

John - Vivre Pour Le Meilleur

$\text{♩} = 72,005620$ $\text{♩} = 71,200562$

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

ALLIANCE Karaoke # Florence D Hallyday ; Ed. Laura Eyes/Atletico/Maritza

Remixed

Remixed

$\text{♩} = 72,005620$ $\text{♩} = 71,200562$

Remixed

Remixed

Remixed

Remixed

The image displays a musical score for guitar, consisting of six staves, each labeled "Remixed".

- Staff 1:** Features guitar tablature with a starting fret of 3. It contains four measures of sixteenth-note patterns, each with a bracketed "6" above it. The notes are marked with "x" to indicate fretted positions.
- Staff 2:** Shows bass clef notation with a key signature of one sharp (F#). It includes four measures of eighth-note patterns with brackets and "6" above. Chord symbols are placed above the staff: %G#m, %G#m7, %E, and %F#.
- Staff 3:** Shows bass clef notation with a key signature of one sharp. It contains four measures of eighth-note patterns with brackets and "6" above. A "3" bracket is present in the second measure.
- Staff 4:** Shows bass clef notation with a key signature of one sharp. It contains four measures of eighth-note patterns with brackets and "6" above.
- Staff 5:** Shows treble clef notation with a key signature of one sharp. It contains four measures of eighth-note patterns with brackets and "6" above.
- Staff 6:** Shows treble clef notation with a key signature of one sharp. It contains four measures of eighth-note patterns with brackets and "6" above.

5

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

The image displays a page of musical notation for guitar, consisting of seven staves. The first staff is a treble clef with a measure rest in the first measure and a quarter note in the second measure. The second staff is a bass clef with a complex rhythmic pattern. The third staff is a guitar-specific staff with sixteenth-note patterns and sixths. The fourth staff is a bass clef with a melodic line and chord symbols: %G#m, %G#m7, %E, and %F#. The fifth staff is a bass clef with a rhythmic pattern. The sixth staff is a treble clef with a rhythmic pattern. The seventh staff is a treble clef with a measure rest.

7

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

en

Remixed

%G#m 6 %G#m7 6 %E 6 %F# 6

Remixed

Remixed

Remixed

Remixed

Remixed

Legen s'her chenta lumiere pleine nuit

9

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Legens ont a pres l'amour et qu'il eurent

11

Remixed

Remixed

Remixed

Remixed

un dieu

Remixed

Remixed

Remixed

Remixed

Les bras qui se levent pour

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

qu'ils voient pas
Moi j'aita hair con tre ma chair,

14

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

en ca

%D#

je crois.

The image shows a multi-staff musical score for guitar and voice. It begins at measure 14. The first staff is a treble clef staff with a 3-measure triplet and a 6-measure phrase. The second staff is a bass clef staff with a single note. The third staff is a guitar staff showing a sequence of chords with a 6-measure triplet and a 3-measure triplet. The fourth and fifth staves are treble clef staves with long, sweeping lines indicating a sustained or glissando effect. The sixth staff is a bass clef staff with a 3-measure triplet and a 6-measure phrase. The seventh and eighth staves are bass clef staves with a 3-measure triplet and a 6-measure phrase. The ninth staff is a treble clef staff with a 6-measure phrase. The tenth staff is a treble clef staff with a 3-measure triplet and a 6-measure phrase. The lyrics 'en ca' are written under the fourth staff, and '%D#' is written under the sixth staff. The lyrics 'je crois.' are written under the tenth staff.

15

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

The image displays a musical score for guitar, consisting of ten staves. The first staff is a single treble clef line with a key signature of one flat (Bb) and a measure number of 15. The second staff is a single bass clef line. The third staff is a guitar-specific notation with a double bar line, featuring triplets of eighth notes and sixteenth notes, some marked with an 'x' for natural harmonics. The fourth staff is a grand staff (treble and bass clefs) with a key signature of one flat, containing a triplet of eighth notes in the bass and a sixteenth-note melody in the treble. The fifth staff is a single treble clef line with a key signature of one flat, showing a chord progression. The sixth staff is another single treble clef line with a key signature of one flat, also showing a chord progression. The seventh staff is a single bass clef line with a key signature of one flat, featuring a sixteenth-note melody with a '6' indicating a sixteenth-note rest. The eighth staff is a single bass clef line with a key signature of one flat, showing a sixteenth-note melody with a '6' indicating a sixteenth-note rest. The ninth staff is a single treble clef line with a key signature of one flat, featuring a sixteenth-note melody with a '6' indicating a sixteenth-note rest. The tenth staff is a single treble clef line with a key signature of one flat, showing a sixteenth-note melody with a '6' indicating a sixteenth-note rest.

This musical score is for guitar, featuring a mix of standard notation and tablature. It consists of ten staves, each labeled 'Remixed'.
- The first staff (treble clef) contains a melodic line starting at measure 16, with a triplet of eighth notes.
- The second staff (bass clef) features a bass line with a long, sustained note.
- The third staff is a guitar tablature line, showing sixteenth-note patterns with '6' and '3' fret markings.
- The fourth staff (treble clef) shows chord voicings in the upper register.
- The fifth staff (treble clef) contains a series of chords and dyads.
- The sixth staff (bass clef) shows a bass line with a triplet and a 6/6 rhythm pattern, with chord symbols %G# and %C#m above it.
- The seventh and eighth staves (bass clef) show a simple bass line with a few notes.
- The ninth staff (treble clef) contains a melodic line that concludes the phrase.
- The lyrics 'Vivre pour le meilleur Se' are positioned below the final staff, with 'pour le' aligned under a triplet and 'meil leur' under a long note.

Vivre pour le meilleur Se

18

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

3

6

3

6

6

%F#

6

6

3

vou loir pour tout se don

19

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

ner Plus ri che de nerien gar

The image shows a musical score for guitar, labeled 'Remixed' on each staff. It consists of ten staves. The first staff is a treble clef with a melodic line starting at measure 19, featuring a slur over the first two measures and a triplet of eighth notes in the third measure. The second staff is a bass clef with a bass line. The third staff is a guitar-specific staff with sixteenth-note patterns, including sixteenth-note chords and a triplet. The fourth staff is a treble clef with a chordal accompaniment. The fifth staff is a treble clef with a melodic line. The sixth staff is a bass clef with a bass line, including a triplet of eighth notes. The seventh and eighth staves are guitar-specific staves showing fretboard diagrams with a slur over the first two measures. The ninth staff is a treble clef with a melodic line. The lyrics 'ner Plus ri che de nerien gar' are written below the final staff, with a triplet of eighth notes under 'nerien gar'.

21

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

der..

Que

22

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

l'a mour!

23

Remixed

The musical score consists of several systems of staves. The first system includes a treble clef staff and a bass clef staff, both marked 'Remixed'. The second system features a guitar-specific staff with fretted notes, marked 'Remixed'. Below it is a grand staff (treble and bass clefs) marked 'Remixed', containing complex rhythmic patterns with triplets (3), sextuplets (6), and slurs. The third system includes a treble clef staff and a bass clef staff, both marked 'Remixed'. The fourth system features a guitar-specific staff with fretted notes, marked 'Remixed', and a bass clef staff marked 'Remixed' below it. The fifth system includes a treble clef staff and a bass clef staff, both marked 'Remixed'. The sixth system features a guitar-specific staff with fretted notes, marked 'Remixed', and a bass clef staff marked 'Remixed' below it. The seventh system includes a treble clef staff and a bass clef staff, both marked 'Remixed'. The eighth system features a guitar-specific staff with fretted notes, marked 'Remixed', and a bass clef staff marked 'Remixed' below it.

25

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

d'at tendre ain si

27

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

mais res tent dignes

28

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Tu me rends plus fort cha que jour

30

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

The musical score consists of ten staves. The top staff is a single melodic line in treble clef. The second staff is a rhythmic accompaniment in treble clef with many slurs. The third staff shows guitar fretting with 'x' marks and a '6' bracket. The fourth staff is a chordal accompaniment in treble clef with slurs. The fifth staff is another chordal accompaniment in treble clef with slurs. The sixth staff is a bass line in bass clef with a '%B' bracket and a '%F#' bracket. The seventh staff is a melodic line in treble clef with slurs. The eighth staff is a bass line in bass clef with slurs. The ninth staff is a melodic line in treble clef with a '3' bracket. The tenth staff contains the lyrics: "Et quand nos corps se font l'a mour,".

Et quand nos corps se font l'a mour,

31

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

je sais

%D#

pour

quoi.

Detailed description: This is a page of musical notation for guitar and voice. It consists of ten staves. The first staff is a single treble clef staff with a key signature of one flat and a 3/4 time signature. It contains a triplet of eighth notes (F4, G4, A4) followed by a quarter note (B4) and a half note (C5). The second staff is a single treble clef staff with a whole note chord (F4, C5) that spans the entire measure. The third staff is a guitar tablature staff with a key signature of one flat and a 3/4 time signature. It shows a sequence of chords: F4-C5, F4-C5, F4-C5, F4-C5, F4-C5, F4-C5, F4-C5, F4-C5. The fourth staff is a single treble clef staff with a key signature of one flat and a 3/4 time signature. It contains a whole note chord (F4, C5) followed by a quarter note (B4) and a half note (C5). The fifth staff is a single treble clef staff with a key signature of one flat and a 3/4 time signature. It contains a whole note chord (F4, C5) that spans the entire measure. The sixth staff is a single bass clef staff with a key signature of one flat and a 3/4 time signature. It contains a triplet of eighth notes (F3, G3, A3) followed by a quarter note (B3) and a half note (C4). The seventh staff is a single treble clef staff with a key signature of one flat and a 3/4 time signature. It contains a whole note chord (F4, C5) followed by a quarter note (B4) and a half note (C5). The eighth staff is a grand staff (treble and bass clefs) with a key signature of one flat and a 3/4 time signature. It contains a sequence of chords: F4-C5, F4-C5, F4-C5, F4-C5, F4-C5, F4-C5, F4-C5, F4-C5. The ninth staff is a grand staff (treble and bass clefs) with a key signature of one flat and a 3/4 time signature. It contains a sequence of chords: F4-C5, F4-C5, F4-C5, F4-C5, F4-C5, F4-C5, F4-C5, F4-C5. The tenth staff is a single treble clef staff with a key signature of one flat and a 3/4 time signature. It contains a triplet of eighth notes (F4, G4, A4) followed by a quarter note (B4) and a half note (C5). The lyrics 'je sais' are written above the sixth staff, and 'pour' and 'quoi.' are written below the tenth staff.

32

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

35

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

vouloir pour tout se don

36

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

ner

Plus

37

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

ri che de ne rien gar

The image shows a musical score for guitar, labeled 'Remixed' on each staff. It consists of ten staves. The first staff is a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It starts with a measure containing a dotted quarter note (F#4), an eighth note (G#4), and a quarter note (A4), all beamed together. This is followed by a measure with a quarter note (B4), a quarter note (C#5), and a quarter note (D5), also beamed. The next measure has a quarter note (E5), a quarter note (F#5), and a quarter note (G5), beamed. The final measure of the first staff has a quarter note (A5), a quarter note (B5), and a quarter note (C#6), beamed, with a '3' above it indicating a triplet. The second staff is a treble clef with a key signature of one sharp, starting with a triplet of eighth notes (B4, C#5, D5), followed by two measures of rests, and then another triplet of eighth notes (B4, C#5, D5). The third staff is a bass clef with a key signature of one sharp, starting with a triplet of eighth notes (B3, C#4, D4), followed by a half note (E4) with a fermata, and then a half note (F#4) with a fermata. The fourth staff is a guitar staff with a key signature of one sharp, starting with a whole note (F#4), followed by a sixteenth note (G#4), a sixteenth note (A4), a sixteenth note (B4), a sixteenth note (C#5), a sixteenth note (D5), and a sixteenth note (E5), all beamed together. This is followed by a sixteenth note (F#5), a sixteenth note (G5), and a sixteenth note (A5), all beamed together. The fifth staff is a treble clef with a key signature of one sharp, containing a whole note chord (F#4, A4, C#5, E5). The sixth staff is a treble clef with a key signature of one sharp, containing a whole note chord (F#4, A4, C#5, E5). The seventh staff is a bass clef with a key signature of one sharp, starting with a quarter note (F#3), a quarter note (G#3), a quarter note (A3), a quarter note (B3), a quarter note (C#4), and a quarter note (D4), all beamed. This is followed by a quarter note (E4), a quarter note (F#4), and a quarter note (G4), beamed, with a '3' below it indicating a triplet. The eighth staff is a treble clef with a key signature of one sharp, containing a whole note chord (F#4, A4, C#5, E5) with a fermata. The ninth staff is a bass clef with a key signature of one sharp, containing a whole note chord (F#3, A3, C#4, E4) with a fermata. The tenth staff is a treble clef with a key signature of one sharp, starting with a dotted quarter note (F#4), an eighth note (G#4), and a quarter note (A4), all beamed. This is followed by a quarter note (B4), a quarter note (C#5), and a quarter note (D5), beamed. The final measure has a quarter note (E5), a quarter note (F#5), and a quarter note (G5), beamed, with a '3' below it indicating a triplet.

38

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

6

6

%C#m

3

der..

Que

39

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

l'a mour!

40

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

The musical score consists of ten staves. The first staff is a single treble clef line. The second and third staves are grouped together with a brace on the left. The fourth staff is a guitar part with a treble clef, featuring a complex rhythmic pattern with a 6/3 triplet and other rhythmic figures. The fifth staff is a treble clef line with chords. The sixth staff is a bass clef line with chords and a 3/3 triplet. The seventh staff is a treble clef line with a long melodic line. The eighth and ninth staves are grouped together with a brace on the left. The tenth staff is a single treble clef line.

Oui

41

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

vivre pour vi vre

42

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

li bre

44

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

mer

En

45

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

core et tou jours ne vou

46

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

loir

Que

47

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

l'a mour, QUE

48

Remixed

The musical score consists of ten staves. The first staff is a single treble clef staff with a melodic line starting at measure 48. The second and third staves are grouped by a brace on the left and contain a single half note with a flat (Bb) in both treble and bass clefs. The fourth staff is a guitar staff with a treble clef, featuring a sequence of notes with a triplet of eighth notes, a sixteenth note, and a triplet of eighth notes. The fifth and sixth staves are grouped by a brace on the left and contain a single half note with a flat (Bb) in both treble and bass clefs. The seventh and eighth staves are grouped by a brace on the left and contain a single half note with a flat (Bb) in both treble and bass clefs. The ninth and tenth staves are grouped by a brace on the left and contain a single half note with a flat (Bb) in both treble and bass clefs.

L'A MOUR!

49

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

50

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

51

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

The image shows a musical score for guitar, labeled 'Remixed' on each staff. It consists of eight staves. The first staff is a guitar tablature with six strings and fret numbers (indicated by 'x' marks) and sixteenth-note patterns with a '6' above them. The second staff is a bass clef staff with a few notes and rests. The third staff is a bass clef staff with notes, rests, and annotations: '%G#m' above the first measure, a '6' above the first two measures, a '3' above the third measure, and '%G#m7' above the last two measures with a '3' below them. The fourth staff is a treble clef staff with chords. The fifth staff is a bass clef staff with notes and rests, and a '6' above the first two measures. The sixth staff is a bass clef staff with chords and rests, and a '6' below the first two measures and another '6' below the last two measures. The seventh staff is a treble clef staff with notes and rests. The eighth staff is a treble clef staff with a few notes and rests.

52

Remixed

Guitar tablature staff showing fret numbers (6, 6, 6, 6) and sixths (6) over a series of notes.

Remixed

Bass line staff with chord symbols %E and %F# and sixths (6) over a series of notes.

Remixed

Tremolo staff with a tremolo effect symbol (7) and a tremolo effect symbol (z).

Remixed

Guitar tablature staff with sixths (6) over a series of notes.

Remixed

Bass line staff with sixths (6) over a series of notes.

Remixed

Tremolo staff with tremolo effect symbols (z) and tremolo effect symbols (7).

Remixed

Empty staff.

53

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

54

Remixed

A musical staff with guitar tablature. It features two measures of sixteenth-note patterns, each bracketed with a '6' indicating a sixteenth-note rest. The notes are placed on the strings to represent fret positions.

Remixed

A musical staff with a bass clef. It contains rhythmic notation, including eighth notes and rests, with some notes marked with a sharp sign (#).

Remixed

A musical staff with a bass clef. It features two measures of sixteenth-note patterns, each bracketed with a '6'. Above the staff, there are chord symbols: "%E" and "%F#".

Remixed

A musical staff with a treble clef. It shows a melodic line with eighth notes and a longer note with a slur underneath it.

Remixed

A musical staff with a bass clef. It contains two measures of sixteenth-note patterns, each bracketed with a '6'.

Remixed

A musical staff with a bass clef. It contains two measures of sixteenth-note patterns, each bracketed with a '6'.

Remixed

A musical staff with a treble clef. It contains rhythmic notation, including eighth notes and rests, with some notes marked with a sharp sign (#).

Remixed

A musical staff with a treble clef. It contains a single whole rest.

55

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

The image shows a multi-staff musical score for guitar, labeled "Remixed" on each staff. The score includes guitar tablature, bass clef notation, and treble clef notation. It features sixteenth-note runs, chords, and rests. Measure numbers 55 and 56 are indicated. Chord symbols %B and %F# are present. The word "Remixed" is written vertically on the left side of each staff.

56

The image displays ten staves of musical notation, each labeled "Remixed" on the left. The notation is a mix of guitar-specific and standard musical symbols. The first staff (top) is a guitar staff with a treble clef, showing a sequence of notes with 'x' marks above them, indicating muted strings. It includes two bracketed groups of sixteenth notes, each labeled with a "6". The second staff is a bass staff with a bass clef, mostly containing rests and a few notes at the end. The third staff is a treble clef staff with a key signature of two flats (B-flat and E-flat), showing a sustained chord. The fourth staff is a treble clef staff with a key signature of two flats, showing a single note with a sharp sign (#) and a long sustain line. The fifth staff is a bass staff with a bass clef, a key signature of two flats, and a "%D#" annotation. It features two bracketed groups of sixteenth notes, each labeled with a "6". The sixth staff is a treble clef staff with a key signature of two flats, showing a sustained chord. The seventh staff is a bass staff with a bass clef and a key signature of two flats, showing a sustained chord. The eighth staff is a treble clef staff with a key signature of two flats, showing a sequence of chords with two bracketed groups of sixteenth notes, each labeled with a "6". The ninth staff is a treble clef staff with a key signature of two flats, showing a sequence of chords. The tenth staff (bottom) is a treble clef staff with a key signature of two flats, showing a sequence of chords.

57

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

58

The image displays a musical score for guitar, consisting of ten staves, each labeled "Remixed". The score is organized into two systems of five staves each. The first system includes a guitar staff with a treble clef and a key signature of one sharp (F#), featuring a complex rhythmic pattern with triplets and sixteenth notes. Below it is a bass staff with a bass clef and a key signature of one flat (Bb), containing a few notes and rests. The second system includes a treble clef staff with a key signature of one sharp (F#) and a bass clef staff with a key signature of one flat (Bb). The bottom-most staff is a guitar staff with a treble clef and a key signature of one flat (Bb), showing a sequence of chords with a sixteenth-note rhythm, marked with a "6" above the staff. The notation includes various musical symbols such as clefs, key signatures, note heads, stems, beams, and rests.

59

The musical score is divided into several systems, each labeled "Remixed".

- System 1:** Features guitar tablature with fret numbers and a treble clef. It includes triplets of eighth notes and sixteenth notes, and a sixteenth-note run. A piano accompaniment is shown below with a treble and bass clef, featuring a triplet of eighth notes and a sixteenth-note run.
- System 2:** Shows two treble clef staves with chord diagrams. The first staff has a key signature of two flats and a chord of Bb2 Eb. The second staff has a key signature of one sharp and a chord of E2 Gb.
- System 3:** A single bass clef staff with a sixteenth-note run, divided into two groups of sixteenth notes by a bar line.
- System 4:** A single treble clef staff with a chord diagram of Bb2 Eb.
- System 5:** A single bass clef staff with a chord diagram of Bb2 Eb.
- System 6:** A treble clef staff with a sixteenth-note run, divided into two groups of sixteenth notes by a bar line.
- System 7:** A treble clef staff with a sixteenth-note run, divided into two groups of sixteenth notes by a bar line.

60

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Vivre poule meil leur Se

62

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

vou loir pour tout se don

63

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

ner Plus

64

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

ri che de ne rien gar

65

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

der

Que

66

The musical score consists of the following staves from top to bottom:

- Staff 1:** Treble clef, labeled "Remixed". It contains a melodic line starting with a quarter note G4, followed by a dotted quarter note A4, and a half note B4, all under a slur.
- Staff 2:** Treble clef, labeled "Remixed". It contains a whole note G3.
- Staff 3:** Bass clef, labeled "Remixed". It contains a whole note G2.
- Staff 4:** Treble clef, labeled "Remixed". It contains a whole note G3.
- Staff 5:** Treble clef, labeled "Remixed". It contains a whole note G3.
- Staff 6:** Bass clef, labeled "Remixed". It contains a whole note G2.
- Staff 7:** Treble clef, labeled "Remixed". It contains a whole note G3.
- Staff 8:** Bass clef, labeled "Remixed". It contains a whole note G2.
- Staff 9:** Treble clef, labeled "Remixed". It contains a whole note G3.
- Staff 10:** Bass clef, labeled "Remixed". It contains a whole note G2.
- Staff 11:** Treble clef, labeled "Remixed". It contains a whole note G3.
- Staff 12:** Bass clef, labeled "Remixed". It contains a whole note G2.
- Staff 13:** Treble clef, labeled "Remixed". It contains a whole note G3.
- Staff 14:** Bass clef, labeled "Remixed". It contains a whole note G2.
- Staff 15:** Treble clef, labeled "Remixed". It contains a whole note G3.
- Staff 16:** Bass clef, labeled "Remixed". It contains a whole note G2.
- Staff 17:** Treble clef, labeled "Remixed". It contains a whole note G3.
- Staff 18:** Bass clef, labeled "Remixed". It contains a whole note G2.
- Staff 19:** Treble clef, labeled "Remixed". It contains a whole note G3.
- Staff 20:** Bass clef, labeled "Remixed". It contains a whole note G2.

Additional musical details include:

- Staff 19: A treble clef staff with a whole note G3.
- Staff 20: A bass clef staff with a whole note G2.
- Staff 21: A treble clef staff with a whole note G3.
- Staff 22: A bass clef staff with a whole note G2.
- Staff 23: A treble clef staff with a whole note G3.
- Staff 24: A bass clef staff with a whole note G2.
- Staff 25: A treble clef staff with a whole note G3.
- Staff 26: A bass clef staff with a whole note G2.
- Staff 27: A treble clef staff with a whole note G3.
- Staff 28: A bass clef staff with a whole note G2.
- Staff 29: A treble clef staff with a whole note G3.
- Staff 30: A bass clef staff with a whole note G2.

Lyrics: l'a mour!

67

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

The image shows a musical score for guitar and piano. It consists of 12 staves. The first staff is a single treble clef staff with a rest and a sharp sign. The second and third staves are a grand staff (treble and bass clefs) with notes and accidentals. The fourth staff is a guitar-specific staff with notes, rests, and technical markings: '6', '3', '3', and '3'. The fifth staff is a treble clef staff with notes and accidentals. The sixth staff is a treble clef staff with notes and accidentals. The seventh staff is a bass clef staff with notes, accidentals, and technical markings: '3' and '6'. The eighth staff is a treble clef staff with notes and accidentals. The ninth staff is a treble clef staff with notes and accidentals. The tenth and eleventh staves are a grand staff (treble and bass clefs) with notes and accidentals. The twelfth staff is a single treble clef staff with a rest and a sharp sign.

Oui

The musical score consists of several staves, each labeled 'Remixed'. The first staff is a vocal line starting at measure 70, featuring a melodic line with a slur and a triplet of eighth notes. The second staff shows a treble clef with a whole note chord and a sharp sign. The third staff is a bass clef with a whole note chord and a sharp sign. The fourth staff is a guitar staff with a guitar clef, showing a whole note chord, a sixteenth-note triplet, and a triplet of eighth notes. The fifth staff is a treble clef with a key signature change to three sharps (F#, C#, G#) and a whole note chord. The sixth staff is a treble clef with a key signature change to two sharps (F#, C#) and a complex melodic line with slurs and ties. The seventh staff is a bass clef with a key signature change to two sharps (F#, C#) and a rhythmic line with eighth notes. The eighth staff is a treble clef with a key signature change to two sharps (F#, C#) and a whole note chord. The ninth staff is a bass clef with a key signature change to two sharps (F#, C#) and a whole note chord. The tenth staff is a treble clef with a key signature change to two sharps (F#, C#) and a melodic line with a slur and a triplet of eighth notes.

70

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

6

3

mer%F#

3

3

tout ceux qu'on peut ai

71

The image shows a musical score for guitar, consisting of ten staves. Each staff is labeled 'Remixed' on the left. The score is written in treble clef with a key signature of one sharp (F#). The first staff begins with a treble clef and a key signature of one sharp, and contains a melodic line with a long slur over the first three measures. The second staff is a grand staff (treble and bass clefs) with a key signature of one sharp. The third staff is a guitar-specific staff with a treble clef and a key signature of one sharp, featuring a sixteenth-note triplet (labeled '6'), a quarter-note triplet (labeled '3'), and an eighth-note triplet (labeled '3'). The fourth staff is a grand staff with a key signature of one sharp. The fifth staff is a grand staff with a key signature of one sharp and a 'B' symbol below the bass clef. The sixth staff is a grand staff with a key signature of one sharp and a '3' below the bass clef. The seventh staff is a grand staff with a key signature of one sharp. The eighth staff is a grand staff with a key signature of one sharp. The ninth staff is a grand staff with a key signature of one sharp. The tenth staff is a grand staff with a key signature of one sharp and a melodic line with a long slur over the first three measures. The word 'mer' is written below the first staff, and 'En' is written below the tenth staff.

mer

En

73

The image displays a musical score for guitar, consisting of ten staves. The first staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melodic line with a slur over the first four measures. The second staff is a treble clef with a key signature of one sharp and a common time signature, featuring a melodic line with a slur and some grace notes. The third staff is a bass clef with a key signature of one sharp and a common time signature, showing a simple bass line. The fourth staff is a guitar-specific staff with a treble clef, a key signature of one sharp, and a common time signature, containing sixteenth-note patterns with a '6' above the first and third measures. The fifth staff is a treble clef with a key signature of two sharps (F# and C#) and a common time signature, showing a melodic line with a slur. The sixth staff is a bass clef with a key signature of two sharps and a common time signature, containing a bass line with a '6' above the first measure and a '3' above the second measure. The seventh staff is a treble clef with a key signature of two sharps and a common time signature, featuring a rhythmic pattern of chords and grace notes. The eighth staff is a treble clef with a key signature of two sharps and a common time signature, showing a simple melodic line. The ninth staff is a bass clef with a key signature of two sharps and a common time signature, showing a simple bass line. The tenth staff is a treble clef with a key signature of one sharp and a common time signature, containing a melodic line with a slur. The lyrics 'loir' and 'Que' are positioned below the first and last staves, respectively.

loir

Que

74

The musical score consists of the following parts:

- Piano Introduction:** Measures 74-75. The right hand plays a melodic line with a dotted quarter note and an eighth note. The left hand plays a sustained chord of two flats (Bb and Eb) in the bass clef.
- Guitar Solo:** Measures 76-78. The guitar part features a triplet of eighth notes, a sextuplet of eighth notes, and another triplet of eighth notes.
- Vocal Line:** Measures 76-78. The vocal line begins with a fermata on a note marked with a sharp sign (%D#). The lyrics "l'a mour," are written below the notes.

l'a mour,

76

The musical score consists of several systems of staves:

- System 1:** Treble and Bass clefs, both labeled "Remixed". The treble staff contains a whole note chord with a flat sign.
- System 2:** Treble and Bass clefs, both labeled "Remixed". The treble staff has guitar-like notation with 'x' marks and sixteenth-note patterns. The bass staff has a similar pattern with a '6' marking.
- System 3:** Treble and Bass clefs, both labeled "Remixed". The treble staff has complex chordal textures with '6' markings. The bass staff has a triplet pattern with a "%G#m" marking and a '3' marking.
- System 4:** Treble clef, labeled "Remixed". It shows chordal structures with sharp signs.
- System 5:** Bass clef, labeled "Remixed". It shows a long note with a sharp sign and an '8' marking.
- System 6:** Treble clef, labeled "Remixed". It shows a few notes with a sharp sign and a slash.
- System 7:** Treble clef, labeled "Remixed". It shows a few notes with a sharp sign.

78

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

The musical score is organized into ten systems. The first system (measures 78-79) features a treble clef with a key signature of one flat and a bass clef. The second system (measures 80-81) uses guitar-specific notation with sixths and triplets. The third system (measures 82-83) has a treble clef with a key signature of one flat and a bass clef with triplets. The fourth system (measures 84-85) has a treble clef with a key signature of one sharp and a bass clef with triplets. The fifth system (measures 86-87) has a treble clef with a key signature of one sharp. The sixth system (measures 88-89) has a bass clef with a key signature of one sharp. The seventh system (measures 90-91) has a treble clef with a key signature of one sharp. The eighth system (measures 92-93) has a treble clef with a key signature of one sharp. The ninth system (measures 94-95) has a treble clef with a key signature of one sharp. The tenth system (measures 96-97) has a treble clef with a key signature of one sharp.

♩ = 120,000000

80

The musical score consists of 15 staves, each labeled 'Remixed'. The notation includes:

- Staff 1: Treble clef, four measures of whole rests.
- Staff 2: Treble clef, four measures of whole rests.
- Staff 3: Bass clef, first measure contains a whole note chord (F2, C3, G2) with a slur; second measure contains a whole note chord (F2, C3, G2) with a slur; third and fourth measures contain whole rests.
- Staff 4: Percussion clef, first measure contains a whole note chord (F2, C3, G2) with a slur; second, third, and fourth measures contain whole rests.
- Staff 5: Treble clef, four measures of whole rests.
- Staff 6: Bass clef, four measures of whole rests.
- Staff 7: Treble clef, four measures of whole rests.
- Staff 8: Treble clef, four measures of whole rests.
- Staff 9: Bass clef, first measure contains a whole note chord (F#2, C#3, G#2) with a slur; second, third, and fourth measures contain whole rests.
- Staff 10: Treble clef, four measures of whole rests.
- Staff 11: Treble clef, four measures of whole rests.
- Staff 12: Bass clef, first measure contains a whole note chord (F#2, C#3, G#2) with a slur; second, third, and fourth measures contain whole rests.
- Staff 13: Bass clef, first measure contains a whole note chord (F#2, C#3, G#2) with a slur; second, third, and fourth measures contain whole rests.
- Staff 14: Treble clef, first measure contains a whole note chord (F#2, C#3, G#2) with a slur; second, third, and fourth measures contain whole rests.
- Staff 15: Treble clef, first measure contains a whole note chord (F#2, C#3, G#2) with a slur; second, third, and fourth measures contain whole rests.

♩ = 120,000000

John - Vivre Pour Le Meilleur

Remixed

♩ = 120, 005620 ♩ = 71, 200562

5

3

9

3

3

3

3

3

13

3

3

3

18

3

3

22

3

3

3

3

26

3

3

3

29

3

3

Detailed description: This is a guitar score for the song 'John - Vivre Pour Le Meilleur'. It is written in 4/4 time and features a key signature of one sharp (F#). The score is divided into seven systems of music. The first system starts with a 5-fret barre and a triplet of eighth notes. The second system begins at measure 9 and contains four triplet markings. The third system starts at measure 13 and includes a triplet and a slur. The fourth system begins at measure 18 and features two triplet markings. The fifth system starts at measure 22 and contains four triplet markings. The sixth system begins at measure 26 and has three triplet markings. The seventh and final system starts at measure 29 and includes two triplet markings. The notation uses standard musical symbols for notes, rests, bar lines, and fret numbers.

33

37

41

45

49

63

67

71

74

♩ = 120,005620 ♩ = 71,200562

4

10

13

25

27

29

34

3

3

39

3

46

11

2

Remixed

60

Musical staff 60-65: Treble clef, key signature of one sharp (F#). Measures 60-65. Measure 60: half note G4, quarter note A4, quarter note B4. Measure 61: half note C5, quarter note B4, quarter note A4. Measure 62: half note G4, quarter note F#4, quarter note E4. Measure 63: quarter note D4, quarter note E4, quarter note F#4, quarter note G4. Measure 64: quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 65: quarter note C4, quarter note D4, quarter note E4, quarter note F#4. Trills are indicated by a vertical line with a slash through it.

66

Musical staff 66-72: Treble clef, key signature of one sharp (F#). Measures 66-72. Measure 66: half note G4, quarter note A4, quarter note B4. Measure 67: half note C5, quarter note B4, quarter note A4. Measure 68: half note G4, quarter note F#4, quarter note E4. Measure 69: quarter note D4, quarter note E4, quarter note F#4, quarter note G4. Measure 70: quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 71: quarter note C4, quarter note D4, quarter note E4, quarter note F#4. Measure 72: quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Trills are indicated by a vertical line with a slash through it.

73

Musical staff 73-77: Treble clef, key signature of one sharp (F#). Measures 73-77. Measure 73: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 74: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 75: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 76: half note G4, quarter note A4, quarter note B4. Measure 77: half note C5, quarter note B4, quarter note A4. Trills are indicated by a vertical line with a slash through it.

78

Musical staff 78-82: Treble clef, key signature of one sharp (F#). Measures 78-82. Measure 78: half note G4, quarter note A4, quarter note B4. Measure 79: half note C5, quarter note B4, quarter note A4. Measure 80: half note G4, quarter note F#4, quarter note E4. Measure 81: quarter note D4, quarter note E4, quarter note F#4, quarter note G4. Measure 82: quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Trills are indicated by a vertical line with a slash through it.

$\text{♩} = 120,000,000$
2

Remixed

John - Vivre Pour Le Meilleur

♩ = 120,005620 ♩ = 71,200562

The image shows a bass guitar score for the song 'John - Vivre Pour Le Meilleur'. The score is written in bass clef with a 4/4 time signature. It consists of nine staves of music. The first staff starts with a tempo marking of ♩ = 120,005620 and a measure rest. The second staff begins with a measure rest and a triplet of eighth notes. The third staff starts at measure 8 with a sixteenth-note triplet. The fourth staff starts at measure 20 with a sixteenth-note triplet. The fifth staff starts at measure 27 with a sixteenth-note triplet. The sixth staff starts at measure 39 with a sixteenth-note triplet. The seventh staff starts at measure 47 with an 11-measure rest. The eighth staff starts at measure 64 with a sixteenth-note triplet. The ninth staff starts at measure 72 with a sixteenth-note triplet. The final staff starts at measure 78 with a tempo marking of ♩ = 120,000000 and a two-measure rest.

3

8

20

27

39

47

64

72

78

3

6

6

3

3

3

11

3

3

2

John - Vivre Pour Le Meilleur

Remixed

♩ = 120, 005600 ♩ = 71, 200562

5

8

11

14

16

19

22

24

27

V.S.

The image displays a guitar score for a piece titled "Remixed". It consists of six systems, each containing a guitar staff and a bass staff. The guitar staffs are filled with sixteenth-note patterns, often grouped into sixths (labeled '6') and triplets (labeled '3'). Various musical notations are used, including slurs, ties, and accidentals (sharps and naturals). The bass staffs provide a steady accompaniment with quarter and eighth notes. The systems are numbered 30, 32, 34, 37, 40, 42, 44, 46, 48, and 50. The score is presented in a clean, black-and-white format.

Remixed

3

53

56

57

59

61

64

67

69

71

73

V.S.

4

75

3

Ritard

6

6

6

6

77

6

6

6

6

3

6

6

6

6

79

6

6

6

6

$\text{♩} = 120,000,000$

2

Remixed

John - Vivre Pour Le Meilleur

♩ = 120,000000 ♩ = 71,200562

The score is divided into systems for guitar and piano. The guitar part (top staff) includes fret numbers 13, 7, 3, 6, 3, 26, and 22. The piano part (bottom staff) includes fret numbers 13, 7, 3, 6, 3, 26, and 26. The score includes various musical notations such as triplets, sixteenth notes, and rests. The tempo is marked as ♩ = 120,000000 and ♩ = 71,200562. The key signature has two flats (B-flat and E-flat).

13 13

16 7 3 3

27 6 3

32 3 26 26

59 3 6

60 22 2 ♩ = 120,000000

Remixed

John - Vivre Pour Le Meilleur

♩ = 120,000000 ♩ = 71,200562

49

Musical notation for measure 49 in bass clef, 4/4 time. The measure is divided into four bars. The first bar contains a whole rest. The second bar contains a whole rest. The third bar contains a quarter note G#2, a quarter rest, and a quarter note G#2. The fourth bar contains a quarter note G#2, a quarter rest, and a quarter note G#2.

54

Musical notation for measure 54 in bass clef, 4/4 time. The measure is divided into four bars. The first bar contains a quarter note G#2, a quarter rest, and a quarter note G#2. The second bar contains a quarter note G#2, a quarter rest, and a quarter note G#2. The third bar contains a quarter note G#2, a quarter rest, and a quarter note G#2. The fourth bar contains a quarter note G#2, a quarter rest, and a quarter note G#2.

58

22

♩ = 120,000000

2

Musical notation for measure 58 in bass clef, 4/4 time. The measure is divided into four bars. The first bar contains a quarter note G#2, a quarter rest, and a quarter note G#2. The second bar contains a whole rest. The third bar contains a whole rest. The fourth bar contains a whole rest.

John - Vivre Pour Le Meilleur

Remixed

♩ = 120,005620 ♩ = 71,200562

12

19

25

27

29

30

33

41

46

7

56

63

71

77

79

♩ = 120,000000

2

2

John - Vivre Pour Le Meilleur

Remixed

♩ = 12,005620

♩ = 71,200562

6 3 3

ALLIANCE Karaoke #

en

uhieu

era

15

19

23

26

enfants

28

29

sans

çais

32

36

40

Ai V.S.

43

mer

46

7

56

61

3

64

68

Ai mer

71

74

♩ = 120,000000

6 2

John - Vivre Pour Le Meilleur

Remixed

♩ = 120, 2005620 ♩ = 71, 200562

L. Florence/D. Hallyday ; Ed. Laura Eyes/Atletico/Maritza

The image displays a bass guitar tablature for the song 'John - Vivre Pour Le Meilleur'. The music is written in 4/4 time and consists of ten staves of notation. Each staff begins with a measure number (1, 5, 8, 11, 14, 17, 20, 23, 26, 29) and is annotated with chord symbols and rhythmic markings. The chords used include %G#m, %G#m7, %E, %F#, %B, %C#m, and %D#. Rhythmic markings include '6' (sixteenth notes), '3' (triplets), and '7' (sevenths). The notation includes stems, beams, and accidentals (sharps and naturals) to indicate the specific notes and their durations. The piece concludes with a 'V.S.' (Vivace) marking.

V.S.

32 %G# %C#m

35 %F# %B %E

38 %C#m %F#

41 %G# %C#m %F#

44 %B %E %C#m

47 %D#

49 %G#m %G#m7 %E %F# %G#m %G#m7

52 %E %F# %B %F# %E %F#

55 %B %F# %D#

57

Detailed description: This image shows a page of bass guitar sheet music for a remixed piece, spanning measures 32 to 57. The music is written in a single bass clef staff with a key signature of one sharp (F#). The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Chord changes are indicated by percentage symbols (%). Measure numbers are placed at the beginning of each line. Fingering is indicated by numbers 1-4 above notes, and triplets and sixteenth-note groups are marked with '3' and '6' respectively. The music concludes with a final sixteenth-note group in measure 57.

60 %G# %C#m 3 %F#sus4 %F#

63 %B %E %C#m

66 %D# %G#

69 %C#m %F# %B

72 %E %C#m %D#

75 %G#m

78 ♩ = 120,000000 2

♩ = 120,006600 ♩ = 71,200562

22

25

28

31

38

45

50

54

60

63

67



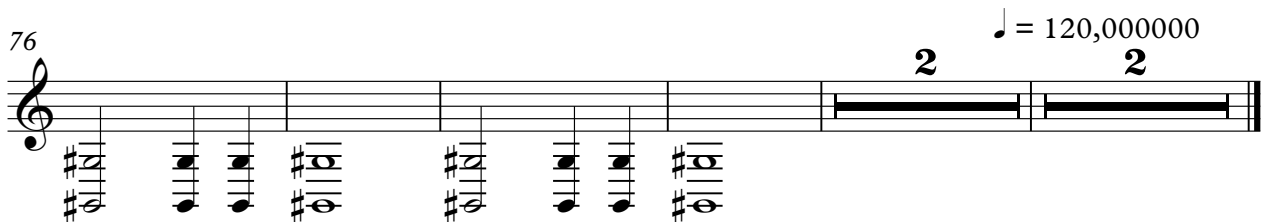
70



73



76



Remixed

John - Vivre Pour Le Meilleur

♩ = 120,000000 ♩ = 71,200562

58

Musical notation for measures 58-63. Measure 58 is a whole rest. Measures 59-63 contain a sequence of notes: G#4, G#4, G#4, G#4, and G4.

64

Musical notation for measures 64-71. Measure 64 has a whole rest in the treble and a G#3 in the bass. Measures 65-71 contain a sequence of notes: G#4, G#4, G#4, G#4, G#4, G#4, and G#4.

72

3 **6** **2**

♩ = 120,000000

Musical notation for measures 72-75. Measure 72 has a whole rest. Measures 73-75 contain a sequence of notes: G#4, G#4, G#4, G#4, G#4, G#4, and G#4.

John - Vivre Pour Le Meilleur

Remixed

♩ = 120, 005600 ♩ = 71, 200562

Musical staff 1: Bass clef, 4/4 time signature. Measures 1-2 are whole rests. Measures 3-4 contain eighth notes with sixteenth rests, featuring sixteenth and triplet groupings.

5

Musical staff 2: Bass clef, 4/4 time signature. Measures 5-6 contain eighth notes with sixteenth rests, featuring sixteenth and triplet groupings.

8

Musical staff 3: Bass clef, 4/4 time signature. Measures 7-8 contain eighth notes with sixteenth rests, featuring sixteenth and triplet groupings.

10

Musical staff 4: Bass clef, 4/4 time signature. Measures 9-10 contain eighth notes with sixteenth rests, featuring sixteenth and triplet groupings.

12

Musical staff 5: Bass clef, 4/4 time signature. Measures 11-12 contain eighth notes with sixteenth rests, featuring sixteenth and triplet groupings.

14

Musical staff 6: Bass clef, 4/4 time signature. Measures 13-14 contain eighth notes with sixteenth rests, featuring sixteenth and triplet groupings.

18

Musical staff 7: Bass clef, 4/4 time signature. Measures 15-16 contain eighth notes with sixteenth rests, featuring sixteenth and triplet groupings.

25

Musical staff 8: Bass clef, 4/4 time signature. Measures 17-18 contain eighth notes with sixteenth rests, featuring sixteenth and triplet groupings.

27

Musical staff 9: Bass clef, 4/4 time signature. Measures 19-20 contain eighth notes with sixteenth rests, featuring sixteenth and triplet groupings.

29

Musical staff 10: Bass clef, 4/4 time signature. Measures 21-22 contain eighth notes with sixteenth rests, featuring sixteenth and triplet groupings.

V.S.

2
32

Remixed

41

49

51

53

55

62

71

77

♩ = 120,000000
2

John - Vivre Pour Le Meilleur

Remixed

♩ = 120,006600 ♩ = 71,200562

5

8

11

14

18

25

28

30

32

V.S.

2

37

Revised

46

50

52

54

57

65

74

79

$\text{♩} = 120,000000$

2

Remixed

John - Vivre Pour Le Meilleur

♩ = 120 = 71,200562

6

10

14

6 6 6 6 8

24

28

31

6 6 6 6 16

Detailed description: The image shows a guitar score for the song 'John - Vivre Pour Le Meilleur'. It is in 4/4 time with a tempo of 120 BPM. The score is divided into systems of staves. The first system (measures 1-5) shows a melody line with eighth notes and a bass line with chords. The second system (measures 6-9) continues the melody and bass. The third system (measures 10-13) also continues the melody and bass. The fourth system (measures 14-17) features a complex bass line with sixteenth-note patterns, indicated by brackets and the number '6'. The fifth system (measures 18-23) returns to the melody and bass. The sixth system (measures 24-27) continues the melody and bass. The seventh system (measures 28-30) continues the melody and bass. The eighth system (measures 31-36) features another complex bass line with sixteenth-note patterns, indicated by brackets and the number '6', followed by a final measure with a bracket and the number '16'.

49

Musical notation for measures 49-52. The top staff is a treble clef with eighth notes and rests. The bottom staff shows guitar chords with sharp and flat accidentals.

53

Musical notation for measures 53-55. Similar to the previous system, with a treble clef staff and guitar chords below.

56

Musical notation for measures 56-58. Features six-measure guitar riffs indicated by brackets with the number '6' above each measure.

59

Musical notation for measures 59-66. Measures 59-60 have six-measure riffs. Measure 61 has a 16-measure rest indicated by a thick black bar and the number '16'. Measure 66 ends with a chord.

77

Musical notation for measures 77-80. Measure 77 has a chord. Measures 78-79 have rests. Measure 80 has a 2-measure rest indicated by a thick black bar and the number '2'. A tempo marking $\text{♩} = 120,000000$ is present above the staff.

John - Vivre Pour Le Meilleur

♩ = 71,200562

Legensiche nta lumiere

8
plein nuit Legensichent pres l'amour et qu'il aient Les raquis de ve pour

12
qu'ils aient Mo j'ai t'ai ront re m'air, je crois. Vivre pour le

17
meilleur Se vou loipout outsedon ner Plus ri che de ne riegar

21
der.. Que l'amour! Les hommes ont quel'il lusion

25
d'andansi Ifemmes le mer teurs mais es chignes Tu rent plus fort chaqu jour

29
Dieu ni loi Et quand tu corps se font l'amour, pour quoi.

33

Vivre pour le meilleur Sevouloir pourtoutsedon ner Plus

37

ri che de neriergar der.. Que l'amour! Oui

41

vivre pour vi vre li bre tout cequ'on tai mer En

45

core et toujoursnevou loir Que l'amour, QUE L'AMOUR!

49

58

Vivre poulemeil leur Se vou loirpourtoutsedon

63

ner Plus ri che de neriergar der Que l'amour!

67

Oui vivre pour vi vre li bre toutequ'on tai

71

mer En core et toujoursnevou loir Que l'amour,

75

QUE L'AMOUR!

Remixed

78

♩ = 120,000000

2

