

John - Thinkin` Problem (David Ball)

♩ = 112,119980

snare 1 38

crash 1 49

hh clsd 42

hh pdl 44

kick 1 36

ride 1 51

tom low 1 43

tom low 2 41

tom mid 1 47

tom mid 2 45

GUITAR A.1

Melody

BASS A.1

BASS F.2

GUITAR E.1

♩ = 112,119980

PIANO 1.

PIANO 2

5

snare 1 38

hh clsd 42

hh pdl 44

kick 1 36

ride 1 51

GUITAR A.1

Melody

BASS A.1

BASS F.2

GUITAR E.1

PIANO 1.

PIANO 2

Detailed description: This is a musical score for a drum set and a band. The drum parts include snare 1 (38), hi-hat closed (42), hi-hat pedal (44), kick 1 (36), and ride 1 (51). The melodic parts include GUITAR A.1, Melody, BASS A.1, BASS F.2, GUITAR E.1, PIANO 1., and PIANO 2. The score is written in 4/4 time and consists of two measures. The first measure starts with a measure rest for the snare, hi-hat closed, and ride. The second measure starts with a measure rest for the hi-hat closed and ride. The hi-hat pedal part has a pattern of eighth notes with a slur over the second and third notes in each measure. The kick part has a pattern of quarter notes. The guitar and piano parts have various rhythmic patterns and chords.

7

snare 1 38

hh clsd 42

hh open 46

hh pdl 44

kick 1 36

ride 1 51

GUITAR A.1

GUITAR STEEL

Melody

BASS A.1

BASS F.2

GUITAR E.1

FIDDLE

PIANO 1.

PIANO 2

9

snare 1 38

crash 1 49

hh clsd 42

hh pdl 44

kick 1 36

ride 1 51

GUITAR A.1

Melody

BASS A.1

BASS F.2

GUITAR E.1

GUITAR STEEL

PIANO 1.

PIANO 2

12

The musical score is organized into two main sections. The top section, starting at measure 12, contains six drum parts: snare 1 (38), crash 1 (49), hh clsd (42), hh pdl (44), kick 1 (36), and ride 1 (51). The bottom section contains seven parts: GUITAR A.1, GUITAR STEEL, Melody, BASS A.1, BASS F.2, GUITAR STEEL, and two piano parts (PIANO 1. and PIANO 2.). The score is written in a common time signature and features a variety of rhythmic patterns and melodic lines across the different instruments.

14

snare 1 38

hh clsd 42

hh open 46

hh pdl 44

kick 1 36

ride 1 51

GUITAR A.1

GUITAR STEEL

Melody

BASS A.1

BASS F.2

GUITAR E.1

GUITAR STEEL

PIANO 1.

PIANO 2

16

The musical score is organized into two main sections. The top section, starting at measure 16, contains seven drum parts: snare 1 (38), hh clsd (42), hh open (46), hh pdl (44), kick 1 (36), ride 1 (51), and tom low 2 (41). The bottom section contains eight parts: GUITAR A.1, GUITAR STEEL, Melody, BASS A.1, BASS F.2, GUITAR E.1, GUITAR STEEL (repeated), and two piano parts (PIANO 1 and PIANO 2). The score is written in a 4/4 time signature. The drum parts use standard notation with stems and flags for snare, cymbals, and kick. The guitar parts use a mix of treble and bass clefs, with some parts including guitar-specific notation like bends and vibrato. The piano parts use standard piano notation with dynamic markings. The melody part is written in a treble clef with a single melodic line.

19

crash 1 49

hh clsd 42

hh open 46

hh pdl 44

kick 1 36

side stick 37

GUITAR A.1

GUITAR STEEL

Melody

BASS A.1

BASS F.2

GUITAR STEEL

FIDDLE

PIANO 1.

PIANO 2



22

hh clsd 42

hh pdl 44

kick 1 36

side stick 37

GUITAR A.1

Melody

BASS A.1

BASS F.2

FIDDLE

PIANO 1.

PIANO 2

24

hh cisd 42

hh pdl 44

kick 1 36

side stick 37

GUITAR A.1

Melody

BASS A.1

BASS F.2

FIDDLE

PIANO 1.

PIANO 2

Detailed description: This is a musical score for page 10, measures 24 and 25. The score is arranged in a grand staff format with multiple staves. The top four staves are for percussion: hh cisd 42 (closed hi-hat), hh pdl 44 (open hi-hat), kick 1 36 (kick drum), and side stick 37 (side stick). The fifth staff is for GUITAR A.1, showing a complex rhythmic pattern with many beamed notes and rests. The sixth staff is for Melody, featuring a simple line of notes. The seventh and eighth staves are for BASS A.1 and BASS F.2, both playing a steady eighth-note bass line. The ninth staff is for FIDDLE, with a few notes and rests. The tenth and eleventh staves are for PIANO 1 and PIANO 2, both playing a complex, multi-note piano accompaniment. The score is written in a standard musical notation style with a common time signature.

26

The musical score is divided into two main sections. The top section, starting at measure 26, features a drum set with the following parts: snare 1 (38), hh clsd (42), hh open (46), hh pdl (44), kick 1 (36), snare 2 (40), tom low 1 (43), tom low 2 (41), side stick (37), tom mid 1 (47), and tom mid 2 (45). The bottom section includes GUITAR A.1, Melody, BASS A.1, BASS F.2, FIDDLE, PIANO 1., and PIANO 2. The score is written in standard musical notation with various rhythmic values and articulations.

29

The image shows a musical score for a drum set and guitar ensemble. The drum set part includes six staves: snare 1 (38), crash 1 (49), hh clsd (42), hh pdl (44), kick 1 (36), and ride 1 (51). The guitar part includes four staves: GUITAR A.1 (treble clef), Melody (treble clef), BASS A.1 (bass clef), BASS F.2 (bass clef), GUITAR E.1 (bass clef), PIANO 1 (treble clef), and PIANO 2 (treble clef). The score is divided into two measures by a vertical bar line. The first measure contains the main musical content, while the second measure is mostly empty, indicating a continuation or a specific performance instruction.

snare 1 38

crash 1 49

hh clsd 42

hh pdl 44

kick 1 36

ride 1 51

GUITAR A.1

Melody

BASS A.1

BASS F.2

GUITAR E.1

PIANO 1.

PIANO 2

31

snare 1 38

hh clsd 42

hh open 46

hh pdl 44

kick 1 36

ride 1 51

GUITAR A.1

Melody

BASS A.1

BASS F.2

GUITAR E.1

PIANO 1.

PIANO 2

34

snare 1 38

crash 1 49

hh clsd 42

hh pdl 44

kick 1 36

ride 1 51

GUITAR A.1

Melody

BASS A.1

BASS F.2

GUITAR E.1

PIANO 1.

PIANO 2

37

The musical score is organized into two systems. The first system contains six percussion staves: snare 1 (38), crash 1 (49), hh clsd (42), hh pdl (44), kick 1 (36), and ride 1 (51). The second system contains seven staves: GUITAR A.1, GUITAR STEEL, Melody, BASS A.1, BASS F.2, GUITAR E.1, and another GUITAR STEEL staff. The final system contains two piano staves, PIANO 1 and PIANO 2. The score is written in 4/4 time and spans two measures. The percussion parts feature various rhythmic patterns, including snare hits, crash cymbals, closed and pedal hi-hats, kick drums, and ride cymbals. The guitar parts include complex chordal textures and melodic lines. The bass parts provide a steady rhythmic foundation. The piano parts feature dense chordal textures and melodic fragments. The melody line is a simple, rhythmic sequence of notes.

39

snare 1 38

hh clsd 42

hh open 46

hh pdl 44

kick 1 36

ride 1 51

GUITAR A.1

GUITAR STEEL

Melody

BASS A.1

BASS F.2

GUITAR E.1

GUITAR STEEL

PIANO 1.

PIANO 2



42

snare 1 38

crash 1 49

hh clsd 42

hh pdl 44

kick 1 36

ride 1 51

snare 2 40

GUITAR A.1

GUITAR STEEL

Melody

BASS A.1

BASS F.2

GUITAR E.1

GUITAR STEEL

PIANO 1.

PIANO 2

Detailed description: This is a musical score for a percussion ensemble and instrumental band. The percussion section includes snare 1 (38), crash 1 (49), hi-hat closed (42), hi-hat pedal (44), kick 1 (36), ride 1 (51), and snare 2 (40). The instrumental section includes GUITAR A.1, GUITAR STEEL, Melody, BASS A.1, BASS F.2, GUITAR E.1, another GUITAR STEEL, PIANO 1., and PIANO 2. The score is written in 4/4 time and consists of three measures. The percussion parts are primarily rhythmic, with snare 1 and snare 2 playing a similar pattern of quarter notes and eighth notes. The hi-hat parts provide a steady accompaniment. The guitar parts feature complex chordal textures and melodic lines. The bass parts provide a solid harmonic foundation. The piano parts add texture and harmonic support.

45

The image shows a musical score for a drum set and guitar/piano. The percussion section includes snare 1 (38), crash 1 (49), hh clsd (42), hh pdl (44), kick 1 (36), and ride bell (53). The guitar section includes GUITAR A.1, BASS A.1, BASS F.2, and GUITAR E.1. The piano section includes PIANO 1 and PIANO 2. The score is divided into two measures by a vertical bar line. The first measure contains the main musical notation, and the second measure contains a continuation of the notation. The percussion parts use various symbols like 'x' and 'z' to indicate hits. The guitar parts use standard musical notation with chords and melodic lines. The piano parts use chordal notation with stems and flags.

snare 1 38

crash 1 49

hh clsd 42

hh pdl 44

kick 1 36

ride bell 53

GUITAR A.1

BASS A.1

BASS F.2

GUITAR E.1

PIANO 1.

PIANO 2

47

snare 1 38

hh clsd 42

hh open 46

hh pdl 44

kick 1 36

ride bell 53

GUITAR A.1

BASS A.1

BASS F.2

GUITAR E.1

PIANO 1.

PIANO 2

Detailed description: This musical score page, numbered 19, features a system of ten staves. The top six staves are for percussion: snare 1 (38), hh clsd (42), hh open (46), hh pdl (44), kick 1 (36), and ride bell (53). The bottom four staves are for guitar and piano: GUITAR A.1 (treble clef), BASS A.1 (bass clef), BASS F.2 (bass clef), GUITAR E.1 (bass clef), PIANO 1. (treble clef), and PIANO 2. (treble clef). The score is divided into two measures by a vertical bar line. The percussion parts include various rhythmic patterns such as eighth notes, quarter notes, and rests. The guitar parts feature complex chordal textures and melodic lines. The piano parts provide harmonic support with chords and sustained notes.

49

snare 1 38

hh clsd 42

hh pdl 44

kick 1 36

ride bell 53

GUITAR A.1

BASS A.1

BASS F.2

GUITAR E.1

PIANO 1.

PIANO 2

51

snare 1 38

hh clsd 42

hh pdl 44

kick 1 36

ride bell 53

tom low 1 43

tom low 2 41

side stick 37

GUITAR A.1

Melody

BASS A.1

BASS F.2

GUITAR E.1

FIDDLE

PIANO 1.

PIANO 2

54

hh clsd 42

hh pdl 44

kick 1 36

side stick 37

GUITAR A.1

Melody

BASS A.1

BASS F.2

FIDDLE

PIANO 1.

PIANO 2

Detailed description: This is a musical score for a drum set and various instruments. The drum set parts include hh clsd (42), hh pdl (44), kick 1 (36), and side stick (37). The other instruments are GUITAR A.1, Melody, BASS A.1, BASS F.2, FIDDLE, PIANO 1., and PIANO 2. The score is written in 4/4 time and consists of two measures. The drum parts are written in a simplified notation with 'x' marks for cymbals and stems for other drums. The guitar part features a complex rhythmic pattern with many beamed notes and rests. The bass parts are simple, mostly quarter and eighth notes. The fiddle part has a few notes and rests. The piano parts are also simple, with some chords and single notes.

56

hh clsd 42

hh pdl 44

kick 1 36

side stick 37

GUITAR A.1

Melody

BASS A.1

BASS F.2

FIDDLE

PIANO 1.

PIANO 2

58

hh clsd 42

hh open 46

hh pdl 44

kick 1 36

snare 2 40

side stick 37

GUITAR A.1

Melody

BASS A.1

BASS F.2

FIDDLE

PIANO 1.

PIANO 2

Detailed description: This is a musical score for a drum set and various instruments. The drum set parts are hh clsd 42, hh open 46, hh pdl 44, kick 1 36, snare 2 40, and side stick 37. The other instruments are GUITAR A.1, Melody, BASS A.1, BASS F.2, FIDDLE, PIANO 1., and PIANO 2. The score is written in 4/4 time and consists of three measures. The drum set parts are written in a simplified notation with stems and flags. The other instruments are written in standard musical notation with treble and bass clefs. The GUITAR A.1 part features a complex rhythmic pattern with many sixteenth notes. The Melody part is a simple line of notes. The BASS A.1 and BASS F.2 parts are simple lines of notes. The FIDDLE part is a simple line of notes. The PIANO 1. and PIANO 2. parts are simple lines of notes.



61 3

snare 1 38

crash 1 49

hh clsd 42

hh pdl 44

kick 1 36

ride 1 51

snare 2 40

tom low 1 43

tom low 2 41

tom mid 1 47

tom mid 2 45

GUITAR A.1

Melody

BASS A.1

BASS F.2

GUITAR E.1

PIANO 1.

PIANO 2

Detailed description: This is a musical score for a drum set and guitar/keyboard ensemble. The drum set section includes snare 1, crash 1, hi-hat closed (hh clsd), hi-hat pedal (hh pdl), kick 1, ride 1, snare 2, tom low 1, tom low 2, tom mid 1, and tom mid 2. The guitar section includes GUITAR A.1 (with a Melody line), BASS A.1, BASS F.2, and GUITAR E.1. The piano section includes PIANO 1. and PIANO 2. The score is divided into three measures. The first measure starts at measure 61 and contains a triplet of eighth notes. The second measure contains a single eighth note. The third measure contains a single eighth note. The drum set parts are primarily rhythmic, with snare 1 and snare 2 playing eighth notes, and the hi-hats playing a steady eighth-note pattern. The guitar parts feature complex chordal textures and melodic lines, while the bass parts provide a steady eighth-note accompaniment. The piano parts provide harmonic support with chords and single notes.

64

The musical score is divided into two main sections. The top section, starting at measure 64, features a drum set with six parts: snare 1 (38), hh clsd (42), hh open (46), hh pdl (44), kick 1 (36), and ride 1 (51). The snare and kick parts play a steady quarter-note pattern. The hi-hat parts (clsd, open, pdl) play a consistent eighth-note pattern. The bottom section features a guitar ensemble with four parts: GUITAR A.1 (treble clef), Melody (treble clef), BASS A.1 (bass clef), BASS F.2 (bass clef), and GUITAR E.1 (bass clef). GUITAR A.1 plays a complex, rhythmic pattern with many beamed notes. The Melody part plays a simple, melodic line. BASS A.1 and BASS F.2 play a steady eighth-note bass line. GUITAR E.1 plays a simple, rhythmic pattern with some beamed notes.

snare 1 38

hh clsd 42

hh open 46

hh pdl 44

kick 1 36

ride 1 51

GUITAR A.1

Melody

BASS A.1

BASS F.2

GUITAR E.1

PIANO 1.

PIANO 2

67

snare 1 38

crash 1 49

hh clsd 42

hh pdl 44

kick 1 36

ride 1 51

GUITAR A.1

Melody

BASS A.1

BASS F.2

GUITAR E.1

PIANO 1.

PIANO 2

Detailed description of the musical score: The score is for measures 67, 68, and 69. The percussion section includes snare 1 (measures 38, 49, 51), crash 1 (measures 49, 51), hi-hat closed (measures 42, 51), hi-hat pedal (measures 44, 51), kick 1 (measures 36, 49, 51), and ride 1 (measures 51). The guitar section features GUITAR A.1 with complex chordal textures, a Melody line with eighth and quarter notes, BASS A.1 and BASS F.2 with a steady eighth-note bass line, and GUITAR E.1 with a melodic line and a large sustained chord in measure 69. The piano section consists of PIANO 1 and PIANO 2, with PIANO 1 playing chords and PIANO 2 playing a single note in measure 69.

70

snare 1 38

crash 1 49

hh clsd 42

hh pdl 44

kick 1 36

ride 1 51

GUITAR A.1

GUITAR STEEL

Melody

BASS A.1

BASS F.2

GUITAR E.1

GUITAR STEEL

PIANO 1.

PIANO 2

Detailed description: This is a musical score for a multi-instrument ensemble. The percussion section includes snare 1 (38), crash 1 (49), hi-hat closed (42), hi-hat pedal (44), kick 1 (36), and ride 1 (51). The guitar section features GUITAR A.1 with a complex rhythmic pattern, GUITAR STEEL (two staves), and GUITAR E.1. The bass section has BASS A.1 and BASS F.2. The piano section consists of PIANO 1. and PIANO 2. A Melody line is also present. The score is divided into two measures by a vertical bar line.

72

snare 1 38

hh clsd 42

hh open 46

hh pdl 44

kick 1 36

ride 1 51

snare 2 40

GUITAR A.1

GUITAR STEEL

Melody

BASS A.1

BASS F.2

GUITAR E.1

GUITAR STEEL

PIANO 1.

PIANO 2

75

snare 1 38

hh clsd 42

hh pdl 44

kick 1 36

ride 1 51

snare 2 40

GUITAR A.1

GUITAR STEEL

Melody

BASS A.1

BASS F.2

GUITAR E.1

GUITAR STEEL

PIANO 1.

PIANO 2

78

snare 1 38

crash 1 49

hh clsd 42

hh pdl 44

kick 1 36

ride 1 51

GUITAR A.1

Melody

BASS A.1

BASS F.2

GUITAR E.1

PIANO 1.

PIANO 2

80

The musical score is organized into several systems. The first system contains ten percussion staves: snare 1 (38), crash 1 (49), hh clsd (42), hh pdl (44), kick 1 (36), ride 1 (51), snare 2 (40), tom low 1 (43), and tom low 2 (41). The second system contains five staves: GUITAR A.1, GUITAR STEEL, Melody, BASS A.1, and BASS F.2. The third system contains three staves: GUITAR E.1, GUITAR STEEL, and PIANO 1. The fourth system contains two piano staves: PIANO 1 and PIANO 2. The notation includes various rhythmic symbols for percussion, standard musical notation for guitar and bass, and piano accompaniment.



♩ = 112,119980

2

8

14

9

28

34

40

46

50

8

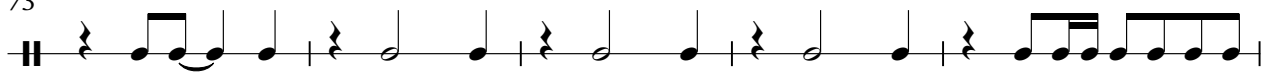
61



67



73



78



crash 1 49 John - Thinkin` Problem (David Ball)

♩ = 112,119980

3 6 6

19 9 6

38 6 16

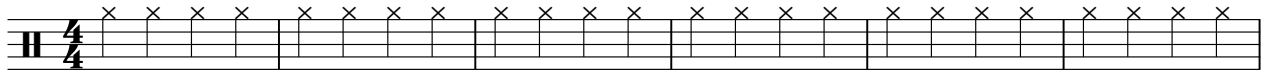
63 6 7

78 2 2

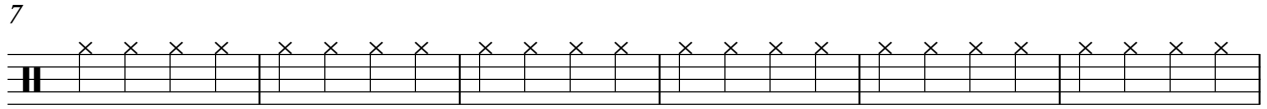
# John - Thinkin` Problem (David Ball)

♩ = 112,11980

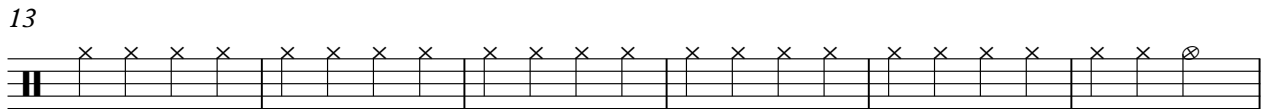
4/4



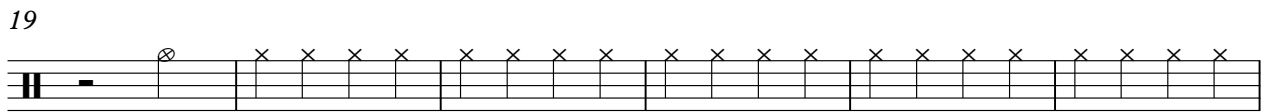
7



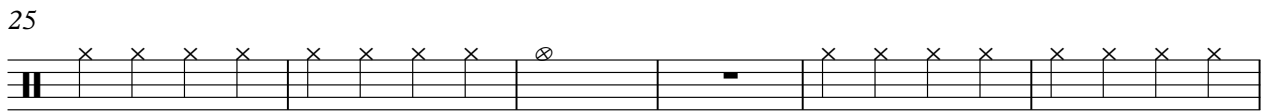
13



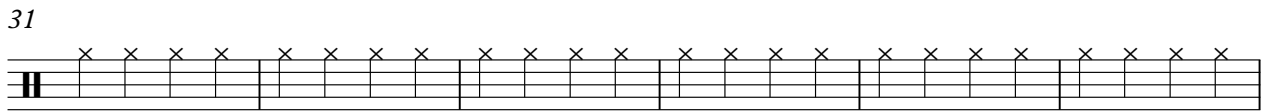
19



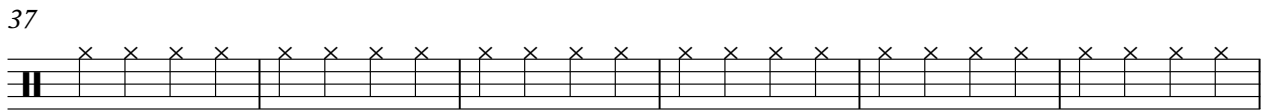
25



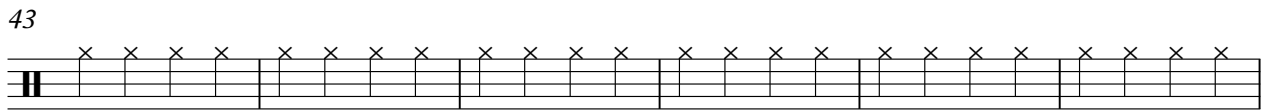
31



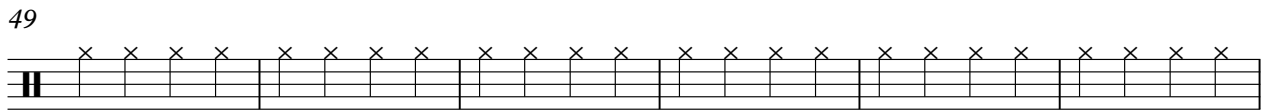
37



43



49



55



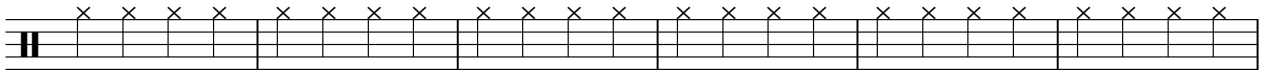
2

hh clsd 42

61



67



73



78



hh open 46

John - Thinkin` Problem (David Ball)

♩ = 112,119980

6 7 2

18 6 5

32 7 7

49 10 5

66 7 10

♩ = 112,119980

**3**



8



12



16

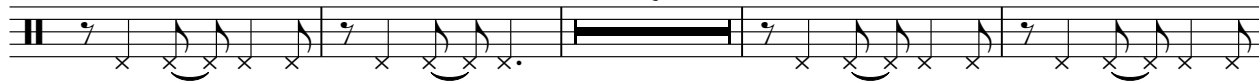


21

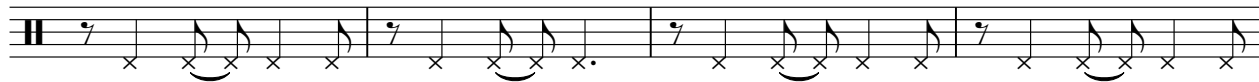


25

**2**



31



35



39



43



V.S.

2

hh pdl 44

47



51



55



59



65



69



73



77

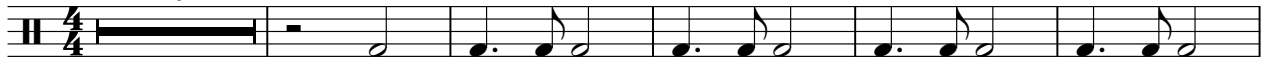




kick 1 36 John - Thinkin` Problem (David Ball)

♩ = 112,119980

2



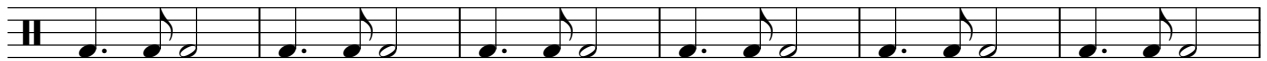
8



14



20



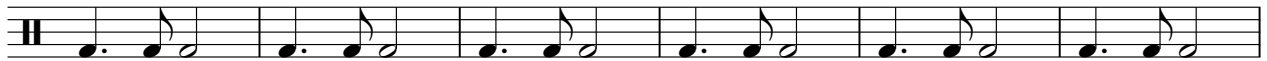
26



32



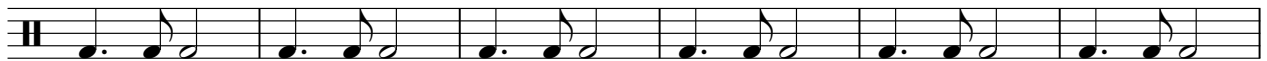
38



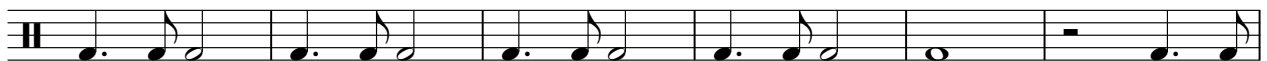
44



50



56

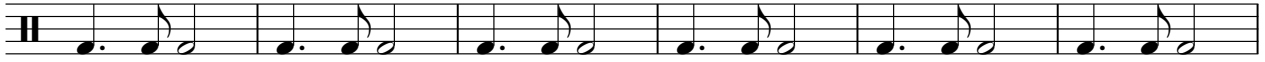


V.S.

2

kick 1 36

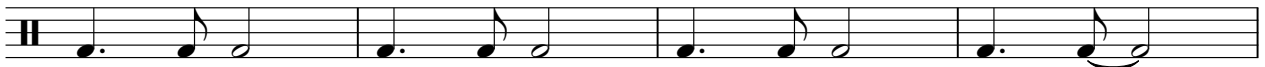
62



68



74



78



# John - Thinkin` Problem (David Ball)

♩ = 112,119980


**3**



9




15 **10**




29




35




41 **17**



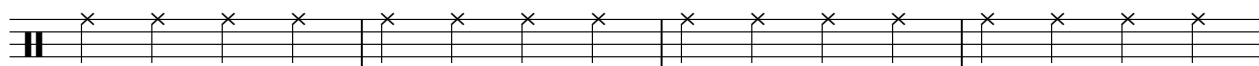
62



68



74



78 **3**



ride bell 53

# John - Thinkin` Problem (David Ball)

♩ = 112,119980

**44**



49



**31**

snare 2 40 John - Thinkin` Problem (David Ball)

♩ = 112,119980

26 16

45

15 11

74

3 2 2

tom low 1 43 John - Thinkin` Problem (David Ball)

♩ = 112,119980

2 24 23

52

7 8

62

19 7 2

tom low 2 41 John - Thinkin` Problem (David Ball)

♩ = 112,119980

2 14 9

28

23 8

61

19 2

♩ = 112,119980

**19**

**24**

**26**

**54**

**58**

**24**



tom mid 1 47 John - Thinkin` Problem (David Ball)

♩ = 112,119980

The first system of music consists of four measures on a single staff. The first measure is a whole rest with a '2' above it. The second measure contains a quarter rest, a quarter note with a '7' above it, and a half note. The third measure is a whole rest with a '24' above it. The fourth measure contains a quarter rest, a quarter note with a '7' above it, and a half note.

29

The second system of music consists of three measures on a single staff. The first measure is a whole rest with a '32' above it. The second measure contains a quarter rest, a quarter note with a '7' above it, and a half note. The third measure is a whole rest with a '22' above it.

tom mid 2 45 John - Thinkin` Problem (David Ball)

♩ = 112,119980

2 24

The first system of music is written on a single staff in 4/4 time. It begins with a double bar line and a 4/4 time signature. The first measure contains a whole rest, with a bold '2' above it. The second measure contains a quarter rest, a quarter note G4, a quarter note F4, and a quarter note E4. The third measure contains a whole rest, with a bold '24' above it. The fourth measure contains a quarter rest, a quarter note G4, a quarter note F4, and a quarter note E4. The system ends with a double bar line.

29 32 22

The second system of music is written on a single staff in 4/4 time. It begins with a double bar line. The first measure contains a whole rest, with a bold '32' above it. The second measure contains a quarter rest, a quarter note G4, a quarter note F4, and a quarter note E4. The third measure contains a whole rest, with a bold '22' above it. The system ends with a double bar line.

GUITAR A.1 John - Thinkin` Problem (David Ball)

♩ = 112,11980

3

6

8

10

12

14

16

18

21

23

V.S.

## GUITAR A.1

Musical score for Guitar A.1, measures 25-46. The score is written in treble clef and consists of ten staves of music. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), chords, and articulation marks such as accents and slurs. The music is characterized by a complex, rhythmic pattern with frequent chord changes and a strong emphasis on the downbeat. The key signature is one flat (B-flat major or D minor).

Measures 25-28: Introduction of the main rhythmic motif with a series of chords and eighth notes.

Measures 29-32: Continuation of the motif, featuring a prominent slur over a sequence of notes in measure 30.

Measures 33-36: Further development of the rhythmic pattern, with a variety of chord voicings.

Measures 37-40: A section with a more active melodic line, incorporating sixteenth notes and eighth notes.

Measures 41-45: A return to the main rhythmic motif, with some variations in chord structure.

Measure 46: Final measure of the excerpt, concluding with a strong chord and a final note.

Musical score for Guitar A.1, measures 48-70. The score is written in treble clef with a key signature of one flat (Bb). The music consists of a series of chords and melodic lines. Measures 48-50 show a sequence of chords with some melodic movement. Measure 51 has a melodic line with a slur. Measures 52-54 continue the chordal sequence. Measures 55-57 show a mix of chords and melodic lines. Measures 58-60 have a melodic line with a slur. Measures 61-63 continue the chordal sequence. Measures 64-66 show a mix of chords and melodic lines. Measures 67-69 continue the chordal sequence. Measure 70 has a melodic line with a slur.

V.S.

71

73

75

78

80

GUITAR STEEL John - Thinkin` Problem (David Ball)

♩ = 112,119980

6 5

15

8 2 17

37

8 2

43

25

72

8 2

78

2

John - Thinkin` Problem (David Ball)

Melody

♩ = 112,119980

6

11

15

20

25

30

34

38

42

8



52



57



62



67



71



75



78



BASS A.1 John - Thinkin` Problem (David Ball)

♩ = 112,119980

3



8



13



18



24



30



36



41



46



51



V.S.



BASS F.2

John - Thinkin` Problem (David Ball)

♩ = 112,119980

3



8



13



18



24



30



36



41



46



51



V.S.

56



62



68



73



78



2

GUITAR E.1 John - Thinkin` Problem (David Ball)

♩ = 112,119980

3

9

11

17

32

37

42

47

50

9

62

Musical staff for measures 62-66. Measure 62 starts with a whole rest. Measures 63-66 contain a sequence of eighth and quarter notes, including a sixteenth-note triplet in measure 64.

67

Musical staff for measures 67-71. Measure 67 begins with a quarter note followed by a quarter rest. Measures 68-71 feature a series of chords and eighth notes, with a prominent sixteenth-note triplet in measure 69.

72

Musical staff for measures 72-77. Measures 72-76 consist of eighth and quarter notes with various chordal accompaniment. Measure 77 contains a whole rest with a '2' above it, indicating a double bar line.

78

Musical staff for measures 78-82. Measures 78-81 feature a mix of quarter and eighth notes with chordal accompaniment. Measure 82 ends with a quarter rest.

GUITAR STEEL John - Thinkin` Problem (David Ball)

♩ = 112,119980

10

16

2 17

38

2

44

25

73

2

78

2



FIDDLE

John - Thinkin` Problem (David Ball)

♩ = 112,119980

7 12

23

28

25

57

60

23

John - Thinkin` Problem (David Ball)

PIANO 1.

♩ = 112,119980

3

8

12

16

20

24

28

33

37

41

Musical score for Piano 1, measures 45-80. The score is written in treble clef and consists of nine staves of music. The notation includes various rhythmic values, rests, and dynamic markings. The piece concludes with a double bar line and repeat signs at the end of the final staff.

Measures 45-49: Introduction of the main melodic line and accompaniment.

Measures 50-53: Development of the melodic line with increasing complexity.

Measures 54-57: Continuation of the melodic line with more intricate rhythmic patterns.

Measures 58-62: Further development of the melodic line, featuring more complex rhythmic figures.

Measures 63-67: Continuation of the melodic line, maintaining the complex rhythmic patterns.

Measures 68-71: Further development of the melodic line, featuring more complex rhythmic figures.

Measures 72-75: Continuation of the melodic line, maintaining the complex rhythmic patterns.

Measures 76-79: Further development of the melodic line, featuring more complex rhythmic figures.

Measures 80: Final measure of the piece, concluding with a double bar line and repeat signs.

PIANO 2

John - Thinkin` Problem (David Ball)

♩ = 112,119,980

2

9

15

21

26

33

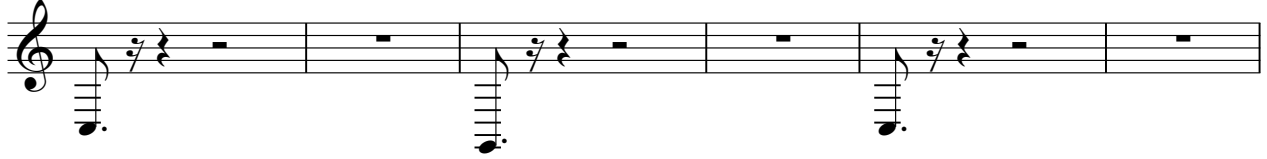
39

45

52

58

64



70



75



79



3