



6  $\text{♩} = 68,000076$   $\text{♩} = 70,000069$   $\text{♩} = 68,000076$   $\text{♩} = 70,000069$   $\text{♩} = 68,000076$

Drums

Gtr Steel

Strings2

Strings

Piano1

Piano2



8  $\text{♩} = 70,000069$   $\text{♩} = 68,000076$   $\text{♩} = 68,000076$   $\text{♩} = 70,000069$   $\text{♩} = 69,000015$

Drums

Gtr Steel

Strings2

Strings

Piano1

Piano2

Sup

The musical score consists of eight staves. The top staff is for Drums, showing a sequence of hits and rests. The second staff is for Gtr Steel, featuring a melodic line with triplets and a block chord. The third staff is for Bass, with a few notes and rests. The fourth staff is for Strings2, showing a sustained chord. The fifth staff is for Strings, with a few notes. The sixth staff is for Piano1, with a complex rhythmic pattern. The seventh staff is for Piano2, with a melodic line. The eighth staff is for Sup, with a melodic line and triplets.

12  $\text{♩} = 70,000069 \text{ ♩} = 69,000015 \text{ ♩} = 68,000076$

Drums

Gtr Steel

Bass

Strings2

Strings

Piano1

Piano2

$\text{♩} = 70,000069 \text{ ♩} = 69,000015 \text{ ♩} = 68,000076$



14  $\text{♩} = 69,000076 \text{ ♩} = 70,000069 \text{ ♩} = 69,000015 \text{ ♩} = 68,000076 \text{ ♩} = 69,000015$

Drums

Gtr Steel

Bass

Strings2

Strings

Piano1

Piano2

$\text{♩} = 69,000076 \text{ ♩} = 70,000069 \text{ ♩} = 69,000015 \text{ ♩} = 68,000076 \text{ ♩} = 69,000015$

16

Drums

Gtr Steel

Bass

Strings2

Strings

Piano1

Piano2

Sup



18

Drums

Gtr Steel

Bass

Strings2

Strings

Piano1

Sup

19  $\text{♩} = 70,000$   $\text{♩} = 68,000$   $\text{♩} = 76$   $\text{♩} = 69,000$   $\text{♩} = 15$   $\text{♩} = 70,000$   $\text{♩} = 69$   $\text{♩} = 69,000$   $\text{♩} = 15$

Drums

Gtr Steel

Bass

Strings2

Strings

Piano1

Piano2



21  $\text{♩} = 68,000$   $\text{♩} = 76$   $\text{♩} = 69,000$   $\text{♩} = 15$   $\text{♩} = 68,000$   $\text{♩} = 76$

Drums

Gtr Steel

Bass

Strings2

Strings

Piano1

Piano2

23  $\text{♩} = 70,000069$   $\text{♩} = 69,000015$   $\text{♩} = 68,000076$   $\text{♩} = 69,000015$  7

Drums

Gtr Steel

Rocket

Bass

Strings2

Strings

Piano1

Piano2



25  $\text{♩} = 70,000069$   $\text{♩} = 69,000015$

Drums

Gtr Steel

Bass

Strings2

Strings

Piano1

Piano2

Sup

26  $\text{♩} = 68,000076$   $\text{♩} = 69,000015$   $\text{♩} = 70,000069$   $\text{♩} = 69,000015$   $\text{♩} = 70,000069$

Drums

Gtr Steel

Bass

Strings2

Strings

Piano1

Piano2

Sup



28  $\text{♩} = 68,000076$   $\text{♩} = 69,000015$   $\text{♩} = 70,000069$   $\text{♩} = 70,000069$   $\text{♩} = 68,000076$   $\text{♩} = 69,000015$

Drums

Gtr Steel

Bass

Strings2

Strings

Piano1

Piano2



30  $\text{♩} = 68,000076 \text{ ♩} = 70,000069 \text{ ♩} = 68,000076 \text{ ♩} = 69,000015 \text{ ♩} = 70,000069 \text{ ♩} = 68,000076$

Drums

Gtr Steel

Rocket

Bass

Strings2

Strings

Piano1

Piano2

The musical score consists of eight staves. The top staff is for Drums, showing a complex rhythmic pattern with 'x' marks for cymbals. The second staff is for Gtr Steel, featuring a series of chords and melodic lines. The third staff is for Rocket, which is mostly silent with a few notes at the end. The fourth staff is for Bass, showing a steady bass line. The fifth staff is for Strings2, with a few chords. The sixth staff is for Strings, with a few notes. The seventh staff is for Piano1, showing a series of chords. The eighth staff is for Piano2, showing a melodic line. A tempo change is indicated at the top of the score.

32  $\text{♩} = 69,000015$   $\text{♩} = 70,000069$   $\text{♩} = 70,000015$   $\text{♩} = 70,000069$   $\text{♩} = 69,000015$   $\text{♩} = 70,000069$

Drums

Gtr Steel

Rocket

Bass

Strings2

$\text{♩} = 69,000015$   $\text{♩} = 70,000069$   $\text{♩} = 70,000015$   $\text{♩} = 70,000069$   $\text{♩} = 69,000015$   $\text{♩} = 70,000069$

Strings

Piano1

Piano2



34  $\text{♩} = 69,000015$   $\text{♩} = 68,000076$   $\text{♩} = 69,000015$   $\text{♩} = 70,000069$

Drums

Gtr Steel

Bass

$\text{♩} = 69,000015$   $\text{♩} = 68,000076$   $\text{♩} = 69,000015$   $\text{♩} = 70,000069$

Strings

Piano1

Piano2

36  $\text{♩} = 68,000076$   $\text{♩} = 69,000015$

Drums

Gtr Steel

Bass

Strings2

Strings

Piano1

Piano2

$\text{♩} = 68,000076$   $\text{♩} = 69,000015$

Detailed description: This block contains the musical score for measures 36 and 37. It features seven staves: Drums, Gtr Steel, Bass, Strings2, Strings, Piano1, and Piano2. The Drums staff shows a complex rhythmic pattern with 'x' marks above the notes. The Gtr Steel staff has a treble clef and a key signature of one flat, with a 7/8 time signature. The Bass staff has a bass clef and a key signature of one flat. The Strings2 staff has a treble clef and a key signature of one flat. The Strings staff has a treble clef and a key signature of one flat. The Piano1 staff has a treble clef and a key signature of one flat. The Piano2 staff has a treble clef and a key signature of one flat. The tempo markings are  $\text{♩} = 68,000076$  and  $\text{♩} = 69,000015$ .



37  $\text{♩} = 68,000076$   $\text{♩} = 69,000015$

Drums

Gtr Steel

Rocket

Bass

Strings2

Strings

Piano1

Piano2

$\text{♩} = 68,000076$   $\text{♩} = 69,000015$

Detailed description: This block contains the musical score for measures 37 and 38. It features seven staves: Drums, Gtr Steel, Rocket, Bass, Strings2, Strings, Piano1, and Piano2. The Drums staff shows a complex rhythmic pattern with 'x' marks above the notes. The Gtr Steel staff has a treble clef and a key signature of one flat, with a 7/8 time signature. The Rocket staff has a treble clef and a key signature of one flat. The Bass staff has a bass clef and a key signature of one flat. The Strings2 staff has a treble clef and a key signature of one flat. The Strings staff has a treble clef and a key signature of one flat. The Piano1 staff has a treble clef and a key signature of one flat. The Piano2 staff has a treble clef and a key signature of one flat. The tempo markings are  $\text{♩} = 68,000076$  and  $\text{♩} = 69,000015$ .

# John - Rocket Man

## Drums

♪ = 69,000015      ♪ = 70,000069 ♪ = 68,000076 ♪ = 69,000015 ♪ = 68,000076 ♪ = 69,000015

7 ♪ = 70,000069 ♪ = 68,000076 ♪ = 69,000015      ♪ = 68,000076

12 ♪ = 70,000069 ♪ = 68,000076 ♪ = 69,000015 ♪ = 70,000069 ♪ = 68,000076 ♪ = 69,000015

16 ♪ = 68,000076 ♪ = 69,000015      ♪ = 68,000076 ♪ = 69,000015

19 ♪ = 70,000069 ♪ = 69,000015      ♪ = 70,000069 ♪ = 69,000015

22 ♪ = 68,000076 ♪ = 68,000076 ♪ = 69,000015 ♪ = 69,000015

25 ♪ = 70,000069 ♪ = 68,000076 ♪ = 70,000069      ♪ = 70,000069

28 ♪ = 68,000076 ♪ = 69,000015 ♪ = 70,000069 ♪ = 68,000076 ♪ = 69,000015

31 ♪ = 68,000076 ♪ = 69,000015 ♪ = 70,000069 ♪ = 68,000076 ♪ = 69,000015 ♪ = 70,000069

34 ♪ = 69,000015      ♪ = 68,000076 ♪ = 69,000015 ♪ = 70,000069

The image displays a drum score for the song 'John - Rocket Man'. It consists of ten staves of music, each representing a 4-measure phrase. The notation includes various drum sounds: a snare drum (represented by a vertical line with a cross), a hi-hat (represented by two vertical lines with a cross), and a bass drum (represented by a vertical line with a cross). The music is written in 4/4 time. Above each staff, there are rhythmic codes such as '♪ = 69,000015' or '♪ = 70,000069', which likely represent specific drum patterns or accents. The staves are numbered 7, 12, 16, 19, 22, 25, 28, 31, and 34, indicating the measure numbers. The notation is dense, with many notes and rests, suggesting a complex and fast-paced drum part.

V.S.

2

36

♩ = 68,000 79,000015

Drums

♩ = 68,000076 ♩ = 69,000015

# John - Rocket Man

Gtr Steel

The image displays a musical score for guitar steel, consisting of ten staves of music. The score is written in 4/4 time and features a variety of rhythmic patterns, including eighth notes, sixteenth notes, and triplets. The key signature is one flat (B-flat). The score is annotated with numerous guitar-specific notations, such as fret numbers (e.g., 69, 70, 68) and string numbers (e.g., 1, 2, 3, 4, 5, 6). The notation includes a mix of treble and bass clefs, with some notes appearing on the bass staff. The score is divided into measures, with measure numbers 2, 6, 10, 14, 16, 18, 20, 22, 24, and 26 clearly marked. The music is characterized by a driving, rhythmic feel, typical of steel guitar playing. The score concludes with the initials 'V.S.' in the bottom right corner.

V.S.

2 ♪ = 68,000076 ♪ = 69,000076 ♪ = 69,000069 ♪ = 69,000015 70,000069 ♪ = 68,000076 69,000015

28 *Gtr Steel*

30 ♪ = 68,000076 70,000069 69,000015 ♪ = 68,000076 70,000069 = 70,000069 = 68,000076

32 ♪ = 69,000015 70,000069 69,000015 70,000069 68,000076 = 69,000015 ♪ = 70,000069

34 ♪ = 69,000015 ♪ = 68,000076 69,000015 ♪ = 70,000069

36 ♪ = 68,000076 ♪ = 69,000015

37 ♪ = 68,000076 ♪ = 69,000015





# John - Rocket Man

Bass

♩ = 69,000015    ♩ = 70,000069

2                                  2

11    ♩ = 68,0000615    ♩ = 70,00006915    ♩ = 70,00006915    ♩ = 69,00006915    ♩ = 68,00006915

18    ♩ = 70,00006915    ♩ = 70,00006915    ♩ = 70,0000690015    ♩ = 68,00006915 = 68,00

23    ♩ = 70,000069    ♩ = 68,000015 = 69,000015                                  ♩ = 70,000069015    ♩ = 68,00006915    ♩ = 70,0000

27    ♩ = 69,000015    ♩ = 70,000069    ♩ = 68,00006915    ♩ = 69,00006915    ♩ = 68,00006915    ♩ = 68,00006915    ♩ = 69,0000

31    ♩ = 68,000069015    ♩ = 69,000069007    ♩ = 69,0000690069    ♩ = 69,0000690069    ♩ = 69,0000690069    ♩ = 69,0000690069    ♩ = 69,000015

35    ♩ = 68,00006915    ♩ = 70,000069    ♩ = 68,000069015    ♩ = 68,000069015

3

# John - Rocket Man

## Strings2

♪ = 69,000015    ♯ = 70,000015    ♯ = 68,000015    ♯ = 68,000015

11    ♯ = 68,69,000015    ♯ = 70,69,000015    ♯ = 68,69,000015    ♯ = 68,000015

18    ♯ = 70,69,000015    ♯ = 70,000015    ♯ = 69,000015    ♯ = 68,69,000015    ♯ = 68,000015

25    ♯ = 70,69,000015    ♯ = 68,69,000015    ♯ = 69,69,000015    ♯ = 68,69,000015    ♯ = 68,000015

32    ♯ = 69,000015    ♯ = 70,000015    ♯ = 70,000015    ♯ = 68,000015    ♯ = 68,000015



# John - Rocket Man

Piano I

This musical score is for the piano part of 'John - Rocket Man'. It is written in 4/4 time and consists of 33 measures. The key signature has one flat (B-flat). The score begins with a dynamic marking of  $\text{mf}$  and a tempo of 69. The first measure is a whole rest, followed by a double bar line and a '2' above the staff, indicating a second ending. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, often beamed together, and rests. Chords are indicated by vertical stems with flags. The score concludes with a 'V.S.' (Vivace) marking.

Measures and their corresponding tempo markings:

- Measure 1:  $\text{mf}$  = 69,000015
- Measure 2:  $\text{mf}$  = 70,000069
- Measure 3:  $\text{mf}$  = 68,700,000669
- Measure 4:  $\text{mf}$  = 69,000015
- Measure 5:  $\text{mf}$  = 68,000076
- Measure 6:  $\text{mf}$  = 70,000015
- Measure 7:  $\text{mf}$  = 68,000069
- Measure 8:  $\text{mf}$  = 68,000076
- Measure 9:  $\text{mf}$  = 70,000069
- Measure 10:  $\text{mf}$  = 68,000069
- Measure 11:  $\text{mf}$  = 70,000015
- Measure 12:  $\text{mf}$  = 68,000015
- Measure 13:  $\text{mf}$  = 68,000076
- Measure 14:  $\text{mf}$  = 70,000069
- Measure 15:  $\text{mf}$  = 68,000015
- Measure 16:  $\text{mf}$  = 68,000015
- Measure 17:  $\text{mf}$  = 68,000015
- Measure 18:  $\text{mf}$  = 68,000015
- Measure 19:  $\text{mf}$  = 70,000076
- Measure 20:  $\text{mf}$  = 69,000015
- Measure 21:  $\text{mf}$  = 70,000015
- Measure 22:  $\text{mf}$  = 68,000015
- Measure 23:  $\text{mf}$  = 70,000069
- Measure 24:  $\text{mf}$  = 69,000076
- Measure 25:  $\text{mf}$  = 69,000015
- Measure 26:  $\text{mf}$  = 70,000015
- Measure 27:  $\text{mf}$  = 68,000076
- Measure 28:  $\text{mf}$  = 69,000015
- Measure 29:  $\text{mf}$  = 70,000069
- Measure 30:  $\text{mf}$  = 68,000076
- Measure 31:  $\text{mf}$  = 69,000076
- Measure 32:  $\text{mf}$  = 69,000069
- Measure 33:  $\text{mf}$  = 68,000076

V.S.

2

Piano1

36

♩ = 68,00007♭ = 69,000015

♩ = 68,00007♭ = 69,000015

The musical score for Piano1, starting at measure 36, is written on a grand staff. The treble clef part consists of chords and rests, while the bass clef part features a more active melodic line with eighth and sixteenth notes. The piece concludes with a double bar line.

# John - Rocket Man

Piano2

2

7

11

15

19

22

26

30

34

36

# John - Rocket Man

Sup

Musical notation for measures 1-6. Measure 1 has a tempo marking  $\text{♩} = 69,000015$  and a dynamic marking **2**. Measure 2 has a tempo marking  $\text{♩} = 70,000015$  and a dynamic marking **2**. Measures 3-6 are rests.

Musical notation for measures 7-11. Measure 7 has a tempo marking  $\text{♩} = 70,000015$ . Measure 8 has a tempo marking  $\text{♩} = 69,000015$ . Measure 9 has a tempo marking  $\text{♩} = 68,000015$ . The notation includes triplets and a sextuplet.

Musical notation for measures 12-17. Measure 12 has a tempo marking  $\text{♩} = 70,000015$ . Measure 13 has a tempo marking  $\text{♩} = 68,000015$ . Measure 14 has a tempo marking  $\text{♩} = 69,000015$ . Measure 15 has a tempo marking  $\text{♩} = 69,000015$ . Measure 16 has a tempo marking  $\text{♩} = 69,000015$ . Measure 17 has a tempo marking  $\text{♩} = 68,000076$ .

Musical notation for measures 18-24. Measure 18 has a tempo marking  $\text{♩} = 70,000069$ . Measure 19 has a tempo marking  $\text{♩} = 68,000015$ . Measure 20 has a tempo marking  $\text{♩} = 70,000015$ . Measure 21 has a tempo marking  $\text{♩} = 70,000015$ . Measure 22 has a tempo marking  $\text{♩} = 69,000015$ . Measure 23 has a tempo marking  $\text{♩} = 69,000015$ . Measure 24 has a tempo marking  $\text{♩} = 69,000015$ . A dynamic marking **2** is present above measure 22.

Musical notation for measures 25-29. Measure 25 has a tempo marking  $\text{♩} = 70,000069$ . Measure 26 has a tempo marking  $\text{♩} = 69,000015$ . Measure 27 has a tempo marking  $\text{♩} = 68,000015$ . Measure 28 has a tempo marking  $\text{♩} = 70,000069$ . Measure 29 has a tempo marking  $\text{♩} = 69,000015$ .

Musical notation for measures 30-34. Measure 30 has a tempo marking  $\text{♩} = 68,000069$ . Measure 31 has a tempo marking  $\text{♩} = 68,000069$ . Measure 32 has a tempo marking  $\text{♩} = 68,000069$ . Measure 33 has a tempo marking  $\text{♩} = 69,000069$ . Measure 34 has a tempo marking  $\text{♩} = 68,000069$ . A dynamic marking **2** is present above measure 34.