

John Fred & The Playboy Band - Judy In Disguise 3

♩ = 165,002884

ALTO SAX

MELODY

TENOR SAX

TRUMPET

DRUMS

MUTED GTR

SITAR

FINGERDBAS

BRASS 1

VOICE OOHS

♩ = 165,002884

VIOLIN

VIOLIN

ACOU BASS

HELICOPTER



7

DRUMS

MUTED GTR

FINGERDBAS

10

ALTO SAX

TENOR SAX

TRUMPET

DRUMS

MUTED GTR

FINGERDBAS

BRASS 1



13

ALTO SAX

TENOR SAX

TRUMPET

DRUMS

MUTED GTR

FINGERDBAS

BRASS 1

16

ALTO SAX

MELODY

TRUMPET

DRUMS

MUTED GTR

FINGERDBAS

BRASS 1

VIOLIN

VIOLIN

HELICOPTER

20

MELODY

DRUMS

FINGERDBAS

ACOU BASS

23

MELODY

DRUMS

FINGERDBAS

ACOU BASS

26

Musical score for measures 26-28. The score includes parts for ALTO SAX, MELODY, TENOR SAX, DRUMS, FINGERDBAS, BRASS 1, and ACOU BASS. The MELODY part features a melodic line with eighth and quarter notes. The DRUMS part has a consistent rhythmic pattern with eighth notes and accents. The ACOU BASS part provides harmonic support with chords and bass lines.



29

Musical score for measures 29-31. The score includes parts for ALTO SAX, MELODY, TENOR SAX, DRUMS, FINGERDBAS, BRASS 1, VIOLIN, and ACOU BASS. The MELODY part continues with a melodic line. The DRUMS part maintains the rhythmic pattern. The VIOLIN part enters in measure 29 with a melodic line. The ACOU BASS part continues with harmonic support.

32

ALTO SAX

TENOR SAX

TRUMPET

DRUMS

MUTED GTR

FINGERBAS

BRASS 1



35

MELODY

DRUMS

FINGERBAS

ACOU BASS



38

MELODY

DRUMS

FINGERBAS

ACOU BASS



41

MELODY

DRUMS

FINGERBAS

ACOU BASS

44

ALTO SAX

MELODY

TENOR SAX

DRUMS

FINGERDBAS

BRASS 1

ACOU BASS



46

ALTO SAX

MELODY

TENOR SAX

DRUMS

FINGERDBAS

BRASS 1

VOICE OOHS

VIOLIN

ACOU BASS

50

Musical score for measures 50-52. The score includes parts for ALTO SAX, MELODY, TENOR SAX, DRUMS, FINGERDBAS, BRASS 1, VOICE OOHs, and ACOU BASS. The MELODY part features a rhythmic pattern of eighth notes with a key signature of one sharp (F#). The ACOU BASS part provides a harmonic foundation with chords and moving lines. The DRUMS part shows a consistent rhythmic accompaniment.



53

Musical score for measures 53-55. The score includes parts for ALTO SAX, MELODY, TENOR SAX, TRUMPET, DRUMS, FINGERDBAS, BRASS 1, VOICE OOHs, VIOLIN, and ACOU BASS. The MELODY part continues with eighth notes. The TRUMPET part enters in measure 53 with a melodic line. The VIOLIN part enters in measure 54 with a melodic line. The ACOU BASS part continues with harmonic support.

56

ALTO SAX

TENOR SAX

TRUMPET

DRUMS

FINGERDBAS

BRASS 1

VIOLIN



60

MELODY

DRUMS

FINGERDBAS

ACOU BASS



63

MELODY

DRUMS

FINGERDBAS

ACOU BASS



66

MELODY

DRUMS

FINGERDBAS

ACOU BASS



69

ALTO SAX

MELODY

TENOR SAX

DRUMS

FINGERDBAS

BRASS 1

ACOU BASS



71

ALTO SAX

MELODY

TENOR SAX

TRUMPET

DRUMS

FINGERDBAS

BRASS 1

VIOLIN

ACOU BASS

74

ALTO SAX

TENOR SAX

TRUMPET

DRUMS

MUTED GTR

FINGERBAS

BRASS 1

VIOLIN



77

DRUMS

FINGERBAS

VIOLIN

ACOU BASS



80

DRUMS

FINGERBAS

VIOLIN

ACOU BASS

83

Musical score for measures 83-85. The score includes parts for ALTO SAX, TENOR SAX, DRUMS, FINGERBAS, BRASS 1, VIOLIN, and ACOU BASS. Measures 83 and 84 are mostly rests for the saxophones and brass. The drums play a consistent rhythmic pattern. The fingerbass and acoustic bass play a walking bass line. The violin and alto sax enter in measure 85.



86

Musical score for measures 86-88. The score includes parts for ALTO SAX, TENOR SAX, DRUMS, FINGERBAS, BRASS 1, VIOLIN, and ACOU BASS. Measures 86 and 87 show the saxophones and brass playing rhythmic patterns. The drums continue their pattern. The fingerbass and acoustic bass play a walking bass line. The violin and alto sax enter in measure 88.

89

ALTO SAX  
MELODY  
TENOR SAX  
DRUMS  
FINGERDBAS  
BRASS 1  
VOICE OOHS  
ACOU BASS



93

MELODY  
DRUMS  
FINGERDBAS  
VOICE OOHS  
ACOU BASS

96

ALTO SAX

MELODY

TENOR SAX

TRUMPET

DRUMS

FINGERBAS

BRASS 1

VOICE OOHS

VIOLIN



100

ALTO SAX

TENOR SAX

TRUMPET

DRUMS

FINGERBAS

BRASS 1

VIOLIN

VIOLIN

HELICOPTER



105

MELODY

DRUMS

FINGERDBAS

VIOLIN

VIOLIN

ACOU BASS



108

MELODY

DRUMS

FINGERDBAS

ACOU BASS



111

MELODY

DRUMS

FINGERDBAS

ACOU BASS

114

ALTO SAX

MELODY

TENOR SAX

TRUMPET

DRUMS

SITAR

FINGERDBAS

BRASS 1

ACOU BASS

Detailed description: This is a page of a musical score for a jazz ensemble. The score is written for ten instruments: Alto Sax, Melody, Tenor Sax, Trumpet, Drums, Sitar, Fingerbass, Brass 1, and Acou Bass. The page is numbered 114 at the top left and 15 at the top right. The music is arranged in a vertical staff format. The Alto Sax, Tenor Sax, Trumpet, and Brass 1 parts are in the upper register. The Melody part is in the middle register. The Drums part is in the lower register. The Sitar, Fingerbass, and Acou Bass parts are in the lower register. The Acou Bass part is written in a complex, multi-measure style with many notes. The Drums part is written with a series of 'x' marks above the staff, indicating a rhythmic pattern. The Sitar part is written with a series of notes and rests. The Fingerbass part is written with a series of notes and rests. The Brass 1 part is written with a series of notes and rests. The Trumpet part is written with a series of notes and rests. The Tenor Sax part is written with a series of notes and rests. The Melody part is written with a series of notes and rests. The Alto Sax part is written with a series of notes and rests.

117

Musical score for page 16, measures 117-122. The score includes parts for Alto Sax, Melody, Tenor Sax, Trumpet, Drums, Muted GTR, Sitar, Fingerdbas, Brass 1, Voice Oohs, Violin (two staves), Acou Bass, and Helicopter. The Melody and Sitar parts contain musical notation, while the other parts are mostly rests.



ALTO SAX

John Fred & The Playboy Band - Judy In Disguise 3

♩ = 165,002884

8

12

15

11

29

34

9

46

4

3

56

60

9

73

9

85

4

Detailed description: This is a musical score for Alto Saxophone in G major (one sharp) and 4/4 time. The tempo is marked as ♩ = 165,002884. The score consists of ten staves of music, each starting with a measure number. The first staff (measures 1-8) begins with a whole rest followed by an 8-measure rest. The second staff (measures 9-12) contains eighth-note chords. The third staff (measures 13-15) features a 11-measure rest. The fourth staff (measures 16-29) includes eighth-note patterns and a 29-measure rest. The fifth staff (measures 30-34) has a 9-measure rest. The sixth staff (measures 35-46) contains a 4-measure rest and a 3-measure rest. The seventh staff (measures 47-56) is filled with eighth-note patterns. The eighth staff (measures 57-60) has a 9-measure rest. The ninth staff (measures 61-73) continues with eighth-note patterns and a 9-measure rest. The tenth staff (measures 74-85) concludes with a 4-measure rest.

2

ALTO SAX

92

Musical notation for measures 92-97. Measure 92 starts with a quarter rest, followed by an eighth note G4, a quarter note G4, and a half note G4. Measure 93 contains a triplet of eighth notes G4, A4, and B4. Measures 94-97 continue with eighth and quarter notes, including a triplet of eighth notes G4, A4, and B4 in measure 95.

98

Musical notation for measures 98-101. Measures 98-101 consist of eighth and quarter notes, including a triplet of eighth notes G4, A4, and B4 in measure 99.

102

Musical notation for measures 102-105. Measure 102 contains a 12-measure rest, indicated by the number 12 above the staff. Measures 103-105 contain eighth and quarter notes, including a triplet of eighth notes G4, A4, and B4 in measure 104.

115

Musical notation for measures 115-119. Measures 115-117 contain eighth and quarter notes. Measure 118 contains a 5-measure rest, and measure 119 contains a 3-measure rest, both indicated by numbers above the staff.

MELODY

♩ = 165,002884

17

22

27

31

38

43

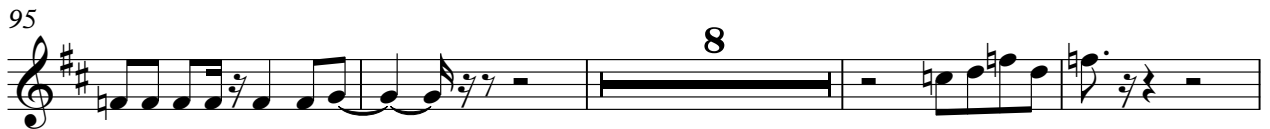
47

51

54

3

4



TENOR SAX

John Fred & The Playboy Band - Judy In Disguise 3

♩ = 165,002884

9

14

12

29

33

9

45

4

3

55

59

9

71

76

9

86

4

2

TENOR SAX

92

3

98

102

12

115

5 3

TRUMPET

John Fred & The Playboy Band - Judy In Disguise 3

♩ = 165,002884

8

13

17

15

35

20

58

13

74

20

97

101

12

115

5

3

DRUMS

John Fred & The Playboy Band - Judy In Disguise 3

♩ = 165,002884

6/4

6

8

10

12

14

16

20

22

24

V.S.



DRUMS

26

28

30

33

36

38

40

42

44

46

DRUMS

49

51

54

57

59

62

64

66

68

70

DRUMS

73

75

78

80

82

84

86

89

92

95

DRUMS

98

Musical notation for measure 98. The drum staff shows a sequence of eighth notes marked with 'x'. The guitar staff features a rhythmic pattern of eighth notes with stems pointing down.

100

Musical notation for measure 100. The drum staff shows a sequence of eighth notes marked with 'x'. The guitar staff features a rhythmic pattern of eighth notes with stems pointing down.

103

Musical notation for measure 103. The drum staff shows a sequence of eighth notes marked with 'x'. The guitar staff features a rhythmic pattern of eighth notes with stems pointing down.

106

Musical notation for measure 106. The drum staff shows a sequence of eighth notes marked with 'x'. The guitar staff features a rhythmic pattern of eighth notes with stems pointing down.

108

Musical notation for measure 108. The drum staff shows a sequence of eighth notes marked with 'x'. The guitar staff features a rhythmic pattern of eighth notes with stems pointing down.

110

Musical notation for measure 110. The drum staff shows a sequence of eighth notes marked with 'x'. The guitar staff features a rhythmic pattern of eighth notes with stems pointing down.

112

Musical notation for measure 112. The drum staff shows a sequence of eighth notes marked with 'x'. The guitar staff features a rhythmic pattern of eighth notes with stems pointing down.

114

Musical notation for measure 114. The drum staff shows a sequence of eighth notes marked with 'x'. The guitar staff features a rhythmic pattern of eighth notes with stems pointing down.

115

Musical notation for measure 115. The drum staff shows a sequence of eighth notes marked with 'x'. The guitar staff features a rhythmic pattern of eighth notes with stems pointing down. The measure concludes with a 5-measure rest followed by a 3-measure rest.

MUTED GTR

John Fred & The Playboy Band - Judy In Disguise 3

♩ = 165,002884

5

10

10

15

16

35

39

75

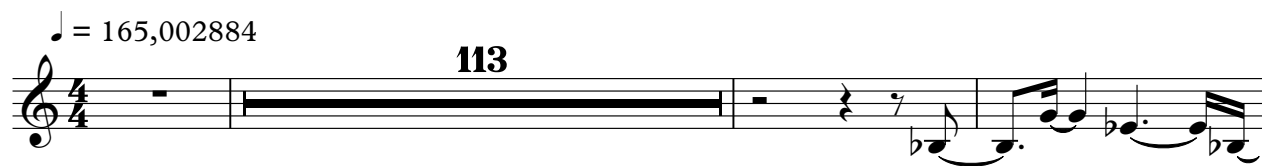
45 3

SITAR

John Fred & The Playboy Band - Judy In Disguise 3

♩ = 165,002884

**113**



117

**3**



♩ = 165,002884

4

9

13

17

2

22

26

30

33





79



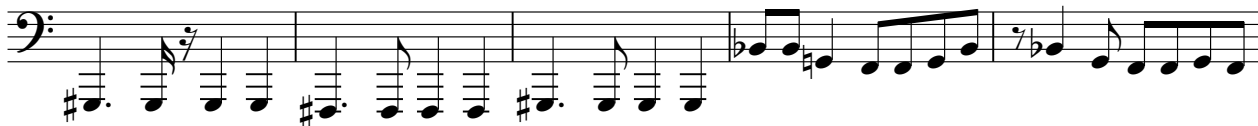
83



87



93



98



102



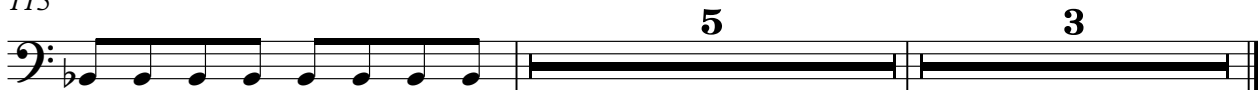
108



112



115



BRASS 1

John Fred & The Playboy Band - Judy In Disguise 3

♩ = 165,002884

8

13

17

11

31

35

9

47

4

3

57

9

69

73 **9**

Musical staff for measures 73-81. The staff begins with a treble clef and a key signature of two flats. It contains a melodic line with eighth and sixteenth notes. A measure rest of 9 measures is indicated by a thick black bar above the staff.

85 **4**

Musical staff for measures 85-88. The staff begins with a treble clef and a key signature of two flats. It contains a melodic line with eighth notes and rests. A measure rest of 4 measures is indicated by a thick black bar above the staff.

92 **3**

Musical staff for measures 92-94. The staff begins with a treble clef and a key signature of two flats. It contains a melodic line with eighth notes and rests. A measure rest of 3 measures is indicated by a thick black bar above the staff.

98

Musical staff for measures 98-101. The staff begins with a treble clef and a key signature of two flats. It contains a melodic line with eighth notes and rests.

102 **12**

Musical staff for measures 102-114. The staff begins with a treble clef and a key signature of two flats. It contains a melodic line with eighth notes and rests. A measure rest of 12 measures is indicated by a thick black bar above the staff.

115 **5** **3**

Musical staff for measures 115-120. The staff begins with a treble clef and a key signature of two flats. It contains a melodic line with eighth notes and rests. A measure rest of 5 measures is indicated by a thick black bar above the staff, followed by a measure rest of 3 measures.

VOICE OOHS

John Fred & The Playboy Band - Judy In Disguise 3

♩ = 165,002884

**46**

50

53

**33**

89

93

96

**24** **3**

VIOLIN

John Fred & The Playboy Band - Judy In Disguise 3

♩ = 165,002884

14

20 10 14

46 7

56

60 11 3

77

82

86 7

2

VIOLIN

96



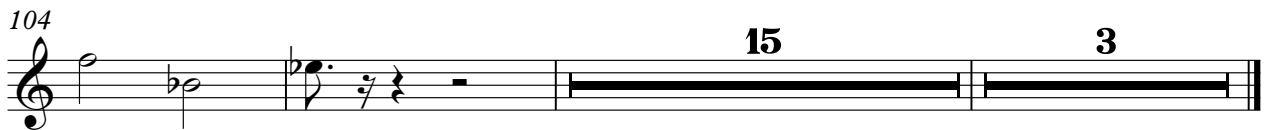
Musical notation for measures 96-99. The key signature has one flat (B-flat). Measure 96 starts with a treble clef and a B-flat. The melody consists of eighth and sixteenth notes, including a slur over a pair of eighth notes in measure 97. Measure 98 features a quarter rest followed by eighth notes. Measure 99 continues with eighth notes.

100



Musical notation for measures 100-103. Measure 100 continues the eighth-note pattern. Measure 101 has a slur over a pair of eighth notes. Measure 102 has a quarter rest followed by eighth notes. Measure 103 consists of two whole notes, both with a B-flat.

104



Musical notation for measures 104-106. Measure 104 has a whole note with a B-flat. Measure 105 has a quarter rest followed by a quarter note with a B-flat. Measure 106 is a whole rest, indicated by a thick black bar with the number **15** above it. Measure 107 is a whole rest, indicated by a thick black bar with the number **3** above it. The piece ends with a double bar line.

VIOLIN

John Fred & The Playboy Band - Judy In Disguise 3

♩ = 165,002884

14

20

82

104

15 3

♩ = 165,002884

18

22

25

28

30

37

40

43

45

48

V.S.



53 **6**

62

65

68

70

73 **4**

80

83

86

89

94

Musical notation for measures 94-106. The notation is in treble clef with a key signature of one sharp (F#). It features a complex bass line with many beamed eighth and sixteenth notes. Measure 106 contains a ten-measure rest, indicated by a horizontal line with the number '10' above it.

107

Musical notation for measures 107-109. The notation continues the complex bass line from the previous system, featuring many beamed eighth and sixteenth notes.

110

Musical notation for measures 110-112. The notation continues the complex bass line, featuring many beamed eighth and sixteenth notes.

113

Musical notation for measures 113-114. The notation continues the complex bass line, featuring many beamed eighth and sixteenth notes.

115

Musical notation for measures 115-116. Measure 115 continues the complex bass line. Measure 116 contains a five-measure rest, indicated by a horizontal line with the number '5' above it. Measure 117 contains a three-measure rest, indicated by a horizontal line with the number '3' above it.

HELICOPTER

John Fred & The Playboy Band - Judy In Disguise 3

♩ = 165,002884

4/4

14

19

83

104

16

3