

John - Thinkin` Problem (David Ball)

♩ = 112,119980

snare 1 38

crash 1 49

hh clsd 42

hh pdl 44

kick 1 36

ride 1 51

tom low 1 43

tom low 2 41

tom mid 1 47

tom mid 2 45

GUITAR A.1

Melody

BASS A.1

BASS F.2

GUITAR E.1

♩ = 112,119980

PIANO 1.

PIANO 2

5

snare 1 38

hh clsd 42

hh pdl 44

kick 1 36

ride 1 51

GUITAR A.1

Melody

BASS A.1

BASS F.2

GUITAR E.1

PIANO 1.

PIANO 2

7

snare 1 38

hh clsd 42

hh open 46

hh pdl 44

kick 1 36

ride 1 51

GUITAR A.1

GUITAR STEEL

Melody

BASS A.1

BASS F.2

GUITAR E.1

FIDDLE

PIANO 1.

PIANO 2

9

snare 1 38

crash 1 49

hh clsd 42

hh pdl 44

kick 1 36

ride 1 51

GUITAR A.1

Melody

BASS A.1

BASS F.2

GUITAR E.1

GUITAR STEEL

PIANO 1.

PIANO 2

Detailed description: This is a musical score for a band, starting at measure 9. The score is arranged in a vertical stack of staves. The top six staves are for the drum kit: snare 1 (38), crash 1 (49), hi-hat closed (hh clsd, 42), hi-hat pedal (hh pdl, 44), kick 1 (36), and ride 1 (51). The next five staves are for the guitar and bass: GUITAR A.1 (electric guitar), Melody (lead guitar), BASS A.1 (bass), BASS F.2 (bass), and GUITAR E.1 (electric guitar). The bottom three staves are for the piano: GUITAR STEEL (steel guitar), PIANO 1., and PIANO 2. The score is written in 4/4 time. The drum parts feature a mix of eighth and quarter notes, with some rests. The guitar parts include complex chordal textures and melodic lines. The bass parts provide a steady rhythmic foundation. The piano parts feature chords and melodic fragments.

12

The musical score is organized into two main sections. The top section, starting at measure 12, contains six drum parts: snare 1 (38), crash 1 (49), hh clsd (42), hh pdl (44), kick 1 (36), and ride 1 (51). The bottom section contains seven parts: GUITAR A.1, GUITAR STEEL, Melody, BASS A.1, BASS F.2, GUITAR STEEL, and two piano parts (PIANO 1. and PIANO 2.). The drum parts use standard notation with stems and various symbols (vertical lines, 'x' marks, and note heads) to indicate hits. The guitar and piano parts use standard musical notation with treble clefs and various note values and rests. The bass parts use bass clefs and note values. The melody part uses a treble clef and note values. The piano parts use treble clefs and complex chordal structures with many notes.

snare 1 38

crash 1 49

hh clsd 42

hh pdl 44

kick 1 36

ride 1 51

GUITAR A.1

GUITAR STEEL

Melody

BASS A.1

BASS F.2

GUITAR STEEL

PIANO 1.

PIANO 2.

14

The musical score is organized into two systems. The first system contains seven staves for a drum set: snare 1 (38), hh clsd (42), hh open (46), hh pdl (44), kick 1 (36), and ride 1 (51). The second system contains seven staves for other instruments: GUITAR A.1, GUITAR STEEL, Melody, BASS A.1, BASS F.2, GUITAR E.1, and a second GUITAR STEEL staff. The final system contains two staves for PIANO 1 and PIANO 2. The score is written in 4/4 time and spans two measures. The drum parts feature a mix of eighth and quarter notes, with some rests. The guitar parts are primarily eighth-note chords and single notes. The bass parts consist of quarter notes. The piano parts feature chords and single notes. The melody part has a few scattered notes.

16

The musical score is organized into two main sections. The top section, starting at measure 16, contains seven drum parts: snare 1 (38), hh clsd (42), hh open (46), hh pdl (44), kick 1 (36), ride 1 (51), and tom low 2 (41). The bottom section contains eight instrumental parts: GUITAR A.1, GUITAR STEEL, Melody, BASS A.1, BASS F.2, GUITAR E.1, GUITAR STEEL (repeated), and two piano parts (PIANO 1 and PIANO 2). The score is written in a 4/4 time signature and spans three measures. The drum parts feature various rhythmic patterns, including snare hits, closed and open hi-hats, a kick drum, and a ride cymbal. The guitar parts include electric guitar (A.1 and E.1) and steel guitar. The bass parts (A.1 and F.2) provide a steady accompaniment. The piano parts (1 and 2) add harmonic texture. The melody part features a melodic line with some rests and ties.

19

crash 1 49

hh clsd 42

hh open 46

hh pdl 44

kick 1 36

side stick 37

GUITAR A.1

GUITAR STEEL

Melody

BASS A.1

BASS F.2

GUITAR STEEL

FIDDLE

PIANO 1.

PIANO 2

22

hh clsd 42

hh pdl 44

kick 1 36

side stick 37

GUITAR A.1

Melody

BASS A.1

BASS F.2

FIDDLE

PIANO 1.

PIANO 2

24

hh clsd 42

hh pdl 44

kick 1 36

side stick 37

GUITAR A.1

Melody

BASS A.1

BASS F.2

FIDDLE

PIANO 1.

PIANO 2

Detailed description: This is a musical score for page 10, measures 24 and 25. The score is arranged in a vertical stack of staves. At the top, a bracket indicates measures 24 and 25. The instruments and their parts are: hh clsd 42 (closed hi-hat), hh pdl 44 (pedal hi-hat), kick 1 36 (kick drum), side stick 37 (side stick), GUITAR A.1 (guitar), Melody (melody line), BASS A.1 (bass), BASS F.2 (bass), FIDDLE (fiddle), PIANO 1. (piano), and PIANO 2. (piano). The hh clsd 42 part consists of 'x' marks on a staff. The hh pdl 44 part shows a rhythmic pattern of eighth notes. The kick 1 36 part shows a simple drum pattern. The side stick 37 part shows a pattern of eighth notes. The GUITAR A.1 part features a complex, fast-moving line with many beamed notes. The Melody part is a simple line of eighth notes. The BASS A.1 and BASS F.2 parts are simple lines of eighth notes. The FIDDLE part is a simple line of eighth notes. The PIANO 1. and PIANO 2. parts show a complex, fast-moving line with many beamed notes.

26

The musical score is divided into two main sections. The upper section, starting at measure 26, is a drum set score with ten staves: snare 1 (38), hh clsd (42), hh open (46), hh pdl (44), kick 1 (36), snare 2 (40), tom low 1 (43), tom low 2 (41), side stick (37), tom mid 1 (47), and tom mid 2 (45). The lower section contains seven staves: GUITAR A.1, Melody, BASS A.1, BASS F.2, FIDDLE, PIANO 1., and PIANO 2. The score is written in a common time signature and features a variety of rhythmic patterns and melodic lines across the different instruments.

29

snare 1 38

crash 1 49

hh clsd 42

hh pdl 44

kick 1 36

ride 1 51

GUITAR A.1

Melody

BASS A.1

BASS F.2

GUITAR E.1

PIANO 1.

PIANO 2

Detailed description: This is a musical score for a drum set and guitar/piano. The percussion section includes snare 1 (38), crash 1 (49), hi-hat closed (42), hi-hat pedal (44), kick 1 (36), and ride 1 (51). The guitar section includes GUITAR A.1 (electric guitar), Melody (melodic line), BASS A.1 (bass), BASS F.2 (bass), and GUITAR E.1 (electric guitar). The piano section includes PIANO 1. and PIANO 2. The score is written in 4/4 time and consists of two measures. The drum parts are written on a grand staff with various rhythmic notations. The guitar parts include chords and melodic lines. The piano parts include chords and melodic lines.

31

snare 1 38

hh clsd 42

hh open 46

hh pdl 44

kick 1 36

ride 1 51

GUITAR A.1

Melody

BASS A.1

BASS F.2

GUITAR E.1

PIANO 1.

PIANO 2

34

The image shows a musical score for a drum set and guitar ensemble. The drum set part includes staves for snare 1 (38), crash 1 (49), hh clsd (42), hh pdl (44), kick 1 (36), and ride 1 (51). The guitar part includes staves for GUITAR A.1, Melody, BASS A.1, BASS F.2, and GUITAR E.1. The piano part includes staves for PIANO 1 and PIANO 2. The score is written in 4/4 time and consists of three measures. The drum set part features a consistent pattern of snare, crash, and ride hits, with the snare and kick playing a steady quarter-note rhythm. The guitar part features a complex, fast-paced melody in the A.1 part, a steady bass line in the BASS A.1 and BASS F.2 parts, and a melodic line in the E.1 part. The piano part features a steady accompaniment in the PIANO 1 part and a melodic line in the PIANO 2 part.

snare 1 38

crash 1 49

hh clsd 42

hh pdl 44

kick 1 36

ride 1 51

GUITAR A.1

Melody

BASS A.1

BASS F.2

GUITAR E.1

PIANO 1.

PIANO 2

37

snare 1 38

crash 1 49

hh clsd 42

hh pdl 44

kick 1 36

ride 1 51

GUITAR A.1

GUITAR STEEL

Melody

BASS A.1

BASS F.2

GUITAR E.1

GUITAR STEEL

PIANO 1.

PIANO 2

Detailed description: This is a musical score for a 15-measure section starting at measure 37. The score is arranged in a grand staff format with multiple staves. The percussion section includes snare 1 (measures 38, 49), crash 1 (measure 49), hh clsd (measures 42, 51), hh pdl (measures 44, 51), kick 1 (measures 36, 49), and ride 1 (measures 51). The guitar section features GUITAR A.1 with a complex rhythmic pattern of eighth and sixteenth notes, GUITAR STEEL (measures 49, 51), and GUITAR E.1 with a sustained bass line. The bass section has BASS A.1 and BASS F.2 playing a steady eighth-note pattern. The piano section consists of PIANO 1 and PIANO 2 with complex chordal textures. A Melody line is also present, featuring a simple eighth-note melody. The score is written in a common time signature and includes various musical notations such as rests, beams, and articulation marks.

39

snare 1 38

hh clsd 42

hh open 46

hh pdl 44

kick 1 36

ride 1 51

GUITAR A.1

GUITAR STEEL

Melody

BASS A.1

BASS F.2

GUITAR E.1

GUITAR STEEL

PIANO 1.

PIANO 2

42

snare 1 38

crash 1 49

hh clsd 42

hh pdl 44

kick 1 36

ride 1 51

snare 2 40

GUITAR A.1

GUITAR STEEL

Melody

BASS A.1

BASS F.2

GUITAR E.1

GUITAR STEEL

PIANO 1.

PIANO 2

Detailed description: This is a musical score for a percussion ensemble and guitar. The percussion section includes snare 1 (38), crash 1 (49), hh clsd (42), hh pdl (44), kick 1 (36), ride 1 (51), and snare 2 (40). The guitar section includes GUITAR A.1, GUITAR STEEL, GUITAR E.1, and another GUITAR STEEL. The bass section includes BASS A.1 and BASS F.2. The piano section includes PIANO 1. and PIANO 2. The score is written in 4/4 time and consists of three measures. The percussion parts are primarily rhythmic, with snare 1 and snare 2 playing a similar pattern of quarter notes and eighth notes. The hh clsd part plays a steady eighth-note pattern. The hh pdl part plays a pattern of eighth notes with some ties. The kick 1 part plays a pattern of quarter notes. The ride 1 part plays a steady eighth-note pattern. The guitar parts are more melodic and rhythmic, with GUITAR A.1 playing a complex pattern of eighth and sixteenth notes. The GUITAR STEEL parts play a pattern of quarter notes. The BASS A.1 and BASS F.2 parts play a pattern of quarter notes. The PIANO 1. and PIANO 2. parts play a pattern of quarter notes.

45

The image shows a musical score for a drum set and guitar/piano. The percussion section includes snare 1 (38), crash 1 (49), hh clsd (42), hh pdl (44), kick 1 (36), and ride bell (53). The guitar section includes GUITAR A.1, BASS A.1, BASS F.2, and GUITAR E.1. The piano section includes PIANO 1 and PIANO 2. The score is divided into two measures by a vertical bar line. The first measure starts at measure 45. The snare 1 part has a pattern of quarter notes. The crash 1 part has a single crash at the start of the first measure. The hh clsd part has a pattern of eighth notes. The hh pdl part has a pattern of eighth notes with accents. The kick 1 part has a pattern of quarter notes. The ride bell part has a pattern of eighth notes. The GUITAR A.1 part has a complex rhythmic pattern with many sixteenth notes and chords. The BASS A.1 and BASS F.2 parts have a simple pattern of quarter notes. The GUITAR E.1 part has a pattern of eighth notes with various accidentals. The PIANO 1 part has a pattern of chords and single notes. The PIANO 2 part has a simple pattern of quarter notes.

snare 1 38

crash 1 49

hh clsd 42

hh pdl 44

kick 1 36

ride bell 53

GUITAR A.1

BASS A.1

BASS F.2

GUITAR E.1

PIANO 1.

PIANO 2

47

The image shows a musical score for a drum set and guitar/piano. The percussion section includes snare 1 (38), hh clsd (42), hh open (46), hh pdl (44), kick 1 (36), and ride bell (53). The guitar section includes GUITAR A.1, BASS A.1, BASS F.2, and GUITAR E.1. The piano section includes PIANO 1 and PIANO 2. The score is divided into two measures. The first measure shows the snare and kick playing a simple pattern, while the hh clsd and hh pdl play a more complex pattern. The second measure shows the snare and kick playing a similar pattern, while the hh clsd and hh pdl play a more complex pattern. The guitar and piano parts provide harmonic support.

snare 1 38

hh clsd 42

hh open 46

hh pdl 44

kick 1 36

ride bell 53

GUITAR A.1

BASS A.1

BASS F.2

GUITAR E.1

PIANO 1.

PIANO 2

49

snare 1 38

hh clsd 42

hh pdl 44

kick 1 36

ride bell 53

GUITAR A.1

BASS A.1

BASS F.2

GUITAR E.1

PIANO 1.

PIANO 2

51

snare 1 38

hh clsd 42

hh pdl 44

kick 1 36

ride bell 53

tom low 1 43

tom low 2 41

side stick 37

GUITAR A.1

Melody

BASS A.1

BASS F.2

GUITAR E.1

FIDDLE

PIANO 1.

PIANO 2

54

hh clsd 42

hh pdl 44

kick 1 36

side stick 37

GUITAR A.1

Melody

BASS A.1

BASS F.2

FIDDLE

PIANO 1.

PIANO 2

Detailed description: This is a musical score for a drum set and various instruments. The score is divided into two systems. The first system includes four drum parts: 'hh clsd 42' (closed hi-hat), 'hh pdl 44' (pedal hi-hat), 'kick 1 36' (kick drum), and 'side stick 37' (side stick). The second system includes seven parts: 'GUITAR A.1' (guitar), 'Melody' (melody line), 'BASS A.1' (bass), 'BASS F.2' (bass), 'FIDDLE' (fiddle), 'PIANO 1.' (piano), and 'PIANO 2' (piano). The score is written in 4/4 time and features a variety of rhythmic patterns and melodic lines.

56

hh clsd 42

hh pdl 44

kick 1 36

side stick 37

GUITAR A.1

Melody

BASS A.1

BASS F.2

FIDDLE

PIANO 1.

PIANO 2

58

hh clsd 42

hh open 46

hh pdl 44

kick 1 36

snare 2 40

side stick 37

GUITAR A.1

Melody

BASS A.1

BASS F.2

FIDDLE

PIANO 1.

PIANO 2

Detailed description: This is a musical score for a drum set and various instruments. The drum set parts are hh clsd 42, hh open 46, hh pdl 44, kick 1 36, snare 2 40, and side stick 37. The other instruments are GUITAR A.1, Melody, BASS A.1, BASS F.2, FIDDLE, PIANO 1., and PIANO 2. The score is written in a 4/4 time signature and consists of three measures. The drum set parts are written in a simplified notation with stems and flags. The other instruments are written in standard musical notation with treble and bass clefs. The GUITAR A.1 part features a complex rhythmic pattern with many sixteenth notes. The Melody part is a simple line of notes. The BASS A.1 and BASS F.2 parts are simple lines of notes. The FIDDLE part is a simple line of notes. The PIANO 1. and PIANO 2. parts are simple lines of notes.

This musical score is divided into two main sections. The upper section, starting at measure 61, is a drum kit score with ten staves: snare 1 (38), crash 1 (49), hh clsd (42), hh pdl (44), kick 1 (36), ride 1 (51), snare 2 (40), tom low 1 (43), tom low 2 (41), tom mid 1 (47), and tom mid 2 (45). The lower section, starting at measure 62, is a guitar and bass score with five staves: GUITAR A.1 (treble clef), Melody (treble clef), BASS A.1 (bass clef), BASS F.2 (bass clef), and GUITAR E.1 (bass clef). At the bottom, there are two staves for PIANO 1 and PIANO 2, both in treble clef. The score includes various musical notations such as rests, eighth notes, quarter notes, and chords, with some measures containing triplets and dynamic markings.

64

snare 1 38

hh clsd 42

hh open 46

hh pdl 44

kick 1 36

ride 1 51

GUITAR A.1

Melody

BASS A.1

BASS F.2

GUITAR E.1

PIANO 1.

PIANO 2

67

The musical score is divided into two main sections. The top section, starting at measure 67, features a percussion ensemble with six staves: snare 1 (38), crash 1 (49), hh clsd (42), hh pdl (44), kick 1 (36), and ride 1 (51). The snare and kick parts play a steady quarter-note pattern, while the hi-hat parts play a consistent eighth-note pattern. The bottom section features a guitar ensemble with four staves: GUITAR A.1 (treble clef), Melody (treble clef), BASS A.1 (bass clef), BASS F.2 (bass clef), and GUITAR E.1 (bass clef). The guitar parts play a complex, syncopated rhythm with many beamed notes and rests. The bass parts play a steady eighth-note pattern. The piano parts (PIANO 1 and 2) play a sparse, syncopated accompaniment.

snare 1 38

crash 1 49

hh clsd 42

hh pdl 44

kick 1 36

ride 1 51

GUITAR A.1

Melody

BASS A.1

BASS F.2

GUITAR E.1

PIANO 1.

PIANO 2

70

snare 1 38

crash 1 49

hh clsd 42

hh pdl 44

kick 1 36

ride 1 51

GUITAR A.1

GUITAR STEEL

Melody

BASS A.1

BASS F.2

GUITAR E.1

GUITAR STEEL

PIANO 1.

PIANO 2

Detailed description: This is a musical score for a multi-instrument ensemble. The percussion section includes snare 1 (38), crash 1 (49), hi-hat closed (42), hi-hat pedal (44), kick 1 (36), and ride 1 (51). The guitar section features GUITAR A.1 with a complex rhythmic pattern, GUITAR STEEL (two staves), and GUITAR E.1. The bass section has BASS A.1 and BASS F.2. The piano section consists of PIANO 1. and PIANO 2. A Melody line is also present. The score is divided into two measures by a double bar line.

72

snare 1 38

hh clsd 42

hh open 46

hh pdl 44

kick 1 36

ride 1 51

snare 2 40

GUITAR A.1

GUITAR STEEL

Melody

BASS A.1

BASS F.2

GUITAR E.1

GUITAR STEEL

PIANO 1.

PIANO 2

75

snare 1 38

hh clsd 42

hh pdl 44

kick 1 36

ride 1 51

snare 2 40

GUITAR A.1

GUITAR STEEL

Melody

BASS A.1

BASS F.2

GUITAR E.1

GUITAR STEEL

PIANO 1.

PIANO 2

78

The image shows a musical score for a percussion ensemble and guitar/piano. The percussion section includes snare 1 (38), crash 1 (49), hh clsd (42), hh pdl (44), kick 1 (36), and ride 1 (51). The guitar section includes GUITAR A.1, Melody, BASS A.1, BASS F.2, and GUITAR E.1. The piano section includes PIANO 1 and PIANO 2. The score is divided into two measures by a vertical line. The first measure starts at measure 78. The snare 1 part has a double bar line at the start of the first measure, followed by a quarter rest, a quarter note, a quarter rest, and another quarter note. The crash 1 part has a double bar line at the start of the first measure, followed by a quarter rest. The hh clsd part has a double bar line at the start of the first measure, followed by quarter notes marked with an 'x'. The hh pdl part has a double bar line at the start of the first measure, followed by quarter notes marked with an 'x'. The kick 1 part has a double bar line at the start of the first measure, followed by quarter notes. The ride 1 part has a double bar line at the start of the first measure, followed by quarter notes marked with an 'x'. The GUITAR A.1 part has a treble clef and a 3-measure triplet of eighth notes. The Melody part has a treble clef and a quarter note. The BASS A.1 and BASS F.2 parts have a bass clef and a quarter note. The GUITAR E.1 part has a bass clef and a quarter note. The PIANO 1 part has a treble clef and a quarter note. The PIANO 2 part has a treble clef and a quarter note.

snare 1 38

crash 1 49

hh clsd 42

hh pdl 44

kick 1 36

ride 1 51

GUITAR A.1

Melody

BASS A.1

BASS F.2

GUITAR E.1

PIANO 1.

PIANO 2

80

snare 1 38

crash 1 49

hh clsd 42

hh pdl 44

kick 1 36

ride 1 51

snare 2 40

tom low 1 43

tom low 2 41

GUITAR A.1

GUITAR STEEL

Melody

BASS A.1

BASS F.2

GUITAR E.1

GUITAR STEEL

PIANO 1.

PIANO 2

Detailed description: This is a musical score for a percussion ensemble and guitar/keyboard instruments. The percussion section includes snare 1, crash 1, hi-hat closed (hh clsd), hi-hat pedal (hh pdl), kick 1, ride 1, snare 2, tom low 1, and tom low 2. The guitar section includes GUITAR A.1, GUITAR STEEL, GUITAR E.1, and another GUITAR STEEL. The keyboard section includes Melody, BASS A.1, BASS F.2, PIANO 1., and PIANO 2. The score is written in 4/4 time and starts at measure 80. The percussion parts are written on a grand staff with a common time signature. The guitar parts are written on a grand staff with a common time signature. The keyboard parts are written on a grand staff with a common time signature.

♩ = 112,119980

2

8

14

9

28

34

40

46

50

8

61



67



73



78



crash 1 49 John - Thinkin` Problem (David Ball)

♩ = 112,119980

Measures 1-4: Measure 1 has a 3-finger barre. Measure 2 has a 6-finger barre. Measure 3 has two asterisks on the 4th and 5th strings. Measure 4 has a 6-finger barre.

Measures 5-8: Measure 5 has a 9-finger barre. Measure 6 has a 6-finger barre. Measure 7 has two asterisks on the 4th and 5th strings. Measure 8 has a 6-finger barre.

Measures 9-12: Measure 9 has a 6-finger barre. Measure 10 has a 7-finger barre. Measure 11 has a 16-finger barre. Measure 12 has a 6-finger barre.

Measures 13-16: Measure 13 has a 6-finger barre. Measure 14 has two asterisks on the 4th and 5th strings. Measure 15 has a 7-finger barre. Measure 16 has a 7-finger barre.

Measures 17-20: Measure 17 has a 2-finger barre. Measure 18 has a 2-finger barre. Measure 19 has a 2-finger barre. Measure 20 has a 2-finger barre.

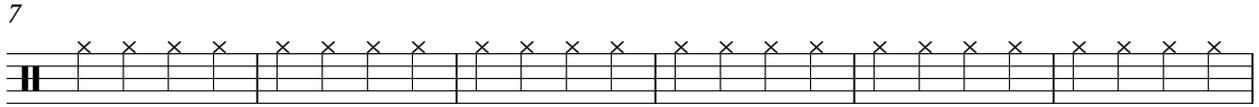
John - Thinkin` Problem (David Ball)

♩ = 112,11980

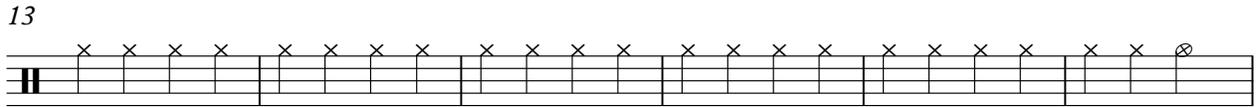
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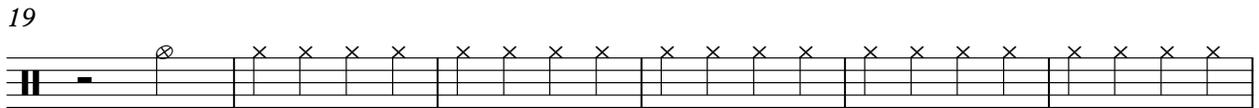
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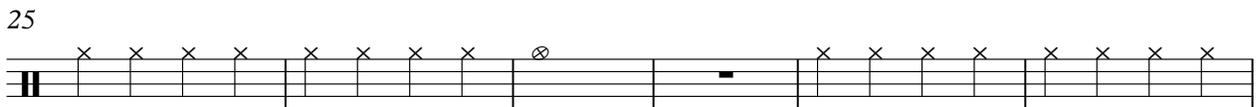
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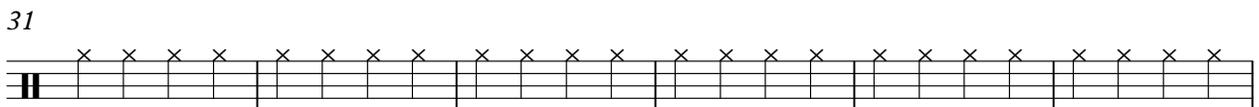
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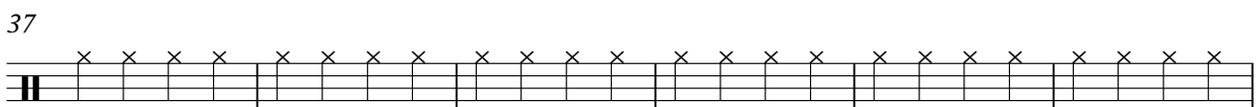
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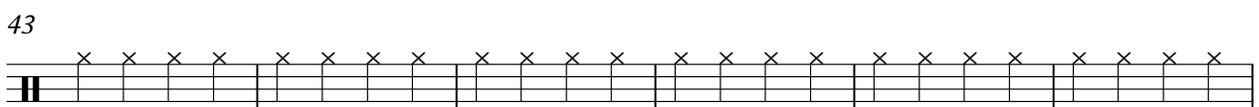
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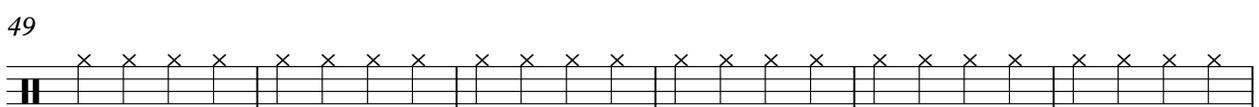
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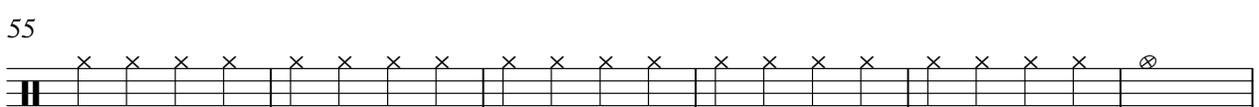
43



49



55



2

hh clsd 42

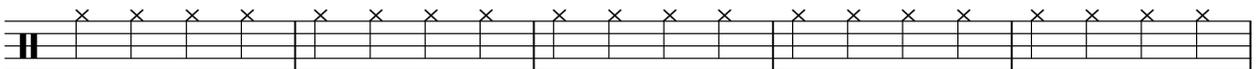
61



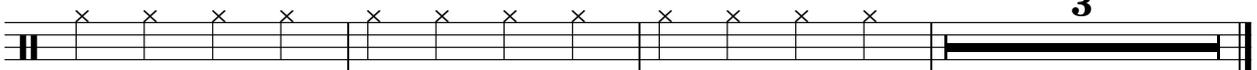
67



73



78



hh open 46 John - Thinkin` Problem (David Ball)

♩ = 112,119980

6 7 2

18 6 5

32 7 7

49 10 5

66 7 10

John - Thinkin` Problem (David Ball)

♩ = 112,119980

3



8



12



16

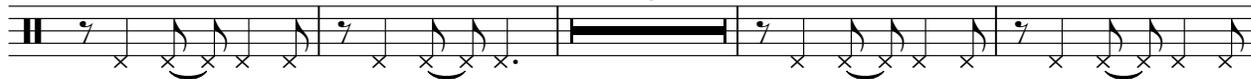


21



25

2



31



35



39



43



V.S.

2

hh pdl 44

47



51



55



59



65



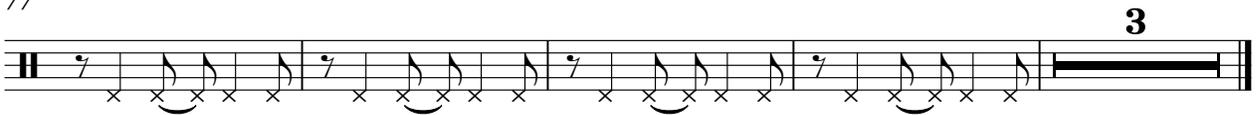
69



73



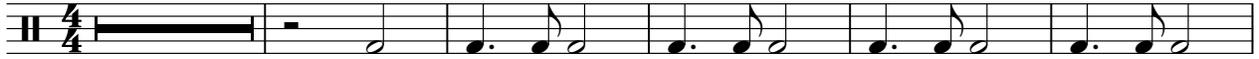
77



kick 1 36 John - Thinkin` Problem (David Ball)

♩ = 112,119980

2



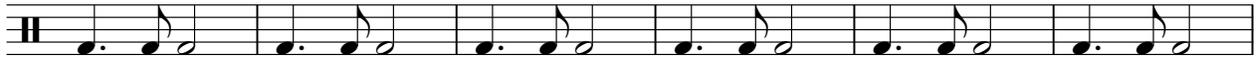
8



14



20



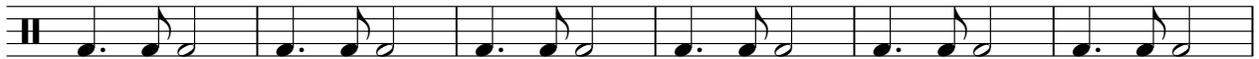
26



32



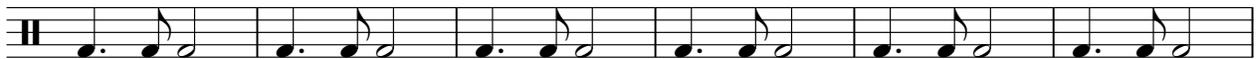
38



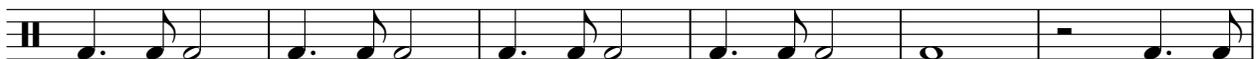
44



50



56

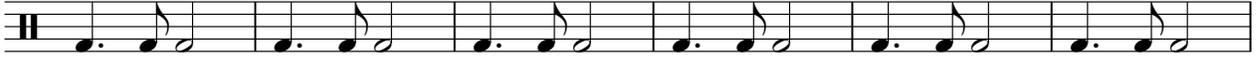


V.S.

2

kick 1 36

62



68



74



78



John - Thinkin` Problem (David Ball)

♩ = 112,119980

3



9



15



29



35



41



62



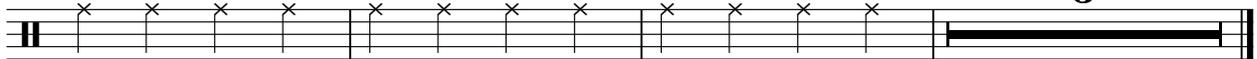
68



74



78



snare 2 40 John - Thinkin` Problem (David Ball)

♩ = 112,119980

26 16

45

15 11

74

3 2 2

tom low 1 43 John - Thinkin` Problem (David Ball)

♩ = 112,119980

2 24 23

This musical staff shows measures 43, 44, and 45. Measure 43 contains a whole note chord with a '2' above it. Measure 44 contains a whole rest followed by a quarter note. Measure 45 contains a whole note chord with a '24' above it. Measure 46 contains a whole rest followed by a quarter note. Measure 47 contains a whole note chord with a '23' above it.

52

8

This musical staff shows measures 48, 49, and 50. Measure 48 contains a whole rest followed by a quarter note with a '7' above it. Measure 49 contains a whole note chord with an '8' above it. Measure 50 contains a whole rest followed by a quarter note.

62

19 2

This musical staff shows measures 51, 52, and 53. Measure 51 contains a whole note chord with a '19' above it. Measure 52 contains a whole rest followed by a quarter note with a '7' above it, and a half note. Measure 53 contains a whole note chord with a '2' above it.

tom low 2 41 John - Thinkin` Problem (David Ball)

♩ = 112,119980

2 14 9

This musical staff contains five measures. Measure 41 has a whole rest with a '2' above it. Measure 42 has a quarter note. Measure 43 has a whole rest with a '14' above it. Measure 44 has a quarter rest followed by an eighth note, an eighth note, and a quarter note. Measure 45 has a whole rest with a '9' above it.

28

23 8

This musical staff contains four measures. Measure 46 has a whole rest. Measure 47 has a quarter note. Measure 48 has a whole rest with a '23' above it. Measure 49 has a quarter rest followed by a quarter note, with an '8' above it.

61

19 2

This musical staff contains four measures. Measure 50 has a whole rest. Measure 51 has a quarter note. Measure 52 has a whole rest with a '19' above it. Measure 53 has a quarter rest followed by a quarter note, with a '2' above it.

side stick 37

John - Thinkin` Problem (David Ball)

♩ = 112,119980

19

4/4

24

26

54

58

24

tom mid 1 47 John - Thinkin` Problem (David Ball)

♩ = 112,119980

2 **24**

29

32 **22**

tom mid 2 45 John - Thinkin` Problem (David Ball)

♩ = 112,119980

The first system of music is written on a single staff in 4/4 time. It begins with a double bar line and a key signature of one sharp (F#). The first measure contains a whole note chord with the number '2' written above it. The second measure contains a quarter rest, followed by an eighth rest, a quarter note with a flat (Bb), and a quarter note with a flat (F#). The third measure contains a whole note chord with the number '24' written above it. The fourth measure contains a quarter rest, followed by an eighth rest, a quarter note with a flat (Bb), and a quarter note with a flat (F#).

29

The second system of music is written on a single staff in 4/4 time. It begins with a double bar line. The first measure contains a whole note chord with the number '32' written above it. The second measure contains a quarter rest, followed by an eighth rest, a quarter note with a flat (Bb), and a quarter note with a flat (F#). The third measure contains a whole note chord with the number '22' written above it. The system ends with a double bar line.

GUITAR A.1 John - Thinkin` Problem (David Ball)

♩ = 112,11980

3

6

8

10

12

14

16

18

21

23

V.S.

GUITAR A.1

Musical score for Guitar A.1, measures 25-46. The score is written in treble clef and consists of ten staves of music. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), chords, and rests. The music is characterized by a complex, rhythmic pattern with frequent chord changes and a strong emphasis on the downbeat. The score is divided into measures, with measure numbers 25, 29, 31, 33, 35, 37, 39, 41, 43, and 46 indicated at the beginning of their respective staves. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), chords, and rests. The music is characterized by a complex, rhythmic pattern with frequent chord changes and a strong emphasis on the downbeat.

Musical score for Guitar A.1, measures 48-69. The score is written in treble clef and consists of ten staves of music. Each staff begins with a measure number (48, 50, 53, 55, 57, 59, 63, 65, 67, 69). The music features a complex rhythmic pattern with frequent sixteenth-note chords and rests. The notation includes various chord symbols (e.g., G, D, F, C) and articulation marks. The piece concludes with a double bar line and the initials 'V.S.' at the bottom right of the page.

V.S.

John - Thinkin` Problem (David Ball)

Melody

♩ = 112,119980

6

11

15

20

25

30

34

38

42

8

52



57



62



67



71



75



78



BASS A.1

John - Thinkin` Problem (David Ball)

♩ = 112,119980

3



8



13



18



24



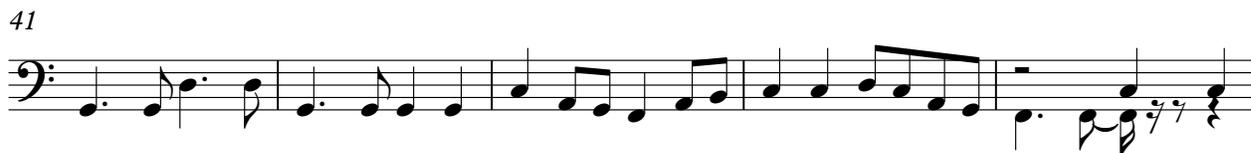
30



36



41



46



51



V.S.

BASS F.2 John - Thinkin` Problem (David Ball)

♩ = 112,119980

3



8



13



18



24



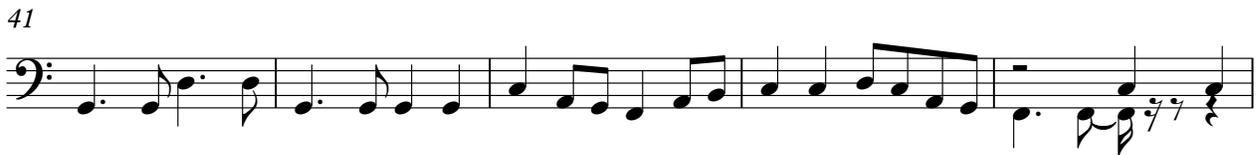
30



36



41



46



51



V.S.

56



62



68



73



78



2

GUITAR E.1 John - Thinkin` Problem (David Ball)

♩ = 112,119980

3

9

11

17

32

37

42

47

50

9

2

GUITAR E.1

62

Musical notation for guitar E.1, measures 62-66. The notation is in bass clef. Measure 62 starts with a whole rest, followed by a quarter note G2, a quarter note F2, and a quarter note E2. Measure 63 has a quarter note D2, a quarter note C2, and a quarter note B1. Measure 64 has a quarter note A1, a quarter note G1, and a quarter note F1. Measure 65 has a quarter note E1, a quarter note D1, and a quarter note C1. Measure 66 has a quarter note B0, a quarter note A0, and a quarter note G0.

67

Musical notation for guitar E.1, measures 67-71. The notation is in bass clef. Measure 67 has a quarter note G2, a quarter note F2, and a quarter note E2. Measure 68 has a quarter note D2, a quarter note C2, and a quarter note B1. Measure 69 has a quarter note A1, a quarter note G1, and a quarter note F1. Measure 70 has a quarter note E1, a quarter note D1, and a quarter note C1. Measure 71 has a quarter note B0, a quarter note A0, and a quarter note G0.

72

Musical notation for guitar E.1, measures 72-77. The notation is in bass clef. Measure 72 has a quarter note G2, a quarter note F2, and a quarter note E2. Measure 73 has a quarter note D2, a quarter note C2, and a quarter note B1. Measure 74 has a quarter note A1, a quarter note G1, and a quarter note F1. Measure 75 has a quarter note E1, a quarter note D1, and a quarter note C1. Measure 76 has a quarter note B0, a quarter note A0, and a quarter note G0. Measure 77 has a whole rest, followed by a double bar line and a fermata.

78

Musical notation for guitar E.1, measures 78-82. The notation is in bass clef. Measure 78 has a quarter note G2, a quarter note F2, and a quarter note E2. Measure 79 has a quarter note D2, a quarter note C2, and a quarter note B1. Measure 80 has a quarter note A1, a quarter note G1, and a quarter note F1. Measure 81 has a quarter note E1, a quarter note D1, and a quarter note C1. Measure 82 has a quarter note B0, a quarter note A0, and a quarter note G0.

GUITAR STEEL John - Thinkin` Problem (David Ball)

♩ = 112,119980

10

16

2 17

38

2

44

25

73

2

78

2 2

John - Thinkin` Problem (David Ball)

PIANO 1.

♩ = 112,119980

3

8

12

16

20

24

28

33

37

41

Musical score for Piano 1, measures 45-80. The score is written in treble clef and consists of nine staves of music. The notation includes various rhythmic values, rests, and dynamic markings. The piece concludes with a double bar line and repeat signs at the end of the final staff.

Measures 45-49: Introduction of the main melodic line with eighth and sixteenth notes, accompanied by a bass line of chords and single notes.

Measures 50-53: Continuation of the melodic line with increasing rhythmic complexity, including triplets and sixteenth-note runs.

Measures 54-57: Further development of the melodic theme, featuring more intricate rhythmic patterns and dynamic shifts.

Measures 58-62: A section with a more active bass line, providing harmonic support for the melodic line.

Measures 63-67: A return to a more melodic focus, with the bass line becoming more sparse and chordal.

Measures 68-71: A section with a strong rhythmic drive, characterized by frequent sixteenth-note patterns in both hands.

Measures 72-75: A section with a more melodic and lyrical feel, featuring longer note values and a more relaxed tempo.

Measures 76-79: A section with a strong rhythmic drive, similar to the section starting at measure 68.

Measures 80: The final measure of the piece, ending with a double bar line and repeat signs.

PIANO 2

John - Thinkin` Problem (David Ball)

♩ = 112,119,980

2

9

15

21

26

33

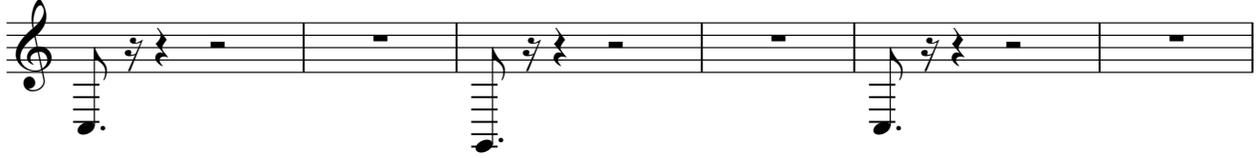
39

45

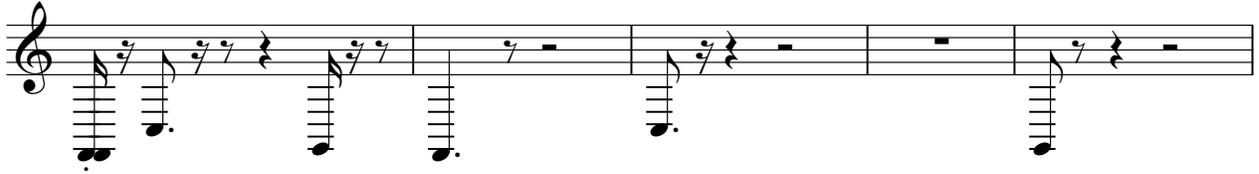
52

58

64



70



75



79

