

John - Sadie The Cleaning Lady

♩ = 200,000000

Drums (BB)

Piano (BB)

Bass (BB)

Voice 1 (Melody)

Voice 2 (Harmony)

4

Detailed description of the musical score: The score is written for five parts: Drums (BB), Piano (BB), Bass (BB), Voice 1 (Melody), and Voice 2 (Harmony). The time signature is 4/4. The tempo is marked as ♩ = 200,000,000. The first three measures are shown, with a fourth measure starting at the bottom. The Drums part (BB) uses a snare drum (x) and a bass drum (o) pattern. The Piano (BB) and Bass (BB) parts are written in a grand staff. The Piano part features complex fingerings, including triplets and slurs. The Bass part features a simple harmonic accompaniment. The Voice 1 (Melody) and Voice 2 (Harmony) parts are written in a grand staff and feature a simple harmonic accompaniment.

7

Drums (BB)

Piano (BB)

Bass (BB)

Voice 1 (Melody)

Voice 2 (Harmony)

10

Drums (BB)

Piano (BB)

Bass (BB)

Voice 1 (Melody)

Voice 2 (Harmony)

13

Drums (BB)

Piano (BB)

Bass (BB)

Voice 1 (Melody)

Voice 2 (Harmony)

16

Drums (BB)

Piano (BB)

Bass (BB)

Voice 1 (Melody)

Voice 2 (Harmony)

19

Drums (BB)

Piano (BB)

Bass (BB)

Voice 1 (Melody)

Voice 2 (Harmony)

22

Drums (BB)

Piano (BB)

Bass (BB)

Voice 1 (Melody)

Voice 2 (Harmony)

25

Drums (BB)

Piano (BB)

Bass (BB)

Voice 1 (Melody)

Voice 2 (Harmony)

28

Drums (BB)

Piano (BB)

Bass (BB)

Voice 1 (Melody)

Voice 2 (Harmony)

31

Drums (BB)

Piano (BB)

Bass (BB)

Voice 1 (Melody)

Voice 2 (Harmony)

34

Drums (BB)

Piano (BB)

Bass (BB)

Voice 1 (Melody)

Voice 2 (Harmony)

37

Drums (BB)

Piano (BB)

Bass (BB)

Voice 1 (Melody)

Voice 2 (Harmony)

40

Drums (BB)

Piano (BB)

Bass (BB)

Voice 1 (Melody)

Voice 2 (Harmony)

42

Drums (BB)

Piano (BB)

Bass (BB)

Voice 1 (Melody)

Voice 2 (Harmony)

44

Drums (BB)

Piano (BB)

Bass (BB)

Voice 1 (Melody)

Voice 2 (Harmony)

46

Drums (BB)

Piano (BB)

Bass (BB)

Voice 1 (Melody)

Voice 2 (Harmony)

48

Drums (BB)

Piano (BB)

Bass (BB)

Voice 1 (Melody)

Voice 2 (Harmony)

50

Drums (BB)

Piano (BB)

Bass (BB)

Voice 1 (Melody)

Voice 2 (Harmony)

52

Drums (BB)

Piano (BB)

Bass (BB)

Voice 1 (Melody)

Voice 2 (Harmony)

54

Drums (BB)

Piano (BB)

Bass (BB)

Voice 1 (Melody)

Voice 2 (Harmony)

56

Drums (BB)

Piano (BB)

Bass (BB)

Voice 1 (Melody)

Voice 2 (Harmony)

58

Drums (BB)

Piano (BB)

Bass (BB)

Voice 1 (Melody)

Voice 2 (Harmony)

60

Drums (BB)

Piano (BB)

Bass (BB)

Voice 1 (Melody)

Voice 2 (Harmony)

62

Drums (BB)

Piano (BB)

Bass (BB)

Voice 1 (Melody)

Voice 2 (Harmony)

64

Drums (BB)

Piano (BB)

Bass (BB)

Voice 1 (Melody)

Voice 2 (Harmony)

66

Drums (BB)

Piano (BB)

Bass (BB)

Voice 1 (Melody)

Voice 2 (Harmony)

68

Drums (BB)

Piano (BB)

Bass (BB)

Voice 1 (Melody)

Voice 2 (Harmony)

70

Drums (BB)

Piano (BB)

Bass (BB)

Voice 1 (Melody)

Voice 2 (Harmony)

72

Drums (BB)

Piano (BB)

Bass (BB)

Voice 1 (Melody)

Voice 2 (Harmony)

74

Drums (BB)

Piano (BB)

Bass (BB)

Voice 1 (Melody)

Voice 2 (Harmony)

76

Drums (BB)

Piano (BB)

Bass (BB)

Voice 1 (Melody)

Voice 2 (Harmony)

78

Drums (BB)

Piano (BB)

Bass (BB)

Voice 1 (Melody)

Voice 2 (Harmony)

80

Drums (BB)

Piano (BB)

Bass (BB)

Voice 1 (Melody)

Voice 2 (Harmony)

82

Drums (BB)

Piano (BB)

Bass (BB)

Voice 1 (Melody)

Voice 2 (Harmony)

84

Drums (BB)

Piano (BB)

Bass (BB)

Voice 1 (Melody)

Voice 2 (Harmony)

86

Drums (BB)

Piano (BB)

Bass (BB)

Voice 1 (Melody)

Voice 2 (Harmony)

88

Drums (BB)

Piano (BB)

Bass (BB)

Voice 1 (Melody)

Voice 2 (Harmony)

99

Drums (BB)

Piano (BB)

Bass (BB)

Voice 1 (Melody)

Voice 2 (Harmony)

101

Drums (BB)

Piano (BB)

Bass (BB)

Voice 1 (Melody)

Voice 2 (Harmony)

103

Drums (BB)

Piano (BB)

Bass (BB)

Voice 1 (Melody)

Voice 2 (Harmony)

106

Drums (BB)

Piano (BB)

Bass (BB)

Voice 1 (Melody)

Voice 2 (Harmony)

108

Drums (BB)

Piano (BB)

Bass (BB)

Voice 1 (Melody)

Voice 2 (Harmony)

110

Drums (BB)

Piano (BB)

Bass (BB)

Voice 1 (Melody)

Voice 2 (Harmony)

112

Drums (BB)

Piano (BB)

Bass (BB)

Voice 1 (Melody)

Voice 2 (Harmony)

114

Drums (BB)

Piano (BB)

Bass (BB)

Voice 1 (Melody)

Voice 2 (Harmony)

117

Drums (BB)

Piano (BB)

Bass (BB)

Voice 1 (Melody)

Voice 2 (Harmony)

119

Drums (BB)

Piano (BB)

Bass (BB)

Voice 1 (Melody)

Voice 2 (Harmony)

121

Drums (BB)

Piano (BB)

Bass (BB)

Voice 1 (Melody)

Voice 2 (Harmony)

123

Drums (BB)

Piano (BB)

Bass (BB)

Voice 1 (Melody)

Voice 2 (Harmony)

126

Drums (BB)

Piano (BB)

Bass (BB)

Voice 1 (Melody)

Voice 2 (Harmony)

128

Drums (BB)

Piano (BB)

Bass (BB)

Voice 1 (Melody)

Voice 2 (Harmony)

130

Drums (BB)

Piano (BB)

Bass (BB)

Voice 1 (Melody)

Voice 2 (Harmony)

132

Drums (BB)

Piano (BB)

Bass (BB)

Voice 1 (Melody)

Voice 2 (Harmony)

134

Drums (BB)

Piano (BB)

Bass (BB)

Voice 1 (Melody)

Voice 2 (Harmony)

137

Drums (BB)

Piano (BB)

Bass (BB)

Voice 1 (Melody)

Voice 2 (Harmony)

139

Drums (BB)

Piano (BB)

Bass (BB)

Voice 1 (Melody)

Voice 2 (Harmony)

142

Drums (BB)

Piano (BB)

Bass (BB)

Voice 1 (Melody)

Voice 2 (Harmony)

145

Drums (BB)

Piano (BB)

Bass (BB)

Voice 1 (Melody)

Voice 2 (Harmony)

148

Drums (BB)

Piano (BB)

Bass (BB)

Voice 1 (Melody)

Voice 2 (Harmony)

150

Drums (BB)

Piano (BB)

Bass (BB)

Voice 1 (Melody)

Voice 2 (Harmony)

152

Drums (BB)

Piano (BB)

Bass (BB)

Voice 1 (Melody)

Voice 2 (Harmony)

154

Drums (BB)

Piano (BB)

Bass (BB)

Voice 1 (Melody)

Voice 2 (Harmony)

157

Drums (BB)

Piano (BB)

Bass (BB)

Voice 1 (Melody)

Voice 2 (Harmony)

160

Drums (BB)

Piano (BB)

Bass (BB)

Voice 1 (Melody)

Voice 2 (Harmony)

162

Drums (BB)

Piano (BB)

Bass (BB)

Voice 1 (Melody)

Voice 2 (Harmony)

164

Drums (BB)

Piano (BB)

Bass (BB)

Voice 1 (Melody)

Voice 2 (Harmony)

167

Drums (BB)

Piano (BB)

Bass (BB)

Voice 1 (Melody)

Voice 2 (Harmony)

170

Drums (BB)

Piano (BB)

Bass (BB)

173

Drums (BB)

Piano (BB)

Bass (BB)

Drums (BB)

John - Sadie The Cleaning Lady

♩ = 200,000000

The image displays a drum score for the piece 'John - Sadie The Cleaning Lady'. The score is written on ten staves, each representing a four-measure phrase. The time signature is 4/4, and the tempo is marked as ♩ = 200,000000. The notation includes various drum symbols: 'x' for cymbals, 'o' for snare, and '●' for bass drum. The score features several triplet markings (indicated by a '3' above the notes) and dynamic markings such as 'f' (forte) and 'mf' (mezzo-forte). The notation is complex, with many notes beamed together and some notes marked with 'x' to indicate cymbal hits. The score is divided into measures by vertical bar lines, and the measure numbers 6, 10, 14, 19, 23, 28, 32, 36, and 40 are clearly marked at the beginning of their respective staves.

V.S.

45

49

53

58

63

67

72

77

82

87

92

97

101

105

109

113

117

121

125

129

V.S.

134

Musical notation for measure 134. The staff shows a sequence of notes with 'x' marks above them, indicating a specific drum pattern. The notation includes eighth and sixteenth notes, with a triplet of sixteenth notes and a sixteenth note group marked with a '6' and a bracket.

138

Musical notation for measure 138. The staff shows a sequence of notes with 'x' marks above them. It features a triplet of eighth notes, a sixteenth note group marked with a '6' and a bracket, and another triplet of eighth notes.

142

Musical notation for measure 142. The staff shows a sequence of notes with 'x' marks above them, continuing the drum pattern.

146

Musical notation for measure 146. The staff shows a sequence of notes with 'x' marks above them.

150

Musical notation for measure 150. The staff shows a sequence of notes with 'x' marks above them, including a triplet of eighth notes.

154

Musical notation for measure 154. The staff shows a sequence of notes with 'x' marks above them.

158

Musical notation for measure 158. The staff shows a sequence of notes with 'x' marks above them, including two triplet markings over eighth notes.

162

Musical notation for measure 162. The staff shows a sequence of notes with 'x' marks above them, including a triplet marking over eighth notes.

166

Musical notation for measure 166. The staff shows a sequence of notes with 'x' marks above them.

170

Musical notation for measure 170. The staff shows a sequence of notes with 'x' marks above them, including triplet markings over eighth notes and a sixteenth note group marked with a '6' and a bracket.

John - Sadie The Cleaning Lady

Piano (BB)

♩ = 200,000000

2

Musical notation for measures 1-6. The piece is in 4/4 time. Measure 1 contains a whole rest. Measures 2-6 feature a complex melodic line with triplets and slurs. Fingerings are indicated by numbers 0-5. A '3' is written below the final measure.

7

Musical notation for measures 7-10. The melodic line continues with triplets and slurs. Fingerings are indicated by numbers 0-5. A '3' is written below the final measure.

11

Musical notation for measures 11-15. The melodic line continues with triplets and slurs. Fingerings are indicated by numbers 0-5. A '3' is written below the final measure.

16

Musical notation for measures 16-21. The melodic line continues with triplets and slurs. Fingerings are indicated by numbers 0-5. A '3' is written below the final measure.

22

Musical notation for measures 22-28. The melodic line continues with triplets and slurs. Fingerings are indicated by numbers 0-5. A '3' is written below the final measure.

29

Musical notation for measures 29-36. The melodic line continues with triplets and slurs. Fingerings are indicated by numbers 0-5. A '3' is written below the final measure.

37

Musical notation for measures 37-39. The melodic line continues with triplets and slurs. Fingerings are indicated by numbers 0-5. A '3' is written below the final measure.

40

Musical notation for measures 40-43. The melodic line continues with triplets and slurs. Fingerings are indicated by numbers 0-5. A '3' is written below the final measure.

44

Musical notation for measures 44-47. The melodic line continues with triplets and slurs. Fingerings are indicated by numbers 0-5. A '3' is written below the final measure.

48

Musical notation for measures 48-54. The melodic line continues with triplets and slurs. Fingerings are indicated by numbers 0-5. A '3' is written below the final measure.

V.S.

51

Musical notation for measures 51-54. The notation is on a six-line staff with a treble clef. It features a complex sequence of notes and rests, including triplets and slurs. Fingering numbers (0-9) are placed above the notes. Measure 51 starts with a triplet of eighth notes (3, 8, 9) on the first string. The piece concludes with a final triplet of eighth notes (0, 3, 3) on the first string.

55

Musical notation for measures 55-58. The notation is on a six-line staff with a treble clef. It features a complex sequence of notes and rests, including triplets and slurs. Fingering numbers (0-9) are placed above the notes. Measure 55 starts with a triplet of eighth notes (0, 3, 3) on the first string. The piece concludes with a final triplet of eighth notes (0, 3, 3) on the first string.

59

Musical notation for measures 59-62. The notation is on a six-line staff with a treble clef. It features a complex sequence of notes and rests, including triplets and slurs. Fingering numbers (0-9) are placed above the notes. Measure 59 starts with a triplet of eighth notes (3, 8, 9) on the first string. The piece concludes with a final triplet of eighth notes (3, 5, 5) on the first string.

63

Musical notation for measures 63-66. The notation is on a six-line staff with a treble clef. It features a complex sequence of notes and rests, including triplets and slurs. Fingering numbers (0-9) are placed above the notes. Measure 63 starts with a triplet of eighth notes (0, 3, 3) on the first string. The piece concludes with a final triplet of eighth notes (3, 8, 9) on the first string.

67

Musical notation for measures 67-70. The notation is on a six-line staff with a treble clef. It features a complex sequence of notes and rests, including triplets and slurs. Fingering numbers (0-9) are placed above the notes. Measure 67 starts with a triplet of eighth notes (3, 8, 9) on the first string. The piece concludes with a final triplet of eighth notes (0, 3, 3) on the first string.

71

Musical notation for measures 71-74. The notation is on a six-line staff with a treble clef. It features a complex sequence of notes and rests, including triplets and slurs. Fingering numbers (0-9) are placed above the notes. Measure 71 starts with a triplet of eighth notes (0, 3, 3) on the first string. The piece concludes with a final triplet of eighth notes (3, 2, 0) on the first string.

75

Musical notation for measures 75-78. The notation is on a six-line staff with a treble clef. It features a complex sequence of notes and rests, including triplets and slurs. Fingering numbers (0-9) are placed above the notes. Measure 75 starts with a triplet of eighth notes (3, 8, 9) on the first string. The piece concludes with a final triplet of eighth notes (0, 3, 8) on the first string.

79

Musical notation for measures 79-82. The notation is on a six-line staff with a treble clef. It features a complex sequence of notes and rests, including triplets and slurs. Fingering numbers (0-9) are placed above the notes. Measure 79 starts with a triplet of eighth notes (3, 3, 7) on the first string. The piece concludes with a final triplet of eighth notes (0, 0, 0) on the first string.

83

Musical notation for measures 83-85. The notation is on a six-line staff with a treble clef. It features a complex sequence of notes and rests, including triplets and slurs. Fingering numbers (0-9) are placed above the notes. Measure 83 starts with a triplet of eighth notes (2, 0, 3) on the first string. The piece concludes with a final triplet of eighth notes (0, 3, 0) on the first string.

86

Musical notation for measures 86-89. The notation is on a six-line staff with a treble clef. It features a complex sequence of notes and rests, including triplets and slurs. Fingering numbers (0-9) are placed above the notes. Measure 86 starts with a triplet of eighth notes (3, 8, 9) on the first string. The piece concludes with a final triplet of eighth notes (3, 5, 5) on the first string.

89

Guitar tab for measures 89-92. The notation shows a sequence of chords and notes on a six-string guitar. Measure 89 starts with a 0:0 on the high E string and a 3:3 on the low E string. Subsequent measures feature various fretted notes and chords, including triplets and doublets. Measure 92 ends with a 3:3 on the high E string and an 8:8 on the low E string.

93

Guitar tab for measures 93-96. Measure 93 begins with a 3:3 on the high E string and an 8:8 on the low E string. The progression continues with various fretted notes and chords, including triplets and doublets. Measure 96 concludes with a 3:3 on the high E string and an 8:8 on the low E string.

97

Guitar tab for measures 97-100. Measure 97 starts with a 0:0 on the high E string and a 3:3 on the low E string. The notation includes various fretted notes and chords, with triplets and doublets. Measure 100 ends with a 3:3 on the high E string and an 8:8 on the low E string.

101

Guitar tab for measures 101-104. Measure 101 begins with a 3:3 on the high E string and an 8:8 on the low E string. The progression continues with various fretted notes and chords, including triplets and doublets. Measure 104 concludes with a 3:3 on the high E string and an 8:8 on the low E string.

105

Guitar tab for measures 105-108. Measure 105 starts with a 0:0 on the high E string and a 3:3 on the low E string. The notation includes various fretted notes and chords, with triplets and doublets. Measure 108 ends with a 3:3 on the high E string and an 8:8 on the low E string.

109

Guitar tab for measures 109-112. Measure 109 begins with a 3:3 on the high E string and an 8:8 on the low E string. The progression continues with various fretted notes and chords, including triplets and doublets. Measure 112 concludes with a 3:3 on the high E string and an 8:8 on the low E string.

113

Guitar tab for measures 113-116. Measure 113 starts with a 7:7 on the high E string and a 3:3 on the low E string. The notation includes various fretted notes and chords, with triplets and doublets. Measure 116 ends with a 3:3 on the high E string and an 8:8 on the low E string.

117

Guitar tab for measures 117-120. Measure 117 begins with a 2:2 on the high E string and a 0:3 on the low E string. The progression continues with various fretted notes and chords, including triplets and doublets. Measure 120 concludes with a 3:3 on the high E string and an 8:8 on the low E string.

120

Guitar tab for measures 120-123. Measure 120 starts with a 3:3 on the high E string and an 8:8 on the low E string. The notation includes various fretted notes and chords, with triplets and doublets. Measure 123 ends with a 3:3 on the high E string and an 8:8 on the low E string.

123

Guitar tab for measures 123-126. Measure 123 begins with a 0:0 on the high E string and a 3:3 on the low E string. The progression continues with various fretted notes and chords, including triplets and doublets. Measure 126 concludes with a 3:3 on the high E string and an 8:8 on the low E string.

V.S.

169

Guitar tablature for measure 169. The notation is on a six-line staff. The top line (high E) has fret numbers 3, 0, 3, 0, 3, 0, 0, 0, 0, 0, 3, 3, 3, 3, 3, 3, 3, 3. The second line (D) has fret numbers 8, 8, 8, 8, 8, 8, 8, 8, 8, 8, 3, 3, 3, 3, 3, 3, 3, 3. The third line (C) has fret numbers 9, 9, 9, 9, 9, 9, 9, 9, 9, 9, 5, 5, 5, 5, 5, 5, 5, 5. The fourth line (B) has fret numbers 3, 2, 0, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3. The fifth line (A) has fret numbers 3, 2, 0, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3. The sixth line (low E) has fret numbers 3, 2, 0, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3. There are slurs over the first four notes of the top line and the first four notes of the second line. There are also slurs over the first four notes of the third line and the first four notes of the fourth line. There are triplets indicated by a '3' below the first four notes of the fifth and sixth lines. The measure ends with a double bar line.

57

61

65

69

73

77

81

85

89

93

Detailed description: This image shows a page of musical notation for a Bass (BB) instrument. The page is numbered '2' in the top left corner. The title 'Bass (BB)' is centered at the top. The music is written on ten staves, each beginning with a measure number: 57, 61, 65, 69, 73, 77, 81, 85, 89, and 93. The notation is in bass clef and includes various rhythmic values such as eighth and sixteenth notes, rests, and triplets. There are also some slurs and accents. The key signature has one sharp (F#). The music appears to be a single melodic line for the bass instrument.

97

Musical staff for measures 97-100. The staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes in measure 99.

101

Musical staff for measures 101-104. The staff contains a sequence of eighth and sixteenth notes.

105

Musical staff for measures 105-108. The staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes in measure 108.

109

Musical staff for measures 109-112. The staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes in measure 112.

113

Musical staff for measures 113-116. The staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes in measure 116.

117

Musical staff for measures 117-120. The staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes in measure 120.

121

Musical staff for measures 121-124. The staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes in measure 124.

125

Musical staff for measures 125-128. The staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes in measure 128.

129

Musical staff for measures 129-132. The staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes in measure 132.

133

Musical staff for measures 133-136. The staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes in measure 136.

Voice 1 (Melody)

John - Sadie The Cleaning Lady

♩ = 200,000000

2

8

14

20

26

32

38

44

48

52



58



64



70



76



82



89



95



101



107



113

119

125

131

137

143

149

156

162

166

Voice 2 (Harmony)

John - Sadie The Cleaning Lady

♩ = 200,000000

2

8

14

20

26

32

38

44

48

