

John - Le p

♩ = 121,000191

Percussion

Jazz Guitar

7-string Electric Guitar

Upright Bass

Percussive Organ

Orchestra Hit

♩ = 121,000191



5

Perc.

J. Gtr.

E. Gtr.

U. Bass

9

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

U. Bass



13

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

U. Bass

17

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

U. Bass

Musical score for measures 17-20. The score includes staves for Alto Sax, Percussion, J. Gtr., E. Gtr., and U. Bass. The guitar parts include TAB notation with fret numbers. The Alto Sax part features a melodic line with a triplet in the first measure. The Percussion part consists of a steady eighth-note pattern. The J. Gtr. and E. Gtr. parts provide harmonic support with various fretting patterns.



21

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

U. Bass

Musical score for measures 21-24. The score includes staves for Alto Sax, Percussion, J. Gtr., E. Gtr., and U. Bass. The guitar parts include TAB notation with fret numbers. The Alto Sax part continues the melodic line. The Percussion part maintains the eighth-note pattern. The J. Gtr. and E. Gtr. parts provide harmonic support with various fretting patterns.

25

Perc.

J. Gtr.
T
A
B

E. Gtr.
T
A
B

U. Bass



29

Alto Sax.

Perc.

J. Gtr.
T
A
B

E. Gtr.
T
A
B

U. Bass

32

Alto Sax.

Perc.

J. Gtr.
T A B

E. Gtr.
T A B

U. Bass

Perc. Organ



36

Alto Sax.

Perc.

J. Gtr.
T A B

E. Gtr.
T A B

U. Bass

Perc. Organ

40

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

U. Bass

Perc. Organ

Detailed description: This system contains measures 40 through 43. The Alto Saxophone part features a melodic line with eighth and quarter notes. The Percussion part consists of a steady eighth-note pattern. The J. Gtr. and E. Gtr. parts are shown as TAB with fret numbers. The U. Bass part has a simple bass line. The Perc. Organ part provides harmonic support with chords in the right hand and sustained notes in the left hand.



44

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

U. Bass

Perc. Organ

Detailed description: This system contains measures 44 through 47. The Alto Saxophone part continues the melodic line. The Percussion part maintains the eighth-note pattern. The J. Gtr. and E. Gtr. parts are shown as TAB with fret numbers. The U. Bass part has a simple bass line. The Perc. Organ part provides harmonic support with chords in the right hand and sustained notes in the left hand.

47

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

U. Bass

Perc. Organ



49

Perc.

J. Gtr.

E. Gtr.

U. Bass

Perc. Organ

51

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

U. Bass

Perc. Organ

Orch. Hit

54

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

U. Bass

Perc. Organ

Orch. Hit

Two double bar lines are present on the left side of the page, indicating a section break.

57

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

U. Bass

Perc. Organ

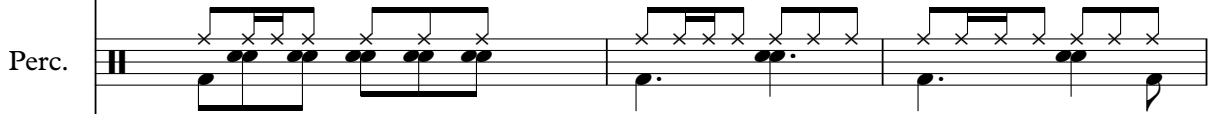
Orch. Hit

61

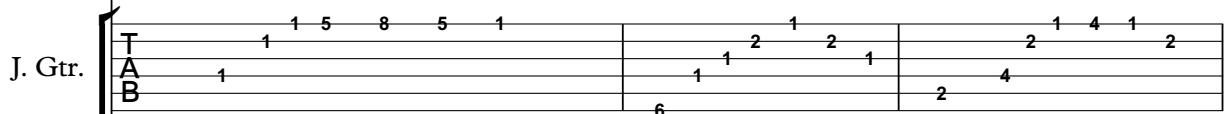
Alto Sax.



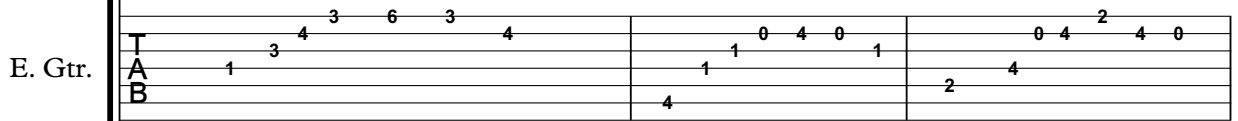
Perc.



J. Gtr.



E. Gtr.



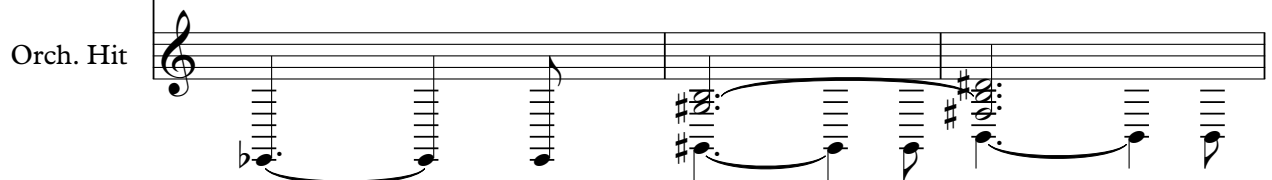
U. Bass



Perc. Organ



Orch. Hit



64

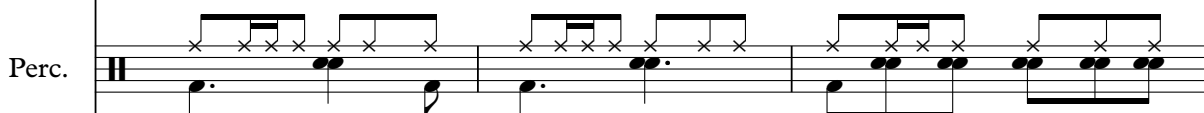
The image displays a musical score for seven instruments: Alto Sax., Perc., J. Gtr., E. Gtr., U. Bass, Perc. Organ, and Orch. Hit. The score is organized into seven staves, each with its instrument name on the left. The Alto Sax. staff uses a treble clef and a key signature of one sharp (F#). The Perc. staff uses a drum set icon. The J. Gtr. and E. Gtr. staves use a treble clef and a key signature of one sharp, with guitar tablature (T, A, B strings) and fret numbers (0-6) indicated. The U. Bass staff uses a bass clef and a key signature of one sharp. The Perc. Organ staff uses a treble clef and a key signature of one sharp. The Orch. Hit staff uses a treble clef and a key signature of one sharp. The music is written in 4/4 time and consists of three measures. The Alto Sax. part features a melodic line with slurs and accents. The Perc. part features a rhythmic pattern of eighth notes. The J. Gtr. and E. Gtr. parts feature guitar-specific notation including fret numbers and string indicators. The U. Bass part features a bass line with slurs and accents. The Perc. Organ part features a melodic line with slurs and accents. The Orch. Hit part features a melodic line with slurs and accents.

67

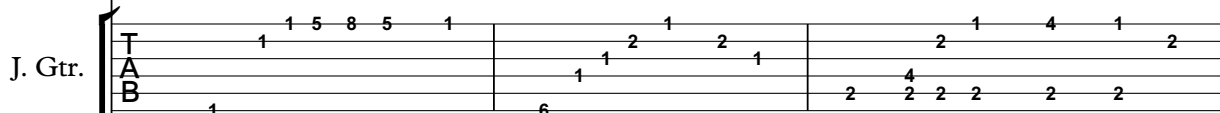
Alto Sax.



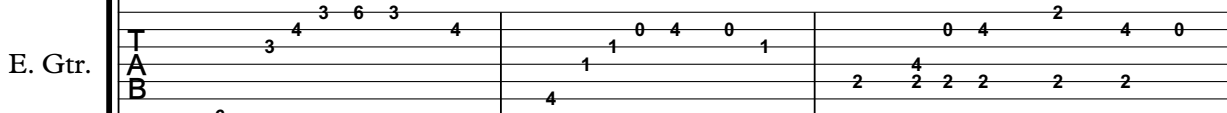
Perc.



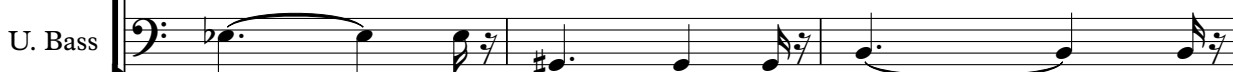
J. Gtr.



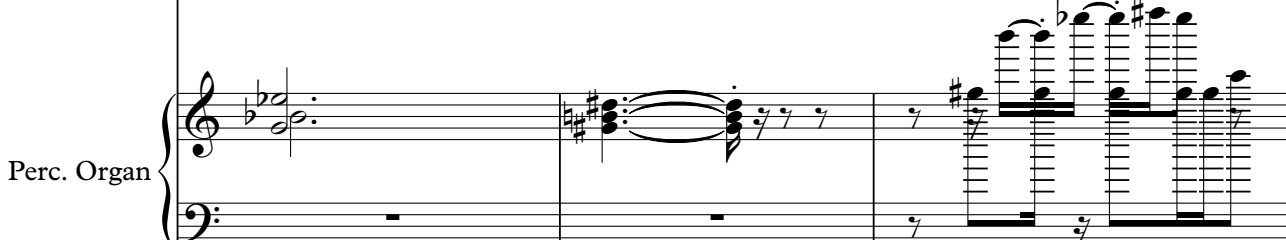
E. Gtr.



U. Bass



Perc. Organ



Orch. Hit



70

Perc.

J. Gtr.

E. Gtr.

U. Bass

Perc. Organ

Orch. Hit



72

Perc.

J. Gtr.

E. Gtr.

U. Bass

Perc. Organ

Orch. Hit

74

80

Perc.

J. Gtr.

E. Gtr.

U. Bass

Perc. Organ



83

Perc.

J. Gtr.

E. Gtr.

U. Bass

Perc. Organ

86

Perc.

J. Gtr.
T
A
B

E. Gtr.
T
A
B

U. Bass

Perc. Organ



90

Perc.

J. Gtr.
T
A
B

E. Gtr.
T
A
B

U. Bass

Perc. Organ

93

Perc.

J. Gtr.

E. Gtr.

U. Bass

Perc. Organ



95

Perc.

J. Gtr.

E. Gtr.

U. Bass

Perc. Organ

97

The musical score for page 18, measures 97-99, features the following instruments and parts:

- Alto Sax.**: Treble clef, playing a melodic line starting in measure 98 with a key signature change to one sharp (F#).
- Perc.**: Drum set notation with various rhythmic patterns and accents.
- J. Gtr.**: Electric guitar with a treble and bass staff, featuring a complex fretboard diagram with fingerings (1, 5, 8, 5, 1, 1, 2, 2, 1, 2, 1, 4, 1, 2) and a capo on the 6th fret.
- E. Gtr.**: Electric guitar with a treble and bass staff, featuring a fretboard diagram with fingerings (3, 4, 3, 6, 3, 4, 1, 1, 0, 4, 0, 1, 2, 4, 0) and a capo on the 6th fret.
- U. Bass**: Bass clef, playing a melodic line with a key signature change to one sharp (F#).
- Perc. Organ**: Treble and bass clefs, playing a rhythmic accompaniment with triplets and a key signature change to one sharp (F#).
- Orch. Hit**: Treble clef, playing a rhythmic accompaniment with a key signature change to one sharp (F#).

100

Alto Sax. Perc. J. Gtr. E. Gtr. U. Bass Perc. Organ Orch. Hit

Detailed description: This system covers measures 100 to 102. The Alto Saxophone part features a melodic line with a triplet of eighth notes in measure 100. The Percussion part consists of a steady eighth-note pattern. The J. Gtr. and E. Gtr. parts are shown with TAB notation, with the J. Gtr. part including fret numbers (4, 3, 6, 3, 4) and picking patterns (4, 4, 4, 4). The U. Bass part has a simple bass line. The Perc. Organ part provides harmonic support with chords. The Orch. Hit part features a rhythmic pattern of eighth notes.

103

Alto Sax. Perc. J. Gtr. E. Gtr. U. Bass Perc. Organ Orch. Hit

Detailed description: This system covers measures 103 to 105. The Alto Saxophone part continues the melodic line. The Percussion part maintains the eighth-note pattern. The J. Gtr. and E. Gtr. parts use TAB notation with fret numbers (2, 1, 4, 1, 2) and picking patterns (2, 4). The U. Bass part has a simple bass line. The Perc. Organ part provides harmonic support with chords. The Orch. Hit part features a rhythmic pattern of eighth notes.

106

Alto Sax. Perc. J. Gtr. E. Gtr. U. Bass Perc. Organ Orch. Hit

This musical score block covers measures 106 to 108. It features seven staves: Alto Saxophone, Percussion, J. Gtr. (with TAB), E. Gtr. (with TAB), U. Bass, Perc. Organ, and Orch. Hit. The Alto Saxophone part consists of a melodic line with slurs and accents. The Percussion part shows a consistent rhythmic pattern of eighth notes. The J. Gtr. and E. Gtr. parts include guitar tablature with fret numbers and picking patterns. The U. Bass part provides a steady bass line. The Perc. Organ and Orch. Hit parts provide harmonic support with chords and rhythmic patterns.



109

Alto Sax. Perc. J. Gtr. E. Gtr. U. Bass Perc. Organ Orch. Hit

This musical score block covers measures 109 to 111. It features seven staves: Alto Saxophone, Percussion, J. Gtr. (with TAB), E. Gtr. (with TAB), U. Bass, Perc. Organ, and Orch. Hit. The Alto Saxophone part continues the melodic line. The Percussion part maintains the eighth-note pattern. The J. Gtr. and E. Gtr. parts include guitar tablature with fret numbers and picking patterns. The U. Bass part provides a steady bass line. The Perc. Organ and Orch. Hit parts provide harmonic support with chords and rhythmic patterns.

112

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

U. Bass

Perc. Organ

Orch. Hit



115

Perc.

J. Gtr.

E. Gtr.

U. Bass

Perc. Organ

Orch. Hit

117

Musical score for measures 117-118. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), U. Bass (Upright Bass), Perc. Organ, and Orch. Hit (Orchestra Hit). The J. Gtr. and E. Gtr. parts include guitar tablature. The Perc. Organ part features chords in the right hand and rhythmic patterns in the left hand. The Orch. Hit part consists of rhythmic patterns.

119

Musical score for measures 119-120. The score includes staves for Alto Sax., Perc., J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), U. Bass, Perc. Organ, and Orch. Hit. The Alto Sax. part features a melodic line. The J. Gtr. and E. Gtr. parts include guitar tablature. The Perc. Organ part features chords in the right hand and rhythmic patterns in the left hand. The Orch. Hit part consists of rhythmic patterns.

121

The musical score consists of seven staves. The Alto Sax staff features a melodic line with a key signature of one sharp (F#) and a common time signature. The Perc. staff shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The J. Gtr. and E. Gtr. staves are guitar tabs with three systems (T, A, B) and fret numbers. The U. Bass staff has a bass line with a key signature of one sharp. The Perc. Organ staff has a treble clef with chords and a bass clef with rests. The Orch. Hit staff has a treble clef with rhythmic patterns and a bass clef with notes.

124

This musical score page contains seven staves of music. The top staff is for Alto Saxophone, featuring a melodic line with a key signature of one sharp (F#) and a common time signature. The second staff is for Percussion, showing a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The third and fourth staves are for J. Gtr. and E. Gtr. respectively, containing guitar tablature with fret numbers and string indicators (T, A, B). The fifth staff is for U. Bass, showing a bass line with a key signature of one sharp. The sixth staff is for Perc. Organ, with a complex texture of chords and a triplet in the final measure. The seventh staff is for Orch. Hit, featuring a melodic line with a key signature of one sharp. The page number '124' is located at the top left of the score area.

127

Alto Sax.

Perc.

J. Gtr.
TAB

E. Gtr.
TAB

U. Bass

Perc. Organ

Orch. Hit

129

Alto Sax.

Perc.

J. Gtr.
TAB

E. Gtr.
TAB

U. Bass

Perc. Organ

Orch. Hit

132

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

U. Bass

Perc. Organ

Orch. Hit

Detailed description: This page contains a musical score for seven instruments. The Alto Saxophone part features a melodic line with slurs and accents. The Percussion part uses a snare drum with 'x' marks for hits. The J. Gtr. part shows a complex fretboard pattern with fingerings (1, 2, 1, 1, 2, 1, 1, 5, 8, 5, 1) and a bass line with notes 6, 1, 6. The E. Gtr. part includes a treble line with notes 1, 1, 0, 4, 0, 1 and a bass line with notes 4, 6, 4. The U. Bass part has a bass line with notes #, 1, 2, #, 1, 2, #. The Perc. Organ part features chords with slurs and accents. The Orch. Hit part consists of rhythmic patterns with slurs and accents.

135

The musical score consists of seven staves. The Alto Sax staff begins with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It contains a few notes in the first measure followed by rests. The Perc. staff uses a drum set notation with various symbols for snare, hi-hat, and bass drum. The J. Gtr. staff is a guitar tab with three lines (T, A, B) and includes fret numbers and a bar line. The E. Gtr. staff is an electric guitar tab with three lines (T, A, B) and includes fret numbers and a bar line. The U. Bass staff is in bass clef and contains a few notes. The Perc. Organ staff has a grand staff (treble and bass clefs) with chords and some notes. The Orch. Hit staff has a grand staff with notes and chords.

138

Perc.

J. Gtr.

E. Gtr.

U. Bass

Perc. Organ

Orch. Hit

141

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

U. Bass

Perc. Organ

Orch. Hit

144

The image displays a musical score for a jazz ensemble, starting at measure 144. The score is arranged in a vertical stack of staves:

- Alto Sax.**: Features a melodic line with slurs and accents, primarily using eighth and quarter notes.
- Perc.**: Shows a rhythmic pattern with 'x' marks above the staff, indicating hits on a drum set.
- J. Gtr.**: Contains guitar tablature with fret numbers (1, 2, 3, 4, 6) and string indicators (T, A, B).
- E. Gtr.**: Contains guitar tablature with fret numbers (1, 2, 4, 0) and string indicators (T, A, B).
- U. Bass**: Provides a bass line with slurs and accents, using eighth and quarter notes.
- Perc. Organ**: Features block chords and melodic fragments, including a prominent triplet of eighth notes.
- Orch. Hit**: Shows a series of rhythmic hits and melodic accents, often marked with 'x' or slurs.

147

Alto Sax. Perc. J. Gtr. E. Gtr. U. Bass Perc. Organ Orch. Hit

The musical score consists of seven staves. The Alto Sax staff is in treble clef with a key signature of one sharp (F#). The Perc. staff uses a drum set notation with 'x' marks for cymbals and dots for other drums. The J. Gtr. staff shows guitar tablature with strings T, A, B and fret numbers 2, 4, 1, 2, 1, 5, 8, 5, 1. The E. Gtr. staff shows guitar tablature with strings T, A, B and fret numbers 0, 4, 2, 4, 0, 3, 4, 3, 6, 3, 4, 6. The U. Bass staff is in bass clef. The Perc. Organ staff has two staves, treble and bass clef, with complex chordal and melodic patterns. The Orch. Hit staff has two staves, treble and bass clef, with melodic lines and chords.

149

Musical score for measures 149-150. The score includes parts for Alto Sax., Perc., J. Gtr. (TAB), E. Gtr. (TAB), U. Bass, Perc. Organ, and Orch. Hit. The Alto Sax. part features a melodic line with a key signature change to one sharp (F#) in measure 150. The Perc. part consists of a rhythmic pattern of eighth notes. The J. Gtr. and E. Gtr. parts provide harmonic support with specific fret numbers. The U. Bass part has a melodic line with a key signature change to one flat (Bb) in measure 150. The Perc. Organ and Orch. Hit parts provide additional texture and accompaniment.



151

Musical score for measures 151-153. The score includes parts for Alto Sax., Perc., J. Gtr. (TAB), E. Gtr. (TAB), U. Bass, Perc. Organ, and Orch. Hit. The Alto Sax. part continues the melodic line with a key signature change to one sharp (F#) in measure 151. The Perc. part maintains the rhythmic pattern. The J. Gtr. and E. Gtr. parts provide harmonic support with specific fret numbers. The U. Bass part has a melodic line with a key signature change to one flat (Bb) in measure 151. The Perc. Organ and Orch. Hit parts provide additional texture and accompaniment.

154

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

U. Bass

Perc. Organ

Orch. Hit

Double bar line

157

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

U. Bass

Perc. Organ

Orch. Hit

160 $\text{♩} = 115,000031$

Perc.

J. Gtr.

E. Gtr.

U. Bass

Perc. Organ

Orch. Hit $\text{♩} = 115,000031$



162 $\text{♩} = 113,000099$ $\text{♩} = 109,000145$

Perc.

J. Gtr.

E. Gtr.

U. Bass

Perc. Organ

Orch. Hit $\text{♩} = 113,000099$ $\text{♩} = 109,000145$

Alto Saxophone

John - Le p

♩ = 121,000191

8

13

19

31

38

45

55

62

67

8

6

5

28

Alto Saxophone

98



104



111



123



131



141



147



154



158



♩ = 115,000031 ♩ = 113,000099 ♩ = 109,000145

Percussion

John - Le p

♩ = 121,000191

6/8

6

11

16

20

25

30

35

40

45

V.S.

50

Musical notation for measures 50-54. The top staff contains a series of 'x' marks, representing a drum pattern. The bottom staff contains a bass line with quarter and eighth notes.

55

Musical notation for measures 55-59. The top staff contains a series of 'x' marks. The bottom staff contains a bass line with quarter and eighth notes.

60

Musical notation for measures 60-64. The top staff contains a series of 'x' marks. The bottom staff contains a bass line with quarter and eighth notes.

65

Musical notation for measures 65-69. The top staff contains a series of 'x' marks. The bottom staff contains a bass line with quarter and eighth notes.

70

Musical notation for measures 70-74. The top staff contains a series of 'x' marks. The bottom staff contains a bass line with quarter and eighth notes.

75

Musical notation for measures 75-79. The top staff contains a series of 'x' marks. The bottom staff contains a bass line with quarter and eighth notes.

80

Musical notation for measures 80-84. The top staff contains a series of 'x' marks. The bottom staff contains a bass line with quarter and eighth notes.

85

Musical notation for measures 85-89. The top staff contains a series of 'x' marks. The bottom staff contains a bass line with quarter and eighth notes.

90

Musical notation for measures 90-94. The top staff contains a series of 'x' marks. The bottom staff contains a bass line with quarter and eighth notes.

95

Musical notation for measures 95-99. The top staff contains a series of 'x' marks. The bottom staff contains a bass line with quarter and eighth notes.

Percussion

100

Musical notation for measure 100, featuring a drum set icon on the left. The notation consists of two staves: the upper staff shows a series of eighth notes with 'x' marks above them, and the lower staff shows a bass line with quarter notes and eighth notes.

105

Musical notation for measure 105, featuring a drum set icon on the left. The notation consists of two staves: the upper staff shows a series of eighth notes with 'x' marks above them, and the lower staff shows a bass line with quarter notes and eighth notes.

110

Musical notation for measure 110, featuring a drum set icon on the left. The notation consists of two staves: the upper staff shows a series of eighth notes with 'x' marks above them, and the lower staff shows a bass line with quarter notes and eighth notes.

115

Musical notation for measure 115, featuring a drum set icon on the left. The notation consists of two staves: the upper staff shows a series of eighth notes with 'x' marks above them, and the lower staff shows a bass line with quarter notes and eighth notes.

119

Musical notation for measure 119, featuring a drum set icon on the left. The notation consists of two staves: the upper staff shows a series of eighth notes with 'x' marks above them, and the lower staff shows a bass line with quarter notes and eighth notes.

124

Musical notation for measure 124, featuring a drum set icon on the left. The notation consists of two staves: the upper staff shows a series of eighth notes with 'x' marks above them, and the lower staff shows a bass line with quarter notes and eighth notes.

129

Musical notation for measure 129, featuring a drum set icon on the left. The notation consists of two staves: the upper staff shows a series of eighth notes with 'x' marks above them, and the lower staff shows a bass line with quarter notes and eighth notes.

134

Musical notation for measure 134, featuring a drum set icon on the left. The notation consists of two staves: the upper staff shows a series of eighth notes with 'x' marks above them, and the lower staff shows a bass line with quarter notes and eighth notes.

139

Musical notation for measure 139, featuring a drum set icon on the left. The notation consists of two staves: the upper staff shows a series of eighth notes with 'x' marks above them, and the lower staff shows a bass line with quarter notes and eighth notes.

144

Musical notation for measure 144, featuring a drum set icon on the left. The notation consists of two staves: the upper staff shows a series of eighth notes with 'x' marks above them, and the lower staff shows a bass line with quarter notes and eighth notes.

V.S.

Percussion

149

Musical notation for measures 149-153. The notation consists of two staves. The upper staff contains a series of rhythmic patterns represented by 'x' marks on a five-line staff. The lower staff contains a series of notes, including quarter notes, eighth notes, and rests, corresponding to the rhythmic patterns above.

154

Musical notation for measures 154-158. Similar to the previous system, it features two staves. The upper staff has rhythmic patterns with 'x' marks, and the lower staff has corresponding notes and rests.

159

Musical notation for measures 159-161. It includes two staves. Above the second measure of the upper staff, there is a tempo marking: $\text{♩} = 115,000031$. The notation shows rhythmic patterns and notes on both staves.

162

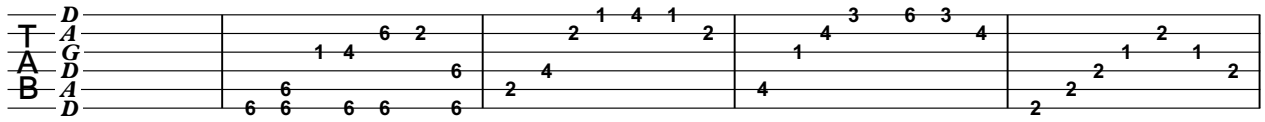
Musical notation for measures 162-165. It features two staves. Above the first measure of the upper staff, there is a tempo marking: $\text{♩} = 113,000099$. Above the second measure of the upper staff, there is another tempo marking: $\text{♩} = 109,000145$. The notation shows rhythmic patterns and notes on both staves.

John - Le p

Jazz Guitar

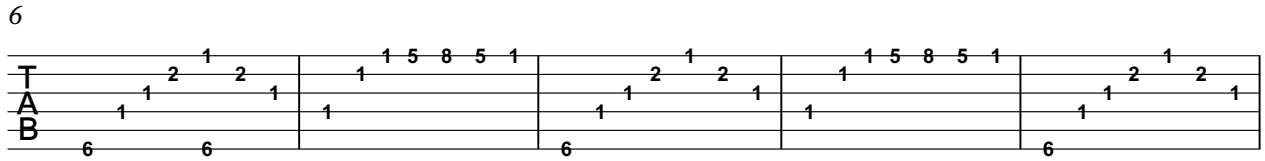
♩ = 121,000191

6



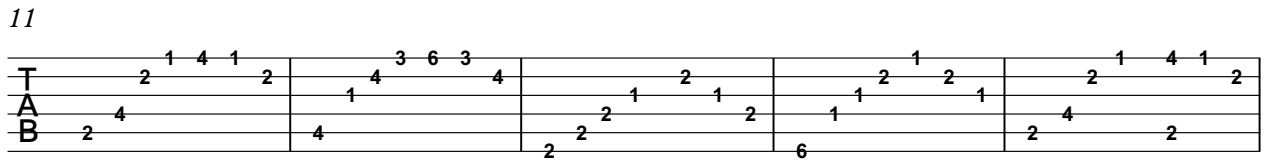
System 1: Treble clef, strings D, A, G, B, A, D. Tablature: | 1 4 6 2 | 2 1 4 1 2 | 1 4 3 6 3 4 | 2 1 2 1 2 |

11



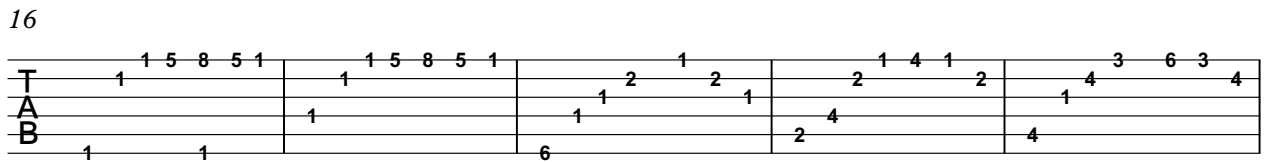
System 2: Treble clef, strings T, A, B. Tablature: | 1 1 2 2 1 | 1 1 5 8 5 1 | 1 1 2 2 1 | 1 1 5 8 5 1 | 1 1 2 2 1 |

16



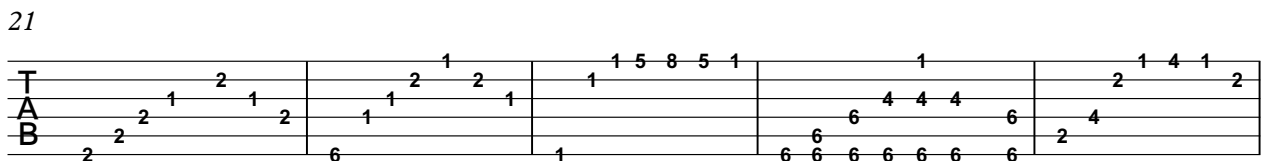
System 3: Treble clef, strings T, A, B. Tablature: | 2 1 4 1 2 | 1 4 3 6 3 4 | 2 2 1 2 1 2 | 1 1 2 1 1 | 2 1 4 1 2 |

21



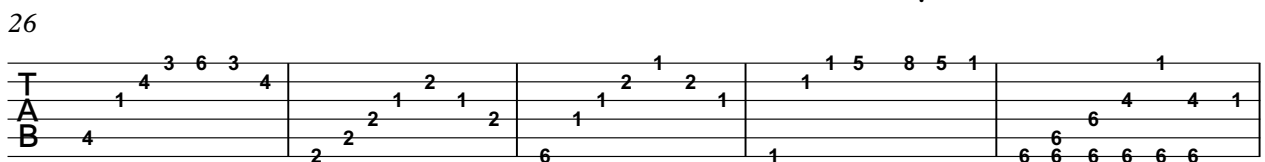
System 4: Treble clef, strings T, A, B. Tablature: | 1 1 5 8 5 1 | 1 1 5 8 5 1 | 1 1 2 2 1 | 2 1 4 1 2 | 1 4 3 6 3 4 |

26



System 5: Treble clef, strings T, A, B. Tablature: | 2 2 1 1 2 | 1 1 2 2 1 | 1 1 5 8 5 1 | 1 1 2 2 1 | 2 1 4 1 2 |

31



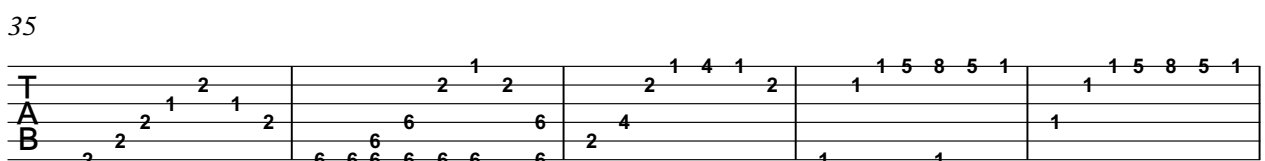
System 6: Treble clef, strings T, A, B. Tablature: | 1 4 3 6 3 4 | 2 2 1 2 1 2 | 1 1 2 2 1 | 1 1 5 8 5 1 | 1 1 2 2 1 |

35




System 7: Treble clef, strings T, A, B. Tablature: | 1 1 5 8 5 1 | 2 1 2 | 2 1 4 1 2 | 2 1 4 1 2 | 1 4 3 6 3 4 |

40



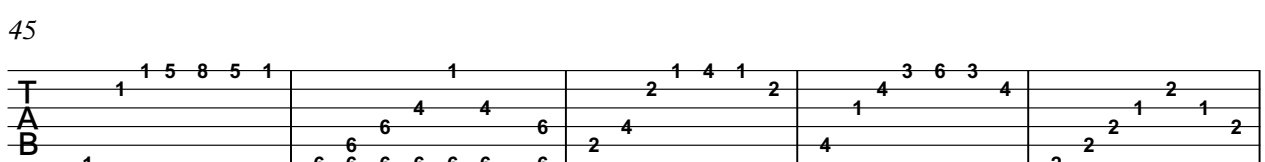
System 8: Treble clef, strings T, A, B. Tablature: | 2 2 1 1 2 | 2 2 1 2 1 2 | 1 1 2 2 1 | 1 1 5 8 5 1 | 1 1 5 8 5 1 |

45



System 9: Treble clef, strings T, A, B. Tablature: | 1 2 1 2 1 | 2 1 4 1 2 | 1 4 3 6 3 4 | 2 1 2 1 2 | 1 1 2 1 1 |

6



System 10: Treble clef, strings T, A, B. Tablature: | 1 1 5 8 5 1 | 1 1 2 2 1 | 2 1 4 1 2 | 1 4 3 6 3 4 | 2 2 1 2 1 2 |

V.S.

2
50

Jazz Guitar

Measures 50-54. Treble (T) and Bass (B) staves with fret numbers. Measure 50: T (1 2 2 1), B (6); Measure 51: T (1 1 5 8 5 1), B (1); Measure 52: T (1 2 2 1), B (6); Measure 53: T (1 1 5 8 5 1), B (1); Measure 54: T (2 1 2), B (6 6 6 6 6 6).

55

Measures 55-59. Treble (T) and Bass (B) staves with fret numbers. Measure 55: T (1 4 1), B (2 4); Measure 56: T (2 1 4 3 6 3 4), B (4); Measure 57: T (1 2 1 2), B (2 2 2 1 2); Measure 58: T (1 2 2 1), B (1 1 2 2 1); Measure 59: T (2 1 4 1 2), B (2 4).

60

Measures 60-64. Treble (T) and Bass (B) staves with fret numbers. Measure 60: T (1 1 5 8 5 1), B (1); Measure 61: T (1 1 5 8 5 1), B (1); Measure 62: T (1 2 2 1), B (6); Measure 63: T (2 1 4 1 2), B (2 4); Measure 64: T (1 4 3 6 3 4), B (4).

65

Measures 65-69. Treble (T) and Bass (B) staves with fret numbers. Measure 65: T (1 2 1 2), B (2 2 2 2); Measure 66: T (1 1 2 2 1), B (6); Measure 67: T (1 1 5 8 5 1), B (1); Measure 68: T (1 2 2 1), B (6); Measure 69: T (2 1 4 1 2), B (2 4 2 2 2 2).

70

Measures 70-74. Treble (T) and Bass (B) staves with fret numbers. Measure 70: T (1 4 3 6 3 4), B (4); Measure 71: T (1 2 1 2), B (2 2); Measure 72: T (1 2 1 2 1), B (6); Measure 73: T (1 1 5 8 5 1), B (1); Measure 74: T (1 2 1 2 1), B (6).

75

Measures 75-79. Treble (T) and Bass (B) staves with fret numbers. Measure 75: T (1 1 5 8 5 1), B (1); Measure 76: T (2 1 2), B (6 6 6 6 6 6); Measure 77: T (2 2 4 1 2), B (2 2 2 2 2 2); Measure 78: T (4 3 6 3 4), B (4 4 4 4); Measure 79: T (4 3 6 3 4), B (4).

79

Measures 80-82. Treble (T) and Bass (B) staves with fret numbers. Measure 80: T (1 2 1 2), B (2 2); Measure 81: T (1 1 2 2 1), B (6); Measure 82: T (2 1 4 1 2), B (2 4).

83

Measures 83-86. Treble (T) and Bass (B) staves with fret numbers. Measure 83: T (1 1 5 5 1), B (1); Measure 84: T (2 1 4), B (6 6 6 6 6 6); Measure 85: T (2 1 4 1 2), B (2 4); Measure 86: T (1 4 3 6 3 4), B (4).

87

Measures 87-91. Treble (T) and Bass (B) staves with fret numbers. Measure 87: T (1 2 1 2), B (2 2); Measure 88: T (1 2 1 2 1), B (6); Measure 89: T (1 1 5 8 5 1), B (1); Measure 90: T (1 2 2 1), B (6); Measure 91: T (2 1 4 1 2), B (2 2 2 2 2 2).

92

Measures 92-96. Treble (T) and Bass (B) staves with fret numbers. Measure 92: T (1 4 3 6 3 4), B (4); Measure 93: T (1 2 1 2), B (2 2); Measure 94: T (1 2 1 2 1), B (6); Measure 95: T (1 1 5 8 5 1), B (1); Measure 96: T (1 2 1 2 1), B (6).

97

97

101

101

106

106

110

110

114

114

118

118

122

122

126

126

130

130

135

135

V.S.

4
139

Jazz Guitar

Guitar tab for exercise 139. The tab is written on three staves labeled T (Treble), A (Middle), and B (Bass). The T staff contains the sequence: 1 1 5 8 5 1 | 2 1 2 1 | 1 1 5 8 5 1 | 2 1 2 1. The A staff contains: | 1 1 | | 1 1 2 1 | | 1 1 2 1. The B staff contains: 1 | 6 | 1 | 6.

143

Guitar tab for exercise 143. The T staff contains: 2 1 4 1 2 | 1 4 3 6 3 4 | 2 1 2 1 2 | 1 2 1 2 1. The A staff contains: 4 | 1 4 | 2 1 2 1 2 | 1 1 2 1 1. The B staff contains: 2 2 2 2 2 2 2 | 4 | 2 2 2 2 | 6.

147

Guitar tab for exercise 147. The T staff contains: 2 1 4 1 2 | 1 1 5 8 5 1 | 1 1 5 8 5 1 | 1 2 1 2 1. The A staff contains: 4 | | 1 | 1 2 1 1. The B staff contains: 2 4 | | 1 | 6 6 6 6.

151

Guitar tab for exercise 151. The T staff contains: 2 1 4 1 2 | 1 4 3 6 3 4 | 2 1 2 1 2 | 1 2 1 2 1 | 1 1 5 8 5 1. The A staff contains: 4 | 1 4 | 2 1 2 1 2 | 1 1 2 1 1 | 1 1 5 8 5 1. The B staff contains: 2 4 | 4 | 2 2 2 1 2 | 6 | 1.

156

Guitar tab for exercise 156. The T staff contains: 1 2 1 2 1 | 2 1 4 1 2 | 1 4 3 6 3 4 | 2 1 2 1 2. The A staff contains: 1 1 2 1 | 4 | 1 4 | 2 1 1 2. The B staff contains: 6 | 2 2 2 2 | 4 | 2 2 2 2.

160

♩ = 115,000031 ♩ = 113,000099 ♩ = 109,000145

Guitar tab for exercise 160. The T staff contains: 1 2 1 2 1 | 1 5 8 5 1 | 2 1 2 1 | |. The A staff contains: 1 1 2 1 | | 1 1 2 1 | | 6. The B staff contains: 6 | 1 1 1 1 | 6 | 6 | 6.

T	0 4 0 1	3 4 3 6 3 4	1 1 0 4 0 1	3 4 3 6 3 4	0 4 0
A	1 1 1		1 1 1		6 6 6
B	4	6	4	6	4 4 4 4 4 4 4

55

T	0 4 2 4 0	1 2 1 4 1 2	1 0 1 1 2	1 0 4 0 1	0 4 2 4 0
A	4	4	0 2 2 2 2	4	2 4
B	2 4	4	0 2 2 2 2	4	2 4

60

T	3 4 3 6 3 4	1 3 4 3 6 3 4	1 1 0 4 0 1	0 4 2 4 0	1 2 1 4 1 2
A			1 1 1	2 4	4
B	6 6	4	4	2 4	4

65

T	1 0 1 1 2	1 1 0 4 0 1	3 4 3 6 3 4	1 1 0 4 0 1	0 4 2 4 0
A	2 2 2 2	4	6	4	4 4 4 4 4 4 4
B	0 2 2 2 2	4	6	4	2 2 2 2 2 2 2

70

T	1 2 1 4 1 2	1 0 1 1 2	1 1 0 4 0 1	3 4 3 6 3 4	1 1 0 4 0 1
A	4	0 2 2 2 2	4	6	4
B	4	0 2 2 2 2	4	6	4

75

T	3 4 3 6 3 4	0 4 0	0 0 2 4 0	2 1 4 1 2
A	3	6 6 6	2 4 2 2 2 2 2	4 6 4 4 4
B	6	4 4 4 4 4 4 4	2 2 2 2 2 2 2	4 4 4 4 4

79

T	1 0 1 1 2	1 1 0 4 0 1	0 4 2 4 0	3 4 3 3 4
A	2 2 2 2	4	2 4	6
B	0 2 2 2 2	4	2 4	6

83

T	1 3 4 3 4	0 4 0	0 4 2 4 0	1 2 1 4 1 2
A	1 1 1 1	6 6 6	2 4	4
B	4	4 4 4 4 4 4 4	2 4	4

87

T	1 0 1 1 2	1 1 0 4 0 1	3 4 3 6 3 4	1 1 0 4 0 1	0 4 2 4 0
A	2 2 2 2	4	6	4	2 4
B	0 2 2 2 2	4	6	4	2 2 2 2 2 2 2

92

T	1 2 1 4 1 2	1 0 1 1 2	1 1 0 4 0 1	3 4 3 6 3 4	1 1 0 4 0 1
A	4	0 2 2 2 2	4	6	4
B	4	0 2 2 2 2	4	6	4

T	3 4 3 6 3 4	1 1 0 4 0 1	0 4 2 4 0	2 1 4 1 2
A				
B	6	4	2 4	4 6 4 4

101

T	1 0 1 2	1 1 0 4 0 1	0 4 2 4 0	3 4 3 6 3 4	1 3 4 3 6 3 4
A					
B	0 2 2	4	2 4	6	

106

T	1 0 4 0 1	0 4 2 4 0	1 2 1 4 1 2	1 1 0 1 2
A				
B	4 6 4 4	2 4	4	0 2 0 0 0 0

110

T	1 0 4 0 1	3 4 3 6 3 4	1 1 0 4 0 1	0 4 2 4 0
A				
B	4	6	4	2 4

114

T	2 1 4 1 2	1 0 1 2	1 0 4 0 1	3 4 6 6 3 4
A				
B	4 6 4 4	0 2 0 0 0 0	4 6 4 4 4	6

118

T	1 0 4 0 1	3 4 3 6 3 4	1 0 4 0 1	0 4 2 4 0
A				
B	4	6	4 4 4 4	2 2 2 2 2 2 2

122

T	1 2 1 4 1 2	1 0 1 2	1 0 4 0 1	0 4 2 4 0
A				
B	4	0 2 0 0 0 0 0	4	2 4

126

T	3 4 3 6 3 4	3 4 3 6 3 4	1 0 4 0	0 4 2 4 0
A				
B	6 6 6 6 6 6 6	6 6 6 6 6 6 6	4 6 4 4 4 4 4 4	2 4

130

T	1 2 1 4 1 2	1 0 1 2	1 1 0 4 0 1	3 4 3 6 3 4	1 1 0 4 0 1
A					
B	4	0 2 2	4	6	4

135

T	0 4 2 4 0	1 2 1 4 1 2	1 0 1 2	1 1 0 4 0 1
A				
B	2 2 2 4 2 2 2 2 2	4	0 2 2	4

V.S.

4 139

7-string Electric Guitar

Exercise 139: A four-measure guitar tab. The strings are labeled T (top), A, and B (bottom). The notes are: Measure 1: T (3, 4, 3, 6, 3, 4), A (3), B (6); Measure 2: T (0, 4, 0, 1), A (1, 1), B (4); Measure 3: T (3, 4, 3, 6, 3, 4), A (3), B (6); Measure 4: T (0, 4, 0, 1), A (1, 1), B (4).

143

Exercise 143: A four-measure guitar tab. The strings are labeled T, A, and B. The notes are: Measure 1: T (0, 4, 2, 4, 0), A (4), B (2, 2, 2, 2, 2, 2, 2); Measure 2: T (1, 2, 1, 4, 1, 2), A (1), B (4); Measure 3: T (1, 0, 1, 2), A (2, 2, 2, 1, 1, 2), B (0, 2, 2); Measure 4: T (1, 0, 4, 0, 1), A (1, 1, 0, 4, 0, 1), B (4).

147

Exercise 147: A five-measure guitar tab. The strings are labeled T, A, and B. The notes are: Measure 1: T (0, 4, 2, 4, 0), A (4), B (2); Measure 2: T (3, 4, 3, 6, 3, 4), A (3), B (6); Measure 3: T (3, 4, 3, 6, 3, 4), A (3), B (6); Measure 4: T (1, 0, 4, 0, 1), A (1, 1, 0, 4, 0, 1), B (4); Measure 5: T (0, 4, 2, 4, 0), A (4), B (2).

152

Exercise 152: A five-measure guitar tab. The strings are labeled T, A, and B. The notes are: Measure 1: T (1, 2, 1, 4, 1, 2), A (1), B (4); Measure 2: T (1, 0, 1, 2), A (2, 2, 2, 1, 1, 2), B (0, 2, 2); Measure 3: T (1, 0, 4, 0, 1), A (1, 1, 0, 4, 0, 1), B (4); Measure 4: T (3, 4, 3, 6, 3, 4), A (3), B (6); Measure 5: T (1, 0, 4, 0, 1), A (1, 1, 0, 4, 0, 1), B (4).

157

Exercise 157: A four-measure guitar tab. The strings are labeled T, A, and B. The notes are: Measure 1: T (0, 4, 2, 4, 0), A (4), B (2, 2, 2, 2, 2); Measure 2: T (1, 2, 1, 4, 1, 2), A (1), B (4); Measure 3: T (1, 0, 1, 2), A (2, 2, 2, 1, 1, 2), B (0, 2, 2); Measure 4: T (1, 0, 4, 0, 1), A (1, 1, 0, 4, 0, 1), B (4).

161 ♪ = 115,000031

♪ = 113,000099

♪ = 109,000145

Exercise 161: A four-measure guitar tab. The strings are labeled T, A, and B. The notes are: Measure 1: T (4, 3, 6, 3, 4), A (3), B (6, 6, 6, 6); Measure 2: T (1, 1, 0, 4, 0, 1), A (1), B (4); Measure 3: T (6), A (6), B (4); Measure 4: T (6), A (6), B (4).

Upright Bass

John - Le p

♩ = 121,000191



69



76



83



90



96



102



109



116



123



129



Percussive Organ

John - Le p

♩ = 121,000191

31

37

45

49

52

57

V.S.

Percussive Organ

64

Musical notation for measures 64-69. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat). Measure 64 starts with a treble clef and contains several chords and a melodic line. Measures 65-69 continue with complex rhythmic patterns and chords, including triplets and sixteenth notes.

70

Musical notation for measures 70-71. The system consists of a grand staff with a treble clef and a bass clef. Measure 70 features a treble clef and contains a series of chords and melodic lines. Measure 71 continues with similar patterns, including triplets and sixteenth notes.

72

Musical notation for measures 72-74. The system consists of a grand staff with a treble clef and a bass clef. Measure 72 features a treble clef and contains a series of chords and melodic lines, including triplets. Measures 73-74 continue with similar patterns, including triplets and sixteenth notes.

75

Musical notation for measures 75-80. The system consists of a single treble clef staff. Measure 75 features a treble clef and contains a series of chords and melodic lines. Measures 76-80 continue with similar patterns, including triplets and sixteenth notes.

81

Musical notation for measures 81-84. The system consists of a single treble clef staff. Measure 81 features a treble clef and contains a series of chords and melodic lines, including triplets. Measures 82-84 continue with similar patterns, including triplets and sixteenth notes.

85

Musical notation for measures 85-89. The system consists of a single treble clef staff. Measure 85 features a treble clef and contains a series of chords and melodic lines, including triplets. Measures 86-89 continue with similar patterns, including triplets and sixteenth notes.

90

Musical notation for measures 90-93. The system consists of a grand staff with a treble clef and a bass clef. Measure 90 features a treble clef and contains a series of chords and melodic lines. Measures 91-93 continue with similar patterns, including triplets and sixteenth notes.

93

96

100

106

111

117

122

V.S.

126 **Percussive Organ**

129

135

141

147

150

155

160

Percussive Organ

$\text{♩} = 115,000031$ $\text{♩} = 113,000099$ $\text{♩} = 109,000145$

5

Orchestra Hit

John - Le p

♩ = 121,000191

52

58

65

72

77

101

104

107

111

114

V.S.

This musical score is for an orchestral piece titled "Orchestra Hit". It consists of ten staves of music, numbered 117 through 160. The notation is complex, featuring a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is B-flat major, indicated by two flats (B-flat and E-flat) on the treble clef. The score includes several dynamic markings such as *mf* (mezzo-forte) and *ff* (fortissimo), as well as articulation marks like accents and slurs. A prominent feature is the use of triplets, marked with a "3" and a bracket, appearing in measures 135, 149, and 153. The music is written in a style typical of a film score, with a focus on rhythmic drive and harmonic texture. The bottom of the page contains a watermark: "Downloaded from MusicNotesLib.com Perfect notes and guitar tabs searcher".

Orchestra Hit

162 ♩ = 113,000099

♩ = 109,000145

The musical score is written on a single treble clef staff. The key signature is one sharp (F#). The piece begins at measure 162. The notation consists of a series of notes, some beamed together, and rests. The notes are primarily eighth and sixteenth notes. There are several rests, some of which are marked with a '7' below them, possibly indicating a specific rhythmic value or a guitar-specific notation. The score ends with a double bar line.