

John - Power of Love (Celine Dion)

♩ = 71,000038

SEQ LOW 1
SEQ MIDDLE 1
hh clsd 42
cabasa 69
GUITAR E.1
GUITAR E.2
GUITAR D.1
GUITAR D.2
ORGAN 1
STRING PAD 1 #2
STRING SEQ 1
BELL SYNTH
STRING LEGATO
MELODY

♩ = 71,000038

Detailed description: This system contains the first four measures of the piece. The tempo is marked as ♩ = 71,000038. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The MELODY part begins with a quarter rest, followed by eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5, and a quarter rest. The rest of the system is filled with accompaniment for various instruments: SEQ MIDDLE 1, hh clsd 42, cabasa 69, STRING SEQ 1, and MELODY.



5

SEQ MIDDLE 1
cabasa 69
GUITAR E.1
GUITAR D.1
BASS SLAP 1
STRING PAD 1 #2
STRING SEQ 1
MELODY

Detailed description: This system contains measures 5 through 8. The MELODY part continues with eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5, followed by a quarter rest, then eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5, and a quarter rest. The accompaniment includes SEQ MIDDLE 1, cabasa 69, BASS SLAP 1, STRING PAD 1 #2, and STRING SEQ 1.

9

SEQ LOW 1

SEQ MIDDLE 1

cabasa 69

STRING PAD 1 #2

STRING SEQ 1

STRING LEGATO

MELODY



13

SEQ LOW 1

SEQ MIDDLE 1

cabasa 69

GUITAR E.1

GUITAR D.1

BASS SLAP 1

STRING PAD 1 #2

STRING SEQ 1

STRING LEGATO

MELODY

17

SEQ LOW 1
SEQ MIDDLE 1
hh clsd 42
hh open 46
kick 2 35
cabasa 69
GUITAR E.1
BASS SLAP 1
BASS A.1
STRING PAD 1 #2
STRING SEQ 1
STRING LEGATO
MELODY



21

SEQ LOW 1
SEQ MIDDLE 1
hh clsd 42
hh open 46
kick 2 35
GUITAR E.1
BASS SLAP 1
BASS A.1
STRING PAD 1 #2
STRING SEQ 1
MELODY

25

SEQ LOW 1

SEQ MIDDLE 1

hh clsd 42

hh open 46

kick 2 35

side stick 37

cabasa 69

GUITAR E.1

BASS SLAP 1

BASS A.1

ORGAN 1

STRING PAD 1 #2

STRING SEQ 1

MELODY

SEQ LOW 1

SEQ MIDDLE 1

hh clsd 42

hh open 46

kick 2 35

side stick 37

cabasa 69

GUITAR E.1

BASS SLAP 1

BASS A.1

ORGAN 1

STRING PAD 1 #2

STRING SEQ 1

MELODY

Detailed description of the musical score: The score is for page 29 of a piece. It features 14 tracks. The top two tracks, SEQ LOW 1 and SEQ MIDDLE 1, are in treble clef and play a continuous eighth-note sequence. The next four tracks (hh clsd 42, hh open 46, kick 2 35, side stick 37) are in bass clef and provide a rhythmic accompaniment. Cabasa 69 is in bass clef and plays a steady eighth-note pattern. GUITAR E.1 is in treble clef and plays a melodic line with some bends and a long sustain. BASS SLAP 1 and BASS A.1 are in bass clef and play a syncopated bass line. ORGAN 1 is in treble clef and plays a melodic line with some chords. STRING PAD 1 #2 is in treble clef and plays a sustained chord. STRING SEQ 1 is in bass clef and plays a dense, rhythmic sequence of chords. MELODY is in treble clef and plays a melodic line with some rests and a triplet.

33

SEQ LOW 1

SEQ MIDDLE 1

snare 1 38

hh clsd 42

hh open 46

kick 2 35

tom low 1 43

tom low 2 41

tom high 2 48

cabasa 69

GUITAR E.1

GUITAR E.2

BASS SLAP 1

BASS A.1

ORGAN 1

STRING PAD 1 #2

STRING SEQ 1

MELODY

37

snare 1 38
hh clsd 42
hh open 46
kick 2 35
tom low 1 43
tom high 2 48
tom mid 2 45
cabasa 69
GUITAR E.2
BASS SLAP 1
BASS A.1
STRING PAD 1 #2
STRING SEQ 1
MELODY



41

snare 1 38
hh clsd 42
hh open 46
kick 2 35
tom low 1 43
tom low 2 41
cabasa 69
GUITAR E.2
BASS SLAP 1
BASS A.1
STRING PAD 1 #2
STRING SEQ 1
MELODY

45

snare 1 38
hh clsd 42
hh open 46
hh pdl 44
kick 2 35
tom low 1 43
tom low 2 41
cabasa 69
GUITAR E.2
BASS SLAP 1
BASS A.1
STRING PAD 1 #2
MELODY



50

snare 1 38
hh clsd 42
hh open 46
kick 2 35
tom low 1 43
cabasa 69
GUITAR D.1
GUITAR D.2
BASS SLAP 1
BASS A.1
STRING PAD 1 #2
BELL SYNTH
MELODY

54

The musical score consists of the following parts:

- snare 1 38**: Snare drum part with a steady eighth-note pattern.
- crash 2 57**: Crash cymbal part with occasional accents.
- hh clsd 42**: Closed hi-hat part with a consistent eighth-note pattern.
- hh open 46**: Open hi-hat part with occasional accents.
- kick 2 35**: Kick drum part with a steady eighth-note pattern.
- tom low 1 43**: Low tom part with occasional accents.
- cabasa 69**: Cabasa part with a steady eighth-note pattern.
- GUITAR D.1**: Electric guitar part with a complex, fast-moving melody.
- GUITAR D.2**: Electric guitar part with a steady eighth-note pattern.
- BASS SLAP 1**: Bass part with a steady eighth-note pattern.
- BASS A.1**: Bass part with a steady eighth-note pattern.
- STRING PAD 1 #2**: String pad part with sustained chords.
- BELL SYNTH**: Bell synth part with a steady eighth-note pattern.
- MELODY**: Main melody part with a steady eighth-note pattern.

58

snare 1 38

crash 2 57

hh clsd 42

hh open 46

kick 2 35

tom low 1 43

tom low 2 41

cabasa 69

GUITAR D.1

GUITAR D.2

BASS SLAP 1

BASS A.1

STRING PAD 1 #2

BELL SYNTH

MELODY

Detailed description: This is a musical score for a percussion ensemble and other instruments. The score is divided into two systems. The first system contains staves for snare 1 (38), crash 2 (57), hh clsd (42), hh open (46), kick 2 (35), tom low 1 (43), tom low 2 (41), and cabasa (69). The second system contains staves for GUITAR D.1, GUITAR D.2, BASS SLAP 1, BASS A.1, STRING PAD 1 #2, BELL SYNTH, and MELODY. The music is written in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). The percussion parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. The guitar parts include chords and melodic lines. The bass parts feature a slap bass line. The string pad part consists of sustained chords. The bell synth part features a melodic line with a bell-like timbre. The melody part features a melodic line with a bell-like timbre.

63

snare 1 38

hh clsd 42

hh open 46

kick 2 35

tom low 1 43

tom low 2 41

tom high 2 48

cabasa 69

GUITAR D.2

BASS SLAP 1

BASS A.1

STRING PAD 1 #2

BELL SYNTH

MELODY

Detailed description: This musical score page, numbered 11, contains 13 staves. The top seven staves are for percussion: snare 1 (38), hh clsd (42), hh open (46), kick 2 (35), tom low 1 (43), tom low 2 (41), and tom high 2 (48). The eighth staff is for cabasa (69). The ninth staff is for GUITAR D.2, showing sustained chords. The tenth and eleventh staves are for BASS SLAP 1 and BASS A.1, respectively, featuring a rhythmic slap pattern. The twelfth staff is for STRING PAD 1 #2, with sustained chords. The thirteenth staff is for BELL SYNTH, with bell-like sounds. The bottom-most staff is for MELODY, featuring a melodic line with various ornaments and a triplet. The score is in a key with two flats and a 4/4 time signature.

68

snare 1 38

hh clsd 42

hh open 46

hh pdl 44

kick 2 35

tom low 1 43

tom low 2 41

tom high 2 48

tom mid 1 47

tom mid 2 45

cabasa 69

GUITAR D.2

BASS SLAP 1

BASS A.1

STRING PAD 1 #2

BELL SYNTH

MELODY

Detailed description: This is a musical score page for a percussion and melodic ensemble. It features 14 staves. The top 10 staves are for percussion: snare 1 (38), hh clsd (42), hh open (46), hh pdl (44), kick 2 (35), tom low 1 (43), tom low 2 (41), tom high 2 (48), tom mid 1 (47), and tom mid 2 (45). The 11th staff is for cabasa (69). The 12th staff is for GUITAR D.2. The 13th and 14th staves are for BASS SLAP 1 and BASS A.1. The 15th staff is for STRING PAD 1 #2. The 16th staff is for BELL SYNTH. The 17th staff is for MELODY. The score is in 4/4 time and features a variety of rhythmic patterns, including snare hits, hi-hat patterns, and melodic lines for guitar, bass, and melody. The key signature is one flat (B-flat major or D minor).

73

SEQ LOW 1

SEQ MIDDLE 1

hh clsd 42

hh open 46

kick 2 35

side stick 37

GUITAR E.1

GUITAR D.2

BASS SLAP 1

BASS A.1

STRING PAD 1 #2

BELL SYNTH

STRING LEGATO

MELODY

77

SEQ LOW 1

SEQ MIDDLE 1

hh clsd 42

hh open 46

kick 2 35

side stick 37

GUITAR E.1

BASS SLAP 1

BASS A.1

STRING PAD 1 #2

BELL SYNTH

STRING LEGATO

MELODY

80

SEQ LOW 1

SEQ MIDDLE 1

crash 2 57

hh clsd 42

hh open 46

kick 2 35

side stick 37

GUITAR E.1

BASS SLAP 1

BASS A.1

STRING PAD 1 #2

BELL SYNTH

STRING LEGATO

MELODY

Detailed description: This is a musical score for page 14, starting at measure 80. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The instruments and parts are: SEQ LOW 1 (treble clef, eighth-note pattern), SEQ MIDDLE 1 (treble clef, eighth-note pattern), crash 2 57 (percussion, rests), hh clsd 42 (hi-hat closed, eighth-note pattern), hh open 46 (hi-hat open, eighth-note pattern), kick 2 35 (kick drum, eighth-note pattern), side stick 37 (side stick, eighth-note pattern), GUITAR E.1 (treble clef, chords and single notes), BASS SLAP 1 (bass clef, eighth-note pattern), BASS A.1 (bass clef, eighth-note pattern), STRING PAD 1 #2 (treble clef, sustained chords), BELL SYNTH (treble clef, sustained notes), STRING LEGATO (treble clef, sustained notes), and MELODY (treble clef, eighth-note pattern with a triplet). The score is divided into four measures, with measure 80 starting at the top left and measure 83 ending at the bottom right.

$\text{♩} = 71,000038$

9

11

13

15

17

19

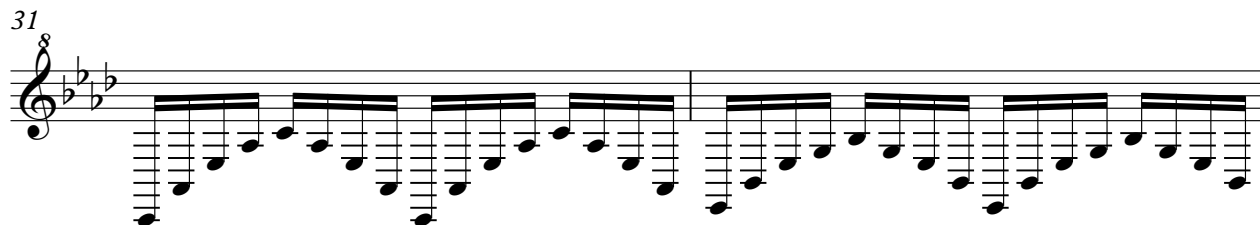
21

23

25

27

V.S.



SEQ MIDDLE 1

John - Power of Love (Celine Dion)

♩ = 71,000038



V.S.

SEQ MIDDLE 1

22



24



26



28



30



32



39

73



75



77



79



SEQ MIDDLE 1

3

81

A musical staff in treble clef with a key signature of two flats (B-flat and E-flat). The staff contains a sequence of notes: a quarter rest, followed by four groups of eighth notes. Each group consists of a quarter rest followed by two eighth notes. The notes are G4, A4, B-flat4, C5, D5, E-flat5, F5, and G5. The staff ends with a double bar line. A large number '2' is positioned above the staff to the right of the double bar line.

♩ = 71,000038

33

38

45

51

57

62

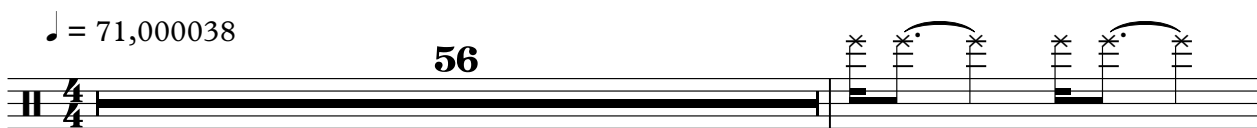
68

71

11

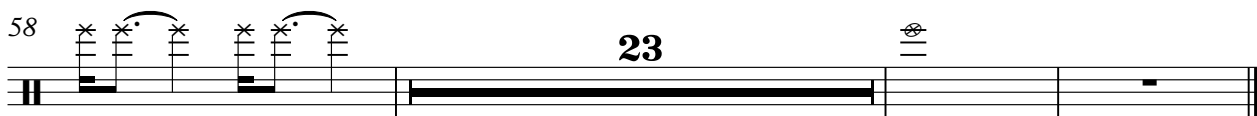
♩ = 71,000038

56



58

23



♩ = 71,000038

16

21

26

31

36

41

46

51

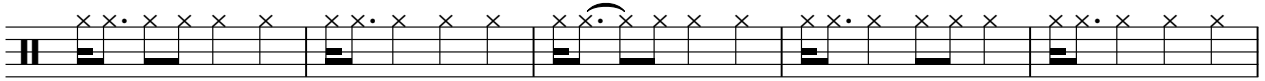
56

61

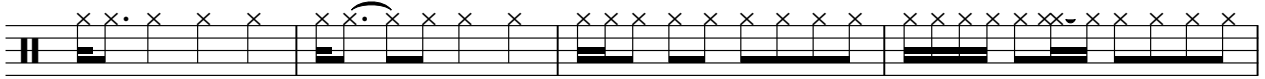
2

hh clsd 42

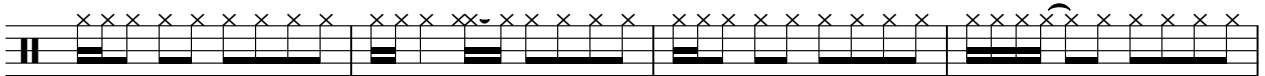
66



71



75



79



♩ = 71,000038

17

22

29

36

43

50

57

2

65

72

2

78

2

♩ = 71,000038

45



47

24

12



♩ = 71,000038

17



22



27



32



37



42



47



52



57



61



V.S.

2

kick 2 35

66



71



76



80



♩ = 71,000038

32 2

37 3 2

45

50 3 3

59

65

70 11

tom low 2 41

John - Power of Love (Celine Dion)

♩ = 71,000038

32 7

This musical staff shows measures 41 and 42. Measure 41 consists of a whole bar with a thick black line, labeled '32'. Measure 42 is divided into two parts: the first part is a whole bar with a thick black line, labeled '7'; the second part is a half bar containing a quarter rest followed by an eighth note G4.

42

6 12

This musical staff shows measures 43 and 44. Measure 43 consists of a whole bar with a thick black line, labeled '6'. Measure 44 is divided into two parts: the first part is a whole bar with a thick black line, labeled '12'; the second part is a half bar containing an eighth note G4, an eighth note A4, and a dotted quarter note G4.

63

3 5 11

This musical staff shows measures 45 and 46. Measure 45 consists of a whole bar with a thick black line, labeled '3'. Measure 46 is divided into three parts: the first part is a whole bar with a thick black line, labeled '5'; the second part is a half bar containing a quarter rest followed by an eighth note G4; the third part is a whole bar with a thick black line, labeled '11'.

side stick 37

John - Power of Love (Celine Dion)

♩ = 71,000038

26

32

42

77

3

tom high 2 48

John - Power of Love (Celine Dion)

♩ = 71,000038

34

Musical notation for measure 34, showing a whole bar line, a whole rest, a whole rest, and a quarter rest followed by a quarter note G4 and a quarter note F4.

38

29 **4** **11**

Musical notation for measure 38, showing a whole bar line, a whole note G4, a whole bar line, a quarter rest followed by a quarter note G4 and a quarter note F4, and two final whole bar lines.

tom mid 1 47

John - Power of Love (Celine Dion)

♩ = 71,000038

71 3 11

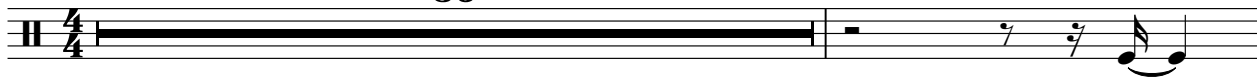
The image shows a musical staff with a treble clef and a 4/4 time signature. Above the staff, a tempo marking indicates a quarter note equals 71,000038. The staff contains three measures. The first measure is a whole rest with the number '71' written above it. The second measure contains a quarter rest followed by a triplet of eighth notes, with the number '3' written above the triplet. The third measure is a whole rest with the number '11' written above it.

tom mid 2 45

John - Power of Love (Celine Dion)

♩ = 71,000038

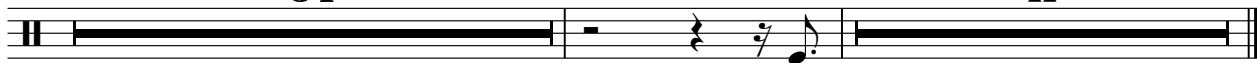
36



38

34

11



♩ = 71,000038

4/4

6

11

16 8

28

33

38

43

46

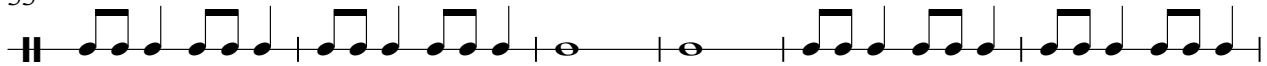
2

cabasa 69

50



55



61



66



70



GUITAR E.1

John - Power of Love (Celine Dion)

♩ = 71,000038

4 8 4

This staff begins with a tempo marking of 71,000038. It contains three measures of rests, with the first, second, and third measures labeled with the number 4. The fourth measure contains a melodic phrase consisting of a quarter note G4, a quarter note A4, a quarter note B4, and a half note C5.

19

This staff contains measures 19 through 23. Measure 19 has a quarter note G4, a quarter note A4, a quarter note B4, and a half note C5. Measure 20 has a quarter note G4, a quarter note A4, a quarter note B4, and a half note C5. Measure 21 has a quarter note G4, a quarter note A4, a quarter note B4, and a half note C5. Measure 22 has a quarter note G4, a quarter note A4, a quarter note B4, and a half note C5. Measure 23 has a quarter note G4, a quarter note A4, a quarter note B4, and a half note C5.

24

This staff contains measures 24 through 28. Measure 24 has a quarter note G4, a quarter note A4, a quarter note B4, and a half note C5. Measure 25 has a quarter note G4, a quarter note A4, a quarter note B4, and a half note C5. Measure 26 has a quarter note G4, a quarter note A4, a quarter note B4, and a half note C5. Measure 27 has a quarter note G4, a quarter note A4, a quarter note B4, and a half note C5. Measure 28 has a quarter note G4, a quarter note A4, a quarter note B4, and a half note C5.

30

39

This staff contains measures 30 through 38. Measure 30 has a quarter note G4, a quarter note A4, a quarter note B4, and a half note C5. Measure 31 has a quarter note G4, a quarter note A4, a quarter note B4, and a half note C5. Measure 32 has a quarter note G4, a quarter note A4, a quarter note B4, and a half note C5. Measure 33 has a quarter note G4, a quarter note A4, a quarter note B4, and a half note C5. Measure 34 has a quarter note G4, a quarter note A4, a quarter note B4, and a half note C5. Measure 35 has a quarter note G4, a quarter note A4, a quarter note B4, and a half note C5. Measure 36 has a quarter note G4, a quarter note A4, a quarter note B4, and a half note C5. Measure 37 has a quarter note G4, a quarter note A4, a quarter note B4, and a half note C5. Measure 38 has a quarter note G4, a quarter note A4, a quarter note B4, and a half note C5. Measure 39 is a full-measure rest.

73

This staff contains measures 73 through 77. Measure 73 has a quarter note G4, a quarter note A4, a quarter note B4, and a half note C5. Measure 74 has a quarter note G4, a quarter note A4, a quarter note B4, and a half note C5. Measure 75 has a quarter note G4, a quarter note A4, a quarter note B4, and a half note C5. Measure 76 has a quarter note G4, a quarter note A4, a quarter note B4, and a half note C5. Measure 77 has a quarter note G4, a quarter note A4, a quarter note B4, and a half note C5.

78

This staff contains measures 78 through 82. Measure 78 has a quarter note G4, a quarter note A4, a quarter note B4, and a half note C5. Measure 79 has a quarter note G4, a quarter note A4, a quarter note B4, and a half note C5. Measure 80 has a quarter note G4, a quarter note A4, a quarter note B4, and a half note C5. Measure 81 has a quarter note G4, a quarter note A4, a quarter note B4, and a half note C5. Measure 82 has a quarter note G4, a quarter note A4, a quarter note B4, and a half note C5.

GUITAR E.2

John - Power of Love (Celine Dion)

♩ = 71,000038

33

Musical notation for guitar E.2, measures 33-37. Measure 33 is a whole rest. Measures 34-37 contain chords and melodic lines.

38

2

Musical notation for guitar E.2, measures 38-43. Measure 38 is a whole rest. Measures 39-43 contain chords and melodic lines.

44

Musical notation for guitar E.2, measures 44-47. Measures 44-47 contain chords and melodic lines.

48

34

Musical notation for guitar E.2, measures 48-51. Measures 48-51 contain chords and melodic lines.

GUITAR D.1

John - Power of Love (Celine Dion)

♩ = 71,000038

4 8 36

This block shows the beginning of a guitar tab for the song 'Power of Love'. It features a treble clef, a key signature of three flats (B-flat major or D-flat minor), and a 4/4 time signature. The tempo is marked as ♩ = 71,000038. The first staff contains three measures, each represented by a thick black bar. Above the first measure is the number '4', above the second is '8', and above the third is '36', indicating the measure numbers.

50

50

This block shows a musical staff starting at measure 50. It contains a sequence of eighth notes and sixteenth notes, with some notes beamed together. The key signature remains three flats and the time signature is 4/4.

52

52

This block shows a musical staff starting at measure 52. It continues the melodic line with eighth and sixteenth notes. The key signature and time signature are consistent with the previous sections.

54

54

This block shows a musical staff starting at measure 54. The melodic pattern continues with eighth and sixteenth notes. The key signature and time signature are consistent.

56

56

This block shows a musical staff starting at measure 56. It features a more complex melodic line with some triplets and sixteenth notes. The key signature and time signature are consistent.

58

58 25

This block shows a musical staff starting at measure 58. It begins with a few notes and rests, followed by a thick black bar representing a long sustained note or a specific guitar effect. The number '25' is placed above the bar, likely indicating a measure number or a specific technique. The key signature and time signature are consistent.

GUITAR D.2

John - Power of Love (Celine Dion)

♩ = 71,000038

52 3

60

68

73

8

John - Power of Love (Celine Dion)

BASS SLAP 1

♩ = 71,000038

4 8 4



19



23



26



29



33



37



41



45



49



V.S.

53



56



60



64



68



72



76



80



BASS A.1

John - Power of Love (Celine Dion)

♩ = 71,000038

17



21



25



28



31



35



39



43



47



51



V.S.

55



59



63



67



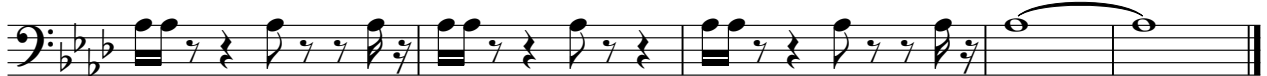
71



75



79



ORGAN 1

John - Power of Love (Celine Dion)

♩ = 71,000038

25

31

50

STRING PAD 1 #2

John - Power of Love (Celine Dion)

♩ = 71,000038

5

11

17

25

30

36

45

52

57

63

Detailed description: This is a musical score for a string pad instrument, specifically for the second part of the first string. The score is written in a single system with ten staves. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The tempo is marked as ♩ = 71,000038. The score begins with a measure containing a whole rest and a fingering '5' above the staff. The first staff (measures 5-10) features a melodic line with eighth and sixteenth notes, some with grace notes. The second staff (measures 11-16) continues the melodic line with similar rhythmic patterns. The third staff (measures 17-24) consists of sustained chords with a tremolo effect. The fourth staff (measures 25-29) shows a more active melodic line with eighth notes and some grace notes. The fifth staff (measures 30-35) continues with a similar melodic pattern. The sixth staff (measures 36-44) features sustained chords with tremolo. The seventh staff (measures 45-51) shows a melodic line with eighth notes and grace notes. The eighth staff (measures 52-56) continues the melodic line. The ninth staff (measures 57-62) features a complex rhythmic pattern with sixteenth notes and grace notes. The tenth staff (measures 63-68) consists of sustained chords with tremolo.

V.S.

2

STRING PAD 1 #2

72

Musical notation for String Pad 1 #2, measures 72-77. The notation is in treble clef with a key signature of two flats (B-flat and E-flat). Measure 72 begins with a quarter note chord consisting of G4, B-flat4, and E-flat4. The following five measures (73-77) each contain a sustained chord of G4, B-flat4, and E-flat4, indicated by a long horizontal slur above the notes.

78

Musical notation for String Pad 1 #2, measures 78-83. The notation is in treble clef with a key signature of two flats (B-flat and E-flat). Measure 78 begins with a quarter note chord consisting of G4, B-flat4, and E-flat4. The following five measures (79-83) each contain a sustained chord of G4, B-flat4, and E-flat4, indicated by a long horizontal slur above the notes.

STRING SEQ 1

John - Power of Love (Celine Dion)

♩ = 71,000038

The image displays a musical score for a string sequence, labeled 'STRING SEQ 1' and 'John - Power of Love (Celine Dion)'. The score is written in a single system with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 4/4 time signature. The tempo is indicated as ♩ = 71,000038. The sequence consists of 20 measures, with measure numbers 4, 6, 8, 10, 12, 14, 16, 18, and 20 explicitly labeled at the beginning of their respective staves. Each measure contains a complex, multi-voice string texture, primarily composed of sixteenth-note patterns. The notation is dense, with many notes beamed together, and includes various articulations such as accents and slurs. The overall texture is highly rhythmic and intricate, typical of a string ensemble accompaniment for a pop ballad.

V.S.

2

STRING SEQ 1

22

24

26

28

30

32

34

36

38

40

STRING SEQ 1

41

42

BELL SYNTH

John - Power of Love (Celine Dion)

♩ = 71,000038

52



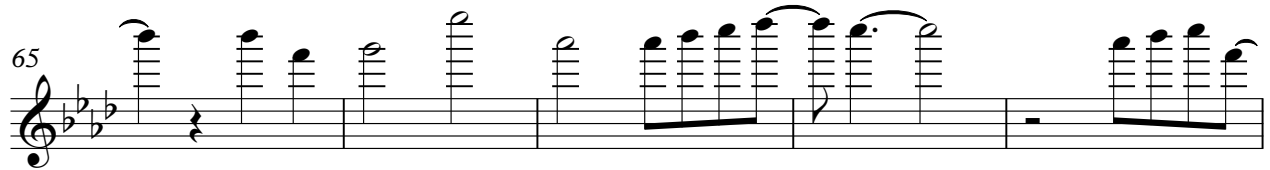
56



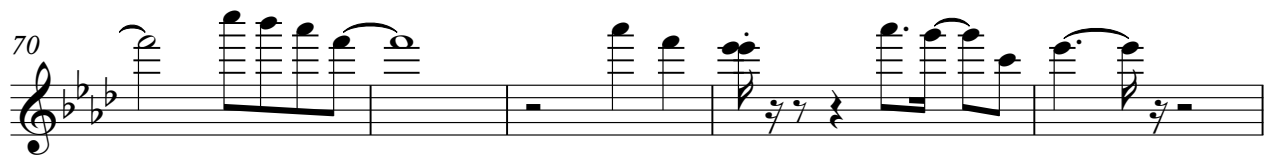
60



65



70



75



79



STRING LEGATO

John - Power of Love (Celine Dion)

♩ = 71,000038

9



Musical notation for measures 1-5. The staff is in treble clef with a key signature of three flats and a 4/4 time signature. Measure 1 contains a whole rest. Measures 2-5 contain a sequence of eighth and quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.

14



Musical notation for measures 6-10. Measures 6-9 continue the sequence from the previous system. Measure 10 contains a whole rest. A measure number '55' is written above the end of the system.

73



Musical notation for measures 11-15. Measures 11-12 contain eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Measures 13-14 contain eighth notes with slurs: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Measure 15 contains a whole rest.

78

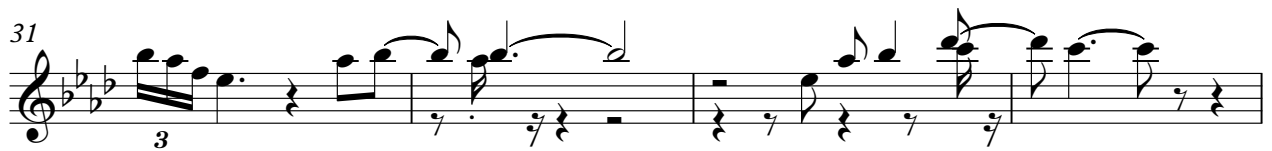


Musical notation for measures 16-20. Measures 16-17 contain eighth notes with slurs: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Measures 18-19 contain eighth notes with slurs: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Measure 20 contains a whole note with a slur: G4.

John - Power of Love (Celine Dion)

MELODY

♩ = 71,000038



V.S.

Musical score for a melody in G minor, measures 39-72. The score is written on a single staff in treble clef. The key signature has two flats (Bb and Eb). The time signature is 3/4. The melody consists of ten lines of music, each starting with a measure number. Measure 39 begins with a quarter rest followed by eighth notes. Measures 42, 45, 48, 53, 57, 62, 65, 68, and 72 contain various rhythmic patterns including eighth notes, quarter notes, and triplets. The piece concludes with a double bar line at the end of measure 72.

MELODY

3

76

Musical notation for measure 76 in a treble clef with a key signature of three flats. The melody consists of a series of eighth and quarter notes, some beamed together, with a final triplet of eighth notes. There are slurs over the first two measures and the final triplet. The measure ends with a repeat sign.

79

Musical notation for measure 79 in a treble clef with a key signature of three flats. The melody starts with a triplet of eighth notes, followed by a quarter note, then a series of eighth notes, and ends with a triplet of eighth notes. There are slurs over the first two measures and the final triplet. The measure ends with a double bar line. A '2' is written above the final bar line.