

Judy Collins Collins Judy - Amazing Grace

0.0"
1.1,00
AMAZING GRACE

♩ = 75,000000

Melody

A ma zingGrace howsweet the sound that saved a wretch like me. I once was lost but now I'm

DRUMS

Bells

Piano

Acoustic Guitar

Bass

Church Organ

Backup Melody

♩ = 75,000000

Strings

♩ = 75,000000

13

Melody
found was blind but now I see. T'was Grace that taught my heart to

DRUMS

Bells

Piano

Acoustic Guitar

Bass

Church Organ

Backup Melody



21

Melody
fear and Grace my fears re leived. How pre cious

DRUMS

Piano

Acoustic Guitar

Bass

Church Organ

Backup Melody

27

Melody

did that Grace ap pear the hour I first be leived.

DRUMS

Piano

Acoustic Guitar

Bass

Church Organ

Backup Melody



1'19.9"
34.1.00
VERSE

33

Melody

Through ma ny dan gers toils and snares I have al

DRUMS

Piano

Acoustic Guitar

Bass

Church Organ

Backup Melody

Strings

39

Melody

rea dy come. T'was Grace that lead me safe thus

DRUMS

Piano

Acoustic Guitar

Bass

Backup Melody

Strings



45

Melody

far and Grace will lead me home. When

DRUMS

Piano

Acoustic Guitar

Bass

Backup Melody

Strings

1'58.3"
50.1.00
SAX VERSE

50

Melody

DRUMS

Piano

Acoustic Guitar

Bass

Backup Melody

Strings



55

Melody

DRUMS

Piano

Acoustic Guitar

Bass

Backup Melody

Strings

60

Melody

DRUMS

Piano

Acoustic Guitar

Bass

Backup Melody

Strings

sing x God's x praise x then x when x we x first x gen x



65

Melody

DRUMS

Bells

Piano

Acoustic Guitar

Bass

Church Organ

Backup Melody

Strings

73,000085
67,000088
75,9800000
72,999985

Judy Collins Collins Judy - Amazing Grace

Melody

♩ = 75,000000

A ma zing Grace how sweet the sound that saved a wretch like me.

9

I once was lost but now I'm found was blind but now I see.

17

♩ = 75,000000

T'was Grace that taught my heart to fear and Grace my fears re leived. How

26

pre cious did that Grace ap pear the hour I first be leived. Through

34

ma ny dan gers toils and snares I have al rea dy come. T'was

42

Grace that lead me safe thus far and Grace will lead me home. When

50

we've been there ten thou sand years bright shin ing as the sun we've

58

no less days to sing God's praise then when we

63

first be gun.

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DRUMS

♩ = 75,000000



♩ = 75,000000

15

21

26

30

34

39

44

49

53

57

V.S.

2

60

DRUMS

6 3 6 3 6 3

64

6 3 6 3 6 3

67

6 3

Bells

Judy Collins Collins Judy - Amazing Grace

♩ = 75,000000

9

16 ♩ = 75,000000

34

Judy Collins Collins Judy - Amazing Grace

Piano

♩ = 75,000000

15

20

25

29

34

39

V.S.

44

Musical notation for measures 44-48. The piece is in 3/4 time with a key signature of three sharps (F#, C#, G#). Measure 44 features a treble clef with a half note chord and a bass clef with a quarter note. Measures 45-48 show a mix of chords and moving lines in both hands, with a triplet of eighth notes in measure 47.

49

Musical notation for measures 49-53. The key signature changes to two sharps (F#, C#). Measure 49 has a treble clef with a half note chord and a bass clef with a quarter note. Measures 50-53 continue with harmonic progression and rhythmic patterns.

54

Musical notation for measures 54-58. The key signature changes to one sharp (F#). Measure 54 has a treble clef with a half note chord and a bass clef with a quarter note. Measures 55-58 feature a complex texture with sixteenth notes and triplets in both hands.

59

Musical notation for measures 59-63. The key signature changes to one flat (Bb). Measure 59 has a treble clef with a half note chord and a bass clef with a quarter note. Measures 60-63 show a mix of chords and moving lines, with a triplet in measure 61.

64

Musical notation for measures 64-67. The key signature remains one flat (Bb). Measure 64 has a treble clef with a half note chord and a bass clef with a quarter note. Measures 65-67 continue with harmonic progression and rhythmic patterns.

68

Musical notation for measures 68-71. Measure 68 has a treble clef with a half note chord and a bass clef with a quarter note. Measures 69-71 show a mix of chords and moving lines, with a triplet in measure 70.

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Acoustic Guitar

♩ = 75,000000 **15** ♩ = 75,000000

D: 1 1 1 1 1 1 1 1
 T: 1 1 1 1 3 3 1 1
 A: 0 0 0 0 1 1 0 0
 G: 0 0 0 0 1 1 0 0
 B: 1 1 6 1
 D: 1 1 6 1

22

T: 1 1 1 1 0 0 0 0 1 1 1 1
 A: 0 0 0 0 3 3 3 3 0 0 0 0
 B: 1 1 1 1 1 3 3 3 1 3 3 3
 D: 1 1 1 1 1 1 1 1

28

T: 1 1 1 1 0 0 0 0 1 1 1 1
 A: 3 3 1 1 0 0 3 3 0 1 1 2
 G: 1 1 0 0 0 0 3 3 0 3 0 4
 B: 6 1 3 1 6 1
 D: 6 1 3 1 6 1

34

T: 2 2 2 2 2 2 2 2 1 1 1 1
 A: 2 2 2 2 4 4 2 2 2 2 2 2
 G: 1 1 1 1 2 2 1 1 1 1 1 1
 B: 2 2 0 2 2 2 2 2 4 4 2 4
 D: 2 2 2 2 2 2 2 2 2 2 2 2

42

T: 2 2 2 2 4 4 2 2 2 2 1 1 2 2 2 2
 A: 2 2 2 2 4 4 2 2 4 4 2 2 2 4 2 3
 G: 1 1 1 1 2 2 1 1 1 1 4 4 1 2 1 0
 B: 2 2 0 2 4 2 4 4 0 2 4 4 0 2
 D: 2 2 2 2 2 2 2 2 2 2 2 2 2 2

50

T: 3 3 3 3 3 3 3 3 3 3 2 2 2 2
 A: 3 3 3 3 5 5 3 3 3 3 3 3 3 3
 G: 2 2 2 2 3 3 2 2 2 2 2 2 0 0 0 0
 B: 3 3 1 3 3 3 3 3 3 3 3 3 3 3
 D: 3 3 3 3 3 3 3 3 3 3 3 3 3 3

58

T: 3 3 3 3 3 3 3 3 3 3 2 2 3 3
 A: 3 3 3 3 5 5 3 3 3 3 3 3 3 5
 G: 2 2 2 2 3 3 2 2 2 2 0 2 0 0
 B: 3 3 1 3 3 3 0 2 2 3 0 0 1 3
 D: 3 3 3 3 3 3 3 3 3 3 3 3 3 3

65

T: 3 3 3 3 2 2 3 3
 A: 3 3 5 5 3 3 3 5
 G: 2 2 2 2 0 0 2 3
 B: 3 0 3 1 3
 D: 3 3 3 3 3 3 3 3

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Bass

♩ = 75,000000 **15** ♩ = 75,000000

22

28

34

41

49

56

63

Church Organ

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♩ = 75,000000

Musical notation for measures 1-10. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The notation is for a church organ, featuring a treble and bass staff. The melody is primarily in the treble staff, with chords and accompaniment in the bass staff. The tempo is marked as ♩ = 75,000000.

11

♩ = 75,000000

Musical notation for measures 11-20. The notation continues from the previous system. There is a large blacked-out area above measure 16, possibly indicating a correction or deletion. The tempo remains ♩ = 75,000000.

21

Musical notation for measures 21-28. The notation continues with the same organ accompaniment style.

29

Musical notation for measures 29-33. The notation continues with the same organ accompaniment style.

34

16 18 3

Musical notation for measures 34-36. The notation continues with the same organ accompaniment style. There is a large blacked-out area above measure 35, possibly indicating a correction or deletion. The tempo remains ♩ = 75,000000.

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Backup Melody

♩ = 75,000000 ~~5,000000~~

14

14

3

Detailed description: This system contains measures 14 through 18. It features a grand staff with treble and bass clefs. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. Measure 14 is a whole rest in both staves. Measure 15 has a whole rest in the bass staff and a whole note in the treble staff. Measure 16 has whole rests in both staves. Measure 17 has a quarter note in the bass staff and a quarter note in the treble staff. Measure 18 has a quarter note in the bass staff and a quarter note in the treble staff. A '3' is written below the treble staff in measure 18, indicating a triplet.

21

3

Detailed description: This system contains measures 21 through 26. It is a single treble clef staff. Measure 21 has a quarter note, a quarter note, and a quarter note. Measure 22 has a quarter note, a quarter note, and a quarter note. Measure 23 has a quarter note, a quarter note, and a quarter note. Measure 24 has a quarter note, a quarter note, and a quarter note. Measure 25 has a quarter note, a quarter note, and a quarter note. Measure 26 has a quarter note, a quarter note, and a quarter note. A '3' is written below the staff in measure 22, indicating a triplet.

27

3

Detailed description: This system contains measures 27 through 33. It is a single treble clef staff. Measure 27 has a quarter note, a quarter note, and a quarter note. Measure 28 has a quarter note, a quarter note, and a quarter note. Measure 29 has a quarter note, a quarter note, and a quarter note. Measure 30 has a quarter note, a quarter note, and a quarter note. Measure 31 has a quarter note, a quarter note, and a quarter note. Measure 32 has a quarter note, a quarter note, and a quarter note. Measure 33 has a quarter note, a quarter note, and a quarter note. A '3' is written below the staff in measure 30, indicating a triplet.

34

3

3

Detailed description: This system contains measures 34 through 38. It features a grand staff with treble and bass clefs. The key signature has three sharps (F#, C#, G#), and the time signature is 3/4. Measure 34 has a quarter note, a quarter note, and a quarter note. Measure 35 has a quarter note, a quarter note, and a quarter note. Measure 36 has a quarter note, a quarter note, and a quarter note. Measure 37 has a quarter note, a quarter note, and a quarter note. Measure 38 has a quarter note, a quarter note, and a quarter note. A '3' is written above the treble staff in measure 34, and another '3' is written above the treble staff in measure 37, indicating triplets.

39

3

Detailed description: This system contains measures 39 through 44. It features a grand staff with treble and bass clefs. The key signature has three sharps (F#, C#, G#), and the time signature is 3/4. Measure 39 has a quarter note, a quarter note, and a quarter note. Measure 40 has a quarter note, a quarter note, and a quarter note. Measure 41 has a quarter note, a quarter note, and a quarter note. Measure 42 has a quarter note, a quarter note, and a quarter note. Measure 43 has a quarter note, a quarter note, and a quarter note. Measure 44 has a quarter note, a quarter note, and a quarter note. A '3' is written above the treble staff in measure 42, indicating a triplet.

45

3

3

3

3

Detailed description: This system contains measures 45 through 50. It is a single treble clef staff. Measure 45 has a quarter note, a quarter note, and a quarter note. Measure 46 has a quarter note, a quarter note, and a quarter note. Measure 47 has a quarter note, a quarter note, and a quarter note. Measure 48 has a quarter note, a quarter note, and a quarter note. Measure 49 has a quarter note, a quarter note, and a quarter note. Measure 50 has a quarter note, a quarter note, and a quarter note. A '3' is written above the staff in measure 46, another '3' in measure 47, a '3' in measure 48, and a '3' in measure 49, indicating triplets.

V.S.

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Strings

$\text{♩} = 75,000,000$ **15** **17** $\text{♩} = 75,000,000$

34

42

50

61