

# Jule Styne - Just In Time

♩ = 126,000130

Alto Sax 1

Alto Saxophone

Alto Saxophone

Tenor Saxophone

Tenor Saxophone

Baritone Saxophone

Trumpet 1

Baroque Trumpet

Trumpet 2

Baroque Trumpet

Trumpet 3

Baroque Trumpet

Trumpet 4

Baroque Trumpet

Trombone 1

Trombone

Trombone 2

Trombone

Trombone 3

Trombone

Trombone 4

Trombone

Jazz Kit

Percussion

Jazz Bass

Acoustic Bass

Piano

4

Alto Sax.

Ten. Sax.

Bari. Sax.

Tbn.

Tbn.

Perc.

A. Bass

Detailed description: This is a page of a musical score for a jazz ensemble. It features six staves. The top three staves are for saxophones: Alto Sax. (treble clef), Ten. Sax. (treble clef), and Bari. Sax. (treble clef). The next two staves are for trombones: Tbn. (bass clef) and another Tbn. (bass clef). The fifth staff is for Percussion (Perc.) with a drum set icon. The sixth staff is for A. Bass (bass clef). The score is divided into two measures by a vertical bar line. The Alto and Tenor saxophones play a melodic line with eighth and quarter notes. The Baritone saxophone has rests in the first measure and a few notes in the second. The two Trombone staves play a rhythmic accompaniment with eighth notes. The Percussion part features a pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The A. Bass part provides a harmonic foundation with quarter and eighth notes. A measure number '4' is written above the first measure of the Alto Sax staff.

6

Alto Sax.

Ten. Sax.

Bari. Sax.

Tbn.

Tbn.

Perc.

A. Bass

Detailed description: This is a page of a musical score, page 3, starting at measure 6. The score is arranged in a system with six staves. The top three staves are for saxophones: Alto Sax. (treble clef), Ten. Sax. (treble clef), and Bari. Sax. (treble clef). The next two staves are for trombones: Tbn. (bass clef) and another Tbn. (bass clef). The fifth staff is for Percussion (Perc.) with a drum set icon. The sixth staff is for A. Bass (bass clef). The Alto and Tenor saxophones play a melodic line with eighth and quarter notes, including a phrase with a sharp sign. The Baritone saxophone has a few notes at the beginning and end of the system. The two Trombone parts play a rhythmic accompaniment with eighth notes and rests. The Percussion part features a complex rhythmic pattern with asterisks indicating specific sounds. The A. Bass part has a few notes, including a sharp sign. The system concludes with a double bar line.

8

Alto Sax.

Ten. Sax.

Bari. Sax.

Tbn.

Tbn.

Tbn.

Tbn.

Perc.

A. Bass

Detailed description: This is a page of a musical score, page 4, starting at measure 8. The score is arranged in a system with six staves. The top three staves are for saxophones: Alto Sax. (treble clef), Ten. Sax. (treble clef), and Bari. Sax. (treble clef). The next four staves are for trombones: Tbn. (bass clef), Tbn. (bass clef), Tbn. (bass clef), and Tbn. (bass clef). The fifth staff is for Percussion (Perc.) with a drum set icon. The sixth staff is for A. Bass (bass clef). The music is in 4/4 time. The Alto and Tenor Sax parts play a melodic line with eighth and quarter notes. The Bari. Sax part plays a rhythmic accompaniment with eighth notes. The Trombone parts have various rhythmic patterns, some with rests. The Percussion part plays a complex rhythmic pattern with eighth and sixteenth notes. The A. Bass part plays a bass line with eighth and quarter notes. The score is divided into two measures by a vertical bar line.

10

Alto Sax.

Ten. Sax.

Bari. Sax.

Tbn.

Tbn.

Perc.

A. Bass

Detailed description: This is a page of a musical score, page 5, starting at measure 10. The score is arranged in a system with six staves. The top three staves are for saxophones: Alto Sax. (treble clef), Ten. Sax. (treble clef), and Bari. Sax. (treble clef). The next two staves are for trombones: Tbn. (bass clef) and another Tbn. (bass clef). The sixth staff is for Percussion (Perc.) in a drum set notation. Below the percussion staff is the A. Bass (bass clef). The Alto and Tenor saxophones play a melodic line with eighth and quarter notes, including some slurs and accents. The Baritone saxophone has a few notes at the beginning and end of the system. The two Trombone parts play a rhythmic accompaniment with eighth notes and rests. The Percussion part features a complex rhythmic pattern with various note values and rests. The A. Bass part provides a steady bass line with quarter and eighth notes.

12

Alto Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Tbn.

Perc.

A. Bass

Detailed description: This is a page of a musical score, page 6, starting at measure 12. The score is arranged in a system with seven staves. The top three staves are for saxophones: Alto Sax. (treble clef), Ten. Sax. (treble clef), and Bari. Sax. (treble clef). The Bari. Sax. staff has a key signature change to one flat (B-flat) at the end of the page. The next two staves are for trumpets: Bar. Tpt. (treble clef) and Tbn. (bass clef). The Perc. staff uses a drum set notation with 'x' marks for cymbals and vertical lines for other drums. The A. Bass staff is in bass clef. The music consists of two measures. The first measure has a key signature of one sharp (F#). The second measure has a key signature of one flat (B-flat). The Alto and Tenor Sax parts play a melodic line with eighth and quarter notes. The Baritone Sax part has rests in the first measure and a melodic line in the second. The Baritone Trumpet part has a melodic line in the first measure and rests in the second. The Trombone parts have rhythmic patterns in the first measure and melodic lines in the second. The Percussion part has a complex rhythmic pattern with cymbal accents. The Alto Bass part has a melodic line in the first measure and rests in the second.

14

Alto Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Tbn.

Perc.

A. Bass

Detailed description: This is a page of a musical score, page 7, starting at measure 14. The score is arranged in a system with seven staves. The top three staves are for saxophones: Alto Sax. (treble clef), Ten. Sax. (treble clef), and Bari. Sax. (treble clef). The next three staves are for brass instruments: Bar. Tpt. (treble clef), Tbn. (bass clef), and another Tbn. (bass clef). The bottom two staves are for Percussion (Perc., with a drum set icon) and A. Bass (bass clef). The Alto and Tenor saxophones play a melodic line with eighth and quarter notes, including some grace notes. The Baritone saxophone has a few notes at the beginning and end of the system. The Baritone Trumpet and both Trombones play a rhythmic accompaniment with eighth and quarter notes. The Percussion part consists of a series of 'x' marks on a staff, indicating hits on a drum set. The A. Bass part has a few notes, including a triplet of eighth notes. The music is in a key with one sharp (F#) and a time signature of 4/4.

16

Alto Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Tbn.

Tbn.

Tbn.

Perc.

A. Bass

Detailed description: This is a page of a musical score, page 8, starting at measure 16. The score is arranged in a system with seven staves. The top four staves are for woodwinds: Alto Saxophone, Tenor Saxophone, Baritone Saxophone, and Baritone Trumpet. The next three staves are for brass: three Trombones. The fifth staff is for Percussion, and the sixth staff is for the A. Bass. The music is written in a key with one sharp (F#) and a common time signature. The Alto and Tenor Sax parts have a melodic line with eighth and quarter notes. The Baritone Saxophone part has a bass line with eighth notes. The Baritone Trumpet part has a melodic line with quarter notes. The Trombone parts have a bass line with quarter notes. The Percussion part has a rhythmic pattern with eighth notes and rests. The A. Bass part has a bass line with quarter notes. The score is divided into two measures by a vertical bar line.



18

Alto Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Tbn.

Perc.

A. Bass

Detailed description: This is a page of a musical score, page 9, starting at measure 18. The score is arranged in a grand staff format with seven systems of staves. The instruments are: Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Baritone Trumpet, two Tenor Trombones, Percussion, and Alto Bass. The Alto and Tenor Saxophones play a melodic line with eighth and quarter notes, including slurs and accents. The Baritone Saxophone has rests in the first measure and enters in the second measure with a melodic line. The Baritone Trumpet plays a long note with a slur. The two Tenor Trombones play a rhythmic pattern of eighth notes with slurs. The Percussion part features a complex rhythmic pattern with accents and slurs. The Alto Bass plays a simple bass line with quarter notes. The score is written in treble clef for the saxophones and trumpets, and bass clef for the trombones and bass. The percussion part uses a standard drum set notation.

20

Alto Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Tbn.

Perc.

A. Bass

22

Alto Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Tbn.

Perc.

A. Bass

Detailed description: This is a page of a musical score for a jazz ensemble. It features seven staves. The top three staves are for saxophones: Alto Sax (treble clef), Tenor Sax (treble clef), and Bari. Sax (treble clef). The next two staves are for trumpets: Bar. Tpt. (treble clef) and two Tbn. parts (bass clef). The Perc. staff uses a drum set icon and contains various rhythmic patterns. The A. Bass staff is in bass clef. The music is in 4/4 time and includes various notes, rests, and articulations. A rehearsal mark '22' is placed above the first measure of the Alto Sax staff.

25

Alto Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Tbn.

Tbn.

Tbn.

Perc.

A. Bass

Detailed description: This is a page of a musical score, page 12, starting at measure 25. The score is arranged in a grand staff format with seven systems of staves. The instruments are: Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Baritone Trumpet, four Tenor Trombones, Percussion, and Alto Bass. The Alto and Tenor Saxophones play a melodic line in the treble clef with a key signature of one flat and a 2/4 time signature. The Baritone Saxophone has a whole rest in the first measure and then plays a rhythmic pattern. The Baritone Trumpet plays a melodic line with a slur over the first measure. The four Tenor Trombones have various rhythmic patterns, some with slurs. The Percussion part consists of a series of 'x' marks on a staff, indicating hits. The Alto Bass part plays a bass line in the bass clef. The score is divided into two measures by a vertical bar line.

27

Alto Sax. **6**

Ten. Sax. **6**

Bari. Sax. **6**

Bar. Tpt.

Tbn. **6**

Tbn. **6**

Tbn. **6**

Tbn. **6**

Perc. **6** **3**

A. Bass

29

Alto Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Tbn.

Tbn.

Perc.

A. Bass

Detailed description: This is a page of a musical score, page 14, starting at measure 29. The score is arranged in a system with seven staves. The top three staves are for saxophones: Alto Sax. (treble clef), Ten. Sax. (treble clef), and Bari. Sax. (treble clef). They play a melodic line with a slur over measures 29 and 30. The next four staves are for brass instruments: two Baritone Trumpets (treble clef), and three Trombones (bass clef). They play a rhythmic accompaniment with various note values and rests. The Percussion staff (Perc.) uses a drum set notation with 'x' marks for cymbals and 'o' for snare. The A. Bass staff (bass clef) provides a harmonic and rhythmic foundation with chords and single notes. The key signature has one flat (B-flat), and the time signature is 4/4.

31

Alto Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Tbn.

Tbn.

Perc.

A. Bass

3

3

3

Detailed description: This is a page of a musical score, page 15, starting at measure 31. The score is arranged in a system with ten staves. The top three staves are for saxophones: Alto Sax. (treble clef), Ten. Sax. (treble clef), and Bari. Sax. (treble clef). The Alto and Tenor saxophone parts feature a triplet of eighth notes in the second measure, with a '3' above the notes. The Bari. Sax. part is mostly silent. The next four staves are for brass instruments: Bar. Tpt. (treble clef), Bar. Tpt. (treble clef), Tbn. (bass clef), and Tbn. (bass clef). These parts have a rhythmic pattern of eighth notes and quarter notes. The next four staves are for percussion and bass: Perc. (percussion clef), A. Bass (bass clef), and a double bass line at the bottom. The Percussion part has a triplet of eighth notes in the second measure, with a '3' below the notes. The A. Bass part has a rhythmic pattern of eighth notes and quarter notes. The double bass line has a few notes in the first and second measures.

32

Alto Sax.

Ten. Sax.

Bar. Tpt.

Tbn.

Tbn.

Tbn.

Tbn.

Perc.

A. Bass



33

Alto Sax.

Ten. Sax.

Bari. Sax.

Tbn.

Tbn.

Tbn.

Tbn.

Perc.

A. Bass

35

Alto Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Tbn.

Tbn.

Tbn.

Perc.

A. Bass

Detailed description: This is a page of a musical score, page 18, starting at measure 35. The score is arranged in a system with seven staves. The top four staves are for woodwinds: Alto Saxophone (treble clef), Tenor Saxophone (treble clef), Bari. Saxophone (treble clef), and Baritone Trumpet (treble clef). The next three staves are for brass: three Tenor Trombones (bass clef). The Percussion staff uses a drum set notation with 'x' marks for cymbals and vertical lines for other drums. The A. Bass staff is in bass clef. The key signature has two sharps (F# and C#). The Alto and Tenor Sax parts have a melodic line with a slur over the second measure. The Bari. Sax part has a rhythmic pattern of eighth notes. The Bar. Tpt. part has a melodic line. The Tbn. parts have a rhythmic pattern of eighth notes. The Perc. part has a complex rhythmic pattern. The A. Bass part has a bass line with a slur over the first measure. The bottom-most staff shows a grand staff with multiple voices.

37

Alto Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Tbn.

Perc.

A. Bass

Detailed description: This is a page of a musical score for a jazz ensemble. It features seven staves. The top three staves are for saxophones: Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The next two staves are for brass instruments: Baritone Trumpet and two Tenor Trumpets. The sixth staff is for Percussion, and the seventh is for the Double Bass (A. Bass). The score is in 4/4 time and begins at measure 37. The Alto and Tenor saxophones play a melodic line with eighth and quarter notes. The Baritone saxophone provides a bass line with eighth notes. The Baritone Trumpet and Tenor Trumpets play harmonic support with quarter and eighth notes. The Percussion part features a complex rhythmic pattern with various accents and rests. The Double Bass part consists of a steady bass line with eighth and quarter notes. The bottom of the page shows a grand staff with piano accompaniment, including chords and arpeggios.

39

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Tbn.

Tbn.

Perc.

A. Bass

Chord progression: F#m7 Eb7 F#m7

41

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Tbn.

Tbn.

Perc.

A. Bass

6

3

3

42

Ten. Sax.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Tbn.

Perc.

A. Bass

43

Ten. Sax.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Tbn.

Perc.

A. Bass

Detailed description of the musical score: The score is for measures 43-46. The Tenor Saxophone part features a continuous eighth-note triplet pattern. The Baritone Trumpet parts have various rhythmic patterns, including eighth notes and rests. The Trombone parts have a walking bass line with eighth notes and rests. The Percussion part has a snare drum pattern with 'x' marks indicating hits. The Alto Bass part has a bass line with a long note in measure 43 and eighth notes in measures 44-46.

44

Ten. Sax.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Tbn.

Perc.

A. Bass

Detailed description of the musical score: The score is for measures 44-47. The Tenor Saxophone part (top) is in 4/4 time and features a complex rhythmic pattern of eighth notes with triplet markings. The Baritone Trumpet parts (four staves) have a similar rhythmic pattern, with some notes marked with a 'z' (accidental). The Trombone parts (three staves) have a similar rhythmic pattern, with some notes marked with a 'b' (flat). The Percussion part (one staff) has a pattern of eighth notes with 'x' marks. The Alto Bass part (one staff) has a long melodic line with a slur over the first two measures.



45

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Tbn.

Perc.

A. Bass

47

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Perc.

A. Bass

49

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Perc.

A. Bass

Detailed description: This is a page of a musical score, page 27, starting at measure 49. It features five saxophone parts (Alto Sax., Alto Sax., Ten. Sax., Ten. Sax., Bari. Sax.), a Percussion part, and an A. Bass part. The saxophone parts are written in treble clef with various notes, rests, and accidentals. The Percussion part uses a snare drum symbol and includes dynamic markings like 'x' and 'x:'. The A. Bass part is in bass clef. A vertical bar line is present in the middle of the page, separating measures 49 and 50.

51

Alto Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Tbn.

Tbn.

Perc.

A. Bass

Detailed description: This is a page of a musical score, page 28, starting at measure 51. The score is arranged in a system with seven staves. The top three staves are for woodwinds: Alto Saxophone, Tenor Saxophone, and Bari. Saxophone. The next four staves are for brass: two Baritone Trumpets, and three Trombones. The sixth staff is for Percussion, and the seventh is for the A. Bass. The Alto and Tenor Sax parts have melodic lines with some rests and slurs. The Bari. Sax part has a more rhythmic, eighth-note pattern. The Brass parts (Bar. Tpt. and Tbn.) have rhythmic accompaniment with some melodic fragments. The Percussion part uses 'x' marks to indicate hits. The A. Bass part has a steady bass line. The key signature has two sharps (F# and C#), and the time signature is 4/4.

53

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Tbn.

Tbn.

Perc.

A. Bass

55

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Perc.

A. Bass

57

The musical score consists of the following parts:

- Alto Sax. (top):** Treble clef, melodic line with eighth and quarter notes.
- Alto Sax. (second):** Treble clef, mostly rests with some notes in the second measure.
- Ten. Sax. (third):** Treble clef, melodic line with eighth and quarter notes.
- Ten. Sax. (fourth):** Treble clef, mostly rests with some notes in the second measure.
- Bari. Sax. (fifth):** Treble clef, melodic line with eighth and quarter notes.
- Perc. (sixth):** Percussion staff with rhythmic patterns marked with 'x'.
- A. Bass (seventh):** Bass clef, melodic line with eighth and quarter notes.
- Bottom Staff:** A separate staff with complex rhythmic and melodic patterns, including a triplet in the final measure.

59

Alto Sax.

Ten. Sax.

Bari. Sax.

Tbn.

Tbn.

Tbn.

Tbn.

Perc.

A. Bass

Detailed description: This is a page of a musical score, page 32, starting at measure 59. The score is arranged in a system with six staves. The top four staves are for saxophones and tubas: Alto Sax (treble clef), Tenor Sax (treble clef), Bari. Sax (treble clef), and four Tbn. (bass clef). The fifth staff is for Percussion (Perc.) and the sixth is for A. Bass (bass clef). The Alto and Tenor Sax parts have melodic lines with slurs and ties. The Bari. Sax part has a rhythmic pattern of eighth notes. The four Tbn. parts have rhythmic patterns, some with slurs. The Perc. part has a complex rhythmic pattern with 'x' marks. The A. Bass part has a melodic line with slurs and ties. The key signature has one sharp (F#) and the time signature is 4/4.



61

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Tbn.

Tbn.

Perc.

A. Bass

63

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Tbn.

Tbn.

Perc.

A. Bass

Detailed description of the musical score: The score is for a jazz ensemble. It begins at measure 63. The Alto Saxophone part features a melodic line with eighth and quarter notes. The Tenor Saxophones play a rhythmic pattern of eighth notes with accents. The Bari. Saxophone part has a low, sustained line with a few notes. The Baritone Trumpets play a rhythmic pattern of eighth notes. The Trombones play a rhythmic pattern of eighth notes with accents. The Percussion part features a complex rhythmic pattern with various symbols. The A. Bass part has a melodic line with eighth and quarter notes. The score is in 4/4 time and features a variety of rhythmic patterns and melodic lines across the instruments.

65

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Tbn.

Tbn.

Perc.

A. Bass

66

Alto Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Tbn.

Tbn.

Tbn.

Perc.

A. Bass

67

Alto Sax.

Ten. Sax.

Bari. Sax.

Tbn.

Tbn.

Tbn.

Tbn.

Perc.

A. Bass

3

Detailed description: This is a page of a musical score for a jazz ensemble. It features six staves. The top three staves are for saxophones: Alto Sax (treble clef), Tenor Sax (treble clef), and Bari. Sax (treble clef). The Tenor Sax part includes two triplet markings. The next four staves are for Trombones (Tbn.), all in bass clef. The fifth staff is for Percussion (Perc.) with a drum set icon and various rhythmic notations. The bottom staff is for the A. Bass (bass clef), which includes a triplet marking. The score is divided into two measures by a vertical bar line. The key signature has one flat (B-flat), and the time signature is 4/4. The page number '67' is at the top left, and '37' is at the top right.

69

Alto Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Tbn.

Tbn.

Tbn.

Perc.

A. Bass

71

Alto Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Tbn.

Perc.

A. Bass

Detailed description: This is a page of a musical score for a jazz ensemble. It features seven staves. The top three staves are for saxophones: Alto Sax (treble clef), Tenor Sax (treble clef), and Bari. Sax (treble clef). The next two staves are for trumpets: Bar. Tpt. (treble clef) and Tbn. (bass clef). The Perc. staff uses a drum set notation with 'x' marks for cymbals and vertical lines for other drums. The A. Bass staff is in bass clef. The score is divided into two measures. The first measure contains various rhythmic patterns and notes for all instruments. The second measure continues the patterns, with some instruments having rests. The key signature has one flat (B-flat), and the time signature is 4/4. The page number '71' is written above the first staff, and the page number '39' is in the top right corner.

73

Alto Sax.  
Alto Sax.  
Ten. Sax.  
Ten. Sax.  
Bari. Sax.  
Bar. Tpt.  
Bar. Tpt.  
Bar. Tpt.  
Bar. Tpt.  
Tbn.  
Tbn.  
Tbn.  
Tbn.  
Perc.  
A. Bass



75

Alto Sax.  
Alto Sax.  
Ten. Sax.  
Ten. Sax.  
Bari. Sax.  
Bar. Tpt.  
Bar. Tpt.  
Bar. Tpt.  
Bar. Tpt.  
Tbn.  
Tbn.  
Tbn.  
Tbn.  
Perc.  
A. Bass

b.  
o.  
b.  
o.

78

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Tbn.

Tbn.

Tbn.

Perc.

A. Bass

#0 #0 #0

81

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Tbn.

Tbn.

Tbn.

Perc.

A. Bass

6 6 6 3

b0

83

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Tbn.

Tbn.

Tbn.

Perc.

A. Bass

#  
oo oo

84

Alto Sax.

Staff 1: Treble clef, key signature of one flat (Bb), whole note, starting on G4.

Alto Sax.

Staff 2: Treble clef, key signature of one flat (Bb), whole note, starting on G4.

Ten. Sax.

Staff 3: Treble clef, key signature of one flat (Bb), whole note, starting on G4.

Ten. Sax.

Staff 4: Treble clef, key signature of one flat (Bb), whole note, starting on G4.

Bari. Sax.

Staff 5: Treble clef, key signature of one flat (Bb), whole note, starting on G4.

Staff 6: Treble clef, key signature of one flat (Bb), whole note, starting on G4.

Bar. Tpt.

Staff 7: Treble clef, key signature of one flat (Bb), whole note, starting on G4.

Tbn.

Staff 8: Bass clef, key signature of one flat (Bb), whole note, starting on G3.

Tbn.

Staff 9: Bass clef, key signature of one flat (Bb), whole note, starting on G3.

Tbn.

Staff 10: Bass clef, key signature of one flat (Bb), whole note, starting on G3.

Tbn.

Staff 11: Bass clef, key signature of one flat (Bb), whole note, starting on G3.

Staff 12: Percussion notation with four groups of sixteenth notes, each group beamed together and marked with a '6' above the beam.

Perc.

Staff 13: Percussion notation with a single whole note.

A. Bass

Staff 14: Bass clef, key signature of one flat (Bb), whole note, starting on G2.

Staff 15: Bass clef, key signature of one flat (Bb), whole note, starting on G2.

85

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Tbn.

Tbn.

Tbn.

Perc.

A. Bass

# Jule Styne - Just In Time

## Alto Saxophone

♩ = 126,000130

Alto Sax 1







Alto Saxophone

Jule Styne - Just In Time

♩ = 126,000130  
Alto Sax 2

39 3

45

49

2

55

59

15

77

4

# Jule Styne - Just In Time

## Tenor Saxophone

♩ = 126,000130

Tenor Sax 1

3



7



11



15



19



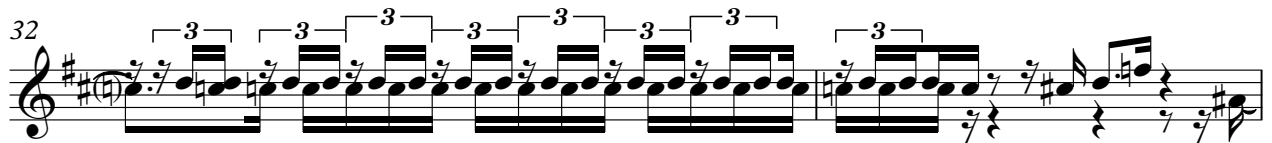
24



28



32



34

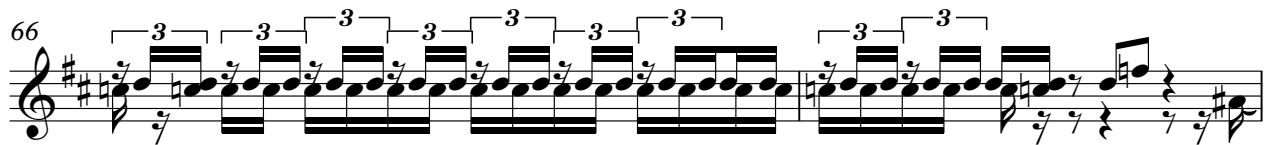
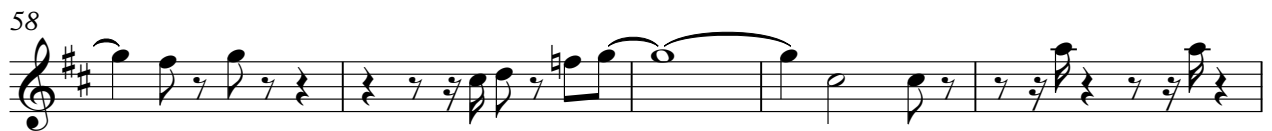
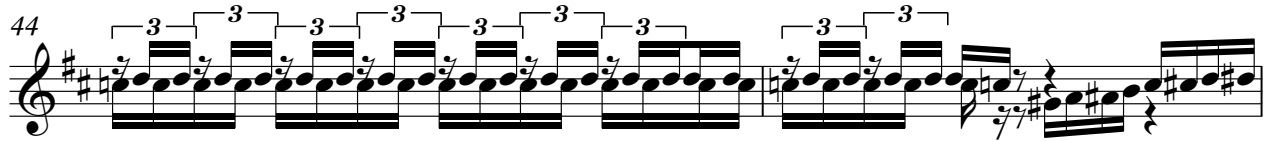


39



V.S.

## Tenor Saxophone



Tenor Saxophone

73



77



4

Tenor Saxophone

Jule Styne - Just In Time

♩ = 126,000130  
Tenor Sax 2

39 3

45

49 2

54

58 2

64 8

75

78 4

Baritone Saxophone

Jule Styne - Just In Time

♩ = 126,000130

Bari Sax

3

8

12

16

20

24

28

34

38



Baroque Trumpet

Jule Styne - Just In Time

♩ = 126,000130

Trumpet 1

**11**

15

20

24

29

33

**2**

38

42

46

**6**

**7**



61



65



71



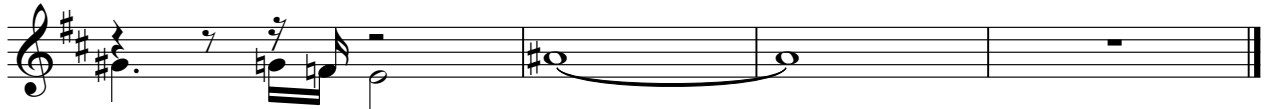
75



80



83



Baroque Trumpet

Jule Styne - Just In Time

♩ = 126,000130  
Trumpet 2 **38**

42

46 **27**

74 **11**

Baroque Trumpet

Jule Styne - Just In Time

♩ = 126,000130  
Trumpet 3

28



32

7



42



46

6

7

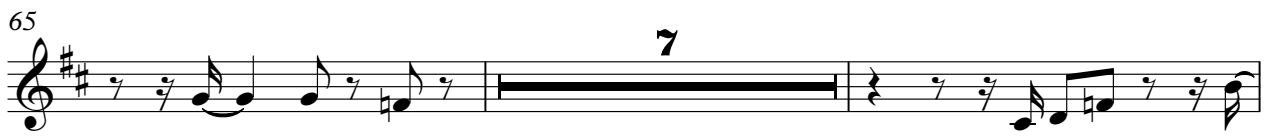


61



65

7



74

11



Baroque Trumpet

Jule Styne - Just In Time

♩ = 126,000130  
Trumpet 4 **38**

42

46 **27**

74 **11**

# Jule Styne - Just In Time

## Trombone

♩ = 126,000130

Trombone 1

3



7



11



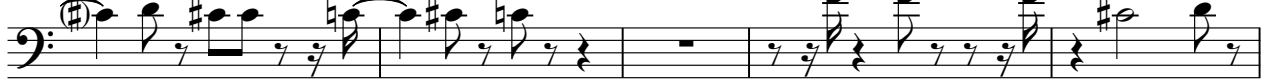
15



19



23



28



32



37



43



6

52

Musical staff for measures 52-55. Measure 52 contains eighth notes. Measure 53 contains a quarter rest. Measure 54 contains a six-measure rest, with the number '6' centered above the bar line. Measure 55 contains eighth notes.

61

Musical staff for measures 61-64. Measure 61 starts with a sharp sign (#) and contains eighth notes. Measures 62-64 contain eighth notes with stems pointing up.

65

Musical staff for measures 65-68. Measure 65 contains eighth notes. Measure 66 contains eighth notes with stems pointing up. Measure 67 contains eighth notes with stems pointing up and a flat sign (b) above the staff. Measure 68 contains eighth notes with stems pointing up.

69

Musical staff for measures 69-74. Measure 69 contains eighth notes with stems pointing up and a sharp sign (#) above the staff. Measure 70 contains a quarter rest. Measure 71 contains eighth notes with stems pointing up. Measure 72 contains a half note with a sharp sign (#) above the staff. Measure 73 contains a half note with a sharp sign (#) above the staff. Measure 74 contains eighth notes with stems pointing up and a flat sign (b) above the staff.

75

Musical staff for measures 75-79. Measure 75 contains eighth notes with stems pointing up, a flat sign (b) above the staff, and a slur. Measure 76 contains a two-measure rest, with the number '2' centered above the bar line. Measure 77 contains eighth notes with stems pointing up and a sharp sign (#) above the staff. Measure 78 contains eighth notes with stems pointing up and a sharp sign (#) above the staff. Measure 79 contains a quarter rest.

80

Musical staff for measures 80-84. Measure 80 contains eighth notes with stems pointing up. Measure 81 contains eighth notes with stems pointing up. Measure 82 contains a half note. Measure 83 contains a half note with a slur. Measure 84 contains a quarter rest.

Jule Styne - Just In Time

Trombone

♩ = 126,000130

Trombone 2

7 6

17 2 3

23

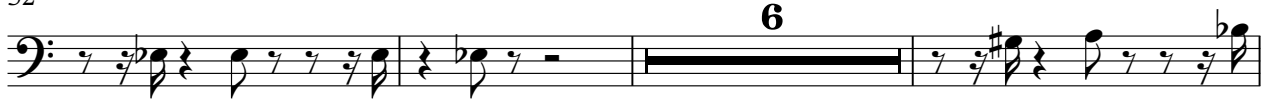
28

32

37

40 10

52



61



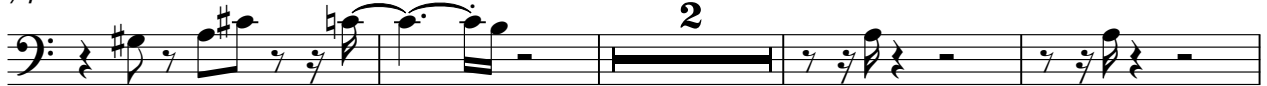
65



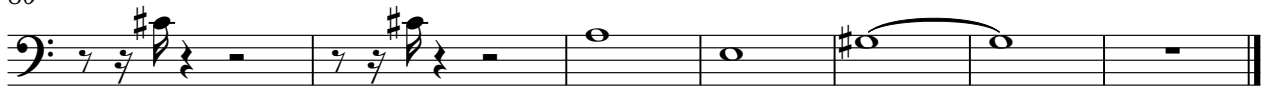
69



74



80





# Jule Styne - Just In Time

## Trombone

♩ = 126,000130

Trombone 3

8 7 8

26

31

35

4

43

6

52

6

61

65

68

4

2

Trombone

74

Musical notation for Trombone, measures 74-77. The notation is in bass clef and includes a double bar line with a '2' above it, indicating a second ending.

80

Musical notation for Trombone, measures 80-83. The notation is in bass clef and includes a double bar line at the end.

# Jule Styne - Just In Time

## Trombone

♩ = 126,000130

Trombone 4

**3**



8



12



17



**5**

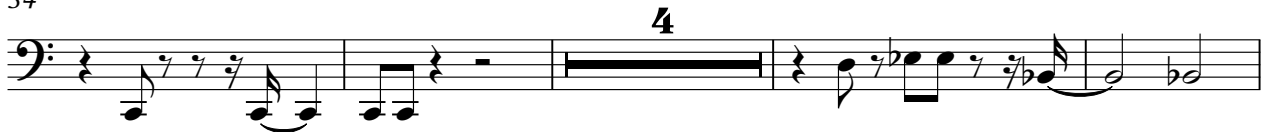
25



30

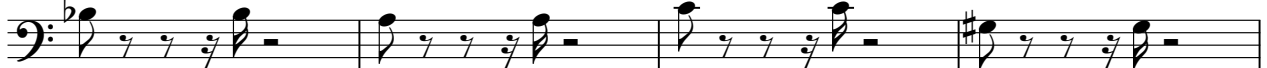


34



**4**

42



46



**6**

**6**

2

Trombone

60



65



69



78



# Jule Styne - Just In Time

## Percussion

♩ = 126,000130  
Jazz Kit

Measures 1-5

Measures 6-9

Measures 10-13

Measures 14-17

Measures 18-21

Measures 22-26

Measures 27-30

Measures 31-34

Measures 35-38

Measures 39-42

V.S.

Percussion

43

Musical notation for measures 43-46. Measure 43 starts with a double bar line. The notation includes eighth notes with 'x' marks, quarter notes, and eighth notes with beams. Measure 44 has a quarter rest followed by eighth notes. Measure 45 features a triplet of eighth notes. Measure 46 ends with a quarter note.

47

Musical notation for measures 47-50. Measure 47 has a quarter rest followed by eighth notes. Measure 48 has eighth notes with beams. Measure 49 has eighth notes with beams. Measure 50 ends with a quarter note.

51

Musical notation for measures 51-54. Measure 51 has a quarter rest followed by eighth notes. Measure 52 has eighth notes with beams. Measure 53 has eighth notes with beams. Measure 54 ends with a quarter note.

55

Musical notation for measures 55-59. Measure 55 has eighth notes with beams. Measure 56 has eighth notes with beams. Measure 57 has eighth notes with beams. Measure 58 has eighth notes with beams. Measure 59 ends with a quarter note.

60

Musical notation for measures 60-63. Measure 60 has eighth notes with beams. Measure 61 has eighth notes with beams. Measure 62 has eighth notes with beams. Measure 63 ends with a quarter note.

64

Musical notation for measures 64-67. Measure 64 has eighth notes with beams. Measure 65 has eighth notes with beams. Measure 66 has eighth notes with beams. Measure 67 ends with a quarter note.

68

Musical notation for measures 68-71. Measure 68 has eighth notes with beams. Measure 69 has eighth notes with beams. Measure 70 has eighth notes with beams. Measure 71 ends with a quarter note.

72

Musical notation for measures 72-75. Measure 72 has eighth notes with beams. Measure 73 has eighth notes with beams. Measure 74 has eighth notes with beams. Measure 75 ends with a quarter note.

76

Musical notation for measures 76-80. Measure 76 has eighth notes with beams. Measure 77 has eighth notes with beams. Measure 78 has eighth notes with beams. Measure 79 has eighth notes with beams. Measure 80 ends with a quarter note.

81

Musical notation for measures 81-84. Measure 81 has eighth notes with beams. Measure 82 has eighth notes with beams. Measure 83 has eighth notes with beams. Measure 84 ends with a quarter note.

83 **6** **6**Percussion **6** **3** 3

Musical notation for measure 83. It features a guitar staff with a treble clef and a single note on the first line. Above the staff, there are four groups of rhythmic markings: a sixteenth-note triplet (6), a sixteenth-note triplet with a 'Percussion' label (6), another sixteenth-note triplet (6), and a sixteenth-note triplet (3). A '3' is written at the end of the measure.

84 **6** **6** **6** **6**

Musical notation for measure 84. It features a guitar staff with a treble clef and a single note on the first line. Above the staff, there are four groups of sixteenth-note triplets, each labeled with a '6'.

85 **6** **6** **6** **6**

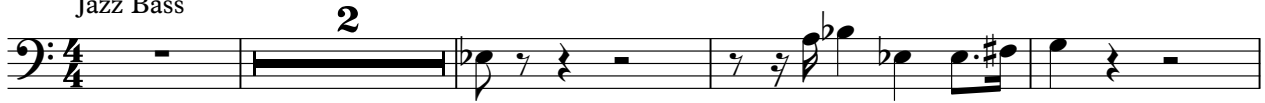
Musical notation for measure 85. It features a guitar staff with a treble clef and a single note on the first line. Above the staff, there are four groups of sixteenth-note triplets, each labeled with a '6'. The measure ends with a double bar line.

# Jule Styne - Just In Time

Acoustic Bass

♩ = 126,000130

Jazz Bass



V.S.



49



54



58



63



67



71



75



80



[Unnamed (2 lines)]

# Jule Styne - Just In Time

♩ = 126,000130

Piano

The musical score is written for piano in 4/4 time. It begins with a tempo marking of 126,000130 and a dynamic of piano. The score is divided into systems, with measure numbers 7, 11, 15, 19, 23, 28, 33, and 37 indicated. A first ending bracket with a '2' is placed over measures 1-6. A second ending bracket with a '2' is placed over measures 37-38. The music features a mix of eighth and sixteenth notes, often beamed together, and includes various accidentals such as sharps, flats, and naturals. The piece concludes with a final double bar line.

42

46

51

55

59

63

68

72

79

82