

# Johnny & His Orchestra Mathis - Changes Are

♩ = 78,000076

BASS DRUM

CLOSED H.H

OPEN HIHAT

RIM SHOT

NYLON GTR

ACOU BASS

A.PIANO 1

♩ = 78,000076

4

BASS DRUM

CLOSED H.H

RIM SHOT

NYLON GTR

ACOU BASS

A.PIANO 1

6

BASS DRUM

CLOSED H.H

RIM SHOT

NYLON GTR

ACOU BASS

A.PIANO 1



8

BASS DRUM

CLOSED H.H

RIM SHOT

NYLON GTR

ACOU BASS

A.PIANO 1

10

Musical score for measures 10-11. The score includes parts for Bass Drum, Closed H.H., Rim Shot, Nylon Gtr, Acou Bass, and A. Piano 1. The bass drum and closed hihat parts feature a consistent rhythmic pattern of eighth notes. The nylon guitar part consists of chords and single notes. The acoustic bass part has a simple line with a triplet in measure 11. The piano part features a complex texture with many beamed notes.

BASS DRUM

CLOSED H.H.

RIM SHOT

NYLON GTR

ACOU BASS

A.PIANO 1



12

Musical score for measures 12-13. The score includes parts for Bass Drum, Closed H.H., Rim Shot, Nylon Gtr, Acou Bass, and A. Piano 1. The bass drum and closed hihat parts continue the rhythmic pattern. The nylon guitar part has a more active line with eighth notes. The acoustic bass part has a simple line. The piano part features a complex texture with many beamed notes.

BASS DRUM

CLOSED H.H.

RIM SHOT

NYLON GTR

ACOU BASS

A.PIANO 1

14

BASS DRUM

CLOSED H.H

RIM SHOT

NYLON GTR

ACOU BASS

SLOWSTRING

A.PIANO 1

16

BASS DRUM

CLOSED H.H

RIM SHOT

NYLON GTR

ACOU BASS

SLOWSTRING

A.PIANO 1

18

BASS DRUM

CLOSED H.H

RIM SHOT

NYLON GTR

ACOU BASS

SLOWSTRING

A.PIANO 1

20

BASS DRUM

CLOSED H.H

RIM SHOT

NYLON GTR

ACOU BASS

SLOWSTRING

A.PIANO 1

22

BASS DRUM

CLOSED H.H

RIM SHOT

NYLON GTR

ACOU BASS

SLOWSTRING

A.PIANO 1

3

24

BASS DRUM

CLOSED H.H

RIM SHOT

NYLON GTR

ACOU BASS

SLOWSTRING

A.PIANO 1

27

BASS DRUM

CLOSED H.H

RIM SHOT

NYLON GTR

ACOU BASS

SLOWSTRING

A.PIANO 1

29

BASS DRUM

CLOSED H.H

RIM SHOT

NYLON GTR

ACOU BASS

SLOWSTRING

A.PIANO 1

32

BASS DRUM

CLOSED H.H

RIM SHOT

NYLON GTR

ACOU BASS

A.PIANO 1



34

BASS DRUM

CLOSED H.H

RIM SHOT

NYLON GTR

ACOU BASS

A.PIANO 1



36

BASS DRUM  
CLOSED H.H.  
RIM SHOT  
NYLON GTR  
ACOU BASS  
A.PIANO 1

Detailed description: This block contains the musical score for measures 36 and 37. It features six staves: Bass Drum, Closed Hi-Hat, Rim Shot, Nylon Guitar, Acoustic Bass, and A. Piano 1. The Nylon Guitar and Acoustic Bass parts include triplet markings. The A. Piano 1 part features complex chordal textures with many notes.



38

BASS DRUM  
CLOSED H.H.  
RIM SHOT  
NYLON GTR  
ACOU BASS  
SLOWSTRING  
A.PIANO 1

Detailed description: This block contains the musical score for measures 38 and 39. It features seven staves: Bass Drum, Closed Hi-Hat, Rim Shot, Nylon Guitar, Acoustic Bass, Slow String, and A. Piano 1. The Slow String part includes a triplet marking. The A. Piano 1 part continues with complex chordal textures.

40

BASS DRUM

CLOSED H.H

RIM SHOT

NYLON GTR

ACOU BASS

SLOWSTRING

A.PIANO 1

42

BASS DRUM

CLOSED H.H

RIM SHOT

NYLON GTR

ACOU BASS

SLOWSTRING

A.PIANO 1

Detailed description of the musical score: The score is divided into two systems, measures 40-41 and 42-43. The first system (measures 40-41) features a bass drum with a steady eighth-note pattern, closed hi-hats with a similar pattern, and rim shots. The nylon guitar and acoustic bass play a melodic line with a key signature of two flats. The second system (measures 42-43) continues the percussion patterns. The nylon guitar and acoustic bass play a more complex melodic line, including a triplet in measure 43. The piano part (A.PIANO 1) provides harmonic support with chords and arpeggios. A double bar line is present at the start of measure 41.

44

BASS DRUM

CLOSED H.H

RIM SHOT

NYLON GTR

ACOU BASS

SLOWSTRING

A.PIANO 1



47

BASS DRUM

CLOSED H.H

RIM SHOT

NYLON GTR

ACOU BASS

A.PIANO 1

49

Musical score for measures 49-50. The score includes staves for BASS DRUM, CLOSED H.H., RIM SHOT, NYLON GTR, ACOU BASS, and A.PIANO 1. The bass drum and closed hi-hat parts are highly rhythmic, with the bass drum playing a steady eighth-note pattern and the hi-hat playing a complex pattern of eighth and sixteenth notes. The nylon guitar part features a mix of chords and melodic lines. The acoustic bass and piano parts provide harmonic support.



51

Musical score for measures 51-52. The score includes staves for BASS DRUM, CLOSED H.H., RIM SHOT, NYLON GTR, ACOU BASS, SLOWSTRING, and A.PIANO 1. The bass drum and closed hi-hat parts continue their rhythmic patterns. The nylon guitar part includes a triplet in measure 52. The acoustic bass part also features a triplet. The piano part has a more complex melodic line. A new staff, SLOWSTRING, is introduced in measure 51.

53

BASS DRUM

CLOSED H.H

RIDE CYMB

RIM SHOT

NYLON GTR

ACOU BASS

SLOWSTRING

A.PIANO 1

57

SLOWSTRING

A.PIANO 1

59

ACOU BASS

SLOWSTRING

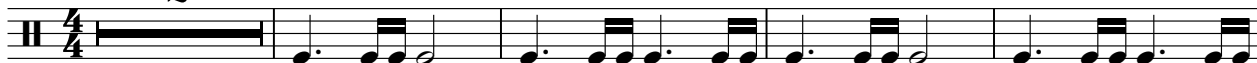
A.PIANO 1

BASS DRUM

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♩ = 78,000076

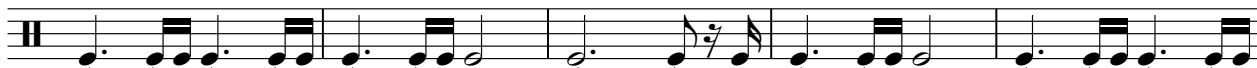
2



7



12



17



22



27



32



37



42



47



V.S.

2

# BASS DRUM

51



CLOSED H.H

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Musical staff 1: 4/4 time signature, first measure is a whole rest, second measure has a triplet of eighth notes marked with 'x' and a '3' below, followed by four measures of eighth notes marked with 'x'.

6

Musical staff 2: Measures 3-6, eighth notes marked with 'x'.

10

Musical staff 3: Measures 7-10, eighth notes marked with 'x'.

14

Musical staff 4: Measures 11-14, eighth notes marked with 'x'.

18

Musical staff 5: Measures 15-18, eighth notes marked with 'x'.

22

Musical staff 6: Measures 19-22, eighth notes marked with 'x', first measure has a circled 'x' above.

26

Musical staff 7: Measures 23-26, eighth notes marked with 'x'.

30

Musical staff 8: Measures 27-30, eighth notes marked with 'x', first measure has a circled 'x' above.

34

Musical staff 9: Measures 31-34, eighth notes marked with 'x'.

38

Musical staff 10: Measures 35-38, eighth notes marked with 'x', first measure has a circled 'x' above.

V.S.



2

# CLOSED H.H

42



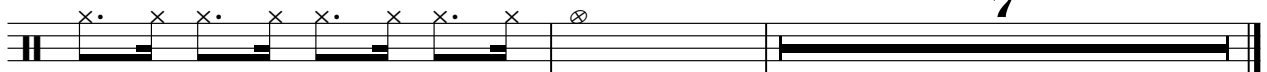
46



50



53



OPEN HIHAT

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♩ = 78,000076

59



RIDE CYMB

Johnny & His Orchestra Mathis - Changes Are

♩ = 78,000076

**53** **7**

The image shows a musical staff for a Ride Cymbal. It begins with a treble clef and a 4/4 time signature. Above the staff, a tempo marking indicates a quarter note equals 78,000076. The first measure is marked with a large '53' and contains a thick horizontal line representing a sustained note. The second measure is marked with a large '7' and also contains a thick horizontal line. A small circled 'x' symbol is positioned above the staff between the two measures. The staff ends with a double bar line.

RIM SHOT

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2

8

14

20

27

34

41

48

52

8

NYLON GTR

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The musical score is written for Nylon Guitar in 4/4 time. It consists of ten staves of music, each starting with a measure number (2, 6, 10, 14, 18, 21, 24, 27, 31, 35). The key signature changes from one flat (Bb) to two flats (Bb, Eb) and back to one flat (Bb). The music features a mix of chords, arpeggios, and melodic lines. Notable features include a triplet of eighth notes at the beginning of the first staff, a triplet of eighth notes at the end of the third staff, and a triplet of eighth notes at the end of the tenth staff. The notation includes various accidentals, ties, and slurs.

V.S.

2

NYLON GTR

38

41

44

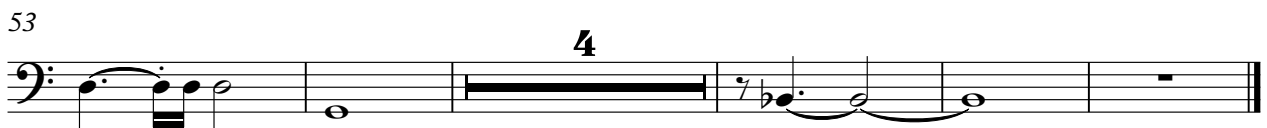
48

52

ACOU BASS

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SLOWSTRING

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♩ = 78,000076

13

17

22

28

39

44

53

57

Detailed description: This is a musical score for a guitar part, specifically a 'SLOWSTRING' arrangement. The score is written in 4/4 time with a tempo of 78,000076. It consists of eight staves of music, each with a measure number (13, 17, 22, 28, 39, 44, 53, 57) indicating the starting point. The notation includes standard musical notation (treble clef, notes, rests, accidentals) and guitar-specific notation (chord diagrams, fret numbers, and a bar line with a number indicating a measure rest). The piece is in a key with one sharp (F#) and one flat (Bb), and the guitar part is in standard tuning. The score shows a progression of chords and melodic lines, with some measures containing complex chord voicings and others featuring rests of 3, 5, or 7 measures.



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A.PIANO 1

♩ = 78,000076

2

5

8

12

15

18

21

24

27

30

V.S.

2

A.PIANO 1

Musical score for A.PIANO 1, measures 34-58. The score is written in treble and bass clefs. It features complex chordal textures and melodic lines. Measure 34 includes a triplet of eighth notes in the right hand. Measure 37 shows a change in the bass line with a sharp sign. Measure 40 has a complex bass line with a sharp sign. Measure 43 features a triplet of eighth notes in the right hand. Measure 46 has a complex bass line with a sharp sign. Measure 50 has a complex bass line with a sharp sign. Measure 53 features a triplet of eighth notes in the right hand. Measure 58 has a complex bass line with a sharp sign.