

John - Le p

♩ = 121,000191

Percussion

Jazz Guitar

7-string Electric Guitar

Upright Bass

Percussive Organ

Orchestra Hit

♩ = 121,000191



5

Perc.

J. Gtr.

E. Gtr.

U. Bass

9

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

U. Bass



13

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

U. Bass

17

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

U. Bass

1 1 5 8 5 1 1 2 1 2 1 2 1 4 1 2 1 4 3 6 3 4

3 6 3 4 1 0 4 0 1 0 4 2 4 0 1 2 1 4 1 2

1 3 4 4 1 1 1 2 1 2 1 1 5 8 5 1 1 6 4 4 4 6

1 3 4 4 1 1 1 2 1 2 1 1 1 2 1 2 1 1 5 8 5 1 1 6 4 4 4 6

0 2 1 0 1 2 1 1 0 4 0 1 3 4 3 6 3 4 0 0 6 6 6 6 6 6 6

0 2 1 0 1 2 1 1 0 4 0 1 3 4 3 6 3 4 0 0 6 6 6 6 6 6 6



21

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

U. Bass

2 2 1 2 1 2 1 1 2 1 2 1 1 5 8 5 1 1 6 4 4 4 6

2 2 1 2 1 2 1 1 2 1 2 1 1 1 2 1 2 1 6 6 6 6 6 6 6

0 2 1 0 1 2 1 1 0 4 0 1 3 4 3 6 3 4 0 0 6 6 6 6 6 6 6

0 2 1 0 1 2 1 1 0 4 0 1 3 4 3 6 3 4 0 0 6 6 6 6 6 6 6

25

Perc.

J. Gtr.
T
A
B

E. Gtr.
T
A
B

U. Bass



29

Alto Sax.

Perc.

J. Gtr.
T
A
B

E. Gtr.
T
A
B

U. Bass

32

Alto Sax.

Perc.

J. Gtr.
T A B

E. Gtr.
T A B

U. Bass

Perc. Organ



36

Alto Sax.

Perc.

J. Gtr.
T A B

E. Gtr.
T A B

U. Bass

Perc. Organ

40

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

U. Bass

Perc. Organ

Detailed description: This system contains measures 40 through 43. The Alto Saxophone part features a melodic line with eighth and quarter notes. The Percussion part consists of a steady eighth-note pattern. The J. Gtr. and E. Gtr. parts are provided with both standard notation and guitar tablature. The U. Bass part has a simple bass line. The Perc. Organ part provides harmonic support with chords in the right hand and sustained notes in the left hand.



44

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

U. Bass

Perc. Organ

Detailed description: This system contains measures 44 through 47. The Alto Saxophone part continues the melodic line. The Percussion part maintains the eighth-note pattern. The J. Gtr. and E. Gtr. parts include complex guitar tablature. The U. Bass part features a more active bass line with eighth notes. The Perc. Organ part continues with harmonic accompaniment.

47

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

U. Bass

Perc. Organ



49

Perc.

J. Gtr.

E. Gtr.

U. Bass

Perc. Organ

51

This musical score is arranged in a system with seven staves. From top to bottom, the staves are: Alto Sax. (treble clef), Perc. (percussion clef), J. Gtr. (guitar tablature), E. Gtr. (guitar tablature), U. Bass (bass clef), Perc. Organ (grand staff), and Orch. Hit (treble clef). The Alto Sax part features a triplet of eighth notes in the final measure. The Perc. part consists of a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. and E. Gtr. parts are guitar tablatures with fret numbers and string indicators (T, A, B). The U. Bass part has a melodic line with slurs and a key signature change. The Perc. Organ part features a complex texture with many notes and slurs, including a triplet. The Orch. Hit part is mostly silent.

54

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

U. Bass

Perc. Organ

Orch. Hit

Two double bar lines are present on the left side of the page, indicating a section break.

57

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

U. Bass

Perc. Organ

Orch. Hit

61

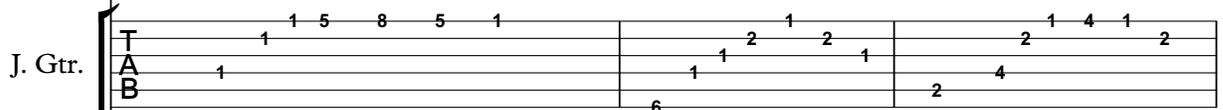
Alto Sax.



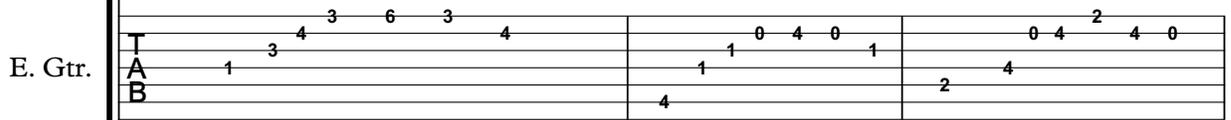
Perc.



J. Gtr.



E. Gtr.



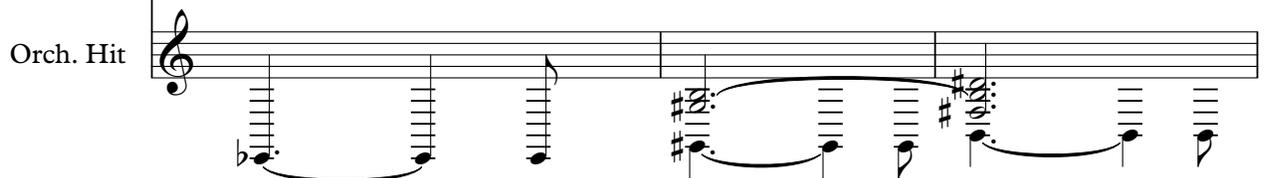
U. Bass



Perc. Organ



Orch. Hit



64

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

U. Bass

Perc. Organ

Orch. Hit

67

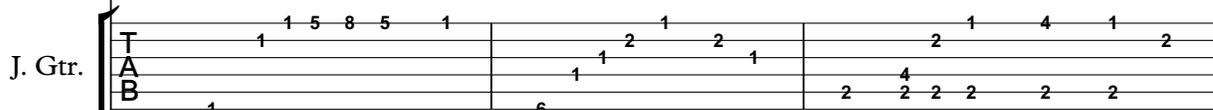
Alto Sax.



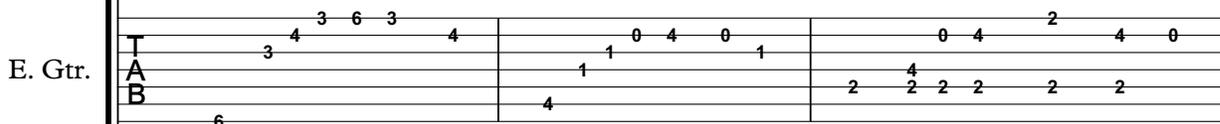
Perc.



J. Gtr.



E. Gtr.



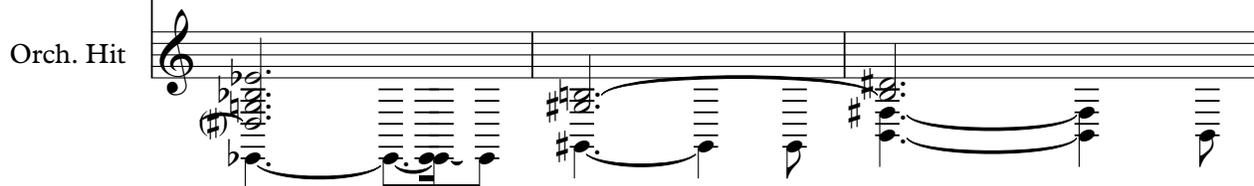
U. Bass



Perc. Organ



Orch. Hit



74

93

Perc.

J. Gtr.

E. Gtr.

U. Bass

Perc. Organ



95

Perc.

J. Gtr.

E. Gtr.

U. Bass

Perc. Organ

97

This musical score page contains seven staves. The top staff is for Alto Saxophone, showing a melodic line starting with a whole rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4. The second staff is Percussion, featuring a complex rhythmic pattern with eighth and sixteenth notes and rests. The third staff is for J. Gtr. (Jazz Guitar), with two systems of tablature: the top system for Treble (T) and the bottom for Bass (B). The fourth staff is for E. Gtr. (Electric Guitar), also with two systems of tablature (T and B). The fifth staff is for U. Bass (Upright Bass), showing a melodic line with a half note G2, a quarter note F2, and a quarter note E2. The sixth staff is for Perc. Organ, with a treble clef staff showing chords and triplets, and a bass clef staff with a whole rest. The seventh staff is for Orch. Hit (Orchestral Hit), showing a rhythmic pattern of eighth notes.

100

Alto Sax. Perc. J. Gtr. E. Gtr. U. Bass Perc. Organ Orch. Hit

Detailed description: This system contains measures 100, 101, and 102. The Alto Saxophone part features a melodic line with a triplet of eighth notes in measure 100. The Percussion part consists of a steady eighth-note pattern. The J. Gtr. and E. Gtr. parts are shown with TAB notation, including fret numbers and picking directions (T for downstroke, A for upstroke, B for backstroke). The U. Bass part has a simple bass line. The Perc. Organ part provides harmonic support with chords. The Orch. Hit part features a rhythmic pattern of eighth notes.

103

Alto Sax. Perc. J. Gtr. E. Gtr. U. Bass Perc. Organ Orch. Hit

Detailed description: This system contains measures 103, 104, and 105. The Alto Saxophone part continues the melodic line. The Percussion part maintains the eighth-note pattern. The J. Gtr. and E. Gtr. parts use TAB notation with various fret numbers and picking directions. The U. Bass part has a simple bass line. The Perc. Organ part provides harmonic support with chords. The Orch. Hit part features a rhythmic pattern of eighth notes.

106

Alto Sax. Perc. J. Gtr. E. Gtr. U. Bass Perc. Organ Orch. Hit

Detailed description: This block contains the musical score for measures 106, 107, and 108. It features seven staves: Alto Saxophone, Percussion, J. Gtr. (with TAB), E. Gtr. (with TAB), U. Bass, Perc. Organ, and Orch. Hit. The Alto Saxophone part has a melodic line with slurs. The Percussion part shows a consistent rhythmic pattern with 'x' marks. The J. Gtr. and E. Gtr. parts include guitar tablature with fret numbers. The U. Bass part has a bass line with slurs. The Perc. Organ part shows chords with slurs. The Orch. Hit part consists of a series of chords with slurs.



109

Alto Sax. Perc. J. Gtr. E. Gtr. U. Bass Perc. Organ Orch. Hit

Detailed description: This block contains the musical score for measures 109, 110, and 111. It features seven staves: Alto Saxophone, Percussion, J. Gtr. (with TAB), E. Gtr. (with TAB), U. Bass, Perc. Organ, and Orch. Hit. The Alto Saxophone part continues the melodic line. The Percussion part maintains the rhythmic pattern. The J. Gtr. and E. Gtr. parts include guitar tablature. The U. Bass part has a bass line with slurs. The Perc. Organ part shows chords with slurs. The Orch. Hit part consists of a series of chords with slurs.

112

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

U. Bass

Perc. Organ

Orch. Hit



115

Perc.

J. Gtr.

E. Gtr.

U. Bass

Perc. Organ

Orch. Hit

117

Musical score for measures 117-118. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), U. Bass (Upright Bass), Perc. Organ, and Orch. Hit (Orchestra Hit). The J. Gtr. and E. Gtr. parts include guitar tablature. The Perc. Organ part features chords in the right hand and rhythmic patterns in the left hand. The Orch. Hit part consists of rhythmic patterns in the right hand and chords in the left hand.

119

Musical score for measures 119-120. The score includes parts for Alto Sax., Perc., J. Gtr., E. Gtr., U. Bass, Perc. Organ, and Orch. Hit. The Alto Sax. part features a melodic line. The J. Gtr. and E. Gtr. parts include guitar tablature. The Perc. Organ part features chords in the right hand and rhythmic patterns in the left hand. The Orch. Hit part consists of rhythmic patterns in the right hand and chords in the left hand.

121

The musical score consists of seven staves. The Alto Sax staff features a melodic line with a key signature of one sharp (F#) and a common time signature. The Perc. staff shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The J. Gtr. and E. Gtr. staves are guitar tabs with three systems (T, A, B) and fret numbers. The U. Bass staff has a bass line with a key signature of one sharp. The Perc. Organ staff has a treble clef with chords and a bass clef with rests. The Orch. Hit staff has a treble clef with rhythmic patterns and a bass clef with notes.

124

This musical score page contains seven staves. The top staff is for Alto Saxophone, featuring a melodic line with a key signature of one sharp (F#) and a common time signature. The second staff is for Percussion, showing a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The third staff is for J. Gtr. (Jazz Guitar), containing two systems of guitar tablature with fret numbers and picking directions (T for thumb, A for alternate, B for bass). The fourth staff is for E. Gtr. (Electric Guitar), also with two systems of guitar tablature. The fifth staff is for U. Bass (Upright Bass), showing a bass line with a key signature of one sharp. The sixth staff is for Perc. Organ, with a treble clef and a key signature of one sharp, featuring a complex, multi-voiced texture. The seventh staff is for Orch. Hit (Orchestral Hit), showing a melodic line with a key signature of one sharp. The page number '124' is located at the top left of the score area.

127

Alto Sax. Perc. J. Gtr. E. Gtr. U. Bass Perc. Organ Orch. Hit

This musical score block covers measures 127 and 128. It includes staves for Alto Saxophone, Percussion, J. Gtr. (with TAB), E. Gtr. (with TAB), U. Bass, Perc. Organ, and Orch. Hit. The Alto Saxophone part features a melodic line with a sharp sign. The J. Gtr. and E. Gtr. parts include detailed guitar tablature with fret numbers. The Perc. Organ part has a rhythmic pattern with slurs. The Orch. Hit part includes a double bar line and a sharp sign.

129

Alto Sax. Perc. J. Gtr. E. Gtr. U. Bass Perc. Organ Orch. Hit

This musical score block covers measures 129, 130, and 131. It includes staves for Alto Saxophone, Percussion, J. Gtr. (with TAB), E. Gtr. (with TAB), U. Bass, Perc. Organ, and Orch. Hit. The Alto Saxophone part continues the melodic line. The J. Gtr. and E. Gtr. parts include detailed guitar tablature. The Perc. Organ part has a rhythmic pattern with slurs. The Orch. Hit part includes a double bar line and a sharp sign.

132

This musical score page features seven staves. The **Alto Sax.** staff uses a treble clef and contains a melodic line with slurs and accents. The **Perc.** staff uses a drum set icon and shows a rhythmic pattern of eighth notes. The **J. Gtr.** staff is split into Treble (T) and Bass (B) clefs, displaying guitar tablature with fret numbers. The **E. Gtr.** staff is also split into Treble (T) and Bass (B) clefs, showing fret numbers for electric guitar. The **U. Bass** staff uses a bass clef and features a melodic line with slurs. The **Perc. Organ** staff uses a treble clef and contains block chords with slurs. The **Orch. Hit** staff uses a treble clef and contains a melodic line with slurs.

135

The musical score consists of seven staves. The **Alto Sax.** staff begins with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It contains a few notes in the first measure followed by rests. The **Perc.** staff uses a double bar line with a vertical line and contains rhythmic notation with 'x' marks. The **J. Gtr.** staff is a guitar tab with three systems of strings (T, A, B) and fret numbers. The **E. Gtr.** staff is an electric guitar tab with three systems of strings (T, A, B) and fret numbers. The **U. Bass** staff is in bass clef and contains a few notes. The **Perc. Organ** staff has a grand staff with treble and bass clefs, containing chords and rhythmic notation. The **Orch. Hit** staff is in treble clef and contains notes and rests.

138

Perc.

J. Gtr.

E. Gtr.

U. Bass

Perc. Organ

Orch. Hit

141

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

U. Bass

Perc. Organ

Orch. Hit

144

The image displays a musical score for a jazz ensemble, starting at measure 144. The score is arranged in a vertical stack of staves:

- Alto Sax.**: Features a melodic line in treble clef with a key signature of one sharp (F#). The notes include a half note G4, a quarter note A4, a quarter note B4, a quarter rest, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F#5, a quarter note G5, a quarter note A5, a quarter note B5, and a quarter note C6.
- Perc.**: Shows a rhythmic pattern with 'x' marks above the staff, indicating cymbal hits, and a bass line with quarter notes.
- J. Gtr.**: Provides guitar tablature for both Tenor (T) and Bass (B) guitars. The Tenor part has fret numbers 1, 4, 3, 6, 3, 4, 2, 2, 1, 2, 1, 2, 1, 1, 2, 1, 2, 1. The Bass part has fret numbers 4, 2, 2, 2, 6.
- E. Gtr.**: Provides guitar tablature for Tenor (T) and Bass (B) guitars. The Tenor part has fret numbers 1, 2, 1, 4, 1, 2, 1, 0, 1, 2, 1, 1, 0, 4, 0, 1. The Bass part has fret numbers 4, 0, 2, 2, 4.
- U. Bass**: Features a bass line in bass clef with a key signature of one sharp (F#). The notes include a half note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note D3, a quarter note E3, a quarter note F#3, a quarter note G3, a quarter note A3, and a quarter note B3.
- Perc. Organ**: Shows chords in treble clef with a key signature of one sharp (F#). The chords are G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, and C6.
- Orch. Hit**: Features a melodic line in treble clef with a key signature of one sharp (F#). The notes include a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F#5, a quarter note G5, a quarter note A5, a quarter note B5, and a quarter note C6.

147

The musical score consists of seven staves. The **Alto Sax.** staff is in treble clef with a key signature of one sharp (F#) and contains a melodic line with a slur. The **Perc.** staff uses a drum set notation with 'x' marks for cymbals and stems for other drums. The **J. Gtr.** staff shows guitar tablature with fret numbers (2, 4, 1, 2, 1, 5, 8, 5, 1) and string indicators (T, A, B). The **E. Gtr.** staff shows guitar tablature with fret numbers (0, 4, 2, 4, 0, 3, 4, 3, 6, 3, 4) and string indicators (T, A, B). The **U. Bass** staff is in bass clef and contains a melodic line with a slur. The **Perc. Organ** is written in grand staff (treble and bass clefs) with complex chordal textures and some grace notes. The **Orch. Hit** staff is in treble clef and contains a few notes with grace notes.

149

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

U. Bass

Perc. Organ

Orch. Hit

||

151

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

U. Bass

Perc. Organ

Orch. Hit

154

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

U. Bass

Perc. Organ

Orch. Hit

Double bar line

157

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

U. Bass

Perc. Organ

Orch. Hit

160 $\text{♩} = 115,000031$

Perc.

J. Gtr.
T A B
1 1 2 1 2 1
6 1 1 1 3 1 5 8 5 1

E. Gtr.
T A B
1 1 0 4 0 1
4 3 6 3 4

U. Bass

Perc. Organ

Orch. Hit $\text{♩} = 115,000031$



162 $\text{♩} = 113,000099$ $\text{♩} = 109,000145$

Perc.

J. Gtr.
T A B
1 1 2 1 2 1
6 6 6

E. Gtr.
T A B
1 1 0 4 0 1
4 4 6

U. Bass

Perc. Organ

Orch. Hit $\text{♩} = 113,000099$ $\text{♩} = 109,000145$

Alto Saxophone

John - Le p

♩ = 121,000191

8

13

19

31

38

45

55

62

67

8

6

5

28

Alto Saxophone

98



104



111



123



131



141



147



154



158



♩ = 115,000031 ♩ = 113,000099 ♩ = 109,000145

Percussion

John - Le p

♩ = 121,000191

6/8

6

11

16

20

25

30

35

40

45

V.S.

Percussion

50

Musical notation for measures 50-54. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes and eighth notes.

55

Musical notation for measures 55-59. Similar to the previous system, with rhythmic patterns in the top staff and a bass line in the bottom staff.

60

Musical notation for measures 60-64. The notation continues with rhythmic patterns and a bass line.

65

Musical notation for measures 65-69. The notation continues with rhythmic patterns and a bass line.

70

Musical notation for measures 70-74. The notation continues with rhythmic patterns and a bass line.

75

Musical notation for measures 75-79. The notation continues with rhythmic patterns and a bass line.

80

Musical notation for measures 80-84. The notation continues with rhythmic patterns and a bass line.

85

Musical notation for measures 85-89. The notation continues with rhythmic patterns and a bass line.

90

Musical notation for measures 90-94. The notation continues with rhythmic patterns and a bass line.

95

Musical notation for measures 95-99. The notation continues with rhythmic patterns and a bass line.

Percussion

100

Musical notation for measure 100, featuring a drum set icon on the left. The notation consists of a staff with a treble clef and a key signature of one flat. The top staff contains a series of eighth notes with 'x' marks above them, indicating a specific drum pattern. The bottom staff contains a series of eighth notes with stems pointing down, indicating a bass line.

105

Musical notation for measure 105, featuring a drum set icon on the left. The notation consists of a staff with a treble clef and a key signature of one flat. The top staff contains a series of eighth notes with 'x' marks above them, indicating a specific drum pattern. The bottom staff contains a series of eighth notes with stems pointing down, indicating a bass line.

110

Musical notation for measure 110, featuring a drum set icon on the left. The notation consists of a staff with a treble clef and a key signature of one flat. The top staff contains a series of eighth notes with 'x' marks above them, indicating a specific drum pattern. The bottom staff contains a series of eighth notes with stems pointing down, indicating a bass line.

115

Musical notation for measure 115, featuring a drum set icon on the left. The notation consists of a staff with a treble clef and a key signature of one flat. The top staff contains a series of eighth notes with 'x' marks above them, indicating a specific drum pattern. The bottom staff contains a series of eighth notes with stems pointing down, indicating a bass line.

119

Musical notation for measure 119, featuring a drum set icon on the left. The notation consists of a staff with a treble clef and a key signature of one flat. The top staff contains a series of eighth notes with 'x' marks above them, indicating a specific drum pattern. The bottom staff contains a series of eighth notes with stems pointing down, indicating a bass line.

124

Musical notation for measure 124, featuring a drum set icon on the left. The notation consists of a staff with a treble clef and a key signature of one flat. The top staff contains a series of eighth notes with 'x' marks above them, indicating a specific drum pattern. The bottom staff contains a series of eighth notes with stems pointing down, indicating a bass line.

129

Musical notation for measure 129, featuring a drum set icon on the left. The notation consists of a staff with a treble clef and a key signature of one flat. The top staff contains a series of eighth notes with 'x' marks above them, indicating a specific drum pattern. The bottom staff contains a series of eighth notes with stems pointing down, indicating a bass line.

134

Musical notation for measure 134, featuring a drum set icon on the left. The notation consists of a staff with a treble clef and a key signature of one flat. The top staff contains a series of eighth notes with 'x' marks above them, indicating a specific drum pattern. The bottom staff contains a series of eighth notes with stems pointing down, indicating a bass line.

139

Musical notation for measure 139, featuring a drum set icon on the left. The notation consists of a staff with a treble clef and a key signature of one flat. The top staff contains a series of eighth notes with 'x' marks above them, indicating a specific drum pattern. The bottom staff contains a series of eighth notes with stems pointing down, indicating a bass line.

144

Musical notation for measure 144, featuring a drum set icon on the left. The notation consists of a staff with a treble clef and a key signature of one flat. The top staff contains a series of eighth notes with 'x' marks above them, indicating a specific drum pattern. The bottom staff contains a series of eighth notes with stems pointing down, indicating a bass line.

V.S.

Percussion

149

Musical notation for measure 149, featuring a drum staff with a double bar line on the left. The notation includes a series of eighth notes with 'x' marks above them, and a bass line with dotted quarter notes and eighth notes.

154

Musical notation for measure 154, featuring a drum staff with a double bar line on the left. The notation includes a series of eighth notes with 'x' marks above them, and a bass line with dotted quarter notes and eighth notes.

159

$\text{♩} = 115,000031$

Musical notation for measure 159, featuring a drum staff with a double bar line on the left. The notation includes a series of eighth notes with 'x' marks above them, and a bass line with dotted quarter notes and eighth notes.

$\text{♩} = 113,000099$
162

$\text{♩} = 109,000145$

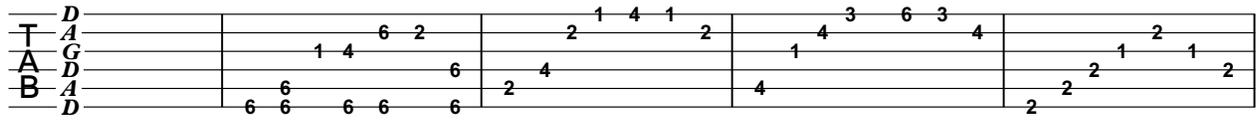
Musical notation for measure 162, featuring a drum staff with a double bar line on the left. The notation includes a series of eighth notes with 'x' marks above them, and a bass line with dotted quarter notes and eighth notes. The measure ends with a double bar line and a repeat sign.

John - Le p

Jazz Guitar

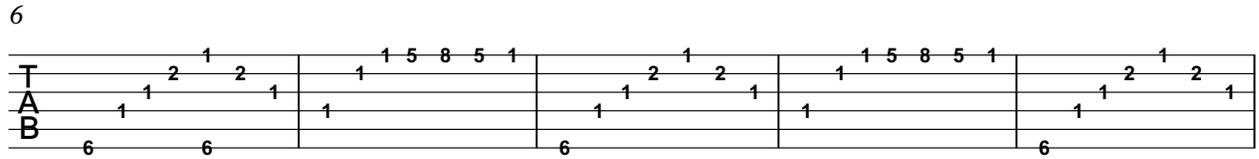
♩ = 121,000191

6



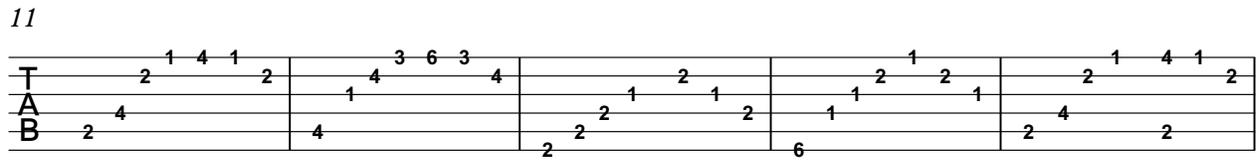
System 1: Treble clef, strings D, A, G, B, A, D. Measures 1-4. Measure 1: A4, G4, B4, A4, D4. Measure 2: G4, A4, B4, A4, G4. Measure 3: F#4, G4, A4, B4, A4, G4. Measure 4: G4, A4, B4, A4, G4.

6



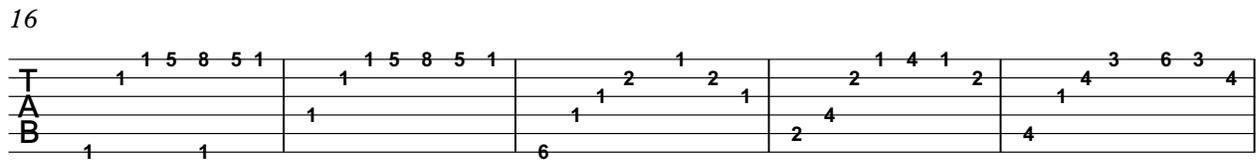
System 2: Treble clef, strings T, A, B. Measures 5-8. Measure 5: G4, A4, B4, A4, G4. Measure 6: G4, A4, B4, A4, G4. Measure 7: G4, A4, B4, A4, G4. Measure 8: G4, A4, B4, A4, G4.

11



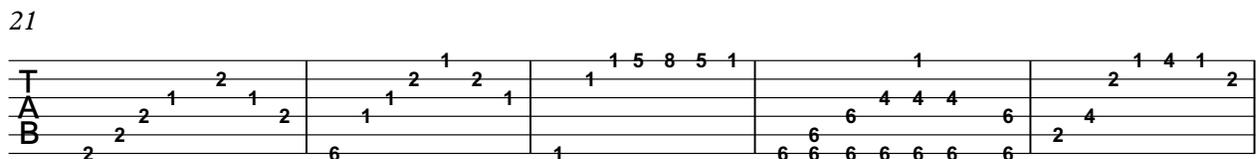
System 3: Treble clef, strings T, A, B. Measures 9-12. Measure 9: G4, A4, B4, A4, G4. Measure 10: G4, A4, B4, A4, G4. Measure 11: G4, A4, B4, A4, G4. Measure 12: G4, A4, B4, A4, G4.

16



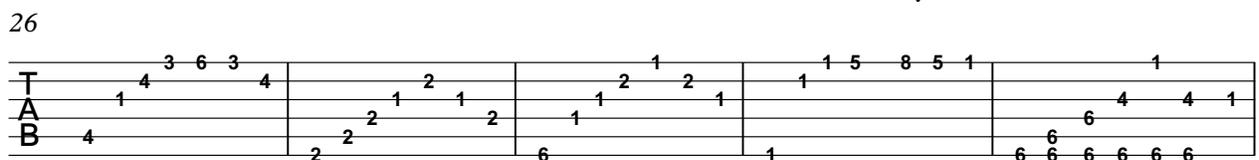
System 4: Treble clef, strings T, A, B. Measures 13-16. Measure 13: G4, A4, B4, A4, G4. Measure 14: G4, A4, B4, A4, G4. Measure 15: G4, A4, B4, A4, G4. Measure 16: G4, A4, B4, A4, G4.

21



System 5: Treble clef, strings T, A, B. Measures 17-20. Measure 17: G4, A4, B4, A4, G4. Measure 18: G4, A4, B4, A4, G4. Measure 19: G4, A4, B4, A4, G4. Measure 20: G4, A4, B4, A4, G4.

26



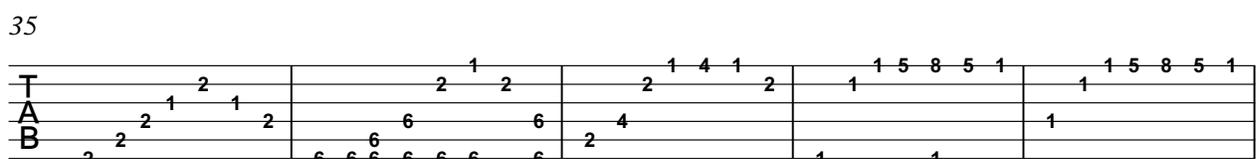
System 6: Treble clef, strings T, A, B. Measures 21-24. Measure 21: G4, A4, B4, A4, G4. Measure 22: G4, A4, B4, A4, G4. Measure 23: G4, A4, B4, A4, G4. Measure 24: G4, A4, B4, A4, G4.

31



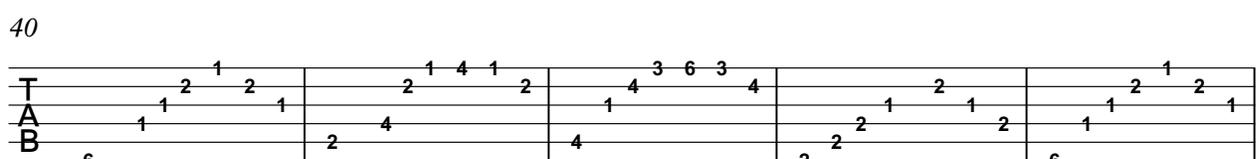
System 7: Treble clef, strings T, A, B. Measures 25-28. Measure 25: G4, A4, B4, A4, G4. Measure 26: G4, A4, B4, A4, G4. Measure 27: G4, A4, B4, A4, G4. Measure 28: G4, A4, B4, A4, G4.

35



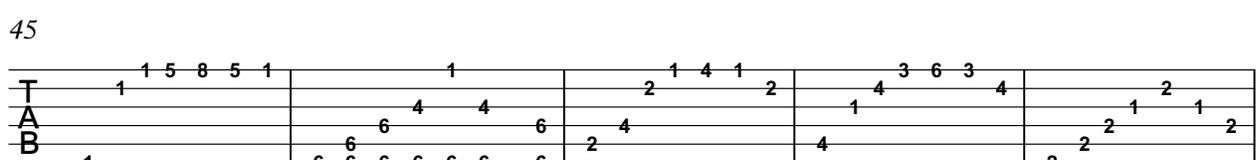
System 8: Treble clef, strings T, A, B. Measures 29-32. Measure 29: G4, A4, B4, A4, G4. Measure 30: G4, A4, B4, A4, G4. Measure 31: G4, A4, B4, A4, G4. Measure 32: G4, A4, B4, A4, G4.

40



System 9: Treble clef, strings T, A, B. Measures 33-36. Measure 33: G4, A4, B4, A4, G4. Measure 34: G4, A4, B4, A4, G4. Measure 35: G4, A4, B4, A4, G4. Measure 36: G4, A4, B4, A4, G4.

45



System 10: Treble clef, strings T, A, B. Measures 37-40. Measure 37: G4, A4, B4, A4, G4. Measure 38: G4, A4, B4, A4, G4. Measure 39: G4, A4, B4, A4, G4. Measure 40: G4, A4, B4, A4, G4.

V.S.

2
50

Jazz Guitar

Measures 50-54. Treble (T) and Bass (B) staves. Fingerings: 1 2 2 1, 1 1 5 8 5 1, 1 2 2 1, 1 1 5 8 5 1, 2 1 2. Bass line: 6, 1, 6, 1, 6 6 6 6 6 6 6.

55

Measures 55-59. Treble (T) and Bass (B) staves. Fingerings: 1 4 1 2, 1 4 3 6 3 4, 1 2 1 2, 1 2 2 1, 2 1 4 1 2. Bass line: 2 4, 4, 2 2 2 1 2, 6, 2 4.

60

Measures 60-64. Treble (T) and Bass (B) staves. Fingerings: 1 1 5 8 5 1, 1 1 5 8 5 1, 1 2 2 1, 2 1 4 1 2, 1 4 3 6 3 4. Bass line: 1 1, 1, 6, 2 4, 4.

65

Measures 65-69. Treble (T) and Bass (B) staves. Fingerings: 1 2 1 2, 1 2 1 2, 1 1 5 8 5 1, 1 2 1 2, 2 1 4 1 2. Bass line: 2 2 2 2, 6, 1, 6, 2 2 2 2 2 2.

70

Measures 70-74. Treble (T) and Bass (B) staves. Fingerings: 1 4 3 6 3 4, 1 2 1 2, 1 2 1 2, 1 1 5 8 5 1, 1 2 1 2. Bass line: 4, 2 2, 6, 1, 6.

75

Measures 75-79. Treble (T) and Bass (B) staves. Fingerings: 1 1 5 8 5 1, 2 1 2, 2 2 4 1 2, 4 3 6 3 4. Bass line: 1, 6 6 6 6 6 6 6, 2 2 2 2 2 2 2, 4 4 4 4.

79

Measures 80-82. Treble (T) and Bass (B) staves. Fingerings: 1 2 1 2, 1 1 2 1 2, 2 1 4 1 2, 1 1 5 5 1. Bass line: 2 2, 6, 2 4, 1.

83

Measures 83-86. Treble (T) and Bass (B) staves. Fingerings: 1 1 5 5 1, 2 1, 2 1 4 1 2, 1 4 3 6 3 4. Bass line: 1 1 1 1, 6 6 4 6, 2 4, 4.

87

Measures 87-91. Treble (T) and Bass (B) staves. Fingerings: 1 2 1 2, 1 2 1 2, 1 1 5 8 5 1, 1 2 1 2, 2 1 4 1 2. Bass line: 2 2, 6, 1, 6, 2 2 2 2 2 2 2.

92

Measures 92-94. Treble (T) and Bass (B) staves. Fingerings: 1 4 3 6 3 4, 1 2 1 2, 1 2 1 2, 1 1 5 8 5 1, 1 2 1 2. Bass line: 4, 2 2, 6, 1, 6.

97

97

101

101

106

106

110

110

114

114

118

118

122

122

126

126

130

130

135

135

V.S.

4
139

Jazz Guitar

Exercise 139: A four-measure guitar tab. The strings are labeled T (top), A (middle), and B (bottom). The notes are: Measure 1: T (1), A (1), B (1); Measure 2: T (2), A (1), B (6); Measure 3: T (1), A (1), B (1); Measure 4: T (2), A (1), B (6).

143

Exercise 143: A four-measure guitar tab. The strings are labeled T, A, and B. The notes are: Measure 1: T (2), A (4), B (2); Measure 2: T (4), A (1), B (4); Measure 3: T (2), A (1), B (2); Measure 4: T (1), A (1), B (6).

147

Exercise 147: A four-measure guitar tab. The strings are labeled T, A, and B. The notes are: Measure 1: T (2), A (4), B (2); Measure 2: T (1), A (1), B (1); Measure 3: T (1), A (1), B (1); Measure 4: T (1), A (1), B (6).

151

Exercise 151: A five-measure guitar tab. The strings are labeled T, A, and B. The notes are: Measure 1: T (2), A (4), B (2); Measure 2: T (4), A (1), B (4); Measure 3: T (2), A (1), B (2); Measure 4: T (1), A (1), B (6); Measure 5: T (1), A (1), B (1).

156

Exercise 156: A four-measure guitar tab. The strings are labeled T, A, and B. The notes are: Measure 1: T (1), A (1), B (6); Measure 2: T (2), A (4), B (2); Measure 3: T (4), A (1), B (4); Measure 4: T (2), A (1), B (2).

160

♩ = 115,000031 ♩ = 113,000099 ♩ = 109,000145

Exercise 160: A four-measure guitar tab. The strings are labeled T, A, and B. The notes are: Measure 1: T (1), A (1), B (6); Measure 2: T (1), A (1), B (1); Measure 3: T (2), A (1), B (6); Measure 4: T (6), A (6), B (6).

| | | | | | |
|---|---------|-------------|-------------|-------------|---------------|
| T | 0 4 0 1 | 3 4 3 6 3 4 | 1 1 0 4 0 1 | 3 4 3 6 3 4 | 0 4 0 |
| A | 1 1 1 | | 1 1 1 | | 6 6 6 |
| B | 4 | 6 | 4 | 6 | 4 4 4 4 4 4 4 |

55

| | | | | | |
|---|-----------|-------------|-----------|-----------|-----------|
| T | 0 4 2 4 0 | 1 2 1 4 1 2 | 1 0 1 1 2 | 1 0 4 0 1 | 0 4 2 4 0 |
| A | 4 | 4 | 0 2 2 2 2 | 4 | 2 4 |
| B | 2 | 4 | 0 | 4 | 2 |

60

| | | | | | |
|---|-------------|---------------|-------------|-----------|-------------|
| T | 3 4 3 6 3 4 | 1 3 4 3 6 3 4 | 1 1 0 4 0 1 | 0 4 2 4 0 | 1 2 1 4 1 2 |
| A | | | 1 1 1 | 2 4 | 4 |
| B | 6 6 | 4 | 4 | 2 | 4 |

65

| | | | | | |
|---|-----------|-------------|-------------|-------------|---------------|
| T | 1 0 1 1 2 | 1 1 0 4 0 1 | 3 4 3 6 3 4 | 1 1 0 4 0 1 | 0 4 2 4 0 |
| A | 2 2 2 | 4 | 6 | 4 | 4 4 4 4 4 4 4 |
| B | 0 | 4 | 6 | 4 | 2 2 2 2 2 2 2 |

70

| | | | | | |
|---|-------------|-----------|-------------|-------------|-------------|
| T | 1 2 1 4 1 2 | 1 0 1 1 2 | 1 1 0 4 0 1 | 3 4 3 6 3 4 | 1 1 0 4 0 1 |
| A | 4 | 0 2 2 2 2 | 4 | 6 | 4 |
| B | 4 | 0 | 4 | 6 | 4 |

75

| | | | | |
|---|-------------|---------------|---------------|-----------|
| T | 3 4 3 6 3 4 | 0 4 0 | 0 0 2 4 0 | 2 1 4 1 2 |
| A | 3 | 6 6 6 | 4 4 4 4 4 4 4 | 4 6 4 4 4 |
| B | 6 | 4 4 4 4 4 4 4 | 2 2 2 2 2 2 2 | 4 4 4 4 |

79

| | | | | |
|---|-----------|-------------|-----------|-----------|
| T | 1 0 1 1 2 | 1 1 0 4 0 1 | 0 4 2 4 0 | 3 4 3 3 4 |
| A | 2 2 2 | 4 | 2 4 | |
| B | 0 | 4 | 2 | 6 |

83

| | | | | |
|---|-----------|---------------|-----------|-------------|
| T | 3 3 4 | 0 4 0 | 0 4 2 4 0 | 1 2 1 4 1 2 |
| A | 1 3 1 1 1 | 6 6 6 | 2 4 | 4 |
| B | | 4 4 4 4 4 4 4 | | |

87

| | | | | | |
|---|-----------|-------------|-------------|-------------|---------------|
| T | 1 0 1 1 2 | 1 1 0 4 0 1 | 3 4 3 6 3 4 | 1 1 0 4 0 1 | 0 4 2 4 0 |
| A | 2 2 2 | 4 | 6 | 4 | 2 2 2 2 2 2 2 |
| B | 0 | 4 | 6 | 4 | |

92

| | | | | | |
|---|-------------|-----------|-------------|-------------|-------------|
| T | 1 2 1 4 1 2 | 1 0 1 1 2 | 1 1 0 4 0 1 | 3 4 3 6 3 4 | 1 1 0 4 0 1 |
| A | 4 | 0 2 2 2 2 | 4 | 6 | 4 |
| B | 4 | 0 | 4 | 6 | 4 |

| | | | | |
|---|-------------|-------------|-----------|-----------|
| T | 3 4 3 6 3 4 | 1 1 0 4 0 1 | 0 4 2 4 0 | 2 1 4 1 2 |
| A | | | | |
| B | 6 | 4 | 2 4 | 4 6 4 4 |

101

| | | | | | |
|---|---------|-------------|-----------|-------------|---------------|
| T | 1 0 1 2 | 1 1 0 4 0 1 | 0 4 2 4 0 | 3 4 3 6 3 4 | 1 3 4 3 6 3 4 |
| A | | | | | |
| B | 0 2 2 | 4 | 2 4 | 6 | |

106

| | | | | |
|---|-----------|-----------|-------------|-------------|
| T | 1 0 4 0 1 | 0 4 2 4 0 | 1 2 1 4 1 2 | 1 1 0 1 2 |
| A | | | | |
| B | 4 6 4 4 | 2 4 | 4 | 0 2 0 0 0 0 |

110

| | | | | |
|---|-----------|-------------|-------------|-----------|
| T | 1 0 4 0 1 | 3 4 3 6 3 4 | 1 1 0 4 0 1 | 0 4 2 4 0 |
| A | | | | |
| B | 4 | 6 | 4 | 2 4 |

114

| | | | | |
|---|-----------|-------------|-----------|-------------|
| T | 2 1 4 1 2 | 1 0 1 2 | 1 0 4 0 1 | 3 4 6 6 3 4 |
| A | | | | |
| B | 4 6 4 4 | 0 2 0 0 0 0 | 4 6 4 4 4 | 6 |

118

| | | | | |
|---|-----------|-------------|-----------|---------------|
| T | 1 0 4 0 1 | 3 4 3 6 3 4 | 1 0 4 0 1 | 0 4 2 4 0 |
| A | | | | |
| B | 4 | 6 | 4 4 4 4 | 2 2 2 2 2 2 2 |

122

| | | | | |
|---|-------------|---------------|-----------|-----------|
| T | 1 2 1 4 1 2 | 1 0 1 2 | 1 0 4 0 1 | 0 4 2 4 0 |
| A | | | | |
| B | 4 | 0 2 0 0 0 0 0 | 4 | 2 4 |

126

| | | | | |
|---|---------------|---------------|-----------------|-----------|
| T | 3 4 3 6 3 4 | 3 4 3 6 3 4 | 1 0 4 0 | 0 4 2 4 0 |
| A | | | | |
| B | 6 6 6 6 6 6 6 | 6 6 6 6 6 6 6 | 4 6 4 4 4 4 4 4 | 2 4 |

130

| | | | | | |
|---|-------------|---------|-------------|-------------|-------------|
| T | 1 2 1 4 1 2 | 1 0 1 2 | 1 1 0 4 0 1 | 3 4 3 6 3 4 | 1 1 0 4 0 1 |
| A | | | | | |
| B | 4 | 0 2 2 | 4 | 6 | 4 |

135

| | | | | |
|---|-------------------|-------------|---------|-------------|
| T | 0 4 2 4 0 | 1 2 1 4 1 2 | 1 0 1 2 | 1 1 0 4 0 1 |
| A | | | | |
| B | 2 2 2 4 2 2 2 2 2 | 4 | 0 2 2 | 4 |

V.S.

4 139

7-string Electric Guitar

Exercise 139: A four-measure guitar tab. The strings are labeled T (top), A, and B (bottom).
 Measure 1: T (3, 4, 3, 6, 3, 4), A (3), B (6)
 Measure 2: T (0, 4, 0, 1), A (1, 1, 4, 0, 1), B (4)
 Measure 3: T (3, 4, 3, 6, 3, 4), A (3), B (6)
 Measure 4: T (0, 4, 0, 1), A (1, 1, 4, 0, 1), B (4)

143

Exercise 143: A four-measure guitar tab.
 Measure 1: T (0, 4, 2, 4, 0), A (4), B (2, 2, 2, 2, 2, 2, 2, 2)
 Measure 2: T (1, 2, 1, 4, 1, 2), A (1), B (4)
 Measure 3: T (1, 0, 1, 2), A (2, 2, 1, 0, 1, 2), B (0, 2, 2)
 Measure 4: T (1, 0, 4, 0, 1), A (1, 1, 0, 4, 0, 1), B (4)

147

Exercise 147: A five-measure guitar tab.
 Measure 1: T (0, 4, 2, 4, 0), A (4), B (2)
 Measure 2: T (3, 4, 3, 6, 3, 4), A (3), B (6)
 Measure 3: T (3, 4, 3, 6, 3, 4), A (3), B (6)
 Measure 4: T (1, 0, 4, 0, 1), A (1), B (4)
 Measure 5: T (0, 4, 2, 4, 0), A (4), B (2)

152

Exercise 152: A five-measure guitar tab.
 Measure 1: T (1, 2, 1, 4, 1, 2), A (1), B (4)
 Measure 2: T (1, 0, 1, 2), A (2, 2, 1, 0, 1, 2), B (0, 2, 2)
 Measure 3: T (1, 0, 4, 0, 1), A (1), B (4)
 Measure 4: T (3, 4, 3, 6, 3, 4), A (3), B (6)
 Measure 5: T (1, 0, 4, 0, 1), A (1), B (4)

157

Exercise 157: A four-measure guitar tab.
 Measure 1: T (0, 4, 2, 4, 0), A (4), B (2, 2, 2, 2)
 Measure 2: T (1, 2, 1, 4, 1, 2), A (1), B (4)
 Measure 3: T (1, 0, 1, 2), A (2, 2, 1, 0, 1, 2), B (0, 2, 2)
 Measure 4: T (1, 0, 4, 0, 1), A (1), B (4)

161 ♪ = 115,000031

♪ = 113,000099

♪ = 109,000145

Exercise 161: A four-measure guitar tab.
 Measure 1: T (4, 3, 6, 3, 4), A (3), B (6, 6, 6, 6)
 Measure 2: T (1, 1, 0, 4, 0, 1), A (1), B (4)
 Measure 3: T (6), A (6), B (4)
 Measure 4: T (4), A (4), B (4)

Upright Bass

John - Le p

♩ = 121,000191



69



76



83



90



96



102



109



116



123



129



136



Percussive Organ

John - Le p

♩ = 121,000191

31

37

45

49

52

57

V.S.

Percussive Organ

64

70

72

75

81

85

90

93

96

100

106

111

117

122

V.S.

126

Percussive Organ

3

129

135

141

147

150

155

160

Percussive Organ

$\text{♩} = 115,000031$ $\text{♩} = 113,000099$ $\text{♩} = 109,000145$

Orchestra Hit

John - Le p

♩ = 121,000191

52

58

65

72

77

101

104

107

111

114

V.S.

This musical score is for the piece "Orchestra Hit" and covers measures 117 through 160. It is written for a full orchestra, with each instrument represented by a separate staff. The score is in a key with one flat (B-flat major or D minor) and a 3/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. There are several dynamic markings, including *mf* (mezzo-forte) and *ff* (fortissimo), and articulation marks like accents and slurs. A specific performance instruction, "115,000p31", is present in measure 160. The score is arranged in a system of ten staves, with measure numbers 117, 120, 124, 130, 135, 140, 146, 150, 154, and 160 placed at the beginning of their respective staves.

Orchestra Hit

162 ♩ = 113,000099

♩ = 109,000145

The musical score for 'Orchestra Hit' is written on a single treble clef staff. The key signature is one sharp (F#). The piece begins at measure 162. The tempo is marked as ♩ = 113,000099. The score features a complex rhythmic pattern with many beamed notes and rests. The notes are primarily eighth and sixteenth notes, often beamed in groups. There are several rests, some of which are marked with a '7' below them, indicating a seven-measure rest. The piece concludes with a double bar line.