

# John - L`envie

♩ = 83,999969

The score is for the piece "John - L`envie" and is written in 4/4 time. The tempo is marked as ♩ = 83,999969. The instruments and their parts are as follows:

- Percussion:** Features a steady eighth-note pattern with sixteenth-note triplets, indicated by a "6" over the notes.
- Electric Guitar:** Remains silent throughout the piece.
- 7-string Electric Guitar:** Shows a fretboard diagram with fret numbers 0, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.
- 5-string Electric Bass:** Features a steady eighth-note pattern with sixteenth-note triplets, indicated by a "6" over the notes.
- Quintus:** Remains silent throughout the piece.
- Electric Piano:** Remains silent until the final measure, where it plays a chord consisting of a whole note G4 and a half note F#4.
- Synth Strings:** Remains silent throughout the piece.
- Lead 1 (Square):** Remains silent throughout the piece.
- Pad 3 (Polysynth):** Remains silent until the final measure, where it plays a sustained chord consisting of a whole note G4 and a half note F#4.
- FX 4 (Atmosphere):** Remains silent throughout the piece.

2

Musical score for measures 2-4. The score includes parts for Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), and Pad 3. The Percussion part features a complex rhythmic pattern with sixteenth notes and rests, marked with '6' and '3' above the staff. The E. Gtr. part is mostly silent, with some muted notes in the B string. The E. Bass part has a steady eighth-note pattern with sixteenth-note triplets, marked with '6' and '3' above the staff. The E. Piano part consists of chords in the right hand and bass notes in the left hand. The Pad 3 part has a simple bass line with long notes.



Musical score for measures 8-10. The score includes parts for Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), Synthesizer String (Syn. Str.), and Pad 3. The Percussion part continues with a complex rhythmic pattern, marked with '6' and '3' above the staff. The E. Gtr. part has a more active role with fretted notes and rests, marked with '3', '5', and '6' above the staff. The E. Bass part has a steady eighth-note pattern with sixteenth-note triplets, marked with '6' and '3' above the staff. The E. Piano part consists of chords in the right hand and bass notes in the left hand. The Syn. Str. part has a simple bass line with long notes. The Pad 3 part has a simple bass line with long notes.

10

Perc.

E. Gtr.

E. Bass

E. Piano

Syn. Str.

Pad 3

FX 4



11

Perc.

E. Gtr.

E. Bass

E. Piano

Syn. Str.

FX 4

4

Musical score for measures 4-13. Percussion (Perc.) has a 12-measure pattern with sixteenth notes and rests. Electric guitar (E. Gtr.) has a fretboard diagram with fret numbers (0, 2, 3, 5) and a sixteenth-note pattern. Electric bass (E. Bass) has a sixteenth-note pattern with fret numbers (3, 5, 6). Electric piano (E. Piano), Synthesizer strings (Syn. Str.), and Pad 3 have block chords. FX 4 has a sixteenth-note pattern with a tremolo effect.



Musical score for measures 14-17. Percussion (Perc.) has a 14-measure pattern with sixteenth notes and rests. Electric guitar (E. Gtr.) has a fretboard diagram with fret numbers (0, 2, 3) and a sixteenth-note pattern. Electric bass (E. Bass) has a sixteenth-note pattern with fret numbers (6). Electric piano (E. Piano), Synthesizer strings (Syn. Str.), and Pad 3 have block chords. FX 4 has a sixteenth-note pattern with a tremolo effect.

17

Perc. 

E. Gtr. 

E. Bass 

E. Piano 

Syn. Str. 

Pad 3 

FX 4 

20

Perc. 

E. Gtr. 

E. Bass 

E. Piano 

Syn. Str. 

Pad 3 

FX 4 

6

23

Perc.

E. Gtr.

E. Bass

E. Piano

Syn. Str.

Pad 3

FX 4



25

Perc.

E. Gtr.

E. Bass

E. Piano

Pad 3



8

30

Perc. 

E. Gtr. 

E. Bass 

E. Piano 


Syn. Str. 

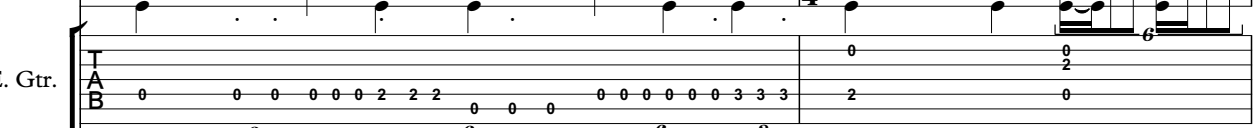
Pad 3 

FX 4 



31

Perc. 

E. Gtr. 

E. Bass 

E. Piano 

Syn. Str. 

Pad 3 

FX 4 



33

Perc.

E. Gtr.

E. Bass

E. Piano

Syn. Str.

Pad 3

FX 4

36

Perc.

E. Gtr.

E. Bass

E. Piano

Syn. Str.

Pad 3

FX 4

Detailed description of the musical score: The score is divided into two systems, measures 33-35 and 36-39. The Percussion part features a complex rhythmic pattern with sixteenth notes and rests, marked with 'x' for hits. The Electric Guitar part includes a tab with fret numbers (0, 1, 3, 4) and string numbers (T, A, B). The Electric Bass part plays a melodic line with sixteenth notes and rests, often marked with a '6' for a sixteenth-note group. The Electric Piano part provides harmonic support with chords and sustained notes. The Synthesizer Strings part features long, sustained chords. Pad 3 and FX 4 provide additional atmospheric and rhythmic elements. A double bar line is present between measures 35 and 36.

39  $\text{♩} = 157,999939$

Perc.

E. Gtr.

E. Bass

E. Piano

Syn. Str.

Lead 1

Pad 3  $\text{♩} = 157,999939$

FX 4  $\text{♩} = 157,999939$

42

Perc.

E. Gtr.

E. Bass

E. Piano

Syn. Str.

Lead 1

Pad 3

6/4



45

Perc.

E. Gtr.

E. Bass

E. Piano

Syn. Str.

6/4

48

Musical score for measures 48-50. The score includes staves for Percussion (Perc.), Electric Guitar (E. Gtr.) with two systems (T and B), Electric Bass (E. Bass), Electric Piano (E. Piano), and Synthesizer Strings (Syn. Str.). The guitar part includes fret numbers (0, 2, 4, 1, 0, 0, 2, 0, 5, 2, 0, 0, 1, 2, 0, 0, 2, 4, 0, 0) and a double bar line. The bass part features a steady eighth-note pattern. The piano and strings parts provide harmonic support.



50

Musical score for measures 50-52. The score includes staves for Percussion (Perc.), Electric Guitar (E. Gtr.) with two systems (T and B), Electric Bass (E. Bass), Quil (Q.), Electric Piano (E. Piano), Synthesizer Strings (Syn. Str.), Lead 1, and Pad 3. The guitar part includes fret numbers (2, 2, 3, 0, 2, 2, 3, 2, 3, 2, 0, 5) and a double bar line. The bass part features a steady eighth-note pattern. The piano and strings parts provide harmonic support. The lead and pad parts are introduced in measure 50.

52

Perc.

E. Gtr.

E. Bass

Q.

E. Piano

Syn. Str.

Lead 1

Pad 3



55

Perc.

E. Gtr.

E. Bass

Q.

E. Piano

Syn. Str.

60

Perc.

E. Gtr.

E. Bass

Q.

E. Piano

Syn. Str.

FX 4



65

Perc.

E. Gtr.

E. Bass

Q.

E. Piano

Syn. Str.

FX 4

69

Perc.

E. Gtr.

E. Gtr.  
T A B  
3 3 4 4 3 1 1 4 4 4 4 3 1

E. Bass

Q.

E. Piano

Syn. Str.

FX 4



73

Perc.

E. Gtr.

E. Gtr.  
T A B  
4 1 3 3 4 4 4 10 3 8

E. Bass

Q.

E. Piano

Syn. Str.

77

Perc.

E. Gtr.

E. Gtr.

E. Bass

Q.

E. Piano

Syn. Str.

FX 4



81

Perc.

E. Gtr.

E. Gtr.

E. Bass

Q.

E. Piano

Syn. Str.

FX 4



85 17

Perc.

E. Gtr.

E. Gtr.

E. Bass

Q.

E. Piano

Syn. Str.

FX 4



87

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Syn. Str.

18

88

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Syn. Str.



89

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Syn. Str.

# John - L`envie

## Percussion

♩ = 83,999969

The score consists of ten staves of music, each with a drum set icon at the beginning. The notation includes various rhythmic patterns such as sixteenth notes, eighth notes, and quarter notes, often grouped with brackets and labeled with '6' or '3'. The time signature starts as 4/4 and changes to 7/4 at the end of the first staff, and back to 4/4 at the end of the second staff. The piece concludes with a double bar line and the initials 'V.S.' at the bottom right.

V.S.

2

25 **6 Percussion**

27

29

30

31

32

34

37

40  $\text{♩} = 157,999939$

44

Percussion

47

Musical notation for measure 47, featuring a drum staff with a series of 'x' marks and a bass line with quarter notes.

49

Musical notation for measure 49, featuring a drum staff with a series of 'x' marks and a bass line with quarter notes.

50

Musical notation for measure 50, featuring a drum staff with a series of 'x' marks and a bass line with quarter notes. A 4/4 time signature change is indicated.

53

Musical notation for measure 53, featuring a drum staff with a series of 'x' marks and a bass line with quarter notes.

57

Musical notation for measure 57, featuring a drum staff with a series of 'x' marks and a bass line with quarter notes.

61

Musical notation for measure 61, featuring a drum staff with a series of 'x' marks and a bass line with quarter notes.

65

Musical notation for measure 65, featuring a drum staff with a series of 'x' marks and a bass line with quarter notes.

69

Musical notation for measure 69, featuring a drum staff with a series of 'x' marks and a bass line with quarter notes.

73

Musical notation for measure 73, featuring a drum staff with a series of 'x' marks and a bass line with quarter notes.

77

Musical notation for measure 77, featuring a drum staff with a series of 'x' marks and a bass line with quarter notes.

V.S.

Percussion

81

85

87

88

89









	4	4	3	1	4	1	3	3	4	4	4	10	8	4	4	3	4
T																	
A										1	1	0	1	3			
B																	

	3	1	1	1	3	4	3	3	4	1	3	4	10	4			
T																	
A																	
B																	3

T																			
A		1	0	3	1	0	0	3	1	3	1	0	1	0	3	1	3	1	0
B	3			3									3						

T																	
A	1	0	3	3	1	0	0	3	1	0	3	1					
B			3										3	1			

T																	
A																	
B																	



5-string Electric Bass

25

25

26

26

28

28

30

30

32

32

35

35

38

38

41 ♩ = 157,999939

41

45

45

47

47

50



55



59



63



67



71



75



79



83



86



V.S.

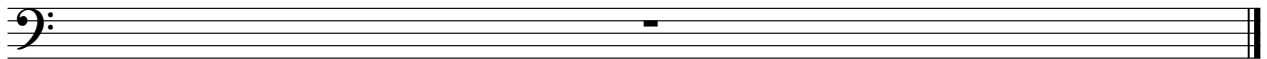
4

# 5-string Electric Bass

88



91



Quintus

John - L`envie

♩ = 83,999969

6 3 3 11 7

25

♩ = 157,999939

3 3 9 4 6

45

6

57

64

73

80

5

91

Electric Piano

John - L`envie

♩ = 83,999969

Musical notation for measures 1-7. The score is in 4/4 time. Measures 1 and 2 are marked with a '2' above the staff, indicating a double bar line. The notation includes treble and bass staves with various chords and melodic lines.

Musical notation for measures 8-11. The score continues with treble and bass staves, featuring complex chordal textures and melodic fragments.

Musical notation for measures 12-17. The notation shows a progression of chords and melodic lines across the treble and bass staves.

Musical notation for measures 18-23. The score includes treble and bass staves with various musical notations, including a fermata in measure 23.

Musical notation for measures 24-27. The notation continues with treble and bass staves, showing a variety of chordal and melodic patterns.

Musical notation for measures 28-31. The score concludes with treble and bass staves, featuring final chords and melodic lines.

V.S.



32

Musical notation for measures 32-38. Treble clef, 4/4 time. Bass clef, 4/4 time. Includes chords and a melodic line in the bass.

39

♩ = 157,999939

Musical notation for measures 39-44. Treble clef, 6/4 time. Bass clef, 6/4 time. Includes chords and a melodic line in the bass.

45

Musical notation for measures 45-46. Bass clef, 6/4 time. Includes a rhythmic pattern of eighth notes.

47

Musical notation for measures 47-48. Treble clef, 6/4 time. Bass clef, 6/4 time. Includes chords and a melodic line in the bass.

49

Musical notation for measures 49-54. Treble clef, 4/4 time. Bass clef, 4/4 time. Includes chords and a melodic line in the bass.

55

Musical notation for measures 55-62. Treble clef, 4/4 time. Includes chords and a melodic line in the bass.

63

Musical notation for measures 63-68. Treble clef, 4/4 time. Bass clef, 4/4 time. Includes chords and a melodic line in the bass.

71



79



86



88



91



Synth Strings

John - L`envie

♩ = 83,999969

6 2

12

17

23 3

30

35

♩ = 157,999939

41

46

49

55

V.S.

Synth Strings

62

70

78

86

88

91

Lead 1 (Square)

John - L`envie

♩ = 83,999969

6 3 3 11

This staff contains four measures of music. The first measure is in 4/4 time with a fret number of 6. The second measure is in 7/4 time with a fret number of 3. The third measure is in 4/4 time with a whole rest. The fourth measure is in 7/4 time with a fret number of 3. The fifth measure is in 4/4 time with a fret number of 11. The sixth measure is in 7/4 time with a whole rest.

25

3 3 8

This staff contains four measures of music. The first measure is in 7/4 time with a fret number of 3. The second measure is in 4/4 time with a whole rest. The third measure is in 7/4 time with a fret number of 3. The fourth measure is in 4/4 time with a fret number of 8. The fifth measure is in 4/4 time with a whole rest.

41 ♩ = 157,999939

This staff contains four measures of music with a complex rhythmic pattern. The notes are beamed together in groups of four, with a mix of eighth and sixteenth notes. The time signature is 4/4.

43

6

This staff contains four measures of music with a complex rhythmic pattern. The notes are beamed together in groups of four, with a mix of eighth and sixteenth notes. The time signature is 4/4. The fifth measure is in 6/4 time with a fret number of 6. The sixth measure is in 4/4 time with a whole rest.

51

This staff contains four measures of music with a complex rhythmic pattern. The notes are beamed together in groups of four, with a mix of eighth and sixteenth notes. The time signature is 4/4.

53

32 5

This staff contains four measures of music with a complex rhythmic pattern. The notes are beamed together in groups of four, with a mix of eighth and sixteenth notes. The time signature is 4/4. The fifth measure is in 6/4 time with a fret number of 32. The sixth measure is in 4/4 time with a fret number of 5.

91

This staff contains one measure of music with a whole rest. The time signature is 4/4.

Pad 3 (Polysynth)

John - L`envie

♩ = 83,999969

9

14

21

27

32

39

51

53

91

♩ = 157,999939

FX 4 (Atmosphere)

John - L`envie

♩ = 83,999969

6 3

11 6 6 6 3

12 6 6 6 3

13 6 6 6 3

15 6 6 6 6

18 6 6 6 6 6 6

21 6 6 6 6 6 6

24 6 3

2

29 **FX 4 (Atmosphere)**

30

31

35

38

41 = 157,999939

65

69

82

85