

Judy Collins Collins Judy - Amazing Grace

0.0"  
1.1,00  
AMAZING GRACE  
♩ = 75,000000

Melody

A ma zingGrace howsweet the sound that saved a wretch like me. I once was lost but now I'm

DRUMS

Bells

Piano

Acoustic Guitar

Bass

Church Organ

Backup Melody

♩ = 75,000000

Strings

♩ = 75,000000

13

Melody  
found was blind but now I see. T'was Grace that taught my heart to

DRUMS

Bells

Piano

Acoustic Guitar

Bass

Church Organ

Backup Melody



21

Melody  
fear and Grace my fears re leived. How pre cious

DRUMS

Piano

Acoustic Guitar

Bass

Church Organ

Backup Melody

27

Melody

did that Grace ap pear the hour I first be leived.

DRUMS

Piano

Acoustic Guitar

Bass

Church Organ

Backup Melody



1'19.9"  
34.1.00  
VERSE

33

Melody

Through ma ny dan gers toils and snares I have al

DRUMS

Piano

Acoustic Guitar

Bass

Church Organ

Backup Melody

Strings

39

Melody

rea dy come. T'was Grace that lead me safe thus

DRUMS

Piano

Acoustic Guitar

Bass

Backup Melody

Strings



45

Melody

far and Grace will lead me home. When

DRUMS

Piano

Acoustic Guitar

Bass

Backup Melody

Strings

1'58.3"  
50.1.00  
SAX VERSE

50

Melody

DRUMS

Piano

Acoustic Guitar

Bass

Backup Melody

Strings



55

Melody

DRUMS

Piano

Acoustic Guitar

Bass

Backup Melody

Strings

60

Melody

DRUMS

Piano

Acoustic Guitar

Bass

Backup Melody

Strings

sing x God's x praise x then x when x we x first x gen x



65

Melody

DRUMS

Bells

Piano

Acoustic Guitar

Bass

Church Organ

Backup Melody

Strings

73,000085  
67,000088  
75,9800000  
72,999985

# Judy Collins Collins Judy - Amazing Grace

Melody

♩ = 75,000000

A ma zing Grace how sweet the sound that saved a wretch like me.

9

I once was lost but now I'm found was blind but now I see.

17

♩ = 75,000000

T'was Grace that taught my heart to fear and Grace my fears re leived. How

26

pre cious did that Grace ap pear the hour I first be leived. Through

34

ma ny dan gers toils and snares I have al rea dy come. T'was

42

Grace that lead me safe thus far and Grace will lead me home. When

50

we've been there ten thou sand years bright shin ing as the sun we've

58

no less days to sing God's praise then when we

63

first be gun.

# Judy Collins Collins Judy - Amazing Grace

## DRUMS

♩ = 75,000000



♩ = 75,000000

**15**

21

26

30

34

39

44

49

53

57

V.S.



2

60

DRUMS

6 3 6 3 6 3

64

6 3 6 3 6 3

67

6 3

Bells

Judy Collins Collins Judy - Amazing Grace

♩ = 75,000000

9

16 ♩ = 75,000000

34

# Judy Collins Collins Judy - Amazing Grace

Piano

♩ = 75,000000

15

20

25

29

34

39

V.S.

44

Musical notation for measures 44-48. The piece is in A major (three sharps). Measure 44 features a triplet of eighth notes in the right hand. Measure 45 has a triplet of eighth notes in the left hand. Measure 46 has a triplet of eighth notes in the right hand. Measure 47 has a triplet of eighth notes in the left hand. Measure 48 has a triplet of eighth notes in the right hand.

49

Musical notation for measures 49-53. Measure 49 has a half note chord in the right hand. Measure 50 has a half note chord in the right hand. Measure 51 has a half note chord in the right hand. Measure 52 has a half note chord in the right hand. Measure 53 has a half note chord in the right hand.

54

Musical notation for measures 54-58. Measure 54 has a half note chord in the right hand. Measure 55 has a half note chord in the right hand. Measure 56 has a half note chord in the right hand. Measure 57 has a half note chord in the right hand. Measure 58 has a half note chord in the right hand.

59

Musical notation for measures 59-63. Measure 59 has a half note chord in the right hand. Measure 60 has a half note chord in the right hand. Measure 61 has a half note chord in the right hand. Measure 62 has a half note chord in the right hand. Measure 63 has a half note chord in the right hand.

64

Musical notation for measures 64-67. Measure 64 has a half note chord in the right hand. Measure 65 has a half note chord in the right hand. Measure 66 has a half note chord in the right hand. Measure 67 has a half note chord in the right hand.

68

Musical notation for measures 68-71. Measure 68 has a half note chord in the right hand. Measure 69 has a half note chord in the right hand. Measure 70 has a half note chord in the right hand. Measure 71 has a half note chord in the right hand.

# Judy Collins Collins Judy - Amazing Grace

Acoustic Guitar

♩ = 75,000000 **15** ♩ = 75,000000

D: 1 1 1 1 1 1 1 1  
 T: 1 1 1 1 3 3 1 1  
 A: 0 0 0 0 1 1 0 0  
 G: 0 0 0 0 1 1 0 0  
 B: 1 1 6 1  
 D: 1 1 6 1

22

T: 1 1 1 1 0 0 0 0 1 1 1 1  
 A: 0 0 0 0 3 3 3 3 0 0 0 0  
 B: 1 1 1 1 1 3 1 3 1 3 1 1  
 D: 1 1 1 1 1 1 1 1 1 1 1 1

28

T: 1 1 1 1 1 1 0 0 1 1 1 1  
 A: 3 3 1 1 3 3 3 3 0 1 1 2  
 B: 1 1 0 0 0 0 3 3 3 3 0 4  
 D: 6 1 3 1 6 1

34

T: 2 2 2 2 2 2 2 2 2 2 1 1 1 1  
 A: 1 1 1 1 4 4 2 2 1 1 1 1 2 2  
 B: 2 2 0 2 2 2 2 2 2 2 4 4 4 4  
 D: 2 2 2 2 2 2 2 2 2 2 2 2 2 2

42

T: 2 2 2 2 2 2 4 4 2 2 2 2 1 1 2 2 2 2  
 A: 1 1 1 1 1 1 2 2 1 1 1 1 2 2 2 4 2 3  
 B: 2 2 0 2 4 2 4 4 2 4 4 0 0 2 2 2 3  
 D: 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

50

T: 3 3 3 3 3 3 3 3 3 3 3 3 2 2 2 2  
 A: 3 3 3 3 5 5 3 3 3 3 3 3 3 3 3 3  
 B: 2 2 2 2 3 3 2 2 2 2 2 2 0 0 0 0  
 D: 3 3 1 3 3 3 3 3 3 3 3 3 3 3 3 3

58

T: 3 3 3 3 3 3 3 3 3 3 3 3 2 2 3 3  
 A: 3 3 3 3 5 5 3 3 3 3 5 5 3 3 3 5  
 B: 2 2 2 2 3 3 2 2 2 2 2 2 0 0 0 0  
 D: 3 3 1 3 3 3 0 2 3 3 3 3 3 3 1 3

65

T: 3 3 3 3 2 2 3 3 3 3 3 3  
 A: 3 3 5 5 3 3 3 3 5 3 3 3  
 B: 2 2 0 2 0 0 2 3 2 3 3 3  
 D: 3 3 3 3 3 3 1 3 3 3 3 3

# Judy Collins Collins Judy - Amazing Grace

Bass

♩ = 75,000000 **15** ♩ = 75,000000

22

28

34

41

49

56

63

Church Organ

Judy Collins Collins Judy - Amazing Grace

♩ = 75,000000

Musical notation for measures 1-10. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The notation is for a church organ, featuring a treble clef and a bass clef. The melody is primarily in the treble clef, with some accompaniment in the bass clef. The tempo is marked as ♩ = 75,000000.

11

♩ = 75,000000

Musical notation for measures 11-20. The notation continues from the previous system. It features a treble clef and a bass clef. The melody is primarily in the treble clef, with some accompaniment in the bass clef. The tempo is marked as ♩ = 75,000000.

21

Musical notation for measures 21-28. The notation continues from the previous system. It features a treble clef and a bass clef. The melody is primarily in the treble clef, with some accompaniment in the bass clef.

29

Musical notation for measures 29-33. The notation continues from the previous system. It features a treble clef and a bass clef. The melody is primarily in the treble clef, with some accompaniment in the bass clef.

34

16 18 3

Musical notation for measures 34-36. The notation continues from the previous system. It features a treble clef and a bass clef. The melody is primarily in the treble clef, with some accompaniment in the bass clef. The tempo is marked as ♩ = 75,000000.

# Judy Collins Collins Judy - Amazing Grace

## Backup Melody

♩ = 75,000000 ~~5,000000~~

14

14

3

Detailed description: This system contains measures 14 through 18. It features a grand staff with treble and bass clefs. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. Measure 14 has a whole rest in both staves. Measure 15 has a whole rest in both staves. Measure 16 has a whole rest in the bass staff and a half note in the treble staff. Measure 17 has a quarter note in the bass staff and a quarter note in the treble staff. Measure 18 has a quarter note in the bass staff and a quarter note in the treble staff. A '3' is written below the treble staff in measure 18, indicating a triplet.

21

3

Detailed description: This system contains measures 21 through 26. It is a single staff in treble clef with a key signature of two flats and a 3/4 time signature. Measure 21 has a quarter note in the bass staff and a quarter note in the treble staff. Measure 22 has a quarter note in the bass staff and a quarter note in the treble staff. Measure 23 has a quarter note in the bass staff and a quarter note in the treble staff. Measure 24 has a quarter note in the bass staff and a quarter note in the treble staff. Measure 25 has a quarter note in the bass staff and a quarter note in the treble staff. Measure 26 has a quarter note in the bass staff and a quarter note in the treble staff. A '3' is written below the treble staff in measure 23, indicating a triplet.

27

3

Detailed description: This system contains measures 27 through 33. It is a single staff in treble clef with a key signature of two flats and a 3/4 time signature. Measure 27 has a quarter note in the bass staff and a quarter note in the treble staff. Measure 28 has a quarter note in the bass staff and a quarter note in the treble staff. Measure 29 has a quarter note in the bass staff and a quarter note in the treble staff. Measure 30 has a quarter note in the bass staff and a quarter note in the treble staff. Measure 31 has a quarter note in the bass staff and a quarter note in the treble staff. Measure 32 has a quarter note in the bass staff and a quarter note in the treble staff. Measure 33 has a quarter note in the bass staff and a quarter note in the treble staff. A '3' is written below the treble staff in measure 30, indicating a triplet.

34

3

3

Detailed description: This system contains measures 34 through 38. It features a grand staff with treble and bass clefs. The key signature has three sharps (F#, C#, G#), and the time signature is 3/4. Measure 34 has a quarter note in the bass staff and a quarter note in the treble staff. Measure 35 has a quarter note in the bass staff and a quarter note in the treble staff. Measure 36 has a quarter note in the bass staff and a quarter note in the treble staff. Measure 37 has a quarter note in the bass staff and a quarter note in the treble staff. Measure 38 has a quarter note in the bass staff and a quarter note in the treble staff. A '3' is written below the treble staff in measure 34, and another '3' is written above the treble staff in measure 37, indicating triplets.

39

3

Detailed description: This system contains measures 39 through 44. It features a grand staff with treble and bass clefs. The key signature has three sharps (F#, C#, G#), and the time signature is 3/4. Measure 39 has a quarter note in the bass staff and a quarter note in the treble staff. Measure 40 has a quarter note in the bass staff and a quarter note in the treble staff. Measure 41 has a quarter note in the bass staff and a quarter note in the treble staff. Measure 42 has a quarter note in the bass staff and a quarter note in the treble staff. Measure 43 has a quarter note in the bass staff and a quarter note in the treble staff. Measure 44 has a quarter note in the bass staff and a quarter note in the treble staff. A '3' is written above the treble staff in measure 42, indicating a triplet.

45

3

3

3

3

Detailed description: This system contains measures 45 through 49. It is a single staff in treble clef with a key signature of three sharps and a 3/4 time signature. Measure 45 has a quarter note in the bass staff and a quarter note in the treble staff. Measure 46 has a quarter note in the bass staff and a quarter note in the treble staff. Measure 47 has a quarter note in the bass staff and a quarter note in the treble staff. Measure 48 has a quarter note in the bass staff and a quarter note in the treble staff. Measure 49 has a quarter note in the bass staff and a quarter note in the treble staff. A '3' is written above the treble staff in measure 45, and another '3' is written above the treble staff in measure 47, indicating triplets.

V.S.





# Judy Collins Collins Judy - Amazing Grace

Strings

♩ = 75,000000

**15**



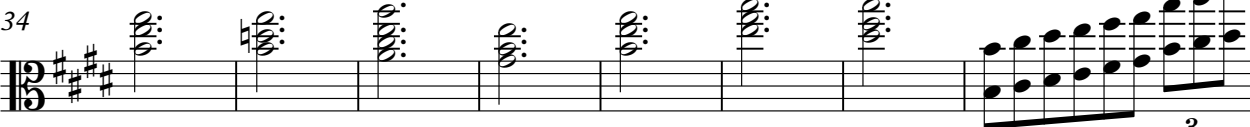
**17**

♩ = 75,000000



Musical staff in 3/4 time, key of B-flat major. The staff contains a thick black bar covering the notes, indicating a muted section. The tempo is marked as ♩ = 75,000000. The measure numbers 15 and 17 are indicated above the staff.

34



6 3


Musical staff in 3/4 time, key of B major. The staff contains chords and a melodic line. The measure number 34 is indicated above the staff. The tempo is marked as ♩ = 75,000000. The measure numbers 6 and 3 are indicated below the staff.

42




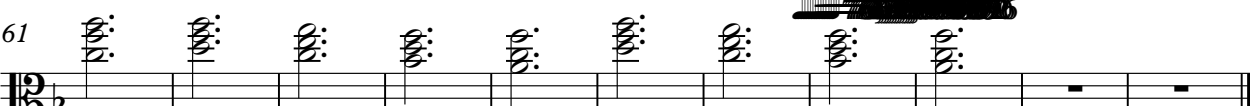
Musical staff in 3/4 time, key of B major. The staff contains chords. The measure number 42 is indicated above the staff. The tempo is marked as ♩ = 75,000000.

50



Musical staff in 3/4 time, key of B major. The staff contains chords. The measure number 50 is indicated above the staff. The tempo is marked as ♩ = 75,000000.

61



Musical staff in 3/4 time, key of B major. The staff contains chords and a melodic line. The measure number 61 is indicated above the staff. The tempo is marked as ♩ = 75,000000. The staff contains a thick black bar covering the notes, indicating a muted section.