

# John - Sei Tu

MELODY

Rhythm&SE

PIANO

GUITAR

BASS

CHORAL

♩ = 73,999985 ♩ = 73,999985 ♩ = 73,999985 ♩ = 73,999985

Hey Jude, don't make it bad. Take a

MELODY

PIANO

♩ = 73,999985 ♩ = 73,999985

5

sad song and make it bet ter. Re

MELODY

PIANO

7  $\text{♩} = 73,999985$   $\text{♩} = 73,999985$

mem ber to let her in to your heart, then you can start

MELODY

Rhythm&SE

PIANO

GUITAR

9  $\text{♩} = 73,999985$   $\text{♩} = 73,999985$   $\text{♩} = 73,999985$

to make it bet ter. Hey Jude, don't be af

MELODY  $\text{♩} = 73,999985$  12 3

raid. You were made to go out and

Rhythm&SE

PIANO

GUITAR

MELODY  $\text{♩} = 73,999985$  14

get her. The minute you let her under your

Rhythm&SE

PIANO

GUITAR

CHORAL  $\text{♩} = 73,999985$   $\text{♩} = 73,999985$

MELODY *16* ♩ = 73,999985

skin, then you be gin to make it

PIANO

GUITAR ♩ = 73,999985

CHORAL ♩ = 73,999985

MELODY *18* ♩ = 73,999985

better.

Rhythm&SE

PIANO

GUITAR

BASS

CHORAL ♩ = 73,999985

MELODY

19  $\text{♩} = 73,999985$   $\text{♩} = 73,999985$  5

And a ny time you feel the pain, hey Jude, ref rain,

Rhythm&SE

PIANO

GUITAR

BASS

CHORAL

$\text{♩} = 73,999985$   $\text{♩} = 73,999985$

Detailed description of the musical score: The score is for the song 'Hey Jude' and covers measures 19 to 23. It is written in the key of D minor (one flat) and 4/4 time. The tempo is marked as  $\text{♩} = 73,999985$ . The Melody part is in treble clef and includes the lyrics 'And a ny time you feel the pain, hey Jude, ref rain,'. The Rhythm & SE part is in alto clef and features a complex rhythmic pattern with triplets and accents. The Piano part is in grand staff (treble and bass clefs) and provides harmonic support. The Guitar part is in treble clef and consists of chords and melodic lines. The Bass part is in bass clef and plays a simple, steady line. The Choral part is in bass clef and has rests in the first two measures, followed by notes in the third and fourth measures.

MELODY  $\text{♩} = 73,999985$   
 don't car ry the world up on your sho

Rhythm&SE

PIANO

GUITAR

BASS

CHORAL  $\text{♩} = 73,999985$

MELODY  $\text{♩} = 73,999985$   
 u lders.

Rhythm&SE

PIANO

GUITAR

BASS

MELODY

♩ = 73,999985

24

For well you know that it's a fool who plays it cool

7

Rhythm&SE

PIANO

GUITAR

BASS

CHORAL

♩ = 73,999985

MELODY

26  $\text{♩} = 73,999985$   $\text{♩} = 73,999985$

by mak ing his world a lit tle col

Rhythm&SE

PIANO

GUITAR

BASS

CHORAL

$\text{♩} = 73,999985$   $\text{♩} = 73,999985$



MELODY  $\text{♩} = 73,999985$  28  $\text{♩} = 73,999985$  9

der.

Rhythm&SE

PIANO

GUITAR

BASS

CHORAL  $\text{♩} = 73,999985$   $\text{♩} = 73,999985$

MELODY  $\text{♩} = 73,999985$   $\text{♩} = 73,999985$   $\text{♩} = 73,999985$

30 Hey Jude, don't let me

Rhythm&SE

PIANO

GUITAR

BASS

CHORAL  $\text{♩} = 73,999985$   $\text{♩} = 73,999985$   $\text{♩} = 73,999985$

MELODY  $\text{♩} = 73,999985$   $\text{♩} = 73,999985$

33 down. You have found her, now go and

Rhythm&SE

PIANO

GUITAR

BASS

35 ♩ = 73,999985

MELODY

get her. Re

Rhythm&SE

PIANO

GUITAR

BASS

♩ = 73,999985

CHORAL

36  $\text{♩} = 73,999985$

MELODY

mem ber to let her in to your

Rhythm&SE

PIANO

GUITAR

BASS

$\text{♩} = 73,999985$

CHORAL

MELODY

37 ♩ = 73,999985

heart, then you can start to make it

Rhythm&SE

PIANO

GUITAR

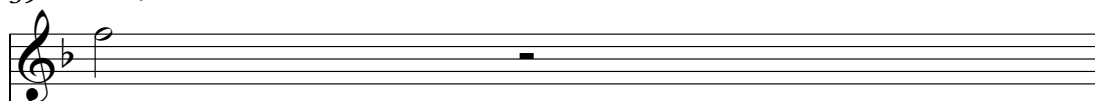
BASS

CHORAL

♩ = 73,999985

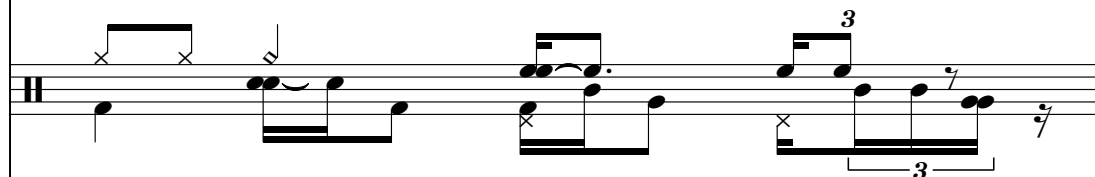
39 ♩ = 73,999985

MELODY

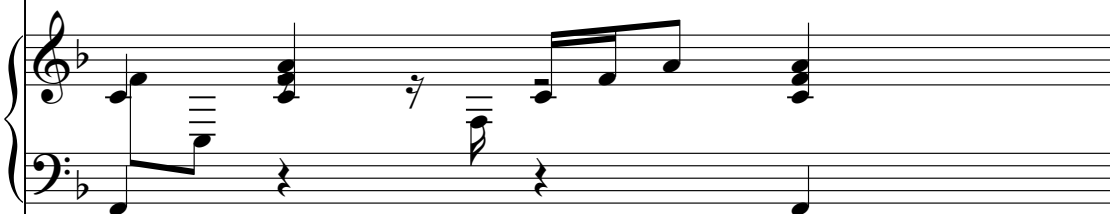


better.

Rhythm&SE



PIANO



GUITAR

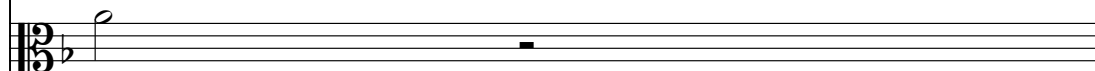


BASS



♩ = 73,999985

CHORAL



MELODY 15

♩ = 73,999985

40

So let it out and let it in, hey Jude, be gin,

Rhythm&SE

PIANO

GUITAR

BASS

CHORAL

♩ = 73,999985

♩ = 73,999985

MELODY

42  $\text{♩} = 73,999985$   $\text{♩} = 73,999985$

you're wait ing for some one to per form

Rhythm&SE

PIANO

GUITAR

BASS

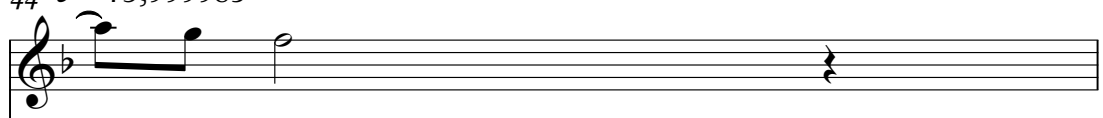
CHORAL

$\text{♩} = 73,999985$   $\text{♩} = 73,999985$



44 ♩ = 73,999985

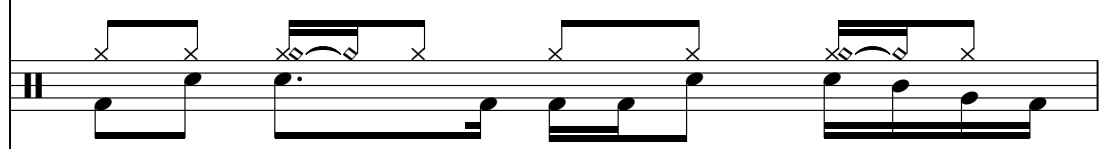
MELODY



A single treble clef staff containing a single note on the second line (D4) with a fermata above it.

with.

Rhythm&SE



A staff with a double bar line at the beginning, followed by rhythmic notation including eighth notes and rests.

PIANO



A grand staff with treble and bass clefs, containing chords and melodic lines.

GUITAR



A staff with a treble clef, containing chordal notation and melodic fragments.

BASS



A staff with a bass clef, containing a single line of notes.

♩ = 73,999985

CHORAL



A staff with a C-clef (soprano clef), containing chordal notation.

45 ♩ = 73,999985

MELODY

And don't you know that it's just you,

Rhythm&SE

PIANO

GUITAR

BASS

♩ = 73,999985

CHORAL

MELODY 19

$\text{♩} = 73,999985$   $\text{♩} = 73,999985$

hey Jude, you'll do, the move ment you need

Rhythm&SE

PIANO

GUITAR

BASS

CHORAL  $\text{♩} = 73,999985$   $\text{♩} = 73,999985$

The image displays a multi-staff musical score for the song "Hey Jude". The score is organized into six horizontal staves, each with a label on the left: MELODY, Rhythm&SE, PIANO, GUITAR, BASS, and CHORAL. The MELODY staff is in treble clef with a key signature of one flat (B-flat) and contains the vocal line with lyrics: "hey Jude, you'll do, the move ment you need". Above the melody staff, there are two tempo markings:  $\text{♩} = 73,999985$ . The Rhythm&SE staff uses a drum set icon and shows a rhythmic pattern of eighth and sixteenth notes. The PIANO staff is in grand staff (treble and bass clefs) and shows chordal accompaniment. The GUITAR staff is in treble clef and shows chordal accompaniment. The BASS staff is in bass clef and shows a simple bass line. The CHORAL staff is in a 3/4 time signature and shows chordal accompaniment. Above the choral staff, there are two tempo markings:  $\text{♩} = 73,999985$ . The page number "19" is located in the top right corner. The MELODY staff starts with a measure number "46".

MELODY ♩ = 73,999985

48 

is on your sho u lder.

Rhythm&SE 

PIANO 

GUITAR 

BASS 

CHORAL ♩ = 73,999985



MELODY

Rhythm&SE

PIANO

GUITAR

BASS

CHORAL

50

Hey

21

♩ = 73,999985

♩ = 73,999985

♩ = 73,999985

♩ = 73,999985

♩ = 73,999985

♩ = 73,999985

MELODY  $\text{♩} = 73,999985$  53  $\text{♩} = 73,999985$

Jude, don't make it bad. Take a

Rhythm&SE

PIANO

GUITAR

BASS

CHORAL  $\text{♩} = 73,999985$   $\text{♩} = 73,999985$

MELODY ♩ = 73,999985 23

55

sad song and make it bet ter. Re

Rhythm&SE

PIANO

GUITAR

BASS

CHORAL ♩ = 73,999985 ♩ = 73,999985

MELODY

57  $\text{♩} = 73,999985$   $\text{♩} = 73,999985$

mem ber to let her un der your skin, then you'll beg in

Rhythm&SE

PIANO

GUITAR

BASS

CHORAL

$\text{♩} = 73,999985$   $\text{♩} = 73,999985$



MELODY

59  $\text{♩} = 73,999985$   $\text{♩} = 73,999985$

to make it bet ter bet ter bet ter bet ter

Rhythm&SE

PIANO

GUITAR

BASS

CHORAL

$\text{♩} = 73,999985$   $\text{♩} = 73,999985$

26

♩ = 73,999985

♩ = 73,999985

MELODY

61

bet ter bet ter, oh. Da da da

Rhythm&SE

PIANO

GUITAR

BASS

CHORAL

♩ = 73,999985

♩ = 73,999985

MELODY

da da da da, da da da da, hey

Rhythm&SE

PIANO

GUITAR

BASS

CHORAL

♩ = 73,999985

♩ = 73,999985

♩ = 73,999985

♩ = 73,999985

63 27

65  $\text{♩} = 73,999985$   $\text{♩} = 73,999985$

MELODY

Jude Da da da

Rhythm&SE

PIANO

GUITAR

BASS

CHORAL  $\text{♩} = 73,999985$   $\text{♩} = 73,999985$

The image displays a multi-staff musical score for the song 'Jude'. The score is organized into six horizontal staves, each with a specific instrument or vocal part label to its left. The top staff, labeled 'MELODY', features a treble clef and a key signature of one flat (B-flat). It contains the vocal line with lyrics 'Jude Da da da' and includes two tempo markings:  $\text{♩} = 73,999985$ . The second staff, 'Rhythm&SE', uses a drum set icon and shows a complex rhythmic pattern with various note values and rests. The third staff, 'PIANO', is written in grand staff notation (treble and bass clefs) and shows chordal accompaniment. The fourth staff, 'GUITAR', is in treble clef and shows a series of chords and melodic lines. The fifth staff, 'BASS', is in bass clef and shows a simple, steady bass line. The bottom staff, 'CHORAL', is in a three-part vocal clef (soprano, alto, and tenor) and shows the choral vocal line, also including the tempo marking  $\text{♩} = 73,999985$ .

MELODY

da da da da, da da da da, hey

Rhythm&SE

PIANO

GUITAR

BASS

CHORAL

♩ = 73,999985

♩ = 73,999985

♩ = 73,999985

♩ = 73,999985

67 29

69  $\text{♩} = 73,999985$   $\text{♩} = 73,999985$

MELODY

Jude Da da da

Rhythm&SE

PIANO

GUITAR

BASS

CHORAL

$\text{♩} = 73,999985$   $\text{♩} = 73,999985$

The image shows a musical score for the song 'Jude'. It consists of six staves: MELODY, Rhythm&SE, PIANO, GUITAR, BASS, and CHORAL. The MELODY staff has lyrics 'Jude Da da da' and a tempo marking of 73,999985. The Rhythm&SE staff shows a complex rhythmic pattern with many 'x' marks. The PIANO staff has a complex accompaniment. The GUITAR staff has a complex accompaniment. The BASS staff has a simple accompaniment. The CHORAL staff has a simple accompaniment. The tempo marking is repeated at the bottom of the page.

MELODY

71  $\text{♩} = 73,999985$   $\text{♩} = 73,999985$  31

da da da da, da da da da, hey

Rhythm&SE

PIANO

GUITAR

BASS

CHORAL

$\text{♩} = 73,999985$   $\text{♩} = 73,999985$

73  $\text{♩} = 73,999985$   $\text{♩} = 73,999985$

MELODY

Jude Da da da

Rhythm&SE

PIANO

GUITAR

BASS

CHORAL  $\text{♩} = 73,999985$   $\text{♩} = 73,999985$

The image displays a multi-staff musical score for the song 'Jude'. The score is organized into six horizontal staves, each with a label on the left: MELODY, Rhythm&SE, PIANO, GUITAR, BASS, and CHORAL. The MELODY staff is in treble clef with a key signature of one flat (Bb) and contains the lyrics 'Jude Da da da'. Above the MELODY staff, the tempo is indicated as 73,999985. The Rhythm&SE staff uses a double bar line and contains rhythmic notation with 'x' marks above it. The PIANO staff is in grand staff (treble and bass clefs) and contains chordal and melodic notation. The GUITAR staff is in treble clef and contains chordal notation with slash marks. The BASS staff is in bass clef and contains a simple eighth-note bass line. The CHORAL staff is in bass clef with a 3/4 time signature and contains the same lyrics as the MELODY staff. Below the CHORAL staff, the tempo is again indicated as 73,999985.



MELODY

75  $\text{♩} = 73,999985$   $\text{♩} = 73,999985$  33

da da da da, da da da da, hey

Rhythm&SE

PIANO

GUITAR

BASS

CHORAL

$\text{♩} = 73,999985$   $\text{♩} = 73,999985$

77  $\text{♩} = 73,999985$   $\text{♩} = 73,999985$

MELODY

Jude Da da da

Rhythm&SE

PIANO

GUITAR

BASS

CHORAL

$\text{♩} = 73,999985$   $\text{♩} = 73,999985$

The image displays a multi-staff musical score for the song 'Jude'. The score is organized into six horizontal staves, each with a specific instrument or vocal part label to its left. The top staff is the 'MELODY' line, written in a treble clef with a key signature of one flat (Bb). It contains the lyrics 'Jude' and 'Da da da' aligned with the notes. Above the first two measures of the melody, there are tempo markings: a quarter note followed by '= 73,999985'. The second staff is labeled 'Rhythm&SE' and features a drum set icon at the beginning, with rhythmic notation including eighth and sixteenth notes and rests. The third staff is for 'PIANO', showing a grand staff with both treble and bass clefs. The fourth staff is 'GUITAR', written in a treble clef with chordal and melodic notation. The fifth staff is 'BASS', written in a bass clef with a simple eighth-note line. The bottom staff is 'CHORAL', written in a bass clef with a key signature of one flat. Similar to the melody staff, it has tempo markings above the first two measures. The page number '34' is located in the top left corner.

MELODY

79  $\text{♩} = 73,999985$   $\text{♩} = 73,999985$  35

da da da da, da da da da, hey

Rhythm&SE

PIANO

GUITAR

BASS

CHORAL

$\text{♩} = 73,999985$   $\text{♩} = 73,999985$

81  $\text{♩} = 73,999985$   $\text{♩} = 73,999985$

MELODY

Jude Da da da

Rhythm&SE

PIANO

GUITAR

BASS

CHORAL

$\text{♩} = 73,999985$   $\text{♩} = 73,999985$

The image displays a multi-staff musical score for the song 'Jude'. The score is organized into six horizontal staves, each with a label on the left: MELODY, Rhythm&SE, PIANO, GUITAR, BASS, and CHORAL. The MELODY staff is in treble clef with a key signature of one flat (Bb) and contains the lyrics 'Jude', 'Da', 'da', and 'da'. Above the MELODY staff, there are two tempo markings:  $\text{♩} = 73,999985$ . The Rhythm&SE staff uses a double bar line and contains rhythmic notation with 'x' marks above it, indicating strumming patterns. The PIANO staff is in grand staff (treble and bass clefs) and shows chordal accompaniment. The GUITAR staff is in treble clef and features chordal and melodic lines. The BASS staff is in bass clef and shows a simple bass line. The CHORAL staff is in bass clef and contains a few notes corresponding to the lyrics. At the bottom of the page, there are two more tempo markings:  $\text{♩} = 73,999985$ .

MELODY

83  $\text{♩} = 73,999985$   $\text{♩} = 73,999985$  37

da da da da, da da da da, hey

Rhythm&SE

PIANO

GUITAR

BASS

CHORAL

$\text{♩} = 73,999985$   $\text{♩} = 73,999985$

85 ♩ = 73,999985

MELODY

A single treble clef staff containing a whole note G4 (G-clef, one line).

Jude

Rhythm&SE

A staff with a drum set icon. It contains rhythmic notation for snare and bass drum, including eighth and sixteenth notes.

PIANO

A grand staff with treble and bass clefs. It contains piano accompaniment with chords and moving lines.

GUITAR

A single treble clef staff containing guitar-specific notation, including chords and melodic lines.

BASS

A single bass clef staff containing a simple bass line with quarter notes.

♩ = 73,999985

CHORAL

A staff with a C-clef (soprano clef) containing a whole note G4.

John - Sei Tu

MELODY

♩ = 73,999985 ♩ = 73,999985 ♩ = 73,999985 ♩ = 73,999985 ♩ = 73,999985

6 Hey Jude, don't make it bad. Take a sad song and make it

9 bet ter. Re mem ber to let her in to your heart, then you can start

13 make it bet ter. Hey Jude, don't make it a sad af raid. You were

16 made to go out and get her. The min ute you let her un der your

19 skin, then you be gin to make it bet ter.

22 And a ny time you feel the pain, hey Jude, don't car ry the world

25 up on your sho ulders. For well you know that it's a fool

29 who plays it cool, by mak ing his world a lit tle col der.

34 Hey Jude, don't let me down. You have

found her, now go and get her. Re mem ber to let her in to your V.S.

2  $\text{♩} = 73,999985$   $\text{♩} = 73,999985$  MELODY  $\text{♩} = 73,999985$   $\text{♩} = 73,999985$

37 heart, then you can start to make it better. So let it out and let it in,

41 hey Jude, begin, you're waiting for some one to perform with.

45 And don't you know that it's just you, hey Jude, you'll do,

47 the movement you need is on your shoulder.

51 Hey Jude, don't make it bad. Take a

55 sad song and make it better. Remember to let her under your

58 skin, you'll begin to bet-ter bet-ter. Re-mem-ber to let her under your

61 bet-ter bet-ter, oh. Da da da da da da da, da da da da, hey Jude

66 Da da da da da da da da, da da da da, hey Jude Da da da da

71 da da da da, da da da da, hey Jude Da da da da da da da,



76

MELODY

♩ = 73,999985    ♩ = 73,999985    ♩ = 73,999985    ♩ = 73,999985    3

da da da da, hey Jude Da da da da da da da da, da da da da, hey

81

♩ = 73,999985    ♩ = 73,999985    ♩ = 73,999985    ♩ = 73,999985

Jude Da da da da da da da da, da da da da, hey Jude

# John - Sei Tu

Rhythm&SE

♩ = 73,999985 ♩ = 73,999985 ♩ = 73,999985 ♩ = 73,999985 ♩ = 73,999985

10 ♩ = 73,999985 ♩ = 73,999985 ♩ = 73,999985 ♩ = 73,999985 ♩ = 73,999985 ♩ = 73,999985 ♩ = 73,999985

17 ♩ = 73,999985 ♩ = 73,999985 ♩ = 73,999985

20 ♩ = 73,999985 ♩ = 73,999985 ♩ = 73,999985

23 ♩ = 73,999985 ♩ = 73,999985 ♩ = 73,999985

26 ♩ = 73,999985 ♩ = 73,999985 ♩ = 73,999985

29 ♩ = 73,999985 ♩ = 73,999985 ♩ = 73,999985 ♩ = 73,999985

33 ♩ = 73,999985 ♩ = 73,999985 ♩ = 73,999985

36 ♩ = 73,999985 ♩ = 73,999985 ♩ = 73,999985

39 ♩ = 73,999985 ♩ = 73,999985 ♩ = 73,999985

V.S.

2

Rhythm & SE

42  $\text{♩} = 73,999985$   $\text{♩} = 73,999985$   $\text{♩} = 73,999985$

45  $\text{♩} = 73,999985$   $\text{♩} = 73,999985$   $\text{♩} = 73,999985$   $\text{♩} = 73,999985$

48  $\text{♩} = 73,999985$   $\text{♩} = 73,999985$   $\text{♩} = 73,999985$   $\text{♩} = 73,999985$   $\text{♩} = 73,999985$   $\text{♩} = 73,999985$

53  $\text{♩} = 73,999985$   $\text{♩} = 73,999985$   $\text{♩} = 73,999985$   $\text{♩} = 73,999985$

57  $\text{♩} = 73,999985$   $\text{♩} = 73,999985$   $\text{♩} = 73,999985$

60  $\text{♩} = 73,999985$   $\text{♩} = 73,999985$

62  $\text{♩} = 73,999985$   $\text{♩} = 73,999985$

64  $\text{♩} = 73,999985$   $\text{♩} = 73,999985$

66  $\text{♩} = 73,999985$   $\text{♩} = 73,999985$

68  $\text{♩} = 73,999985$   $\text{♩} = 73,999985$

70  $\text{♩} = 73,999985$   $\text{♩} = 73,999985$

72  $\text{♩} = 73,999985$   $\text{♩} = 73,999985$

74  $\text{♩} = 73,999985$   $\text{♩} = 73,999985$

76  $\text{♩} = 73,999985$   $\text{♩} = 73,999985$

78  $\text{♩} = 73,999985$   $\text{♩} = 73,999985$

80  $\text{♩} = 73,999985$   $\text{♩} = 73,999985$

82  $\text{♩} = 73,999985$   $\text{♩} = 73,999985$

84  $\text{♩} = 73,999985$   $\text{♩} = 73,999985$

PIANO

John - Sei Tu

♪ = 73,999985 ♪ = 73,999985 ♪ = 73,999985 ♪ = 73,999985

5 ♪ = 73,999985 ♪ = 73,999985 ♪ = 73,999985

8 ♪ = 73,999985 ♪ = 73,999985 ♪ = 73,999985

11 ♪ = 73,999985 ♪ = 73,999985 ♪ = 73,999985

14 ♪ = 73,999985 ♪ = 73,999985 ♪ = 73,999985

17 ♪ = 73,999985 ♪ = 73,999985 ♪ = 73,999985

V.S.

2

PIANO

20 ♩ = 73,999985      ♩ = 73,999985      ♩ = 73,999985      ♩ = 73,999985

Musical notation for measures 20-23. The score is in G major (one sharp) and 4/4 time. Measure 20 features a complex piano accompaniment with sixteenth-note patterns in both hands. Measures 21-23 continue with similar textures, including some rests and dynamic markings.

24 ♩ = 73,999985      ♩ = 73,999985      ♩ = 73,999985

Musical notation for measures 24-26. Measure 24 shows a continuation of the piano accompaniment with some melodic lines in the right hand. Measures 25-26 feature more complex textures with multiple voices in both hands.

27 ♩ = 73,999985      ♩ = 73,999985      ♩ = 73,999985      ♩ = 73,999985

Musical notation for measures 27-30. Measure 27 has a prominent bass line in the left hand. Measures 28-30 show a mix of chords and moving lines in both hands.

31 ♩ = 73,999985    ♩ = 73,999985      ♩ = 73,999985      ♩ = 73,999985

Musical notation for measures 31-34. Measure 31 starts with a whole rest in the right hand. Measures 32-34 feature active piano accompaniment with various rhythmic patterns.

35 ♩ = 73,999985      ♩ = 73,999985      ♩ = 73,999985

Musical notation for measures 35-37. Measure 35 has a melodic line in the right hand. Measures 36-37 continue with complex piano accompaniment.

38 ♩ = 73,999985      ♩ = 73,999985      ♩ = 73,999985

Musical notation for measures 38-40. Measure 38 features a melodic line in the right hand. Measures 39-40 show a continuation of the piano accompaniment with some melodic fragments.

PIANO

41 ♪ = 73,999985 ♪ = 73,999985 ♪ = 73,999985 ♪ = 73,999985

Musical score for measures 41-44. The piece is in a minor key (one flat). The tempo is marked as PIANO. The score consists of two staves: a treble clef staff and a bass clef staff. Measure 41 features a complex chordal texture with sixteenth-note patterns in the right hand and a steady eighth-note bass line. Measures 42-44 continue this texture with some melodic movement in the right hand.

45 ♪ = 73,999985 ♪ = 73,999985 ♪ = 73,999985

Musical score for measures 45-47. The texture continues with a focus on chordal accompaniment. The right hand has a more active role with some sixteenth-note runs, while the left hand maintains a consistent rhythmic pattern.

48 ♪ = 73,999985 ♪ = 73,999985 ♪ = 73,999985 ♪ = 73,999985

Musical score for measures 48-51. The music features a mix of block chords and moving lines. The right hand has some melodic fragments, and the left hand provides harmonic support with a steady bass line.

52 ♪ = 73,999985 ♪ = 73,999985 ♪ = 73,999985 ♪ = 73,999985

Musical score for measures 52-55. This section is characterized by a more active right hand with frequent sixteenth-note chords and some melodic movement, while the left hand remains relatively simple with eighth-note patterns.

56 ♪ = 73,999985 ♪ = 73,999985 ♪ = 73,999985

Musical score for measures 56-58. The texture becomes more intricate with both hands featuring sixteenth-note patterns and complex chordal structures.

59 ♪ = 73,999985 ♪ = 73,999985 ♪ = 73,999985 ♪ = 73,999985

Musical score for measures 59-62. The piece concludes with a series of sustained chords in the right hand and a final melodic phrase in the left hand.

PIANO

63 ♪ = 73,999985      ♪ = 73,999985      ♪ = 73,999985      ♪ = 73,999985

Musical notation for measures 63-66. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The music features a complex texture with multiple chords and melodic lines in both hands. Measure 63 starts with a treble staff chord and a bass staff eighth-note pattern. The piece concludes with a fermata over the final chord in measure 66.

67 ♪ = 73,999985      ♪ = 73,999985      ♪ = 73,999985      ♪ = 73,999985

Musical notation for measures 67-70. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The music features a complex texture with multiple chords and melodic lines in both hands. Measure 67 starts with a treble staff chord and a bass staff eighth-note pattern. The piece concludes with a fermata over the final chord in measure 70.

71 ♪ = 73,999985      ♪ = 73,999985      ♪ = 73,999985      ♪ = 73,999985

Musical notation for measures 71-74. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The music features a complex texture with multiple chords and melodic lines in both hands. Measure 71 starts with a treble staff chord and a bass staff eighth-note pattern. The piece concludes with a fermata over the final chord in measure 74.

75 ♪ = 73,999985      ♪ = 73,999985      ♪ = 73,999985      ♪ = 73,999985

Musical notation for measures 75-78. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The music features a complex texture with multiple chords and melodic lines in both hands. Measure 75 starts with a treble staff chord and a bass staff eighth-note pattern. The piece concludes with a fermata over the final chord in measure 78.

79 ♪ = 73,999985      ♪ = 73,999985      ♪ = 73,999985      ♪ = 73,999985

Musical notation for measures 79-82. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The music features a complex texture with multiple chords and melodic lines in both hands. Measure 79 starts with a treble staff chord and a bass staff eighth-note pattern. The piece concludes with a fermata over the final chord in measure 82.

83 ♪ = 73,999985      ♪ = 73,999985      ♪ = 73,999985

Musical notation for measures 83-86. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The music features a complex texture with multiple chords and melodic lines in both hands. Measure 83 starts with a treble staff chord and a bass staff eighth-note pattern. The piece concludes with a fermata over the final chord in measure 86.



GUITAR

John - Sei Tu

♪ = 73,999985 ♪ = 73,999985 ♪ = 73,999985 ♪ = 73,999985 ♪ = 73,999985

10 ♪ = 73,999985 ♪ = 73,999985 ♪ = 73,999985

13 ♪ = 73,999985 ♪ = 73,999985 ♪ = 73,999985

16 ♪ = 73,999985 ♪ = 73,999985 ♪ = 73,999985

19 ♪ = 73,999985 ♪ = 73,999985 ♪ = 73,999985 ♪ = 73,999985

23 ♪ = 73,999985 ♪ = 73,999985 ♪ = 73,999985 ♪ = 73,999985

27 ♪ = 73,999985 ♪ = 73,999985

29 ♪ = 73,999985 ♪ = 73,999985 ♪ = 73,999985

The image displays a guitar score for the piece "John - Sei Tu". It consists of eight staves of music in 4/4 time, with a key signature of one flat (B-flat). The score begins with five measures of whole rests, each accompanied by a tempo marking of ♪ = 73,999985. The first staff of music starts at measure 10 and continues through measure 29. The notation includes various chord voicings, some with accidentals, and melodic lines with slurs and ties. The tempo marking is repeated at the beginning of several measures throughout the piece.

2  $\text{♩} = 73,999985$   $\text{♩} = 73,999985$   $\text{♩} = 73,999985$  GUITAR

32

35  $\text{♩} = 73,999985$   $\text{♩} = 73,999985$   $\text{♩} = 73,999985$

38  $\text{♩} = 73,999985$   $\text{♩} = 73,999985$   $\text{♩} = 73,999985$

41  $\text{♩} = 73,999985$   $\text{♩} = 73,999985$   $\text{♩} = 73,999985$   $\text{♩} = 73,999985$

45  $\text{♩} = 73,999985$   $\text{♩} = 73,999985$   $\text{♩} = 73,999985$   $\text{♩} = 73,999985$

49  $\text{♩} = 73,999985$   $\text{♩} = 73,999985$   $\text{♩} = 73,999985$   $\text{♩} = 73,999985$

53  $\text{♩} = 73,999985$   $\text{♩} = 73,999985$   $\text{♩} = 73,999985$

56  $\text{♩} = 73,999985$   $\text{♩} = 73,999985$   $\text{♩} = 73,999985$

59  $\text{♩} = 73,999985$   $\text{♩} = 73,999985$   $\text{♩} = 73,999985$

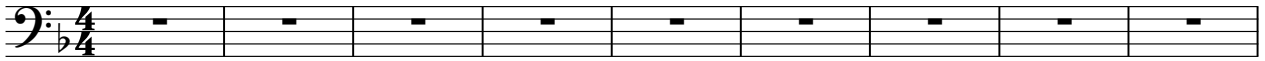
62  $\text{♩} = 73,999985$   $\text{♩} = 73,999985$   $\text{♩} = 73,999985$



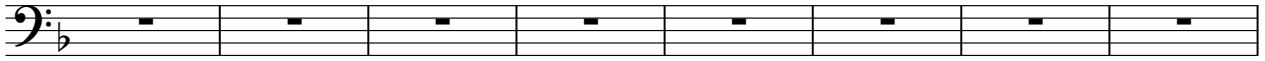
# John - Sei Tu

## BASS

♩ = 73,999985 ♩ = 73,999985 ♩ = 73,999985 ♩ = 73,999985 ♩ = 73,999985



10 ♩ = 73,999985 ♩ = 73,999985 ♩ = 73,999985 ♩ = 73,999985 ♩ = 73,999985 ♩ = 73,999985



18 ♩ = 73,999985 ♩ = 73,999985 ♩ = 73,999985 ♩ = 73,999985 ♩ = 73,999985



23 ♩ = 73,999985 ♩ = 73,999985 ♩ = 73,999985 ♩ = 73,999985



27 ♩ = 73,999985 ♩ = 73,999985 ♩ = 73,999985 ♩ = 73,999985 ♩ = 73,999985



33 ♩ = 73,999985 ♩ = 73,999985 ♩ = 73,999985 ♩ = 73,999985 ♩ = 73,999985



38 ♩ = 73,999985 ♩ = 73,999985 ♩ = 73,999985 ♩ = 73,999985 ♩ = 73,999985



43 ♩ = 73,999985 ♩ = 73,999985 ♩ = 73,999985 ♩ = 73,999985



47 ♩ = 73,999985 ♩ = 73,999985 ♩ = 73,999985 ♩ = 73,999985 ♩ = 73,999985



2

BASS

53 ♪ = 73,999985 ♪ = 73,999985 ♪ = 73,999985 ♪ = 73,999985 ♪ = 73,999985

Musical staff for measures 53-57. The staff is in bass clef with a key signature of one flat. It contains five measures of music with various rhythmic patterns and note values.

58 ♪ = 73,999985 ♪ = 73,999985 ♪ = 73,999985 ♪ = 73,999985

Musical staff for measures 58-61. The staff is in bass clef with a key signature of one flat. It contains four measures of music, including a sequence of eighth notes and a final measure with a whole note.

62 ♪ = 73,999985 ♪ = 73,999985 ♪ = 73,999985 ♪ = 73,999985

Musical staff for measures 62-65. The staff is in bass clef with a key signature of one flat. It contains four measures of music, primarily consisting of eighth notes.

66 ♪ = 73,999985 ♪ = 73,999985 ♪ = 73,999985 ♪ = 73,999985

Musical staff for measures 66-69. The staff is in bass clef with a key signature of one flat. It contains four measures of music, primarily consisting of eighth notes.

70 ♪ = 73,999985 ♪ = 73,999985 ♪ = 73,999985 ♪ = 73,999985

Musical staff for measures 70-73. The staff is in bass clef with a key signature of one flat. It contains four measures of music, primarily consisting of eighth notes.

74 ♪ = 73,999985 ♪ = 73,999985 ♪ = 73,999985 ♪ = 73,999985

Musical staff for measures 74-77. The staff is in bass clef with a key signature of one flat. It contains four measures of music, primarily consisting of eighth notes.

78 ♪ = 73,999985 ♪ = 73,999985 ♪ = 73,999985 ♪ = 73,999985

Musical staff for measures 78-81. The staff is in bass clef with a key signature of one flat. It contains four measures of music, primarily consisting of eighth notes.

82 ♪ = 73,999985 ♪ = 73,999985

Musical staff for measures 82-83. The staff is in bass clef with a key signature of one flat. It contains two measures of music, primarily consisting of eighth notes.

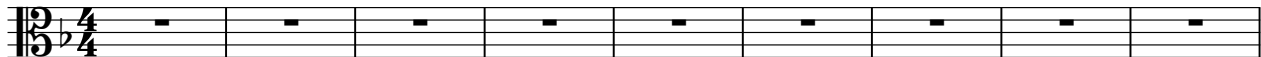
84 ♪ = 73,999985 ♪ = 73,999985

Musical staff for measures 84-87. The staff is in bass clef with a key signature of one flat. It contains four measures of music, primarily consisting of eighth notes, ending with a double bar line.

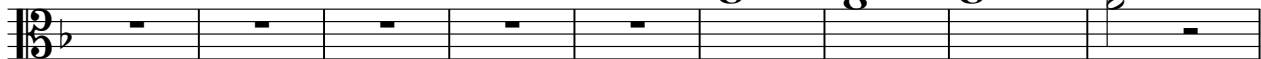
CHORAL

John - Sei Tu

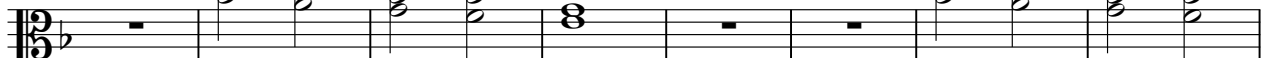
♪ = 73,999985 ♪ = 73,999985 ♪ = 73,999985 ♪ = 73,999985 ♪ = 73,999985




10 ♪ = 73,999985 ♪ = 73,999985 ♪ = 73,999985 ♪ = 73,999985 ♪ = 73,999985 ♪ = 73,999985 ♪ = 73,999985 ♪ = 73,999985



19 ♪ = 73,999985 ♪ = 73,999985 ♪ = 73,999985 ♪ = 73,999985 ♪ = 73,999985 ♪ = 73,999985 ♪ = 73,999985 ♪ = 73,999985




27 ♪ = 73,999985 ♪ = 73,999985 ♪ = 73,999985 ♪ = 73,999985 ♪ = 73,999985 ♪ = 73,999985 ♪ = 73,999985 ♪ = 73,999985




35 ♪ = 73,999985 ♪ = 73,999985 ♪ = 73,999985 ♪ = 73,999985 ♪ = 73,999985 ♪ = 73,999985 ♪ = 73,999985 ♪ = 73,999985



40 ♪ = 73,999985 ♪ = 73,999985 ♪ = 73,999985 ♪ = 73,999985 ♪ = 73,999985 ♪ = 73,999985 ♪ = 73,999985 ♪ = 73,999985



47 ♪ = 73,999985 ♪ = 73,999985 ♪ = 73,999985 ♪ = 73,999985 ♪ = 73,999985 ♪ = 73,999985 ♪ = 73,999985 ♪ = 73,999985



2  $\text{♩} = 73,999985$   $\text{♩} = 73,999985$   $\text{♩} = 73,999985$   $\text{♩} = 73,999985$   $\text{♩} = 73,999985$

53

Musical staff 1: Bass clef, 3/4 time signature. The staff begins with a whole rest. The melody consists of eighth notes and quarter notes, with some notes beamed together. The key signature has one flat (B-flat).

$\text{♩} = 73,999985$   $\text{♩} = 73,999985$   $\text{♩} = 73,999985$   $\text{♩} = 73,999985$   $\text{♩} = 73,999985$

58

Musical staff 2: Bass clef, 3/4 time signature. The melody continues with eighth notes and quarter notes. There is a change in the key signature to two flats (B-flat and E-flat) starting from the second measure of this staff.

$\text{♩} = 73,999985$   $\text{♩} = 73,999985$   $\text{♩} = 73,999985$   $\text{♩} = 73,999985$   $\text{♩} = 73,999985$   $\text{♩} = 73,999985$

63

Musical staff 3: Bass clef, 3/4 time signature. The melody continues with eighth notes and quarter notes. The key signature remains two flats.

$\text{♩} = 73,999985$   $\text{♩} = 73,999985$   $\text{♩} = 73,999985$   $\text{♩} = 73,999985$   $\text{♩} = 73,999985$   $\text{♩} = 73,999985$

69

Musical staff 4: Bass clef, 3/4 time signature. The melody continues with eighth notes and quarter notes. The key signature remains two flats.

$\text{♩} = 73,999985$   $\text{♩} = 73,999985$   $\text{♩} = 73,999985$   $\text{♩} = 73,999985$   $\text{♩} = 73,999985$   $\text{♩} = 73,999985$

75

Musical staff 5: Bass clef, 3/4 time signature. The melody continues with eighth notes and quarter notes. The key signature remains two flats.

$\text{♩} = 73,999985$   $\text{♩} = 73,999985$   $\text{♩} = 73,999985$   $\text{♩} = 73,999985$   $\text{♩} = 73,999985$

81

Musical staff 6: Bass clef, 3/4 time signature. The melody continues with eighth notes and quarter notes. The key signature remains two flats. The staff ends with a double bar line.