

# Jorge Benjor - Fio Maravilha

♩ = 135,000137

Melody (BB)

Drums (BB)

Guitar (BB)

Bass (BB)

Strings (BB)

Piano (BB)



♩ = 135,000137

Melody (BB)

Drums (BB)

Guitar (BB)

Bass (BB)

Piano (BB)



11

Melody (BB) new  
Drums (BB)  
Guitar (BB)  
Bass (BB)  
Piano (BB)

Detailed description: This system contains measures 11 and 12. The Melody (BB) part starts with a half note G2, followed by a half note F2, and then a quarter note G2. The 'new' part has a whole rest in measure 11 and a half note G2 in measure 12. The Drums (BB) part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Guitar (BB) part has a series of chords: G2, F2, G2, and then a chord with a sharp sign. The Bass (BB) part has a half note G2, followed by a quarter note F2, and then a half note G2. The Piano (BB) part has a complex chordal structure in measure 11, followed by a whole rest in measure 12.



13

Melody (BB) new  
Drums (BB)  
Guitar (BB)  
Bass (BB)  
Piano (BB)

Detailed description: This system contains measures 13 and 14. The Melody (BB) part has a triplet of eighth notes (G2, F2, G2) in measure 13, followed by a whole rest. The 'new' part has a whole rest in measure 13 and a half note G2 in measure 14. The Drums (BB) part continues with the eighth-note pattern. The Guitar (BB) part has chords: G2, F2, G2, and then a chord with a sharp sign. The Bass (BB) part has a half note G2, followed by a quarter note F2, and then a half note G2. The Piano (BB) part has a chord in measure 13 and a chord with a sharp sign in measure 14.

15

Drums (BB)

Guitar (BB)

Bass (BB)

Strings (BB)

Piano (BB)



17

Drums (BB)

Guitar (BB)

Bass (BB)

Strings (BB)

Piano (BB)

19

Drums (BB)

Guitar (BB)

Bass (BB)

Strings (BB)

Piano (BB)



21

Drums (BB)

Guitar (BB)

Bass (BB)

Strings (BB)

Piano (BB)

24

Drums (BB)

Guitar (BB)

Bass (BB)

Strings (BB)

Piano (BB)



26

Drums (BB)

Guitar (BB)

Bass (BB)

Strings (BB)

Piano (BB)

29

Drums (BB)

Guitar (BB)

Bass (BB)

Strings (BB)

Piano (BB)



31

Drums (BB)

Guitar (BB)

Bass (BB)

Strings (BB)

Piano (BB)

34

Drums (BB)

Guitar (BB)

Bass (BB)

Strings (BB)

Piano (BB)



37

Drums (BB)

Guitar (BB)

Bass (BB)

Strings (BB)

Piano (BB)



39

Drums (BB)

Guitar (BB)

Bass (BB)

Strings (BB)

Piano (BB)

Detailed description: This system contains measures 39 and 40. The Drums part features a consistent rhythmic pattern with 'x' marks above the staff. The Guitar part has a series of chords and single notes, with a sharp sign (#) appearing in measure 40. The Bass part provides a steady accompaniment. The Strings part shows chordal textures with a sharp sign (#) in measure 40. The Piano part has a melodic line with a sharp sign (#) in measure 40.



41

Melody (BB)

Drums (BB)

Guitar (BB)

Bass (BB)

Strings (BB)

Piano (BB)

Detailed description: This system contains measures 41 and 42. The Melody part is a new section with a bass clef and a melodic line. The Drums part continues with its rhythmic pattern. The Guitar part has chords and notes, with a sharp sign (#) in measure 42. The Bass part continues its accompaniment. The Strings part shows chordal textures with a sharp sign (#) in measure 42. The Piano part continues its melodic line with a sharp sign (#) in measure 42.

43

Melody (BB)

Drums (BB)

Guitar (BB)

Bass (BB)

Strings (BB)

Piano (BB)



46

Melody (BB)

Drums (BB)

Guitar (BB)

Bass (BB)

Strings (BB)

Piano (BB)

48

Melody (BB)

Drums (BB)

Guitar (BB)

Bass (BB)

Strings (BB)

Piano (BB)



50

Melody (BB)

Drums (BB)

Guitar (BB)

Bass (BB)

Strings (BB)

Piano (BB)

52

Drums (BB)

Guitar (BB)

Bass (BB)

Strings (BB)

Piano (BB)



54

Drums (BB)

Guitar (BB)

Bass (BB)

Strings (BB)

Piano (BB)

56

Drums (BB)

Guitar (BB)

Bass (BB)

Strings (BB)

Piano (BB)



58

Melody (BB)

Drums (BB)

Guitar (BB)

Bass (BB)

Strings (BB)

Piano (BB)

60

Melody (BB)

Drums (BB)

Guitar (BB)

Bass (BB)

Strings (BB)

Piano (BB)



63

Melody (BB)

Drums (BB)

Guitar (BB)

Bass (BB)

Strings (BB)

Piano (BB)

65

Melody (BB)  
Drums (BB)  
Guitar (BB)  
Bass (BB)  
Strings (BB)  
Piano (BB)

This musical system covers measures 65 and 66. The Melody (BB) part is in bass clef with a key signature of two flats. It features a half note rest in measure 65, followed by a quarter note G2, a quarter note F2, and a half note E2 in measure 66. The Drums (BB) part shows a complex rhythmic pattern with various drum sounds. The Guitar (BB) part is in treble clef, playing a series of chords and single notes. The Bass (BB) part is in bass clef, playing a simple bass line. The Strings (BB) part is in bass clef and shows chord diagrams for measures 65 and 66. The Piano (BB) part is in treble clef, playing a complex accompaniment with many notes and rests.



67

Melody (BB)  
Drums (BB)  
Guitar (BB)  
Bass (BB)  
Strings (BB)  
Piano (BB)

This musical system covers measures 67 and 68. The Melody (BB) part is in bass clef with a key signature of two flats. It features a half note G2 in measure 67, followed by a quarter note F2, a quarter note E2, and a half note D2 in measure 68. The Drums (BB) part continues with a complex rhythmic pattern. The Guitar (BB) part is in treble clef, playing a series of chords and single notes. The Bass (BB) part is in bass clef, playing a simple bass line. The Strings (BB) part is in bass clef and shows chord diagrams for measures 67 and 68. The Piano (BB) part is in treble clef, playing a complex accompaniment with many notes and rests.

69

Melody (BB)

Drums (BB)

Guitar (BB)

Bass (BB)

Strings (BB)

Piano (BB)



71

Drums (BB)

Guitar (BB)

Bass (BB)

Strings (BB)

Piano (BB)



73

Drums (BB)

Guitar (BB)

Bass (BB)

Strings (BB)

Piano (BB)



75

Drums (BB)

Guitar (BB)

Bass (BB)

Strings (BB)

Piano (BB)

78

Drums (BB)

Guitar (BB)

Bass (BB)

Strings (BB)

Piano (BB)



81

Drums (BB)

Guitar (BB)

Bass (BB)

Strings (BB)

Piano (BB)

83

Drums (BB)

Guitar (BB)

Bass (BB)

Strings (BB)

Piano (BB)



85

Drums (BB)

Guitar (BB)

Bass (BB)

Strings (BB)

Piano (BB)

87

Drums (BB)

Guitar (BB)

Bass (BB)

Strings (BB)

Piano (BB)



89

Drums (BB)

Guitar (BB)

Bass (BB)

Strings (BB)

Piano (BB)

92

Drums (BB)

Guitar (BB)

Bass (BB)

Strings (BB)

Piano (BB)



95

Drums (BB)

Guitar (BB)


Bass (BB)

Strings (BB)

Piano (BB)

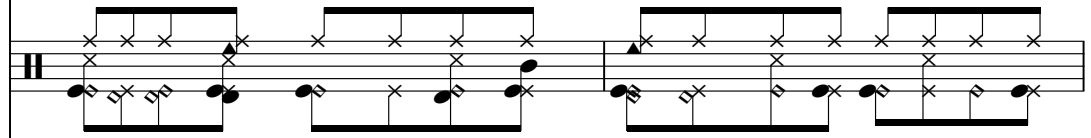
97

Melody (BB)



Melody staff in bass clef. It begins with a whole rest, followed by a triplet of eighth notes (G2, A2, B2), then a quarter note (C3), a quarter note (D3), and a quarter note (E3).

Drums (BB)




Drum staff with a rhythmic pattern of eighth notes and rests. The pattern consists of eighth notes on the snare and bass drums, with rests on the hi-hat.

Guitar (BB)



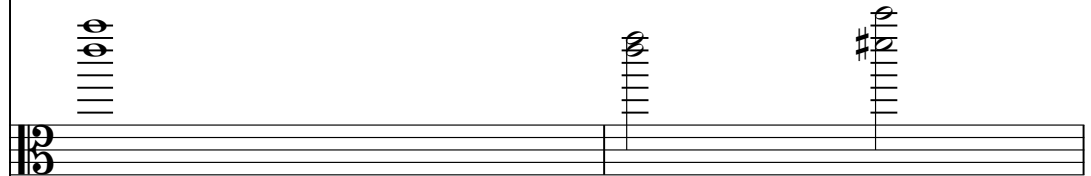
Guitar staff in treble clef. It begins with a whole rest, followed by eighth notes (G4, A4, B4), then a quarter note (C5), a quarter note (D5), and a quarter note (E5).

Bass (BB)



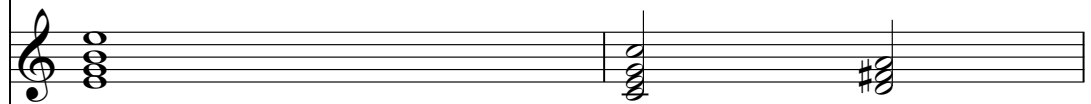
Bass staff in bass clef. It begins with a whole rest, followed by eighth notes (G2, A2, B2), then a quarter note (C3), a quarter note (D3), and a quarter note (E3).

Strings (BB)



String staff in bass clef. It contains three chord diagrams: a G major chord (x02333), a D major chord (xx0232), and an E major chord (x21320).

Piano (BB)



Piano staff in treble clef. It contains three chord diagrams: a G major chord (x02333), a D major chord (xx0232), and an E major chord (x21320).

new



New staff in treble clef. It begins with a whole rest, followed by eighth notes (G4, A4, B4), then a quarter note (C5), a quarter note (D5), and a quarter note (E5). It includes two triplet markings over eighth notes.

99

Melody (BB)

Drums (BB)

Guitar (BB)

Bass (BB)

Strings (BB)

Piano (BB)

new

The image displays a musical score for measures 99 through 102. The score is organized into seven horizontal staves, each with a label on the left. The first staff, 'Melody (BB)', uses a bass clef and features a long melodic line starting with a half note, followed by quarter notes and eighth notes, with a fermata over the first measure. The second staff, 'Drums (BB)', uses a drum set notation with various symbols for snare, hi-hat, and bass drum. The third staff, 'Guitar (BB)', uses a treble clef and shows a sequence of chords and single notes. The fourth staff, 'Bass (BB)', uses a bass clef and contains a simple bass line. The fifth staff, 'Strings (BB)', uses a bass clef and shows sustained chords with a fermata. The sixth staff, 'Piano (BB)', uses a treble clef and features complex chordal textures and sustained notes. The seventh staff, labeled 'new', uses a treble clef and contains a melodic line with triplets and other rhythmic patterns.

101

Melody (BB)

Drums (BB)

Guitar (BB)

Bass (BB)

Strings (BB)

Piano (BB)

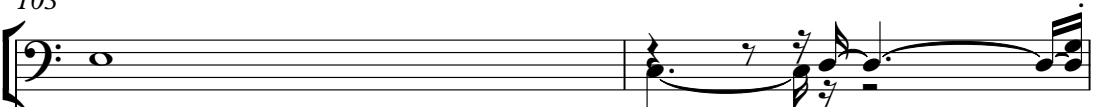
new

The musical score is arranged in a system with seven staves. The Melody staff (bass clef) starts with a whole note chord, followed by a phrase of eighth notes with a slur and repeat sign. The Drums staff (bass clef) shows a consistent rhythmic pattern with 'x' marks for cymbals and dots for other drums. The Guitar staff (treble clef) has a simple accompaniment of chords and single notes. The Bass staff (bass clef) has a walking bass line. The Strings staff (bass clef) has three chords. The Piano staff (treble clef) has three chords. The new instrument staff (treble clef) has a melodic line with triplets.

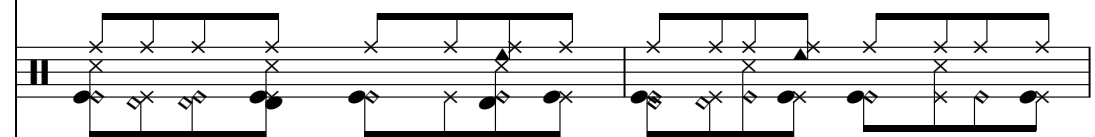


103

Melody (BB)




Drums (BB)




Guitar (BB)



Bass (BB)



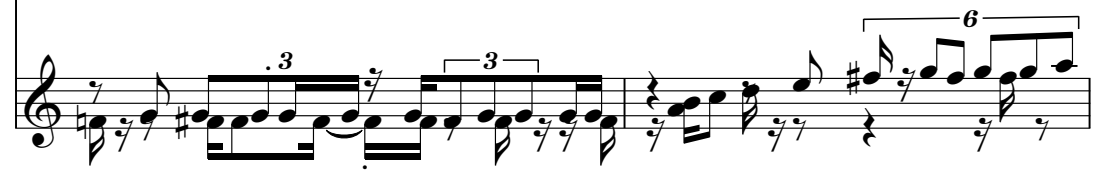
Strings (BB)



Piano (BB)



new

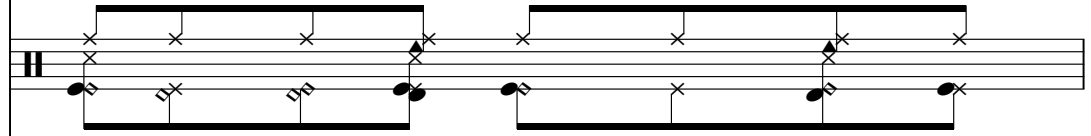


105


Melody (BB)



Drums (BB)



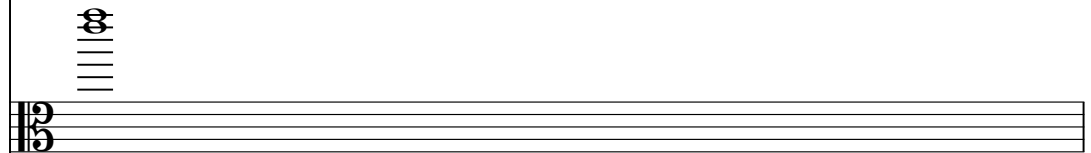
Guitar (BB)



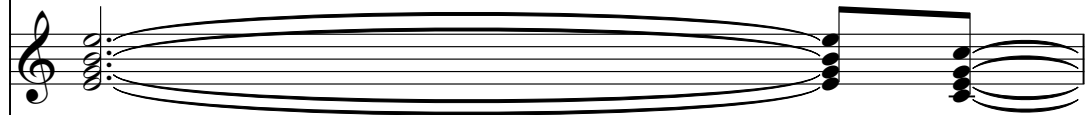
Bass (BB)



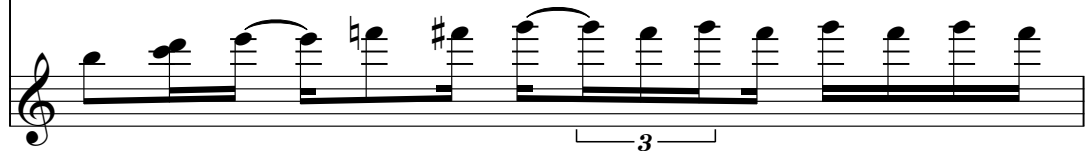
Strings (BB)



Piano (BB)



new

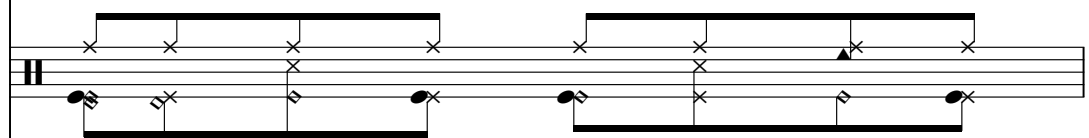


106


Melody (BB)



Drums (BB)



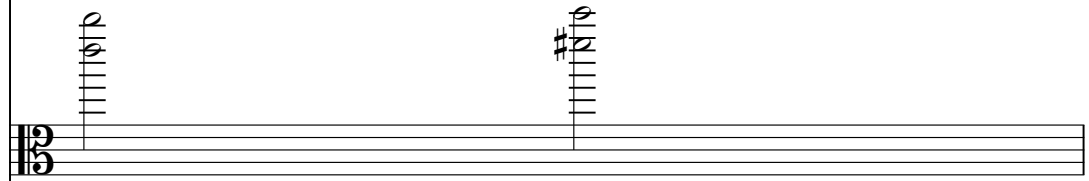
Guitar (BB)



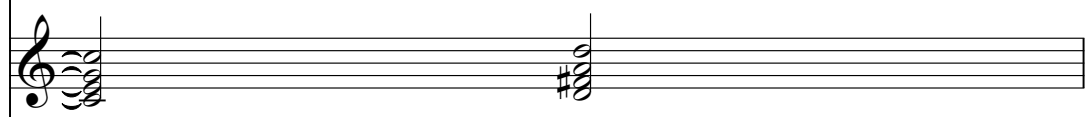
Bass (BB)



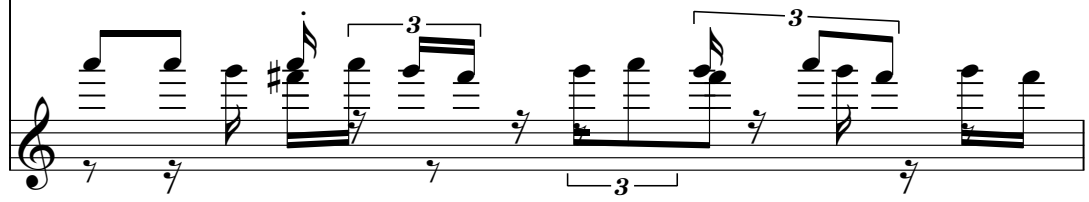
Strings (BB)



Piano (BB)



new



107

Melody (BB)

Drums (BB)

Guitar (BB)

Bass (BB)

Strings (BB)

Piano (BB)

new



109

Drums (BB)

Guitar (BB)

Bass (BB)

Strings (BB)

Piano (BB)

new

111

Drums (BB)

Drum notation for measures 111-114. Measure 111 features a complex rhythmic pattern with multiple beams and accents. Measure 112 continues with similar patterns. Measure 113 has a single note with an accent. Measure 114 is a whole rest.

Guitar (BB)

Guitar notation for measures 111-114. Measure 111 has a chord with a sharp sign and a slash. Measure 112 has a chord with a slash. Measure 113 has a chord with a sharp sign. Measure 114 is a whole rest.

Bass (BB)

Bass notation for measures 111-114. Measure 111 has a dotted quarter note. Measure 112 has a quarter note with a slash. Measure 113 has a quarter note. Measure 114 is a whole rest.

Strings (BB)

String notation for measures 111-114. Measure 111 has a chord with a sharp sign. Measure 112 has a chord with a sharp sign. Measure 113 has a chord with a sharp sign. Measure 114 is a whole rest.

Piano (BB)

Piano notation for measures 111-114. Measure 111 has a chord with a sharp sign. Measure 112 has a chord with a sharp sign. Measure 113 has a chord with a sharp sign. Measure 114 is a whole rest.

new

New notation for measures 111-114. Measure 111 has a triplet of eighth notes with a sharp sign. Measure 112 has a chord with a sharp sign. Measure 113 has a chord with a sharp sign. Measure 114 has a chord with a sharp sign.

Jorge Benjor - Fio Maravilha

Melody (BB)

♩ = 135,000137

2



7



12



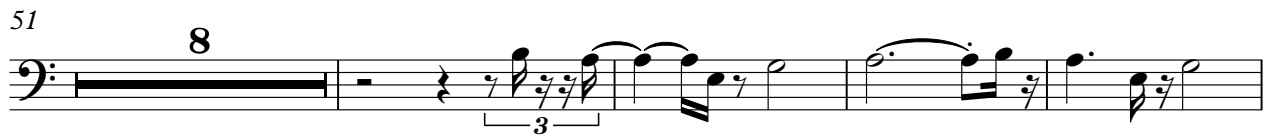
41



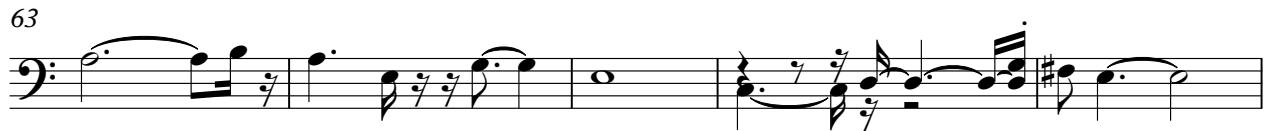
46



51



63



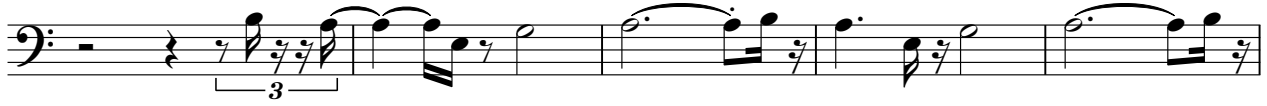
68



2

Melody (BB)

97



102



106



new

# Jorge Benjor - Fio Maravilha

♩ = 135,000137

**9**



**13**



**99**

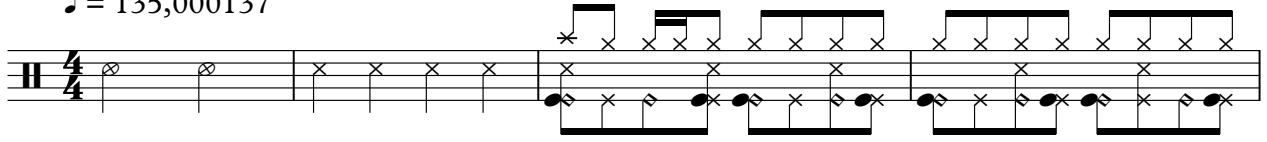


Drums (BB)

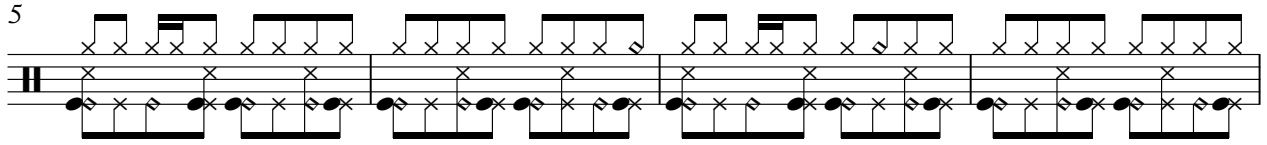
Jorge Benjor - Fio Maravilha

♩ = 135,000137

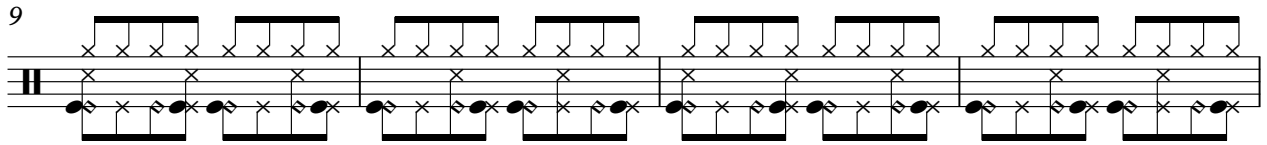
5/4



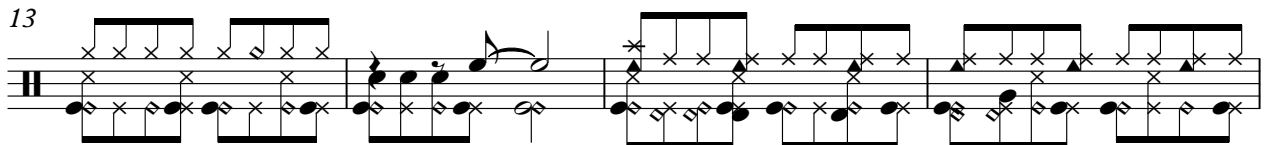
5



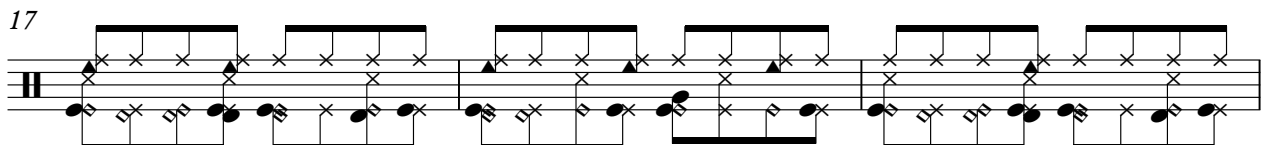
9



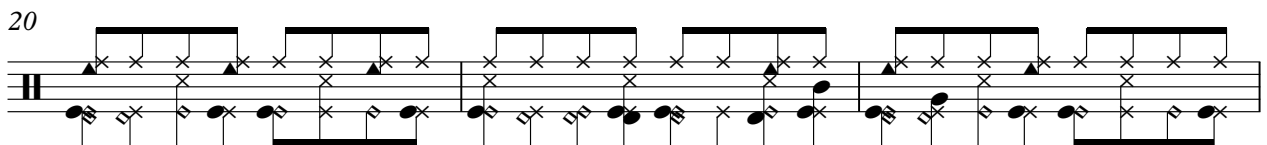
13



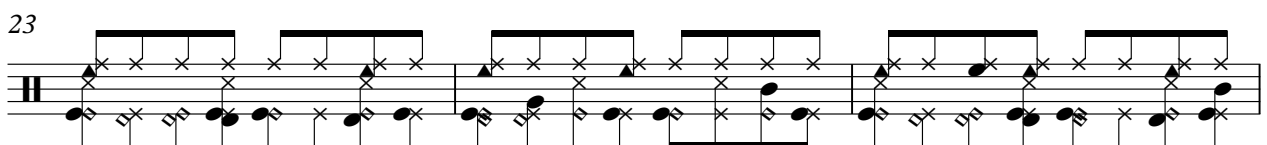
17



20



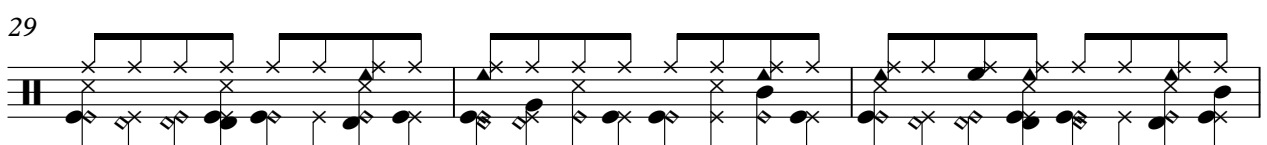
23



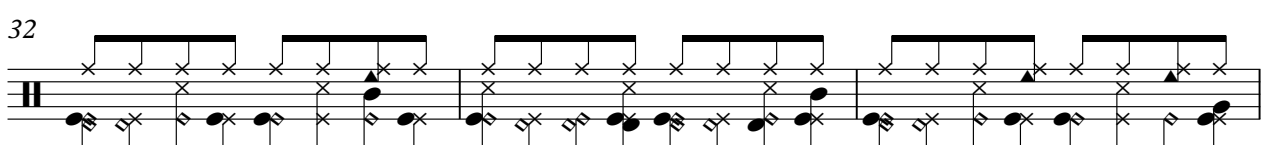
26



29



32



V.S.

Drums (BB)

35

38

41

44

47

50

53

56

59

62

65

Drum notation for measures 65-67. The notation uses a five-line staff with various symbols: 'x' for cymbals, triangles for hi-hats, and circles for drums. The bottom line of the staff is used for bass drum notation. The pattern consists of a steady eighth-note bass drum line and a complex pattern of snare and cymbal hits.

68

Drum notation for measures 68-70. Similar to the previous system, it features a consistent bass drum pattern and a sequence of snare and cymbal hits.

71

Drum notation for measures 71-73. The notation continues the established rhythmic pattern with bass drum and snare/cymbal parts.

74

Drum notation for measures 74-76. The pattern remains consistent, showing the interplay between the bass drum and the snare/cymbal elements.

77

Drum notation for measures 77-79. The notation maintains the same rhythmic structure as the previous systems.

80

Drum notation for measures 80-82. The notation continues the drum set pattern.

83

Drum notation for measures 83-85. The notation follows the established drum set pattern.

86

Drum notation for measures 86-88. The notation continues the drum set pattern.

89

Drum notation for measures 89-91. The notation maintains the same rhythmic structure.

92

Drum notation for measures 92-94. The notation concludes the drum set pattern on this page.

V.S.

Drums (BB)

95

Musical notation for measures 95-100. The notation consists of two staves. The top staff contains rhythmic patterns represented by 'x' marks, indicating drum hits. The bottom staff contains a bass line with notes and rests. The measures are grouped into six pairs, each pair representing a measure.

98

Musical notation for measures 98-103. The notation consists of two staves. The top staff contains rhythmic patterns represented by 'x' marks. The bottom staff contains a bass line with notes and rests. The measures are grouped into six pairs, each pair representing a measure.

101

Musical notation for measures 101-106. The notation consists of two staves. The top staff contains rhythmic patterns represented by 'x' marks. The bottom staff contains a bass line with notes and rests. The measures are grouped into six pairs, each pair representing a measure.

104

Musical notation for measures 104-109. The notation consists of two staves. The top staff contains rhythmic patterns represented by 'x' marks. The bottom staff contains a bass line with notes and rests. The measures are grouped into six pairs, each pair representing a measure.

107

Musical notation for measures 107-112. The notation consists of two staves. The top staff contains rhythmic patterns represented by 'x' marks. The bottom staff contains a bass line with notes and rests. The measures are grouped into six pairs, each pair representing a measure.

110

Musical notation for measures 110-115. The notation consists of two staves. The top staff contains rhythmic patterns represented by 'x' marks. The bottom staff contains a bass line with notes and rests. The measures are grouped into six pairs, each pair representing a measure.

# Jorge Benjor - Fio Maravilha

Guitar (BB)

♩ = 135,000137

2

7

11

16

21

25

29

34

39

44

V.S.





Bass (BB)

Jorge Benjor - Fio Maravilha

♩ = 135,000137

2

7

11

16

21

26

31

36

41

46

V.S.



51



56



61



66



71



76



81



86



91



96



101



106



110



# Jorge Benjor - Fio Maravilha

Strings (BB)

♩ = 135,000137

14

19

26

34

41

48

54


62

70

78

V.S.

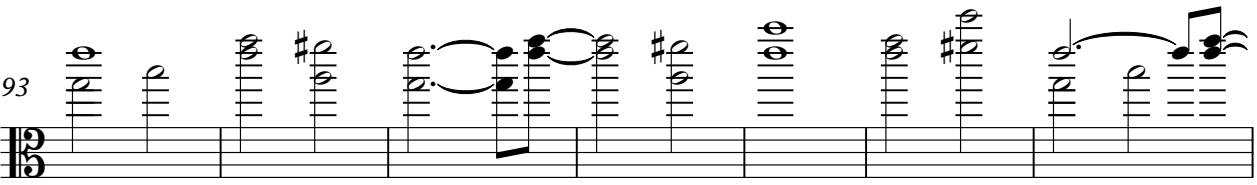
2  
85



Stringing (E2)

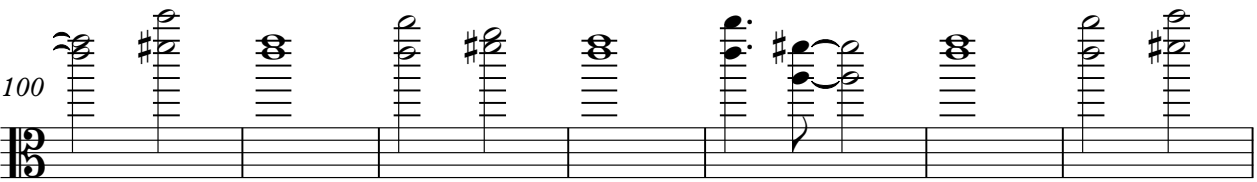
This system contains the first nine measures of a guitar tab. It begins with a treble clef and a 2/4 time signature. The notation consists of vertical lines representing frets on the strings. Above the lines are various symbols: circles with a slash, circles with a sharp, and circles with a double sharp. A circled 'E' with a sharp is labeled 'Stringing (E2)'. The system ends with a double bar line.

93



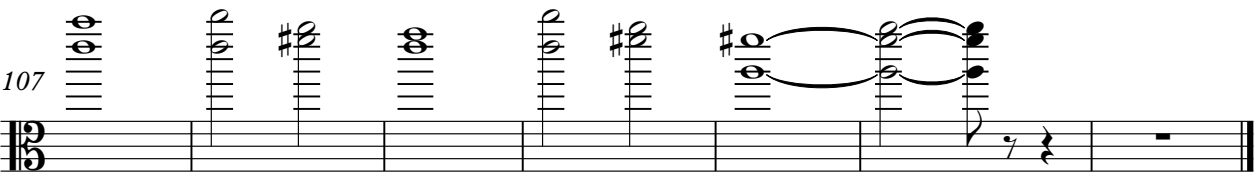
This system contains measures 10 through 18. It features a treble clef and a 2/4 time signature. The notation includes vertical lines for frets and various symbols. A circled 'E' with a sharp is labeled 'Stringing (E2)'. The system concludes with a double bar line.

100



This system contains measures 19 through 27. It starts with a treble clef and a 2/4 time signature. The notation includes vertical lines for frets and various symbols. A circled 'E' with a sharp is labeled 'Stringing (E2)'. The system ends with a double bar line.

107



This system contains measures 28 through 36. It begins with a treble clef and a 2/4 time signature. The notation includes vertical lines for frets and various symbols. A circled 'E' with a sharp is labeled 'Stringing (E2)'. The system ends with a double bar line.

♩ = 135,000137

2

6

11

16

20

26

33

39

44

50

V.S.

55

61

66

72

77

83

89

97

103

107

110



# Jorge Benjor - Fio Maravilha

new

♩ = 135,000137

96

98

100

102

104

106

108

110

Detailed description: This image shows a musical score for the piece 'Fio Maravilha' by Jorge Benjor. The score is written in 4/4 time and consists of eight staves of music, numbered 96 through 110. The tempo is marked as ♩ = 135,000137. The key signature has one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Several measures contain triplets, indicated by a '3' above the notes. Measure 104 features a sextuplet, indicated by a '6' above the notes. The notation includes stems, beams, and various accidentals (sharps and naturals). The score concludes with a final chord in measure 110.