

John - LET ME BE THERE

♩ = 130,000137

Melody

Drums

Percussion

Guitar 2

Guitar 3

Guitar 4

Guitar 1

Bass

Keyboard 2

Vocals

♩ = 130,000137

Strings

Keyboard 1

4

Melody

Drums

Percussion

Guitar 2

Guitar 3

Guitar 4

Guitar 1

Bass

Keyboard 2

Keyboard 1

Detailed description: This is a multi-staff musical score for a band. It consists of ten staves. The top staff is labeled 'Melody' and is in treble clef with a key signature of two sharps (F# and C#). It begins with a whole rest in the first measure, followed by eighth and quarter notes in the second and third measures. The second staff is 'Drums', showing a complex rhythmic pattern with eighth and sixteenth notes and rests. The third staff is 'Percussion', with a simpler pattern of quarter notes and rests. The next four staves are for guitars: 'Guitar 2' (treble clef), 'Guitar 3' (treble clef), 'Guitar 4' (treble clef), and 'Guitar 1' (treble clef). Each guitar part has a unique melodic or harmonic line. The fifth staff is 'Bass', in bass clef, providing a steady rhythmic foundation. The bottom two staves are for keyboards: 'Keyboard 2' (treble clef) and 'Keyboard 1' (treble clef), both playing chords and melodic fragments. A measure number '4' is written above the first measure of the Melody staff.

7

Melody

Drums

Percussion

Guitar 3

Guitar 4

Guitar 1

Bass

Keyboard 2

Keyboard 1

10

Melody

Drums

Percussion

Guitar 3

Guitar 4

Guitar 1

Bass

Keyboard 2

Keyboard 1

Detailed description: This is a multi-staff musical score for a band. It begins at measure 10. The Melody staff (top) features a treble clef, a key signature of two sharps (D major), and a 4/4 time signature. The first measure has a dotted quarter note on D4, followed by a quarter rest. The second measure has a quarter rest, followed by quarter notes on E4, F4, G4, and A4. The Drums staff uses a standard drum set notation with a snare drum (S), bass drum (D), and cymbal (C). The Percussion staff uses a similar notation with a different drum sound. Guitar 3, 4, and 1 are in treble clef with a key signature of two sharps. Guitar 3 has a complex melodic line with slurs and ties. Guitar 4 has a simpler line with a chordal texture. Guitar 1 has a melodic line with slurs and ties. The Bass staff is in bass clef with a key signature of two sharps, playing a steady eighth-note pattern. Keyboard 2 and Keyboard 1 are in treble clef with a key signature of two sharps, playing a rhythmic accompaniment with chords and single notes.

12

Melody

Drums

Percussion

Guitar 3

Guitar 1

Bass

Keyboard 2

Keyboard 1

14

Melody

Drums

Percussion

Guitar 3

Guitar 4

Guitar 1

Bass

Keyboard 2

Keyboard 1

Detailed description: This page of a musical score, labeled '6' at the top left and '14' at the top center, contains nine staves of music. The staves are labeled on the left as Melody, Drums, Percussion, Guitar 3, Guitar 4, Guitar 1, Bass, Keyboard 2, and Keyboard 1. The music is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The Melody staff uses a treble clef and features a series of eighth and quarter notes. The Drums staff uses a double bar line with a vertical line through it and includes various rhythmic patterns with 'x' marks above the notes. The Percussion staff uses a double bar line with a vertical line through it and has a simple rhythmic pattern. The Guitar 3 staff uses a treble clef and includes a variety of note values and rests. The Guitar 4 staff uses a treble clef and features a few chords and notes. The Guitar 1 staff uses a treble clef and has a melodic line with some slurs. The Bass staff uses a bass clef and has a steady eighth-note pattern. The Keyboard 2 staff uses a grand staff (treble and bass clefs) and has a complex accompaniment with many chords and moving lines. The Keyboard 1 staff uses a treble clef and has a melodic line with some chords.

16

Melody

Drums

Percussion

Guitar 3

Guitar 1

Bass

Keyboard 2

Keyboard 1

Detailed description: This is a multi-staff musical score for a band. The score is written in treble clef with a key signature of two sharps (F# and C#). It begins at measure 16. The Melody staff features a lead line with eighth and sixteenth notes, including some grace notes. The Drums staff uses a standard drum notation with 'x' marks for cymbals and vertical lines for other drums. The Percussion staff has a simple rhythmic pattern with eighth notes. Guitar 3 and Guitar 1 both play chords and single notes, often with grace notes. The Bass staff provides a steady eighth-note accompaniment. Keyboard 2 and Keyboard 1 play chords and single notes, supporting the overall harmonic structure.

18

Melody

Drums

Percussion

Guitar 3

Guitar 4

Guitar 1

Bass

Keyboard 2

Keyboard 1

Detailed description: This is a multi-staff musical score for a band. The score is in G major (one sharp) and 4/4 time. It begins at measure 18. The Melody staff features a treble clef and a melodic line with eighth and quarter notes. The Drums staff uses a drum set notation with 'x' marks for cymbals and vertical lines for the snare and bass drum. The Percussion staff uses a mallet notation with vertical lines. The three Guitar staves (Guitar 1, 3, and 4) use treble clefs and contain various guitar-specific notations such as chords, arpeggios, and bends. The Bass staff uses a bass clef and contains a bass line with eighth and quarter notes. The two Keyboard staves (Keyboard 1 and 2) use grand staff notation (treble and bass clefs) and contain chordal accompaniment with eighth and quarter notes.

20

Melody

Drums

Percussion

Guitar 2

Guitar 3

Guitar 1

Bass

Keyboard 2

Vocals

Keyboard 1

23

Melody

Drums

Percussion

Guitar 3

Guitar 1

Bass

Keyboard 2

Vocals

Keyboard 1

25

Melody

Drums

Percussion

Guitar 3

Guitar 1

Bass

Keyboard 2

Vocals

Keyboard 1

Detailed description: This is a multi-staff musical score for page 11, starting at measure 25. The score is written in a key signature of two sharps (F# and C#). The instruments and parts are: Melody (treble clef), Drums (drum notation), Percussion (drum notation), Guitar 3 (treble clef), Guitar 1 (treble clef), Bass (bass clef), Keyboard 2 (grand staff), Vocals (treble clef), and Keyboard 1 (treble clef). The Melody part features a series of eighth and quarter notes with some slurs. The Drums and Percussion parts provide a rhythmic accompaniment. The Guitar parts (1 and 3) and Bass part play chords and single notes. The Keyboard 2 part plays chords and single notes. The Vocals part has a melodic line with a triplet of eighth notes in measure 27. The Keyboard 1 part plays chords and single notes.

27

Melody

Drums

Percussion

Guitar 3

Guitar 1

Bass

Keyboard 2

Vocals

Keyboard 1

Detailed description of the musical score: The score is for page 12, starting at measure 27. It features nine staves. The Melody staff (top) is in treble clef with a key signature of two sharps (F# and C#). It contains a melodic line with eighth and quarter notes, some with slurs. The Drums staff uses a standard drum notation with 'x' marks for cymbals and vertical lines for other drums. The Percussion staff uses a similar notation with 'z' marks for snare or similar instruments. The Guitar 3 staff is in treble clef and features a melodic line with slurs and ties. The Guitar 1 staff is in treble clef and shows a rhythmic pattern with chords and single notes. The Bass staff is in bass clef and provides a steady bass line with quarter and eighth notes. The Keyboard 2 staff is in grand staff (treble and bass clefs) and features a complex accompaniment with chords and moving lines. The Vocals staff is in treble clef and contains a vocal line with a long, sustained note in the second measure, indicated by a large slur and a vertical line. The Keyboard 1 staff is in treble clef and provides a harmonic accompaniment with chords and single notes.

29

Melody

Drums

Percussion

Guitar 3

Guitar 1

Bass

Keyboard 2

Vocals

Keyboard 1

31

Melody

Drums

Percussion

Guitar 3

Guitar 1

Bass

Keyboard 2

Vocals

Keyboard 1

33

Melody

Drums

Percussion

Guitar 3

Guitar 1

Bass

Keyboard 2

Vocals

Keyboard 1

Detailed description of the musical score: The score is for a multi-instrumental piece. It begins at measure 33. The Melody part is in a treble clef with a key signature of two sharps (F# and C#). It features a series of eighth and quarter notes, some with slurs. The Drums part uses a standard drum notation with 'x' marks for cymbals and vertical lines for other drums. The Percussion part is in a bass clef with a key signature of two sharps, featuring a simple rhythmic pattern of quarter notes. Guitar 3 and Guitar 1 are in treble clefs with a key signature of two sharps, playing complex rhythmic patterns with slurs and ties. The Bass part is in a bass clef with a key signature of two sharps, playing a steady eighth-note line. Keyboard 2 is in a grand staff (treble and bass clefs) with a key signature of two sharps, playing chords and moving lines. Vocals is in a treble clef with a key signature of two sharps, featuring a melodic line with slurs and ties. Keyboard 1 is in a treble clef with a key signature of two sharps, playing block chords and moving lines.

35

Melody

Drums

Percussion

Guitar 3

Guitar 4

Guitar 1

Bass

Keyboard 2

Vocals

Keyboard 1

38

Drums

Percussion

Guitar 3

Guitar 4

Guitar 1

Bass

Keyboard 2

Strings

Keyboard 1

41

Melody

Drums

Percussion

Guitar 3

Guitar 4

Guitar 1

Bass

Keyboard 2

Strings

Keyboard 1

Detailed description of the musical score: The score is for measures 41-44. The key signature is two sharps (F# and C#). The Melody part starts with a triplet of eighth notes (G4, A4, B4) followed by a quarter rest, then a quarter note G4, and a quarter note F#4. The Drums part features a steady eighth-note pattern. Percussion has a simple quarter-note accompaniment. Guitar 3 plays a melodic line with eighth notes and slurs. Guitar 4 has a few chords and a melodic phrase. Guitar 1 plays a rhythmic pattern of eighth notes. The Bass part has a melodic line with eighth notes. Keyboard 2 has a complex accompaniment with chords and moving lines. The Strings part has a long, sustained chord. Keyboard 1 has a simple accompaniment with chords and a melodic line.

44

Melody

Drums

Percussion

Guitar 3

Guitar 4

Guitar 1

Bass

Keyboard 2

Strings

Keyboard 1

Detailed description: This is a multi-staff musical score for measures 44, 45, and 46. The score is written in the key of D major (two sharps) and 4/4 time. The instruments and their parts are: Melody (treble clef), Drums (drum set notation), Percussion (drum set notation), Guitar 3 (treble clef, complex rhythmic patterns), Guitar 4 (treble clef, mostly rests), Guitar 1 (treble clef, chordal accompaniment), Bass (bass clef, walking bass line), Keyboard 2 (grand staff, complex accompaniment), Strings (bass clef, sustained chords), and Keyboard 1 (treble clef, accompaniment). The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

47

Melody

Drums

Percussion

Guitar 2

Guitar 3

Guitar 4

Guitar 1

Bass

Keyboard 2

Strings

Keyboard 1

Detailed description: This page of a musical score, numbered 20, contains measures 47 through 50. The score is arranged in a multi-staff format. At the top left, the measure number '47' is indicated. The instruments and their parts are as follows:
- **Melody:** Written in a treble clef with a key signature of two sharps (F# and C#). It begins with a rest, followed by a series of eighth and quarter notes, and ends with a quarter rest.
- **Drums:** Represented by a double bar line with two vertical strokes. It shows a consistent rhythmic pattern of eighth notes.
- **Percussion:** Represented by a double bar line with a vertical stroke and a 'z' symbol. It features a pattern of quarter notes.
- **Guitar 2:** Treble clef, mostly rests, with a triplet of eighth notes in the final measure.
- **Guitar 3:** Treble clef, playing a series of chords and single notes, including a triplet in the final measure.
- **Guitar 4:** Treble clef, playing a sustained chord in the first measure, then rests.
- **Guitar 1:** Treble clef, playing a melodic line with chords and single notes.
- **Bass:** Bass clef, playing a melodic line with eighth and quarter notes.
- **Keyboard 2:** Treble and bass clefs, playing a complex accompaniment with chords and moving lines.
- **Strings:** Bass clef, playing sustained chords with a long note in the second measure.
- **Keyboard 1:** Treble clef, playing a melodic line with chords and single notes.

49

Melody

Drums

Percussion

Guitar 2

Guitar 3

Guitar 4

Guitar 1

Bass

Keyboard 2

Strings

Keyboard 1

51

Melody

Drums

Percussion

Guitar 3

Guitar 4

Guitar 1

Bass

Keyboard 2

Strings

Keyboard 1

53

Melody

Drums

Percussion

Guitar 3

Guitar 4

Guitar 1

Bass

Keyboard 2

Strings

Keyboard 1

Detailed description: This is a multi-staff musical score for a band. The score is written in treble clef with a key signature of two sharps (F# and C#). The instruments and their parts are: Melody (single line), Drums (single line with 'x' marks for hits), Percussion (single line with notes), Guitar 3 (single line), Guitar 4 (single line), Guitar 1 (single line), Bass (single line in bass clef), Keyboard 2 (grand staff with treble and bass clefs), Strings (grand staff with treble and bass clefs), and Keyboard 1 (single line). The score consists of two measures. The first measure shows the beginning of the piece, and the second measure continues the musical ideas. The strings part features a long, sustained chord across both measures.

55

Melody

Drums

Percussion

Guitar 2

Guitar 3

Guitar 4

Guitar 1

Bass

Keyboard 2

Strings

Keyboard 1

Detailed description: This is a page of a musical score, page 24, starting at measure 55. The score is for a band and includes parts for Melody, Drums, Percussion, four Guitars (1-4), Bass, two Keyboards (1-2), and Strings. The key signature is two sharps (F# and C#). The Melody part is in the treble clef. The Drums part uses a standard drum notation with 'x' marks for cymbals. The Percussion part is in the bass clef. The four Guitars are in the treble clef, with Guitar 4 having a whole rest in measure 55. The Bass part is in the bass clef. The two Keyboards are in the treble and bass clefs. The Strings part is in the bass clef and features a long, sustained chord in measure 55. The score is written in a standard musical notation style.

57

Melody

Drums

Percussion

Guitar 2

Guitar 3

Guitar 1

Bass

Keyboard 2

Vocals

Strings

Keyboard 1

60

Melody

Drums

Percussion

Guitar 3

Guitar 1

Bass

Keyboard 2

Vocals

Strings

Keyboard 1

62

Melody

Drums

Percussion

Guitar 3

Guitar 1

Bass

Keyboard 2

Vocals

Strings

Keyboard 1

64

Melody

Drums

Percussion

Guitar 3

Guitar 1

Bass

Keyboard 2

Vocals

Strings

Keyboard 1

Detailed description: This page of a musical score contains measures 64 and 65. The key signature is two sharps (F# and C#). The score is arranged in a multi-staff format. The Melody part features a half note followed by a quarter note, then a whole note with a fermata, and finally a quarter note. The Drums part shows a consistent rhythmic pattern with snare and bass drum hits. The Percussion part has a simple accompaniment. The Guitar parts (1 and 3) and Bass part provide harmonic support with various chord voicings and melodic lines. The Keyboard parts (1 and 2) also contribute to the harmonic texture. The Vocals part includes a melodic line with a long note and some lyrics indicated by vertical lines. The Strings part is mostly silent, with some faint markings.

66

Melody

Drums

Percussion

Guitar 3

Guitar 1

Bass

Keyboard 2

Vocals

Strings

Keyboard 1

68

Melody

Drums

Percussion

Guitar 3

Guitar 1

Bass

Keyboard 2

Vocals

Strings

Keyboard 1

70

Melody

Drums

Percussion

Guitar 3

Guitar 1

Bass

Keyboard 2

Vocals

Strings

Keyboard 1

72

Melody

Drums

Percussion

Guitar 3

Guitar 1

Bass

Keyboard 2

Vocals

Strings

Keyboard 1

74

Melody

Drums

Percussion

Vocals



76

Melody

Drums

Percussion

Bass

Keyboard 2

Vocals

78

Melody

Drums

Percussion

Guitar 3

Guitar 1

Bass

Keyboard 2

Vocals

Strings

Keyboard 1

80

Melody

Drums

Percussion

Guitar 3

Guitar 1

Bass

Keyboard 2

Vocals

Strings

Keyboard 1

82

Melody

Drums

Percussion

Guitar 3

Guitar 1

Bass

Keyboard 2

Vocals

Strings

Keyboard 1

84

Melody

Drums

Percussion

Guitar 3

Guitar 1

Bass

Keyboard 2

Vocals

Strings

Keyboard 1

86

Melody

Drums

Percussion

Guitar 3

Guitar 1

Bass

Keyboard 2

Vocals

Strings

Keyboard 1

88

Melody

Drums

Percussion

Guitar 3

Guitar 1

Bass

Keyboard 2

Vocals

Strings

Keyboard 1

Detailed description: This page of a musical score covers measures 88 and 89. The score is arranged in a vertical stack of staves. At the top left, the measure number '88' is indicated. The instruments and their parts are as follows: Melody (treble clef, G major key signature) has a few notes in measure 88 and a short phrase in measure 89. Drums (percussion clef) shows a consistent rhythmic pattern with 'x' marks above the staff. Percussion (percussion clef) features a continuous eighth-note accompaniment. Guitar 3 (treble clef, G major) plays a melodic line with some slurs and accents. Guitar 1 (treble clef, G major) provides a harmonic accompaniment with chords and single notes. Bass (bass clef, G major) plays a steady bass line. Keyboard 2 (grand staff, G major) plays chords and moving lines in both hands. Vocals (treble clef, G major) has a melodic line with a long phrase spanning across the two measures, including a slur. Strings (bass clef, G major) are represented by a few notes in measure 88. Keyboard 1 (treble clef, G major) plays chords and moving lines in both hands.

90

Melody

Drums

Percussion

Guitar 3

Guitar 1

Bass

Keyboard 2

Vocals

Strings

Keyboard 1

92

Melody

Drums

Percussion

Guitar 2

Guitar 3

Guitar 4

Guitar 1

Bass

Keyboard 2

Vocals

Strings

Keyboard 1

The musical score for page 41, starting at measure 92, is arranged in a multi-staff format. The key signature is three sharps (F#, C#, G#). The parts include:

- Melody:** A single staff with a treble clef, showing a few notes in the first measure.
- Drums:** A staff with a double bar line, showing rhythmic patterns with 'x' marks for cymbals.
- Percussion:** A staff with a double bar line, showing rhythmic patterns with eighth notes.
- Guitar 1-4:** Four guitar staves with treble clefs, showing various melodic and harmonic lines. Some staves have a "%+" symbol.
- Bass:** A staff with a bass clef, showing a melodic line.
- Keyboard 1 & 2:** Two keyboard staves with treble and bass clefs, showing chordal accompaniment.
- Vocals:** A staff with a treble clef, showing a vocal line with lyrics.
- Strings:** A staff with a bass clef, showing a string line.

94 %+

Guitar 2

Guitar 3

Guitar 4

Guitar 1

Bass

Keyboard 2

Strings

Detailed description of the musical score: The score is for a multi-instrument ensemble. It begins at measure 94. The key signature is three sharps (F#, C#, G#). The time signature is 2/4. The instruments are: Guitar 2 (treble clef), Guitar 3 (treble clef), Guitar 4 (treble clef), Guitar 1 (treble clef), Bass (bass clef), Keyboard 2 (grand staff), and Strings (bass clef). In the first measure, Guitar 2 plays a chord of F#4, C#5, G#5. Guitar 3 plays a melodic line starting on G#4, moving to A4, then B4, and ending with a grace note on G#4. Guitar 4 plays a chord of F#4, C#5, G#5. Guitar 1 plays a chord of F#4, C#5, G#5. The Bass line starts with a half note G#2, followed by a quarter note G#2, and then a quarter note G#2 with a grace note. Keyboard 2 plays a chord of F#4, C#5, G#5. The Strings play a chord of F#4, C#5, G#5. In the second measure, all instruments have rests. A percentage sign followed by a plus sign (%+) is written above the staff in the second measure.

John - LET ME BE THERE

Melody

♩ = 130,000137

4

8

12

17

22

26

31

34

4

Musical score for Melody, measures 41-81. The score is written in treble clef with a key signature of two sharps (F# and C#). The melody consists of ten staves of music, each starting with a measure number. The notation includes various rhythmic values, accidentals, and articulation marks such as slurs and accents. A triplet of eighth notes is indicated in measure 41, and another triplet of eighth notes is indicated in measure 49. The melody concludes in measure 81.

41

45

49

53

58

62

67

72

77

81

John - LET ME BE THERE

Drums

♩ = 130,000137

Measures 1-6 of the drum score. The notation is on a single staff with a 4/4 time signature. It features a consistent pattern of eighth notes on the bass drum and snare drum, with various cymbal accents indicated by 'x' marks above the notes. A circled 'x' symbol is present at the end of measure 6.

Measures 7-10 of the drum score. The notation continues the established pattern of eighth notes and cymbal accents. A circled 'x' symbol is present at the end of measure 10.

Measures 11-14 of the drum score. The notation continues the established pattern of eighth notes and cymbal accents. A circled 'x' symbol is present at the end of measure 14.

Measures 15-19 of the drum score. The notation continues the established pattern of eighth notes and cymbal accents. A circled 'x' symbol is present at the end of measure 19.

Measures 20-24 of the drum score. The notation continues the established pattern of eighth notes and cymbal accents. A circled 'x' symbol is present at the end of measure 24.

Measures 25-29 of the drum score. The notation continues the established pattern of eighth notes and cymbal accents. A circled 'x' symbol is present at the end of measure 29.

Measures 30-34 of the drum score. The notation continues the established pattern of eighth notes and cymbal accents. A circled 'x' symbol is present at the end of measure 34.

Measures 35-39 of the drum score. The notation continues the established pattern of eighth notes and cymbal accents. A circled 'x' symbol is present at the end of measure 39.

Measures 40-44 of the drum score. The notation continues the established pattern of eighth notes and cymbal accents. A circled 'x' symbol is present at the end of measure 44.

Measures 45-48 of the drum score. The notation continues the established pattern of eighth notes and cymbal accents. A circled 'x' symbol is present at the end of measure 48.

V.S.

50

Musical notation for measures 50-54. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with eighth notes.

55

Musical notation for measures 55-59. Includes a double bar line with a repeat sign in the drum staff at measure 57.

60

Musical notation for measures 60-64.

65

Musical notation for measures 65-68.

69

Musical notation for measures 69-73. Ends with a double bar line and a repeat sign in the drum staff.

74

Musical notation for measures 74-77. Features a more complex bass line with eighth and sixteenth notes.

78

Musical notation for measures 78-81.

82

Musical notation for measures 82-86.

87

Musical notation for measures 87-90.

91

Musical notation for measures 91-92. Ends with a double bar line and a '2' indicating a second ending.

Percussion

John - LET ME BE THERE

♩ = 130,000137

4/4

1 2 3 4 5 6 7

8

8 9 10 11 12 13

14

14 15 16 17 18 19

20

20 21 22 23 24 25 26

27

27 28 29 30 31 32

33

33 34 35 36 37 38

39

39 40 41 42 43 44 45

46

46 47 48 49 50 51

52

52 53 54 55 56 57

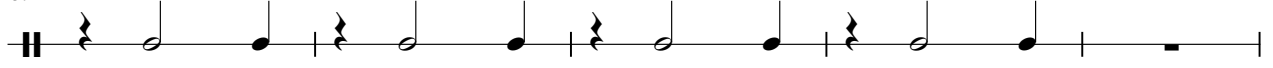
58



64



69



74



76



78



80



82



84



86



Percussion

88



90



92



Guitar 2

John - LET ME BE THERE

$\%_ = 130,000137$

6 **14** **26**

48 **6**

58 **16** **19** $\%+$

John - LET ME BE THERE

Guitar 3

♩ = 130,000137
%-

6

10

14

18

23

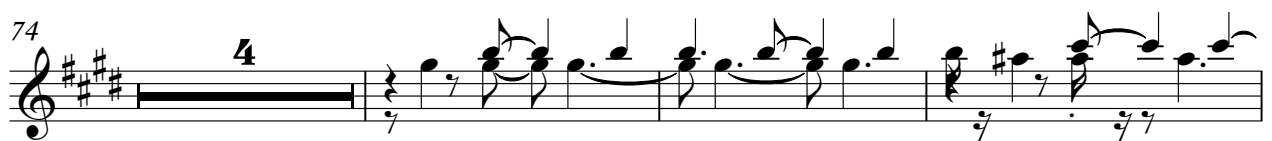
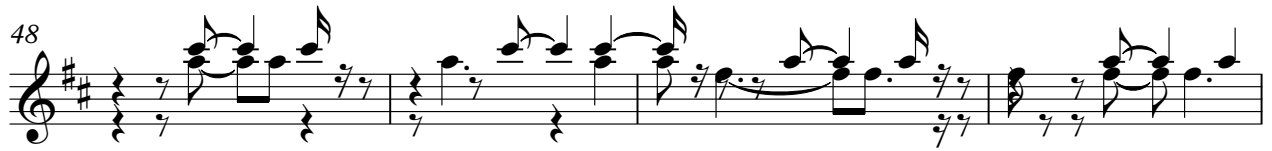
27

31

35

40

V.S.



Guitar 3

3

85

Musical notation for guitar 3, measures 85-88. The key signature is three sharps (F#, C#, G#). The notation consists of a single staff with a treble clef. It features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. There are several slurs and ties across measures. The piece ends with a double bar line.

89

Musical notation for guitar 3, measures 89-91. The key signature is three sharps (F#, C#, G#). The notation consists of a single staff with a treble clef. It continues the complex rhythmic pattern from the previous section, with many beamed sixteenth and thirty-second notes. The piece ends with a double bar line.

92

Musical notation for guitar 3, measures 92-95. The key signature is three sharps (F#, C#, G#). The notation consists of a single staff with a treble clef. It continues the complex rhythmic pattern, with many beamed sixteenth and thirty-second notes. There is a symbol "%+" above a note in measure 93. The piece ends with a double bar line.

Guitar 4

John - LET ME BE THERE

$\%_- = 130,000137$

6

14

20

40

46

52

74

John - LET ME BE THERE

Guitar 1

$\% \text{-} \text{♩} = 130,000137$

6

11

15

19

24

28

33

38

43

V.S.

Guitar 1

47

52

56

61

65

69

74

81

85

89

John - LET ME BE THERE

Bass

♩ = 130,000137



6



10



14



18



22



26



30



34



39



V.S.

43



47



51



55



59



63



67



72



78



82



John - LET ME BE THERE

Keyboard 2

$\% - \text{♩} = 130,000137$

Musical notation for measures 1-5. The piece is in 4/4 time with a key signature of two sharps (F# and C#). The right hand features a complex, rhythmic accompaniment with many beamed eighth and sixteenth notes. The left hand provides a steady bass line with quarter and eighth notes.

6

Musical notation for measures 6-9. The right hand continues with intricate patterns, while the left hand maintains a consistent bass line.

10

Musical notation for measures 10-13. The right hand's accompaniment remains dense and rhythmic, with the left hand providing harmonic support.

14

Musical notation for measures 14-17. The right hand's patterns continue, showing a mix of chords and moving lines.

18

Musical notation for measures 18-21. The right hand's accompaniment features some more complex rhythmic figures, while the left hand stays steady.

22

Musical notation for measures 22-25. The right hand's accompaniment continues with its characteristic rhythmic complexity.

V.S.

26

Musical score for measures 26-29. The piece is in D major (one sharp) and 4/4 time. The right hand features a rhythmic pattern of eighth notes with chords, while the left hand plays a steady bass line of quarter notes.

30

Musical score for measures 30-33. The right hand continues with eighth-note chords, and the left hand introduces a more active bass line with eighth notes and rests.

34

Musical score for measures 34-36. The right hand has a more complex rhythmic pattern with sixteenth notes, and the left hand plays a steady eighth-note bass line.

37

Musical score for measures 37-41. The right hand features a mix of chords and eighth notes, while the left hand plays a bass line with quarter and eighth notes.

42

Musical score for measures 42-45. The right hand continues with eighth-note chords, and the left hand plays a steady eighth-note bass line.

46

Musical score for measures 46-49. The right hand has a more complex rhythmic pattern with sixteenth notes, and the left hand plays a steady eighth-note bass line.

50

Musical score for measures 50-53. The piece is in G major (one sharp) and 3/4 time. The right hand features a rhythmic pattern of eighth notes and chords, while the left hand provides a bass line with quarter and eighth notes.

54

Musical score for measures 54-57. The right hand continues with eighth-note patterns and chords, and the left hand has a more active bass line with eighth notes and rests.

58

Musical score for measures 58-61. The right hand has a steady eighth-note accompaniment, and the left hand features a simple bass line with quarter notes and rests.

62

Musical score for measures 62-64. The right hand has a more complex eighth-note pattern, and the left hand has a bass line with eighth notes and rests.

65

Musical score for measures 65-67. The right hand continues with eighth-note patterns, and the left hand has a bass line with eighth notes and rests.

68

Musical score for measures 68-71. The right hand has a steady eighth-note accompaniment, and the left hand has a bass line with eighth notes and rests.

V.S.

71

Musical score for measures 71-73. The key signature is three sharps (F#, C#, G#). The music is in a 3/4 time signature. Measure 71 features a series of eighth-note chords in the right hand and a bass line with eighth notes in the left hand. Measure 72 continues with similar rhythmic patterns. Measure 73 ends with a whole rest in both hands.

74

Musical score for measures 74-77. Measure 74 begins with a triplet of eighth notes in both the treble and bass staves. Measures 75-77 continue with a complex texture of chords and moving lines in both hands.

81

Musical score for measures 81-84. The music features a dense arrangement of chords and eighth-note patterns in both hands, maintaining the 3/4 time signature.

85

Musical score for measures 85-87. The texture remains complex with overlapping chords and eighth-note figures in both staves.

88

Musical score for measures 88-90. The music continues with intricate chordal and melodic lines in both hands.

91

Musical score for measures 91-93. Measure 91 shows a continuation of the previous texture. Measure 92 includes a fermata over a chord in the right hand. Measure 93 concludes the section with a final chord and a double bar line.

John - LET ME BE THERE

Vocals

$\% = 130,000137$
20

24

27

31

34

37

19

59

63

67

70

V.S.

73

Musical notation for measure 73, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a complex melodic line with various note values and rests.

76

Musical notation for measure 76, featuring a treble clef, a key signature of three sharps, and a melodic line with a triplet of eighth notes and other rhythmic patterns.

79

Musical notation for measure 79, featuring a treble clef, a key signature of three sharps, and a melodic line with a prominent eighth-note triplet.

82

Musical notation for measure 82, featuring a treble clef, a key signature of three sharps, and a melodic line with eighth-note patterns.

85

Musical notation for measure 85, featuring a treble clef, a key signature of three sharps, and a melodic line with eighth-note patterns.

88

Musical notation for measure 88, featuring a treble clef, a key signature of three sharps, and a melodic line with eighth-note patterns.

91

Musical notation for measure 91, featuring a treble clef, a key signature of three sharps, and a melodic line with eighth-note patterns. The measure concludes with a double bar line and a fermata, with a '2' indicating a second ending.

John - LET ME BE THERE

Strings

♩ = 130,000137
37

43

51

58

66

73

83

90

John - LET ME BE THERE

Keyboard 1

♩ = 130,000137

6

10

14

18

23

27

31

35

40

V.S.

45

49

53

58

62

66

70

74

81

85

89

Musical notation for measures 89-91. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measure 89 contains two chords: a triad of F#, C#, and G# in the right hand, and a bass line of F#-C#-G# in the left hand. Measure 90 contains two chords: a triad of F#, C#, and G# in the right hand, and a bass line of F#-C#-G# in the left hand. Measure 91 contains two chords: a triad of F#, C#, and G# in the right hand, and a bass line of F#-C#-G# in the left hand.

92

Musical notation for measures 92-93. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measure 92 contains two chords: a triad of F#, C#, and G# in the right hand, and a bass line of F#-C#-G# in the left hand. Measure 93 contains a whole note chord of F#, C#, and G# in the right hand, and a whole note bass line of F#-C#-G# in the left hand. A fermata is placed over the final chord of measure 93, and the number '2' is written above the staff.