

John - Tell Me Goodbye (Neal McKoy)

♩ = 94,999992

drums-all

PIANO

PIANO

GUITAR-ACOU.

GUITAR-ACOU.2

GUITAR-ACOU.3

GUITAR-CLEAN

BASS

PIANO ELEC.

STEEL PBD=2

OOHS

4

The musical score consists of nine staves. The top staff is for 'drums-all' and features a drum set icon and a rhythmic pattern of eighth notes with 'x' marks. The second staff is for 'PIANO', showing a grand staff with treble and bass clefs. The third staff is for 'GUITAR-ACOU.', followed by 'GUITAR-ACOU.2', 'GUITAR-ACOU.3', 'GUITAR-CLEAN', and 'BASS'. The eighth staff is for 'PIANO ELEC.', and the bottom staff is for 'STEEL PBD=2'. The key signature has one sharp (F#) and the time signature is 4/4. The score is divided into measures by vertical bar lines.

drums-all

PIANO

GUITAR-ACOU.

GUITAR-ACOU.2

GUITAR-ACOU.3

GUITAR-CLEAN

BASS

PIANO ELEC.

STEEL PBD=2

7

drums-all

PIANO

GUITAR-ACOU.

GUITAR-ACOU.2

GUITAR-ACOU.3

GUITAR-CLEAN

BASS

PIANO ELEC.

STEEL PBD=2

10

The musical score consists of ten staves. The first staff is for 'drums-all' and features a drum set icon and a series of rhythmic patterns. The second staff is for 'PIANO', showing a grand staff with treble and bass clefs. The third staff is for 'GUITAR-ACOU.', also a grand staff. The fourth staff is for 'GUITAR-ACOU.2' and the fifth for 'GUITAR-ACOU.3', both in treble clef. The sixth staff is for 'GUITAR-CLEAN' in treble clef. The seventh staff is for 'Melody' in treble clef, with the lyrics 'Kiss meeach morn ing for a mil' written below it. The eighth staff is for 'BASS' in bass clef. The ninth staff is for 'PIANO ELEC.', a grand staff. The music is in a key with one sharp (F#) and a 4/4 time signature.

13

The musical score consists of the following parts:

- drums-all:** Features a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits.
- PIANO (Bass Clef):** Shows a bass line with chords and single notes.
- PIANO (Grand Staff):** Shows the piano accompaniment in both treble and bass clefs.
- GUITAR-ACOU.:** Shows the lead acoustic guitar part in treble clef.
- GUITAR-ACOU.2:** Shows a second acoustic guitar part in treble clef.
- GUITAR-ACOU.3:** Shows a third acoustic guitar part in treble clef.
- Melody:** Shows the vocal melody in treble clef with lyrics: "lion years" and "Hold me each ev".
- BASS:** Shows the bass line in bass clef.
- PIANO ELEC.:** Shows the electric piano accompaniment in both treble and bass clefs.

16

drums-all

PIANO

PIANO

GUITAR-ACOU.

GUITAR-ACOU.2

GUITAR-ACOU.3

Melody

BASS

PIANO ELEC.

e n i n g b y o u s i d e

19

The musical score consists of the following parts:

- drums-all:** Features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits.
- PIANO:** The upper staff shows a sustained chord in the right hand and a single note in the left hand.
- PIANO:** The grand staff shows a complex chordal accompaniment with sixteenth-note patterns in the right hand and a simple bass line in the left hand.
- GUITAR-ACOU.:** Shows a melodic line with some chords and a final sustained chord.
- GUITAR-ACOU.2:** Shows a simple bass line with three notes.
- Melody:** The vocal line with lyrics: "Tell me you love me for a million years".
- BASS:** Shows a bass line with a mix of quarter and eighth notes.
- PIANO ELEC.:** The grand staff shows a complex chordal accompaniment similar to the acoustic piano part.

22

The musical score consists of ten staves. The top staff is for drums, showing a complex rhythmic pattern with 'x' marks for cymbals and dots for other drums. The second staff is for piano, with a treble and bass clef. The third staff is also for piano, with a treble and bass clef. The fourth staff is for guitar-ACOUSTIC, with a treble clef. The fifth staff is for guitar-ACOUSTIC 2, with a treble clef. The sixth staff is for guitar-ACOUSTIC 3, with a treble clef. The seventh staff is for melody, with a treble clef. The eighth staff is for bass, with a bass clef and the lyrics 'They don't work out,' written below it. The ninth staff is for piano electric, with a treble and bass clef. The tenth staff is for steel pbd=2, with a treble clef.

drums-all

PIANO

PIANO

GUITAR-ACOU.

GUITAR-ACOU.2

GUITAR-ACOU.3

Melody

BASS

PIANO ELEC.

STEEL PBD=2

They don't work out,

25

The musical score consists of the following parts:

- drums-all:** Features a drum set with a snare drum and a bass drum. The snare drum has a rhythmic pattern of eighth notes, while the bass drum has a pattern of quarter notes.
- PIANO:** The left hand plays a bass line with a mix of quarter and eighth notes. The right hand plays chords and arpeggiated figures.
- PIANO (Grand Staff):** The right hand plays chords and arpeggiated figures, while the left hand plays a bass line.
- GUITAR-ACOU.:** Plays chords and single notes, including a triplet of eighth notes.
- GUITAR-ACOU.2:** Plays single notes, primarily on the lower strings.
- Melody:** Features a vocal line with lyrics: "Then it don't work out, Theyou can".
- BASS:** Plays a bass line with a mix of quarter and eighth notes.
- PIANO ELEC.:** The right hand plays chords and arpeggiated figures, while the left hand plays a bass line.
- STEEL PBD=2:** Plays single notes, primarily on the lower strings.

28

The musical score consists of ten staves. The first staff is for 'drums-all' and features a rhythmic pattern of eighth notes with 'x' marks above them. The second and third staves are for 'PIANO', with the second staff showing a melodic line and the third showing a bass line. The fourth staff is for 'GUITAR-ACOU.' and contains a melodic line with chords. The fifth and sixth staves are for 'GUITAR-ACOU.2' and 'GUITAR-ACOU.3' respectively, with sparse notes. The seventh staff is for 'Melody' and contains the vocal line with the lyrics 'tell me goodbye'. The eighth staff is for 'BASS' and contains a bass line. The ninth and tenth staves are for 'PIANO ELEC.' and 'STEEL PBD=2' respectively, with sparse notes.

drums-all

PIANO

PIANO

GUITAR-ACOU.

GUITAR-ACOU.2

GUITAR-ACOU.3

Melody

tell me goodbye

BASS

PIANO ELEC.

STEEL PBD=2

31

drums-all

PIANO

GUITAR-ACOU.

GUITAR-ACOU.2

GUITAR-CLEAN

Melody

BASS

PIANO ELEC.

STEEL PBD=2

STRINGS

Swetenmy cof fee with amorn ing kiss

34

drums-all

PIANO

GUITAR-ACOU.

GUITAR-ACOU.2

GUITAR-ACOU.3

GUITAR-CLEAN

Melody

BASS

PIANO ELEC.

STRINGS

Softenmy dreams with

37

The musical score consists of the following parts:

- drums-all:** Features a rhythmic pattern of eighth notes and rests, with 'x' marks above the staff indicating cymbal hits.
- PIANO:** A grand piano part with treble and bass staves, featuring chords and melodic lines.
- GUITAR-ACOU.:** An acoustic guitar part with a treble staff, including chords and melodic fragments.
- GUITAR-ACOU.2:** A second acoustic guitar part with a treble staff, primarily playing chords.
- GUITAR-ACOU.3:** A third acoustic guitar part with a treble staff, primarily playing chords.
- GUITAR-CLEAN:** A clean electric guitar part with a treble staff, featuring a melodic line with a long sustain.
- Melody:** A vocal melody line with lyrics: "your s i gh" and "After you've".
- BASS:** A bass guitar part with a bass staff, providing a harmonic foundation.
- PIANO ELEC.:** An electric piano part with treble and bass staves, mirroring the acoustic piano part.
- OOHS:** A staff for vocalizations, showing a sustained note at the end of the phrase.
- STRINGS:** A string section part with a treble staff, providing harmonic support.

40

The musical score consists of ten staves. The top staff is for drums, showing a consistent rhythmic pattern of eighth notes. The piano part is in a grand staff with treble and bass clefs, featuring chords and melodic lines. The guitar parts include acoustic guitars 1, 2, and 3, and a clean electric guitar. The melody is a vocal line with lyrics. The bass line provides a steady accompaniment. The piano electric part mirrors the piano's harmonic structure. The oohs and strings parts provide additional texture and support.

drums-all

PIANO

GUITAR-ACOU.

GUITAR-ACOU.2

GUITAR-ACOU.3

GUITAR-CLEAN

Melody

lovedne for a mil lion years

BASS

PIANO ELEC.

OOHS

STRINGS

43

The musical score consists of the following parts:

- drums-all**: Features a drum set with a snare and bass drum pattern.
- PIANO**: A grand piano part with a complex, multi-measure accompaniment.
- GUITAR-ACOU.**: An acoustic guitar part with a melodic line.
- GUITAR-ACOU.2**: A second acoustic guitar part, mostly playing sustained chords.
- GUITAR-CLEAN**: A clean electric guitar part with a melodic line.
- Melody**: The vocal melody line.
- BASS**: A bass guitar part with a melodic line.
- PIANO ELEC.**: An electric piano part with a complex, multi-measure accompaniment.
- STRINGS**: A string section part with a melodic line.

The lyrics for the Melody part are: "Theifidn't work out, Then ifidn't".

46

drums-all

PIANO

GUITAR-ACOU.

GUITAR-ACOU.2

GUITAR-CLEAN

Melody

BASS

PIANO ELEC.

STRINGS

work out, Theyoucan tell me goodbye

49

The musical score consists of the following parts:

- drums-all:** Features a drum set with various rhythmic patterns, including snare and bass drum hits.
- PIANO:** A grand piano part with chords and melodic lines in both treble and bass clefs.
- GUITAR-ACOU.:** An acoustic guitar part with chords and melodic lines in treble clef.
- GUITAR-ACOU.2:** A second acoustic guitar part with chords in treble clef.
- GUITAR-DIST:** A distorted guitar part with a melodic line in treble clef.
- Melody:** A vocal melody line in treble clef.
- BASS:** A bass line in bass clef.
- PIANO ELEC.:** An electric piano part with chords and melodic lines in both treble and bass clefs.
- STRINGS:** A string section part in treble clef.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The text "INSTRUMENTAL" is centered below the Melody staff.

52

drums-all

PIANO

GUITAR-ACOU.

GUITAR-ACOU.2

GUITAR-ACOU.3

GUITAR-DIST

BASS

PIANO ELEC.

STRINGS

55

The musical score consists of nine staves. The top staff is for 'drums-all', featuring a complex rhythmic pattern with asterisks above the notes. The second staff is for 'PIANO', showing a grand staff with chords in the right hand and a bass line in the left hand. The third staff is for 'GUITAR-ACOU.', featuring a melodic line with a long note and some rests. The fourth staff is for 'GUITAR-ACOU.2', showing a simple bass line. The fifth staff is for 'GUITAR-ACOU.3', featuring a melodic line with some rests. The sixth staff is for 'GUITAR-DIST', showing a melodic line with a long note and some rests. The seventh staff is for 'BASS', showing a bass line with a long note and some rests. The eighth staff is for 'PIANO ELEC.', showing a grand staff with chords in the right hand and a bass line in the left hand. The ninth staff is for 'STRINGS', showing a melodic line with a long note and some rests.

58

drums-all

PIANO

GUITAR-ACOU.

GUITAR-ACOU.2

GUITAR-ACOU.3

GUITAR-DIST

BASS

PIANO ELEC.

STRINGS

61

drums-all

PIANO

GUITAR-ACOU.

GUITAR-ACOU.2

GUITAR-ACOU.3

GUITAR-DIST

Melody

BASS

PIANO ELEC.

STRINGS

Then if it don't

64

drums-all

PIANO

GUITAR-ACOU.

GUITAR-ACOU.2

GUITAR-DIST

Melody

workout, Then if it don't workout,

BASS

PIANO ELEC.

STRINGS

67

The musical score consists of the following parts:

- drums-all**: Features a complex drum pattern with asterisks indicating specific drum sounds.
- PIANO**: A grand piano part with a melodic line in the right hand and a bass line in the left hand.
- GUITAR-ACOU.**: An acoustic guitar part playing chords.
- GUITAR-ACOU.2**: A second acoustic guitar part playing a simple bass line.
- GUITAR-DIST**: A distorted electric guitar part playing a melodic line.
- Melody**: The vocal melody line with lyrics: "Theyou can tell me goodbye".
- BASS**: A bass guitar part playing a melodic line.
- PIANO ELEC.**: An electric piano part with a melodic line in the right hand and a bass line in the left hand.
- STRINGS**: A string section part playing a sustained chord.

70

The musical score consists of ten staves. The first staff is for drums, showing a complex rhythmic pattern with various note values and rests. The second staff is for piano, with a grand staff (treble and bass clefs) showing chords and melodic lines. The third staff is for guitar-acoustic, showing chords and a long note. The fourth staff is for guitar-acoustic 2, showing a few notes. The fifth staff is for guitar-acoustic 3, showing a few notes. The sixth staff is for guitar-mutes, showing a rhythmic pattern of notes with stems. The seventh staff is for guitar-dist, showing a rhythmic pattern of notes. The eighth staff is for melody, showing a melodic line with lyrics 'If you must go,'. The ninth staff is for bass, showing a bass line. The tenth staff is for piano electric, with a grand staff showing chords and melodic lines. The eleventh staff is for strings, showing a long note.

drums-all

PIANO

GUITAR-ACOU.

GUITAR-ACOU.2

GUITAR-ACOU.3

GUITAR-MUTES

GUITAR-DIST

Melody

BASS

PIANO ELEC.

STRINGS

If you must go,

72

The musical score consists of ten staves. The top staff is for 'drums-all', showing a drum set with a snare drum and a bass drum. The second staff is 'PIANO', featuring a treble clef, a key signature of one sharp (F#), and a steady eighth-note accompaniment. The third staff is 'GUITAR-ACOU.', with a treble clef and a key signature of one sharp, showing a melodic line with some bends. The fourth staff is 'GUITAR-ACOU.2', with a treble clef and a key signature of one sharp, showing a single note held across the bar. The fifth staff is 'GUITAR-ACOU.3', with a treble clef and a key signature of one sharp, showing a simple accompaniment pattern. The sixth staff is 'GUITAR-MUTES', with a treble clef and a key signature of one sharp, showing a rhythmic pattern of eighth notes. The seventh staff is 'Melody', with a treble clef and a key signature of one sharp, showing a melodic line with lyrics 'I won't grie ve' underneath. The eighth staff is 'BASS', with a bass clef and a key signature of one sharp, showing a simple bass line. The ninth staff is 'PIANO ELEC.', with a treble clef and a key signature of one sharp, showing a steady eighth-note accompaniment. The tenth staff is 'STRINGS', with a treble clef and a key signature of one sharp, showing a sustained chord.

74

drums-all

PIANO

GUITAR-ACOU.

GUITAR-ACOU.2

GUITAR-ACOU.3

GUITAR-MUTES

Melody

BASS

CHOIR

PIANO ELEC.

STRINGS

If you just wait a life time,

76

The musical score consists of ten staves. The top staff is for drums, showing a pattern of eighth notes and rests. The piano part features a rhythmic accompaniment of eighth notes. The guitar parts include acoustic and muted styles. The bass line provides a steady accompaniment. The melody line includes the lyrics 'Be fore you leave'. The choir part has a sustained chord. The piano electric and strings parts provide additional harmonic support.

drums-all

PIANO

GUITAR-ACOU.

GUITAR-ACOU.2

GUITAR-ACOU.3

GUITAR-MUTES

Melody

BASS

CHOIR

PIANO ELEC.

STRINGS

Be fore you leave

78

drums-all

PIANO

GUITAR-ACOU.

GUITAR-ACOU.2

GUITAR-ACOU.3

GUITAR-MUTES

Melody

BASS

CHOIR

PIANO ELEC.

STRINGS

If you must go, I

81

The musical score consists of the following parts:

- drums-all:** Features a complex rhythmic pattern with various drum sounds indicated by 'x' marks on a staff.
- PIANO (Bass):** Plays a bass line in the lower register, including some chords and melodic fragments.
- PIANO (Grand):** Features a grand piano part with chords and melodic lines in both the treble and bass clefs.
- GUITAR-ACOU.:** Plays an acoustic guitar part with chords and melodic lines in the treble clef.
- GUITAR-ACOU.2:** Plays a second acoustic guitar part with chords in the treble clef.
- GUITAR-ACOU.3:** Plays a third acoustic guitar part with chords and melodic lines in the treble clef.
- Melody:** The main vocal melody line, including the lyrics: "won't say no Justso we". It features a triplet of eighth notes.
- BASS:** Plays a bass line in the lower register, including some chords and melodic fragments.
- PIANO ELEC.:** Features an electric piano part with chords and melodic lines in both the treble and bass clefs.
- STRINGS:** A string section part, currently showing rests in the treble clef.

84

drums-all

PIANO

PIANO

GUITAR-ACOU.

GUITAR-ACOU.2

GUITAR-ACOU.3

Melody

can sayhat we tried

BASS

PIANO ELEC.

87

drums-all

PIANO

PIANO

GUITAR-ACOU.

GUITAR-ACOU.2

Melody

Telnyou love me for a mil lion years

BASS

PIANO ELEC.

OOHS

STRINGS

90

drums-all

PIANO

PIANO

GUITAR-ACOU.

GUITAR-ACOU.2

GUITAR-ACOU.3

GUITAR-CLEAN

Melody

BASS

PIANO ELEC.

OOHS

STRINGS

Then if it don't work out,

93

The musical score consists of the following parts:

- drums-all**: A drum set part with a consistent rhythmic pattern of eighth notes and rests.
- PIANO**: A piano accompaniment with chords and moving lines in both the treble and bass clefs.
- GUITAR-ACOU.**: An acoustic guitar part playing chords.
- GUITAR-ACOU.2**: A second acoustic guitar part playing a simple bass line.
- GUITAR-CLEAN**: A clean electric guitar part with a melodic line.
- Melody**: The main vocal melody line.
- BASS**: A bass line with a steady eighth-note rhythm.
- PIANO ELEC.**: An electric piano part with chords and moving lines in both the treble and bass clefs.
- STRINGS**: A string section part with sustained chords.

The lyrics for the Melody part are:

Then if it don't workout, Theyoucan

96

The musical score consists of nine staves. The top staff is for 'drums-all' and contains a drum set notation with various rhythmic patterns. The second staff is for 'PIANO' and features a grand staff with treble and bass clefs, showing complex chordal textures and melodic lines. The third staff is for 'GUITAR-ACOU.' and contains a single melodic line with various articulations. The fourth staff is for 'GUITAR-ACOU.2' and contains a single melodic line. The fifth staff is for 'Melody' and contains a single melodic line with lyrics: 'tellme good bye'. The sixth staff is for 'BASS' and contains a single melodic line. The seventh staff is for 'CHOIR' and contains a single melodic line. The eighth staff is for 'PIANO ELEC.' and features a grand staff with treble and bass clefs, showing complex chordal textures and melodic lines. The ninth staff is for 'STRINGS' and contains a single melodic line. There are two large blacked-out sections at the top and bottom of the score, likely representing redacted information.

drums-all

PIANO

GUITAR-ACOU.

GUITAR-ACOU.2

Melody

tellme good bye

BASS

CHOIR

PIANO ELEC.

STRINGS

John - Tell Me Goodbye (Neal McKoy)

drums-all

♩ = 94,999992

6

11

16

21

26

31

36

41

46

V.S.

51

Musical notation for measures 51-55. The top staff shows a drum pattern with 'x' marks for hits and asterisks for accents. The bottom staff shows a bass line with quarter notes and eighth notes.

56

Musical notation for measures 56-60. Similar to the previous system, with a drum staff and a bass line.

61

Musical notation for measures 61-65. Similar to the previous system, with a drum staff and a bass line.

66

Musical notation for measures 66-70. Similar to the previous system, with a drum staff and a bass line.

71

Musical notation for measures 71-75. Similar to the previous system, with a drum staff and a bass line.

76

Musical notation for measures 76-80. Similar to the previous system, with a drum staff and a bass line.

81

Musical notation for measures 81-85. Similar to the previous system, with a drum staff and a bass line.

86

Musical notation for measures 86-90. Similar to the previous system, with a drum staff and a bass line.

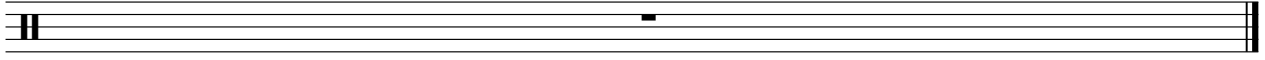
91

Musical notation for measures 91-94. Similar to the previous system, with a drum staff and a bass line.

95

Musical notation for measures 95-100. Similar to the previous system, with a drum staff and a bass line. A large blacked-out area covers the drum staff in the final measures.

99



PIANO

John - Tell Me Goodbye (Neal McKoy)

♩ = 94,999992

12 2

18

2 2

26

51 51

82

2 2

88

2 6

99

PIANO

John - Tell Me Goodbye (Neal McKoy)

♩ = 94,999992

The first system of music consists of two staves. The treble clef staff begins with a whole rest, followed by a series of chords and eighth notes. The bass clef staff starts with a whole rest, then plays a simple bass line of quarter notes.

8

The second system continues the piece. The treble clef staff features more complex chordal textures and eighth-note patterns. The bass clef staff maintains a steady quarter-note accompaniment.

15

The third system shows further development of the piano accompaniment. The treble clef staff has dense chordal blocks, while the bass clef staff continues with its rhythmic foundation.

23

The fourth system introduces a more active bass line in the bass clef staff, with eighth-note patterns. The treble clef staff continues with its characteristic chordal accompaniment.

29

The fifth system continues the musical texture. The bass clef staff has a more active role with eighth-note accompaniment, supporting the chordal work in the treble clef.

37

The sixth system concludes the piece. The bass clef staff features a final active bass line, and the treble clef staff ends with a final chordal texture.

V.S.

44

Musical score for measures 44-49. The piece is in G major (one sharp) and 3/4 time. The right hand features a melodic line with eighth and sixteenth notes, often beamed together. The left hand provides a harmonic accompaniment with chords and single notes.

50

Musical score for measures 50-57. The right hand continues with a melodic line, while the left hand plays a steady accompaniment of chords and single notes.

58

Musical score for measures 58-63. The right hand has a more active melodic line with frequent sixteenth notes. The left hand accompaniment remains consistent.

64

Musical score for measures 64-69. The right hand features a melodic line with eighth notes and rests. The left hand accompaniment consists of chords and single notes.

70

Musical score for measures 70-72. The right hand has a melodic line with eighth notes and rests. The left hand accompaniment consists of chords and single notes.

73

Musical score for measure 73. The right hand has a melodic line with eighth notes and rests. The left hand accompaniment consists of chords and single notes.

76

Musical score for measures 76-79. Measure 76 features a complex rhythmic pattern of eighth notes in the treble clef. Measures 77-78 continue this pattern. Measure 79 shows a transition with a triplet of eighth notes in the treble and a quarter note in the bass.

80

Musical score for measures 80-88. Measure 80 has a half note in the bass and a half note in the treble. Measures 81-88 feature a series of chords in the treble and single notes in the bass.

89

Musical score for measures 89-93. Measure 89 has a half note in the bass and a half note in the treble. Measures 90-92 feature a series of chords in the treble and single notes in the bass. Measure 93 has a triplet of eighth notes in the treble and a quarter note in the bass.

94

Musical score for measures 94-98. Measure 94 has a half note in the bass and a half note in the treble. Measures 95-97 feature a series of chords in the treble and single notes in the bass. Measure 98 has a half note in the bass and a half note in the treble.

99

Musical score for measure 99, showing a single half note in the treble clef.

GUITAR-ACOU.

John - Tell Me Goodbye (Neal McKoy)

♩ = 94,999992

8

14

21

28

34

42

48

54

61

V.S.

69

Musical staff 69: Treble clef, key signature of one sharp (F#). The staff contains a series of chords and melodic fragments. It starts with a whole rest, followed by a dotted quarter note chord, a quarter note chord, and a quarter note chord. The final measure contains a melodic line with eighth notes and a quarter note chord.

76

Musical staff 76: Treble clef, key signature of one sharp (F#). The staff contains a series of chords and melodic fragments. It starts with a dotted quarter note chord, a quarter note chord, and a quarter note chord. The final measure contains a melodic line with eighth notes and a quarter note chord.

83

Musical staff 83: Treble clef, key signature of one sharp (F#). The staff contains a series of chords and melodic fragments. It starts with a dotted quarter note chord, a quarter note chord, and a quarter note chord. The final measure contains a melodic line with eighth notes and a quarter note chord.

90

Musical staff 90: Treble clef, key signature of one sharp (F#). The staff contains a series of chords and melodic fragments. It starts with a dotted quarter note chord, a quarter note chord, and a quarter note chord. The final measure contains a melodic line with eighth notes and a quarter note chord.

95

Musical staff 95: Treble clef, key signature of one sharp (F#). The staff contains a series of chords and melodic fragments. It starts with a dotted quarter note chord, a quarter note chord, and a quarter note chord. The final measure contains a melodic line with eighth notes and a quarter note chord. There is a large blacked-out area above the staff.

99

Musical staff 99: Treble clef, key signature of one sharp (F#). The staff is mostly empty, with a few notes and rests visible at the end.

♩ = 94,999992

12

23

34

45

56

67

77

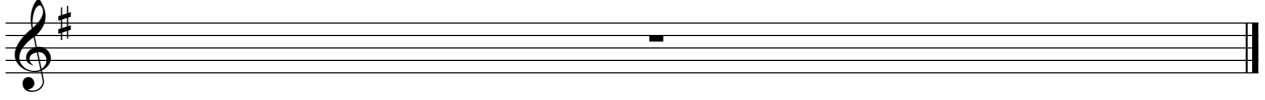
87

93

2

GUITAR-ACOU.2

99



♩ = 94,999992

8

19

35

53

59

72

78

87

99

GUITAR-MUTES

John - Tell Me Goodbye (Neal McKoy)

♩ = 94,999992

70



73




76



79

18



GUITAR-CLEAN

John - Tell Me Goodbye (Neal McKoy)

♩ = 94,999992

2

7

21

32

40

2

48

44

94

99

♩ = 94,999992

50

Musical notation for measures 50-54. Measure 50 is a whole rest. Measure 51 starts with a quarter rest, followed by eighth notes G4, A4, B4, C5. Measure 52 has eighth notes B4, A4, G4, F4. Measure 53 has quarter notes E4, D4, C4. Measure 54 has a half note B3.

55

Musical notation for measures 55-59. Measure 55 has a quarter rest, eighth notes G4, A4, B4, C5. Measure 56 has eighth notes B4, A4, G4, F4, quarter note E4. Measure 57 has eighth notes D4, C4, B3, A3, quarter note G3. Measure 58 has a quarter rest, eighth notes G4, A4, B4, C5. Measure 59 has eighth notes B4, A4, G4, F4.

61

Musical notation for measures 61-66. Measure 61 has eighth notes G4, A4, B4, C5. Measure 62 has eighth notes B4, A4, G4, F4, quarter note E4. Measure 63 has eighth notes D4, C4, B3, A3, quarter note G3. Measure 64 has eighth notes F4, E4, D4, C4, quarter note B3. Measure 65 has eighth notes A3, G3, F3, E3, quarter note D3. Measure 66 has eighth notes C3, B2, A2, G2, quarter note F2.

67

Musical notation for measures 67-70. Measure 67 has a quarter rest, eighth notes G4, A4, B4, C5. Measure 68 has eighth notes B4, A4, G4, F4, quarter note E4. Measure 69 has eighth notes D4, C4, B3, A3, quarter note G3. Measure 70 has eighth notes F4, E4, D4, C4, quarter note B3.

71

26

Musical notation for measure 71, which is a whole rest. Above the staff, there is a diagram of a guitar fretboard with a thick black bar across the strings, indicating a barre at the 26th fret.

John - Tell Me Goodbye (Neal McKoy)

Melody

♩ = 94,999992
10

Kiss me each morning for a million years

Hold me each evening by your side Tell me you love

me for a million years They don't work out, They don't

work out, They can tell me goodbye Sweeten my coffee

with a morning kiss Soften my dreams with

your sigh After you've loved me for a

million years They don't work out, They don't work out,

They can tell me goodbye "INSTRUMENTAL"

12

Melody

63

Then if it don't workout, Then if it don't workout,

67

Then you can tell me goodbye If

71

you must go, I won't grieve

74

If you just wait a life time,

77

Before you leave If you must go, I won't say no

82

Just so we can say that we tried

87

Tell me you love me for a million years The if it don't work

92

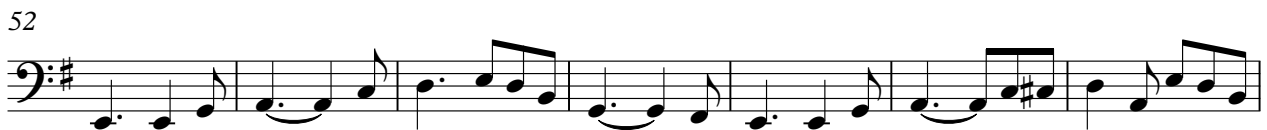
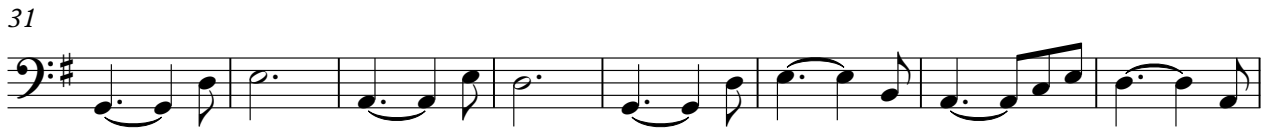
out, Then if it don't workout, Then you can tell me good bye

99

BASS

John - Tell Me Goodbye (Neal McKoy)

♩ = 94,999992



V.S.

2

BASS

73



80



88



94



99

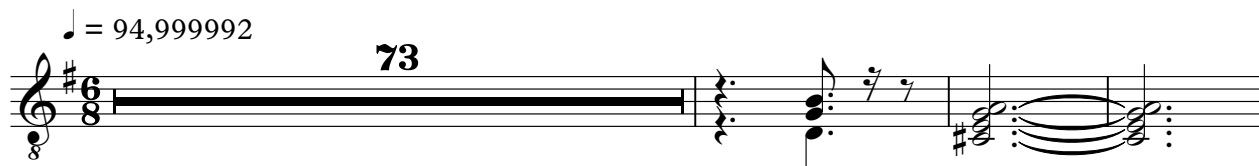


CHOIR

John - Tell Me Goodbye (Neal McKoy)

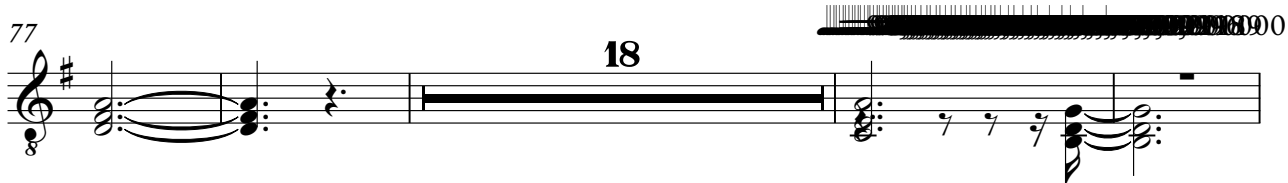
♩ = 94,999992

73

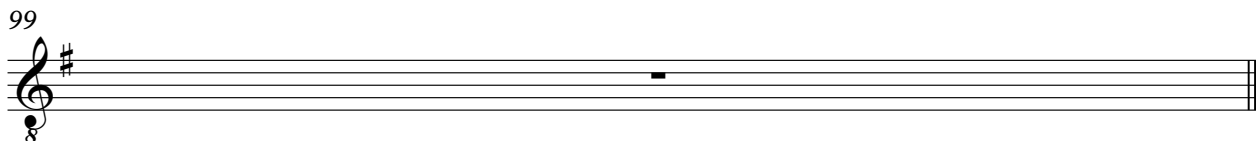


77

18



99



PIANO ELEC.

John - Tell Me Goodbye (Neal McKoy)

♩ = 94,999992

Musical notation for measures 1-7. The piece is in 6/8 time with a key signature of one sharp (F#). The notation is for piano electric, featuring a mix of chords and melodic lines in both the treble and bass staves.

8

Musical notation for measures 8-14. The notation continues with complex chordal textures and melodic fragments in the treble staff, while the bass staff provides a steady accompaniment.

15

Musical notation for measures 15-22. This section features more intricate chordal patterns in the treble staff, with the bass staff continuing the accompaniment.

23

Musical notation for measures 23-28. The treble staff shows a more active melodic line with eighth notes, while the bass staff maintains a consistent accompaniment.

29

Musical notation for measures 29-36. The notation continues with complex chordal textures and melodic fragments in the treble staff, with the bass staff providing a steady accompaniment.

37

Musical notation for measures 37-43. The notation concludes with complex chordal textures and melodic fragments in the treble staff, with the bass staff providing a steady accompaniment.

V.S.

44

Musical notation for measures 44-49. The piece is in G major (one sharp) and 4/4 time. The notation is for piano electric. Measures 44-49 show a complex rhythmic pattern with many eighth and sixteenth notes, often beamed together. The bass line is more rhythmic, featuring eighth notes and rests.

50

Musical notation for measures 50-57. The notation is for piano electric. Measures 50-57 show a more melodic and harmonic approach, with many chords and rests. The bass line is simpler, often consisting of single notes or pairs of notes.

58

Musical notation for measures 58-63. The notation is for piano electric. Measures 58-63 show a complex rhythmic pattern with many eighth and sixteenth notes, often beamed together. The bass line is more rhythmic, featuring eighth notes and rests.

64

Musical notation for measures 64-69. The notation is for piano electric. Measures 64-69 show a complex rhythmic pattern with many eighth and sixteenth notes, often beamed together. The bass line is more rhythmic, featuring eighth notes and rests.

70

Musical notation for measures 70-72. The notation is for piano electric. Measures 70-72 show a complex rhythmic pattern with many eighth and sixteenth notes, often beamed together. The bass line is more rhythmic, featuring eighth notes and rests.

73

Musical notation for measure 73. The notation is for piano electric. Measure 73 shows a complex rhythmic pattern with many eighth and sixteenth notes, often beamed together. The bass line is more rhythmic, featuring eighth notes and rests.

76

Musical notation for measures 76-79. Measure 76 features a complex rhythmic pattern of eighth notes in the treble clef. Measures 77-78 continue this pattern. Measure 79 shows a change in texture with a more melodic line in the treble and a bass line in the bass clef.

80

Musical notation for measures 80-88. Measure 80 has a treble clef with a long note and a bass clef with a melodic line. Measures 81-88 feature a series of chords in the treble clef and a steady bass line in the bass clef.

89

Musical notation for measures 89-93. Measure 89 has a treble clef with a melodic line and a bass clef with a bass line. Measure 90 has a treble clef with a melodic line and a bass clef with a bass line. Measure 91 has a treble clef with a melodic line and a bass clef with a bass line. Measure 92 has a treble clef with a melodic line and a bass clef with a bass line. Measure 93 has a treble clef with a melodic line and a bass clef with a bass line.

94

Musical notation for measures 94-98. Measure 94 has a treble clef with a melodic line and a bass clef with a bass line. Measure 95 has a treble clef with a melodic line and a bass clef with a bass line. Measure 96 has a treble clef with a melodic line and a bass clef with a bass line. Measure 97 has a treble clef with a melodic line and a bass clef with a bass line. Measure 98 has a treble clef with a melodic line and a bass clef with a bass line.

99

Musical notation for measure 99. The treble clef has a long note, and the bass clef has a long note.

♩ = 94,999992

4 16

26

2

32

65 30

99

OOHS

John - Tell Me Goodbye (Neal McKoy)

♩ = 94,999992

37

Musical staff for measures 37-42. Measure 37 is a whole rest. Measure 38 is a whole note chord. Measures 39-41 are whole note chords. Measure 42 is a quarter note chord followed by three eighth notes.

43

44

Musical staff for measures 43-46. Measure 43 is a whole rest. Measure 44 is a whole note chord. Measure 45 is a quarter note chord followed by two eighth notes. Measure 46 is a whole note chord.

90

6

Musical staff for measures 90-93. Measure 90 is a quarter note chord followed by a quarter rest. Measure 91 is a whole rest. Measure 92 is a whole rest. Measure 93 is a whole rest.

STRINGS

John - Tell Me Goodbye (Neal McKoy)

♩ = 94,999992

30

38

47

57

67

78 **6**

90

99