

# John - Shattered Dreams

0.0"  
1.1,00  
SHATTERED DREAMS - Johnny Hates Jazz

♩ = 120,000000

The musical score is arranged in a vertical staff format. The instruments and their parts are as follows:

- Drums:** Features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits.
- Music Box:** Plays a melodic line consisting of eighth notes with grace notes.
- Wood Block:** Remains silent throughout the piece.
- Sawtooth Lead:** Shows two instances of a sawtooth waveform, indicating a specific sound effect.
- Rhythm Guitar:** Provides a rhythmic accompaniment with chords and eighth notes.
- Bass:** Plays a simple bass line with eighth and quarter notes.
- Background Melody:** Remains silent.
- Clavinet:** Remains silent.
- Brass Section:** Remains silent.
- Strings:** Plays a short melodic phrase in the first measure.
- Orchestra Hit:** Remains silent.
- Melody:** Remains silent.

Tempo markings are present at the top and bottom of the score: ♩ = 120,000000.

4

Drums

Music Box

Sawtooth Lead

Rhythm Guitar

Bass

Strings

Detailed description: This system contains measures 4 and 5. The Drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Music Box plays a steady eighth-note accompaniment. The Sawtooth Lead is mostly silent, with two instances of a tremolo effect symbol. The Rhythm Guitar plays a complex eighth-note chordal pattern. The Bass line consists of a few eighth notes and rests. The Strings play a simple eighth-note melody.



6

Drums

Music Box

Sawtooth Lead

Rhythm Guitar

Bass

Strings

Detailed description: This system contains measures 6 and 7. The Drums part continues with the same eighth-note pattern and cymbal hits. The Music Box maintains its eighth-note accompaniment. The Sawtooth Lead remains silent with tremolo effects. The Rhythm Guitar continues its eighth-note chordal pattern. The Bass line has a few more notes and rests. The Strings play a simple eighth-note melody.

8

Drums

Music Box

Wood Block

Sawtooth Lead

Rhythm Guitar

Bass

Strings



18.0"  
 10.1,00  
 1st Verse

10

Drums

Wood Block

Sawtooth Lead

Bass

Strings

Melody

So much for your pro mi ses They died the day you let me

13

Drums

Sawtooth Lead

Bass

Clavinet

Strings

Melody

go Caught up in a web of lies But it was

Detailed description: This block contains the musical score for measures 13 through 15. It features six staves: Drums, Sawtooth Lead, Bass, Clavinet, Strings, and Melody. The Drums staff shows a consistent rhythmic pattern of eighth notes. The Sawtooth Lead staff has three measures of rests. The Bass staff plays a rhythmic line of eighth notes. The Clavinet staff has sparse notes in the first two measures. The Strings staff has chords in the first and third measures. The Melody staff contains the vocal line with lyrics: "go Caught up in a web of lies But it was".



16

Drums

Wood Block

Sawtooth Lead

Bass

Clavinet

Strings

Melody

just too late to know I thought it was you

Detailed description: This block contains the musical score for measures 16 through 18. It features seven staves: Drums, Wood Block, Sawtooth Lead, Bass, Clavinet, Strings, and Melody. The Drums staff continues with the eighth-note pattern. The Wood Block staff has a single note in the second measure. The Sawtooth Lead staff has three measures of rests. The Bass staff plays a rhythmic line of eighth notes. The Clavinet staff has a dense pattern of chords in the third measure. The Strings staff has chords in the first and second measures. The Melody staff contains the vocal line with lyrics: "just too late to know I thought it was you".

19

Drums

Bass

Background Melody

Clavinet

Melody

Who would stand by my side



21

Drums

Wood Block

Sawtooth Lead

Rhythm Guitar

Bass

Background Melody

Clavinet

Melody

And now you've given me, given me

42.0"  
22.1,00  
1st Chorus

23

Drums

Sawtooth Lead

Rhythm Guitar

Bass

Clavinet

Melody

No thing but shat tered dreams, shat tered dreams



25

Drums

Wood Block

Sawtooth Lead

Rhythm Guitar

Bass

Clavinet

Melody

Feel like I could run a way, run a way

27

Drums

Sawtooth Lead

Rhythm Guitar

Bass

Background Melody

Clavinet

Melody

From this empty heart



29

Drums

Wood Block

Sawtooth Lead

Rhythm Guitar

Bass

Background Melody

Clavinet

Melody

You've given me, given me

31

Drums

Sawtooth Lead

Rhythm Guitar

Bass

Clavinet

Melody

No thing but shat tered dreams, shat tered dreams



33

Drums

Wood Block

Sawtooth Lead

Rhythm Guitar

Bass

Clavinet

Melody

Feel like I could run a way, run a way

35

Drums

Sawtooth Lead

Rhythm Guitar

Bass

Background Melody

Clavinet

Melody

From this empty heart

37

Drums

Music Box

Sawtooth Lead

Rhythm Guitar

Bass

Background Melody

Clavinet

Strings

Orchestra Hit

Melody

39

Drums

Music Box

Sawtooth Lead

Rhythm Guitar

Bass

Strings

41

Drums

Music Box

Wood Block

Sawtooth Lead

Rhythm Guitar

Bass

Strings

Melody

Woke up to re a li ty And found the

Detailed description: This block contains the musical notation for measures 41 through 43. It features a multi-staff arrangement including Drums, Music Box, Wood Block, Sawtooth Lead, Rhythm Guitar, Bass, Strings, and Melody. The Melody line includes the lyrics "Woke up to re a li ty And found the".



44

Drums

Sawtooth Lead

Bass

Clavinet

Strings

Melody

fu ture not so bright I dreamt the im pos

Detailed description: This block contains the musical notation for measures 44 through 46. It features a multi-staff arrangement including Drums, Sawtooth Lead, Bass, Clavinet, Strings, and Melody. The Melody line includes the lyrics "fu ture not so bright I dreamt the im pos".

47



Drums

Wood Block

Sawtooth Lead

Bass

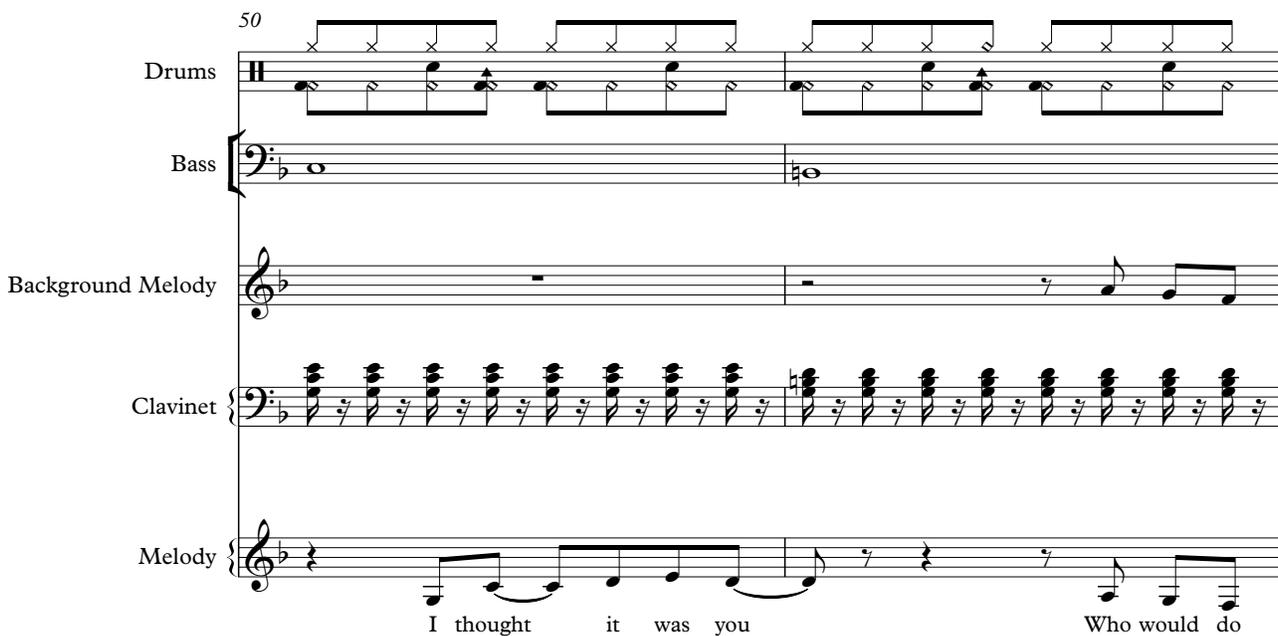
Strings

Melody

si ble That may be things could work out right



50



Drums

Bass

Background Melody

Clavinet

Melody

I thought it was you Who would do

52

Drums

Wood Block

Bass

Background Melody

Clavinet

Melody

me no wrong And now you've



1'46.0"  
54.1.00  
2nd Chorus

54

Drums

Wood Block

Sawtooth Lead

Rhythm Guitar

Bass

Clavinet

Melody

gi ven me, gi ven me No thing but

56

Drums

Wood Block

Sawtooth Lead

Rhythm Guitar

Bass

Clavinet

Melody

shat tered dreams, shat tered dreams Feel like I could



58

Drums

Sawtooth Lead

Rhythm Guitar

Bass

Clavinet

Melody

run a way, run a way From this emp ty

60

Drums

Wood Block

Sawtooth Lead

Rhythm Guitar

Bass

Background Melody

Clavinet

Melody

heart You've



62

Drums

Sawtooth Lead

Rhythm Guitar

Bass

Clavinet

Melody

gi ven me, gi ven me No thing but

64

Drums

Wood Block

Sawtooth Lead

Rhythm Guitar

Bass

Clavinet

Melody

shat tered dreams, shat tered dreams Feel like I could

Detailed description: This block contains the musical score for measures 64 and 65. It features seven staves: Drums, Wood Block, Sawtooth Lead, Rhythm Guitar, Bass, Clavinet, and Melody. The Drums staff shows a consistent pattern of eighth notes with 'x' marks above them. The Wood Block staff has a single note in measure 65. The Sawtooth Lead staff has two vertical bar lines. The Rhythm Guitar staff has a complex rhythmic pattern with chords. The Bass staff has a simple line of notes. The Clavinet staff has two chords. The Melody staff has the lyrics: "shat tered dreams, shat tered dreams Feel like I could".



66

Drums

Wood Block

Sawtooth Lead

Rhythm Guitar

Bass

Clavinet

Melody

run a way, run a way From this emp ty

Detailed description: This block contains the musical score for measures 66 and 67. It features seven staves: Drums, Wood Block, Sawtooth Lead, Rhythm Guitar, Bass, Clavinet, and Melody. The Drums staff shows a consistent pattern of eighth notes with 'x' marks above them. The Wood Block staff has a single note in measure 66. The Sawtooth Lead staff has two vertical bar lines. The Rhythm Guitar staff has a complex rhythmic pattern with chords. The Bass staff has a simple line of notes. The Clavinet staff has two chords. The Melody staff has the lyrics: "run a way, run a way From this emp ty".

68

Drums

Sawtooth Lead

Rhythm Guitar

Bass

Background Melody

Clavinet

Orchestra Hit

Melody

heart



70

Drums

Music Box

Sawtooth Lead

Rhythm Guitar

Bass

Clavinet

Melody

72

The musical score consists of eight staves. The **Drums** staff features a complex rhythmic pattern with eighth and sixteenth notes and rests. The **Music Box** staff is mostly silent with a few rests. The **Wood Block** staff has a few notes and rests. The **Bass** staff shows a few notes in a low register. The **Background Melody** staff has a few notes. The **Clavinet** staff has a dense, rhythmic accompaniment with many notes. The **Strings** staff has a few notes. The **Melody** staff has a few notes and rests.

I thought it was you who said you'd

74

Drums

Wood Block

Bass

Background Melody

Clavinet

Strings

Melody

die for love And now you've



76

Drums

Sawtooth Lead

Rhythm Guitar

Bass

Clavinet

Brass Section

Strings

Melody

gi ven me, gi ven me No thing but

78

Drums

Sawtooth Lead

Rhythm Guitar

Bass

Clavinet

Brass Section

Melody

shat tered dreams, shat tered dreams Feel like I could



80

Drums

Wood Block

Sawtooth Lead

Rhythm Guitar

Bass

Clavinet

Brass Section

Melody

run a way, run a way From this emp ty

82

Drums

Wood Block

Sawtooth Lead

Rhythm Guitar

Bass

Background Melody

Clavinet

Brass Section

Melody

heart

You've



84

Drums

Sawtooth Lead

Rhythm Guitar

Bass

Clavinet

Brass Section

Melody

gi ven me, gi ven me No thing but

86

Drums

Sawtooth Lead

Rhythm Guitar

Bass

Clavinet

Brass Section

Melody

shat tered dreams, shat tered dreams Feel like I could



88

Drums

Wood Block

Sawtooth Lead

Rhythm Guitar

Bass

Clavinet

Brass Section

Melody

run a way, run a way From this emp ty

90

The musical score consists of eight staves, each representing a different instrument or vocal line. The notation is as follows:

- Drums:** A single staff with a double bar line and a fermata-like symbol at the beginning, indicating a sustained or specific drum sound.
- Sawtooth Lead:** A staff in treble clef with a key signature of one flat. It features a long, horizontal oval shape spanning the first two measures, suggesting a sustained or glissando effect.
- Rhythm Guitar:** A staff in treble clef with a key signature of one flat. It contains a complex, rhythmic pattern of chords and single notes, primarily in the first two measures.
- Bass:** A staff in bass clef with a key signature of one flat. It features a long, horizontal oval shape spanning the first two measures, indicating a sustained bass line.
- Background Melody:** A staff in treble clef with a key signature of one flat. It contains a long, horizontal oval shape spanning the first two measures, representing a sustained melodic line.
- Clavinet:** A grand staff (treble and bass clefs) with a key signature of one flat. It features a complex, rhythmic pattern of chords and single notes, primarily in the first two measures.
- Brass Section:** A staff in treble clef with a key signature of one flat. It contains a few chords and notes in the first two measures.
- Melody:** A staff in treble clef with a key signature of one flat. It features a long, horizontal oval shape spanning the first two measures, representing a sustained melodic line.

heart

# John - Shattered Dreams

## Drums

♩ = 120,000000

5

8

11

15

19

23

26

29

32

V.S.

Drums

36

Measures 36-38: The top staff shows a drum pattern with 'x' marks for cymbals and vertical lines for snare and bass drum. The bottom staff shows a bass line with eighth notes and rests.

39

Measures 39-41: Similar drum and bass patterns to the previous system.

42

Measures 42-44: Similar drum and bass patterns.

46

Measures 46-48: Similar drum and bass patterns.

50

Measures 50-52: Similar drum and bass patterns.

54

Measures 54-56: Similar drum and bass patterns.

57

Measures 57-59: Similar drum and bass patterns.

60

Measures 60-62: Similar drum and bass patterns.

63

Measures 63-65: Similar drum and bass patterns.

67

Measures 67-69: Similar drum and bass patterns.

Drums

70

Musical notation for measures 70-72. The top staff shows a drum line with 'x' marks for cymbals and 'o' marks for other drums. The bottom staff shows a bass line with eighth and sixteenth notes.

73

Musical notation for measures 73-76. The top staff shows a drum line with 'x' marks for cymbals and 'o' marks for other drums. The bottom staff shows a bass line with eighth and sixteenth notes.

77

Musical notation for measures 77-80. The top staff shows a drum line with 'x' marks for cymbals and 'o' marks for other drums. The bottom staff shows a bass line with eighth and sixteenth notes.

80

Musical notation for measures 80-83. The top staff shows a drum line with 'x' marks for cymbals and 'o' marks for other drums. The bottom staff shows a bass line with eighth and sixteenth notes.

83

Musical notation for measures 83-86. The top staff shows a drum line with 'x' marks for cymbals and 'o' marks for other drums. The bottom staff shows a bass line with eighth and sixteenth notes.

86

Musical notation for measures 86-88. The top staff shows a drum line with 'x' marks for cymbals and 'o' marks for other drums. The bottom staff shows a bass line with eighth and sixteenth notes.

88

Musical notation for measures 88-90. The top staff shows a drum line with 'x' marks for cymbals and 'o' marks for other drums. The bottom staff shows a bass line with eighth and sixteenth notes. A double bar line is present at the end of measure 88, with a '2' indicating a second ending.

Music Box

John - Shattered Dreams

♩ = 120,000000

4

6

8 28

38

40 28

70 21

Wood Block

John - Shattered Dreams

♩ = 120,000000

8 6

17 3 2

25 3 3

34 6 6

49 3 2

57 3 3

66 5 2

76 4 2

84 4 4

Detailed description: The image shows a musical score for a wood block instrument. It consists of nine staves of music, each starting with a measure number. The tempo is marked as ♩ = 120,000000. The music is written in 4/4 time and features a variety of rhythmic patterns, including eighth notes, quarter notes, and rests. Some measures contain large numbers (8, 6, 3, 2, 5, 4) which likely indicate specific rhythmic values or fingerings. The score is presented in a clean, black-and-white format.

# John - Shattered Dreams

## Sawtooth Lead

♩ = 120,000000

The score is written in 4/4 time with a tempo of 120. It consists of 10 staves of music. The first staff is a whole rest. The second staff contains guitar tablature for measures 1-9. The third staff contains guitar tablature for measures 10-18, with a 4-measure rest in measure 18. The fourth staff contains guitar tablature for measures 19-27. The fifth staff contains guitar tablature for measures 28-36. The sixth staff contains guitar tablature for measures 37-45. The seventh staff contains guitar tablature for measures 46-54, with a 4-measure rest in measure 54. The eighth staff contains guitar tablature for measures 55-63. The ninth staff contains guitar tablature for measures 64-72, with a 4-measure rest in measure 72. The tenth staff contains guitar tablature for measures 73-81, with a melodic line in measure 73. The eleventh staff contains guitar tablature for measures 82-90, with a melodic line in measure 82. The twelfth staff contains guitar tablature for measures 91-99, with a melodic line in measure 91.





66

68

70

76

78

80

82

84

86

88

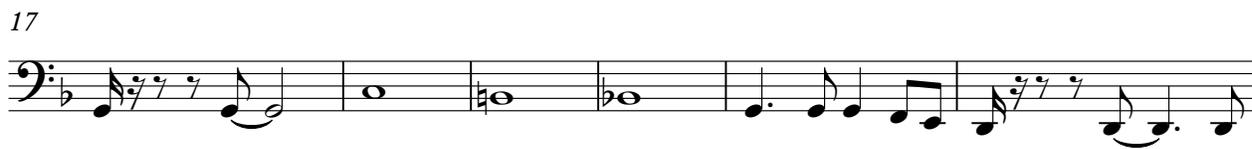
90



# John - Shattered Dreams

Bass

♩ = 120,000000



V.S.

44



48



54



58



62



67



72



78



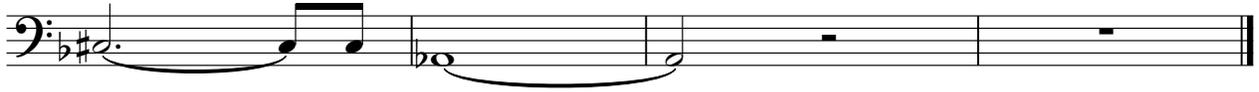
82



86



89



Background Melody

John - Shattered Dreams

♩ = 120,000000

18 6

28

6 13

51

6

62

6 3

75

6

84

6

# John - Shattered Dreams

Clavinet

♩ = 120,000000

12 3

18

20

25

34

39

6 3

50

Musical notation for measures 50-51. The bass clef staff contains a sequence of chords, each marked with a 'z' (accidental) and a 'z' (accidental), indicating a specific rhythmic pattern. The notes are grouped in pairs, suggesting a sixteenth-note or eighth-note feel.

52

Musical notation for measures 52-56. The treble clef staff is mostly empty, with a few chords appearing in measures 54, 55, and 56. The bass clef staff continues with the rhythmic chordal pattern from the previous system.

57

Musical notation for measures 57-65. The treble clef staff contains a series of chords, some with a 'z' (accidental) and a 'z' (accidental), continuing the harmonic progression.

66

Musical notation for measures 66-71. The treble clef staff shows a sequence of chords, with a notable change in measure 70 where a double bar line and a fermata-like structure are used, followed by a complex chordal structure in measure 71.

72

Musical notation for measures 72-73. The treble clef staff has a few notes in measure 72, while the bass clef staff continues with the rhythmic chordal pattern.

74

Musical notation for measures 74-77. The treble clef staff is mostly empty, with a few chords appearing in measures 76 and 77. The bass clef staff continues with the rhythmic chordal pattern.

78

Musical notation for measures 78-85. The treble clef staff contains a series of chords, some with a 'z' (accidental) and a 'z' (accidental), continuing the harmonic progression.

86

The musical score consists of two staves, treble and bass clef, with a key signature of two flats (B-flat and E-flat). The piece is in 4/4 time. Measures 86-89 feature a series of chords in the treble clef, while the bass clef is mostly silent. In measure 90, the bass clef begins with a melodic line, and the treble clef has a long note with a slur. Measure 91 continues the bass clef melody. The score ends with a double bar line.

Brass Section

John - Shattered Dreams

♩ = 120,000000 **75**

Musical staff for measures 73-75. The staff is in 4/4 time with a key signature of two flats (B-flat and E-flat). Measure 73 is a whole rest. Measure 74 contains a quarter rest followed by a quarter note chord (B-flat, E-flat, A-flat) and a quarter rest. Measure 75 contains a quarter note chord (B-flat, E-flat, A-flat) followed by a quarter rest.

79

Musical staff for measures 76-79. Measure 76: quarter rest, quarter note chord (B-flat, E-flat, A-flat), quarter rest. Measure 77: quarter note chord (B-flat, E-flat, A-flat), quarter rest. Measure 78: quarter rest, quarter note chord (B-flat, E-flat, A-flat), quarter rest. Measure 79: quarter note chord (B-flat, E-flat, A-flat), quarter rest.

83

Musical staff for measures 80-83. Measure 80: quarter rest, quarter note chord (B-flat, E-flat, A-flat), quarter rest. Measure 81: quarter note chord (B-flat, E-flat, A-flat), quarter rest. Measure 82: quarter rest, quarter note chord (B-flat, E-flat, A-flat), quarter rest. Measure 83: quarter note chord (B-flat, E-flat, A-flat), quarter rest.

87

Musical staff for measures 84-87. Measure 84: quarter rest, quarter note chord (B-flat, E-flat, A-flat), quarter rest. Measure 85: quarter note chord (B-flat, E-flat, A-flat), quarter rest. Measure 86: quarter rest, quarter note chord (B-flat, E-flat, A-flat), quarter rest. Measure 87: quarter note chord (B-flat, E-flat, A-flat), quarter rest.

89

Musical staff for measures 88-89. Measure 88: quarter rest, quarter note chord (B-flat, E-flat, A-flat), quarter rest. Measure 89: quarter note chord (B-flat, E-flat, A-flat), quarter rest, followed by a double bar line and a repeat sign with a '2' above it, indicating a second ending.

John - Shattered Dreams

Strings

♩ = 120,000000

Musical staff with treble clef, 4/4 time signature, and a melodic line of eighth notes.

7

Musical staff with treble and bass clefs, 4/4 time signature, and piano accompaniment.

13

Musical staff with treble and bass clefs, 4/4 time signature, and piano accompaniment.

18 20

Musical staff with treble clef, 4/4 time signature, and a melodic line with a double bar line at measure 20.

42

Musical staff with treble and bass clefs, 4/4 time signature, and piano accompaniment.

47 22

Musical staff with treble and bass clefs, 4/4 time signature, and piano accompaniment with double bar lines at measure 22.

72

17

17

Orchestra Hit

John - Shattered Dreams

♩ = 120,000000

**36**

6

38

**31**

**23**

6

# John - Shattered Dreams

## Melody

♩ = 120,000000

9



So much for your pro mi ses They died the day you let me

13



go Caught up in a web of lies But it was just too late to

17



know I thought it was you Who would stand by my side

21



And now you've gi ven me, gi ven me No thing but

24



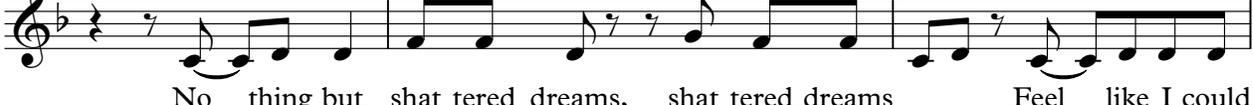
shat tered dreams, shat tered dreams Feel like I couldrun a way, run a way

27



From this emp ty heart You've gi ven me, gi ven me

31



No thing but shat tered dreams, shat tered dreams Feel like I could

34



run a way, run a way From this emp ty heart

42

Woke up to re a li ty And found the fu ture not so bright

46

I dreamt the im pos si ble That may bethings could work out right

50

I thought it was you Who would do me no wrong And now you've

54

gi ven me, gi ven me No thing but shat tered dreams, shat tered dreams

57

Feel like I could run a way, run a way From this emp ty heart

61

You've gi ven me, gi ven me No thing but

64

shat tered dreams, shat tered dreams Feel like I could run a way, run a way

67

From this emp ty heart

72

I thought it was you who said you'd die for love And now you've

76

gi ven me, gi ven me No thing but shat tered dreams, shat tered dreams

79



Feel like I could run a way, run a way From this empty heart

83



You've given me, given me No thing but

86



shattered dreams, shattered dreams Feel like I could

88



run a way, run a way From this empty heart