

John - Take Me Home Country Roads 2

♩ = 170,000092

rgtr

egtr

Melody

rgtr

egtr

Melody

rgtr

egtr

11

Drums

Melody

rgtr

bass

egtr

Musical score for measures 11-13. The score includes five staves: Drums, Melody, guitar (rgtr), bass, and electric guitar (egtr). The guitar part features a complex sequence of fret numbers: 2 2 2 2 1 2 2 2 2 2 4 4 4 2 2 2 0 4 0. The electric guitar part has a melodic line with various notes and accidentals.

14

Drums

Melody

rgtr

bass

egtr

Musical score for measures 14-16. The score includes five staves: Drums, Melody, guitar (rgtr), bass, and electric guitar (egtr). The guitar part features a complex sequence of fret numbers: 2 0 4 0 0 4 4 0 2 0 4 0 0 4 7 0 2 2 2 4 2 4 2 4. The electric guitar part has a melodic line with various notes and accidentals.

17

Drums

Melody

rgtr

bass

egtr

Musical score for measures 17-19. The score includes five staves: Drums, Melody, guitar (rgtr), bass, and electric guitar (egtr). The guitar part features a complex sequence of chords and single notes, with fret numbers indicated below the staff. The bass and electric guitar parts provide a rhythmic and harmonic accompaniment.

20

Drums

Melody

rgtr

bass

egtr

Musical score for measures 20-22. The score includes five staves: Drums, Melody, guitar (rgtr), bass, and electric guitar (egtr). The guitar part continues with a sequence of chords and single notes, with fret numbers indicated below the staff. The bass and electric guitar parts provide a rhythmic and harmonic accompaniment.

23

Drums

Melody

rgtr

bass

egtr

26

Drums

Melody

rgtr

bass

egtr

29

Drums

Melody

rgtr

bass

egtr

Musical score for measures 29-31. The score includes five staves: Drums, Melody, guitar (rgtr) with TAB, bass, and electric guitar (egtr). The guitar TAB shows fret numbers for strings T, A, and B. The bass staff shows a complex rhythmic pattern with many beamed notes. The electric guitar staff shows a melodic line with various accidentals and phrasing.

32

Drums

Melody

rgtr

bass

egtr

Musical score for measures 32-34. The score includes five staves: Drums, Melody, guitar (rgtr) with TAB, bass, and electric guitar (egtr). The guitar TAB shows fret numbers for strings T, A, and B. The bass staff shows a complex rhythmic pattern with many beamed notes. The electric guitar staff shows a melodic line with various accidentals and phrasing.

35

Drums

Melody

rgtr

bass

egtr

38

Drums

banjo

Melody

rgtr

bass

egtr

41

Drums

banjo

Melody

rgtr

bass

egtr

stlgrtr

43

Drums

banjo

Melody

rgtr

bass

egtr

stlgrtr

45

Drums

banjo

Melody

rgtr

T	1	2	2	2	2	4	4	4	2	0	2	0
A		1	1	2	2	6	5	5	4		4	
B	2			2	1	0	2	2			2	0

bass

egtr

stlgr

47

Drums

banjo

Melody

rgtr

T	2	0	2	0	0	4	2	2	2	0	0	0
A	2		4			4	4	2	2		4	7
B	0	2	2			2	2			2	7	0

bass

egtr

stlgr

49

Drums

banjo

Melody

rgtr

TAB

0 2 2 4 2 4 4 2 4 4 4 4 0 4 4

bass

egtr

stlgr

52

Drums

banjo

Melody

rgtr

TAB

4 4 4 0 4 4 2 2 2 2 2

bass

egtr

stlgr

54

Drums

banjo

Melody

rgtr

bass

egtr

stlgrtr

56

Drums

banjo

Melody

rgtr

bass

egtr

stlgrtr

59

Drums

banjo

Melody

rgtr

bass

egtr

stlgrtr

61

Drums

banjo

Melody

rgtr

bass

egtr

stlgrtr

63

Drums

banjo

Melody

rgtr

bass

egtr

stlgrtr

65

Drums

banjo

Melody

rgtr

bass

egtr

stlgrtr

67

Drums

banjo

Melody

rgtr

bass

egtr

stlgrtr

69

Drums

banjo

Melody

rgtr

bass

egtr

stlgrtr

The musical score for measures 67-69 is presented in a multi-staff format. The instruments included are Drums, banjo, Melody, rgtr (rhythm guitar), bass, egtr (electric guitar), and stlgrtr (steel guitar). The score is divided into two systems, one for measures 67-68 and another for measures 69-70. The rgtr part includes guitar tabs with fret numbers and string indicators (T, A, B). The egtr and stlgrtr parts feature complex melodic lines with triplets and slurs. The bass part provides a steady accompaniment. The drums and banjo parts provide rhythmic support. The melody part features a simple melodic line with some rests.

rgtr Tab for measures 67-68:

T	2	2	2	2	1	2	2	2	2	2	2	2	2	2	2
A	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

rgtr Tab for measures 69-70:

T	4	4	4	2	0	2	2	4	4	2	4
A	0	5	5	2	7	2	2	5	5	0	7
B	0	2	2	0	7	0	0	2	2	0	7

71

Drums

banjo

Melody

rgtr

T	2	2	0	2	4	2	2	2	0	4	0	0
A	2	2	0	2	2	4	2	2	0	2	7	0
B	0	2	2	2	2	2	2	2	2	2	7	0

bass

egtr

stlgrtr

73

Drums

banjo

Melody

rgtr

T	4	4	0	4	4	2	2	2
A	4	2	0	4	2	4	1	2
B	4	4	4	2	2	1	1	2

bass

egtr

75

Drums

banjo

Melody

rgtr

bass

egtr

stlgr

Musical score for measures 75-77. The score includes staves for Drums, banjo, Melody, guitar (rgtr), bass, electric guitar (egtr), and string guitar (stlgr). The guitar part (rgtr) includes a tablature section with fret numbers (0, 2, 4, 5, 7) and rhythmic notation (2/4, 4/4).

78

Drums

banjo

Melody

rgtr

bass

egtr

stlgr

Musical score for measures 78-79. The score includes staves for Drums, banjo, Melody, guitar (rgtr), bass, electric guitar (egtr), and string guitar (stlgr). The guitar part (rgtr) includes a tablature section with fret numbers (0, 2, 4, 1, 2) and rhythmic notation (2/4, 4/4).

80

Drums

banjo

Melody

rgtr

bass

egtr

stlgr

82

Drums

banjo

Melody

rgtr

bass

egtr

stlgr

85

Drums

banjo

Melody

rgtr

bass

egtr

stlgrtr

87

Drums

banjo

Melody

rgtr

bass

egtr

stlgrtr

89

Drums

banjo

Melody

rgtr

bass

egtr

stlgrtr

91

Drums

banjo

Melody

rgtr

bass

egtr

stlgrtr

93

Drums

banjo

Melody

rgtr

bass

egtr

stlgrtr

95

Drums

banjo

Melody

rgtr

bass

egtr

stlgrtr

The image displays a musical score for measures 93 and 95. The score is arranged in a system with seven staves: Drums, banjo, Melody, rgtr (guitar), bass, egtr (electric guitar), and stlgrtr (steel guitar). The key signature is one sharp (F#). The time signature is 4/4. The rgtr part includes guitar tablature. The notation includes various rhythmic values, accidentals, and articulation marks such as accents and slurs. The drums part shows a consistent pattern of eighth notes with accents. The banjo part features a melodic line with slurs. The melody part has a long note in measure 93 followed by a melodic phrase in measure 94. The bass part provides a steady accompaniment. The egtr part has a melodic line with slurs. The stlgrtr part has a melodic line with slurs and a triplet in measure 94.

Measure	T	A	B
93	4	4	4
93	2	0	4
93	4	4	4
93	2	4	4
94	4	4	4
94	4	4	4
94	2	0	4
94	4	7	4
94	4	6	4
94	7	7	4
95	4	4	4
95	6	5	5
95	2	2	2
95	4	4	4
95	2	4	4
95	5	5	2
95	0	0	0
95	4	7	7
95	7	7	7

97

Drums

banjo

Melody

rgtr

TAB

bass

egtr

stlgrtr

99

Drums

banjo

Melody

rgtr

TAB

bass

egtr

stlgrtr

101

Drums

banjo

Melody

rgtr

T	4	4	4	2	0	2	2	4	4	2	4
A	6	5	5		7			5	5	0	7
B	0	2	2		7			2	2	7	7

bass

egtr

stlgr

103

Drums

banjo

Melody

rgtr

T	2	0	2	0	0	4	2	0	2	0	2	0	0	0
A	2	4	2			2	2		2	4	2	0	4	0
B	2	2	2			2	2		2	2	2	0	2	7

bass

egtr

stlgr

105

Drums

banjo

Melody

rgtr

TAB

bass

egtr

stlgrtr

The musical score for measures 105-106 features a complex arrangement of instruments. The drums part shows a steady rhythm with various accents. The banjo and melody lines are in treble clef, with the melody featuring a long note in the first measure. The guitar part (rgtr) includes a TAB section with fret numbers: 0, 2, 2, 4, 4, 2, 4, 2, 2, 4, 4, 2, 4. The electric guitar (egtr) part has a triplet of eighth notes in the third measure. The steel guitar (stlgrtr) part has a long note in the first measure and a triplet in the third measure.

107

Drums

banjo

Melody

rgtr

TAB

bass

egtr

stlgrtr

The musical score for measures 107-108 continues the arrangement. The drums part maintains the same rhythm. The banjo and melody lines are in treble clef. The guitar part (rgtr) includes a TAB section with fret numbers: 2, 2, 1, 2, 2, 1, 1, 2, 1, 2, 2, 1, 2. The electric guitar (egtr) part has a long note in the first measure and a triplet in the third measure. The steel guitar (stlgrtr) part has a long note in the first measure and a triplet in the third measure.

109

Drums

banjo

Melody

rgtr

bass

egtr

stlgrtr

111

Drums

banjo

Melody

rgtr

bass

egtr

stlgrtr

113

Drums

banjo

Melody

rgtr

TAB

bass

egtr

stlgrtr

115

Drums

banjo

Melody

rgtr

TAB

bass

egtr

stlgrtr

117

Drums

banjo

Melody

rgtr

bass

egtr

stlgr

Musical score for measures 117-118. The score includes staves for Drums, banjo, Melody, guitar (TAB), bass, electric guitar, and string guitar. The guitar TAB section shows fret numbers for strings T, A, and B.

T	4	4	4	2	0	2	2	4	4	2	4
A	6	5	5	2	7	2	2	5	5	0	7
B	0	2	2	7	7	2	0	2	2	7	7

119

Drums

banjo

Melody

rgtr

bass

egtr

stlgr

Musical score for measures 119-120. The score includes staves for Drums, banjo, Melody, guitar (TAB), bass, electric guitar, and string guitar. The guitar TAB section shows fret numbers for strings T, A, and B.

T	2	2	2	0	4	2	2	2	2	0	4	0	0
A	2	0	4	0	0	4	2	0	0	0	2	7	0
B	2	2	2	2	2	2	2	2	2	0	2	7	0

121

Drums

banjo

Melody

rgtr

bass

egtr

stlgrtr

123

Drums

banjo

Melody

rgtr

bass

egtr

stlgrtr

125

Drums

banjo

Melody

rgtr

bass

egtr

stlgrtr

125

Drums

banjo

Melody

rgtr

bass

egtr

stlgrtr

TAB

2	2	2	2	1	2	2	2
1	1	1	2	1	1	1	2
2	2	2	2	2	2	2	2

127

Drums

banjo

Melody

rgtr

bass

egtr

stlgrtr

127

Drums

banjo

Melody

rgtr

bass

egtr

stlgrtr

TAB

2	2	2	2	0	4	0	0
2	2	2	2	0	2	7	0
0	0	0	0	0	2	7	0

128

Drums

Drum notation for measures 128-130. Measure 128 features a snare drum hit (x) on the first beat, a snare hit (x) on the second beat, and a cymbal crash (x) on the third beat. Measures 129 and 130 are marked with a flat line, indicating no drum activity.

banjo

Banjo notation for measures 128-130. Measure 128 contains a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 129 contains a quarter rest, a quarter note D#4, and a quarter note C4. Measure 130 is marked with a flat line.

Melody

Melody notation for measures 128-130. Measure 128 contains a half note G4 with a slur over it. Measure 129 contains a quarter note F#4 and a quarter note E4. Measure 130 is marked with a flat line.

rgtr

T	2	2	2
A	4	2	4
B	2	1	2
	0	2	0

Guitar tablature for measures 128-130. Measure 128: T=2, A=4, B=2, 0. Measure 129: T=2, A=2, B=1, 2. Measure 130: T=2, A=4, B=2, 0.

bass

Bass notation for measures 128-130. Measure 128 contains a half note G2, a half note F#2, and a half note E2. Measure 129 contains a quarter note D#2 and a quarter note C2. Measure 130 is marked with a flat line.

egtr

Electric guitar notation for measures 128-130. Measure 128 contains a half note G4 with a slur over it. Measure 129 contains a quarter note F#4 and a quarter note E4. Measure 130 is marked with a flat line.

stlgr

Steel guitar notation for measures 128-130. Measure 128 contains a half note G4 with a slur over it. Measure 129 contains a quarter note F#4 and a quarter note E4. Measure 130 is marked with a flat line.

John - Take Me Home Country Roads 2

Drums

♩ = 170,000092
12

12

17

23

27

31

35

39

43

48

53

V.S.

Drums

Drum notation for measures 57 through 87. The notation is presented in ten systems, each with a measure number on the left. Each system consists of two staves: the top staff uses 'x' marks to indicate drum hits, and the bottom staff uses standard musical notation (notes and stems) to indicate the pitch and rhythm of the hits. The notation includes various symbols such as eighth notes, quarter notes, and eighth rests, often with beams connecting them to show rhythmic patterns. Some notes have stems pointing upwards, while others have stems pointing downwards. The notation is organized into measures, with bar lines separating them. The overall pattern shows a complex, multi-layered drum part with varying rhythmic textures across the measures.

Drums

91

94

97

100

103

106

109

112

115

118

4

Drums

121

This block contains the musical notation for measures 121 through 123. It consists of two staves. The top staff is a drum staff with a double bar line on the left, followed by a series of 'x' marks indicating drum hits. Some of these 'x' marks are grouped with brackets and dots, suggesting specific drum sounds or techniques. The bottom staff is a guitar staff with a double bar line on the left, followed by a series of upward-pointing arrows indicating fretting or picking patterns. The notation is organized into three measures, with a vertical bar line separating measure 121 from 122, and another separating 122 from 123.

124

This block contains the musical notation for measures 124 through 125. It consists of two staves. The top staff is a drum staff with a double bar line on the left, followed by 'x' marks and some grouped symbols. The bottom staff is a guitar staff with a double bar line on the left, followed by upward-pointing arrows. The notation is organized into two measures, with a vertical bar line separating measure 124 from 125.

126

This block contains the musical notation for measures 126 through 127. It consists of two staves. The top staff is a drum staff with a double bar line on the left, followed by 'x' marks and some grouped symbols. The bottom staff is a guitar staff with a double bar line on the left, followed by upward-pointing arrows. The notation is organized into two measures, with a vertical bar line separating measure 126 from 127. At the end of measure 127, there is a double bar line and the number '2' below it, indicating a double bar line.

John - Take Me Home Country Roads 2

banjo

♩ = 170,000092

39

42

46

50

54

58

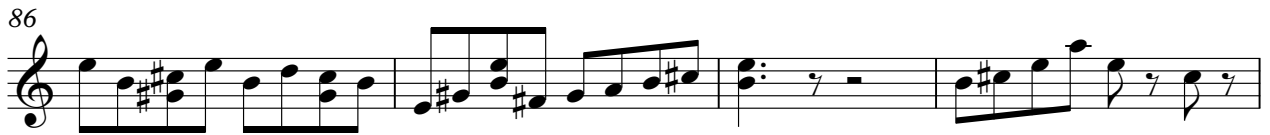
62

66

70

74

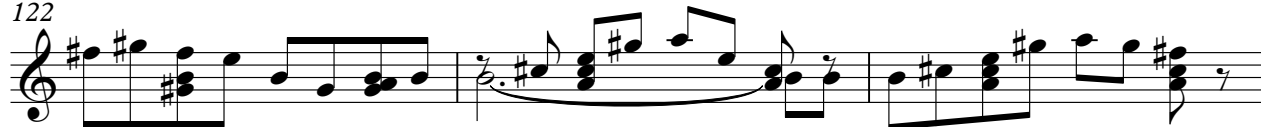
V.S.



118



122



125



127



John - Take Me Home Country Roads 2

Melody

♩ = 170,000092

6

12

18

24

31

37

43

48

54

60

Detailed description: This is a musical score for the melody of 'Take Me Home Country Roads 2'. It is written in 4/4 time with a tempo of 170,000092. The score consists of ten staves of music. The first staff begins with a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). A '6' is written above the first measure, indicating a guitar fretting instruction. The melody is composed of eighth and quarter notes, with various rests and phrasing slurs. The piece concludes with a double bar line at the end of the tenth staff.

V.S.

Melody

67

74

79

84

91

97

104

111

118

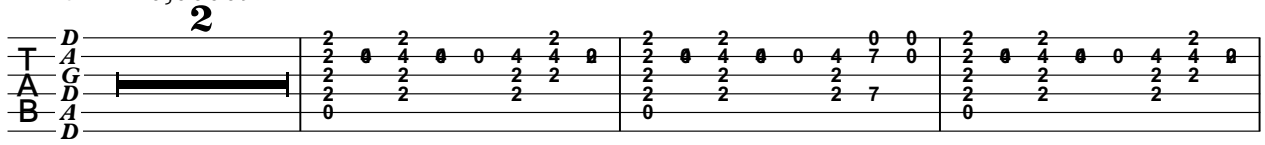
124

John - Take Me Home Country Roads 2

rgtr

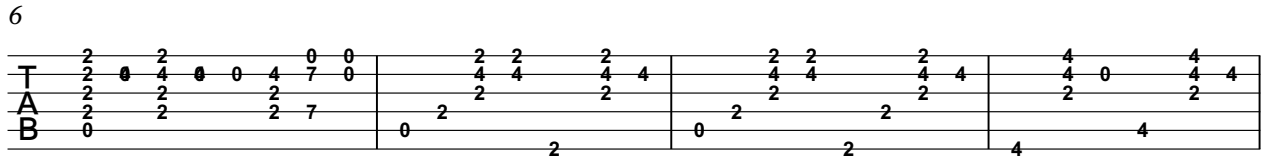
♩ = 170,000092

2



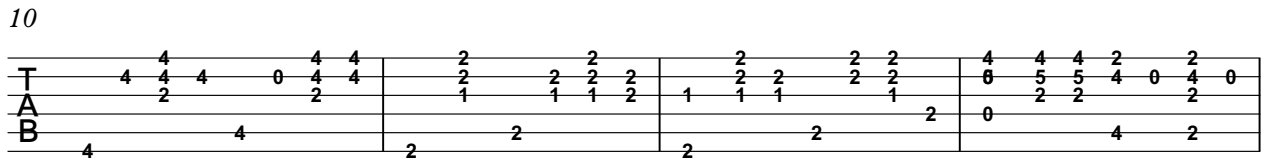
System 1: Treble clef, 2/4 time. Staff 1 (T): 2 0 4 0 0 4 4 0 | 2 0 4 0 0 4 7 0 | 2 0 4 0 0 4 4 0. Staff 2 (A): 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2. Staff 3 (B): 0 2 2 2 2 2 2 2 | 0 2 2 2 2 2 2 2 | 0 2 2 2 2 2 2 2. Staff 4 (D): 0 2 2 2 2 2 2 2 | 0 2 2 2 2 2 2 2 | 0 2 2 2 2 2 2 2.

6



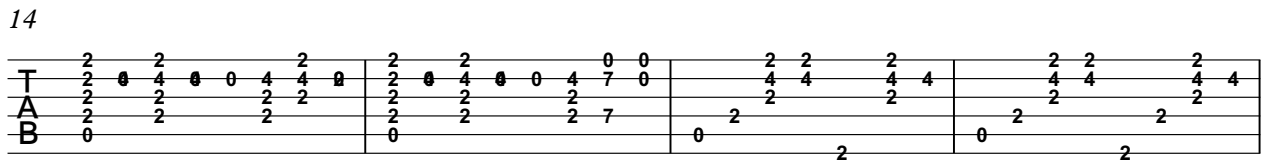
System 2: Treble clef, 2/4 time. Staff 1 (T): 2 0 4 0 0 4 7 0 | 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 | 4 4 0 4 4 4. Staff 2 (A): 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2. Staff 3 (B): 0 2 2 2 2 2 2 2 | 0 2 2 2 2 2 2 2 | 0 2 2 2 2 2 2 2 | 4 4 4 4 4 4 4 4. Staff 4 (D): 0 2 2 2 2 2 2 2 | 0 2 2 2 2 2 2 2 | 0 2 2 2 2 2 2 2 | 4 4 4 4 4 4 4 4.

10



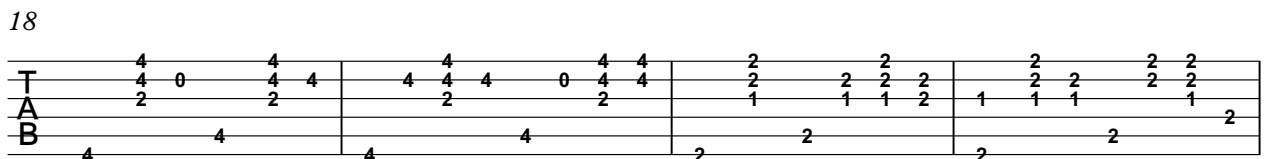
System 3: Treble clef, 2/4 time. Staff 1 (T): 4 4 4 0 4 4 4 | 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 | 4 4 4 2 2 2 2 2. Staff 2 (A): 4 4 4 0 4 4 4 | 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 | 0 5 5 4 0 4 0 4. Staff 3 (B): 4 4 4 0 4 4 4 | 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 | 0 2 2 2 2 2 2 2. Staff 4 (D): 4 4 4 0 4 4 4 | 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 | 0 2 2 2 2 2 2 2.

14



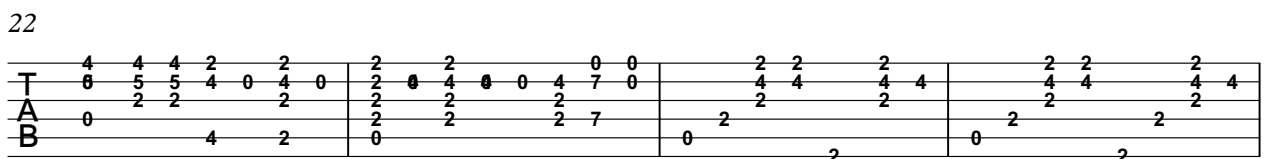
System 4: Treble clef, 2/4 time. Staff 1 (T): 2 0 4 0 0 4 7 0 | 2 0 4 0 0 4 7 0 | 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2. Staff 2 (A): 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2. Staff 3 (B): 0 2 2 2 2 2 2 2 | 0 2 2 2 2 2 2 2 | 0 2 2 2 2 2 2 2 | 0 2 2 2 2 2 2 2. Staff 4 (D): 0 2 2 2 2 2 2 2 | 0 2 2 2 2 2 2 2 | 0 2 2 2 2 2 2 2 | 0 2 2 2 2 2 2 2.

18



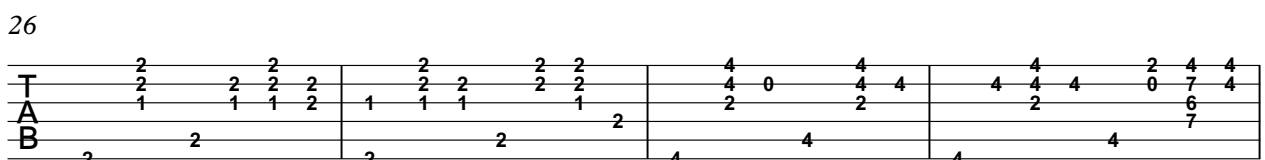
System 5: Treble clef, 2/4 time. Staff 1 (T): 4 4 0 4 4 4 | 4 4 4 0 4 4 4 | 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2. Staff 2 (A): 4 4 0 4 4 4 | 4 4 4 0 4 4 4 | 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2. Staff 3 (B): 4 4 0 4 4 4 | 4 4 4 0 4 4 4 | 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2. Staff 4 (D): 4 4 0 4 4 4 | 4 4 4 0 4 4 4 | 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2.

22



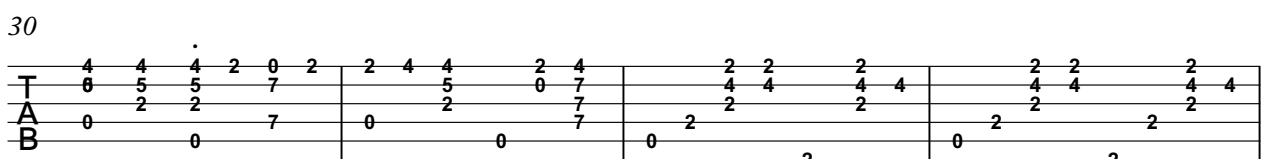
System 6: Treble clef, 2/4 time. Staff 1 (T): 4 4 4 2 2 2 0 | 2 0 4 0 0 4 7 0 | 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2. Staff 2 (A): 4 4 4 2 2 2 0 | 2 0 4 0 0 4 7 0 | 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2. Staff 3 (B): 0 2 2 2 2 2 2 2 | 0 2 2 2 2 2 2 2 | 0 2 2 2 2 2 2 2 | 0 2 2 2 2 2 2 2. Staff 4 (D): 0 2 2 2 2 2 2 2 | 0 2 2 2 2 2 2 2 | 0 2 2 2 2 2 2 2 | 0 2 2 2 2 2 2 2.

26



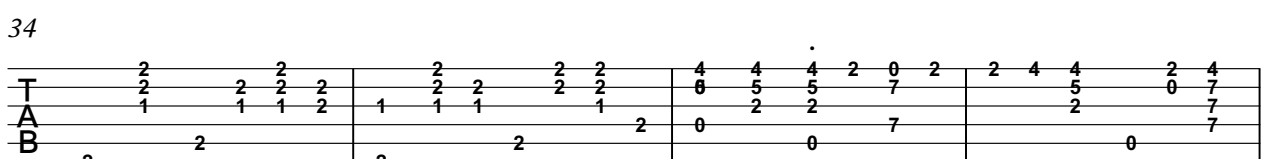
System 7: Treble clef, 2/4 time. Staff 1 (T): 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 | 4 0 4 4 4 | 4 4 4 0 7 4 4. Staff 2 (A): 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 | 4 0 4 4 4 | 4 4 4 0 7 4 4. Staff 3 (B): 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 | 4 0 4 4 4 | 4 4 4 0 7 4 4. Staff 4 (D): 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 | 4 0 4 4 4 | 4 4 4 0 7 4 4.

30



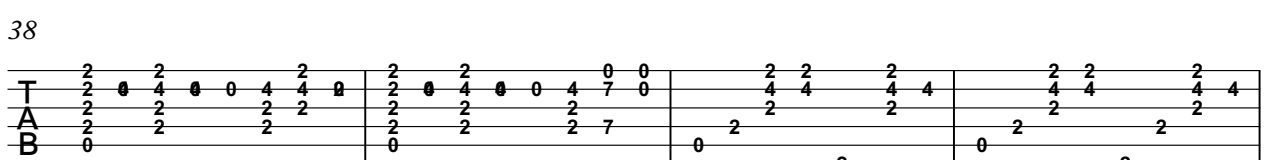
System 8: Treble clef, 2/4 time. Staff 1 (T): 4 4 4 2 0 2 2 4 4 2 4 | 2 4 4 2 4 2 2 2 2 2 4 | 2 2 2 2 2 4 4 | 2 2 2 2 2 4 4. Staff 2 (A): 4 4 4 2 0 2 2 4 4 2 4 | 2 4 4 2 4 2 2 2 2 2 4 | 2 2 2 2 2 4 4 | 2 2 2 2 2 4 4. Staff 3 (B): 0 2 2 2 7 0 0 2 2 2 2 | 0 2 2 2 2 2 2 2 2 2 2 | 0 2 2 2 2 4 4 | 0 2 2 2 2 4 4. Staff 4 (D): 0 2 2 2 7 0 0 2 2 2 2 | 0 2 2 2 2 2 2 2 2 2 2 | 0 2 2 2 2 4 4 | 0 2 2 2 2 4 4.

34



System 9: Treble clef, 2/4 time. Staff 1 (T): 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 | 4 4 4 2 0 2 2 4 4 2 4 | 2 4 4 2 4 2 4 4. Staff 2 (A): 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 | 4 4 4 2 0 2 2 4 4 2 4 | 2 4 4 2 4 2 4 4. Staff 3 (B): 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 | 4 4 4 2 0 2 2 4 4 2 4 | 2 4 4 2 4 2 4 4. Staff 4 (D): 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 | 4 4 4 2 0 2 2 4 4 2 4 | 2 4 4 2 4 2 4 4.

38



System 10: Treble clef, 2/4 time. Staff 1 (T): 2 0 4 0 0 4 7 0 | 2 0 4 0 0 4 7 0 | 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2. Staff 2 (A): 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2. Staff 3 (B): 0 2 2 2 2 2 2 2 | 0 2 2 2 2 2 2 2 | 0 2 2 2 2 2 2 2 | 0 2 2 2 2 2 2 2. Staff 4 (D): 0 2 2 2 2 2 2 2 | 0 2 2 2 2 2 2 2 | 0 2 2 2 2 2 2 2 | 0 2 2 2 2 2 2 2.

V.S.

2
42

rgtr

42-45: Tab for measures 42-45. Treble (T), Middle (A), and Bass (B) staves. Measure 42: T (4 4 0 4 4), A (2 2), B (4 4). Measure 43: T (4 4 4 0 4 4), A (2 2), B (4 4). Measure 44: T (2 2 2 2 2), A (1 1 1 2), B (2 2). Measure 45: T (2 2 2 2), A (1 1 1 1), B (2 2).

46

46-49: Tab for measures 46-49. Measure 46: T (4 4 4 2 2), A (0 5 5 4 0 4 0), B (0 4 2). Measure 47: T (2 2 4 0 4 4 0), A (2 2 2 2), B (0 2). Measure 48: T (2 2 4 0 4 7 0), A (2 2 2 7), B (0 2). Measure 49: T (2 2 2 2), A (4 4 4 4), B (0 2).

50

50-53: Tab for measures 50-53. Measure 50: T (2 2 2 4), A (2 2), B (0 2). Measure 51: T (4 4 0 4 4), A (2 2), B (4 4). Measure 52: T (4 4 4 0 4 4), A (2 2), B (4 4). Measure 53: T (2 2 2 2), A (1 1 1 2), B (2 2).

54

54-57: Tab for measures 54-57. Measure 54: T (2 2 2 2), A (1 1 1 2 2), B (2 2). Measure 55: T (4 4 4 2 2 0 0), A (0 5 5 4 0 4 0), B (0 4 2). Measure 56: T (2 2 4 0 4 7 0), A (2 2 2 7), B (0 2). Measure 57: T (2 2 2 2), A (4 4 4 4), B (0 2).

58

58-61: Tab for measures 58-61. Measure 58: T (2 2 2 4), A (2 2), B (0 2). Measure 59: T (2 2 2 2 2), A (1 1 1 2), B (2 2). Measure 60: T (2 2 2 2 2), A (1 1 1 2), B (2 2). Measure 61: T (4 4 0 4 4), A (2 2), B (4 4).

62

62-65: Tab for measures 62-65. Measure 62: T (4 4 4 2 4 4), A (0 7 4 6 7), B (4 4). Measure 63: T (4 4 4 2 0 2), A (0 5 5 7), B (0 0 7). Measure 64: T (2 4 4 2 4), A (0 5 0 7), B (0 0 7). Measure 65: T (2 2 2 2), A (4 4 4 4), B (0 2).

66

66-69: Tab for measures 66-69. Measure 66: T (2 2 2 4), A (2 2), B (0 2). Measure 67: T (2 2 2 2 2), A (1 1 1 2), B (2 2). Measure 68: T (2 2 2 2 2), A (1 1 1 2), B (2 2). Measure 69: T (4 4 4 2 0 2), A (0 5 5 7), B (0 0 7).

70

70-73: Tab for measures 70-73. Measure 70: T (2 4 4 2 4), A (5 0 7 7), B (0 7). Measure 71: T (2 2 4 0 4 4 0), A (2 2 2 2), B (0 2). Measure 72: T (2 2 4 0 4 7 0), A (2 2 2 7), B (0 2). Measure 73: T (4 0 4 4), A (2 2), B (4 4).

74

74-77: Tab for measures 74-77. Measure 74: T (2 2 2 2), A (1 1 1 2), B (2 2). Measure 75: T (2 2 4 4 4), A (2 2), B (0 2). Measure 76: T (2 2 2 2 2), A (1 1 1 2), B (0 2). Measure 77: T (2 4 4 2 4), A (5 0 7 7), B (0 0 7).

78

78-81: Tab for measures 78-81. Measure 78: T (2 2 2 4), A (2 2), B (0 2). Measure 79: T (2 2 2 2 2), A (1 1 1 2), B (2 2). Measure 80: T (2 2 2 2 2), A (1 1 1 2), B (2 2). Measure 81: T (4 4 4 2 4 4), A (2 0 7 4), B (4 4 7).

82

82

Tab for measure 82. Treble clef. Staff 1 (T): 5 0 5 4 4 4 2 2 | 2 2 2 0 4 4 2 | 2 2 2 2. Staff 2 (A): 5 2 5 2 0 5 5 4 0 4 0 | 2 0 4 0 0 4 4 0 | 2 2 2 2. Staff 3 (B): 0 5 0 5 | 0 2 2 2 | 2 2 2 2. Bass clef: 5 0 | 4 2 | 0 2.

86

86

Tab for measure 86. Treble clef. Staff 1 (T): 2 2 2 2 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2. Staff 2 (A): 1 1 1 1 | 1 1 1 2 | 1 1 1 2 | 1 1 1 2 | 4 4 4 4 | 4 4 4 4 | 4 4 4 4. Staff 3 (B): 2 2 | 2 2 | 2 2 | 0 2 | 0 2 | 2 2. Bass clef: 2 2 | 2 2 | 2 2 | 0 2 | 0 2 | 2 2.

91

91

Tab for measure 91. Treble clef. Staff 1 (T): 2 2 2 2 | 2 2 2 2 | 4 4 4 4 | 4 4 4 4 | 2 4 4 4. Staff 2 (A): 1 1 1 2 | 1 1 1 2 | 4 0 4 4 | 4 4 4 4 | 0 7 4 4. Staff 3 (B): 2 2 | 2 2 | 2 2 | 2 2 | 6 7 4 4. Bass clef: 2 2 | 2 2 | 4 4 | 4 4 | 4 4.

95

95

Tab for measure 95. Treble clef. Staff 1 (T): 4 4 4 2 0 2 | 2 4 4 2 4 4 | 2 2 2 2 | 2 2 2 2 | 2 4 4 4. Staff 2 (A): 0 5 5 7 | 5 0 7 7 | 4 4 4 4 | 4 4 4 4 | 2 2 2 2. Staff 3 (B): 0 0 7 | 0 0 7 | 0 2 2 2 | 0 2 2 2 | 2 2 2 2. Bass clef: 0 0 7 | 0 0 7 | 0 2 2 2 | 0 2 2 2 | 2 2 2 2.

99

99

Tab for measure 99. Treble clef. Staff 1 (T): 2 2 2 2 | 2 2 2 2 | 4 4 4 2 0 2 | 2 4 4 2 4 4. Staff 2 (A): 1 1 1 2 | 1 1 1 2 | 0 5 5 7 | 5 0 7 7 | 2 2 2 2 | 2 2 2 2 | 5 0 7 7. Staff 3 (B): 2 2 | 2 2 | 0 2 2 2 | 0 2 2 2 | 2 2 2 2 | 2 2 2 2 | 7 7 7 7. Bass clef: 2 2 | 2 2 | 0 0 7 | 0 0 7 | 0 0 7 | 0 0 7 | 7 7 7 7.

103

103

Tab for measure 103. Treble clef. Staff 1 (T): 2 2 2 2 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2. Staff 2 (A): 2 0 4 0 4 4 0 | 2 0 4 0 4 7 0 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2. Staff 3 (B): 2 2 2 2 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2. Bass clef: 0 2 2 2 | 0 2 2 2 | 0 2 2 2 | 0 2 2 2 | 0 2 2 2 | 0 2 2 2 | 0 2 2 2.

107

107

Tab for measure 107. Treble clef. Staff 1 (T): 2 2 2 2 | 2 2 2 2 | 4 4 4 4 | 4 4 4 4 | 2 4 4 4. Staff 2 (A): 1 1 1 2 | 1 1 1 2 | 4 0 4 4 | 4 4 4 4 | 0 7 4 4. Staff 3 (B): 2 2 | 2 2 | 2 2 | 2 2 | 6 7 4 4. Bass clef: 2 2 | 2 2 | 4 4 | 4 4 | 4 4.

111

111

Tab for measure 111. Treble clef. Staff 1 (T): 4 4 4 2 0 2 | 2 4 4 2 4 4 | 2 2 2 2 | 2 2 2 2 | 2 4 4 4. Staff 2 (A): 0 5 5 7 | 5 0 7 7 | 4 4 4 4 | 4 4 4 4 | 2 2 2 2 | 2 2 2 2 | 4 4 4 4. Staff 3 (B): 0 0 7 | 0 2 2 2 | 0 2 2 2 | 0 2 2 2 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2. Bass clef: 0 0 7 | 0 2 2 2 | 0 2 2 2 | 0 2 2 2 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2.

115

115

Tab for measure 115. Treble clef. Staff 1 (T): 2 2 2 2 | 2 2 2 2 | 4 4 4 2 0 2 | 2 4 4 2 4 4. Staff 2 (A): 1 1 1 2 | 1 1 1 2 | 0 5 5 7 | 5 0 7 7 | 2 2 2 2 | 2 2 2 2 | 5 0 7 7. Staff 3 (B): 2 2 | 2 2 | 0 2 2 2 | 0 2 2 2 | 2 2 2 2 | 2 2 2 2 | 7 7 7 7. Bass clef: 2 2 | 2 2 | 0 0 7 | 0 0 7 | 0 0 7 | 0 0 7 | 7 7 7 7.

119

119

Tab for measure 119. Treble clef. Staff 1 (T): 2 2 2 2 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2. Staff 2 (A): 2 0 4 0 4 4 0 | 2 0 4 0 4 7 0 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2. Staff 3 (B): 2 2 2 2 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2. Bass clef: 0 2 2 2 | 0 2 2 2 | 0 2 2 2 | 0 2 2 2 | 0 2 2 2 | 0 2 2 2 | 0 2 2 2.

V.S.

4
123

rgtr

Guitar tab for measure 4, labeled 'rgtr'. The tab consists of four staves: Treble (T), Alto (A), Bass (B), and a bottom staff. The notation is as follows:

2	2	2	2	2	2	2	2	0	0	2	2				
2	0	4	0	0	4	4	0	2	0	4	7	0	2	2	2
2	2	2	2	2	2	2	2	2	2	2	7	1	1	1	2
0													2	2	

126

Guitar tab for measure 126. The tab consists of four staves: Treble (T), Alto (A), Bass (B), and a bottom staff. The notation is as follows:

2	2	2	2	2	2	2	2	0	0	2	2	2	2		
1	1	1	2	2	1	2	0	4	0	4	7	0	4	2	4
2	2	2	2	2	2	2	2	2	2	2	7	2	1	2	
2	2	2	2	2	2	2	2	2	2	2	7	0	0	0	

Measure 126 ends with a double bar line and a large number '2' above the staff.

75

82

89

96

102

108

114

120

125

John - Take Me Home Country Roads 2

egtr

♩ = 170,000092

5

9

12

15

18

22

26

29

32

V.S.

Detailed description: This is a guitar score for the song 'John - Take Me Home Country Roads 2'. It is written in 4/4 time with a tempo of 170,000092. The score consists of ten staves of music. The first staff begins with a whole rest, followed by a melodic line starting on the second measure. The second staff continues the melody with some chromaticism. The third staff shows a more complex texture with a bass line and a melodic line. The fourth staff continues this texture. The fifth staff has a melodic line with some grace notes. The sixth staff continues the melodic line. The seventh staff has a melodic line with some grace notes. The eighth staff continues the melodic line. The ninth staff has a melodic line with some grace notes. The tenth staff continues the melodic line. The score ends with a 'V.S.' (Vivace) marking.

36

40

43

46

49

52

55

59

63

66

69



72



75



78



81



84



87



91



94



97



V.S.

101

104

107

110

113

116

119

122

125

127

John - Take Me Home Country Roads 2

stlgtr

♩ = 170,000092

40

45

51

57

62

67

72

78

Detailed description of the musical score: The score is written for guitar in 4/4 time. It begins with a tempo marking of 170,000092. Measure 40 starts with a whole rest, followed by a series of chords. Measure 45 introduces a melodic line with eighth notes and slurs. Measure 51 continues the melodic line with slurs and eighth notes. Measure 57 features a triplet of eighth notes. Measure 62 has a triplet of eighth notes and a slur. Measure 67 contains two triplet markings over eighth notes. Measure 72 has a triplet marking over a whole note. Measure 78 concludes with a series of chords and a final rest.

83

90

95

100

105

110

115

120

126