

John - Woman 2

♩ = 160,999924

The musical score is arranged in 12 staves, all in 4/4 time. The tempo is marked as ♩ = 160,999924. The instruments and their parts are as follows:

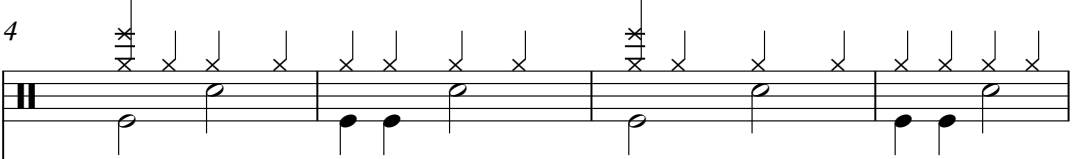
- Chime:** Three measures of rests.
- Drum Mix:** Three measures of rests, followed by a rhythmic pattern of eighth notes and quarter notes.
- Piano:** Three measures of rests.
- Steel Gtr:** Three measures of rests, followed by a complex chordal and melodic pattern.
- Finger:** Three measures of rests, followed by a bass line.
- Vocal:** Three measures of rests.
- Melow cho:** Three measures of rests.
- Middle:** Three measures of rests.
- Pitzi:** Three measures of rests.
- Hollow:** Three measures of rests.
- Warm pad:** Three measures of rests, followed by a sustained chord.
- Strings:** Three measures of rests, followed by a sustained chord.

♩ = 160,999924


John Lennon

4

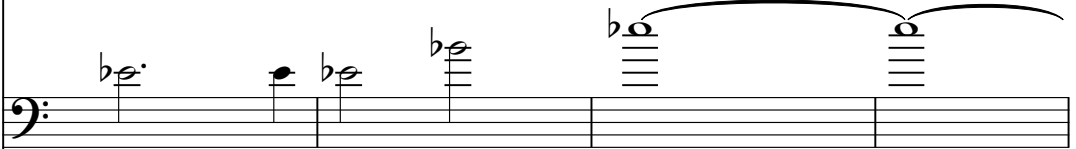
Drum Mix



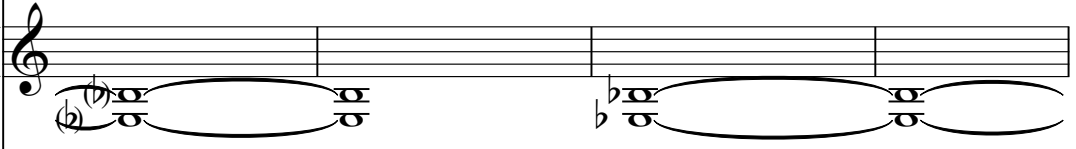
Steel Gtr



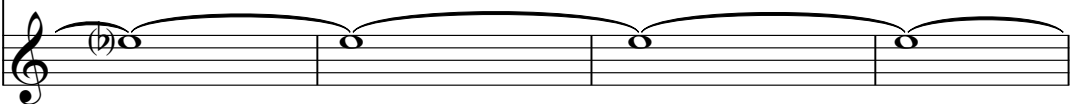
Finger



Warm pad



Strings



Detailed description: This page contains five musical staves. The 'Drum Mix' staff at the top shows a 4-measure rhythmic pattern with stems and 'x' marks above. The 'Steel Gtr' staff features a melodic line with chords and grace notes. The 'Finger' staff shows a bass line with chords and a long slur. The 'Warm pad' staff has sustained chords with a slur. The 'Strings' staff has sustained notes with a slur. A '4' is written above the first measure of the Drum Mix staff.

8

Chime

Drum Mix

Steel Gtr

Finger

Vocal

Melow cho

Pitzi

Hollow

Warm pad

Strings

Detailed description: This is a multi-stem musical score for a 3-measure phrase. The score includes ten parts: Chime, Drum Mix, Steel Gtr, Finger, Vocal, Melow cho, Pitzi, Hollow, Warm pad, and Strings. The Chime part starts at measure 8 and features a melodic line with a flat. The Drum Mix part shows a rhythmic pattern with 'x' marks above the staff. The Steel Gtr part has a complex melodic line with many beamed notes. The Finger part has a bass line with a flat and a '7' marking. The Vocal part has a whole note chord with a flat. The Melow cho part has a whole note chord with a flat. The Pitzi part has a melodic line with a flat and a '7' marking. The Hollow part has a melodic line with a flat and a '7' marking. The Warm pad part has a sustained chord with a flat. The Strings part has a melodic line with a flat and a '7' marking.

11

Drum Mix

Steel Gtr

Finger

Vocal

Melow cho

Pitzi

Hollow

Strings

Detailed description: This is a multi-stem musical score for a song. The score is divided into eight parts: Drum Mix, Steel Gtr, Finger, Vocal, Melow cho, Pitzi, Hollow, and Strings. The Drum Mix part features a rhythmic pattern with 'x' marks above the staff. The Steel Gtr part is in treble clef with a key signature of one flat and a 7/8 time signature. The Finger part is in bass clef. The Vocal part is in treble clef with lyrics represented by circles. The Melow cho part is in treble clef. The Pitzi part is in treble clef with a key signature of one sharp and a 7/8 time signature. The Hollow part is in treble clef. The Strings part is in treble clef. The score is numbered '11' at the beginning.

14

Drum Mix

Steel Gtr

Finger

Vocal

Melow cho

Pitzi

Hollow

Strings

Detailed description: This is a multi-stem musical score for a song. The score is divided into eight parts: Drum Mix, Steel Gtr, Finger, Vocal, Melow cho, Pitzi, Hollow, and Strings. The Drum Mix part starts at measure 14 and features a series of 'x' marks above the staff, indicating a specific drum pattern. The Steel Gtr part is in a key with one flat and features a melodic line with various chords and a '7' symbol. The Finger part is in a bass clef and features a simple melodic line. The Vocal part features a long, sustained note with a slur. The Melow cho part features a long, sustained note with a slur. The Pitzi part features a melodic line with a '7' symbol. The Hollow part features a melodic line with a '7' symbol. The Strings part features a melodic line with a slur.

17

Drum Mix

Steel Gtr

Finger

Vocal

Melow cho

Pitzi

Hollow

Strings

Detailed description: This is a multi-stem musical score for page 6, starting at measure 17. The score includes parts for Drum Mix, Steel Gtr, Finger, Vocal, Melow cho, Pitzi, Hollow, and Strings. The Drum Mix part features a series of 'x' marks above the staff, indicating muted notes, with some rhythmic notation below. The Steel Gtr part is in treble clef with a key signature of two flats, showing various chords and melodic lines. The Finger part is in bass clef, showing two specific chord voicings: one with a flat and one with a sharp. The Vocal part is in treble clef, featuring a long, sustained melodic line. The Melow cho part is in treble clef, showing a melodic line with some rests. The Pitzi part is in treble clef, showing a rhythmic pattern of eighth notes. The Hollow part is in treble clef, showing a melodic line with some rests. The Strings part is in treble clef, showing a melodic line with some rests.

19

Drum Mix

Steel Gtr

Finger

Vocal

Melow cho

Pitzi

Hollow

Strings

Detailed description: This is a multi-stem musical score for page 7, starting at measure 19. The score includes parts for Drum Mix, Steel Gtr, Finger, Vocal, Melow cho, Pitzi, Hollow, and Strings. The Drum Mix part features a series of 'x' marks above the staff and notes below. The Steel Gtr part has a treble clef and includes various note values and rests. The Finger part is in bass clef with chord diagrams. The Vocal part is in treble clef with a few notes. The Melow cho part is in treble clef with chord diagrams. The Pitzi part is in treble clef with a rhythmic pattern of eighth notes. The Hollow part is in treble clef with a melodic line and a triplet. The Strings part is in treble clef with chord diagrams.

21

Drum Mix

Steel Gtr

Finger

Vocal

Melow cho

Pitzi

Hollow

Strings

Detailed description: This is a multi-stem musical score for page 8, starting at measure 21. The score includes seven staves: Drum Mix, Steel Gtr, Finger, Vocal, Melow cho, Pitzi, and Strings. The Drum Mix staff features a series of 'x' marks above the staff and rhythmic notation below. The Steel Gtr staff shows complex chordal and melodic patterns. The Finger staff has sparse bass notes. The Vocal staff contains block chords. The Melow cho staff has a few notes. The Pitzi staff features a rhythmic pattern of eighth notes and rests. The Hollow staff has a melodic line with slurs. The Strings staff has a few notes at the bottom of the staff.

23

Drum Mix

Steel Gtr

Finger

Vocal

Melow cho

Pitzi

Hollow

Strings

Detailed description: This is a multi-stem musical score for a song. The score is divided into eight parts: Drum Mix, Steel Gtr, Finger, Vocal, Melow cho, Pitzi, Hollow, and Strings. The Drum Mix part features a series of 'x' marks above the staff, indicating a specific drum pattern. The Steel Gtr part is written in treble clef with a key signature of one flat and includes various rhythmic patterns and accidentals. The Finger part is in bass clef and shows a few notes with a fermata. The Vocal part is in treble clef and contains vocal line notation. The Melow cho part is in treble clef and features a melodic line with some rests. The Pitzi part is in treble clef and has a rhythmic pattern with many rests. The Hollow part is in treble clef and has a melodic line with some rests. The Strings part is in treble clef and has a simple melodic line. The score is numbered '23' at the beginning of the first staff.

25

Drum Mix

Steel Gtr

Finger

Vocal

Melow cho

Pitzi

Hollow

Strings

Detailed description: This page of a musical score, numbered 10 and starting at measure 25, features eight staves. The 'Drum Mix' staff uses a grand staff with a double bar line and 'x' marks above the notes. The 'Steel Gtr' staff is in treble clef with a key signature of one flat and a sharp, showing chords and melodic lines. The 'Finger' staff is in bass clef with a key signature of one flat and a sharp, featuring a bass line. The 'Vocal' staff is in treble clef with a key signature of one flat and a sharp, containing vocal lines and chord symbols. The 'Melow cho' staff is in treble clef with a key signature of one flat and a sharp, showing sustained chords. The 'Pitzi' staff is in treble clef with a key signature of one flat and a sharp, featuring a rhythmic pattern. The 'Hollow' staff is in treble clef with a key signature of one flat and a sharp, showing a simple melodic line. The 'Strings' staff is in treble clef with a key signature of one flat and a sharp, featuring a sustained chord.

27

Drum Mix

Steel Gtr

Finger

Vocal

Melow cho

Pitzi

Hollow

Strings

Detailed description: This is a multi-stem musical score for page 11, starting at measure 27. The score includes parts for Drum Mix, Steel Gtr, Finger, Vocal, Melow cho, Pitzi, Hollow, and Strings. The Drum Mix part features a series of 'x' marks above the staff, indicating a specific drum pattern. The Steel Gtr part is written in treble clef with various chords and melodic lines. The Finger part is in bass clef, showing chordal accompaniment. The Vocal part has a long note with a slur. The Melow cho part is in treble clef with a few notes. The Pitzi part is in treble clef with a rhythmic pattern. The Hollow part is in treble clef with a melodic line. The Strings part is in treble clef with a complex, multi-measure rest and then some notes.

30

Drum Mix

Steel Gtr

Finger

Vocal

Melow cho

Pitzi

Hollow

Strings

Detailed description: This page of a musical score, numbered 12, contains eight staves. The first staff, 'Drum Mix', starts at measure 30 and features a series of 'x' marks above the staff and rhythmic notation below. The 'Steel Gtr' staff uses a treble clef and contains various chords and melodic lines. The 'Finger' staff uses a bass clef and shows chord diagrams for two chords. The 'Vocal' staff has a treble clef and a long, sweeping melodic line. The 'Melow cho' staff also has a treble clef and a similar long melodic line. The 'Pitzi' staff uses a treble clef and contains a rhythmic pattern of eighth notes. The 'Hollow' staff uses a treble clef and contains a simple melodic line. The 'Strings' staff uses a treble clef and shows chord diagrams for two chords. The score is written in a key with one flat and a 3/4 time signature.

32

Drum Mix

Steel Gtr

Finger

Vocal

Melow cho

Pitzi

Hollow

Warm pad

Strings

Detailed description: This is a multi-stem musical score for page 13, starting at measure 32. The score includes nine parts: Drum Mix, Steel Gtr, Finger, Vocal, Melow cho, Pitzi, Hollow, Warm pad, and Strings. The Drum Mix part features a series of 'x' marks above the staff and notes below. The Steel Gtr part has a treble clef and a key signature of one flat, with various rhythmic patterns and accidentals. The Finger part is in bass clef with block chords. The Vocal part has a treble clef and a key signature of one flat, with a long note in the second measure. The Melow cho part is in treble clef with a key signature of one flat and a long note. The Pitzi part is in treble clef with a key signature of one flat and a rhythmic pattern. The Hollow part is in treble clef with a key signature of one flat and a long note. The Warm pad part is in treble clef with a key signature of one flat and a long note. The Strings part is in treble clef with a key signature of one flat and a long note.

34

Drum Mix

Steel Gtr

Finger

Vocal

Melow cho

Pitzi

Hollow

Warm pad

Strings

Detailed description: This page contains a musical score for nine different instruments. The score is written in a common time signature and a key signature with one flat. The instruments and their parts are: Drum Mix (top staff, featuring a mix of drums and bass), Steel Gtr (steel guitar, using a treble clef and featuring a mix of chords and single notes), Finger (fingerboard, using a bass clef and featuring a mix of chords and single notes), Vocal (vocal line, using a treble clef and featuring a mix of notes and rests), Melow cho (melow cho, using a treble clef and featuring a mix of notes and rests), Pitzi (Pitzi, using a treble clef and featuring a mix of notes and rests), Hollow (Hollow, using a treble clef and featuring a mix of notes and rests), Warm pad (Warm pad, using a treble clef and featuring a mix of notes and rests), and Strings (strings, using a treble clef and featuring a mix of notes and rests). The score is divided into two systems, with the first system containing the first five staves and the second system containing the remaining four staves. The number '34' is written at the top left of the first staff.

36

Chime

Drum Mix

Steel Gtr

Finger

Vocal

Melow cho

Middle

Pitzi

Hollow

Warm pad

Strings

Detailed description: This is a multi-stem musical score for page 15, starting at measure 36. The score includes ten parts: Chime, Drum Mix, Steel Gtr, Finger, Vocal, Melow cho, Middle, Pitzi, Hollow, Warm pad, and Strings. The Chime part has a single note with a flat and a sharp symbol. The Drum Mix part features a complex rhythmic pattern with various note values and rests. The Steel Gtr part shows a series of chords and single notes with a flat. The Finger part has a bass line with a flat and a sharp symbol. The Vocal part has a long note with a flat and a sharp symbol. The Melow cho part has a series of chords and single notes with a flat. The Middle part has a long note with a flat and a sharp symbol, followed by a triplet of notes. The Pitzi part has a series of chords and single notes with a flat. The Hollow part has a single note with a flat and a sharp symbol. The Warm pad part has a series of chords and single notes with a flat. The Strings part has a series of chords and single notes with a flat.

39

Drum Mix

Steel Gtr

Finger

Vocal

Melow cho

Middle

Strings

The musical score for page 16, measures 39-41, is arranged in a vertical stack of seven staves. The top staff, labeled 'Drum Mix', shows a drum set with a snare drum and a kick drum. The second staff, 'Steel Gtr', is in treble clef and features a melodic line with various accidentals. The third staff, 'Finger', is in bass clef and contains a bass line with some rests. The fourth staff, 'Vocal', is in treble clef and shows a vocal line with long notes and a final sustained note. The fifth staff, 'Melow cho', is in treble clef and contains a melodic line with many notes and accidentals. The sixth staff, 'Middle', is in treble clef and shows a melodic line with some rests. The seventh staff, 'Strings', is in treble clef and contains a melodic line with long notes and a final sustained note.

42

Chime

Drum Mix

Steel Gtr

Finger

Vocal

Melow cho

Middle

Strings

Detailed description: This is a multi-staff musical score for a 17-measure section. The score includes parts for Chime, Drum Mix, Steel Gtr, Finger, Vocal, Melow cho, Middle, and Strings. The Chime part has rests for the first two measures and a note in the third. The Drum Mix part shows a rhythmic pattern with 'x' marks above the staff. The Steel Gtr part features a melodic line with a capo sign and various rhythmic values. The Finger part shows chord diagrams for the first two measures. The Vocal part has a melodic line with a long note in the second measure. The Melow cho part has a complex melodic line with many notes and rests. The Middle part has a melodic line with a long note in the second measure. The Strings part has a melodic line with a long note in the second measure.

45

Drum Mix

Steel Gtr

Finger

Vocal

Melov cho

Middle

Strings

48

Drum Mix

Steel Gtr

Finger

Vocal

Melow cho

Middle

Strings

50

Chime

Drum Mix

Steel Gtr

Finger

Vocal

Melow cho

Middle

Strings

Detailed description: This is a multi-stem musical score for page 20, starting at measure 50. The score includes parts for Chime, Drum Mix, Steel Gtr, Finger, Vocal, Melow cho, Middle, and Strings. The Chime part has rests in the first two measures and a note in the third. The Drum Mix part shows a complex rhythmic pattern with various note values and rests. The Steel Gtr part features a melodic line with slurs and accents. The Finger part has a bass line with a few notes. The Vocal part has a long note with a slur. The Melow cho part has a melodic line with a long note. The Middle part has a melodic line with a long note. The Strings part has a bass line with a few notes.

53

Drum Mix

Steel Gtr

Finger

Vocal

Melow cho

Pitzi

Hollow

Strings

Detailed description: This is a multi-staff musical score for page 21, starting at measure 53. The score includes parts for Drum Mix, Steel Gtr, Finger, Vocal, Melow cho, Pitzi, Hollow, and Strings. The Drum Mix part features a series of 'x' marks above the staff, indicating a specific drum pattern. The Steel Gtr part is in treble clef with a key signature of one flat and contains various chords and melodic lines. The Finger part is in bass clef with a key signature of one flat. The Vocal part shows a vocal line with a key signature change from one flat to one sharp. The Melow cho part is in treble clef with a key signature of one flat. The Pitzi part is in treble clef with a key signature of one flat and contains complex rhythmic patterns. The Hollow part is in treble clef with a key signature of one flat and contains a melodic line. The Strings part is in treble clef with a key signature of one flat and contains a simple harmonic line.

55

Drum Mix

Steel Gtr

Finger

Vocal

Melow cho

Pitzi

Hollow

Strings

Detailed description: This is a multi-stem musical score for a song. The score is divided into eight parts: Drum Mix, Steel Gtr, Finger, Vocal, Melow cho, Pitzi, Hollow, and Strings. The Drum Mix part features a series of 'x' marks above the staff, indicating a specific drum pattern. The Steel Gtr part is written in treble clef with a key signature of one flat and includes various melodic lines and chords. The Finger part is in bass clef, showing a bass line with several chords and notes. The Vocal part is in treble clef and consists of sustained notes, likely representing a vocal line. The Melow cho part is in treble clef and features sustained chords. The Pitzi part is in treble clef and contains complex rhythmic patterns with many sixteenth notes. The Hollow part is in treble clef and has a simple melodic line. The Strings part is in treble clef and shows sustained chords. The score is numbered 55 at the top.

58

Drum Mix

Steel Gtr

Finger

Vocal

Melow cho

Pitzi

Hollow

Strings

Detailed description: This is a multi-stem musical score for a song. The score is divided into eight parts: Drum Mix, Steel Gtr, Finger, Vocal, Melow cho, Pitzi, Hollow, and Strings. The Drum Mix part features a series of 'x' marks above the staff, indicating a specific drum pattern. The Steel Gtr part is written in treble clef with various chords and melodic lines. The Finger part is in bass clef, showing chordal accompaniment. The Vocal part has a long melodic line with a slur. The Melow cho part is in treble clef with a simple harmonic line. The Pitzi part is in treble clef with a complex, rhythmic pattern. The Hollow part is in treble clef with a melodic line. The Strings part is in treble clef with a simple harmonic line. The score is numbered 58 at the beginning of the first staff.

61

Drum Mix

Steel Gtr

Finger

Vocal

Melow cho

Pitzi

Hollow

Strings

Detailed description: This is a multi-stem musical score for a piece starting at measure 61. The score includes parts for Drum Mix, Steel Gtr, Finger, Vocal, Melow cho, Pitzi, Hollow, and Strings. The Drum Mix part features a series of 'x' marks above the staff, indicating drum hits, with some notes below. The Steel Gtr part is in treble clef with various chords and melodic lines. The Finger part is in bass clef with two chords. The Vocal and Melow cho parts feature long, sustained notes with a slur. The Pitzi part is in treble clef with a rhythmic pattern of eighth notes. The Hollow part is in treble clef with a few notes. The Strings part is in bass clef with two chords.

63

Drum Mix

Steel Gtr

Finger

Vocal

Melow cho

Pitzi

Hollow

Strings

Detailed description: This is a multi-staff musical score for a song. The score is divided into eight parts: Drum Mix, Steel Gtr, Finger, Vocal, Melow cho, Pitzi, Hollow, and Strings. The Drum Mix part features a series of 'x' marks above the staff, indicating a specific drum pattern. The Steel Gtr part is written in treble clef with a key signature of one flat (B-flat) and contains various chords and melodic lines. The Finger part is in bass clef and shows chord diagrams. The Vocal part is in treble clef and contains vocal lines. The Melow cho part is in treble clef and contains chordal accompaniment. The Pitzi part is in treble clef and contains a melodic line with many rests. The Hollow part is in treble clef and contains a melodic line with many rests. The Strings part is in treble clef and contains a simple chordal accompaniment. The number '63' is written at the top left of the score.

65

Drum Mix

Steel Gtr

Finger

Vocal

Melow cho

Pitzi

Hollow

Strings

Detailed description: This is a multi-stem musical score for page 26, starting at measure 65. The score includes parts for Drum Mix, Steel Gtr, Finger, Vocal, Melow cho, Pitzi, Hollow, and Strings. The Drum Mix part features a series of 'x' marks above the staff and rhythmic notation. The Steel Gtr part is in a key with two flats and uses a treble clef. The Finger part is in the same key and uses a bass clef. The Vocal part shows a vocal line with some rests. The Melow cho part features a melodic line with a long note. The Pitzi part is a piano accompaniment with complex chordal textures. The Hollow part has a few notes with a triplet marking. The Strings part provides a melodic accompaniment.

67

Drum Mix

Steel Gtr

Finger

Vocal

Melow cho

Middle

Pitzi

Hollow

Strings

Detailed description: This is a multi-stem musical score for page 27, starting at measure 67. The score includes parts for Drum Mix, Steel Gtr, Finger, Vocal, Melow cho, Middle, Pitzi, Hollow, and Strings. The Drum Mix part features a series of 'x' marks above the staff, indicating a specific drum pattern. The Steel Gtr part is in treble clef with a key signature of one flat and contains various chords and melodic lines. The Finger part is in bass clef with a key signature of one flat. The Vocal part is in treble clef with a key signature of one flat, showing sustained notes. The Melow cho part is in treble clef with a key signature of one flat, featuring sustained chords. The Middle part is in treble clef with a key signature of one flat, mostly containing rests. The Pitzi part is in treble clef with a key signature of one flat, featuring complex rhythmic patterns. The Hollow part is in treble clef with a key signature of one flat, containing a melodic line. The Strings part is in treble clef with a key signature of one flat, featuring sustained notes.

70

Drum Mix

Steel Gtr

Finger

Vocal

Melow cho

Middle

Pitzi

Hollow

Strings

Detailed description: This is a multi-stem musical score for page 28, starting at measure 70. The score includes nine parts: Drum Mix, Steel Gtr, Finger, Vocal, Melow cho, Middle, Pitzi, Hollow, and Strings. The Drum Mix part features a series of 'x' marks above the staff and notes below. The Steel Gtr part is in treble clef with various rhythmic patterns and accidentals. The Finger part is in bass clef with a few notes. The Vocal part has a long melisma line. The Melow cho part has a few notes. The Middle part has a triplet of eighth notes. The Pitzi part has a rhythmic pattern with eighth notes. The Hollow part has a simple melodic line. The Strings part has a few notes.

72

Drum Mix

Steel Gtr

Finger

Vocal

Melow cho

Middle

Pitzi

Hollow

Strings

Detailed description: This is a multi-staff musical score for a piece starting at measure 72. The score includes parts for Drum Mix, Steel Gtr, Finger, Vocal, Melow cho, Middle, Pitzi, Hollow, and Strings. The Drum Mix part features a series of 'x' marks above the staff, indicating mutes, and a rhythmic pattern of eighth and sixteenth notes. The Steel Gtr part is written in treble clef with a key signature of two flats and includes various chordal textures and melodic lines. The Finger part is in bass clef and shows chord diagrams for specific fret positions. The Vocal part features a melodic line with a long, sustained note in the second measure. The Melow cho part has a melodic line with a long note in the second measure. The Middle part is in treble clef and has a melodic line with a long note in the second measure. The Pitzi part is a grand staff with both treble and bass clefs, featuring a complex rhythmic pattern. The Hollow part is in treble clef and has a melodic line with a long note in the second measure. The Strings part is in treble clef and has a simple melodic line.

74

Drum Mix

Steel Gtr

Finger

Vocal

Melow cho

Pitzi

Hollow

Warm pad

Strings

Detailed description: This musical score page, numbered 30, features a system of ten staves. The first staff, 'Drum Mix', is marked with measure number 74 and contains rhythmic notation with 'x' marks above the staff. The 'Steel Gtr' staff shows a melodic line with various chords and accidentals. The 'Finger' staff has a few notes with fingerings. The 'Vocal' staff contains a vocal line with a long note in the third measure. The 'Melow cho' staff has a similar vocal line. The 'Pitzi' staff features a complex melodic line with many accidentals. The 'Hollow' staff has a simple melodic line. The 'Warm pad' staff is mostly empty with a few notes at the end. The 'Strings' staff has a few notes at the end. The score is written in a key with one flat and a 4/4 time signature.

77

Drum Mix

Steel Gtr

Finger

Vocal

Melow cho

Pitzi

Hollow

Warm pad

Strings

Detailed description: This is a multi-stem musical score for page 31, starting at measure 77. The score includes nine staves: Drum Mix, Steel Gtr, Finger, Vocal, Melow cho, Pitzi, Hollow, Warm pad, and Strings. The Drum Mix staff shows a sequence of drum hits with 'x' marks above the notes. The Steel Gtr staff features a complex rhythmic pattern with various chords and accidentals. The Finger staff has a few notes with a flat and a long sustain line. The Vocal staff shows a melodic line with a flat and a long note. The Melow cho staff has a sustained chord with a flat. The Pitzi staff has a rhythmic pattern with eighth notes and a flat. The Hollow staff has a melodic line with a flat and a long note. The Warm pad staff has a sustained chord with a flat. The Strings staff has a melodic line with a flat and a long note.

79

Chime

Drum Mix

Piano

Steel Gtr

Finger

Vocal

Melow cho

Middle

Pitzi

Warm pad

Strings

Detailed description: This is a multi-stem musical score for page 32, starting at measure 79. The score includes parts for Chime, Drum Mix, Piano, Steel Gtr, Finger, Vocal, Melow cho, Middle, Pitzi, Warm pad, and Strings. The Chime part has a few notes in the first measure. The Drum Mix part shows a complex rhythmic pattern with various drum symbols. The Piano part has a sustained chord in the second measure. The Steel Gtr part features a rhythmic pattern with chords and a melodic line. The Finger part has a melodic line with some accidentals. The Vocal part has a sustained note in the second measure. The Melow cho part has a melodic line with some accidentals. The Middle part has a sustained note in the second measure. The Pitzi part has a melodic line with some accidentals. The Warm pad part has a sustained note in the first measure. The Strings part has a melodic line with some accidentals.

81

Drum Mix

Piano

Steel Gtr

Finger

Vocal

Melow cho

Middle

Strings

Detailed description: This is a multi-staff musical score for a song. The score is divided into eight parts: Drum Mix, Piano, Steel Gtr, Finger, Vocal, Melow cho, Middle, and Strings. The Drum Mix part features a series of 'x' marks above a staff, indicating a specific drum pattern. The Piano part is written in bass clef and includes chords and melodic lines. The Steel Gtr part is in treble clef, showing a melodic line with some bends. The Finger part is in bass clef, providing a bass line. The Vocal part is in treble clef, showing a vocal melody with some sustained notes. The Melow cho part is in treble clef, featuring a melodic line with sustained notes. The Middle part is in treble clef, showing a melodic line with a triplet of eighth notes. The Strings part is in treble clef, featuring a melodic line with sustained notes and some dynamics markings.

84

Drum Mix

Piano

Steel Gtr

Finger

Vocal

Melow cho

Middle

Strings

86

Chime

Drum Mix

Piano

Steel Gtr

Finger

Vocal

Melow cho

Middle

Strings

Detailed description: This is a page of a musical score, page 35, starting at measure 86. The score is arranged in a vertical stack of staves. The instruments are: Chime (top staff, treble clef, mostly rests with a few notes), Drum Mix (second staff, drum notation with 'x' marks for hits and triangles for cymbals), Piano (third staff, grand staff with treble and bass clefs, featuring a triplet in the treble and sustained notes in the bass), Steel Gtr (fourth staff, treble clef, rhythmic patterns with slurs), Finger (fifth staff, bass clef, chordal accompaniment), Vocal (sixth staff, treble clef, long sustained notes), Melow cho (seventh staff, treble clef, sustained chords), Middle (eighth staff, treble clef, sustained chords and some movement), and Strings (bottom staff, treble clef, sustained notes). The key signature has one flat (B-flat).

89

Drum Mix

Piano

Steel Gtr

Finger

Vocal

Melow cho

Middle

Strings

Detailed description: This is a multi-staff musical score for page 89. The score includes parts for Drum Mix, Piano, Steel Gtr, Finger, Vocal, Melow cho, Middle, and Strings. The Drum Mix part features a series of 'x' marks above the staff, indicating drum hits. The Piano part has a bass clef and includes a triplet of eighth notes. The Steel Gtr part is in treble clef. The Finger part is in bass clef. The Vocal part is in treble clef. The Melow cho part is in treble clef and features a triplet of eighth notes. The Middle part is in treble clef and features a triplet of eighth notes. The Strings part is in treble clef and features a triplet of eighth notes.

91

Drum Mix

Piano

Steel Gtr

Finger

Vocal

Melow cho

Middle

Strings

Detailed description: This is a multi-staff musical score for a song. The score is divided into eight parts: Drum Mix, Piano, Steel Gtr, Finger, Vocal, Melow cho, Middle, and Strings. The Drum Mix part features a series of rhythmic patterns with 'x' marks above the staff. The Piano part is in bass clef and includes chords and single notes. The Steel Gtr part is in treble clef and shows melodic lines with slurs. The Finger part is in bass clef and includes chords and single notes. The Vocal part is in treble clef and features long, sustained notes with slurs. The Melow cho part is in treble clef and includes chords and single notes. The Middle part is in treble clef and includes chords and single notes. The Strings part is in treble clef and features long, sustained notes with slurs. The score is numbered 91 at the top left and 37 at the top right.

93

Chime

Drum Mix

Piano

Steel Gtr

Finger

Vocal

Melow cho

Middle

Hollow

Strings

96

Drum Mix

Steel Gtr

Finger

Vocal

Melow cho

Pitzi

Hollow

Strings

Detailed description: This is a multi-staff musical score for page 39, starting at measure 96. The score includes parts for Drum Mix, Steel Gtr, Finger, Vocal, Melow cho, Pitzi, Hollow, and Strings. The Drum Mix part features a series of rhythmic marks above the staff. The Steel Gtr part is in treble clef with a key signature of one sharp (F#) and contains various chords and melodic lines. The Finger part is in bass clef with a key signature of one sharp (F#) and contains bass lines. The Vocal part shows a key signature change from one sharp (F#) to one flat (Bb) between measures. The Melow cho part is in treble clef with a key signature of one sharp (F#). The Pitzi part is in treble clef with a key signature of one sharp (F#). The Hollow part is in treble clef with a key signature of one sharp (F#). The Strings part is in treble clef with a key signature of one sharp (F#) and features a long, sustained note.

98

Drum Mix

Steel Gtr

Finger

Vocal

Melow cho

Pitzi

Hollow

Strings

Detailed description: This is a multi-stem musical score for a song. The score is divided into two systems. The first system contains seven staves: Drum Mix (top), Steel Gtr, Finger, Vocal, Melow cho, Pitzi, and Hollow. The second system contains one staff: Strings. The Drum Mix staff shows a sequence of drum hits with 'x' marks above the staff. The Steel Gtr staff features a melodic line with various chords and notes. The Finger staff shows bass notes and chords. The Vocal staff has a vocal line with lyrics 'apb' written below it. The Melow cho staff has a melodic line with chords. The Pitzi staff has a melodic line with rests. The Hollow staff has a melodic line with notes and rests. The Strings staff has a melodic line with notes and rests. The key signature has one sharp (F#) and the time signature is 4/4.

100

Drum Mix

Steel Gtr

Finger

Vocal

Melow cho

Pitzi

Hollow

Strings

Detailed description: This musical score page, numbered 41, features a tempo marking of 100. It contains eight staves for different instruments. The Drum Mix staff uses a drum set icon and includes various rhythmic symbols like eighth and sixteenth notes with stems. The Steel Gtr staff is in treble clef with a key signature of one sharp (F#) and contains a mix of chords and single notes. The Finger staff is in bass clef with a key signature of one flat (Bb) and contains a few notes. The Vocal staff is in treble clef with a key signature of one sharp (F#) and shows a long, sustained note with a slur. The Melow cho staff is in treble clef with a key signature of one sharp (F#) and contains a long, sustained note with a slur. The Pitzi staff is in treble clef with a key signature of one sharp (F#) and contains a rhythmic pattern of eighth notes and rests. The Hollow staff is in treble clef with a key signature of one sharp (F#) and contains a series of chords and notes. The Strings staff is in treble clef with a key signature of one sharp (F#) and contains a long, sustained note with a slur.

102

Drum Mix

Steel Gtr

Finger

Vocal

Melow cho

Pitzi

Hollow

Strings

Detailed description: This is a multi-stem musical score for page 42, starting at measure 102. The score includes eight parts: Drum Mix, Steel Gtr, Finger, Vocal, Melow cho, Pitzi, Hollow, and Strings. The Drum Mix part features a series of 'x' marks above the staff and notes below. The Steel Gtr part is in treble clef with a key signature of one sharp (F#) and contains various chords and melodic lines. The Finger part is in bass clef with a key signature of one sharp (F#) and contains chords. The Vocal part is in treble clef with a key signature of one sharp (F#) and contains a few notes. The Melow cho part is in treble clef with a key signature of one sharp (F#) and contains a few notes. The Pitzi part is in treble clef with a key signature of one sharp (F#) and contains a series of notes with slurs. The Hollow part is in treble clef with a key signature of one sharp (F#) and contains a series of notes with slurs. The Strings part is in treble clef with a key signature of one sharp (F#) and contains a few notes.

104

Drum Mix

Steel Gtr

Finger

Vocal

Melow cho

Pitzi

Hollow

Warm pad

Strings

Detailed description: This is a multi-stem musical score for page 43, starting at measure 104. The score includes nine parts: Drum Mix, Steel Gtr, Finger, Vocal, Melow cho, Pitzi, Hollow, Warm pad, and Strings. The Drum Mix part features a series of 'x' marks above the staff, indicating muted notes, with some rhythmic notation below. The Steel Gtr part is in treble clef with a key signature of one sharp (F#) and contains various rhythmic patterns and notes. The Finger part is in bass clef and shows chord diagrams for two chords. The Vocal part is in treble clef and features a long, sustained melodic line with a slur. The Melow cho part is in treble clef and has a similar long, sustained melodic line. The Pitzi part is in treble clef and contains a complex, rhythmic accompaniment with many sixteenth notes. The Hollow part is in treble clef and has a simple, sustained melodic line. The Warm pad and Strings parts are in treble clef and feature long, sustained notes with slurs, likely representing background textures.

106

Drum Mix

Steel Gtr

Finger

Vocal

Melow cho

Pitzi

Hollow

Warm pad

Strings

108

Drum Mix

Steel Gtr

Finger

Vocal

Melow cho

Pitzi

Hollow

Warm pad

Strings

Detailed description: This is a multi-stem musical score for a track starting at measure 108. The score includes parts for Drum Mix, Steel Gtr, Finger, Vocal, Melow cho, Pitzi, Hollow, Warm pad, and Strings. The Drum Mix part features a series of 'x' marks above the staff indicating drum hits. The Steel Gtr part shows complex chordal textures with many accidentals. The Finger part has a long, sustained note. The Vocal part features a melodic line with a slur. The Melow cho part consists of sustained chords. The Pitzi part has a rhythmic melody. The Hollow part has a melodic line with a slur. The Warm pad part has sustained chords. The Strings part has a rhythmic melody.

110

Chime

Drum Mix

Piano

Steel Gtr

Finger

Vocal

Melow cho

Middle

Pitz

Warm pad

Strings

Detailed description: This is a multi-stem musical score for page 46, starting at measure 110. The score includes parts for Chime, Drum Mix, Piano, Steel Gtr, Finger, Vocal, Melow cho, Middle, Pitz, Warm pad, and Strings. The Chime part has a few notes in the first two measures. Drum Mix shows a rhythmic pattern with 'x' marks for cymbals. Piano has a sustained chord in the third measure. Steel Gtr and Finger parts are more active in the first two measures. Vocal, Melow cho, and Middle parts have sustained notes in the third measure. Pitz has a melodic line in the first two measures. Warm pad has a few notes in the first two measures. Strings has a melodic line in the first two measures. The score is written in treble and bass clefs with various accidentals and dynamics.

112

Drum Mix

Drum Mix staff showing rhythmic notation with x marks above the staff, indicating specific drum hits.

Piano

Piano staff with bass clef, showing chordal notation and a long sustain line.

Steel Gtr

Steel Gtr staff with treble clef, showing melodic notation.

Finger

Finger staff with bass clef, showing melodic notation.

Vocal

Vocal staff with treble clef, showing melodic notation.

Melow cho

Melow cho staff with treble clef, showing chordal notation.

Middle

Middle staff with treble clef, showing melodic notation.

Strings

Strings staff with treble clef, showing chordal notation.

115

Drum Mix

Piano

Steel Gtr

Finger

Vocal

Melow cho

Middle

Strings

Detailed description: This is a multi-stem musical score for a song. The score is divided into eight parts: Drum Mix, Piano, Steel Gtr, Finger, Vocal, Melow cho, Middle, and Strings. The Drum Mix part features a series of 'x' marks above the staff, indicating drum hits. The Piano part consists of sustained chords in the right hand. The Steel Gtr part has a melodic line in the right hand and a bass line in the left hand. The Finger part shows a bass line with various fingerings. The Vocal part has a long, sustained note. The Melow cho part features a complex melodic line with a triplet. The Middle part has a melodic line with some rests. The Strings part has a sustained chord in the right hand and a bass line in the left hand.

117

Chime

Drum Mix

Piano

Steel Gtr

Finger

Vocal

Melow cho

Middle

Strings

Detailed description: This page of a musical score, numbered 117, features nine staves. The Chime staff has rests followed by a single note with a flat. The Drum Mix staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The Piano staff has a treble clef with a triplet of eighth notes and a bass clef with a sustained chord. The Steel Gtr staff has a treble clef with eighth notes and a bass clef with chord diagrams. The Vocal staff has a treble clef with a sustained chord. The Melow cho staff has a treble clef with a sustained chord. The Middle staff has a treble clef with a sustained chord. The Strings staff has a treble clef with a sustained chord and a bass clef with a sustained chord.

120

Drum Mix

Piano

Steel Gtr

Finger

Vocal

Melow cho

Middle

Strings

The image displays a musical score for page 50, starting at measure 120. The score is arranged in a vertical stack of staves. The top staff is labeled 'Drum Mix' and shows a rhythmic pattern with 'x' marks above the staff. The second staff is labeled 'Piano' and contains a complex arrangement of notes and chords. The third staff is labeled 'Steel Gtr' and shows a melodic line. The fourth staff is labeled 'Finger' and shows a bass line. The fifth staff is labeled 'Vocal' and shows a vocal line with a long note. The sixth staff is labeled 'Melow cho' and shows a melodic line with long notes. The seventh staff is labeled 'Middle' and shows a melodic line with a triplet. The eighth staff is labeled 'Strings' and shows a melodic line with long notes.

122

Drum Mix

Piano

Steel Gtr

Finger

Vocal

Melow cho

Middle

Warm pad

Strings

Detailed description: This is a multi-stem musical score for a track starting at measure 122. The score includes parts for Drum Mix, Piano, Steel Gtr, Finger, Vocal, Melow cho, Middle, Warm pad, and Strings. The Drum Mix part features a series of 'x' marks above the staff, indicating drum hits. The Piano part has a complex accompaniment with triplets and various chordal textures. The Steel Gtr and Finger parts show melodic lines with specific fingering and articulation. The Vocal part features a long, sustained note. The Melow cho part has a melodic line with sustained notes. The Middle part has a melodic line with various rhythmic patterns. The Warm pad part has a sustained note. The Strings part has a melodic line with sustained notes.

124

Drum Mix

Piano

Steel Gtr

Finger

Vocal

Melow cho

Middle

Warm pad

Strings

Detailed description: This is a multi-stem musical score for a 32-measure section starting at measure 124. The score includes parts for Drum Mix, Piano, Steel Gtr, Finger, Vocal, Melow cho, Middle, Warm pad, and Strings. The Drum Mix part features a series of 'x' marks above the staff indicating drum hits. The Piano part consists of two staves with complex chordal and melodic lines. The Steel Gtr part includes a treble clef staff with notes and a bass clef staff with vertical lines representing fretted notes. The Finger part is a bass clef staff with vertical lines. The Vocal part shows a melodic line with a long note in the final measure. The Melow cho part features a treble clef staff with a melodic line and a long note. The Middle part is a treble clef staff with a melodic line. The Warm pad part is a treble clef staff with a long note. The Strings part is a treble clef staff with a long note and a bass clef staff with vertical lines.

126

Chime

Drum Mix

Piano

Steel Gtr

Finger

Vocal

Melow cho

Middle

Warm pad

Strings

Detailed description: This is a multi-stem musical score for page 53, starting at measure 126. The score includes parts for Chime, Drum Mix, Piano, Steel Gtr, Finger, Vocal, Melow cho, Middle, Warm pad, and Strings. The Chime part has a whole rest in the first measure and a half note in the second. The Drum Mix part features a complex rhythmic pattern with eighth and sixteenth notes and rests. The Piano part has a treble and bass clef, with a triplet of eighth notes in the first measure and a long sustained chord in the second. The Steel Gtr part has a treble clef with chords and single notes. The Finger part has a bass clef with chords and single notes. The Vocal part has a treble clef with a whole note in the first measure and a long sustained note in the second. The Melow cho part has a treble clef with chords and single notes. The Middle part has a treble clef with chords and single notes. The Warm pad part has a treble clef with chords and single notes. The Strings part has a treble clef with chords and single notes.

128

Drum Mix

Piano

Steel Gtr

Finger

Vocal

Melow cho

Middle

Strings

Detailed description: This page contains a musical score for eight instruments. The score is divided into two systems. The first system (measures 128-129) includes: Drum Mix (snare and bass drum), Piano (right and left hand), Steel Gtr (treble clef), Finger (bass clef), Vocal (treble clef), Melow cho (treble clef), Middle (treble clef), and Strings (treble clef). The second system (measures 130-131) includes: Piano (right and left hand), Steel Gtr (treble clef), Finger (bass clef), Vocal (treble clef), Melow cho (treble clef), Middle (treble clef), and Strings (treble clef). The score features various musical notations such as notes, rests, accidentals, and dynamic markings.

130

Drum Mix

Piano

Steel Gtr

Finger

Vocal

Melow cho

Middle

Warm pad

Strings

Detailed description: This is a multi-stem musical score for a track starting at measure 130. The score includes parts for Drum Mix, Piano, Steel Gtr, Finger, Vocal, Melow cho, Middle, Warm pad, and Strings. The Drum Mix part features a series of 'x' marks above the staff, indicating cymbal hits, and a melodic line with eighth and sixteenth notes. The Piano part consists of two staves with complex chordal textures and a triplet of eighth notes in the right hand. The Steel Gtr and Finger parts are written in a style that suggests a steel guitar or fingerpicking technique, with specific fingering and articulation marks. The Vocal part features long, sustained notes with a fermata. The Melow cho part has a melodic line with various ornaments and slurs. The Middle part provides harmonic support with chords and moving lines. The Warm pad part is mostly silent, with a single note appearing in the second measure. The Strings part features a low, sustained chord in the first measure and a more complex, sustained texture in the second measure.

132

Drum Mix

Piano

Steel Gtr

Finger

Vocal

Melow cho

Middle

Warm pad

Strings

Detailed description: This is a multi-stem musical score for a track starting at measure 132. The score includes parts for Drum Mix, Piano, Steel Gtr, Finger, Vocal, Melow cho, Middle, Warm pad, and Strings. The Drum Mix part features a series of 'x' marks above the staff, indicating drum hits. The Piano part consists of two staves with complex chordal and melodic lines. The Steel Gtr part includes a treble clef staff with notes and a bass clef staff with vertical lines representing fretted notes. The Vocal part shows a melodic line with a long note in the second measure. The Melow cho part features a melodic line with a long note in the second measure. The Middle part has a melodic line with a long note in the second measure. The Warm pad part has a melodic line with a long note in the second measure. The Strings part has a melodic line with a long note in the second measure.

134

Chime

Drum Mix

Piano

Steel Gtr

Finger

Vocal

Melow cho

Middle

Warm pad

Strings

Detailed description: This is a multi-stem musical score for a track starting at measure 134. The score includes parts for Chime, Drum Mix, Piano, Steel Gtr, Finger, Vocal, Melow cho, Middle, Warm pad, and Strings. The Chime part has a few notes in the first measure. The Drum Mix part shows a complex rhythmic pattern with various note values and rests. The Piano part features a melodic line in the right hand and a bass line in the left hand, including a triplet. The Steel Gtr part has a series of chords and single notes. The Finger part provides a bass line with some chromatic movement. The Vocal part has a single note in the first measure and a long sustained note in the second. The Melow cho part has a complex chordal texture. The Middle part has a few notes in the first measure and a long sustained note in the second. The Warm pad part has a few notes in the first measure. The Strings part has a complex texture with many notes in the first measure and a long sustained note in the second. The score is written in a key with one flat (B-flat) and a common time signature.

136

Drum Mix

Piano

Steel Gtr

Finger

Vocal

Melow cho

Middle

Strings

Detailed description: This page contains a musical score for eight instruments. The score is divided into two systems. The first system (measures 136-137) includes Drum Mix, Piano, Steel Gtr, Finger, Vocal, Melow cho, Middle, and Strings. The second system (measures 138-139) includes the same instruments. The Drum Mix part features a simple rhythmic pattern with eighth and quarter notes. The Piano part has a complex texture with many beamed notes in both hands. The Steel Gtr part consists of a few notes with a sharp sign. The Finger part has a similar note structure to the Steel Gtr. The Vocal part shows a melodic line with a sharp sign. The Melow cho part features a sustained chord with a sharp sign. The Middle part has a melodic line with a sharp sign. The Strings part shows a sustained chord with a sharp sign.

138

Drum Mix

Drum Mix staff showing rhythmic notation with cross symbols above the staff, indicating specific drum hits or cues.

Piano

Piano staff with treble and bass clefs, showing musical notation for the piano accompaniment.

Steel Gtr

Steel Gtr staff with treble clef, showing musical notation for the steel guitar part.

Finger

Finger staff with bass clef, showing musical notation for the finger part.

Vocal

Vocal staff with treble clef, showing musical notation for the vocal line.

Melow cho

Melow cho staff with treble clef, showing musical notation for the melow cho part.

Middle

Middle staff with treble clef, showing musical notation for the middle part.

Strings

Strings staff with treble clef, showing musical notation for the strings part.

139

Drum Mix

Piano

Steel Gtr

Finger

Vocal

Melow cho

Middle

Strings

Detailed description: This is a multi-staff musical score for page 60, starting at measure 139. The score includes parts for Drum Mix, Piano, Steel Gtr, Finger, Vocal, Melow cho, Middle, and Strings. The Drum Mix part features a snare drum pattern with four 'x' marks above the staff. The Piano part has a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of two sharps (F# and C#). It includes a triplet of eighth notes in the treble and a whole note in the bass. The Steel Gtr part has a treble clef with a key signature of one sharp. The Finger part has a bass clef with a key signature of one sharp. The Vocal part is empty. The Melow cho part has a treble clef with a key signature of one sharp and a long melodic line. The Middle part has a treble clef with a key signature of one sharp. The Strings part has a treble clef with a key signature of one sharp and a bass clef with a key signature of two sharps, featuring a long melodic line.

Chime

John - Woman 2

Musical notation for measures 8-25. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as quarter note = 160. The notation shows a whole rest for 8 measures, followed by a half note chord (B4, E5, G5) with a slur, then another whole rest for 25 measures, and finally a half note chord (B4, E5).

Musical notation for measures 37-26. The notation shows a whole rest for 7 measures, followed by a half note chord (B4, E5), another whole rest for 7 measures, a half note chord (B4, E5), and finally a whole rest for 26 measures.

Musical notation for measures 79-7. The notation shows a half note chord (B4, E5), a whole rest for 7 measures, a half note chord (B4, E5), a whole rest for 7 measures, and finally a half note chord (B4, E5).

Musical notation for measures 96-7. The notation shows a whole rest for 14 measures, a half note chord (B4, E5), a whole rest for 7 measures, and finally a half note chord (B4, E5).

Musical notation for measures 119-6. The notation shows a whole rest for 7 measures, a half note chord (B4, E5), another whole rest for 7 measures, a half note chord (B4, E5), and finally a whole rest for 6 measures.

John Lennon

John - Woman 2

Drum Mix

♩ = 160,999924

1

7

13

18

23

29

34

39

45

50

John Lennon

V.S.

55

Musical notation for measures 55-60. The top staff shows a drum mix with 'x' marks for hi-hats. The bottom staff shows a bass line with eighth and quarter notes.

61

Musical notation for measures 61-65. The top staff shows a drum mix with 'x' marks for hi-hats. The bottom staff shows a bass line with eighth and quarter notes.

66

Musical notation for measures 66-71. The top staff shows a drum mix with 'x' marks for hi-hats. The bottom staff shows a bass line with eighth and quarter notes.

72

Musical notation for measures 72-76. The top staff shows a drum mix with 'x' marks for hi-hats. The bottom staff shows a bass line with eighth and quarter notes.

77

Musical notation for measures 77-81. The top staff shows a drum mix with 'x' marks for hi-hats. The bottom staff shows a bass line with eighth and quarter notes, including a rest.

82

Musical notation for measures 82-87. The top staff shows a drum mix with 'x' marks for hi-hats. The bottom staff shows a bass line with eighth and quarter notes.

88

Musical notation for measures 88-92. The top staff shows a drum mix with 'x' marks for hi-hats. The bottom staff shows a bass line with eighth and quarter notes.

93

Musical notation for measures 93-97. The top staff shows a drum mix with 'x' marks for hi-hats. The bottom staff shows a bass line with eighth and quarter notes.

98

Musical notation for measures 98-103. The top staff shows a drum mix with 'x' marks for hi-hats. The bottom staff shows a bass line with eighth and quarter notes.

104

Musical notation for measures 104-108. The top staff shows a drum mix with 'x' marks for hi-hats. The bottom staff shows a bass line with eighth and quarter notes.

109

Musical notation for measure 109. The guitar staff (bottom) contains notes: G2, G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. The drum staff (top) shows a sequence of 'x' marks indicating drum hits.

114

Musical notation for measure 114. The guitar staff (bottom) contains notes: G2, G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. The drum staff (top) shows a sequence of 'x' marks indicating drum hits.

119

Musical notation for measure 119. The guitar staff (bottom) contains notes: G2, G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. The drum staff (top) shows a sequence of 'x' marks indicating drum hits.

124

Musical notation for measure 124. The guitar staff (bottom) contains notes: G2, G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. The drum staff (top) shows a sequence of 'x' marks indicating drum hits.

129

Musical notation for measure 129. The guitar staff (bottom) contains notes: G2, G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. The drum staff (top) shows a sequence of 'x' marks indicating drum hits.

134

Musical notation for measure 134. The guitar staff (bottom) contains notes: G2, G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. The drum staff (top) shows a sequence of 'x' marks indicating drum hits.

137

Musical notation for measure 137. The guitar staff (bottom) contains notes: G2, G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. The drum staff (top) shows a sequence of 'x' marks indicating drum hits.

Piano

John - Woman 2

♩ = 160,999924

79

Musical notation for measures 79-83. Measure 79 has a thick bar across both staves. Measures 80-83 show bass line accompaniment with chords and a triplet in the treble staff.

84

Musical notation for measures 84-88. Measures 84-85 have thick bars. Measures 86-88 show bass line accompaniment with chords and a triplet in the treble staff.

90

Musical notation for measures 90-93. Shows bass line accompaniment with chords.

94

15

15

Musical notation for measures 94-98. Measures 94-95 show bass line accompaniment with chords and a triplet in the treble staff. Measures 96-98 have thick bars across both staves.

John Lennon

111

118

121

124

127

130

133

Musical score for measures 133-135. The piece is in G major. Measure 133: Treble clef has a quarter rest, eighth notes G4, A4, B4, A4, G4, quarter note F#4, eighth notes G4, A4, B4, eighth rest. Bass clef has a dotted quarter note G2, eighth rest, quarter note G2, eighth notes A2, B2, quarter note C3, eighth notes B2, A2, G2, eighth rest. Measure 134: Treble clef has a quarter rest, eighth notes G4, A4, B4, A4, G4, quarter note F#4, eighth notes G4, A4, B4, eighth rest. Bass clef has a quarter note G2, eighth notes A2, B2, quarter note C3, eighth notes B2, A2, G2, eighth rest. Measure 135: Treble clef has a quarter rest, eighth notes G4, A4, B4, A4, G4, quarter note F#4, eighth notes G4, A4, B4, eighth rest. Bass clef has a quarter note G2, eighth notes A2, B2, quarter note C3, eighth notes B2, A2, G2, eighth rest. A triplet of eighth notes G2, A2, B2 is marked in the bass clef.

136

Musical score for measures 136-137. The piece is in G major. Measure 136: Treble clef has a whole rest. Bass clef has eighth notes G2, A2, B2, quarter note C3, eighth notes B2, A2, G2, eighth rest. Measure 137: Treble clef has a quarter rest, eighth notes G4, A4, B4, A4, G4, quarter note F#4, eighth notes G4, A4, B4, eighth rest. Bass clef has a quarter note G2, eighth notes A2, B2, quarter note C3, eighth notes B2, A2, G2, eighth rest. A triplet of eighth notes G2, A2, B2 is marked in the bass clef.

138

Musical score for measures 138-140. The piece is in G major. Measure 138: Treble clef has a whole rest. Bass clef has eighth notes G2, A2, B2, quarter note C3, eighth notes B2, A2, G2, eighth rest. Measure 139: Treble clef has a quarter rest, eighth notes G4, A4, B4, A4, G4, quarter note F#4, eighth notes G4, A4, B4, eighth rest. Bass clef has a quarter note G2, eighth notes A2, B2, quarter note C3, eighth notes B2, A2, G2, eighth rest. A triplet of eighth notes G2, A2, B2 is marked in the bass clef. Measure 140: Treble clef has a whole rest. Bass clef has a whole rest.

♩ = 160,999924



John Lennon

V.S.

47

52

56

60

64

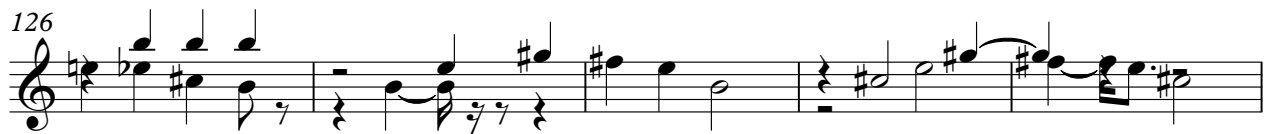
68

72

76

79

84



136



John - Woman 2

Finger

♩ = 160,999924

1

8

15

23

31

39

45

52

59

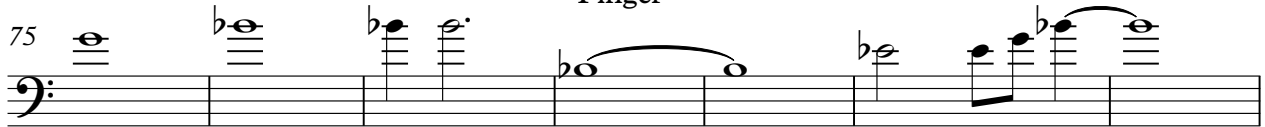
67

John Lennon

V.S.

Finger

75

Musical notation for measures 75-81. Measure 75 starts with a bass clef and a whole note G2. Measure 76 has a whole note Bb2. Measure 77 has a whole note C3. Measure 78 has a whole note D3. Measure 79 has a whole note E3. Measure 80 has a whole note F3. Measure 81 has a whole note G3. A slur covers measures 75-81.

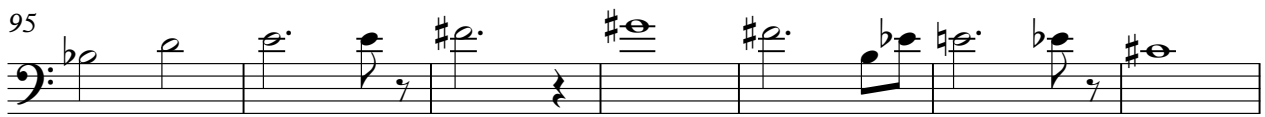
82

Musical notation for measures 82-87. Measure 82 has eighth notes G3, A3, Bb3, C4. Measure 83 has eighth notes D4, E4, F4, G4. Measure 84 has eighth notes A4, Bb4, C5, D5. Measure 85 has eighth notes E5, F5, G5, A5. Measure 86 has eighth notes Bb5, C6, D6, E6. Measure 87 has eighth notes F6, G6, A6, Bb6. A slur covers measures 82-87.

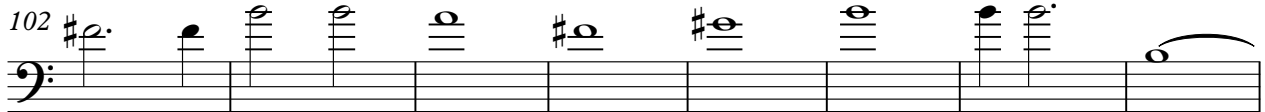
88

Musical notation for measures 88-94. Measure 88 has eighth notes G3, A3, Bb3, C4. Measure 89 has eighth notes D4, E4, F4, G4. Measure 90 has eighth notes A4, Bb4, C5, D5. Measure 91 has eighth notes E5, F5, G5, A5. Measure 92 has eighth notes Bb5, C6, D6, E6. Measure 93 has eighth notes F6, G6, A6, Bb6. Measure 94 has eighth notes C7, D7, E7, F7. A slur covers measures 88-94.

95

Musical notation for measures 95-101. Measure 95 has a whole note G3. Measure 96 has a whole note A3. Measure 97 has a whole note Bb3. Measure 98 has a whole note C4. Measure 99 has a whole note D4. Measure 100 has a whole note E4. Measure 101 has a whole note F4. A slur covers measures 95-101.

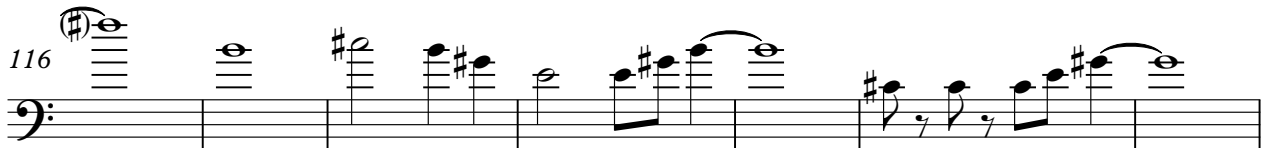
102

Musical notation for measures 102-109. Measure 102 has a whole note G3. Measure 103 has a whole note A3. Measure 104 has a whole note Bb3. Measure 105 has a whole note C4. Measure 106 has a whole note D4. Measure 107 has a whole note E4. Measure 108 has a whole note F4. Measure 109 has a whole note G4. A slur covers measures 102-109.

110

Musical notation for measures 110-115. Measure 110 has eighth notes G3, A3, Bb3, C4. Measure 111 has eighth notes D4, E4, F4, G4. Measure 112 has eighth notes A4, Bb4, C5, D5. Measure 113 has eighth notes E5, F5, G5, A5. Measure 114 has eighth notes Bb5, C6, D6, E6. Measure 115 has eighth notes F6, G6, A6, Bb6. A slur covers measures 110-115.

116

Musical notation for measures 116-122. Measure 116 has a whole note G3. Measure 117 has a whole note A3. Measure 118 has a whole note Bb3. Measure 119 has a whole note C4. Measure 120 has a whole note D4. Measure 121 has a whole note E4. Measure 122 has a whole note F4. A slur covers measures 116-122.

123

Musical notation for measures 123-128. Measure 123 has eighth notes G3, A3, Bb3, C4. Measure 124 has eighth notes D4, E4, F4, G4. Measure 125 has eighth notes A4, Bb4, C5, D5. Measure 126 has eighth notes E5, F5, G5, A5. Measure 127 has eighth notes Bb5, C6, D6, E6. Measure 128 has eighth notes F6, G6, A6, Bb6. A slur covers measures 123-128.

129

Musical notation for measures 129-134. Measure 129 has eighth notes G3, A3, Bb3, C4. Measure 130 has eighth notes D4, E4, F4, G4. Measure 131 has eighth notes A4, Bb4, C5, D5. Measure 132 has eighth notes E5, F5, G5, A5. Measure 133 has eighth notes Bb5, C6, D6, E6. Measure 134 has eighth notes F6, G6, A6, Bb6. A slur covers measures 129-134.

135

Musical notation for measures 135-141. Measure 135 has eighth notes G3, A3, Bb3, C4. Measure 136 has eighth notes D4, E4, F4, G4. Measure 137 has eighth notes A4, Bb4, C5, D5. Measure 138 has eighth notes E5, F5, G5, A5. Measure 139 has eighth notes Bb5, C6, D6, E6. Measure 140 has eighth notes F6, G6, A6, Bb6. Measure 141 has eighth notes C7, D7, E7, F7. A slur covers measures 135-141.

John - Woman 2

Vocal

♩ = 160,999924

9

16

24

31

39

47

55

63

71

76

John Lennon

80



88



96



103



110



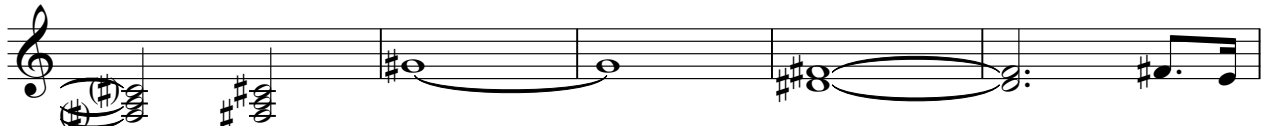
117



125



132



137



2

John - Woman 2

Melow cho

♩ = 160,999924

9

15

22

29

35

41

46

50

56

64

John Lennon

V.S.

72

79

84

89

93

99

106

113

117

123

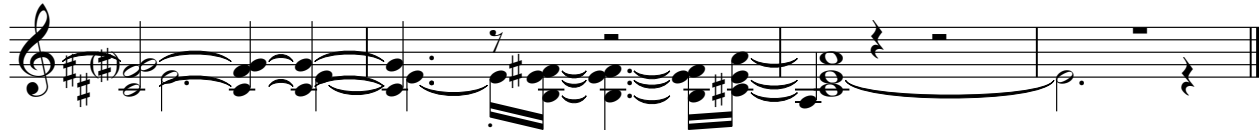
128



132



137



John - Woman 2

Middle

♩ = 160,999924

36

41

47

52

71

83

89

93

14

John Lennon

110

115

120

124

130

135

♩ = 160,999924

9

13

17

21

25

29

33

35

16

John Lennon

53

56

59

63

67

70

73

76

80

16

99



103



106



109



30

Hollow

John - Woman 2

♩ = 160,999924

9

14

19

24

30

36

16

56

62

67

72

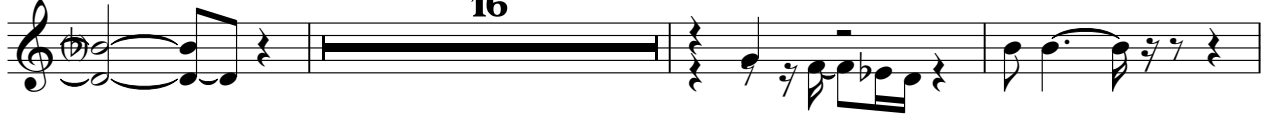
V.S.

John Lennon

V.S.

78

16



97



102



107

31



Warm pad

John - Woman 2

♩ = 160,999924

The score consists of six systems of music. The first system shows a 4/4 time signature and a tempo of 160,999924. The first staff has a whole rest for the first four measures, followed by a series of chords: Bb7, Eb7, Ab7, Db7, Bb7, Eb7, Ab7, and Db7. The second system starts at measure 10 with a whole rest for 13 measures (labeled '23'), followed by chords Bb7, Eb7, Ab7, and Eb7. The third system starts at measure 37 with a whole rest for 2 measures (labeled '39'), followed by chords Bb7, Eb7, Ab7, and Eb7. The fourth system starts at measure 80 with a whole rest for 4 measures (labeled '24'), followed by chords Eb7, Ab7, Db7, Ab7, Eb7, and Eb7. The fifth system starts at measure 110 with chords Bb7 and Eb7, followed by a whole rest for 12 measures (labeled '12'), and then chords Ab7, Db7, Eb7, Ab7, and Eb7. The sixth system starts at measure 127 with a whole rest for 4 measures (labeled '4'), followed by chords Ab7, Db7, Eb7, and Ab7, and ends with a whole rest for 6 measures (labeled '6').

John Lennon

Strings

John - Woman 2

♩ = 160,999924

10

17

25

33

41

50

58

66

70

3

John Lennon

Strings

Musical score for strings, measures 76-136. The score is written on a single staff in treble clef with a key signature of one flat (B-flat). The music features a variety of rhythmic patterns and articulations. Measures 76-78 show a melodic line with eighth notes and a bass line with eighth notes. Measures 79-85 continue the melodic line with eighth notes and a bass line with eighth notes. Measures 86-93 show a melodic line with quarter notes and a bass line with quarter notes. Measures 94-100 show a melodic line with quarter notes and a bass line with quarter notes. Measures 101-108 show a melodic line with quarter notes and a bass line with quarter notes. Measures 109-112 show a melodic line with quarter notes and a bass line with quarter notes. Measures 113-121 show a melodic line with quarter notes and a bass line with quarter notes. Measures 122-130 show a melodic line with quarter notes and a bass line with quarter notes. Measures 131-135 show a melodic line with quarter notes and a bass line with quarter notes. Measure 136 shows a melodic line with quarter notes and a bass line with quarter notes.