

# John - L'idole Des Jeunes

$\text{♩} = 120,000000$

Percussion

Jazz Guitar

Electric Bass

Quintus

Percussive Organ

$\text{♩} = 120,000000$

FX 5 (Brightness)

The musical score is written in 4/4 time. The Percussion part features a complex rhythmic pattern of eighth notes and sixteenth notes with 'x' marks above them. The Jazz Guitar part is mostly silent. The Electric Bass part plays a simple line of quarter notes. The Quintus part plays a few notes in the first two measures. The Percussive Organ part has a melodic line in the right hand and a bass line in the left hand. The FX 5 (Brightness) part has a few notes in the first two measures.

4

Perc.

J. Gtr.

E. Bass

Q.

Perc. Organ

FX 5

Detailed description: This musical score consists of six staves. The first staff, labeled 'Perc.', has a '4' above it and shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific percussive sound. The second staff, 'J. Gtr.', is in treble clef and shows a melodic line starting in the third measure. The third staff, 'E. Bass', is in bass clef and shows a simple harmonic line. The fourth staff, 'Q.', is in treble clef and shows a few notes in the first two measures. The fifth staff, 'Perc. Organ', is a grand staff with treble and bass clefs, showing chords and a melodic line in the treble. The sixth staff, 'FX 5', is in treble clef and shows a few notes in the first two measures.

7

Perc.

J. Gtr.

E. Bass

Q.

Perc. Organ

The musical score is divided into two systems. The first system contains three staves: Perc., J. Gtr., and E. Bass. The second system contains two staves: Q. and Perc. Organ. The Perc. staff has a complex rhythmic pattern with 'x' marks above notes. The J. Gtr. staff has a melodic line with slurs and accents. The E. Bass staff has a simple bass line. The Q. staff has a few notes. The Perc. Organ staff has a sustained chord in the first measure and a melodic line in the second.

9

Perc.

J. Gtr.

E. Bass

Q.

Perc. Organ

FX 5

12

Perc. J. Gtr. E. Bass Q. Perc. Organ FX 5

Detailed description: This system contains measures 12, 13, and 14. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. part has a melodic line with various chords and a double bar line in measure 13. The E. Bass part provides a simple harmonic accompaniment. The Q. part has a few notes in measures 13 and 14. The Perc. Organ part has sustained chords in each measure. The FX 5 part has a few notes in measures 13 and 14.

15

Perc. J. Gtr. E. Bass Q. Perc. Organ

Detailed description: This system contains measures 15, 16, and 17. The Percussion part continues with the same rhythmic pattern. The J. Gtr. part has a melodic line with various chords and a double bar line in measure 16. The E. Bass part provides a simple harmonic accompaniment. The Q. part has a few notes in measures 16 and 17. The Perc. Organ part has sustained chords in each measure.

18

Perc.

J. Gtr.

E. Bass

Q.

Perc. Organ

FX 5

This musical score consists of six staves. The Percussion staff (Perc.) features a complex rhythmic pattern with 'x' marks above the notes. The J. Gtr. staff (J. Gtr.) shows a melodic line with slurs and accents. The E. Bass staff (E. Bass) has a simple bass line. The Q. staff (Q.) contains a few notes. The Perc. Organ staff (Perc. Organ) is a grand staff with chords and a single note in the bass. The FX 5 staff (FX 5) has a few notes.

21

Perc.

J. Gtr.

E. Bass

Q.

Perc. Organ

FX 5

24

Perc.

J. Gtr.

E. Bass

Q.

Perc. Organ

FX 5

27

Perc.

J. Gtr.

E. Bass

Q.

Perc. Organ

FX 5

30

Perc.

J. Gtr.

E. Bass

Q.

Perc. Organ

FX 5

33

Musical score for Perc., J. Gtr., E. Bass, Q., Perc. Organ, and FX 5. The score is written for six staves. The Perc. staff features a complex rhythmic pattern with 'x' marks above the notes. The J. Gtr. staff is in treble clef with a key signature of one flat and a melodic line. The E. Bass staff is in bass clef with a simple harmonic line. The Q. staff is in treble clef with a few notes. The Perc. Organ staff is in treble clef with a chordal accompaniment. The FX 5 staff is in treble clef with a few notes.

36

Perc. J. Gtr. E. Bass Q. Perc. Organ FX 5

This system of music covers measures 36, 37, and 38. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. part has a melodic line with a key signature change to one sharp (F#) at the start of measure 37. The E. Bass part provides a simple harmonic accompaniment. The Q. part has a few notes in measure 37. The Perc. Organ part has sustained chords in measures 36 and 37, and a more complex chord structure in measure 38. The FX 5 part has a few notes in measure 37.

39

Perc. J. Gtr. E. Bass Q. Perc. Organ

This system of music covers measures 39, 40, and 41. The Percussion part continues with the same rhythmic pattern. The J. Gtr. part continues its melodic line. The E. Bass part continues its accompaniment. The Q. part has a few notes in measure 39. The Perc. Organ part has sustained chords in measures 39 and 40, and a more complex chord structure in measure 41.

42

Perc.

The percussion staff features a complex rhythmic pattern. It begins with a series of eighth notes, followed by groups of notes marked with 'x' above them, indicating specific percussive sounds or techniques. The notation is spread across three measures.

J. Gtr.

The jazz guitar staff contains a melodic line with slurs and accents. The notes are primarily eighth and quarter notes, with some slurs indicating phrasing. The key signature has one sharp (F#).

E. Bass

The electric bass staff shows a simple bass line with quarter and eighth notes. The notes are mostly in the lower register, with some accidentals (sharps).

Q.

The quadrant staff contains a few notes, including a quarter note and a half note, with some accidentals.

Perc. Organ

The percussion organ staff features chords and slurs across three measures. The notation includes vertical lines representing chords and horizontal lines indicating slurs. The key signature has one sharp.

FX 5

The FX 5 staff contains a few notes, including a quarter note and a half note, with some accidentals.

45

Perc.

J. Gtr.

E. Bass

Q.

Perc. Organ

FX 5

The image shows a musical score for six instruments. The Percussion part (Perc.) is at the top, starting at measure 45, and features a complex rhythmic pattern with many 'x' marks above the staff. The J. Gtr. (Jazz Guitar) part is in the second staff, playing a melodic line with eighth notes and some rests. The E. Bass (Electric Bass) part is in the third staff, playing a simple bass line with quarter notes. The Q. (Quadrant) part is in the fourth staff, showing a single note in the first measure followed by rests. The Perc. Organ part is in the fifth staff, consisting of two staves (treble and bass clef) with a chord in the first measure and rests in the following two measures. The FX 5 (Effects) part is in the sixth staff, showing a single note in the first measure followed by rests.

48 Perc. J. Gtr. E. Bass Q. Perc. Organ FX 5

This musical score consists of six staves. The top staff, labeled 'Perc.', shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific percussive sound. The second staff, 'J. Gtr.', features a melodic line with a key signature of one flat and various accidentals. The third staff, 'E. Bass', provides a simple harmonic accompaniment with quarter notes. The fourth staff, 'Q.', contains a few sustained notes. The fifth staff, 'Perc. Organ', is a grand staff with chords in the right hand and rests in the left. The bottom staff, 'FX 5', has a few notes and rests.

51

Perc.

J. Gtr.

E. Bass

Q.

Perc. Organ

FX 5

This musical score page contains six staves. The Percussion staff (Perc.) features a complex rhythmic pattern with 'x' marks above the notes. The J. Gtr. staff (J. Gtr.) shows a melodic line with various accidentals and a slash in the second measure. The E. Bass staff (E. Bass) has a simple bass line with a few notes. The Q. staff (Q.) contains a few notes and rests. The Perc. Organ staff (Perc. Organ) is a grand staff with a melodic line in the treble clef and rests in the bass clef. The FX 5 staff (FX 5) has a few notes and rests.

54

Musical score for measures 54-56. The score includes six staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Q. (Quadrant), Perc. Organ (Percussion Organ), and FX 5 (Effects). The Percussion staff shows a consistent rhythmic pattern of eighth notes. The J. Gtr. staff features a melodic line with various chords and a key signature change to one flat. The E. Bass staff provides a simple harmonic accompaniment. The Q. staff has a few notes, including a quarter note and a half note. The Perc. Organ staff has chords, including a 7/7 chord. The FX 5 staff has a few notes, including a sharp sign.

57

Musical score for measures 57-59. The score includes six staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Q. (Quadrant), Perc. Organ (Percussion Organ), and FX 5 (Effects). The Percussion staff shows a consistent rhythmic pattern of eighth notes. The J. Gtr. staff features a melodic line with various chords and a key signature change to one flat. The E. Bass staff provides a simple harmonic accompaniment. The Q. staff has a few notes, including a quarter note and a half note. The Perc. Organ staff has chords, including a 7/7 chord. The FX 5 staff has a few notes, including a sharp sign.

60

Perc. J. Gtr. E. Bass Q. Perc. Organ FX 5

This system of musical notation covers measures 60 to 62. It features six staves: Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Trumpet (Q.), Percussion Organ (Perc. Organ), and FX 5. The Percussion staff shows a consistent rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. staff has a melodic line with a key signature change to one sharp (F#) at measure 61. The E. Bass staff provides a simple harmonic accompaniment. The Q. staff has a few notes, including a chord marked with a sharp sign. The Perc. Organ staff has a long, sustained chord in the right hand and rests in the left hand. The FX 5 staff has a few notes, including a chord marked with a sharp sign.

63

Perc. J. Gtr. E. Bass Q. Perc. Organ

This system of musical notation covers measures 63 to 65. It features five staves: Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Trumpet (Q.), and Percussion Organ (Perc. Organ). The Percussion staff continues with the same rhythmic pattern. The J. Gtr. staff has a melodic line with a key signature change to two sharps (F# and C#) at measure 64. The E. Bass staff provides a simple harmonic accompaniment. The Q. staff has a few notes, including a chord marked with a sharp sign. The Perc. Organ staff has a long, sustained chord in the right hand and rests in the left hand.

66 Perc. J. Gtr. E. Bass Q. Perc. Organ FX 5

This musical score consists of six staves. The Percussion staff (Perc.) features a complex rhythmic pattern with 'x' marks above the notes. The J. Gtr. staff (J. Gtr.) shows a melodic line with slurs and accents. The E. Bass staff (E. Bass) has a simple bass line. The Q. staff (Q.) contains a few notes. The Perc. Organ staff (Perc. Organ) is a grand staff with a treble clef and a bass clef, featuring a melodic line with slurs and a bass line with a few notes. The FX 5 staff (FX 5) has a few notes.

69

Perc.

J. Gtr.

E. Bass

Q.

Perc. Organ

FX 5

72

J. Gtr.

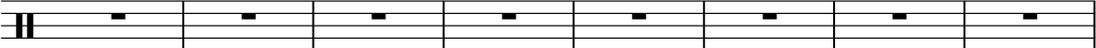
E. Bass

Perc. Organ

78

Perc.

86

Perc. 

94

Perc. 

102

Perc. 

110

Perc. 

118

Perc. 

126

Perc. 

134

$\text{♩} = 82,000038$

Perc. 

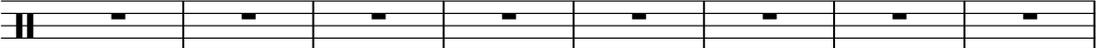
142

Perc. 

150

Perc. 

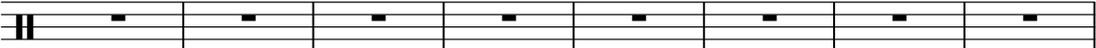
158

Perc. A musical staff for percussion with a double bar line on the left and a series of eight eighth notes across the staff.

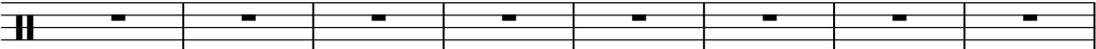
166

Perc. A musical staff for percussion with a double bar line on the left and a series of eight eighth notes across the staff.

174

Perc. A musical staff for percussion with a double bar line on the left and a series of eight eighth notes across the staff.

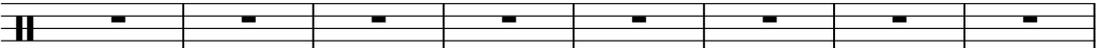
182

Perc. A musical staff for percussion with a double bar line on the left and a series of eight eighth notes across the staff.

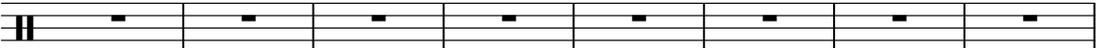
190

Perc. A musical staff for percussion with a double bar line on the left and a series of eight eighth notes across the staff.

198

Perc. A musical staff for percussion with a double bar line on the left and a series of eight eighth notes across the staff.

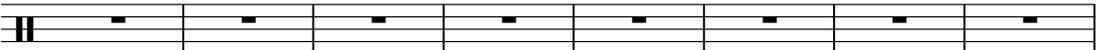
206

Perc. A musical staff for percussion with a double bar line on the left and a series of eight eighth notes across the staff.

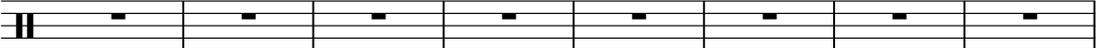
214

Perc. A musical staff for percussion with a double bar line on the left and a series of eight eighth notes across the staff.

222

Perc. A musical staff for percussion with a double bar line on the left and a series of eight eighth notes across the staff.

230

Perc. 

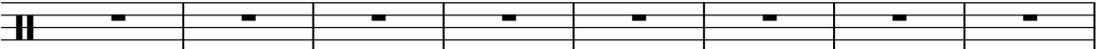
238

Perc. 

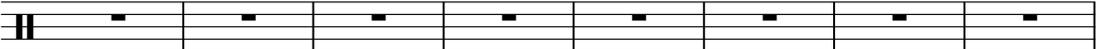
246

Perc. 

254

Perc. 

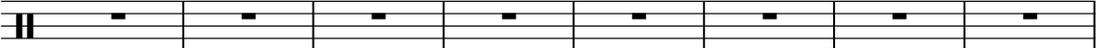
262

Perc. 

270

Perc. 

278  $\text{♩} = 64,000000$

Perc. 

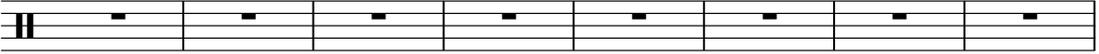
286

Perc. 

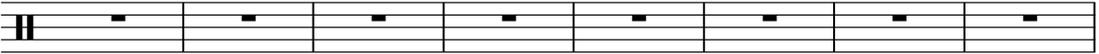
294

Perc. 

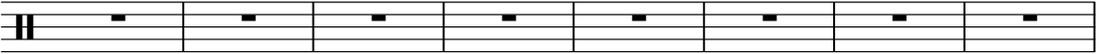
302

Perc. A single staff of music for percussion, labeled 'Perc.'. It contains eight measures. The first measure starts with a double bar line and a vertical line, followed by a short horizontal dash on the second line. Each of the following seven measures contains only a short horizontal dash on the second line.

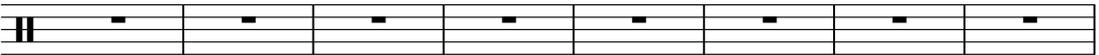
310

Perc. A single staff of music for percussion, labeled 'Perc.'. It contains eight measures. The first measure starts with a double bar line and a vertical line, followed by a short horizontal dash on the second line. Each of the following seven measures contains only a short horizontal dash on the second line.

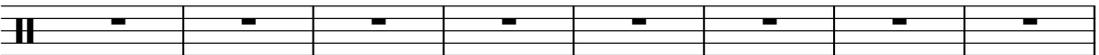
318

Perc. A single staff of music for percussion, labeled 'Perc.'. It contains eight measures. The first measure starts with a double bar line and a vertical line, followed by a short horizontal dash on the second line. Each of the following seven measures contains only a short horizontal dash on the second line.

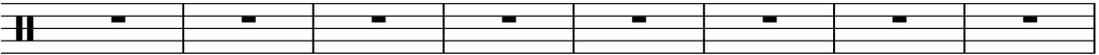
326

Perc. A single staff of music for percussion, labeled 'Perc.'. It contains eight measures. The first measure starts with a double bar line and a vertical line, followed by a short horizontal dash on the second line. Each of the following seven measures contains only a short horizontal dash on the second line.

334

Perc. A single staff of music for percussion, labeled 'Perc.'. It contains eight measures. The first measure starts with a double bar line and a vertical line, followed by a short horizontal dash on the second line. Each of the following seven measures contains only a short horizontal dash on the second line.

342

Perc. A single staff of music for percussion, labeled 'Perc.'. It contains eight measures. The first measure starts with a double bar line and a vertical line, followed by a short horizontal dash on the second line. Each of the following seven measures contains only a short horizontal dash on the second line.

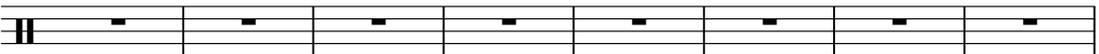
350

Perc. A single staff of music for percussion, labeled 'Perc.'. It contains eight measures. The first measure starts with a double bar line and a vertical line, followed by a short horizontal dash on the second line. Each of the following seven measures contains only a short horizontal dash on the second line.

358

Perc. A single staff of music for percussion, labeled 'Perc.'. It contains eight measures. The first measure starts with a double bar line and a vertical line, followed by a short horizontal dash on the second line. Each of the following seven measures contains only a short horizontal dash on the second line.

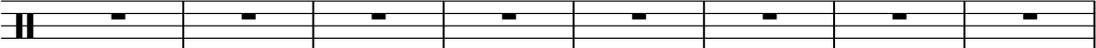
366

Perc. A single staff of music for percussion, labeled 'Perc.'. It contains eight measures. The first measure starts with a double bar line and a vertical line, followed by a short horizontal dash on the second line. Each of the following seven measures contains only a short horizontal dash on the second line.

374

Perc. 

382

Perc. 

390

Perc. 

398

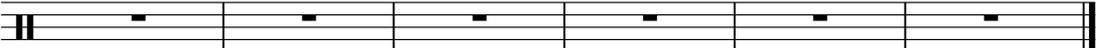
Perc. 

406

Perc. 

412

♩ = 55,000004

Perc. 

# John - L`idole Des Jeunes

## Percussion

♩ = 120,000000

4/4

Measures 1-5: The first measure is a whole rest. Measures 2-5 show a consistent rhythmic pattern: a quarter note followed by a quarter rest, with a series of eighth notes in the lower register. Above the staff, 'x' marks indicate the timing of the eighth notes.

6

Measures 6-9: Continuation of the rhythmic pattern from measures 2-5.

10

Measures 10-13: Continuation of the rhythmic pattern from measures 2-5.

14

Measures 14-17: Continuation of the rhythmic pattern from measures 2-5.

18

Measures 18-21: Continuation of the rhythmic pattern from measures 2-5.

22

Measures 22-25: Continuation of the rhythmic pattern from measures 2-5.

26

Measures 26-29: Continuation of the rhythmic pattern from measures 2-5.

30

Measures 30-33: Continuation of the rhythmic pattern from measures 2-5.

34

Measures 34-37: Continuation of the rhythmic pattern from measures 2-5.



♩ = 120,000000

5

8

11

14

17

20

23

26

30

34

Detailed description: This is a musical score for a jazz guitar piece. It consists of ten staves of music in 4/4 time. The tempo is marked as 120,000000. The key signature has one sharp (F#). The score begins with a measure containing a '5' above the staff, indicating a fifth fret barre. The music features a mix of eighth and sixteenth notes, often beamed together, and includes various chords such as triads and dyads. There are several accidentals, including sharps and naturals, throughout the piece. The notation is clean and professional, typical of a music book or sheet music.



72

65

139 ♪ = 82,000038

**139**

♪ = 64,000000

**139**

♪ = 55,000004

Electric Bass

John - L`idole Des Jeunes

♩ = 120,000000



V.S.

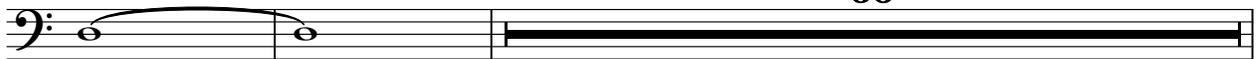
2

Electric Bass

64



71



66

139 ♪ = 82,000038

139

♪ = 64,000000

139

♪ = 55,000004



Quintus

John - L`idole Des Jeunes

♩ = 120,000000

10

18

28

36

45

55

64

72

♩ = 82,000038

67 139

278

♩ = 64,000000

139

♩ = 55,000004

Percussive Organ

John - L'idole Des Jeunes

♩ = 120,000000

Musical notation for measures 1-8. The piece is in 4/4 time with a key signature of one sharp (F#). The melody in the right hand consists of quarter and eighth notes, often beamed together. The left hand provides a simple accompaniment with vertical strokes.

9

Musical notation for measures 9-16. The melody continues with similar rhythmic patterns. The left hand accompaniment remains consistent.

17

Musical notation for measures 17-24. The melody features some chromatic movement. The left hand accompaniment includes a few notes in the first measure.

25

Musical notation for measures 25-33. The melody continues with a mix of eighth and quarter notes.

34

Musical notation for measures 34-41. The melody includes some sixteenth notes. The left hand accompaniment has a few notes in the fifth measure.

42

Musical notation for measures 42-49. The melody concludes with a final cadence. The left hand accompaniment has a few notes in the last measure.

V.S.

Percussive Organ

51

Musical notation for measures 51-58. The treble clef staff contains complex chords and melodic lines, while the bass clef staff has rests.

59

Musical notation for measures 59-66. The treble clef staff continues with complex chords and melodic lines, while the bass clef staff has rests.

67

Musical notation for measures 67-72. The treble clef staff continues with complex chords and melodic lines, while the bass clef staff has rests.

73

♩ = 82,000038

**66** **139**

Musical notation for measures 73-138, represented as a single long horizontal line with a double bar line in the middle.

278

♩ = 64,000000

**139**

♩ = 55,000004

Musical notation for measures 139-277, represented as a single long horizontal line with a double bar line near the end.

