

John - Shattered Dreams

0.0"
1.1,00
SHATTERED DREAMS - Johnny Hates Jazz

♩ = 120,000000

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Drums:** Features a complex rhythmic pattern with various note values and rests.
- Music Box:** Plays a melodic line with a repeating rhythmic motif.
- Wood Block:** Shows a series of rests, indicating it is not active in this section.
- Sawtooth Lead:** Shows a series of rests, indicating it is not active in this section.
- Rhythm Guitar:** Plays a rhythmic accompaniment with chords and single notes.
- Bass:** Provides a low-frequency accompaniment with a simple melodic line.
- Background Melody:** Shows a series of rests, indicating it is not active in this section.
- Clavinet:** Shows a series of rests, indicating it is not active in this section.
- Brass Section:** Shows a series of rests, indicating it is not active in this section.
- Strings:** Plays a melodic line with a repeating rhythmic motif.
- Orchestra Hit:** Shows a series of rests, indicating it is not active in this section.
- Melody:** Shows a series of rests, indicating it is not active in this section.

Tempo markings are present at the top and bottom of the score: ♩ = 120,000000.

4

Drums

Music Box

Sawtooth Lead

Rhythm Guitar

Bass

Strings

Detailed description: This block contains the musical notation for measures 4 and 5. The score is arranged in six staves. The top staff is for Drums, showing a consistent rhythmic pattern with 'x' marks above the notes. The Music Box staff features a sequence of chords with a rhythmic pattern of eighth notes. The Sawtooth Lead staff is mostly empty, with some vertical lines indicating a tremolo effect. The Rhythm Guitar staff shows a complex chordal structure with many beamed notes. The Bass staff has a simple melodic line. The Strings staff shows a few notes in the first measure, followed by a rest.



6

Drums

Music Box

Sawtooth Lead

Rhythm Guitar

Bass

Strings

Detailed description: This block contains the musical notation for measures 6 and 7. The arrangement is identical to the previous block. The Drums staff continues with the same pattern. The Music Box staff has a similar chordal sequence. The Sawtooth Lead staff remains mostly empty with tremolo markings. The Rhythm Guitar staff continues with its complex chordal texture. The Bass staff has a simple melodic line. The Strings staff shows a few notes in the first measure, followed by a rest.

8

Drums

Music Box

Wood Block

Sawtooth Lead

Rhythm Guitar

Bass

Strings



18.0"
 10.1.00
 1st Verse

10

Drums

Wood Block

Sawtooth Lead

Bass

Strings

Melody

So much for your pro mi ses They died the day you let me

13

Drums

Sawtooth Lead

Bass

Clavinet

Strings

Melody

go Caught up in a web of lies But it was

Detailed description: This block contains the musical score for measures 13, 14, and 15. It features six staves: Drums (top), Sawtooth Lead, Bass, Clavinet, Strings, and Melody (bottom). The Drums staff shows a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Sawtooth Lead staff has three measures of rests. The Bass staff has a melodic line with eighth notes and rests. The Clavinet staff has a sparse accompaniment. The Strings staff has a few notes in the first two measures. The Melody staff has the lyrics: "go Caught up in a web of lies But it was".



16

Drums

Wood Block

Sawtooth Lead

Bass

Clavinet

Strings

Melody

just too late to know I thought it was you

Detailed description: This block contains the musical score for measures 16, 17, and 18. It features seven staves: Drums, Wood Block, Sawtooth Lead, Bass, Clavinet, Strings, and Melody (bottom). The Drums staff continues with the same rhythmic pattern. The Wood Block staff has a single note in measure 17. The Sawtooth Lead staff has three measures of rests. The Bass staff has a melodic line. The Clavinet staff has a rhythmic accompaniment starting in measure 17. The Strings staff has a few notes. The Melody staff has the lyrics: "just too late to know I thought it was you".

19

Drums

Bass

Background Melody

Clavinet

Melody

Who would stand by my side



21

42.0"
22.1,00
1st Chorus

Drums

Wood Block

Sawtooth Lead

Rhythm Guitar

Bass

Background Melody

Clavinet

Melody

And now you've gi ven me, gi ven me

23

Drums

Sawtooth Lead

Rhythm Guitar

Bass

Clavinet

Melody

No thing but shat tered dreams, shat tered dreams



25

Drums

Wood Block

Sawtooth Lead

Rhythm Guitar

Bass

Clavinet

Melody

Feel like I could run a way, run a way

27

Drums

Sawtooth Lead

Rhythm Guitar

Bass

Background Melody

Clavinet

Melody

From this empty heart



29

Drums

Wood Block

Sawtooth Lead

Rhythm Guitar

Bass

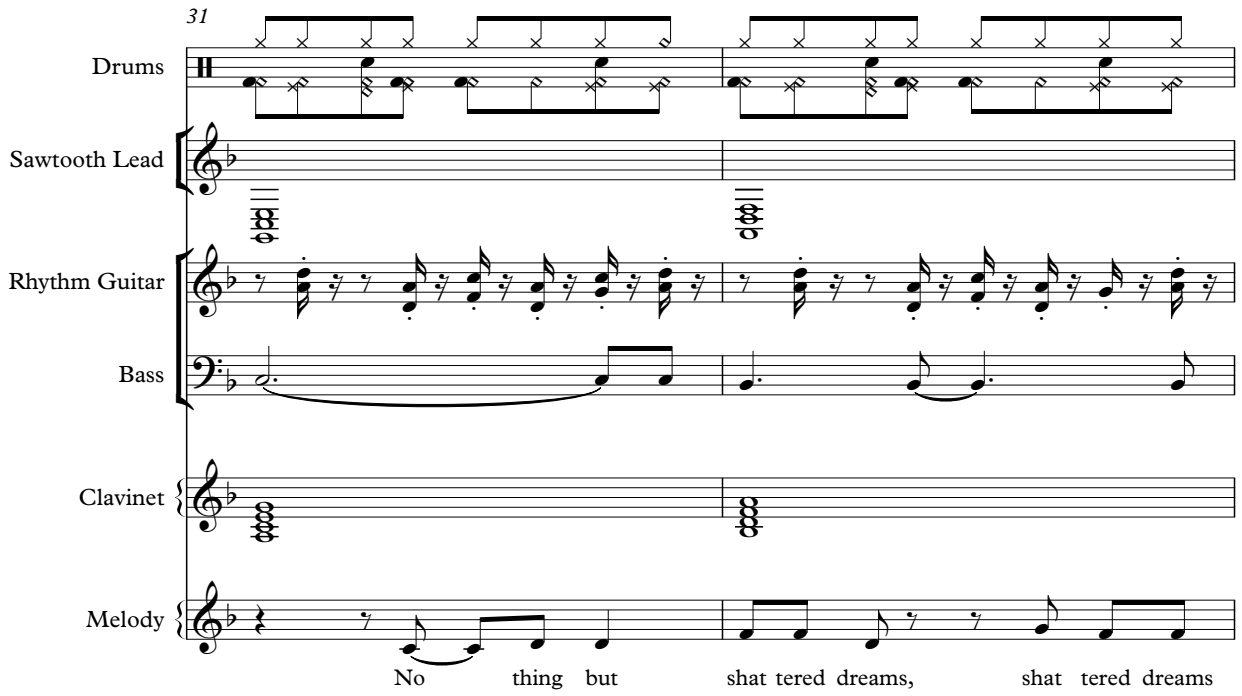
Background Melody

Clavinet

Melody

You've given me, given me

31



Drums

Sawtooth Lead

Rhythm Guitar

Bass

Clavinet

Melody

No thing but shat tered dreams, shat tered dreams



33



Drums

Wood Block

Sawtooth Lead

Rhythm Guitar

Bass

Clavinet

Melody

Feel like I could run a way, run a way

35

Drums

Sawtooth Lead

Rhythm Guitar

Bass

Background Melody

Clavinet

Melody

From this empty heart

37

Drums

Music Box

Sawtooth Lead

Rhythm Guitar

Bass

Background Melody

Clavinet

Strings

Orchestra Hit

Melody

Detailed description: This block contains the musical notation for measures 37 and 38. The score is arranged in a vertical stack of staves. At the top, measure 37 is indicated. The Drums staff shows a complex rhythmic pattern with various note values and rests. The Music Box staff features a series of eighth notes with stems pointing downwards. The Sawtooth Lead staff has a treble clef and contains two sets of three vertical lines, likely representing a tremolo or a specific effect. The Rhythm Guitar staff shows a series of chords and single notes, with stems pointing downwards. The Bass staff has a bass clef and contains a few notes with stems pointing downwards. The Background Melody, Clavinet, Strings, Orchestra Hit, and Melody staves are mostly empty, with some rests and a few notes in the Clavinet and Strings staves.



39

Drums

Music Box

Sawtooth Lead

Rhythm Guitar

Bass

Strings

Detailed description: This block contains the musical notation for measures 39 and 40. The score is arranged in a vertical stack of staves. At the top, measure 39 is indicated. The Drums staff shows a complex rhythmic pattern with various note values and rests. The Music Box staff features a series of eighth notes with stems pointing downwards. The Sawtooth Lead staff has a treble clef and contains two sets of three vertical lines, likely representing a tremolo or a specific effect. The Rhythm Guitar staff shows a series of chords and single notes, with stems pointing downwards. The Bass staff has a bass clef and contains a few notes with stems pointing downwards. The Strings staff has a treble clef and contains a few notes with stems pointing downwards.

41

Drums

Music Box

Wood Block

Sawtooth Lead

Rhythm Guitar

Bass

Strings

Melody

Woke up to re a li ty And found the

Detailed description: This block contains the musical notation for measures 41 through 43. It features a multi-staff arrangement including Drums, Music Box, Wood Block, Sawtooth Lead, Rhythm Guitar, Bass, Strings, and Melody. The Melody line includes the lyrics 'Woke up to re a li ty And found the'. The Rhythm Guitar part includes chord diagrams for measures 41 and 43.



44

Drums

Sawtooth Lead

Bass

Clavinet

Strings

Melody

fu ture not so bright I dreamt the im pos

Detailed description: This block contains the musical notation for measures 44 through 46. It features a multi-staff arrangement including Drums, Sawtooth Lead, Bass, Clavinet, Strings, and Melody. The Melody line includes the lyrics 'fu ture not so bright I dreamt the im pos'. The Clavinet part has a distinct rhythmic pattern in measure 46.

47



Drums

Wood Block

Sawtooth Lead

Bass

Strings

Melody

si ble That may be things could work out right



50



Drums

Bass

Background Melody

Clavinet

Melody

I thought it was you Who would do

52

Drums

Wood Block

Bass

Background Melody

Clavinet

Melody

me no wrong And now you've



1'46.0"
54.1.00
2nd Chorus

54

Drums

Wood Block

Sawtooth Lead

Rhythm Guitar

Bass

Clavinet

Melody

gi ven me, gi ven me No thing but

56

Drums

Wood Block

Sawtooth Lead

Rhythm Guitar

Bass

Clavinet

Melody

shat tered dreams, shat tered dreams Feel like I could



58

Drums

Sawtooth Lead

Rhythm Guitar

Bass

Clavinet

Melody

run a way, run a way From this emp ty

60

Drums

Wood Block

Sawtooth Lead

Rhythm Guitar

Bass

Background Melody

Clavinet

Melody

heart You've



62

Drums

Sawtooth Lead

Rhythm Guitar

Bass

Clavinet

Melody

gi ven me, gi ven me No thing but

64

Drums

Wood Block

Sawtooth Lead

Rhythm Guitar

Bass

Clavinet

Melody

shat tered dreams, shat tered dreams Feel like I could

Detailed description: This block contains the musical notation for measures 64 and 65. It features seven staves: Drums, Wood Block, Sawtooth Lead, Rhythm Guitar, Bass, Clavinet, and Melody. The Drums staff shows a consistent pattern of eighth notes. The Wood Block staff has a few notes in measure 65. The Sawtooth Lead staff is mostly empty with some dynamic markings. The Rhythm Guitar staff has a complex chordal pattern. The Bass staff has a simple line of notes. The Clavinet staff has a few chords. The Melody staff has the lyrics: "shat tered dreams, shat tered dreams Feel like I could".



66

Drums

Wood Block

Sawtooth Lead

Rhythm Guitar

Bass

Clavinet

Melody

run a way, run a way From this emp ty

Detailed description: This block contains the musical notation for measures 66 and 67. It features seven staves: Drums, Wood Block, Sawtooth Lead, Rhythm Guitar, Bass, Clavinet, and Melody. The Drums staff continues with the same eighth-note pattern. The Wood Block staff has a few notes in measure 66. The Sawtooth Lead staff is mostly empty with some dynamic markings. The Rhythm Guitar staff has a complex chordal pattern. The Bass staff has a simple line of notes. The Clavinet staff has a few chords. The Melody staff has the lyrics: "run a way, run a way From this emp ty".

68

Drums

Sawtooth Lead

Rhythm Guitar

Bass

Background Melody

Clavinet

Orchestra Hit

Melody

heart



70

Drums

Music Box

Sawtooth Lead

Rhythm Guitar

Bass

Clavinet

Melody

72

The musical score consists of eight staves. The **Drums** staff features a complex rhythmic pattern with eighth and sixteenth notes and rests. The **Music Box** staff is mostly silent with a few rests. The **Wood Block** staff has a few notes and rests. The **Bass** staff shows a few notes in a low register. The **Background Melody** staff has a few notes. The **Clavinet** staff has a dense, rhythmic accompaniment with many notes. The **Strings** staff has a few notes. The **Melody** staff has a few notes and rests.

I thought it was you who said you'd

74

Drums

Wood Block

Bass

Background Melody

Clavinet

Strings

Melody

die for love And now you've



76

Drums

Sawtooth Lead

Rhythm Guitar

Bass

Clavinet

Brass Section

Strings

Melody

gi ven me, gi ven me No thing but

78

Drums

Sawtooth Lead

Rhythm Guitar

Bass

Clavinet

Brass Section

Melody

shat tered dreams, shat tered dreams Feel like I could



80

Drums

Wood Block

Sawtooth Lead

Rhythm Guitar

Bass

Clavinet

Brass Section

Melody

run a way, run a way From this emp ty

82

Drums

Wood Block

Sawtooth Lead

Rhythm Guitar

Bass

Background Melody

Clavinet

Brass Section

Melody

heart

You've



84

Drums

Sawtooth Lead

Rhythm Guitar

Bass

Clavinet

Brass Section

Melody

gi ven me, gi ven me No thing but

86

Drums

Sawtooth Lead

Rhythm Guitar

Bass

Clavinet

Brass Section

Melody

shat tered dreams, shat tered dreams Feel like I could



88

Drums

Wood Block

Sawtooth Lead

Rhythm Guitar

Bass

Clavinet

Brass Section

Melody

run a way, run a way From this emp ty

90

The image displays a musical score for a multi-instrument ensemble. The score is organized into eight staves, each labeled with an instrument name on the left. The instruments are: Drums, Sawtooth Lead, Rhythm Guitar, Bass, Background Melody, Clavinet, Brass Section, and Melody. The Drums staff shows a single drum hit at the beginning of the first measure. The Sawtooth Lead staff features a long, sustained chord in the first measure. The Rhythm Guitar staff has a complex, rhythmic pattern of chords and notes. The Bass staff shows a simple bass line with a long note in the first measure. The Background Melody staff has a single long note in the first measure. The Clavinet staff has a complex, rhythmic pattern of chords and notes. The Brass Section staff has a simple chordal pattern in the first measure. The Melody staff has a single long note in the first measure. The word "heart" is written below the Melody staff.

heart

John - Shattered Dreams

Drums

♩ = 120,000000

5

8

11

15

19

23

26

29

32

V.S.

Drums

36

Musical notation for measures 36-38. The top staff shows a drum pattern with 'x' marks for cymbals and vertical lines for other drums. The bottom staff shows a bass drum pattern with vertical lines.

39

Musical notation for measures 39-41. The top staff shows a drum pattern with 'x' marks for cymbals and vertical lines for other drums. The bottom staff shows a bass drum pattern with vertical lines.

42

Musical notation for measures 42-44. The top staff shows a drum pattern with 'x' marks for cymbals and vertical lines for other drums. The bottom staff shows a bass drum pattern with vertical lines.

46

Musical notation for measures 46-48. The top staff shows a drum pattern with 'x' marks for cymbals and vertical lines for other drums. The bottom staff shows a bass drum pattern with vertical lines.

50

Musical notation for measures 50-52. The top staff shows a drum pattern with 'x' marks for cymbals and vertical lines for other drums. The bottom staff shows a bass drum pattern with vertical lines.

54

Musical notation for measures 54-56. The top staff shows a drum pattern with 'x' marks for cymbals and vertical lines for other drums. The bottom staff shows a bass drum pattern with vertical lines.

57

Musical notation for measures 57-59. The top staff shows a drum pattern with 'x' marks for cymbals and vertical lines for other drums. The bottom staff shows a bass drum pattern with vertical lines.

60

Musical notation for measures 60-62. The top staff shows a drum pattern with 'x' marks for cymbals and vertical lines for other drums. The bottom staff shows a bass drum pattern with vertical lines.

63

Musical notation for measures 63-65. The top staff shows a drum pattern with 'x' marks for cymbals and vertical lines for other drums. The bottom staff shows a bass drum pattern with vertical lines.

67

Musical notation for measures 67-69. The top staff shows a drum pattern with 'x' marks for cymbals and vertical lines for other drums. The bottom staff shows a bass drum pattern with vertical lines.

Drums

70

Musical notation for measures 70-72. The top staff shows a drum line with 'x' marks for cymbals and 'o' marks for other drums. The bottom staff shows a bass line with eighth and sixteenth notes.

73

Musical notation for measures 73-76. The top staff shows a drum line with 'x' marks for cymbals and 'o' marks for other drums. The bottom staff shows a bass line with eighth and sixteenth notes.

77

Musical notation for measures 77-80. The top staff shows a drum line with 'x' marks for cymbals and 'o' marks for other drums. The bottom staff shows a bass line with eighth and sixteenth notes.

80

Musical notation for measures 80-83. The top staff shows a drum line with 'x' marks for cymbals and 'o' marks for other drums. The bottom staff shows a bass line with eighth and sixteenth notes.

83

Musical notation for measures 83-86. The top staff shows a drum line with 'x' marks for cymbals and 'o' marks for other drums. The bottom staff shows a bass line with eighth and sixteenth notes.

86

Musical notation for measures 86-88. The top staff shows a drum line with 'x' marks for cymbals and 'o' marks for other drums. The bottom staff shows a bass line with eighth and sixteenth notes.

88

Musical notation for measures 88-90. The top staff shows a drum line with 'x' marks for cymbals and 'o' marks for other drums. The bottom staff shows a bass line with eighth and sixteenth notes. A double bar line is present at the end of measure 88, with a '2' indicating a second ending.

Music Box

John - Shattered Dreams

♩ = 120,000000

1

4

6

8 28

38

40 28

70 21

Wood Block

John - Shattered Dreams

♩ = 120,000000

The musical score is written on a single treble clef staff in 4/4 time. It begins with a tempo marking of ♩ = 120,000000. The piece consists of several measures, each containing a specific rhythmic pattern or rest, indicated by numbers above the staff:

- Measure 1: Rest for 8 measures.
- Measure 2: Quarter rest, eighth note, eighth note, eighth note, eighth note, quarter rest.
- Measure 3: Rest for 6 measures.
- Measure 4: Eighth note, eighth note, eighth note, eighth note, quarter rest.
- Measure 5: Rest for 3 measures.
- Measure 6: Quarter rest, eighth note, eighth note, quarter rest.
- Measure 7: Rest for 2 measures.
- Measure 8: Rest for 6 measures.
- Measure 9: Quarter rest, eighth note, eighth note, quarter rest.
- Measure 10: Rest for 3 measures.
- Measure 11: Quarter rest, eighth note, eighth note, quarter rest.
- Measure 12: Rest for 3 measures.
- Measure 13: Quarter rest, eighth note, eighth note, quarter rest.
- Measure 14: Rest for 5 measures.
- Measure 15: Quarter rest, eighth note, eighth note, quarter rest.
- Measure 16: Rest for 2 measures.
- Measure 17: Quarter rest, eighth note, eighth note, quarter rest.
- Measure 18: Rest for 4 measures.
- Measure 19: Quarter rest, eighth note, eighth note, quarter rest.
- Measure 20: Rest for 2 measures.
- Measure 21: Quarter rest, eighth note, eighth note, quarter rest.
- Measure 22: Rest for 4 measures.
- Measure 23: Quarter rest, eighth note, eighth note, quarter rest.
- Measure 24: Rest for 4 measures.

John - Shattered Dreams

Sawtooth Lead

♩ = 120,000000

The score is written in 4/4 time with a tempo of 120. It consists of 10 staves of music. The first staff has a whole rest. The second staff contains guitar tablature for measures 1-9, with a measure rest in measure 10. The third staff contains guitar tablature for measures 11-19, with a measure rest in measure 20. The fourth staff contains guitar tablature for measures 21-29, with a measure rest in measure 30. The fifth staff contains guitar tablature for measures 31-39, with a measure rest in measure 40. The sixth staff contains guitar tablature for measures 41-49, with a measure rest in measure 50. The seventh staff contains guitar tablature for measures 51-59, with a measure rest in measure 60. The eighth staff contains guitar tablature for measures 61-69, with a measure rest in measure 70. The ninth staff contains a melodic line for measures 71-79, with a measure rest in measure 80. The tenth staff contains guitar tablature for measures 81-89, with a measure rest in measure 90.

John - Shattered Dreams

Rhythm Guitar

♩ = 120,000000



4



6



8



12

22



24



26



28



30



32



V.S.



66

68

70

76

78

80

82

84

86

88

V.S.

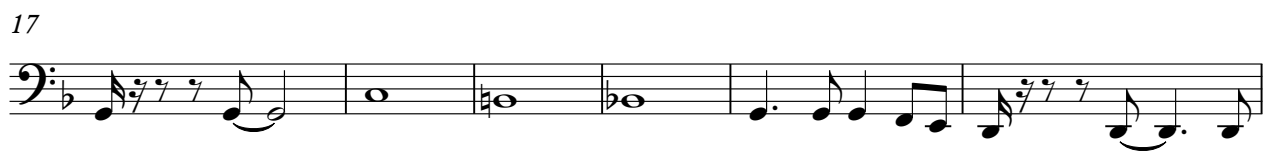
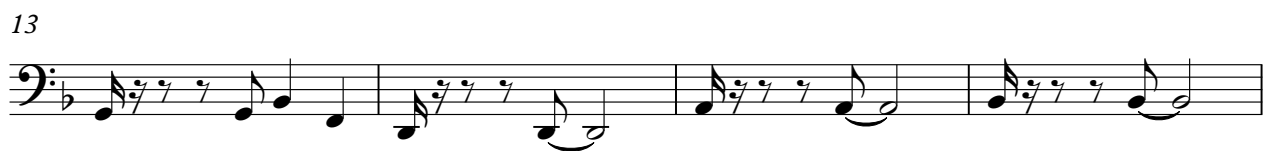
90



John - Shattered Dreams

Bass

♩ = 120,000000



V.S.

44



48



54



58



62



67



72



78



82



86



89



Background Melody

John - Shattered Dreams

♩ = 120,000000

18 6

28 6 13

51 6

62 6 3

75 6

84 6

John - Shattered Dreams

Clavinet

♩ = 120,000000

12 3

18

20

25

34

39

6 3

50

Musical notation for measures 50-51. The bass clef contains a sequence of chords, each with a slash through it, indicating a specific rhythmic pattern. The notes are grouped in pairs, suggesting a sixteenth-note or eighth-note feel.

52

Musical notation for measures 52-56. The treble clef is mostly empty, with some chords appearing in measures 54-56. The bass clef continues with the rhythmic chord pattern from the previous system.

57

Musical notation for measures 57-65. The treble clef contains a series of chords, some with a slash through them, indicating a rhythmic pattern. The bass clef is empty.

66

Musical notation for measures 66-71. The treble clef contains a series of chords, some with a slash through them. The bass clef is empty.

72

Musical notation for measures 72-73. The treble clef contains a melodic line with eighth notes and rests. The bass clef continues with the rhythmic chord pattern.

74

Musical notation for measures 74-77. The treble clef is mostly empty, with some chords appearing in measures 76-77. The bass clef continues with the rhythmic chord pattern.

78

Musical notation for measures 78-83. The treble clef contains a series of chords, some with a slash through them. The bass clef is empty.

86

The musical score for measures 86-91 is written in a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat). Measure 86 features a treble clef with a whole note chord of G-flat, B-flat, and D-flat. Measure 87 has a whole note chord of G-flat, B-flat, and D-flat. Measure 88 has a whole note chord of G-flat, B-flat, and D-flat. Measure 89 has a whole note chord of G-flat, B-flat, and D-flat. Measure 90 features a treble clef with a half note chord of G-flat, B-flat, and D-flat, and a bass clef with a half note chord of G-flat, B-flat, and D-flat. Measure 91 features a treble clef with a half note chord of G-flat, B-flat, and D-flat, and a bass clef with a half note chord of G-flat, B-flat, and D-flat.

Brass Section

John - Shattered Dreams

♩ = 120,000000 **75**

Musical staff for measures 73-75. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 73 is a whole rest. Measure 74 contains a half note chord (B-flat, E-flat) followed by a quarter rest. Measure 75 contains a half note chord (B-flat, E-flat) followed by a quarter rest.

79

Musical staff for measures 76-79. Measure 76: quarter rest, quarter note chord (B-flat, E-flat), quarter rest. Measure 77: quarter rest, quarter note chord (B-flat, E-flat), quarter rest. Measure 78: quarter rest, quarter note chord (B-flat, E-flat), quarter rest. Measure 79: quarter rest, quarter note chord (B-flat, E-flat), quarter rest.

83

Musical staff for measures 80-83. Measure 80: quarter rest, quarter note chord (B-flat, E-flat), quarter rest. Measure 81: quarter rest, quarter note chord (B-flat, E-flat), quarter rest. Measure 82: quarter rest, quarter note chord (B-flat, E-flat), quarter rest. Measure 83: quarter rest, quarter note chord (B-flat, E-flat), quarter rest.

87

Musical staff for measures 84-87. Measure 84: quarter rest, quarter note chord (B-flat, E-flat), quarter rest. Measure 85: quarter rest, quarter note chord (B-flat, E-flat), quarter rest. Measure 86: quarter rest, quarter note chord (B-flat, E-flat), quarter rest. Measure 87: quarter rest, quarter note chord (B-flat, E-flat), quarter rest.

89

Musical staff for measures 88-90. Measure 88: quarter rest, quarter note chord (B-flat, E-flat), quarter rest. Measure 89: quarter rest, quarter note chord (B-flat, E-flat), quarter rest. Measure 90: quarter rest, quarter note chord (B-flat, E-flat), quarter rest, followed by a double bar line and a fermata.

2

John - Shattered Dreams

Strings

♩ = 120,000000

A single musical staff with a treble clef and a 4/4 time signature. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, followed by a quarter rest. This pattern repeats three times across the staff.

7

A grand staff with treble and bass clefs. The treble clef contains a melodic line of eighth notes: G4, A4, B4, C5, B4, A4, G4, followed by a quarter rest. The bass clef contains piano accompaniment with chords and eighth notes.

13

A grand staff with treble and bass clefs. The treble clef contains a melodic line of eighth notes: G4, A4, B4, C5, B4, A4, G4, followed by a quarter rest. The bass clef contains piano accompaniment with chords and eighth notes.

18 20

A single musical staff with a treble clef. It begins with a whole rest for two measures, indicated by the number '20' above the staff. The melody then continues with eighth notes: G4, A4, B4, C5, B4, A4, G4, followed by a quarter rest.

42

A grand staff with treble and bass clefs. The treble clef contains a melodic line of eighth notes: G4, A4, B4, C5, B4, A4, G4, followed by a quarter rest. The bass clef contains piano accompaniment with chords and eighth notes.

47 22

A grand staff with treble and bass clefs. The treble clef contains a melodic line of eighth notes: G4, A4, B4, C5, B4, A4, G4, followed by a quarter rest. The bass clef contains piano accompaniment with chords and eighth notes. The system ends with a double bar line, with the number '22' written above and below the staff.

72

17

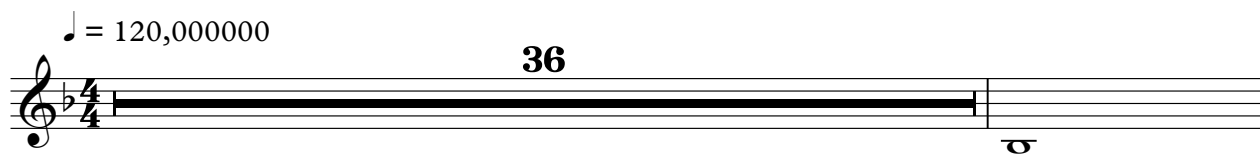
17

Orchestra Hit

John - Shattered Dreams

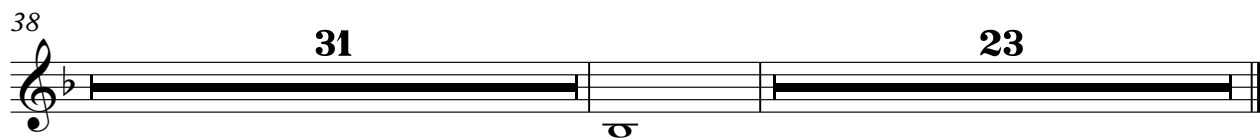
♩ = 120,000000

36



38

31 **23**



John - Shattered Dreams

Melody

$\text{♩} = 120,000000$

9



So much for your pro mi ses They died the day you let me

13



go Caught up in a web of lies But it was just too late to

17



know I thought it was you Who would stand by my side

21



And now you've gi ven me, gi ven me No thing but

24



shat tered dreams, shat tered dreams Feel like I couldrun a way, run a way

27



From this emp ty heart You've gi ven me, gi ven me

31



No thing but shat tered dreams, shat tered dreams Feel like I could

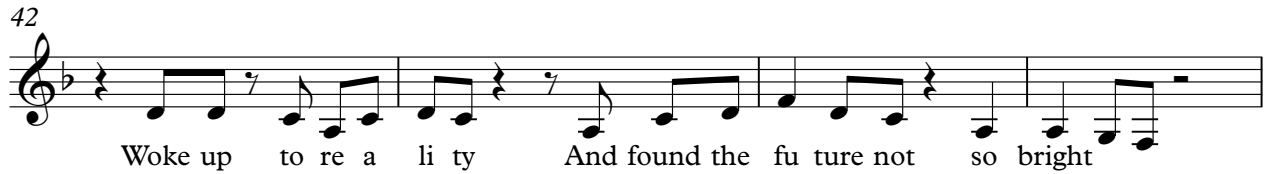
34



run a way, run a way From this emp ty heart

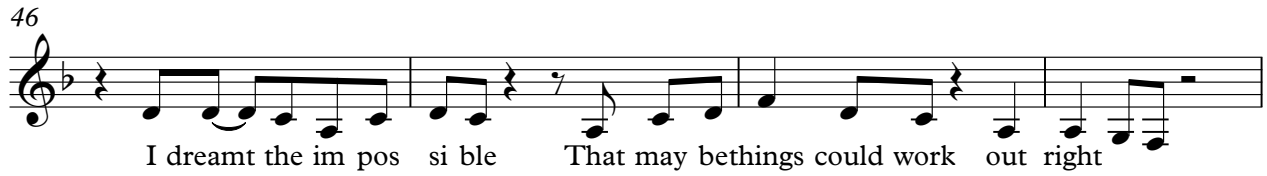
4

42



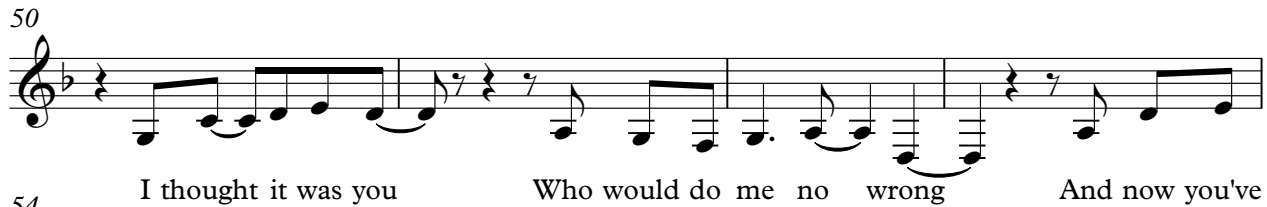
Woke up to re a li ty And found the fu ture not so bright

46



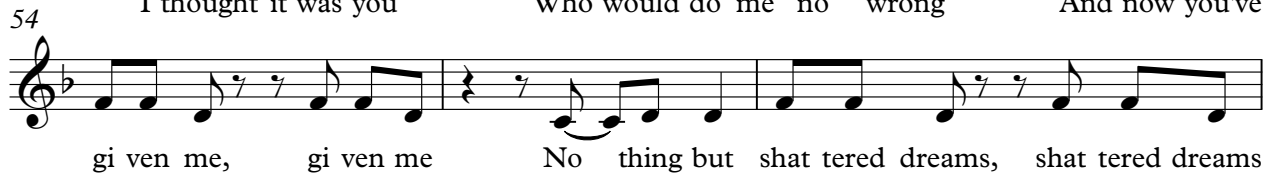
I dreamt the im pos si ble That may bethings could work out right

50



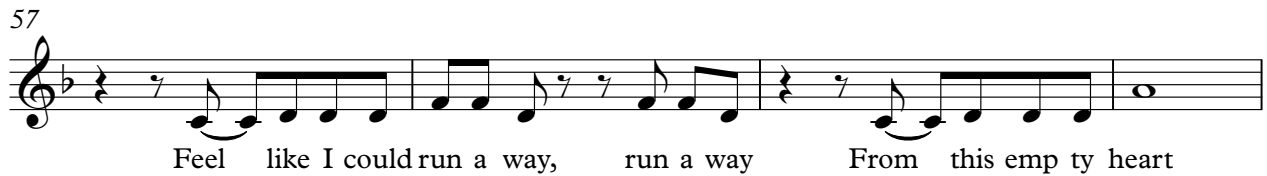
I thought it was you Who would do me no wrong And now you've

54



gi ven me, gi ven me No thing but shat tered dreams, shat tered dreams

57



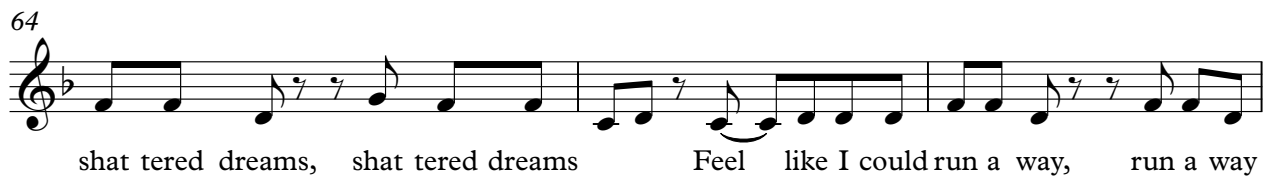
Feel like I could run a way, run a way From this emp ty heart

61




You've gi ven me, gi ven me No thing but

64



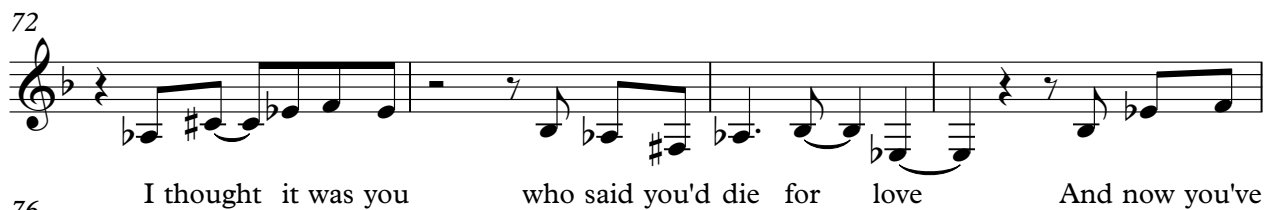
shat tered dreams, shat tered dreams Feel like I could run a way, run a way

67



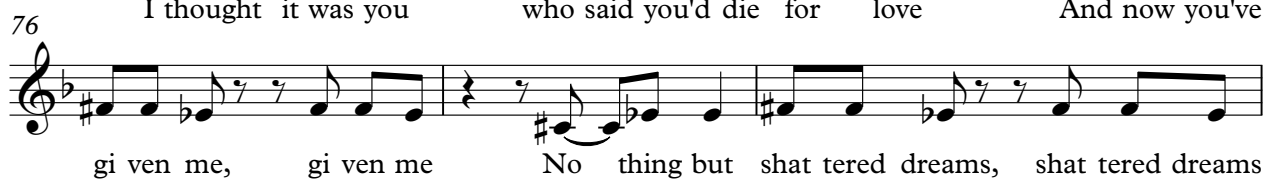
From this emp ty heart

72




I thought it was you who said you'd die for love And now you've

76



gi ven me, gi ven me No thing but shat tered dreams, shat tered dreams

79



Feel like I could run a way, run a way From this empty heart

83



You've given me, given me No thing but

86



shattered dreams, shattered dreams Feel like I could

88



run a way, run a way From this empty heart