

# John - Memphis Tennessee

♩ = 202,000473

Closed H

Claps (3)

PIANO 49

♩ = 202,000473

GUITAR S

LEAD GUI

RHYTHM G

BASS

melodie

Detailed description: This is a multi-staff musical score for the piece 'John - Memphis Tennessee'. The score is written in 4/4 time and includes parts for Closed H, Claps (3), PIANO 49, GUITAR S, LEAD GUI, RHYTHM G, BASS, and melodie. The tempo is marked as ♩ = 202,000473. The Claps part consists of three claps in the first two measures, followed by a rhythmic pattern of quarter notes. The PIANO part features a simple melody in the right hand and a bass line in the left hand. The LEAD GUI part contains a complex melodic line with various ornaments and a triplet. The BASS part provides a steady accompaniment with a triplet in the final measure. The melodie part is currently blank.

8

Snare (3)  
Kick (36)  
Closed H  
Crash (4)  
Ride (5)  
Claps (3)  
PIANO 49  
LEAD GUI  
RHYTHM G  
BASS  
melodie



13

Snare (3)  
Kick (36)  
Ride (5)  
Claps (3)  
PIANO 49  
RHYTHM G  
BASS  
melodie

18

Snare (3)  
Kick (36)  
Ride (5)  
Claps (3)  
PIANO 49  
LEAD GUI  
RHYTHM G  
BASS  
melodie



23

Snare (3)  
Kick (36)  
Ride (5)  
Claps (3)  
PIANO 49  
RHYTHM G  
BASS  
melodie

28

Snare (3)

Kick (36)

Crash (4)

Ride (5)

Claps (3)

PIANO 49

LEAD GUI

RHYTHM G

BASS

melodie



33

Snare (3)

Kick (36)

Ride (5)

Claps (3)

PIANO 49

LEAD GUI

RHYTHM G

BASS

melodie

38

Snare (3)  
Kick (36)  
Ride (5)  
Claps (3)  
PIANO 49  
RHYTHM G  
BASS  
melodie



43

Snare (3)  
Kick (36)  
Crash (4)  
Ride (5)  
Claps (3)  
PIANO 49  
RHYTHM G  
BASS  
melodie

48

Snare (3)

Kick (36)

Crash (4)

Ride (5)

Claps (3)

PIANO 49

GUITAR S

LEAD GUI

RHYTHM G

BASS



51

Snare (3)

Kick (36)

Ride (5)

Claps (3)

PIANO 49

GUITAR S

BASS

53

Snare (3)  
Kick (36)  
Ride (5)  
Claps (3)  
PIANO 49  
GUITAR S  
BASS



55

Snare (3)  
Kick (36)  
Ride (5)  
Claps (3)  
PIANO 49  
GUITAR S  
BASS

57

Snare (3)  
Kick (36)  
Ride (5)  
Claps (3)  
PIANO 49  
GUITAR S  
BASS

Detailed description: This block contains the musical notation for measures 57 and 58. It features seven staves: Snare (3), Kick (36), Ride (5), Claps (3), PIANO 49, GUITAR S, and BASS. The Snare, Kick, and Claps parts are in 3/4 time. The Ride part has a 5-measure rest. The PIANO 49 part is in bass clef with a key signature of one sharp (F#). The GUITAR S part is in treble clef with a key signature of one sharp (F#) and includes a triplet of eighth notes. The BASS part is in bass clef with a key signature of one sharp (F#).



59

Snare (3)  
Kick (36)  
Ride (5)  
Claps (3)  
PIANO 49  
GUITAR S  
BASS

Detailed description: This block contains the musical notation for measures 59, 60, and 61. It features seven staves: Snare (3), Kick (36), Ride (5), Claps (3), PIANO 49, GUITAR S, and BASS. The Snare, Kick, and Claps parts are in 3/4 time. The Ride part has a 5-measure rest. The PIANO 49 part is in bass clef with a key signature of one sharp (F#). The GUITAR S part is in treble clef with a key signature of one sharp (F#) and includes a triplet of eighth notes. The BASS part is in bass clef with a key signature of one sharp (F#).



62

Snare (3)  
Kick (36)  
Ride (5)  
Claps (3)  
PIANO 49  
GUITAR S  
BASS

Detailed description: This block contains the musical score for measures 62, 63, and 64. It features six staves: Snare (3), Kick (36), Ride (5), Claps (3), PIANO 49, and GUITAR S. The Snare, Kick, and Claps parts show a consistent rhythmic pattern. The Ride part has a sparse pattern with 'x' marks. The PIANO 49 part is in the bass clef with a steady accompaniment. The GUITAR S part is in the treble clef and features a complex melodic line with triplets and various accidentals. The BASS part is in the bass clef and provides a simple harmonic foundation.



65

Snare (3)  
Kick (36)  
Ride (5)  
Claps (3)  
PIANO 49  
GUITAR S  
LEAD GUI  
RHYTHM G  
BASS

Detailed description: This block contains the musical score for measures 65, 66, 67, and 68. It features eight staves: Snare (3), Kick (36), Ride (5), Claps (3), PIANO 49, GUITAR S, LEAD GUI, RHYTHM G, and BASS. The Snare, Kick, and Claps parts continue their rhythmic patterns. The Ride part remains sparse. The PIANO 49 part has a more active role in measures 65-67. The GUITAR S part has a melodic line with some rests. The LEAD GUI part has a few notes in measure 67. The RHYTHM G part has a steady accompaniment. The BASS part provides a consistent harmonic base.

69

Snare (3)

Kick (36)

Ride (5)

Claps (3)

PIANO 49

LEAD GUI

RHYTHM G

BASS

melodie



74

Snare (3)

Kick (36)

Ride (5)

Claps (3)

PIANO 49

RHYTHM G

BASS

melodie

79

Snare (3)

Kick (36)

Ride (5)

Claps (3)

PIANO 49

RHYTHM G

BASS

melodie



83

Snare (3)

Kick (36)

Crash (4)

Ride (5)

Claps (3)

PIANO 49

LEAD GUI

RHYTHM G

BASS

melodie

88

Snare (3)

Kick (36)

Ride (5)

Claps (3)

PIANO 49

LEAD GUI

RHYTHM G

BASS

melodie



93

Snare (3)

Kick (36)

Ride (5)

Claps (3)

PIANO 49

RHYTHM G

BASS

melodie

98

Snare (3)

Kick (36)

Ride (5)

Claps (3)

PIANO 49

RHYTHM G

BASS

melodie



103

Snare (3)

Kick (36)

Crash (4)

Ride (5)

Claps (3)

PIANO 49

LEAD GUI

RHYTHM G

BASS

melodie

108

Snare (3)  
Kick (36)  
Ride (5)  
Claps (3)  
PIANO 49  
LEAD GUI  
BASS



111

Snare (3)  
Kick (36)  
Crash (4)  
Ride (5)  
Claps (3)  
PIANO 49  
LEAD GUI  
RHYTHM G  
BASS

Snare (3)

John - Memphis Tennessee

♩ = 202,000473

7

13

19

25

31

37

43

49

55

61

Detailed description: The score is for a snare drum part in 4/4 time. It begins with a 7-measure rest, indicated by a thick black bar with the number '7' above it. Following the rest, the drum plays a steady eighth-note pattern: quarter rest, eighth note, quarter rest, eighth note, quarter rest, eighth note, quarter rest, eighth note. This pattern repeats for the majority of the piece. At measures 55 and 61, there is a variation where a pair of eighth notes is beamed together and played with an accent.

V.S.

67



73



79



85



91



97



103



109





Kick (36

John - Memphis Tennessee

♩ = 202,000473  
8

Musical staff 1: 4/4 time signature, first measure contains a whole bar line, followed by a sequence of eighth notes.

13

Musical staff 2: A continuous sequence of eighth notes.

19

Musical staff 3: A continuous sequence of eighth notes.

25

Musical staff 4: A continuous sequence of eighth notes.

31

Musical staff 5: A continuous sequence of eighth notes.

37

Musical staff 6: A continuous sequence of eighth notes.

43

Musical staff 7: A continuous sequence of eighth notes.

49

Musical staff 8: A continuous sequence of eighth notes.

55

Musical staff 9: A continuous sequence of eighth notes.

61

Musical staff 10: A continuous sequence of eighth notes.

V.S.

2

# Kick (36)

67



73



79



85



91



97



103



109



Closed H

# John - Memphis Tennessee

♩ = 202,000473



7



**104**

Crash (4

John - Memphis Tennessee

♩ = 202,000473

8 18

31 16 35

85 16

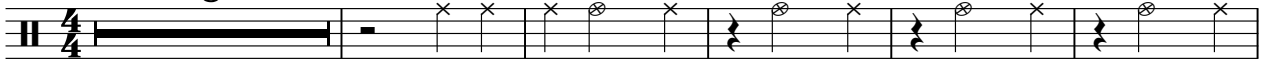
104 7

Ride (5)

John - Memphis Tennessee

♩ = 202,000473

8



14



20



26



32



38



44



50



56



62



V.S.

2

# Ride (5)

68



74



80



86



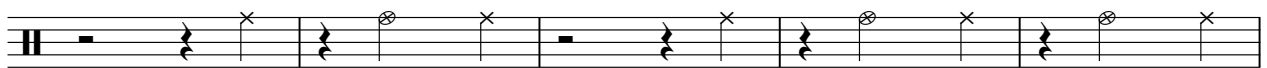
92



98



104



109



Claps (3

John - Memphis Tennessee

♩ = 202,000473

4

10

16

22

28

34

40

46

52

58

V.S.





♩ = 202,000473

Musical notation for measures 1-7. The piece is in 4/4 time. The treble clef staff contains whole notes, and the bass clef staff contains quarter notes and eighth notes.

8

Musical notation for measure 8. The bass clef staff features a complex rhythmic pattern with eighth notes and rests.

12

Musical notation for measures 9-11. The treble clef staff has a whole rest in measure 9, followed by chords in measures 10 and 11. The bass clef staff has a complex rhythmic pattern with eighth notes and rests.

18

Musical notation for measures 12-17. The treble clef staff contains chords and a melodic line. The bass clef staff contains chords and a rhythmic pattern.

23

Musical notation for measures 18-22. The treble clef staff contains chords and a melodic line. The bass clef staff contains chords and a rhythmic pattern.

28

Musical notation for measures 23-27. The treble clef staff contains chords and a melodic line. The bass clef staff contains chords and a rhythmic pattern.

V.S.

32

Musical notation for measures 32-36. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The music features a complex texture with many beamed notes and rests.

37

Musical notation for measures 37-41. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The music features a complex texture with many beamed notes and rests.

42

Musical notation for measures 42-46. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The music features a complex texture with many beamed notes and rests.

47

Musical notation for measures 47-50. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The music features a complex texture with many beamed notes and rests.

51

Musical notation for measures 51-54. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The music features a complex texture with many beamed notes and rests.

55

Musical notation for measures 55-58. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The music features a complex texture with many beamed notes and rests.

59

Musical notation for measures 59-62. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The music features a complex texture with many beamed notes and rests.

63

Musical notation for measures 63-66. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The music features a complex texture with many beamed notes and rests.

67

Musical score for measures 67-71. The system consists of two staves, treble and bass clef. Measure 67 features a melodic line in the treble clef with eighth notes and a bass line with quarter notes. Measures 68-70 continue with similar rhythmic patterns. Measure 71 shows a change in texture with more sustained chords in both hands.

72

Musical score for measures 72-76. This system is characterized by a steady accompaniment of chords in both hands, primarily using quarter and eighth notes. The treble clef has a more active melodic line compared to the bass clef.

77

Musical score for measures 77-81. Measures 77-78 show a melodic phrase in the treble clef. From measure 79 onwards, the bass clef features a complex, dense texture with many beamed notes and chords, while the treble clef has a more sparse accompaniment.

82

Musical score for measures 82-86. Measures 82-85 feature a complex, dense texture in the bass clef with many beamed notes and chords. The treble clef has a more sparse accompaniment. Measure 86 shows a melodic phrase in the treble clef.

87

Musical score for measures 87-91. Measures 87-88 feature a melodic phrase in the treble clef. From measure 89 onwards, the bass clef features a complex, dense texture with many beamed notes and chords, while the treble clef has a more sparse accompaniment.

92

Musical score for measures 92-96. This system is characterized by a steady accompaniment of chords in both hands, primarily using quarter and eighth notes. The treble clef has a more active melodic line compared to the bass clef.

V.S.

97

Musical notation for measures 97-102. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). Measures 97-102 feature a complex texture with many beamed notes and rests in both staves.

103

Musical notation for measures 103-106. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). Measures 103-106 show a more active bass line with eighth notes and sixteenth notes, while the treble staff has some rests and occasional notes.

107

Musical notation for measures 107-110. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). Measures 107-110 show a more active treble line with eighth notes and sixteenth notes, while the bass staff has some rests and occasional notes.

111

Musical notation for measures 111-114. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). Measures 111-114 show a more active bass line with eighth notes and sixteenth notes, while the treble staff has some rests and occasional notes. The system ends with a double bar line.

♩ = 202,000473

**49**

51

53

54

55

57

59

61

63

65

**49**

LEAD GUI

John - Memphis Tennessee

♩ = 202,000473

The musical score is written in 4/4 time with a tempo of 202,000473. It consists of nine staves of music. The first staff starts with a treble clef and a 4/4 time signature. The music begins with a series of eighth notes and rests, followed by a triplet of eighth notes. The second staff continues with eighth notes and rests, including a triplet. The third staff features a measure with a '7' above it, followed by a measure with a '8' above it. The fourth staff has a measure with a '5' above it and a measure with a '10' above it. The fifth staff has a measure with a '17' above it. The sixth staff has a measure with a '3' above it and a measure with a '12' above it. The seventh staff has a measure with a '16' above it. The eighth staff has a measure with a '3' below it. The ninth staff ends with a double bar line.

# John - Memphis Tennessee

## RHYTHM G

♩ = 202,000473

8

12

16

20

23

27

31

35

39

42

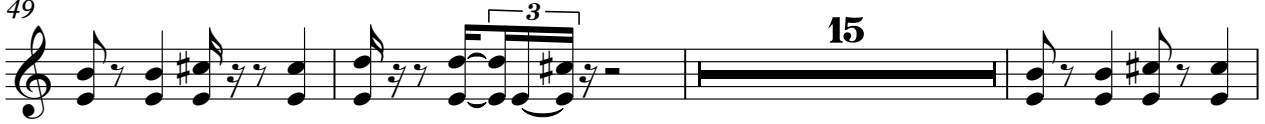
V.S.

RHYTHM G

45



49



67



71



75



79



82



86



90



94





RHYTHM G

98



101



105



108



# John - Memphis Tennessee

## BASS

♩ = 202,000473

3

9

14

19

24

29

34

39

44

49

V.S.

54



59



65



69



74



80



85



89



94



99



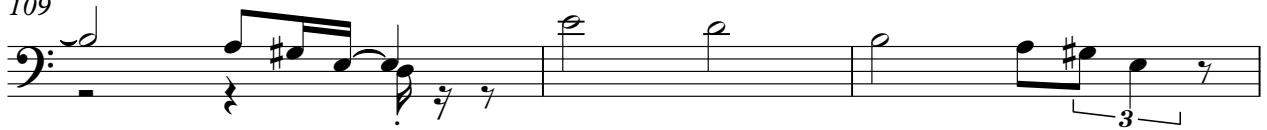
BASS

3

104



109



112



melodie

# John - Memphis Tennessee

♩ = 202,000473

11

16

21

26

3

33

37

3

42

3

46

22

