

John - Summer Time Blues (Alan Jackson)

♩ = 150,000000

BASS A.1

BASS F.2

FIDDLE

♩ = 150,000000

8

MELODY

BASS A.1

BASS F.2

FIDDLE

12

MELODY

BASS A.1

BASS F.2

FIDDLE

15

MELODY

BASS A.1

BASS F.2

FIDDLE

18

MELODY

BASS A.1

BASS F.2

FIDDLE

21

MELODY

BASS A.1

BASS F.2

FIDDLE

24

MELODY

BASS A.1

BASS F.2

FIDDLE

28

MELODY

BASS A.1

BASS F.2

FIDDLE

31

MELODY

BASS A.1

BASS F.2

34

MELODY

BASS A.1

BASS F.2

37

MELODY

BASS A.1

BASS F.2

41

MELODY

BASS A.1

BASS F.2

44

MELODY

BASS A.1

BASS F.2

48

BASS A.1

BASS F.2

52

BASS A.1

BASS F.2

FIDDLE

56

BASS A.1

BASS F.2

FIDDLE

Musical score for measures 56-59. Bass A.1 and Bass F.2 play a steady bass line. The fiddle has a melodic line with a triplet in measure 57.

60

BASS A.1

BASS F.2

Musical score for measures 60-64. Bass A.1 and Bass F.2 play a steady bass line with some rests.

65

MELODY

BASS A.1

BASS F.2

Musical score for measures 65-68. Melody line starts in measure 65. Bass A.1 and Bass F.2 play a steady bass line.

69

MELODY

BASS A.1

BASS F.2

Musical score for measures 69-72. Melody line continues. Bass A.1 and Bass F.2 play a steady bass line.

72

MELODY

BASS A.1

BASS F.2

75

MELODY

BASS A.1

BASS F.2

78

MELODY

BASS A.1

BASS F.2

81

MELODY

BASS A.1

BASS F.2

85

BASS A.1

BASS F.2

89

BASS A.1

BASS F.2

94

BASS A.1

BASS F.2

99

MELODY

BASS A.1

BASS F.2

Detailed description: This system covers measures 99 to 102. The MELODY staff (treble clef, key signature of two sharps) is mostly silent, with a few notes appearing in the final measure. The BASS A.1 and BASS F.2 staves (bass clef, key signature of two sharps) play a consistent rhythmic pattern of eighth notes and quarter notes.

103

MELODY

BASS A.1

BASS F.2

Detailed description: This system covers measures 103 to 105. The MELODY staff (treble clef, key signature of two sharps) becomes more active with eighth notes and quarter notes. The BASS A.1 and BASS F.2 staves (bass clef, key signature of two sharps) continue their rhythmic accompaniment.

106

MELODY

BASS A.1

BASS F.2

Detailed description: This system covers measures 106 to 108. The MELODY staff (treble clef, key signature of two sharps) continues with eighth notes and quarter notes. The BASS A.1 and BASS F.2 staves (bass clef, key signature of two sharps) continue their rhythmic accompaniment.

109

MELODY

BASS A.1

BASS F.2

112

MELODY

BASS A.1

BASS F.2

115

MELODY

BASS A.1

BASS F.2

118

MELODY

BASS A.1

BASS F.2

122

MELODY

BASS A.1

BASS F.2

126

BASS A.1

BASS F.2

John - Summer Time Blues (Alan Jackson)

MELODY

♩ = 150,000000

9

13

17

21

24

31

35

39

43

45

19

BASS A.1

John - Summer Time Blues (Alan Jackson)

♩ = 150,000000

6

Musical staff 1: Bass clef, key signature of one sharp (F#), 4/4 time signature. Measure 1 is a whole rest. Measures 2-4 contain eighth notes with slurs and ties. Measure 5 contains quarter notes.

11

Musical staff 2: Bass clef, key signature of one sharp (F#), 4/4 time signature. Measures 6-8 contain eighth notes with slurs and ties. Measure 9 contains a quarter note, a half note, and a quarter note. Measure 10 contains eighth notes with slurs and ties.

16

Musical staff 3: Bass clef, key signature of one sharp (F#), 4/4 time signature. Measures 11-13 contain eighth notes with slurs and ties. Measure 14 contains quarter notes. Measure 15 contains quarter notes. Measure 16 contains a quarter note followed by a whole rest.

22

Musical staff 4: Bass clef, key signature of one sharp (F#), 4/4 time signature. Measure 17 is a whole rest. Measures 18-20 contain quarter notes. Measure 21 contains a quarter note followed by a whole rest. Measure 22 contains eighth notes with slurs and ties.

28

Musical staff 5: Bass clef, key signature of one sharp (F#), 4/4 time signature. Measures 23-25 contain eighth notes with slurs and ties. Measure 26 contains quarter notes. Measure 27 contains eighth notes with slurs and ties. Measure 28 contains eighth notes with slurs and ties.

33

Musical staff 6: Bass clef, key signature of one sharp (F#), 4/4 time signature. Measure 29 contains eighth notes with slurs and ties. Measure 30 contains a quarter note, a half note, and a quarter note. Measure 31 contains eighth notes with slurs and ties. Measure 32 contains eighth notes with slurs and ties. Measure 33 contains eighth notes with slurs and ties.

38

Musical staff 7: Bass clef, key signature of one sharp (F#), 4/4 time signature. Measure 34 contains quarter notes. Measure 35 contains quarter notes. Measure 36 contains quarter notes. Measure 37 contains a quarter note followed by a whole rest.

42

Musical staff 8: Bass clef, key signature of one sharp (F#), 4/4 time signature. Measure 38 is a whole rest. Measures 39-41 contain quarter notes. Measure 42 contains a quarter note followed by a whole rest.

♩ = 150,000000

6



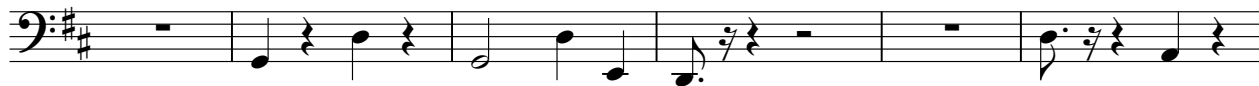
11



16



22



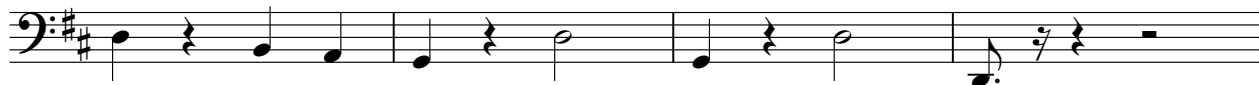
28



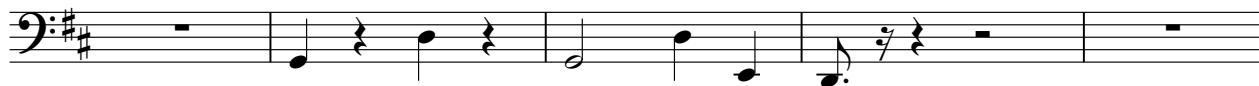
33



38



42



102



107



112



118



124



127



FIDDLE

John - Summer Time Blues (Alan Jackson)

♩ = 150,000000

5

12

17

21

4

30

23