

Julie Andrews - Stay Awake

♩ = 75,000000 ♩ = 67,5000000 = 235,000000

Melody

Piano 1

Piano 2

The first system of the musical score is in 4/4 time. The melody line is mostly silent, with a few notes appearing in the final two measures. Piano 1 features a complex accompaniment with various chords and melodic lines in both staves. Piano 2 provides a rhythmic accompaniment with eighth and sixteenth notes in both staves.



6

Melody

Piano 1

Piano 2

The second system of the musical score starts at measure 6. The melody line is more active, featuring a sequence of notes. Piano 1 continues with its accompaniment, and Piano 2 maintains its rhythmic pattern. The system concludes with a double bar line and a fermata over the final note.

11

Melody

Piano 1

Piano 2



16

Melody

Piano 1

Piano 2

21

Melody

Drums

Woodblocks

Piano 1

Piano 2

Bass

Vocals

Strings

Detailed description: This is a multi-staff musical score for a 4-measure phrase. The Melody staff uses a treble clef and contains a sequence of notes: a whole rest, followed by a dotted quarter note, an eighth note, a quarter note, a dotted quarter note, and a quarter note. The Drums staff uses a drum clef and shows a pattern of eighth notes and quarter notes. The Woodblocks staff uses a woodblock clef and features a sequence of eighth and quarter notes. Piano 1 is a grand staff with treble and bass clefs, showing chords and single notes. Piano 2 is a bass clef staff with a steady eighth-note line. Bass is a bass clef staff with a dotted quarter note followed by quarter notes. Vocals is a treble clef staff with whole notes and rests. Strings is a treble clef staff with a long note and a half note.

25

Melody

Drums

Woodblocks

Piano 1

Piano 2

Bass

Vocals

Strings

Detailed description: This is a page of a musical score, page 4, starting at measure 25. It features seven staves. The Melody staff (treble clef) has a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The Drums staff (percussion clef) shows a rhythmic pattern of quarter notes: G4, A4, B4, C5, G4, A4, B4, C5. The Woodblocks staff (percussion clef) has a pattern of quarter notes: G4, A4, B4, C5, G4, A4, B4, C5. The Piano 1 staff (grand staff) has a treble clef with a half note G4 and a bass clef with a half note G3. The Piano 2 staff (bass clef) has a half note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note D4, a quarter note E4, and a quarter note F4. The Bass staff (bass clef) has a half note G3, a quarter note A3, a quarter note B3, and a quarter note C4. The Vocals staff (treble clef) has three whole notes, each represented by a chord symbol (e.g., G4, A4, B4, C5). The Strings staff (treble clef) has a half note G4, a quarter note A4, a quarter note B4, and a long note C5 with a fermata.

28

Melody

Drums

Woodblocks

Piano 1

Piano 2

Bass

Vocals

Strings

This musical score page contains seven staves for measures 28 through 31. The staves are labeled as follows: Melody (treble clef), Drums (percussion clef), Woodblocks (percussion clef), Piano 1 (grand staff), Piano 2 (bass clef), Bass (bass clef), Vocals (treble clef), and Strings (treble clef). The Melody staff shows a sequence of notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. The Drums staff features a rhythmic pattern of eighth and quarter notes. The Woodblocks staff has a similar rhythmic pattern with some rests. Piano 1 consists of two staves with chords and single notes. Piano 2 has a bass line with quarter and eighth notes. The Bass staff has a simple line of quarter notes. The Vocals staff shows a melodic line with some ties. The Strings staff has a melodic line with some ties and rests.

32

Melody

Drums

Woodblocks

Piano 1

Piano 2

Bass

Vocals

Strings

The image shows a musical score for measures 32 through 35. The score is arranged in a vertical stack of staves. The top staff is labeled 'Melody' and uses a treble clef. The second staff is labeled 'Drums' and uses a drum clef. The third staff is labeled 'Woodblocks' and uses a drum clef. The fourth staff is labeled 'Piano 1' and uses a treble clef. The fifth staff is labeled 'Piano 2' and uses a grand staff (treble and bass clefs). The sixth staff is labeled 'Bass' and uses a bass clef. The seventh staff is labeled 'Vocals' and uses a treble clef. The eighth staff is labeled 'Strings' and uses a treble clef. The music is in a key with one sharp (F#) and a 4/4 time signature. The score includes various musical notations such as notes, rests, and accidentals.

36

Melody

Drums

Woodblocks

Piano 1

Piano 2

Bass

Vocals

Strings

This musical score page contains seven staves for measures 36 through 39. The Melody staff uses a treble clef and contains a sequence of notes: a dotted quarter note, a half note, a quarter note with a sharp sign, a quarter note with a flat sign, a quarter note with a sharp sign, and a quarter note with a sharp sign. The Drums staff uses a double bar line and contains a rhythmic pattern of eighth and quarter notes. The Woodblocks staff uses a double bar line and contains a rhythmic pattern of eighth and quarter notes. Piano 1 is written in grand staff notation with a treble clef and contains chords and moving lines. Piano 2 is also in grand staff notation with a treble clef and contains chords and moving lines. The Bass staff uses a bass clef and contains a sequence of notes. The Vocals staff uses a treble clef and contains chords. The Strings staff uses a treble clef and contains chords with a long slur over the final two measures.

40

Melody

Drums

Woodblocks

Piano 1

Piano 2

Bass

Vocals

Strings

42

Melody

Drums

Woodblocks

Piano 1

Piano 2

Bass

Vocals

Strings

Julie Andrews - Stay Awake

Melody

♩ = 75,000000 ♩ = 67,000000 ♩ = 75,000000

3

10

18

26

33

39

2

Julie Andrews - Stay Awake

Piano 1

♩ = 75,000000 ♩ = ~~57,500000~~ 75,000000

8

15

22

29

36

V.S.

40

The musical score for Piano 1, measures 40-44, is written on a grand staff with a treble and bass clef. Measure 40 begins with a treble clef and a colon, followed by a whole note chord. The bass line consists of quarter notes. Measures 41-44 feature a melodic line in the bass clef with a slur over the notes, and the treble clef contains whole rests. The piece concludes with a double bar line at the end of measure 44.

Piano 2

Julie Andrews - Stay Awake

♩ = 75,000000 ♩ = 676099000023000

7

13

19

26

32

V.S.

Julie Andrews - Stay Awake

Strings

♩ = 75,000000 ♪ = 67,000000

3 17

26

34

40