

Johnny Woodhouse - Tanzende Finger 2

$\text{♩} = 125,000000$

DRUMS

FINGERDBAS

MELODY

A.PIANO

4

DRUMS

FINGERDBAS

MELODY

STRINGS

A.PIANO

6

DRUMS

FINGERDBAS

MELODY

STRINGS

A.PIANO

7

DRUMS

FINGERDBAS

MELODY

STRINGS

A.PIANO

8

DRUMS

FINGERDBAS

MELODY

STRINGS

A.PIANO

10

DRUMS

FINGERDBAS

MELODY

STRINGS

A.PIANO

11

DRUMS

FINGERDBAS

MELODY

STRINGS

A.PIANO

13

DRUMS

FINGERDBAS

MELODY

STRINGS

A.PIANO

15

DRUMS

FINGERDBAS

MELODY

STRINGS

A.PIANO

This musical score block covers measures 15 and 16. It consists of five staves: DRUMS, FINGERDBAS, MELODY, STRINGS, and A.PIANO. The DRUMS staff shows a consistent rhythmic pattern with 'x' marks above the notes. The FINGERDBAS staff features a bass line with various notes and accidentals. The MELODY staff contains a melodic line with a triplet in measure 16. The STRINGS staff shows chordal accompaniment with a key signature of one sharp. The A.PIANO staff provides a piano accompaniment with chords and a triplet in measure 16.

16

DRUMS

FINGERDBAS

MELODY

STRINGS

A.PIANO

This block continues the musical score for measures 15 and 16. It includes the same five staves as the previous block. The DRUMS staff continues its rhythmic pattern. The FINGERDBAS staff shows further development of the bass line. The MELODY staff features a triplet in measure 16. The STRINGS staff shows chordal accompaniment. The A.PIANO staff includes a triplet in measure 16 and concludes with a final chord.

18

DRUMS

FINGERDBAS

MELODY

STRINGS

A.PIANO

19

DRUMS

FINGERDBAS

MELODY

STRINGS

A.PIANO

21

DRUMS

FINGERDBAS

MELODY

STRINGS

A.PIANO

23

DRUMS

FINGERDBAS

MELODY

STRINGS

A.PIANO

25

DRUMS

FINGERDBAS

MELODY

STRINGS

A.PIANO

27

DRUMS

FINGERDBAS

MELODY

STRINGS

A.PIANO

29

DRUMS

FINGERDBAS

MELODY

STRINGS

A.PIANO

31

DRUMS

FINGERDBAS

MELODY

STRINGS

A.PIANO

33

DRUMS

FINGERDBAS

MELODY

STRINGS

A.PIANO

35

DRUMS

FINGERDBAS

MELODY

STRINGS

A.PIANO

37

DRUMS

FINGERDBAS

MELODY

STRINGS

A.PIANO

38

DRUMS

FINGERDBAS

MELODY

STRINGS

A.PIANO

39

DRUMS

FINGERDBAS

MELODY

STRINGS

A.PIANO

40

DRUMS

FINGERDBAS

MELODY

STRINGS

A.PIANO

42

DRUMS

FINGERDBAS

MELODY

STRINGS

A.PIANO

43

DRUMS

FINGERDBAS

MELODY

STRINGS

A.PIANO

45

DRUMS

FINGERDBAS

MELODY

STRINGS

A.PIANO

47

DRUMS

FINGERDBAS

MELODY

STRINGS

A.PIANO

48

DRUMS

FINGERDBAS

MELODY

STRINGS

A.PIANO

50

DRUMS

FINGERDBAS

MELODY

STRINGS

A.PIANO

51

DRUMS

FINGERDBAS

MELODY

STRINGS

A.PIANO

53

DRUMS

FINGERDBAS

MELODY

A.PIANO

55

DRUMS

FINGERDBAS

MELODY

STRINGS

A.PIANO

Detailed description of the musical score: The score is divided into three systems, each starting with a measure number (51, 53, 55). Each system contains five staves: DRUMS, FINGERDBAS, MELODY, STRINGS, and A.PIANO. The DRUMS staff uses a drum set notation with 'x' marks above the notes. The FINGERDBAS staff is in bass clef. The MELODY staff is in treble clef. The STRINGS staff is in bass clef and shows chordal textures. The A.PIANO staff is in treble clef and shows complex chordal and melodic patterns. Measure 51 shows a consistent drum pattern and a melodic line with eighth notes. Measure 53 introduces a triplet in the melody and a more active piano accompaniment. Measure 55 features a long melodic line with a triplet at the end and a complex piano accompaniment.

57

DRUMS

FINGERDBAS

MELODY

STRINGS

A.PIANO

59

DRUMS

FINGERDBAS

MELODY

STRINGS

A.PIANO

61

DRUMS

FINGERDBAS

MELODY

STRINGS

A.PIANO

63

DRUMS

FINGERDBAS

MELODY

STRINGS

A.PIANO

65

DRUMS

FINGERDBAS

MELODY

STRINGS

A.PIANO

67

DRUMS

FINGERDBAS

MELODY

STRINGS

A.PIANO

69

DRUMS

FINGERDBAS

MELODY

STRINGS

A.PIANO

70

DRUMS

FINGERDBAS

MELODY

STRINGS

A.PIANO

71

FLUTE

DRUMS

FINGERDBAS

MELODY

STRINGS

A.PIANO

72

FLUTE

DRUMS

FINGERDBAS

MELODY

STRINGS

A.PIANO

74

FLUTE

DRUMS

FINGERDBAS

MELODY

STRINGS

A.PIANO

75

FLUTE

DRUMS

FINGERDBAS

MELODY

STRINGS

A.PIANO

77

FLUTE

DRUMS

FINGERDBAS

MELODY

STRINGS

A.PIANO

78

FLUTE

DRUMS

FINGERDBAS

MELODY

STRINGS

A.PIANO

79

FLUTE

DRUMS

FINGERDBAS

MELODY

STRINGS

A.PIANO

80

FLUTE

DRUMS

FINGERDBAS

MELODY

STRINGS

A.PIANO

82

FLUTE

DRUMS

FINGERDBAS

MELODY

STRINGS

A.PIANO

83

FLUTE

DRUMS

FINGERDBAS

MELODY

STRINGS

A.PIANO

85

FLUTE

DRUMS

FINGERDBAS

MELODY

STRINGS

A.PIANO

86

FLUTE

DRUMS

FINGERDBAS

MELODY

STRINGS

A.PIANO

FLUTE

Johnny Woodhouse - Tanzende Finger 2

♩ = 125,000000

70

72

74

76

78

80

82

84

86

2

DRUMS

Johnny Woodhouse - Tanzende Finger 2

♩ = 125,000000
2

7

11

15

19

23

27

31

35

39

V.S.

DRUMS

43

47

51

55

59

63

67

71

75

79

DRUMS

3

83

Musical notation for drums, measures 83-84. The notation consists of a single staff with a double bar line at the beginning. The staff contains a sequence of notes and rests, with vertical stems and beams indicating the rhythm. Above the staff, there are eight 'x' marks, each with a vertical line pointing down to the staff, indicating specific points of interest or accents. The notes are primarily quarter notes and eighth notes, with some beaming together. The notation is arranged in two measures, with a double bar line separating them.

85

Musical notation for drums, measure 85. The notation consists of a single staff with a double bar line at the beginning. The staff contains a sequence of notes and rests, with vertical stems and beams indicating the rhythm. Above the staff, there are eight 'x' marks, each with a vertical line pointing down to the staff, indicating specific points of interest or accents. The notes are primarily quarter notes and eighth notes, with some beaming together. The notation is arranged in one measure, ending with a double bar line. A large number '2' is positioned above the staff towards the right end of the measure.

Johnny Woodhouse - Tanzende Finger 2

MELODY

♩ = 125,000000

2

5

7

9

11

14

16

18

V.S.



38

40

42

44

47

49

51

54

V.S.

57



60



63



66



68



70



72



75



78



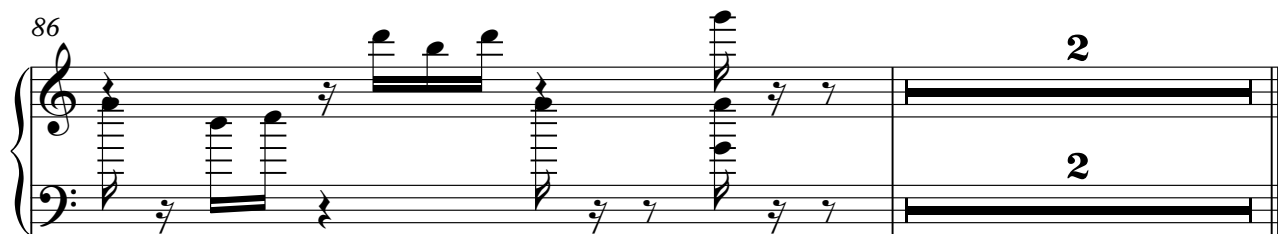
81



84



86



STRINGS

Johnny Woodhouse - Tanzende Finger 2

♩ = 125,000000

4

11

18

24

30

36

43

49

STRINGS

55

Musical staff for measures 55-61. The staff is in bass clef with a key signature of one sharp (F#). It contains a sequence of chords and melodic fragments. Measure 55 starts with a whole note chord. Measures 56-61 show various chordal textures and melodic lines, including some notes with slurs and ties.

62

Musical staff for measures 62-67. The staff continues the musical piece with more complex chordal structures and melodic passages. Measure 62 begins with a melodic line, followed by several measures of chords and moving lines. Measure 67 ends with a final chord.

68

Musical staff for measures 68-73. This section features a mix of chords and melodic lines. Measure 68 starts with a melodic phrase, followed by measures of chords and some melodic movement. Measure 73 concludes with a chord.

74

Musical staff for measures 74-79. The music continues with various chordal textures and melodic lines. Measure 74 begins with a chord, followed by several measures of chords and some melodic movement. Measure 79 ends with a chord.

80

Musical staff for measures 80-83. This section includes chords and melodic lines. Measure 80 starts with a chord, followed by measures of chords and some melodic movement. Measure 83 ends with a chord.

84

Musical staff for measures 84-85. Measure 84 contains a chord and a melodic line. Measure 85 features a double bar line and a fermata, with a '2' written above the staff, indicating a second ending.

A.PIANO

Johnny Woodhouse - Tanzende Finger 2

♩ = 125,000000

2

5

8

10

12

15

17

20

23

25

V.S.

Detailed description: This is a musical score for a piano piece titled 'Johnny Woodhouse - Tanzende Finger 2'. The score is written in 4/4 time and consists of ten staves of music. The tempo is marked as quarter note = 125,000000. The key signature has one sharp (F#). The score begins with a double bar line and a '2' above it, indicating a second ending. The music features a complex rhythmic pattern with many sixteenth notes and rests. There are two triplet markings, one above the eighth staff and one above the fifteenth staff. The piece concludes with a 'V.S.' (Vivace) marking.

Musical score for guitar, measures 28-49. The score is written in treble clef and includes various musical notations such as notes, rests, and accidentals. The key signature has one sharp (F#). The score is divided into systems, with measure numbers 28, 31, 33, 36, 38, 40, 42, 44, 47, and 49 indicated at the beginning of each system. The notation includes eighth notes, sixteenth notes, and chords. A triplet of eighth notes is marked with a '3' above the notes in measures 40 and 47. The score concludes with a final measure in system 49.

Musical score for guitar, measures 52-72. The score is written in treble clef with a key signature of one sharp (F#). The music features a complex, rhythmic pattern with many beamed notes and rests, characteristic of a guitar solo. The notation includes various note values, rests, and dynamic markings. The measures are numbered 52, 55, 57, 59, 61, 64, 66, 68, 70, and 72. The piece concludes with the instruction 'V.S.' (Vivace) at the end of measure 72.

V.S.

74

Musical staff 74: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains two measures of music. The first measure has a whole note chord (F#4, A4, C5) followed by a half note chord (F#4, A4, C5). The second measure has a whole note chord (F#4, A4, C5) followed by a half note chord (F#4, A4, C5).

76

Musical staff 76: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains two measures of music. The first measure has a whole note chord (F#4, A4, C5) followed by a half note chord (F#4, A4, C5). The second measure has a whole note chord (F#4, A4, C5) followed by a half note chord (F#4, A4, C5).

79

Musical staff 79: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains two measures of music. The first measure has a whole note chord (F#4, A4, C5) followed by a half note chord (F#4, A4, C5). The second measure has a whole note chord (F#4, A4, C5) followed by a half note chord (F#4, A4, C5).

81

Musical staff 81: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains two measures of music. The first measure has a whole note chord (F#4, A4, C5) followed by a half note chord (F#4, A4, C5). The second measure has a whole note chord (F#4, A4, C5) followed by a half note chord (F#4, A4, C5).

83

Musical staff 83: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains two measures of music. The first measure has a whole note chord (F#4, A4, C5) followed by a half note chord (F#4, A4, C5). The second measure has a whole note chord (F#4, A4, C5) followed by a half note chord (F#4, A4, C5).

85

Musical staff 85: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains two measures of music. The first measure has a whole note chord (F#4, A4, C5) followed by a half note chord (F#4, A4, C5). The second measure has a whole note chord (F#4, A4, C5) followed by a half note chord (F#4, A4, C5). A double bar line with a '2' above it is at the end of the staff.