

John - Maggie May (Rod Stewart)

♩ = 129,080002

Musical score for the first system of 'Maggie May'. The score is in 4/4 time and features six staves: Percussion, two Jazz Guitar staves, Electric Guitar, 5-string Fretless Electric Bass, and Rock Organ. The Percussion part shows a simple pattern of four eighth notes with 'x' marks above them. The Jazz Guitar parts feature complex, syncopated rhythms. The Electric Guitar part has a melodic line with some bends. The Bass part provides a steady, rhythmic accompaniment. The Rock Organ part has a sustained chordal accompaniment.



Musical score for the second system of 'Maggie May', starting at measure 5. The score includes seven staves: J. Gtr., E. Gtr., Kora, E. Bass, Organ, Syn. Str., and MM. The J. Gtr. part continues with intricate, syncopated patterns. The E. Gtr. part has a melodic line with bends. The Kora part has a rhythmic accompaniment. The E. Bass part has a steady, rhythmic accompaniment. The Organ part has a sustained chordal accompaniment. The Syn. Str. part has a rhythmic accompaniment. The MM part has a rhythmic accompaniment.

Musical score for measures 8-10. Instruments include Perc., J. Gtr., E. Gtr., Kora, E. Bass, Organ, and Syn. Str. The score shows complex guitar and keyboard parts with various musical notations like triplets and slurs.



Musical score for measures 11-13. Instruments include Perc., J. Gtr., E. Gtr., Kora, E. Bass, Organ, Syn. Str., and MM. The score includes lyrics: "Wake up Maggie I think I've got some thing to say to you".

14



Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

Organ

Syn. Str.

MM

It's late Sep tem ber and I rea lly should be



17



Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

Organ

Syn. Str.

MM

back at school I know I keep you a mused

20

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

Organ

Syn. Str.

MM

But I feel I'm being used Oh



23

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

Organ

Syn. Str.

MM

Mag gie I could n't have tried a ny mo re

26

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

Organ

Syn. Str.

MM

You led me a way from home Just to



29

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

Organ

Syn. Str.

MM

save you from being a lone You stole my heart and

32

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

Organ

Syn. Str.

MM

that's what really hurts The



35

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

Organ

Syn. Str.

MM

mor ning sun when it's in your eyes really shows your age

38

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

Organ

Syn. Str.

MM

But that don't worry me none in my eyes you're



41

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

Organ

Syn. Str.

MM

ev ery thing I

43

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

Organ

Syn. Str.

MM

laughed at all of your jokes My love you did n't need to coax

46

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

Organ

Syn. Str.

MM

Oh Maggie I could n't have tried a ny



49

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

Organ

Syn. Str.

MM

mo re You led me a way from home

52

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

Organ

Syn. Str.

MM

Just to save you from being a lone You

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of eight staves. The Percussion staff (Perc.) is at the top, followed by J. Gtr., E. Gtr., Kora, E. Bass, Organ, Syn. Str., and MM at the bottom. The score is for measures 52-55. The lyrics 'Just to save you from being a lone You' are written below the MM staff. The Organ staff has a double bar line after the first measure. The MM staff has a double bar line after the second measure.

55

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

Organ

Syn. Str.

MM

stole my soul and that's a pain I can do with out

58

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

Organ

Syn. Str.

MM

All I needed was a friend to lend a

61

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

Organ

Syn. Str.

MM

help ing hand But you turned in to a lo ver and



64

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

Organ

Syn. Str.

MM

mo ther what a lo veyou wore me out

67

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

Organ

Syn. Str.

MM

All you did was wre ck my bed And in the mor ning kick me in the head

70

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

Organ

Syn. Str.

MM

Oh Mag gie I could n't have tried a ny



73

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

Organ

Syn. Str.

MM

mo re You led me a way from home

Musical score for Perc., J. Gtr., E. Gtr., Kora, E. Bass, Organ, Syn. Str., and MM. The score is arranged in a vertical stack of staves. Perc. is on a snare drum staff. J. Gtr. and E. Gtr. are on standard guitar staves. Kora is on a Kora staff. E. Bass is on a bass staff. Organ is on a grand staff. Syn. Str. is on a string ensemble staff. MM is on a vocal staff with lyrics.

'Cause you did n't want to be a lone You

79



Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

Organ

Syn. Str.

MM

stole my heart I could n't leave you if I tried "BREAK"



82



Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

85

Perc.

J. Gtr.

E. Bass

Organ

Detailed description: This musical system covers measures 85 to 87. The Percussion part features a complex rhythmic pattern with various note values and rests. The J. Gtr. part consists of chords and melodic lines. The E. Bass part provides a steady bass line. The Organ part has a melodic line in the right hand and rests in the left hand.



88

Perc.

J. Gtr.

Kora

E. Bass

Organ

Syn. Str.

MM

I

Detailed description: This musical system covers measures 88 to 90. The Percussion part continues with its rhythmic pattern, including a triplet in measure 90. The J. Gtr. part has chords and melodic lines. The Kora part has a melodic line. The E. Bass part has a bass line. The Organ part has a melodic line in the right hand and rests in the left hand. The Syn. Str. and MM parts have rests in the right hand and melodic lines in the left hand.

91

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

Organ

Syn. Str.

MM

sup pose I could col lect my books and go on back to school



94

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

Organ

Syn. Str.

MM

Or steal my dad dy's cue and make a living at

97

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

Organ

Syn. Str.

MM

play ing pool Or



99

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

Organ

Syn. Str.

MM

findmy self a rock and roll band That needs a hel ping hand

102

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

Organ

Syn. Str.

MM

Oh Mag gie I wish ed I'd never seen your



105

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

Organ

Syn. Str.

MM

fa ce You made a first class fool out of me

108

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

Organ

Syn. Str.

MM

But I'm as blind as a fool can be You

111

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

Organ

Syn. Str.

MM

stole my heart but I love you a ny way

114

Musical score for measures 114-115. The score includes staves for Percussion (Perc.), two Electric Guitars (J. Gtr. and E. Gtr.), Kora, Electric Bass (E. Bass), Organ, Synthesizer Strings (Syn. Str.), and Music Machine (MM). Measure 114 features a complex rhythmic pattern with eighth and sixteenth notes in the Percussion and J. Gtr. parts. Measure 115 shows a continuation of the guitar and bass lines, with the Kora and Syn. Str. parts providing harmonic support.

116

Musical score for measures 116-117. The score includes staves for two Electric Guitars (J. Gtr. and E. Gtr.), Kora, Electric Bass (E. Bass), Organ, and Synthesizer Strings (Syn. Str.). Measure 116 features a complex rhythmic pattern with eighth and sixteenth notes in the J. Gtr. and E. Gtr. parts. Measure 117 shows a continuation of the guitar and bass lines, with the Kora and Syn. Str. parts providing harmonic support.

118

J. Gtr.
J. Gtr.
E. Gtr.
Kora
E. Bass
Organ
Syn. Str.

Detailed description: This system of musical notation covers measures 118, 119, and 120. It features seven staves: two for J. Gtr. (Jazz Guitar), one for E. Gtr. (Electric Guitar), one for Kora, one for E. Bass (Electric Bass), one for Organ, and one for Syn. Str. (Synthesizer Strings). The J. Gtr. staves contain complex melodic lines with many accidentals. The E. Gtr. staff has long horizontal lines with notes above, indicating sustained chords. The Kora staff has notes with long horizontal lines below, also indicating sustained chords. The E. Bass staff has a few notes, including a sharp sign. The Organ staff has block chords with sharp signs. The Syn. Str. staff has notes with long horizontal lines below, indicating sustained chords.



120

J. Gtr.
J. Gtr.
E. Gtr.
Kora
E. Bass
Organ
Syn. Str.

Detailed description: This system of musical notation covers measures 120, 121, and 122. It features the same seven staves as the previous system. The J. Gtr. staves continue with complex melodic lines. The E. Gtr. staff has long horizontal lines with notes above. The Kora staff has notes with long horizontal lines below. The E. Bass staff has a few notes, including a sharp sign. The Organ staff has block chords with sharp signs. The Syn. Str. staff has notes with long horizontal lines below, indicating sustained chords.

122

Musical score for measures 122-123. The score includes staves for Percussion (Perc.), two Electric Guitars (J. Gtr.), an Electric Guitar (E. Gtr.), a Kora, an Electric Bass (E. Bass), an Organ, and a Synthesizer (Syn. Str.). The Percussion part features a complex rhythmic pattern with many sixteenth notes and rests. The J. Gtr. parts have melodic lines with various chords and bends. The E. Gtr. part has a sustained chord with a tremolo effect. The Kora, E. Bass, Organ, and Syn. Str. parts provide harmonic support with sustained chords and bass lines.



124

Musical score for measures 124-125. The score includes staves for Percussion (Perc.), two Electric Guitars (J. Gtr.), an Electric Guitar (E. Gtr.), an Electric Bass (E. Bass), and an Organ. The Percussion part continues with a complex rhythmic pattern. The J. Gtr. parts have melodic lines with various chords and bends. The E. Gtr. part has a sustained chord with a tremolo effect. The E. Bass and Organ parts provide harmonic support with sustained chords and bass lines.

126

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Organ



128

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Organ

130

The musical score consists of five staves. The Percussion staff (top) features a series of rhythmic patterns with accents and a triplet of eighth notes. The J. Gtr. staff (second) shows a melodic line with a triplet and a final chord. The J. Gtr. staff (third) contains a fast sixteenth-note run. The E. Gtr. staff (fourth) has a few chords with slash marks. The E. Bass staff (fifth) has a simple bass line. The Organ staff (bottom) has a few chords with slash marks.

John - Maggie May (Rod Stewart)

Percussion

♩ = 129,080002

7

12

16

3

20

24

28

32

36

40

3

44

V.S.

48

Musical notation for measures 48-51. The top staff shows a series of 'x' marks representing percussive hits. The bottom staff shows a rhythmic accompaniment of eighth and sixteenth notes.

52

Musical notation for measures 52-55. The top staff shows a series of 'x' marks representing percussive hits. The bottom staff shows a rhythmic accompaniment of eighth and sixteenth notes.

56

Musical notation for measures 56-59. The top staff shows a series of 'x' marks representing percussive hits. The bottom staff shows a rhythmic accompaniment of eighth and sixteenth notes.

60

Musical notation for measures 60-63. The top staff shows a series of 'x' marks representing percussive hits. The bottom staff shows a rhythmic accompaniment of eighth and sixteenth notes.

64

Musical notation for measures 64-67. The top staff shows a series of 'x' marks representing percussive hits. The bottom staff shows a rhythmic accompaniment of eighth and sixteenth notes, including a triplet in measure 66.

68

Musical notation for measures 68-71. The top staff shows a series of 'x' marks representing percussive hits. The bottom staff shows a rhythmic accompaniment of eighth and sixteenth notes.

72

Musical notation for measures 72-75. The top staff shows a series of 'x' marks representing percussive hits. The bottom staff shows a rhythmic accompaniment of eighth and sixteenth notes.

76

Musical notation for measures 76-79. The top staff shows a series of 'x' marks representing percussive hits. The bottom staff shows a rhythmic accompaniment of eighth and sixteenth notes.

80

Musical notation for measures 80-82. The top staff shows a series of 'x' marks representing percussive hits. The bottom staff shows a rhythmic accompaniment of eighth and sixteenth notes.

83

Musical notation for measures 83-86. The top staff shows a series of 'x' marks representing percussive hits. The bottom staff shows a rhythmic accompaniment of eighth and sixteenth notes.

87

Musical notation for measure 87, featuring a drum staff with a snare drum and a guitar staff with a bass line. The snare drum part includes a triplet of eighth notes. The guitar part consists of a steady eighth-note bass line.

91

Musical notation for measure 91, featuring a drum staff with a snare drum and a guitar staff with a bass line. The snare drum part includes a triplet of eighth notes. The guitar part consists of a steady eighth-note bass line.

95

Musical notation for measure 95, featuring a drum staff with a snare drum and a guitar staff with a bass line. The snare drum part includes a triplet of eighth notes. The guitar part consists of a steady eighth-note bass line.

98

Musical notation for measure 98, featuring a drum staff with a snare drum and a guitar staff with a bass line. The snare drum part includes a triplet of eighth notes. The guitar part consists of a steady eighth-note bass line.

102

Musical notation for measure 102, featuring a drum staff with a snare drum and a guitar staff with a bass line. The snare drum part includes a triplet of eighth notes. The guitar part consists of a steady eighth-note bass line.

106

Musical notation for measure 106, featuring a drum staff with a snare drum and a guitar staff with a bass line. The snare drum part includes a triplet of eighth notes. The guitar part consists of a steady eighth-note bass line.

110

Musical notation for measure 110, featuring a drum staff with a snare drum and a guitar staff with a bass line. The snare drum part includes a triplet of eighth notes. The guitar part consists of a steady eighth-note bass line.

114

Musical notation for measure 114, featuring a drum staff with a snare drum and a guitar staff with a bass line. The snare drum part includes a triplet of eighth notes. The guitar part consists of a steady eighth-note bass line. A double bar line is present at the end of the measure, with the number 6 written below it.

122

Musical notation for measures 122-124. Measure 122 features a 7/8 time signature and a complex rhythmic pattern of eighth and sixteenth notes. Measures 123 and 124 continue with similar rhythmic patterns, including accents and rests.

125

Musical notation for measures 125-128. Measure 125 starts with a series of rests followed by notes. Measures 126-128 feature a consistent rhythmic pattern of eighth notes with accents.

129

Musical notation for measures 129-132. Measure 129 includes a triplet of eighth notes. Measures 130-132 continue with rhythmic patterns, ending with a whole note and a final rest.

♩ = 129,080002

5

7

9

12

14

17

20

23

26

V.S.

This image displays a page of jazz guitar sheet music, numbered 2. The page is titled "Jazz Guitar" and contains ten staves of music, each beginning with a measure number: 29, 32, 36, 38, 41, 44, 47, 50, 53, and 56. The music is written in a single system with a treble clef and a key signature of one sharp (F#). The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and complex chord voicings, including triads and dyads. Some measures feature a flat sign (b) indicating a lowered note. The overall style is characteristic of jazz guitar, with a focus on harmonic richness and rhythmic complexity.

60

62

65

68

71

74

77

80

83

86

V.S.

The image displays a page of jazz guitar sheet music, numbered 3. The music is written in a single system with ten staves, each representing a measure. The measures are numbered 60 through 86. The notation includes various chords, arpeggios, and melodic lines, typical of jazz guitar. The key signature is one sharp (F#), and the time signature is 4/4. The music is written in a style that is common for jazz guitar, with a focus on harmonic and melodic development. The notation includes many accidentals and complex chord structures. The page ends with the instruction 'V.S.' (Vivace) at the bottom right.

This image displays a page of jazz guitar sheet music, numbered 4, with the title "Jazz Guitar". The music is written in standard notation on a grand staff (treble and bass clefs) and is organized into measures, with measure numbers 89, 92, 94, 97, 100, 103, 106, 109, 112, and 115 indicated at the beginning of their respective systems. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and complex chord voicings, including triads and dyads. The key signature is one sharp (F#), and the time signature is 4/4. The music features a mix of melodic lines and harmonic accompaniment, typical of jazz guitar style.

117

Musical notation for measures 117-118. The key signature has one sharp (F#). Measure 117 features a complex chordal texture with eighth-note patterns in the bass and a melodic line in the treble. Measure 118 continues with similar textures, including a prominent chordal figure.

119

Musical notation for measures 119-120. Measure 119 starts with a melodic phrase in the treble and a steady bass line. Measure 120 features a more active bass line with eighth-note patterns.

121

Musical notation for measures 121-122. Measure 121 shows a melodic line in the treble and a bass line with eighth-note patterns. Measure 122 features a melodic phrase in the treble and a bass line with a mix of eighth and quarter notes.

123

Musical notation for measures 123-124. Measure 123 features a melodic line in the treble and a bass line with eighth-note patterns. Measure 124 has a melodic phrase in the treble and a bass line with a mix of eighth and quarter notes.

125

Musical notation for measures 125-126. Measure 125 features a melodic line in the treble and a bass line with eighth-note patterns. Measure 126 has a melodic phrase in the treble and a bass line with a mix of eighth and quarter notes.

127

Musical notation for measures 127-128. Measure 127 features a melodic line in the treble and a bass line with eighth-note patterns. Measure 128 has a melodic phrase in the treble and a bass line with a mix of eighth and quarter notes.

129

Musical notation for measures 129-130. Measure 129 features a melodic line in the treble and a bass line with eighth-note patterns. Measure 130 has a melodic phrase in the treble and a bass line with a mix of eighth and quarter notes.

130

Musical notation for measures 130-131. Measure 130 features a melodic line in the treble and a bass line with eighth-note patterns. Measure 131 has a melodic phrase in the treble and a bass line with a mix of eighth and quarter notes.

♩ = 129,080002

113

116

118

120

122

124

126

128

130

2

Electric Guitar

John - Maggie May (Rod Stewart)

♩ = 129,080002

5

8

12

17

21

25

29

33

38

V.S.

43



47



51



55



59



64



69



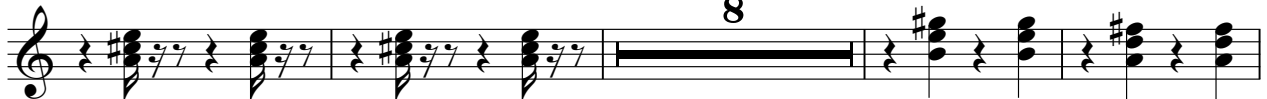
73



77



81



8

93



98



102



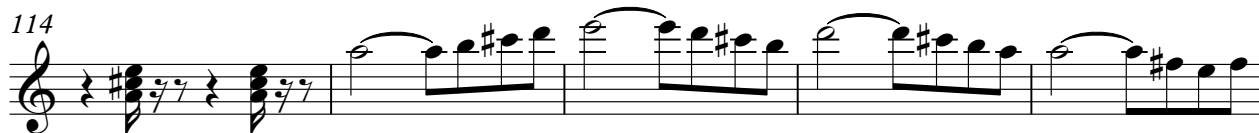
106



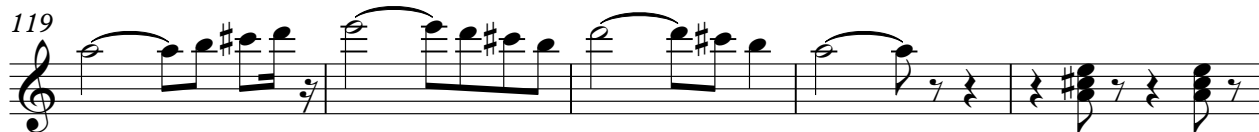
110



114



119



124



128



John - Maggie May (Rod Stewart)

Kora

$\text{♩} = 129,080002$

5

9

14

19

24

29

34

39

44

49

Detailed description: This is a musical score for a Kora, a West African stringed instrument. The score is written in 4/4 time with a tempo of 129,080002. It begins with a 5-measure rest. The music consists of multiple staves, each containing a complex arrangement of chords and melodic lines. The notation includes various note values, rests, and dynamic markings. The key signature is one sharp (F#), and the piece concludes with a double bar line.

V.S.

53

57

62

67

72

77

81

93

98

103

Kora

3

108

Musical staff 108: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and melodic lines. It begins with a series of chords, followed by a melodic line with eighth notes, and ends with a triplet of eighth notes.

112

Musical staff 112: Treble clef, key signature of one sharp (F#). The staff features a melodic line with eighth notes and a series of chords. There are two measures with long horizontal lines, possibly indicating a continuation or a specific performance technique.

117

Musical staff 117: Treble clef, key signature of one sharp (F#). The staff contains several measures with chords and melodic lines. There are two measures with long horizontal lines, similar to staff 112.

121

Musical staff 121: Treble clef, key signature of one sharp (F#). The staff contains a few measures with chords and melodic lines, followed by a long horizontal line. The number **10** is written at the end of the staff.

John - Maggie May (Rod Stewart)

5-string Fretless Electric Bass

♩ = 129,080002



V.S.

49



54



58



62



66



70



74



79



84



89



93



97



101



106



110



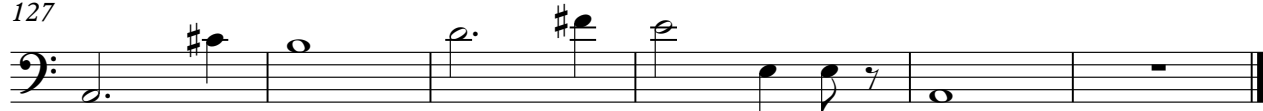
114



121



127



Rock Organ

John - Maggie May (Rod Stewart)

♩ = 129,080002

10

15

22

29

38

V.S.

44

Musical notation for measures 44-50. The system consists of a grand staff with a treble and bass clef. Measure 44 features a treble staff with a half note chord (F#4, A4) and a bass staff with a half note chord (C3, E2). Measures 45-50 show a progression of chords in the treble staff, with the bass staff remaining mostly empty or containing simple accompaniment.

51

Musical notation for measures 51-57. The system consists of a grand staff with a treble and bass clef. Measure 51 features a treble staff with a half note chord (F#4, A4) and a bass staff with a half note chord (C3, E2). Measures 52-57 show a progression of chords in the treble staff, with the bass staff remaining mostly empty or containing simple accompaniment.

58

Musical notation for measures 58-64. The system consists of a grand staff with a treble and bass clef. Measure 58 features a treble staff with a half note chord (F#4, A4) and a bass staff with a half note chord (C3, E2). Measures 59-64 show a progression of chords in the treble staff, with the bass staff remaining mostly empty or containing simple accompaniment.

65

Musical notation for measures 65-70. The system consists of a grand staff with a treble and bass clef. Measure 65 features a treble staff with a half note chord (F#4, A4) and a bass staff with a half note chord (C3, E2). Measures 66-70 show a progression of chords in the treble staff, with the bass staff remaining mostly empty or containing simple accompaniment.

71

Musical notation for measures 71-76. The system consists of a grand staff with a treble and bass clef. Measure 71 features a treble staff with a half note chord (F#4, A4) and a bass staff with a half note chord (C3, E2). Measures 72-76 show a progression of chords in the treble staff, with the bass staff remaining mostly empty or containing simple accompaniment.

77

Musical notation for measures 77-83. The system consists of a grand staff with a treble and bass clef. Measure 77 features a treble staff with a half note chord (F#4, A4) and a bass staff with a half note chord (C3, E2). Measures 78-83 show a progression of chords in the treble staff, with the bass staff remaining mostly empty or containing simple accompaniment.

83

88

94

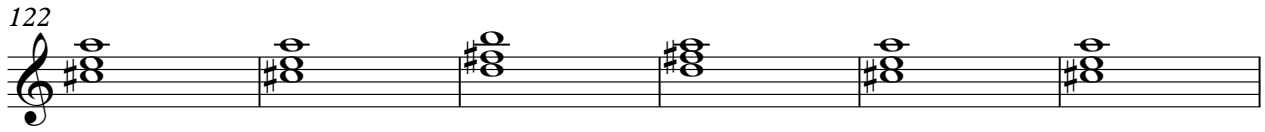
100

107

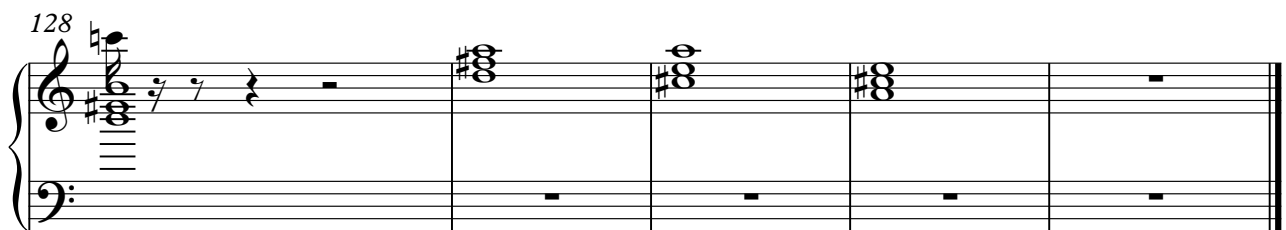
114

Rock Organ

122



128



Synth Strings

John - Maggie May (Rod Stewart)

♩ = 129,080002

6

10

16

21

27

31

36

41

46

51

V.S.

55



60



65



70



75



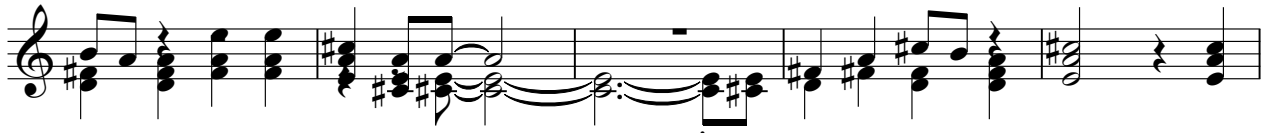
79



91



96



101



106



Synth Strings

110

Musical notation for measures 110-114. The staff is in treble clef with a key signature of one sharp (F#). Measure 110 has a whole rest. Measures 111-114 contain a melodic line with eighth and quarter notes, and a bass line with chords and eighth notes.

115

Musical notation for measures 115-119. The staff is in treble clef with a key signature of one sharp (F#). Measures 115-119 feature a melodic line with eighth notes and a bass line with chords and eighth notes. A double bar line with repeat dots is present at the end of measure 119.

120

Musical notation for measures 120-129. The staff is in treble clef with a key signature of one sharp (F#). Measures 120-122 contain a melodic line with eighth notes and a bass line with chords and eighth notes. A double bar line with repeat dots is present at the end of measure 122. A thick black bar covers measures 123-129, with the number 10 written above it, indicating a 10-measure rest.

MM

John - Maggie May (Rod Stewart)

♩ = 129,080002



5 5

Wake up Mag gie I think I've got some thing to

13
say to you It's late Sep tem ber and I rea lly should be back at school

18
I know I keep you a mused But I feel I'm be ing used Oh

23
Mag gie I could n't have tried a ny mo re You

27
led me a way from home Just to save you from be ing a lone You


31
stole my heart and that's what rea lly hurts The

35
mor ning sun when it's in your eyes rea lly shows your age But

39
that don't wor ry me none in my eyes you're ev ery thing I


43
laughed at all of your jokes My love you did n't need to coax Oh

47
Mag gie I could n't have tried a ny mo re You V.S.

51

 led me a way from home Just to save you from be ing a lone You


55


 stole my soul and that's a pain I cando with out All I neededwas a

60

 friend to lend a help ing hand Butyouturnedn to a lo ver and

64


 mo ther what a lo veryou wore me out All youdidwaswre ck my


68

 bed Andin the mor ning kick me in the head Oh Mag gie I could n't have

72

 tried a ny mo re You led me a way from home 'Cause you

77

 did n't want to be a lone Youstole my heart I could n't leave you if I tried


81

 "BREAK" I sup pose I could col

92

 lect my books and go onbackto school Or steal my dad dy's

96

 cue and makealiving at play ing pool Or findmyself arock and roll

100




band That needs a helping hand Oh Maggie I wish I'd never seen your

105




face You made a first class fool out of me But I'm as

109



blind as a fool can be You stole my heart but I

112



love you any way

18