

Julio & Dolly Parton Iglesias - When You Tell Me That You Love Me

♩ = 80,000000

#Snare

#Bassdrum

#Clsd.Hiht

#Open Hiht

#Pdl.Hihat

#Crsh.Cmbl

#Crsh.Cmbl

#Ride Cmbl

#Ride Cmbl

#Toms

#Side Stck

#Jngle Bl

#Tmbourin

#FM.Piano

Fing.Bass

#St.String

Vocal-Lin

#St.Sl.Str

Fr.Horns

Nylon Gtr.

#Chrs.Gtr.

St.Str.Gtr

#Gck.Chme

Warm Pad

Syn.String

Dist.Gtr.

Dist.Gtr.

#Windchim

Timpani

Rev.Cymbal

6

#FM.Piano
Vocal-Lin
#St.Sl.St
#Glck.Chm
Warm Pad
#Windchim

This system contains measures 6 through 12. It features six staves: #FM.Piano, Vocal-Lin, #St.Sl.St, #Glck.Chm, Warm Pad, and #Windchim. The music is in a key with one flat and a 4/4 time signature. The vocal line includes triplet markings. The piano part has complex chordal textures. A double bar line is present at the end of measure 12.

13

#Bassdrum
#Clsd.Hih
#Crsh.Cmb
#Side Stc
#FM.Piano
Fing.Bass
Vocal-Lin
Nylon Gtr
#Glck.Chm
Warm Pad

This system contains measures 13 through 18. It features nine staves: #Bassdrum, #Clsd.Hih, #Crsh.Cmb, #Side Stc, #FM.Piano, Fing.Bass, Vocal-Lin, Nylon Gtr, and #Glck.Chm. The percussion tracks show a steady rhythm. The vocal line continues with triplet markings. The piano and nylon guitar parts are active. A double bar line is present at the end of measure 18.

19

#Snare
#Bassdrum
#Clsd.Hih
#Open Hih
#Side Stc
#FM.Piano
Fing.Bass
#St.Strin
Vocal-Lin
Nylon Gtr
#Glck.Chm
Warm Pad

This system contains measures 19 through 24. It features twelve staves: #Snare, #Bassdrum, #Clsd.Hih, #Open Hih, #Side Stc, #FM.Piano, Fing.Bass, #St.Strin, Vocal-Lin, Nylon Gtr, #Glck.Chm, and Warm Pad. The percussion tracks are more complex, including an open hi-hat. The vocal line continues with triplet markings. The piano and string parts are active. A double bar line is present at the end of measure 24.

24

#Snare
#Bassdrum
#Clsd.Hih
#Open Hih
#Crsh.Cmb
#FM.Piano
Fing.Bass
#St.Strin
Vocal-Lin
St.Str.Gr
#Glock.Chm
Syn.Strin



28

#Snare
#Bassdrum
#Clsd.Hih
#Open Hih
#Pdl.Hiha
#Crsh.Cmb
#Crsh.Cmb
#FM.Piano
Fing.Bass
#St.Strin
Vocal-Lin
St.Str.Gr
#Glock.Chm
Syn.Strin

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31

#Snare
#Bassdrum
#Clsd.Hih
#Open Hih
#Crsh.Cmb
#Side Stc
#Jngle Bl
#Tmbourin
#FM.Piano
Fing.Bass
#St.Strin
Vocal-Lin
#St.Sl.Str
#Chrs.Gtr
St.Str.Gt
#Glck.Chm
Warm Pad
Syn.Strin

35

#Bassdrum
#Clsd.Hih
#Side Stc
#Jngle Bl
#Tmbourin
#FM.Piano
Fing.Bass
#St.Strin
Vocal-Lin
#St.Sl.Str
Nylon Gtr

39

#Snare
#Bassdrum
#Clsd.Hih
#Toms
#Side Stc
#Jngle Bl
#Tmbourin
#FM.Piano
Fing.Bass
#St.Strin
Vocal-Lin
#St.Sl.St
Fr.Horns
#Glck.Chm
Syn.Strin

Detailed description: This block contains the musical score for measures 39 through 42. It features a drum set section with parts for Snare, Bassdrum, Closed Hi-hat, Toms, Side Stick, Jangle Bell, and Tambourin. Below the drums are the melodic and harmonic parts for FM Piano, Fing. Bass, St. Strin, Vocal-Lin (with triplets), St. Sl. St, Fr. Horns, Glck. Chm, and Syn. Strin. The notation includes various rhythmic values, accidentals, and articulation marks.



43

#Snare
#Bassdrum
#Clsd.Hih
#Open Hih
#Crsh.Cmb
#FM.Piano
Fing.Bass
#St.Strin
Vocal-Lin
Fr.Horns
St.Str.Gr
#Glck.Chm
Syn.Strin

Detailed description: This block contains the musical score for measures 43 through 46. It continues the drum set section with parts for Snare, Bassdrum, Closed Hi-hat, Open Hi-hat, and Crash Cymbal. The melodic and harmonic parts include FM Piano, Fing. Bass, St. Strin, Vocal-Lin (with triplets), Fr. Horns, St. Str. Gr, Glck. Chm, and Syn. Strin. The notation includes various rhythmic values, accidentals, and articulation marks.

47

#Snare
#Bassdrum
#Clsd.Hih
#Open Hih
#Pdl.Hiha
#Crsh.Cmb
#Crsh.Cmb
#FM.Piano
Fing.Bass
#St.Strin
Vocal-Lin
St.Str.Gt
#Glck.Chm
Syn.Strin

Detailed description: This section of the score covers measures 47 to 49. It features a complex arrangement of instruments. The percussion section includes Snare, Bassdrum, Closed Hi-hat, Open Hi-hat, and two Crash Cymbals. The string section consists of First Violin, Fingered Bass, and Synthesizer Strings. The piano part is played by the First Musician (FM). The vocal line is present. The guitar part includes a Standard String Guitar and a Glockenspiel. The vocal line has a triplet in measure 48. The string parts have various articulations and dynamics.

50

#Snare
#Bassdrum
#Clsd.Hih
#Open Hih
#Crsh.Cmb
#Jngle Bl
#Tmbourin
#FM.Piano
Fing.Bass
#St.Strin
Vocal-Lin
#St.Sl.St
St.Str.Gt
Syn.Strin
Dist.Gtr.
Timpani

Detailed description: This section of the score covers measures 50 to 52. It features a complex arrangement of instruments. The percussion section includes Snare, Bassdrum, Closed Hi-hat, Open Hi-hat, Crash Cymbal, Jangle Bell, and Tambourin. The string section consists of First Violin, Fingered Bass, Standard String Guitar, Synthesizer Strings, and Distorted Guitar. The piano part is played by the First Musician (FM). The vocal line is present. The string parts have various articulations and dynamics. The vocal line has a triplet in measure 51. The guitar part includes a Standard String Guitar and a Distorted Guitar. The vocal line has a triplet in measure 51. The string parts have various articulations and dynamics.

53

#Snare
#Bassdrum
#Clsd.Hih
#Open Hih
#Pdl.Hiha
#Crsh.Cmb
#Crsh.Cmb
#Jngle Bl
#Tmbourin
#FM.Piano
Fing.Bass
#St.Strin
Vocal-Lin
#St.Sl.Str
St.Str.Gt
#Glck.Chm
Dist.Gtr.
Timpani

Detailed description: This page of a musical score, numbered 53, features 17 staves. The top 10 staves are for percussion: Snare, Bassdrum, Closed Hi-hat, Open Hi-hat, Pedal Hi-hat, Crash Cymbal (two instances), Jangle Bell, and Tambourin. The bottom 7 staves are for strings and other instruments: FM Piano, Fingered Bass, String Section (Violins and Violas), Vocal Line, String Section (Cellos and Double Basses), Glockenspiel/Chimes, Distorted Guitar, and Timpani. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. A measure number '53' is at the top left, and a page number '7' is at the top right.

56

#Snare

#Bassdrum

#Pdl.Hiha

#Crsh.Cmb

#Crsh.Cmb

#Ride Cmb

#Jngle Bl

#Tmbourin

#FM.Piano

Fing.Bass

#St.Strin

Vocal-Lin

St.Str.Gt

#Gck.Chm

Syn.Strin

Timpani

Detailed description: This page of a musical score covers measures 56, 57, and 58. It features a variety of instruments. The percussion section includes Snare, Bassdrum, Pedal Hi-hat, two Crash Cymbals, Ride Cymbal, Jangle Bell, and Tambourin. The string section includes FM Piano, Fingered Bass, String Stripling, Vocal Line, String Guitar, Glockenspiel/Chime, Synthesizer Strings, and Timpani. The score is written in a key with one flat (B-flat) and a 4/4 time signature. The percussion parts are primarily rhythmic patterns, while the string parts feature complex textures with triplets and sixteenth-note runs. The vocal line is silent throughout these measures.

59

#Snare
#Bassdrum
#Clsd.Hih
#Pdl.Hiha
#Crsh.Cmb
#Crsh.Cmb
#Ride.Cmb
#Jngle Bl
#Tmbourin
#FM.Piano
Fing.Bass
#St.Strin
St.Str.Gt
#Glck.Chm
Syn.Strin
Dist.Gtr.
Dist.Gtr.
Timpani

Detailed description: This page of a musical score, numbered 59, features a variety of instruments. The percussion section includes Snare, Bassdrum, Closed Hi-hat, Pedal Hi-hat, Crash Cymbal (two instances), Ride Cymbal, Jangle Bell, and Tambourin. The string and piano sections include Fingering Bass, String Stripling (two instances), Glockenspiel Chime, Synthesizer String, Distortion Guitar (two instances), and Timpani. The score is written in a common time signature and includes complex rhythmic patterns, such as triplets and sixteenth-note runs. The notation uses standard musical symbols for notes, rests, and articulation marks.

63

#Snare
#Bassdrum
#Clsd.Hih
#Open Hih
#Crsh.Cmb
#Crsh.Cmb
#Toms
#Jngle Bl
#Tmbourin
#FM.Piano
Fing.Bass
#St.Strin
Vocal-Lin
St.Str.Gt
#GlcK.Chm
Syn.Strin
Dist.Gr.
Dist.Gr.
Timpani

Detailed description: This page of a musical score, numbered 10, covers measures 63 to 65. It features a complex arrangement of instruments. The percussion section includes Snare, Bassdrum, Closed Hi-hat, Open Hi-hat, Crash Cymbal (two instances), Toms, Jangle Bell, and Tambourin. The string section includes FM Piano, Fingered Bass, Solo Strings, Synthesized Strings, Distorted Guitars (two instances), and Timpani. The vocal line is also present. The score is written in a key with one sharp (F#) and a common time signature. Measure 63 starts with a 63-measure rest. The notation includes various rhythmic values, accidentals, and articulation marks such as slurs and accents. The Timpani part features prominent sixteenth-note patterns with accents.

66

#Snare

#Bassdrum

#Clsd.Hih

#Open Hih

#Pdl.Hiha

#Crsh.Cmb

#Crsh.Cmb

#Ingle Bl

#Tmbourin

#FM.Piano

Fing.Bass

#St.Strin

Vocal-Lin

St.Str.Gt

#Glock.Chm

Syn.Strin

Timpani

6

70

#Snare
#Bassdrum
#Clsd.Hih
#Open Hih
#Pdl.Hiha
#Crsh.Cmb
#Jngle Bl
#Tmbourin
#FM.Piano
Fing.Bass
#St.Strin
Vocal-Lin
St.Str.Gr
#Glck.Chm
Warm Pad
Syn.Strin
Timpani

Detailed description: This block contains the musical score for measures 70 through 73. It features a variety of instruments including percussion (snare, bass drum, closed and open hi-hat, pedal hi-hat, crash cymbal, jangle bell, and tambourine), strings (FM piano, fingered bass, and string quartet), vocal line, electric guitar, glockenspiel, warm pad, synthesizer strings, and timpani. The notation includes complex rhythmic patterns, triplets, and sustained notes.



74

#Bassdrum
#Crsh.Cmb
#Ride Cmb
#Ride Cmb
#FM.Piano
Fing.Bass
#St.Strin
Vocal-Lin
#St.Sl.St
St.Str.Gr
Warm Pad

Detailed description: This block contains the musical score for measures 74 through 77. The instrumentation includes bass drum, crash cymbal, two ride cymbals, FM piano, fingered bass, string quartet, vocal line, string soloist, electric guitar, and warm pad. The score shows a continuation of the musical themes with various rhythmic and melodic elements.

78

#FM.Piano

Fing. Bass

#St. Strin

#St. Sl. St

St. Str. Gr

Warm Pad

#Snare

Julio & Dolly Parton Iglesias - When You Tell Me That Y

♩ = 80,000000 #Snare

7 14

25

31 3 6

44

50

56

61

67

71 11

Julio & Dolly Parton Iglesias - When You Tell Me That Y

#Bassdrum

♩ = 80,000000 #Bassdrum

7 7

19

25

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31

38

44

50

55

61

66

V.S.

2

#Bassdrum

71

10



Julio & Dolly Parton Iglesias - When You Tell Me That Y

#Clsd.Hih

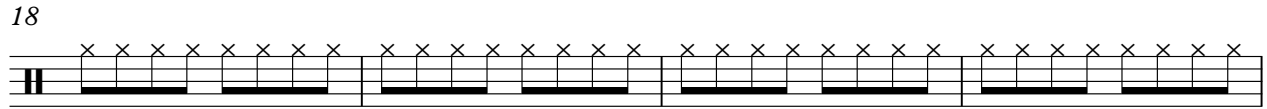
♩ = 80,000000

#Clsd.Hiht

7 7



18



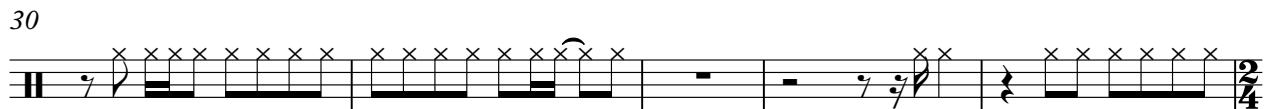
22



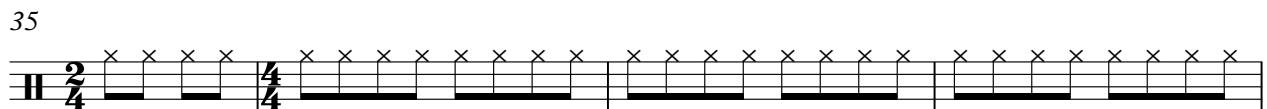
26



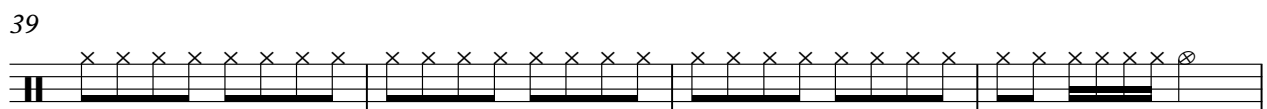
30



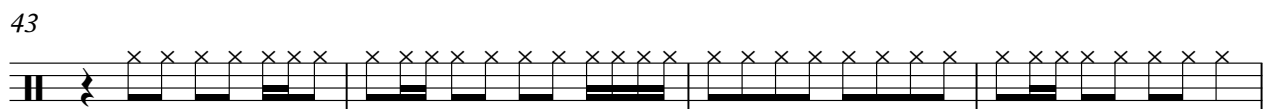
35



39



43



47



51



V.S.

2

#Clsd.Hih

55

4

Musical notation for measure 55 on a snare drum staff. It begins with a rest, followed by a dotted quarter note. The next measure contains a four-measure rest, indicated by the number '4' above the staff. The final measure contains a quarter note followed by a series of eighth notes, each marked with an 'x' to indicate a strike.

62

Musical notation for measure 62 on a snare drum staff. It consists of four measures of eighth notes, each marked with an 'x' to indicate a strike. The final note of the fourth measure is accented.

66

Musical notation for measure 66 on a snare drum staff. It consists of four measures of eighth notes, each marked with an 'x' to indicate a strike. The final note of the fourth measure is accented.

70

Musical notation for measure 70 on a snare drum staff. It consists of four measures of eighth notes, each marked with an 'x' to indicate a strike. The final note of the fourth measure is accented.

73

11

Musical notation for measure 73 on a snare drum staff. It begins with a series of eighth notes, each marked with an 'x' to indicate a strike. The final note of the first measure is accented. This is followed by an eleven-measure rest, indicated by the number '11' above the staff.

#Open Hih

Julio & Dolly Parton Iglesias - When You Tell Me That Y

♩ = 80,000000 #Open Hiht

7 14 3

27

34

49

55

67

70

#Pdl.Hiha

♩ = 80,000000 #Pdl.Hihat

7 19

This block shows a guitar tab for measures 7 to 19. It starts with a treble clef and a 4/4 time signature. Measure 7 contains a whole bar of a thick black line. Measure 8 is a whole rest. Measure 9 contains another whole bar of a thick black line. Measures 10 and 11 are whole rests. Measures 12 and 13 are empty. Measures 14 and 15 each have a circled 'X' on the bottom line. Measures 16 and 17 are empty. Measure 18 has a circled 'X' on the bottom line. Measure 19 is empty.

31

4 11 3

This block shows a guitar tab for measures 31 to 33. It starts with a treble clef and a 4/4 time signature. Measure 31 contains a whole bar of a thick black line. Measure 32 is a whole rest. Measure 33 contains another whole bar of a thick black line. Measures 34 and 35 are whole rests. Measure 36 is empty. Measure 37 contains a whole bar of a thick black line. Measures 38 and 39 are empty. Measure 40 has a circled 'X' on the bottom line. Measure 41 is empty. Measure 42 has a circled 'X' on the bottom line. Measure 43 contains a whole bar of a thick black line. Measure 44 is empty.

53

This block shows a guitar tab for measures 53 to 55. It starts with a treble clef and a 4/4 time signature. Measure 53 is empty. Measure 54 is a whole rest. Measure 55 contains a whole bar of a thick black line. Measures 56 and 57 are empty. Measure 58 contains a whole bar of a thick black line. Measures 59 and 60 are empty. Measure 61 contains a whole bar of a thick black line. Measures 62 and 63 are empty. Measure 64 contains a whole bar of a thick black line. Measures 65 and 66 are empty. Measure 67 contains a whole bar of a thick black line. Measures 68 and 69 are empty. Measure 70 contains a whole bar of a thick black line. Measures 71 and 72 are empty. Measure 73 contains a whole bar of a thick black line. Measures 74 and 75 are empty. Measure 76 contains a whole bar of a thick black line. Measures 77 and 78 are empty. Measure 79 contains a whole bar of a thick black line. Measures 80 and 81 are empty. Measure 82 contains a whole bar of a thick black line. Measures 83 and 84 are empty. Measure 85 contains a whole bar of a thick black line. Measures 86 and 87 are empty. Measure 88 contains a whole bar of a thick black line. Measures 89 and 90 are empty. Measure 91 contains a whole bar of a thick black line. Measures 92 and 93 are empty. Measure 94 contains a whole bar of a thick black line. Measures 95 and 96 are empty. Measure 97 contains a whole bar of a thick black line. Measures 98 and 99 are empty. Measure 100 contains a whole bar of a thick black line.

60

8 14

This block shows a guitar tab for measures 60 to 62. It starts with a treble clef and a 4/4 time signature. Measure 60 contains a whole bar of a thick black line. Measure 61 is a whole rest. Measure 62 contains another whole bar of a thick black line. Measures 63 and 64 are empty. Measure 65 contains a whole bar of a thick black line. Measures 66 and 67 are empty. Measure 68 contains a whole bar of a thick black line. Measures 69 and 70 are empty. Measure 71 contains a whole bar of a thick black line. Measures 72 and 73 are empty. Measure 74 contains a whole bar of a thick black line. Measures 75 and 76 are empty. Measure 77 contains a whole bar of a thick black line. Measures 78 and 79 are empty. Measure 80 contains a whole bar of a thick black line. Measures 81 and 82 are empty. Measure 83 contains a whole bar of a thick black line. Measures 84 and 85 are empty. Measure 86 contains a whole bar of a thick black line. Measures 87 and 88 are empty. Measure 89 contains a whole bar of a thick black line. Measures 90 and 91 are empty. Measure 92 contains a whole bar of a thick black line. Measures 93 and 94 are empty. Measure 95 contains a whole bar of a thick black line. Measures 96 and 97 are empty. Measure 98 contains a whole bar of a thick black line. Measures 99 and 100 are empty.

♩ = 80,000000 #Crsh.Cmb

4 2 5

16

7 3 3

33

7 3

48

4 3

61

3

71

2 7

#Crsh.Cmb

Julio & Dolly Parton Iglesias - When You Tell Me That Y

♩ = 80,000000 #Crsh.Cmb

7 21 4

36

13 3 2

58

64

3 15

#Ride Cmb

Julio & Dolly Parton Iglesias - When You Tell Me That Y

♩ = 80,000000 #Ride Cmb

7 26 20

56

60

15 8

#Ride Cmb

Julio & Dolly Parton Iglesias - When You Tell Me That Y

♩ = 80,000000

7 #Ride Cmb **26**



36 **40** **7**



#Toms

Julio & Dolly Parton Iglesias - When You Tell Me That Y

♩ = 80,000000 #Toms

7 26 26 26 6

42

20 21

#Side Stc

Julio & Dolly Parton Iglesias - When You Tell Me That Y

♩ = 80,000000 #Side Stck

19

35

40

#Jngle Bl

Julio & Dolly Parton Iglesias - When You Tell Me That Y

♩ = 80,000000

#Jngle Bl

7

25

36

43

9

56

62

68

72

11

#Tmbourin

Julio & Dolly Parton Iglesias - When You Tell Me That Y

♩ = 80,000000 #Tmbourine

7 25

36

43

56

62

68

72

11

Julio & Dolly Parton Iglesias - When You Tell Me That Y

#FM.Piano

♩ = 80,000000 #FM.Piano

2

3

3

5

9

14

18

21

24

27

30

34

V.S.

This musical score is for the piece #FM.Piano, starting at measure 37 and ending at measure 64. The score is written for piano and consists of ten systems of two staves each (treble and bass clef). The key signature is one flat (B-flat major or D minor). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The music is characterized by dense, rhythmic textures with frequent sixteenth and thirty-second notes, often beamed together. There are several trills and triplets throughout the piece. Measure numbers 37, 40, 43, 46, 49, 52, 54, 57, 60, and 64 are indicated at the beginning of their respective systems. The notation includes various articulations such as slurs, accents, and dynamic markings like *mf* and *f*.

68

Musical notation for measures 68-70. Measure 68 features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Measures 69 and 70 continue with complex chordal textures and melodic lines in both hands.

71

Musical notation for measures 71-73. Measure 71 starts with a rest in the right hand and a melodic line in the left hand. Measures 72 and 73 feature dense, multi-voice textures in both hands.

74

Musical notation for measures 74-76. Measure 74 has a melodic line in the right hand and a bass line in the left hand. Measure 75 features a long, sustained chord in the right hand. Measure 76 continues with melodic and bass lines.

77

6

Musical notation for measures 77-79. Measure 77 has a melodic line in the right hand and a bass line in the left hand. Measure 78 features a long, sustained chord in the right hand. Measure 79 continues with melodic and bass lines.

Julio & Dolly Parton Iglesias - When You Tell Me That Y

Fing.Bass

♩ = 80,000000

Fing.Bass

7 6

17

22

26

31

36

41

46

51

55

V.S.

2

#St.Strin

75

Musical notation for a string instrument, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes a double bar line with a '2' above it, a whole rest, a quarter note, a quarter note with a flat, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a double bar line with a '5' above it.

Julio & Dolly Parton Iglesias - When You Tell Me That Y

Vocal-Lin

♩ = 80,000000 Vocal-Line

6 3 3

11

3 3

16

3 3

21

3 3

25

3 3 3

29

3

31

3

34

39

43

47

50

54

64

68

71

75

Julio & Dolly Parton Iglesias - When You Tell Me That Y

#St.Sl.St

♩ = 80,000000 #St.Sl.Str

3

6

22

31

33

35

38

41

52

56

79

♩ = 80,000000 Nylon Gtr.

3 3 2

9

8

20

13 2

38

46

#Chrs.Gtr


Julio & Dolly Parton Iglesias - When You Tell Me That Y

♩ = 80,000000

7 #Chrs.Gtr. **24**



33 **49**



♩ = 80,000000

7 St.Str.Gtr 15

25

27

29

31

43

45

48

50

This musical score is for a guitar part, labeled 'St.Str.Gt'. It consists of ten staves of music, numbered 52 through 71. The notation is written in treble clef with a key signature of one flat (B-flat). The music is characterized by a dense, rhythmic texture of chords and arpeggios. Many of these chords are beamed together in groups of three, indicating triplets. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The overall style is intricate and technically demanding, typical of a classical guitar piece. The score includes various musical notations such as stems, beams, slurs, and dynamic markings.

73

Musical notation for guitar, measures 73-75. The notation is written on a six-line staff with a treble clef and a key signature of one flat (B-flat). Measure 73 begins with a treble clef and a B-flat key signature. The first four measures (73-76) feature a complex rhythmic pattern of eighth and sixteenth notes, often beamed together in groups. Measure 75 ends with a double bar line.

76

Musical notation for guitar, measures 76-77. Measure 76 continues the complex rhythmic pattern from the previous measures. Measure 77 features a long, sustained chord or arpeggio, indicated by a thick black bar across the staff. A large number '6' is positioned above the staff in measure 77, likely indicating a fret number or a specific technique. The notation ends with a double bar line.

♩ = 80,000000 #Glck.Chme

3

9

24

33

44

56

63

69

72

11

Julio & Dolly Parton Iglesias - When You Tell Me That Y

Warm Pad

♩ = 80,000000 Warm Pad

2

5

11

18

23

8

34

37

75

80

2

Detailed description: This is a musical score for a piano accompaniment titled 'Warm Pad'. The piece is in 4/4 time and begins with a tempo marking of 80,000000. The score is divided into systems, with measure numbers 2, 5, 11, 18, 23, 34, 75, and 80 indicated at the start of their respective systems. The notation includes a variety of musical elements: rests, eighth and sixteenth notes, chords, and triplets. There are several instances of long horizontal lines, likely representing sustained chords or specific performance techniques. The key signature is one flat (Bb). The score concludes with a final measure marked with a '2'.

Julio & Dolly Parton Iglesias - When You Tell Me That Y

Syn.Strin

♩ = 80,000000

Syn.String

7 15

26

30

36

45

49

56

61

65

70

V.S.

2

Syn.Strin

72

Musical score for Syn. Strin, measures 72-82. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). Measure 72 contains a complex chordal structure with a dotted quarter note on G4, a quarter note on F4, and a half note on E4, all beamed together. Measure 73 contains a whole note chord of G4, F4, and E4. Measure 74 contains a whole note chord of G4, F4, and E4. Measure 75 contains a whole note chord of G4, F4, and E4. Measure 76 contains a whole note chord of G4, F4, and E4. Measure 77 contains a whole note chord of G4, F4, and E4. Measure 78 contains a whole note chord of G4, F4, and E4. Measure 79 contains a whole note chord of G4, F4, and E4. Measure 80 contains a whole note chord of G4, F4, and E4. Measure 81 contains a whole note chord of G4, F4, and E4. Measure 82 contains a whole note chord of G4, F4, and E4. The score ends with a double bar line.

11

Dist.Gtr.

Julio & Dolly Parton Iglesias - When You Tell Me That Y

♩ = 80,000000 Dist.Gtr.

7 26 15

51

3 3 3 3 3

56

3 3 3 3 3 3

62

3 21

Dist.Gtr.

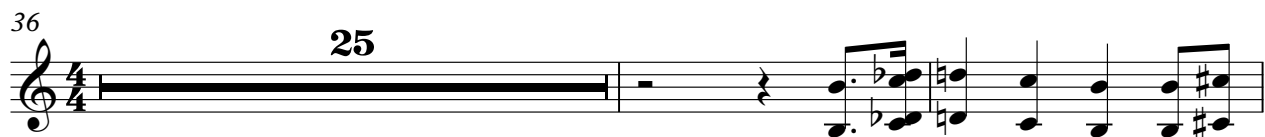
Julio & Dolly Parton Iglesias - When You Tell Me That Y

♩ = 80,000000

7 Dist.Gtr. **26**



36 **25**



63 **21**



#Windchim

Julio & Dolly Parton Iglesias - When You Tell Me That Y

♩ = 80,000000 #Windchime

2 2

9 26 49

26 49

Timpani

♩ = 80,000000 Timpani

7 26 15

51

54

57

63

66

69

Rev.Cymba

Julio & Dolly Parton Iglesias - When You Tell Me That Y

♩ = 80,000000

Rev.Cymbal

3

3

2/4

4/4

9

26

49

4/4

2/4

4/4