 35 contains a whole note chord. Measure 36 contains a whole rest.

60 **16** **3**

Musical notation for measures 60-63. The staff is in 4/4 time. Measure 60 contains a whole note chord. Measure 61 contains a whole rest. Measure 62 contains a whole note chord. Measure 63 contains a whole rest.

80 **2**

Musical notation for measures 80-81. The staff is in 4/4 time. Measure 80 contains a whole note chord. Measure 81 contains a whole rest.

♩ = 120,000000

3

A musical staff in 4/4 time. It begins with a double bar line, followed by a 3-measure rest indicated by a thick black bar and the number '3'. The staff then contains a sequence of notes: a quarter note with a stem pointing up and a circle, followed by an eighth note with a stem pointing down and a cross, then a quarter note with a stem pointing up and a circle, and so on, alternating between circles and crosses.

9

A musical staff containing a sequence of notes: a quarter note with a stem pointing up and a circle, followed by an eighth note with a stem pointing down and a cross, then a quarter note with a stem pointing up and a circle, and so on, alternating between circles and crosses.

15

A musical staff containing a sequence of notes: a quarter note with a stem pointing up and a circle, followed by an eighth note with a stem pointing down and a cross, then a quarter note with a stem pointing up and a circle, and so on, alternating between circles and crosses.

21

19

A musical staff containing a sequence of notes: a quarter note with a stem pointing up and a circle, followed by an eighth note with a stem pointing down and a cross, then a quarter note with a stem pointing up and a circle, and so on, alternating between circles and crosses. This is followed by a 19-measure rest indicated by a thick black bar and the number '19', and then a continuation of the alternating note sequence.

44

A musical staff containing a sequence of notes: a quarter note with a stem pointing up and a circle, followed by an eighth note with a stem pointing down and a cross, then a quarter note with a stem pointing up and a circle, and so on, alternating between circles and crosses.

50

A musical staff containing a sequence of notes: a quarter note with a stem pointing up and a circle, followed by an eighth note with a stem pointing down and a cross, then a quarter note with a stem pointing up and a circle, and so on, alternating between circles and crosses.

55

26

A musical staff containing a sequence of notes: a quarter note with a stem pointing up and a circle, followed by an eighth note with a stem pointing down and a cross, then a quarter note with a stem pointing up and a circle, and so on, alternating between circles and crosses. This is followed by a 26-measure rest indicated by a thick black bar and the number '26', and then a final double bar line.

♩ = 120,000000

75

7

Detailed description: A musical staff in 4/4 time. It begins with a double bar line and a 4/4 time signature. A thick black line spans the first measure, with the number '75' written above it. This is followed by a double bar line, a quarter rest, a quarter note with a '7' above it, and a quarter note.

77

4

3

Detailed description: A musical staff starting with a double bar line. It contains a measure of 4, followed by a double bar line, a quarter note with a '3' above it, a double bar line, and a measure of 3.

tom high 2 48

John - Killin` Time (Clint Black)

♩ = 120,000000

75 **2**

The first staff of music is in 4/4 time. It begins with a double bar line and a 4/4 time signature. The first measure contains a thick black bar, with the number '75' written above it. The second measure contains a whole note. The third measure contains another thick black bar, with the number '2' written above it. The fourth measure contains a quarter rest, followed by a quarter note, and then two eighth notes beamed together.

80

The second staff of music continues the piece. It starts with a double bar line. The first measure contains a whole rest. The second measure contains a quarter rest, followed by a quarter note, and then two eighth notes beamed together. The third measure contains a whole rest. The fourth measure contains a quarter rest, followed by a quarter note, and then two eighth notes beamed together. The staff ends with a double bar line.

♩ = 120,000000

21 **36**

Musical notation for measures 21-36. The staff is in 4/4 time. Measure 21 is a whole rest. Measure 22 contains a quarter rest, a quarter note G4, an eighth note A4, and a quarter note B4. Measure 23 is a whole rest. Measure 24 contains a quarter rest, a quarter note G4, an eighth note A4, and a quarter note B4. Measures 25-36 are whole rests.

60 **16** **2**

Musical notation for measures 60-65. The staff is in 4/4 time. Measure 60 is a whole rest. Measure 61 contains a quarter rest, a quarter note G4, an eighth note A4, and a quarter note B4. Measure 62 is a whole rest. Measure 63 contains a quarter rest, a quarter note G4, an eighth note A4, and a quarter note B4. Measure 64 is a whole rest. Measure 65 contains a quarter rest, a quarter note G4, an eighth note A4, and a quarter note B4.

80

Musical notation for measures 80-84. The staff is in 4/4 time. Measure 80 is a whole rest. Measure 81 contains a quarter rest, a quarter note G4, an eighth note A4, and a quarter note B4. Measure 82 is a whole rest. Measure 83 contains a quarter rest, a quarter note G4, an eighth note A4, and a quarter note B4. Measure 84 contains a quarter rest, a quarter note G4, an eighth note A4, and a quarter note B4.

39



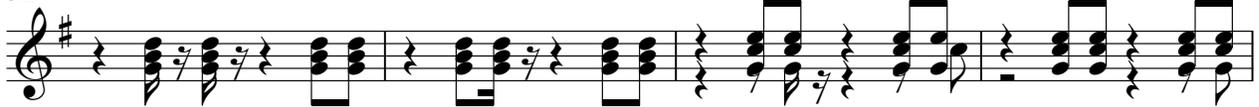
44



48



52



56



60



64



68



72



78



GUITAR ACOU.2

81

Musical notation for guitar acoustic, measure 81. The notation is written on a single staff with a treble clef and a key signature of one sharp (F#). The time signature is 3/8. The measure begins with a whole note chord consisting of the notes F#4, A4, and C5. This is followed by a series of eighth notes: F#4, A4, C5, F#4, A4, C5, F#4, A4, C5. The measure concludes with a whole note chord consisting of the notes F#4, A4, and C5.

GUITAR ACOU

John - Killin` Time (Clint Black)

♩ = 120,000000

8

14

21

26

31

37

42

49

55

V.S.

John - Killin` Time (Clint Black)

Melody

♩ = 120,000000

4

You were the first thing that I thought of When I thought I'd

8

drink you off my mind When I get lost in the liquor, You the only one I

13

find If I did the things I oughta, You still might be mine Septa

18

tight grip on the bottle, Gettin' loose and killin' time This killin' time,

24

is killin' me, Drink in' my self blind, think in' I won't see

30

Now if I cross that line, when they bury me, Well I just might

35

find I'll be kill in' time for e ter ni ty "Instrumental"

3

BASS-Elec.

John - Killin` Time (Clint Black)

♩ = 120,000000

8

14

21

26

31

37

42

49

55

V.S.

61



66



71



77



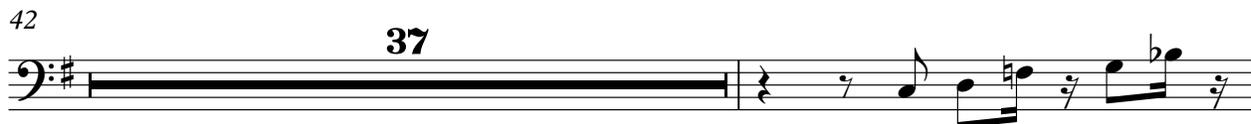
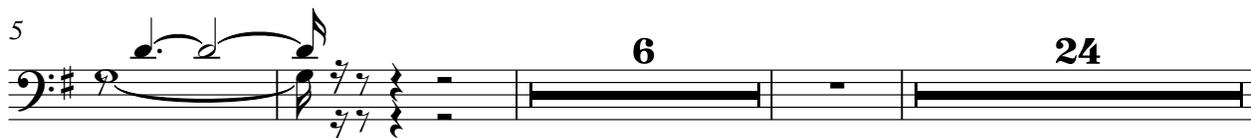
81



BASS-Rickenbck

John - Killin` Time (Clint Black)

♩ = 120,000000



STRINGS-Analog

John - Killin` Time (Clint Black)

♩ = 120,000000

4 8

18

26

34

43 8

58

66

74

80

2

FIDDLE

71

9

PIANO-Acou.

John - Killin` Time (Clint Black)

♩ = 120,000000

The image displays a piano-acoustic arrangement of the song "John - Killin` Time" by Clint Black. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as 120,000000. The music is organized into ten systems of staves, with measure numbers 7, 12, 18, 24, 30, 36, 43, 48, and 54 indicated at the beginning of their respective systems. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Dynamic markings like *ppp* (pianissimo) are used throughout the piece. The arrangement features a consistent accompaniment pattern of chords and single notes, typical of a piano-acoustic style.

V.S.

60

Musical notation for measures 60-65. The system consists of a single staff with a treble clef and a key signature of one sharp (F#). The melody is written in eighth notes with stems pointing down. The accompaniment consists of chords in the bass, with stems pointing down. Measure 60 starts with a quarter rest, followed by eighth notes in the melody and chords in the bass. Measure 61 has a quarter rest, followed by eighth notes in the melody and chords in the bass. Measure 62 has a quarter rest, followed by eighth notes in the melody and chords in the bass. Measure 63 has a quarter rest, followed by eighth notes in the melody and chords in the bass. Measure 64 has a quarter rest, followed by eighth notes in the melody and chords in the bass. Measure 65 has a quarter rest, followed by eighth notes in the melody and chords in the bass.

66

Musical notation for measures 66-71. The system consists of a single staff with a treble clef and a key signature of one sharp (F#). The melody is written in eighth notes with stems pointing down. The accompaniment consists of chords in the bass, with stems pointing down. Measure 66 has a quarter rest, followed by eighth notes in the melody and chords in the bass. Measure 67 has a quarter rest, followed by eighth notes in the melody and chords in the bass. Measure 68 has a quarter rest, followed by eighth notes in the melody and chords in the bass. Measure 69 has a quarter rest, followed by eighth notes in the melody and chords in the bass. Measure 70 has a quarter rest, followed by eighth notes in the melody and chords in the bass. Measure 71 has a quarter rest, followed by eighth notes in the melody and chords in the bass.

72

Musical notation for measures 72-77. The system consists of a single staff with a treble clef and a key signature of one sharp (F#). The melody is written in eighth notes with stems pointing down. The accompaniment consists of chords in the bass, with stems pointing down. Measure 72 has a quarter rest, followed by eighth notes in the melody and chords in the bass. Measure 73 has a quarter rest, followed by eighth notes in the melody and chords in the bass. Measure 74 has a quarter rest, followed by eighth notes in the melody and chords in the bass. Measure 75 has a quarter rest, followed by eighth notes in the melody and chords in the bass. Measure 76 has a quarter rest, followed by eighth notes in the melody and chords in the bass. Measure 77 has a quarter rest, followed by eighth notes in the melody and chords in the bass.

78

Musical notation for measures 78-83. The system consists of a single staff with a treble clef and a key signature of one sharp (F#). The melody is written in eighth notes with stems pointing down. The accompaniment consists of chords in the bass, with stems pointing down. Measure 78 has a quarter rest, followed by eighth notes in the melody and chords in the bass. Measure 79 has a quarter rest, followed by eighth notes in the melody and chords in the bass. Measure 80 has a quarter rest, followed by eighth notes in the melody and chords in the bass. Measure 81 has a quarter rest, followed by eighth notes in the melody and chords in the bass. Measure 82 has a quarter rest, followed by eighth notes in the melody and chords in the bass. Measure 83 has a quarter rest, followed by eighth notes in the melody and chords in the bass.

♩ = 120,000000

8

14

21

26

31

37

42

49

55

V.S.

61

Musical notation for measures 61-65. The system consists of a treble clef with a key signature of one sharp (F#) and a common time signature (C). The notation includes a melodic line with eighth and sixteenth notes, and a guitar accompaniment line with chords and single notes. Measure 61 starts with a treble clef and a sharp sign. The guitar part features a series of chords and single notes, including a bass line with a flat sign.

66

Musical notation for measures 66-70. The system consists of a treble clef with a key signature of one sharp (F#) and a common time signature (C). The notation includes a melodic line with eighth and sixteenth notes, and a guitar accompaniment line with chords and single notes. Measure 66 starts with a treble clef and a sharp sign. The guitar part features a series of chords and single notes, including a bass line with a flat sign.

71

Musical notation for measures 71-76. The system consists of a treble clef with a key signature of one sharp (F#) and a common time signature (C). The notation includes a melodic line with eighth and sixteenth notes, and a guitar accompaniment line with chords and single notes. Measure 71 starts with a treble clef and a sharp sign. The guitar part features a series of chords and single notes, including a bass line with a flat sign.

77

Musical notation for measures 77-80. The system consists of a treble clef with a key signature of one sharp (F#) and a common time signature (C). The notation includes a melodic line with eighth and sixteenth notes, and a guitar accompaniment line with chords and single notes. Measure 77 starts with a treble clef and a sharp sign. The guitar part features a series of chords and single notes, including a bass line with a flat sign.

81

Musical notation for measures 81-85. The system consists of a treble clef with a key signature of one sharp (F#) and a common time signature (C). The notation includes a melodic line with eighth and sixteenth notes, and a guitar accompaniment line with chords and single notes. Measure 81 starts with a treble clef and a sharp sign. The guitar part features a series of chords and single notes, including a bass line with a flat sign. The system ends with a double bar line.