

John - River (Garth Brooks)

♩ = 75,999969

Melody

TIMPANI

drums-all

PIANO ACOU

GUITAR-ACOU.2

GUITAR ACOU

GUITAR ACOU

GUITAR-DIST

BASS

PIANO ELEC.

SOLO VOX SYNTH

STEEL

ECHO DROPS

STRINGS

BREATH NOISE

♩ = 75,999969

The musical score is organized into two systems, separated by a double bar line. The first system includes:

- drums-all**: A drum set with a complex, rhythmic pattern.
- GUITAR ACOU**: Two acoustic guitar parts, each with a treble (T) and bass (B) staff. The first guitar has a fretless neck (indicated by '0' frets), while the second has fretted necks (indicated by fret numbers 2, 4, 5, 7).
- BASS**: A bass line with a few notes, including a long sustain.
- PIANO ELEC.**: An electric piano part with chords and single notes.
- SOLO VOX SYNTH**: A synthesizer part with sustained notes.
- STEEL**: A steel drum part with sustained notes.
- ECHO DROPS**: A part with sustained notes and a tremolo effect.
- BREATH NOISE**: A part with sustained notes and a tremolo effect.

The second system includes:

- drums-all**: A drum set with a complex, rhythmic pattern.
- GUITAR ACOU**: Two acoustic guitar parts, each with a treble (T) and bass (B) staff. The first guitar has a fretless neck (indicated by '0' frets), while the second has fretted necks (indicated by fret numbers 2, 4, 5, 7).
- GUITAR-DIST**: A distorted guitar part with a few notes.
- BASS**: A bass line with a few notes, including a long sustain.
- PIANO ELEC.**: An electric piano part with chords and single notes.
- SOLO VOX SYNTH**: A synthesizer part with sustained notes.
- ECHO DROPS**: A part with sustained notes and a tremolo effect.
- BREATH NOISE**: A part with sustained notes and a tremolo effect.

14

TIMPANI

Musical staff for Timpani, showing a single note on the third line of the bass clef staff.

drums-all

Musical staff for drums-all, showing a complex rhythmic pattern with various drum sounds.

GUITAR ACOU

Musical staff for Guitar Acoustic, showing guitar tablature with fret numbers (0, 2, 5, 7) and string numbers (T, A, B).

GUITAR ACOU

Musical staff for Guitar Acoustic, showing guitar tablature with fret numbers (0, 2, 5, 7) and string numbers (T, A, B).

GUITAR-DIST

Musical staff for Guitar Distorted, showing a melodic line with a distorted sound effect.

BASS

Musical staff for Bass, showing a simple bass line with notes on the first and second lines of the bass clef staff.

PIANO ELEC.

Musical staff for Piano Electric, showing a complex piano arrangement with multiple staves and dynamic markings.

SOLO VOX SYNTH

Musical staff for Solo Vox Synth, showing a synthesizer line with a vocal-like texture.

ECHO DROPS

Musical staff for Echo Drops, showing a synthesizer line with a vocal-like texture and echo effects.

BREATH NOISE

Musical staff for Breath Noise, showing a synthesizer line with a vocal-like texture and breath noise effects.

17

Melody

drums-all

GUITAR ACOU

GUITAR ACOU

GUITAR-DIST

BASS

PIANO ELEC.

SOLO VOX SYNTH

ECHO DROPS

BREATH NOISE

YOU KNOW A DREAM IS LIKE A RIVER EV ER

19

Melody

drums-all

GUITAR ACOU

GUITAR ACOU

BASS

SOLO VOX SYNTH

ECHO DROPS

STRINGS

BREATH NOISE

CHA NGIN' AS IT FLOWS AND THE DREAM ER'S JUST A VES SEL THAT MUST

21

Melody

FOL LOW WHERE IT GOES TRY ING TO LEARN FROM WHAT'SBE HINDYOU AND NEVER

drums-all

GUITAR ACOU

GUITAR ACOU

BASS

STRINGS



23

Melody

KNOW ING WHAT'SIN STORE MAKES EACH DAY A CONSTANT BATTLE JUST TO

drums-all

GUITAR ACOU

GUITAR ACOU

BASS

STRINGS



25

Melody

STAY BE TWEEN THE SHORES... AND I WILL SAIL MY VE SSEL TILL THE

drums-all

GUITAR ACOU

GUITAR ACOU

BASS

PIANO ELEC.

STRINGS

28

Melody

RI VER RUNS DRY LIKE A BIRD UP ON THE WIND THESE

drums-all

GUITAR ACOU

GUITAR ACOU

BASS

PIANO ELEC.

STRINGS



30

Melody

WA TERS ARE MY SKY I'LL NEVER REACH MY DES TIN A TION

drums-all

GUITAR ACOU

GUITAR ACOU

BASS

PIANO ELEC.

STRINGS

32

Melody

drums-all

GUITAR ACOU

GUITAR ACOU

GUITAR-DIST

BASS

PIANO ELEC.

STRINGS



35

Melody

TIMPANI

drums-all

GUITAR ACOU

GUITAR ACOU

GUITAR-DIST

BASS

PIANO ELEC.

STRINGS

37

Melody

drums-all

GUITAR ACOU

GUITAR ACOU

GUITAR-DIST

BASS

PIANO ELEC.

STRINGS

TIMES WE STAND A SIDE AND LET THE WATERS SLIP AWAY TILL WHAT



39

Melody

drums-all

GUITAR ACOU

GUITAR ACOU

GUITAR-DIST

BASS

PIANO ELEC.

STRINGS

WE PUT OFF TILL TO MORROW HAS NOW BECOME TO DAY SO DON'T YOU SIT

41

Melody

drums-all

GUITAR ACOU

GUITAR ACOU

GUITAR-DIST

BASS

PIANO ELEC.

STRINGS

UP ON THE SHORE LINE AND SAY YOU'RE SATISFIED CHOOSE



43

Melody

drums-all

GUITAR ACOU

GUITAR ACOU

GUITAR-DIST

BASS

PIANO ELEC.

STRINGS

TO CHANCE THE RAPIDS AND DARE TO DANCE THE

45

Melody

drums-all

GUITAR ACOU

GUITAR ACOU

GUITAR-DIST

BASS

PIANO ELEC.

STRINGS

AND I WILL SAIL MY VE SSEL TILL THE



47

Melody

drums-all

GUITAR ACOU

GUITAR ACOU

GUITAR-DIST

BASS

PIANO ELEC.

STRINGS

RI VER RUNS DRY LIKE A BIRD UP ON THE WIND THESE

49

Melody

WA TERS ARE MY SKY I'LL NEVER REACH MY DES TIN A TION

drums-all

GUITAR ACOU

GUITAR ACOU

GUITAR-DIST

BASS

PIANO ELEC.

STRINGS



51

Melody

IF I NE VER TRY SO I WILL SAIL MY VES SEL 'TILL THE

drums-all

GUITAR ACOU

GUITAR ACOU

GUITAR-DIST

BASS

PIANO ELEC.

STRINGS

53

Melody

RIVER RUNS DRY TOO

drums-all

GUITAR ACOU

GUITAR ACOU

GUITAR-DIST

BASS

PIANO ELEC.

STRINGS



55

Melody

MY TIMES WE STAND ASIDE AND LET THE WATERS SLIP AWAY 'TILL WHAT WE

drums-all

PIANO ACOU

GUITAR ACOU

GUITAR ACOU

GUITAR-DIST

BASS

PIANO ELEC.

STRINGS

57

Melody

drums-all

PIANO ACOU

GUITAR ACOU

GUITAR ACOU

GUITAR-DIST

BASS

PIANO ELEC.

STRINGS

PUT OFF TILL TO MO RROW HAS NOW BE COME TO DAY



59

Melody

drums-all

PIANO ACOU

GUITAR ACOU

GUITAR ACOU

GUITAR-DIST

BASS

PIANO ELEC.

STRINGS

6 AND I WILL 6 SAIL MY VE SSEL TILL THE

61

Melody

RI VER RUNS DRY LIKE A BIRD UP ON THE WIND THESE

drums-all

63

Melody

WA TERS ARE MY SKY I'LL NEVER REACH MY DES TIN A TION

drums-all

GUITAR ACOU

GUITAR ACOU

GUITAR-DIST

BASS

PIANO ELEC.

STRINGS

65

Melody

IF I NE VER TRY SO I WILL SAIL MY VES SEL 'TILL THE

drums-all

GUITAR ACOU

GUITAR ACOU

GUITAR-DIST

BASS

PIANO ELEC.

STRINGS

67

Melody

RIVER RUNS DRY SO I WILL SAIL

drums-all

GUITAR ACOU

GUITAR ACOU

GUITAR-DIST

BASS

PIANO ELEC.

STRINGS



69

Melody

MY WESSEL 'TILL THE ri RIVER RUNS DRY

drums-all

GUITAR ACOU

GUITAR ACOU

GUITAR-DIST

BASS

PIANO ELEC.

STRINGS

71

Melody

drums-all

GUITAR ACOU

GUITAR ACOU

GUITAR-DIST

BASS

PIANO ELEC.

STRINGS



72

Melody

TIMPANI

drums-all

GUITAR ACOU

GUITAR ACOU

GUITAR-DIST

BASS

PIANO ELEC.

STRINGS

'TILL THE ri RIVER RUNS DRY dry

74

drums-all

GUITAR-ACOU.2

GUITAR ACOU

GUITAR ACOU

GUITAR-DIST

BASS

PIANO ELEC.

STEEL

STRINGS



76

TIMPANI

drums-all

GUITAR-ACOU.2

GUITAR ACOU

GUITAR ACOU

GUITAR-DIST

BASS

STEEL

STRINGS

78

drums-all

GUITAR-ACOU.2

GUITAR ACOU
T
A B 1 2 1 1 2 1 2 2 2 4 4 1 4 2 1 2 4 4 1 2 1 1 2 1 2

GUITAR ACOU
T
A B 1 2 1 1 2 1 2 2 2 4 4 1 4 2 1 2 4 4 2 1 2 2 2 1 1 2 1 2

GUITAR-DIST

BASS

STEEL

STRINGS



80

TIMPANI

drums-all

GUITAR-ACOU.2

GUITAR ACOU
T
A B 1 2 1 1 2 1 2 2 2 4 4 1 4 2 1 2 4 4 2 1 2 2 2 1 1 2 1 2

GUITAR ACOU
T
A B 1 2 1 1 2 1 2 2 2 4 4 1 4 2 1 2 4 4 1 2 2 2 2 1 1 2 1 2

GUITAR-DIST

BASS

STEEL

STRINGS

82

drums-all

GUITAR-ACOU.2

GUITAR ACOU

GUITAR ACOU

GUITAR-DIST

BASS

STEEL

STRINGS

Detailed description: This system of musical notation covers measures 82 and 83. The drums-all part features a complex, multi-layered rhythmic pattern with various note values and rests. The acoustic guitar parts (GUITAR-ACOU.2 and GUITAR ACOU) include guitar tablature with fret numbers (1, 2, 4) and string numbers (T, A, B). The electric guitar (GUITAR-DIST) has a melodic line with a sharp sign. The bass, steel, and strings parts are mostly silent, with some sustained notes in the strings.



84

TIMPANI

drums-all

GUITAR-ACOU.2

GUITAR ACOU

GUITAR ACOU

GUITAR-DIST

BASS

STEEL

STRINGS

Detailed description: This system of musical notation covers measures 84 and 85. The timpani part has a few notes in measure 85. The drums-all part continues with a similar rhythmic pattern. The acoustic guitar parts (GUITAR-ACOU.2 and GUITAR ACOU) have guitar tablature. The electric guitar (GUITAR-DIST) has a melodic line with a sharp sign. The bass, steel, and strings parts are mostly silent, with some sustained notes in the strings.

86

drums-all

GUITAR-ACOU.2

GUITAR ACOU

GUITAR ACOU

GUITAR-DIST

BASS

STEEL

STRINGS

Detailed description: This system covers measures 86 and 87. The drums-all part features a complex, multi-layered rhythmic pattern. The acoustic guitar parts (GUITAR-ACOU.2 and GUITAR ACOU) include fingerings and tablature. The electric guitar (GUITAR-DIST) has a melodic line with a sharp sign. The bass, steel, and strings parts are mostly silent, with some sustained notes in the strings.



88

TIMPANI

drums-all

GUITAR-ACOU.2

GUITAR ACOU

GUITAR ACOU

GUITAR-DIST

BASS

STEEL

STRINGS

Detailed description: This system covers measures 88 and 89. The timpani part has a few notes. The drums-all part continues with a similar rhythmic pattern. The acoustic guitar parts (GUITAR-ACOU.2 and GUITAR ACOU) include fingerings and tablature. The electric guitar (GUITAR-DIST) has a melodic line with a sharp sign. The bass, steel, and strings parts are mostly silent, with some sustained notes in the strings.

90

drums-all

GUITAR-ACOU.2

GUITAR ACOU
T A B
1 2 1 1 2 1 2 2 . 2 4 4 1 4 2 1 2 4 1 2 1 1 2 1 2

GUITAR ACOU
T A B
1 2 1 2 1 2 2 . 2 2 2 2 2 1 2 4 1 2 1 1 2 1 2

GUITAR-DIST

BASS

STEEL

STRINGS



92

drums-all

GUITAR-ACOU.2

GUITAR ACOU
T A B
1 2 1 1 2 1 2 2 . 2 4 4 1 4 2 2 1 2 2

GUITAR ACOU
T A B
1 2 1 2 1 2 2 . 2 2 2 2 2 1 2 4 1 4 2 2 2 2 2

GUITAR-DIST

BASS

STEEL

STRINGS

John - River (Garth Brooks)

Melody

♩ = 75,999969

15

YOU KNOW A

18
DREAM IS LIKE A RIVER EVER CHANGIN' AS IT FLOWS AND THE

20
DREAMER'S JUST A VESSEL THAT MUST

21
FOLLOW WHERE IT GOES TRYING TO LEARN

22
FROM WHAT'S BEHIND YOU AND NEVER KNOWING WHAT'S IN STORE

24
MAKES EACH DAY A CONSTANT BATTLE JUST TO

25
STAY BETWEEN THE SHORES... AND I WILL

27
SAIL MY VESSEL TILL THE RIVER RUNS DRY LIKE A

29
BIRD UP ON THE WIND THESE WATERS ARE MY SKY I'LL NEVER

31
REACH MY DESTINATION IF I NEVER TRY SO I WILL SAIL V.S.

33

MY VES SEL 'TILL THE RIVER RUNS DRY

36

TOO MANYTIMES WE STAND A SIDE AND LET

38

THE WA TERS SLIP AWAY 'TILL WHATWE PUT OFF 'TILL TO MORROW HAS

40

NOW BE COME TO DAY SO DON'T YOU SIT UP ON THE SHORE LINE AND

42

SAY YOU'RE SA TIS FI ED CHOOSE TO CHANCE THE RAPIDS AND

44

DARE TO DANCE THE AND I WILL SAIL MY VE SSEL TILL THE

47

RI VER RUNS DRY LIKE A BIRD UP ON THE WIND THESE

49

WA TERS ARE MY SKY I'LL NEVER REACH MY DES TIN A TION

51

IF I NE VER TRY SO I WILL SAIL MY VES SEL 'TILL THE RIVER RUNS DRY

54

TOO MA NY TIMES WE STAND ASIDE AND

56

LET THE WA TERS SLIP AWAY 'TILL WHAT WE

57

PUT OFF 'TILL TO MO RROW HAS NOW BE COME TO DAY AND I WILL

60

SAIL MY VE SSEL TILL THE RI VER RUNS DRY LIKE A

62

BIRD UP ON THE WIND THESEWA TERS ARE MY SKY I'LL NEVER

64

REACH MY DES TIN A TION IF I NE VER TRY SO I WILL SAIL

66

MY VES SEL 'TILL THE RIVER RUNS DRY SO I WILL SAIL

69

MY VES SEL 'TILL THE ri RIVER RUNS DRY

72

'TILL THE ri RIVER RUNS DRY dry

21

95

TIMPANI

John - River (Garth Brooks)

♩ = 75,999969

14 8

26 8 8

45 8 5 7

68 2 2 3

78 3 3

86 3 5

95

drums-all

John - River (Garth Brooks)

♩ = 75,999969

3

4/4

7

9

11

13

15

17

19

21

23

V.S.

26

Musical notation for measure 26, starting with a 4/4 time signature. The notation includes a single eighth note on the top staff and a complex drum pattern on the bottom staff consisting of eighth and sixteenth notes.

28

Musical notation for measure 28, featuring a continuous drum pattern on the bottom staff with eighth and sixteenth notes.

30

Musical notation for measure 30, featuring a continuous drum pattern on the bottom staff with eighth and sixteenth notes.

32

Musical notation for measure 32, featuring a continuous drum pattern on the bottom staff with eighth and sixteenth notes.

34

Musical notation for measure 34, featuring a continuous drum pattern on the bottom staff with eighth and sixteenth notes.

36

Musical notation for measure 36, featuring a continuous drum pattern on the bottom staff with eighth and sixteenth notes.

38

Musical notation for measure 38, featuring a continuous drum pattern on the bottom staff with eighth and sixteenth notes.

40

Musical notation for measure 40, featuring a continuous drum pattern on the bottom staff with eighth and sixteenth notes.

42

Musical notation for measure 42, featuring a continuous drum pattern on the bottom staff with eighth and sixteenth notes.

44

Musical notation for measure 44, featuring a continuous drum pattern on the bottom staff with eighth and sixteenth notes.

46



48



50



52



54



56



58



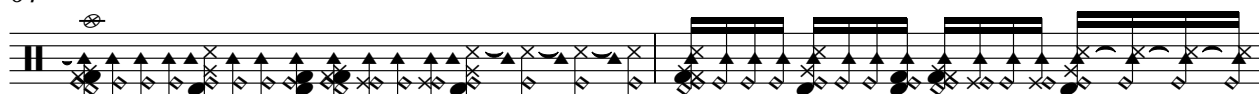
60



62



64



V.S.

66

68

70

71

72

73

74

75

76

77

78

Musical notation for drum set at measure 78. The staff shows a complex rhythmic pattern with various drum sounds represented by different note heads and stems.

80

Musical notation for drum set at measure 80. The staff shows a rhythmic pattern with various drum sounds.

81

Musical notation for drum set at measure 81. The staff shows a rhythmic pattern with various drum sounds.

82

Musical notation for drum set at measure 82. The staff shows a rhythmic pattern with various drum sounds. A triplet of eighth notes is indicated by a bracket and the number '3' above it.

83

Musical notation for drum set at measure 83. The staff shows a rhythmic pattern with various drum sounds.

84

Musical notation for drum set at measure 84. The staff shows a rhythmic pattern with various drum sounds.

85

Musical notation for drum set at measure 85. The staff shows a rhythmic pattern with various drum sounds.

86

Musical notation for drum set at measure 86. The staff shows a rhythmic pattern with various drum sounds.

87

Musical notation for drum set at measure 87. The staff shows a complex rhythmic pattern with various drum sounds.

89

Musical notation for drum set at measure 89. The staff shows a rhythmic pattern with various drum sounds.

V.S.

6

drums-all

90



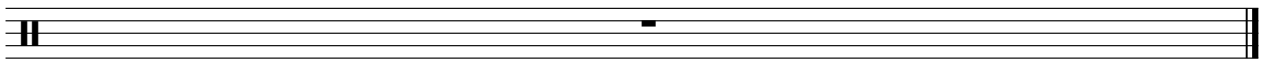
91



92



95



♩ = 75,999969

23 8

35

9 8 5

60

7 2 3

76

84

90

2

95

John - River (Garth Brooks)

GUITAR ACOU

♩ = 75,999969

6

TAB notation for measure 6, measures 7-8, and measure 9. The first measure (6) is a whole bar with a thick black line. The subsequent measures (7-9) show fret numbers for strings T, A, and B.

TAB notation for measures 9, 10, and 11. Measure 9 starts with a 9. Measures 10 and 11 show fret numbers for strings T, A, and B.

TAB notation for measures 11, 12, and 13. Measure 11 starts with an 11. Measures 12 and 13 show fret numbers for strings T, A, and B.

TAB notation for measures 13, 14, and 15. Measure 13 starts with a 13. Measures 14 and 15 show fret numbers for strings T, A, and B.

TAB notation for measures 15, 16, and 17. Measure 15 starts with a 15. Measure 16 has a 4 and a question mark. Measure 17 shows fret numbers for strings T, A, and B.

TAB notation for measures 17, 18, and 19. Measure 17 starts with a 18. Measures 18 and 19 show fret numbers for strings T, A, and B.

TAB notation for measures 19, 20, and 21. Measure 19 starts with a 20. Measures 20 and 21 show fret numbers for strings T, A, and B.

TAB notation for measures 21, 22, and 23. Measure 21 starts with a 22. Measures 22 and 23 show fret numbers for strings T, A, and B.

TAB notation for measures 23, 24, and 25. Measure 23 starts with a 25. Measures 24 and 25 show fret numbers for strings T, A, and B.

TAB notation for measures 25, 26, and 28. Measure 25 starts with a 28. Measures 26 and 28 show fret numbers for strings T, A, and B.

V.S.

2
31

GUITAR ACOU

4 0 0 4 5 0 5 4 0 0 4 0 | 5 0 5 5 0 5 5 0 2

T 0 2 0 0 2 2 2 2 2 2 2 2

A 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0

33

4 0 0 4 5 0 5 5 0 0 2 0 | 4 0 0 4 0 | 0 0 0 0 0 2 4 0 0 0 0

T 0 2 0 0 2 2 2 2 2 2 2 2

A 0 0 0 0 0 0 0 0 0 0 0 0

B 0 2 0 4 4 0 0 0 0 0 0 0

36

4 0 0 4 4 0 0 2 4 0 0 0 0 4 | 0 0 0 0 2 4 0 0 0 | 5 0 0 5 0 2 4 0 0 0 0

T 0 0 0 0 0 0 0 0 0 0 0 0

A 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0

39

5 0 0 5 0 2 4 0 0 0 4 0 | 5 2 2 5 5 2 2 4 0 4 4 0 4

T 0 0 0 0 0 0 0 0 0 0 0 0

A 4 4 4 4 4 4 2 0 2 2

B 2 0 2 2

41

4 0 0 4 5 0 5 4 0 0 4 4 0 4 | 2 2 2 2 2 2 0 0 2 0 | 4 0 0 4 5 0 5 4 0 0 4 0

T 0 0 0 0 0 0 0 0 0 0 0 0

A 2 4 4 0 0 0 0 0 0 0 0 0

B 2 5 0 0 0 0 0 0 0 0 0 0

44

4 0 0 4 0 | 4 0 0 5 5 2 4 4 | 4 0 0 4 5 2 0 5 4 0 0 4 4 0 0

T 0 0 0 0 0 0 0 0 0 0 0 0

A 2 2 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0

47

5 0 5 5 0 0 2 4 0 0 0 4 0 | 5 0 5 5 0 0 4 0 0 2 0 | 2 2 5 5 2 2 4 0 4 0 2

T 0 2 0 0 2 2 2 2 2 2 2 2

A 0 0 0 0 0 0 0 0 0 0 0 0

B 4 4 2 2 4 0 0 0 0 0 0 0

50

4 0 0 4 5 0 5 4 0 0 4 0 | 5 0 5 5 0 0 5 5 0 2

T 0 2 0 0 2 2 2 2 2 2 2 2

A 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0

52

4 0 0 4 5 0 5 5 0 0 2 0 | 4 0 0 4 0 | 4 0 4 4 0 0 4 0 0 4 0 4 2

T 0 2 0 0 2 2 2 2 2 2 2 2

A 0 0 0 0 0 0 0 0 0 0 0 0

B 0 2 0 0 0 0 0 0 0 0 0 0

55

0 0 4 4 0 0 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

T 0 0 2 2 2 2 2 2 2 2 2 2 0 0 2 2 0 0 0 0 0 0 0 0

A 4 4 4 4 4 4 4 4 4 4 4 4 0 0 4 4 2 2 0 0 4 4 4 4

B 2 5 5 4 4 5 5 4 2 4

58

3

64

66

69

72

75

78

81

84

87

V.S.

4
90

GUITAR ACOU

Tablature for measures 90 and 91. The strings are labeled T (Treble), A (Acoustic), and B (Bass). Measure 90: T (1 2 1 1 2 1 2 2), A (1 2 1 1 2 1 2 4 4 1 4 2), B (2). Measure 91: T (1 2 1 1 2 1 2 2), A (1 2 4 1 2 1 1 2 1 2), B (2).

92

Tablature for measure 92. The strings are labeled T (Treble), A (Acoustic), and B (Bass). Measure 92: T (1 2 1 1 2 1 2 2), A (1 2 1 1 2 1 2 4 4 1 4 2), B (2). The second measure of the system shows a question mark '?' under the B string.

95

Empty guitar tablature for measure 95, showing the strings labeled T (Treble), A (Acoustic), and B (Bass).

John - River (Garth Brooks)

GUITAR ACOU

♩ = 75,999969

6

Measure 6: A whole note chord in the key of D major. The strings are D (open), A (open), G (2), B (2), A (2), D (open). The notation shows a thick bar across the strings for the first half of the measure, followed by fret numbers: 2 0 0 0 2 0 2 0 0 0 6 7 5 5 5 5 5 5 5 5 5 5 5 5.

9

Measure 9: A whole note chord in the key of D major. The strings are D (open), A (open), G (2), B (2), A (2), D (open). The notation shows fret numbers: 0 2 0 0 2 0 0 0 2 0 0 6 2 2 0 0 0 0 2 0 2 0 0 6 0 0 0 7 5 5 5 5 5 5 5 5 5 5 5 5 5.

11

Measure 11: A whole note chord in the key of D major. The strings are D (open), A (open), G (2), B (2), A (2), D (open). The notation shows fret numbers: 0 2 0 0 2 0 0 0 2 0 0 4 2 2 0 0 0 0 2 0 2 0 0 6 0 0 0 2 5 5 5 5 5 5 5 5 5 5 5 5 5.

13

Measure 13: A whole note chord in the key of D major. The strings are D (open), A (open), G (2), B (2), A (2), D (open). The notation shows fret numbers: 0 2 0 0 2 0 0 0 2 0 0 6 2 2 0 0 0 0 2 0 2 0 0 6 0 0 0 7 5 5 5 5 5 5 5 5 5 5 5 5 5.

15

Measure 15: A whole note chord in the key of D major. The strings are D (open), A (open), G (2), B (2), A (2), D (open). The notation shows fret numbers: 0 2 0 0 2 0 2 0 2 0 0 0 0 0 2 0 0 0 0 0 0 0 2 0 0 0 0 0 0 0 5 5 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4.

18

Measure 18: A whole note chord in the key of D major. The strings are D (open), A (open), G (2), B (2), A (2), D (open). The notation shows fret numbers: 0 0 0 0 2 4 0 0 0 0 0 0 5 2 0 0 5 0 2 2 4 0.

20

Measure 20: A whole note chord in the key of D major. The strings are D (open), A (open), G (2), B (2), A (2), D (open). The notation shows fret numbers: 5 2 0 0 5 0 2 4 0 0 0 4 0 0 5 2 5 5 2 2 4 0 4 4 0 4 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0.

22

Measure 22: A whole note chord in the key of D major. The strings are D (open), A (open), G (2), B (2), A (2), D (open). The notation shows fret numbers: 4 0 4 5 0 5 4 0 4 4 0 4 2 2 2 2 2 2 0 0 2 0 4 0 4 5 0 5 4 0 0 4 0 0 0 0 0 0 0 0 0 0 0 0 0.

25

Measure 25: A whole note chord in the key of D major. The strings are D (open), A (open), G (2), B (2), A (2), D (open). The notation shows fret numbers: 4 0 0 4 0 4 0 0 5 2 2 2 4 4 4 0 0 4 5 2 0 5 4 0 0 4 4 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0.

28

Measure 28: A whole note chord in the key of D major. The strings are D (open), A (open), G (2), B (2), A (2), D (open). The notation shows fret numbers: 5 2 0 5 5 0 2 0 2 4 0 0 4 0 5 2 0 5 5 0 2 0 4 0 2 0 2 2 5 5 2 2 4 0 4 0 2 2 4 0 0 0 0 0 0 0 0 0 0 0 0 0 0.

V.S.

2
31

GUITAR ACOU

4 0 0 4 5 0 5 4 0 0 4 0 | 5 0 5 5 0 2 5 5 0 2

T 0 2 0 0 0 0 0 0 0 0 0 0

A 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0

33

4 0 0 4 5 0 5 5 0 0 2 0 | 4 0 0 4 0 | 0 0 0 0 0 2 4 0 0 0 0

T 0 2 0 0 0 0 0 0 0 0 0 0

A 0 0 0 0 0 0 0 0 0 0 0 0

B 0 2 0 4 4 0 0 0 0 0 0 0

36

4 0 4 4 0 0 2 4 0 0 0 4 | 0 0 0 2 4 0 0 0 | 5 0 0 5 0 2 4 0 0 0 0

T 0 0 0 0 0 0 0 0 0 0 0 0

A 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0

39

5 0 0 5 0 2 4 0 0 0 4 0 | 5 2 2 5 5 2 2 4 0 4 4 0 4

T 0 0 0 0 0 0 0 0 0 0 0 0

A 4 4 4 4 4 4 2 0 2 2 2

B 2 0 2 2

41

4 0 4 5 0 5 4 0 4 4 0 4 | 2 2 2 2 2 2 0 0 2 0 | 4 0 4 5 0 5 4 0 4 0 0

T 0 0 0 0 0 0 0 0 0 0 0 0

A 2 4 4 0 0 0 0 0 0 0 0 0

B 2 5 0 0 0 0 0 0 0 0 0 0

44

4 0 0 4 0 | 4 0 5 2 2 2 4 4 | 4 0 0 4 5 2 0 5 4 0 0 4 4 0 0 0

T 0 0 0 0 0 0 0 0 0 0 0 0

A 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0

47

5 0 5 5 0 0 2 4 0 0 0 4 0 | 5 0 5 5 0 0 4 0 2 0 0 | 2 2 5 5 2 2 4 0 4 0 2

T 0 2 0 0 0 0 0 0 0 0 0 0

A 0 0 0 0 0 0 0 0 0 0 0 0

B 4 4 2 2 4 0 0 0 0 0 0 0

50

4 0 0 4 5 0 5 4 0 0 4 0 | 5 0 5 5 0 0 2 5 5 0 2

T 0 2 0 0 0 0 0 0 0 0 0 0

A 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0

52

4 0 0 4 5 0 5 5 0 0 2 0 | 4 0 0 4 0 | 4 0 4 4 0 0 4 0 0 4 0 4 2

T 0 2 0 0 0 0 0 0 0 0 0 0

A 0 2 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0

55

0 0 4 4 0 0 2 2 0 0 2 2 | 0 0 0 0 0 0 0 0 0 0 0 0

T 2 0 2 2 2 2 0 0 0 0 0 0

A 0 0 0 0 0 0 0 0 0 0 0 0

B 2 0 4 4 5 5 4 2 4 4 4 4

58

3

64

66

69

72

75

78

81

84

87

V.S.

4
90

GUITAR ACOU

Two measures of guitar tablature for acoustic guitar. The strings are labeled T (Treble), A (Acoustic), and B (Bass). Measure 90: T string has frets 1, 2, 1, 2, 2; A string has frets 1, 2, 4, 4, 1, 4, 2; B string has fret 2. Measure 91: T string has frets 2, 2; A string has frets 1, 2, 4, 1, 1, 2, 1, 2; B string has fret 2.

92

Three measures of guitar tablature for acoustic guitar. Measure 92: T string has frets 2, 2; A string has frets 1, 2, 1, 2, 1, 2, 4, 4, 1, 4, 2; B string has frets 2, 2, 2. Measure 93: T string has fret 2; A string has fret 1; B string has fret 2. Measure 94: T string has fret 2; A string has fret 2; B string has fret 2.

95

Three empty lines of guitar tablature for acoustic guitar, labeled T, A, and B from top to bottom.

GUITAR-DIST

John - River (Garth Brooks)

♩ = 75,999969

9

16

7

8

36

3

46

54

59

3

68

2

GUITAR-DIST

76

Musical staff 76: Treble clef, starting with a whole rest. The melody consists of quarter notes with slurs and accents, including a sharp sign on the eighth measure.

83

Musical staff 83: Treble clef, starting with a whole rest. The melody features eighth notes with slurs and accents, and a sharp sign on the eighth measure.

88

Musical staff 88: Treble clef, starting with a whole rest. The melody consists of quarter notes with slurs and accents, including a sharp sign on the eighth measure.

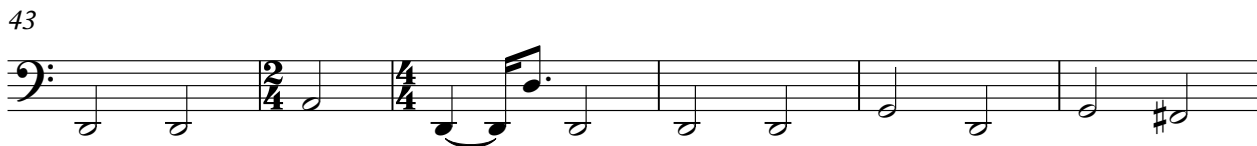
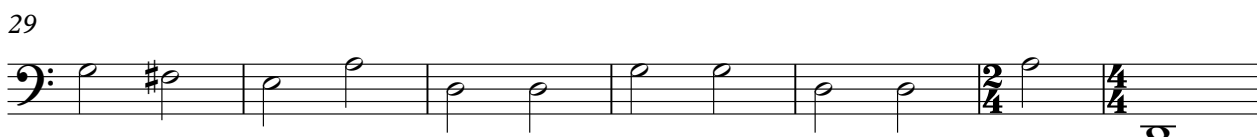
95

Musical staff 95: Treble clef, starting with a whole rest. The staff is empty for the remainder of the line.

BASS

John - River (Garth Brooks)

♩ = 75,999969



PIANO ELEC.

John - River (Garth Brooks)

♩ = 75,999969

6

6

12

18

7

7

31

38

44

V.S.

50

56

60

68

72

95

SOLO VOX SYNTH

John - River (Garth Brooks)

♩ = 75,999969

Measures 1-9: Treble clef, 4/4 time. Measures 1-2: Rest. Measures 3-9: Guitar fretboard diagrams with slurs.

10

Measures 10-18: Treble clef, 4/4 time. Measures 10-18: Guitar fretboard diagrams with slurs.

19

Measures 19-23: Treble clef, 4/4 time. Measure 19: 6. Measure 21: 8. Measure 23: 9. Time signatures: 4/4, 2/4, 4/4, 2/4, 4/4, 2/4, 4/4.

45

Measures 45-49: Treble clef, 4/4 time. Measure 45: 8. Measure 47: 5. Measure 49: 7. Time signatures: 4/4, 2/4, 4/4, 2/4, 4/4, 2/4, 4/4.

67

Measures 67-71: Treble clef, 2/4 time. Measure 67: 2. Measure 69: 24. Time signatures: 2/4, 4/4, 2/4, 4/4, 2/4.

95

Measure 95: Treble clef, 4/4 time. Measure 95: Rest.

STEEL

John - River (Garth Brooks)

♩ = 75,999969

3 17 2

26

8 9 8

54

5 7 2

71

3

81

8

88

2

95

ECHO DROPS

John - River (Garth Brooks)

♩ = 75,999969

Musical notation for measures 1-9. The top staff is a treble clef with a 4/4 time signature, showing rests for the first two measures. The bottom staff shows guitar fretboard diagrams for measures 3-9, with notes connected by slurs.

10

Musical notation for measures 10-18. The top staff is a treble clef with a 4/4 time signature, showing rests for the first two measures. The bottom staff shows guitar fretboard diagrams for measures 3-9, with notes connected by slurs.

19

Musical notation for measures 19-23. The top staff is a treble clef with a 4/4 time signature. It shows a sequence of measures with fret numbers 6, 8, and 9, and time signature changes to 2/4 and 4/4.

45

Musical notation for measures 45-49. The top staff is a treble clef with a 4/4 time signature. It shows a sequence of measures with fret numbers 8, 5, and 7, and time signature changes to 2/4 and 4/4.

67

Musical notation for measures 67-71. The top staff is a treble clef with a 2/4 time signature. It shows a sequence of measures with fret numbers 2 and 24, and time signature changes to 4/4 and 2/4.

95

Musical notation for measure 95. The top staff is a treble clef with a 4/4 time signature, showing a rest for the entire measure.

STRINGS

John - River (Garth Brooks)

♩ = 75,999969

18

25

33

41

49

56

3

64

72

81

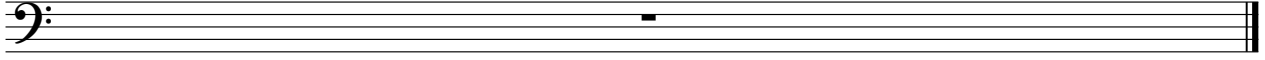
88

2

2

STRINGS

95



BREATH NOISE

John - River (Garth Brooks)

♩ = 75,999969

|| $\frac{4}{4}$ - | - | | | | | | | | |

The first system consists of a single staff with a 4/4 time signature. It begins with two rests in the first two measures, followed by a series of notes in the remaining six measures. Below this staff are three staves, each containing a series of notes connected by slurs, representing a breath noise exercise.

10

|| | | | | | | | | |

The second system consists of a single staff with a 4/4 time signature, starting with a rest in the first measure followed by notes in the remaining seven measures. Below this staff are three staves of notes with slurs, continuing the breath noise exercise.

19

|| **6** $\frac{2}{4}$ - $\frac{4}{4}$ | **8** $\frac{2}{4}$ - $\frac{4}{4}$ | **9** $\frac{2}{4}$ - $\frac{4}{4}$ |

The third system shows a single staff with rests and bar lines. The first measure is a rest of 6 measures. The second measure is a rest of 2 measures, followed by a 4/4 measure. The third measure is a rest of 8 measures, followed by a 2/4 measure and a 4/4 measure. The fourth measure is a rest of 9 measures, followed by a 2/4 measure and a 4/4 measure.

45

|| $\frac{4}{4}$ | **8** $\frac{2}{4}$ - $\frac{4}{4}$ | **5** $\frac{2}{4}$ - $\frac{4}{4}$ | **7** $\frac{2}{4}$ - $\frac{4}{4}$ |

The fourth system shows a single staff with rests and bar lines. The first measure is a 4/4 measure. The second measure is a rest of 8 measures, followed by a 2/4 measure and a 4/4 measure. The third measure is a rest of 5 measures, followed by a 2/4 measure and a 4/4 measure. The fourth measure is a rest of 7 measures, followed by a 2/4 measure and a 4/4 measure.

67

|| $\frac{2}{4}$ - $\frac{4}{4}$ | **2** $\frac{2}{4}$ - $\frac{4}{4}$ | **24** |

The fifth system shows a single staff with rests and bar lines. The first measure is a 2/4 measure followed by a 4/4 measure. The second measure is a rest of 2 measures, followed by a 2/4 measure and a 4/4 measure. The third measure is a rest of 24 measures.

95

|| | | | | | | | | |

The sixth system consists of a single staff with a 4/4 time signature, starting with a rest in the first measure followed by notes in the remaining seven measures.