

John - Look At Us (Vince Gill)

♩ = 75,999969

The musical score is arranged in a vertical stack of staves. The top four staves are for percussion: hh clsd 42, kick 1 36, ride 1 51, and side stick 37. The next staff is for PIANO. The following three staves are for guitar: GUITAR-ACOU., GUITAR-ACOU.3, and GUITAR-ACOU.2. The GUITAR-ACOU.2 staff includes a guitar chord diagram: $\begin{matrix} D & A & G & D \\ T & A & D & \\ A & & & \\ B & & & \\ D & & & \end{matrix}$ with fret numbers 1 and 3. The next staff is for BASS. The two STEEL PBD=2 staves are for steel guitar. The bottom staff is for FIDDLE. The score is in 4/4 time and the key signature has two flats. The tempo is marked as ♩ = 75,999969.

nope

4

hh clsd 42

kick 1 36

side stick 37

GUITAR-ACOU.

GUITAR-ACOU.3

GUITAR-ACOU.2

T
A
B

BASS

STEEL PBD=2

STEEL PBD=2

6

hh clsd 42

kick 1 36

ride 2 59

side stick 37

GUITAR-ACOU.

GUITAR-ACOU.3

GUITAR-ACOU.2

AMELODY

BASS

STEEL PBD=2

STEEL PBD=2

8

hh clsd 42

kick 1 36

side stick 37

PIANO

GUITAR-ACOU.

GUITAR-ACOU.3

GUITAR-ACOU.2

AMELODY

BASS

10

hh clsd 42

kick 1 36

side stick 37

PIANO

GUITAR-ACOU.

GUITAR-ACOU.3

GUITAR-ACOU.2

AMELODY

BASS

Detailed description of the musical score: The score is for page 5, starting at measure 10. It features seven staves. The top three staves are for percussion: 'hh clsd 42' (closed hi-hat) with a steady eighth-note pattern; 'kick 1 36' (kick drum) with a simple quarter-note pattern; and 'side stick 37' (side stick) with a pattern of eighth notes and rests. The 'PIANO' staff shows a bass line starting with a triplet of eighth notes in the first measure, followed by a half note. The 'GUITAR-ACOU.' staff has a complex rhythmic pattern with many eighth notes and rests. The 'GUITAR-ACOU.3' staff has a similar pattern but with fewer notes. The 'GUITAR-ACOU.2' staff is a guitar tab with fret numbers 6, 6, 6, 1, and 3. The 'AMELODY' staff has a melodic line starting in the second measure. The 'BASS' staff has a simple line of notes: quarter, quarter, half, half.

12

hh clsd 42

kick 1 36

side stick 37

PIANO

GUITAR-ACOU.

GUITAR-ACOU.3

GUITAR-ACOU.2

AMELODY

BASS

14

hh clsd 42

kick 1 36

side stick 37

PIANO

GUITAR-ACOU.

GUITAR-ACOU.3

GUITAR-ACOU.2

AMELODY

BASS

16

hh clsd 42

kick 1 36

side stick 37

PIANO

GUITAR-ACOU.

GUITAR-ACOU.3

GUITAR-ACOU.2

AMELODY

BASS

18

hh clsd 42

kick 1 36

side stick 37

PIANO

GUITAR-ACOU.

GUITAR-ACOU.3

GUITAR-ACOU.2

AMELODY

BASS

FIDDLE

20

hh clsd 42

kick 1 36

side stick 37

GUITAR-ACOU.

GUITAR-ACOU.3

GUITAR-ACOU.2

AMELODY

BASS

FIDDLE

22

hh clsd 42

kick 1 36

ride 1 51

side stick 37

GUITAR-ACOU.

GUITAR-ACOU.3

GUITAR-ACOU.2

AMELODY

BASS

STEEL PBD=2

FIDDLE

24

hh clsd 42

kick 1 36

side stick 37

GUITAR-ACOU.

GUITAR-ACOU.3

GUITAR-ACOU.2

AMELODY

BASS

STEEL PBD=2

26

hh clsd 42

kick 1 36

side stick 37

GUITAR-ACOU.

GUITAR-ACOU.3

GUITAR-ACOU.2

AMELODY

BASS

STEEL PBD=2

28

hh clsd 42

kick 1 36

side stick 37

GUITAR-ACOU.

GUITAR-ACOU.3

GUITAR-ACOU.2

AMELODY

BASS

STEEL PBD=2

30

hh clsd 42

kick 1 36

side stick 37

GUITAR-ACOU.

GUITAR-ACOU.3

GUITAR-ACOU.2

AMELODY

BASS

STEEL PBD=2

32

hh clsd 42

kick 1 36

side stick 37

GUITAR-ACOU.

GUITAR-ACOU.3

GUITAR-ACOU.2

AMELODY

BASS

STEEL PBD=2

34

hh clsd 42

kick 1 36

side stick 37

GUITAR-ACOU.

GUITAR-ACOU.3

GUITAR-ACOU.2

AMELODY

BASS

STEEL PBD=2

36

hh clsd 42

kick 1 36

side stick 37

GUITAR-ACOU.

GUITAR-ACOU.3

GUITAR-ACOU.2

AMELODY

BASS

STEEL PBD=2

2'01.6"
39.1.00
chorus

The musical score is divided into two main sections. The top section, starting at measure 38, is a drum set arrangement with six staves: snare 1 (38), crash 1 (49), hh clsd (42), kick 1 (36), tom low 2 (41), and side stick (37). The bottom section, starting at measure 39, is a guitar ensemble with five staves: GUITAR-ACOU., GUITAR-ACOU.3, GUITAR-ACOU.2 (with guitar tablature), AMELODY, BASS, harmony, and STEEL PBD=2. The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The drum notation includes various symbols for snare, crash, hi-hat, kick, and tom. The guitar parts include standard musical notation and a specific guitar tablature for GUITAR-ACOU.2. The bass part features a simple melodic line. The harmony and steel part provide harmonic support with chords and single notes.

40

snare 1 38

hh clsd 42

kick 1 36

GUITAR-ACOU.

GUITAR-ACOU.3

GUITAR-ACOU.2

AMELODY

BASS

harmony

The musical score is arranged in a vertical stack of staves. At the top, a bracket groups three drum parts: 'snare 1 38', 'hh clsd 42', and 'kick 1 36'. Below these are three guitar parts: 'GUITAR-ACOU.', 'GUITAR-ACOU.3', and 'GUITAR-ACOU.2'. The 'GUITAR-ACOU.2' staff contains a guitar tablature with fret numbers (1, 3, 1, 5, 3, 3, 3, 3) and a 'T' above the staff. Below the guitar parts are four more staves: 'AMELODY', 'BASS', and 'harmony'. The 'snare 1' part has a '40' above the first measure. The 'hh clsd' part has a '42' above the first measure. The 'kick 1' part has a '36' above the first measure. The 'GUITAR-ACOU.' part has a '40' above the first measure. The 'GUITAR-ACOU.3' part has a '42' above the first measure. The 'AMELODY' part has a '40' above the first measure. The 'BASS' part has a '42' above the first measure. The 'harmony' part has a '40' above the first measure.

42

snare 1 38

hh clsd 42

kick 1 36

PIANO

GUITAR-ACOU.

GUITAR-ACOU.3

GUITAR-ACOU.2

AMELODY

BASS

harmony

The musical score for page 21, measures 42-43, is presented in a multi-staff format. The instruments and their parts are as follows:

- snare 1 38:** A drum staff with a snare drum (H) and a kick drum (K). The notation shows a snare hit on the first beat of measure 42, followed by a quarter note on the second beat, and a snare hit on the first beat of measure 43, followed by a quarter note on the second beat.
- hh clsd 42:** A drum staff for closed hi-hats, showing a steady eighth-note pattern throughout both measures.
- kick 1 36:** A drum staff with a kick drum (K). The notation shows a quarter note on the first beat of measure 42, followed by a quarter note on the second beat, and a quarter note on the first beat of measure 43, followed by a quarter note on the second beat.
- PIANO:** A piano part in the key of B-flat major, starting with a whole rest in measure 42 and a quarter note chord in measure 43.
- GUITAR-ACOU.:** An acoustic guitar part in the key of B-flat major, featuring a rhythmic pattern of eighth notes and chords.
- GUITAR-ACOU.3:** Another acoustic guitar part in the key of B-flat major, featuring a rhythmic pattern of eighth notes and chords.
- GUITAR-ACOU.2:** A guitar part with a tab. The strings are labeled T (Treble), A (Acoustic), and B (Bass). The fret numbers are: 1, 1, 3, 5, 3 in measure 42, and 1, 1, 3 in measure 43.
- AMELODY:** A melody line in the key of B-flat major, featuring a half note on the first beat of measure 42 and a quarter note on the second beat, followed by a quarter note on the first beat of measure 43 and a quarter note on the second beat.
- BASS:** A bass line in the key of B-flat major, featuring a quarter note on the first beat of measure 42, followed by a quarter note on the second beat, and a quarter note on the first beat of measure 43, followed by a quarter note on the second beat.
- harmony:** A harmony line in the key of B-flat major, featuring a quarter note on the first beat of measure 42, followed by a quarter note on the second beat, and a quarter note on the first beat of measure 43, followed by a quarter note on the second beat.

44

snare 1 38

hh clsd 42

kick 1 36

GUITAR-ACOU.

GUITAR-ACOU.3

GUITAR-ACOU.2

AMELODY

BASS

harmony

Detailed description: This is a musical score for a drum set and guitar. The drum parts include snare 1 (38), hh clsd (42), and kick 1 (36). The guitar parts include GUITAR-ACOU., GUITAR-ACOU.3, and GUITAR-ACOU.2. The GUITAR-ACOU.2 part is a guitar tab with fret numbers 1, 3, 1, 5, 3, 3, 3. The AMELODY part is a melody line with a triplet. The BASS part is a bass line. The harmony part is a harmony line with a triplet. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat).

46

hh clsd 42

kick 1 36

ride 2 59

tom low 2 41

side stick 37

tom mid 2 45

PIANO

GUITAR-ACOU.

GUITAR-ACOU.3

GUITAR-ACOU.2

AMELODY

BASS

harmony

FIDDLE

Detailed description: This is a musical score for a drum set and various instruments. The drum set parts include hh clsd 42, kick 1 36, ride 2 59, tom low 2 41, side stick 37, and tom mid 2 45. The piano part is in the key of B-flat major and features a triplet in the right hand. The guitar parts include GUITAR-ACOU., GUITAR-ACOU.3, and GUITAR-ACOU.2. The AMELODY part is in the key of B-flat major and features a melodic line. The BASS part is in the key of B-flat major and features a bass line. The HARMONY part is in the key of B-flat major and features a harmonic line. The FIDDLE part is in the key of B-flat major and features a fiddle line. The score is for measures 46 and 47.

48

hh clsd 42

kick 1 36

side stick 37

GUITAR-ACOU.

GUITAR-ACOU.3

GUITAR-ACOU.2

AMELODY

BASS

FIDDLE

50

hh clsd 42

kick 1 36

side stick 37

GUITAR-ACOU.

GUITAR-ACOU.3

GUITAR-ACOU.2

AMELODY

BASS

FIDDLE

52

hh clsd 42

kick 1 36

side stick 37

PIANO

GUITAR-ACOU.

GUITAR-ACOU.3

GUITAR-ACOU.2

AMELODY

BASS

FIDDLE

Detailed description of the musical score: The score is for page 26, starting at measure 52. It features ten staves. The top three staves are for percussion: 'hh clsd 42' (closed hi-hat) with a pattern of eighth notes and rests; 'kick 1 36' (kick drum) with a pattern of quarter notes and rests; and 'side stick 37' (side stick) with a pattern of eighth notes and rests. The 'PIANO' staff shows a melodic line with a triplet in the final measure. The 'GUITAR-ACOU.' staff has a complex rhythmic pattern with many sixteenth notes. The 'GUITAR-ACOU.3' staff has a similar pattern with some chords. The 'GUITAR-ACOU.2' staff is a guitar tab with fret numbers: 1, 3, 1, 3, 1, 1, 1. The 'AMELODY' staff has a melodic line with some ties. The 'BASS' staff has a simple bass line. The 'FIDDLE' staff has a melodic line with a triplet in the final measure.

54

hh clsd 42

kick 1 36

ride 1 51

side stick 37

PIANO

GUITAR-ACOU.

GUITAR-ACOU.3

GUITAR-ACOU.2

BASS

STEEL PBD=2

FIDDLE

The musical score for page 27, starting at measure 54, features the following instruments and parts:

- hh clsd 42:** Snare drum part with various rhythmic patterns.
- kick 1 36:** Kick drum part with a steady pulse.
- ride 1 51:** Ride cymbal part, mostly silent with occasional accents.
- side stick 37:** Side stick part with rhythmic patterns.
- PIANO:** Piano accompaniment in a key with two flats, featuring a melodic line in the right hand and a bass line in the left hand.
- GUITAR-ACOU.:** Acoustic guitar part with a melodic line.
- GUITAR-ACOU.3:** Acoustic guitar part with a rhythmic accompaniment.
- GUITAR-ACOU.2:** Acoustic guitar part with a guitar tab showing fret numbers: 1, 1, 3, 0, 1, 1.
- BASS:** Bass line in the left hand.
- STEEL PBD=2:** Steel part with a melodic line.
- FIDDLE:** Fiddle part, mostly silent.

56

hh clsd 42

kick 1 36

side stick 37

PIANO

GUITAR-ACOU.

GUITAR-ACOU.3

GUITAR-ACOU.2

BASS

STEEL PBD=2

The musical score for page 28, starting at measure 56, features the following instruments and parts:

- hh clsd 42:** Closed hi-hat with a rhythmic pattern of eighth notes and a double bar line.
- kick 1 36:** Kick drum with a pattern of quarter notes.
- side stick 37:** Side stick with a pattern of quarter notes and rests.
- PIANO:** Piano accompaniment with a melodic line in the right hand and a bass line in the left hand.
- GUITAR-ACOU.:** Acoustic guitar with a melodic line.
- GUITAR-ACOU.3:** Acoustic guitar with a melodic line.
- GUITAR-ACOU.2:** Acoustic guitar with a guitar tablature line showing fret numbers: 1, 1, 3, 5, 6, 6, 1, 1.
- BASS:** Bass line with a melodic line.
- STEEL PBD=2:** Steel guitar with a melodic line.

58

hh clsd 42

kick 1 36

side stick 37

PIANO

GUITAR-ACOU.

GUITAR-ACOU.3

GUITAR-ACOU.2

BASS

STEEL PBD=2

The musical score for page 29, starting at measure 58, features the following parts:

- hh clsd 42:** A snare drum part with a consistent rhythmic pattern of eighth notes.
- kick 1 36:** A kick drum part with a pattern of quarter notes.
- side stick 37:** A side stick part with a pattern of quarter notes.
- PIANO:** A piano accompaniment with a treble and bass clef, featuring a melodic line in the treble and a bass line in the bass.
- GUITAR-ACOU.:** An acoustic guitar part with a treble clef, featuring a melodic line with many slurs.
- GUITAR-ACOU.3:** An acoustic guitar part with a treble clef, featuring a melodic line with many slurs.
- GUITAR-ACOU.2:** An acoustic guitar part with a treble clef, featuring a fretboard diagram with fret numbers: 6, 1, 6, 3, 1, 3, 3.
- BASS:** A bass guitar part with a bass clef, featuring a melodic line with many slurs.
- STEEL PBD=2:** A steel guitar part with a treble clef, featuring a melodic line with many slurs.

60

hh clsd 42

kick 1 36

side stick 37

PIANO

GUITAR-ACOU.

GUITAR-ACOU.3

GUITAR-ACOU.2

BASS

STEEL PBD=2

62

hh clsd 42

kick 1 36

ride 1 51

ride 2 59

side stick 37

PIANO

GUITAR-ACOU.

GUITAR-ACOU.3

GUITAR-ACOU.2

AMELODY

BASS

STEEL PBD=2

T
A
B
2 2 4 1 2 2

64

hh clsd 42

kick 1 36

side stick 37

PIANO

GUITAR-ACOU.

GUITAR-ACOU.3

GUITAR-ACOU.2

AMELODY

BASS

FIDDLE

66

hh clsd 42

kick 1 36

side stick 37

GUITAR-ACOU.

GUITAR-ACOU.3

GUITAR-ACOU.2

AMELODY

BASS

FIDDLE

68

hh clsd 42

kick 1 36

side stick 37

GUITAR-ACOU.

GUITAR-ACOU.3

GUITAR-ACOU.2

AMELODY

BASS

STEEL PBD=2

FIDDLE

The musical score for page 34, starting at measure 68, features the following instruments and parts:

- hh clsd 42:** Closed hi-hat with a steady eighth-note pattern.
- kick 1 36:** Kick drum with a steady eighth-note pattern.
- side stick 37:** Side stick with a pattern of eighth notes and rests.
- GUITAR-ACOU.:** Acoustic guitar melody with eighth and sixteenth notes.
- GUITAR-ACOU.3:** Acoustic guitar accompaniment with chords and eighth notes.
- GUITAR-ACOU.2:** Acoustic guitar accompaniment with fret numbers: 2, 4, 2, 2, 2, 2, 2.
- AMELODY:** Melody line with eighth and sixteenth notes.
- BASS:** Bass line with eighth and sixteenth notes.
- STEEL PBD=2:** Steel plate band with chords.
- FIDDLE:** Fiddle part with eighth and sixteenth notes.

70

hh clsd 42

kick 1 36

side stick 37

PIANO

GUITAR-ACOU.

GUITAR-ACOU.3

GUITAR-ACOU.2

AMELODY

BASS

STEEL PBD=2

FIDDLE

T
A
B

2 2 1 4 2 6 4

72

hh clsd 42

kick 1 36

side stick 37

PIANO

GUITAR-ACOU.

GUITAR-ACOU.3

GUITAR-ACOU.2

AMELODY

BASS

STEEL PBD=2

FIDDLE

74

hh clsd 42

kick 1 36

ride 1 51

ride 2 59

PIANO

GUITAR-ACOU.

GUITAR-ACOU.3

GUITAR-ACOU.2


BASS

STEEL PBD=2


FIDDLE

♩ = 75,999969

37



42



63

14




nope

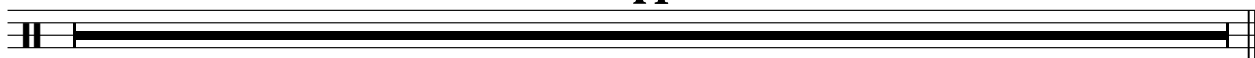
crash 1 49

John - Look At Us (Vince Gill)

♩ = 75,999969

38  **23**

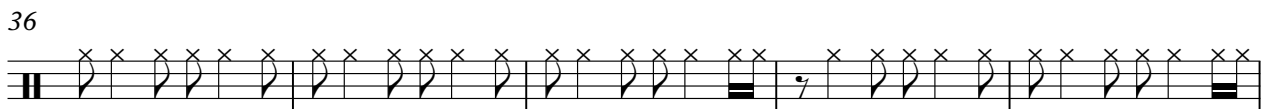
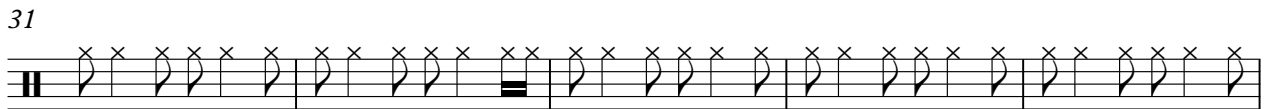
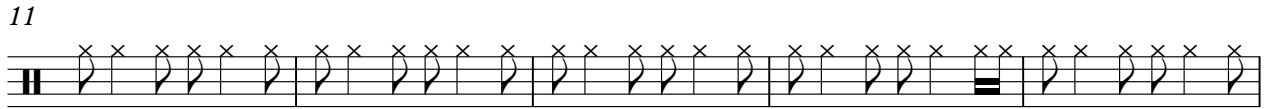
The diagram shows a guitar fretboard with a 4/4 time signature. A thick black bar covers the strings from the 1st fret to the 11th fret in the first measure (38). A second measure (39) is empty. A third measure (40) has a thick black bar from the 1st fret to the 11th fret. A fourth measure (41) has a thick black bar from the 1st fret to the 11th fret. A circled 'X' is above the 11th fret line in the second measure.

63  **14**

The diagram shows a guitar fretboard with a 4/4 time signature. A thick black bar covers the strings from the 1st fret to the 11th fret in measure 63.

nope

♩ = 75,999969



2

hh clsd 42

51



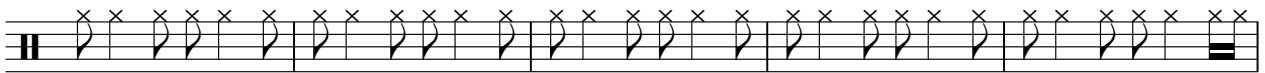
56



61



66



71



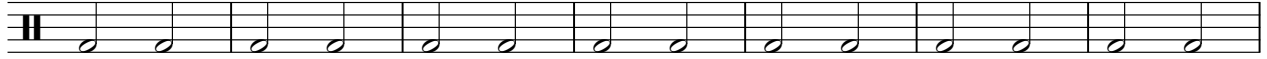
kick 1 36

John - Look At Us (Vince Gill)

♩ = 75,999969
2



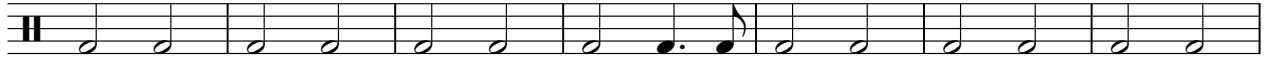
9



16



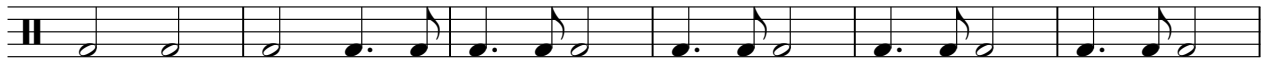
23



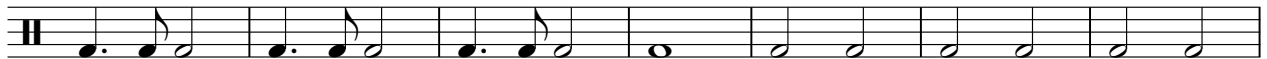
30



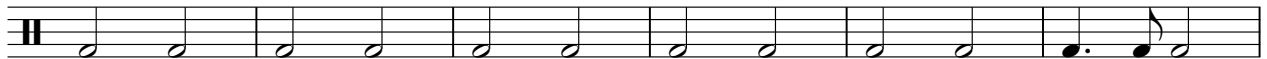
37



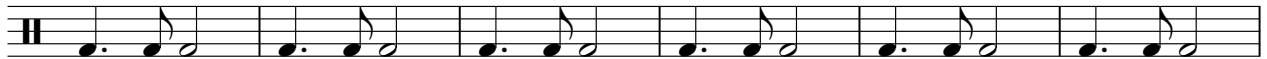
43



50



56



62



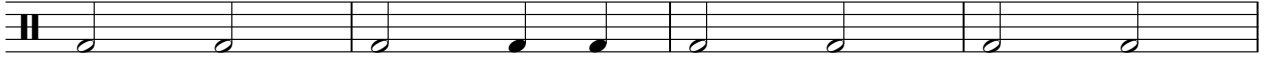
nope

V.S.

2

kick 1 36

69



73

2



♩ = 75,999969

2 18 32

55

6 11 2

nope

tom low 2 41

John - Look At Us (Vince Gill)

♩ = 75,999969

37 **7**

46

16 **14**

nope

♩ = 75,999969

2

8

14

20

26

32

36

8

nope

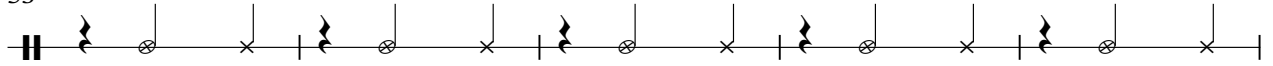
2

side stick 37

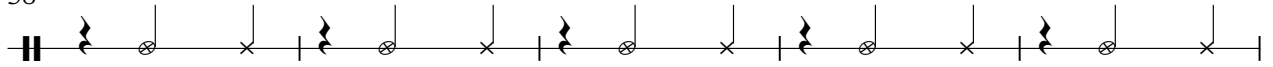
47



53



58



63



69



tom mid 2 45

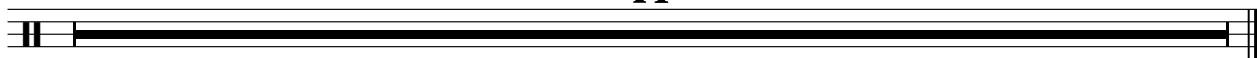
John - Look At Us (Vince Gill)

♩ = 75,999969

45 **16**



63 **14**



nope

60

Musical notation for measures 60-62. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). Measure 60 features a treble clef with eighth-note chords and a bass clef with a steady eighth-note accompaniment. Measure 61 continues this pattern with some chords in the bass clef. Measure 62 concludes with a final chord in the treble clef.

63

Musical notation for measures 63-66. The key signature changes to three sharps (F#, C#, G#). Measure 63 has a treble clef with a melodic line and a bass clef with a steady eighth-note accompaniment. Measure 64 continues the melody. Measure 65 features a whole rest in both staves, with a '4' above and below the staff indicating a four-measure rest. Measure 66 concludes with a melodic phrase in the treble clef and a steady eighth-note accompaniment in the bass clef.

71

Musical notation for measures 71-72. The key signature remains three sharps. Measure 71 features a treble clef with a melodic line and a bass clef with a steady eighth-note accompaniment. Measure 72 continues the melody in the treble clef and the accompaniment in the bass clef.

73

Musical notation for measures 73-76. The key signature remains three sharps. Measure 73 features a treble clef with a melodic line and a bass clef with a steady eighth-note accompaniment. Measure 74 continues the melody. Measure 75 features a whole rest in both staves, with a '4' above and below the staff indicating a four-measure rest. Measure 76 concludes with a melodic phrase in the treble clef and a steady eighth-note accompaniment in the bass clef.

GUITAR-ACOU.

John - Look At Us (Vince Gill)

♩ = 75,999969

5

8

11

14

17

20

23

26

29

nope

V.S.



62



65



68



71



73



♩ = 75,999969

5

9

12

15

19

23

26

29

32

nope

V.S.

35

38

41

44

47

50

52

55

58

60

63

Musical notation for measures 63-65. The key signature is three sharps (F#, C#, G#). The music features a complex rhythmic pattern with eighth and sixteenth notes, often beamed together. There are several rests and slurs throughout the passage.

66

Musical notation for measures 66-67. The key signature is three sharps. The music continues with a mix of eighth and sixteenth notes, including some chords and rests.

68

Musical notation for measures 68-70. The key signature is three sharps. The music features a dense texture with many beamed eighth and sixteenth notes.

71

Musical notation for measures 71-72. The key signature is three sharps. The music includes some chords and rests, with a mix of eighth and sixteenth notes.

73

Musical notation for measures 73-75. The key signature is three sharps. The music concludes with a final chord and rests.

John - Look At Us (Vince Gill)

GUITAR-ACOU.2

♩ = 75,999969

D A G D A D

8

14

20

26

32

38

44

50

56

nope

V.S.

2
62

GUITAR-ACOU.2

Guitar tab for measures 62-67. The strings are labeled T, A, and B. The notes are: 2 2 4 1 | 2 2 | 2 2 4 6 | 0 2 | 0 2 0 0 | 2 4

68

Guitar tab for measures 68-71. The strings are labeled T, A, and B. The notes are: 2 4 2 2 | 2 2 2 | 2 2 1 4 | 2 6 4

72

Guitar tab for measures 72-75. The strings are labeled T, A, and B. The notes are: 2 4 2 4 2 | 2 2 2 | 2 2 2 | 2

AMELODY

John - Look At Us (Vince Gill)

♩ = 75,999969

5

10

15

20

25

29

33

36

nope

39



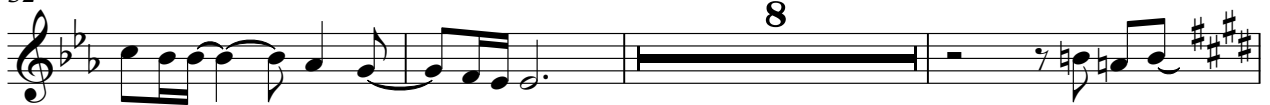
43



47



52



63



68



71



BASS

John - Look At Us (Vince Gill)

♩ = 75,999969



8



14



20



26



32



38



43



49



55



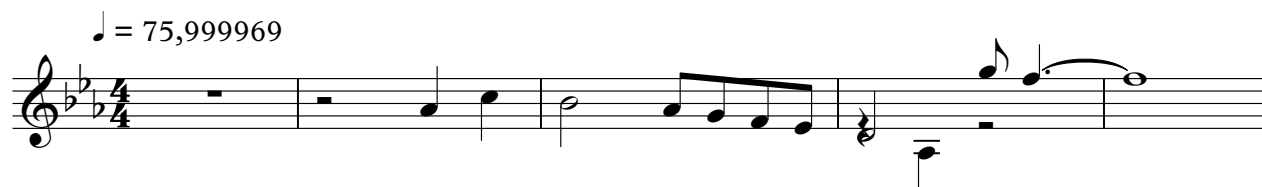
nope

V.S.

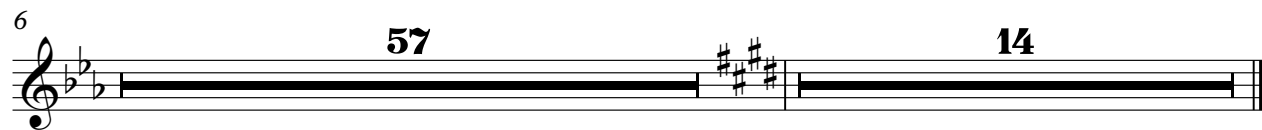
STEEL PBD=2

John - Look At Us (Vince Gill)

♩ = 75,999969



6 **57** **14**



nope

FIDDLE

John - Look At Us (Vince Gill)

♩ = 75,999969

17



23

24



51

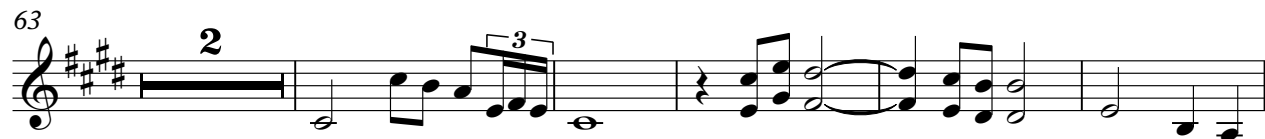
8



63

2

3



70

nope

