


Julio Cesar - Maezinha

♩ = 154,999908


Percussion




Jazz Guitar

D						0	0
A						0	0
G							
D						3	3
B						1	1
A							
D							

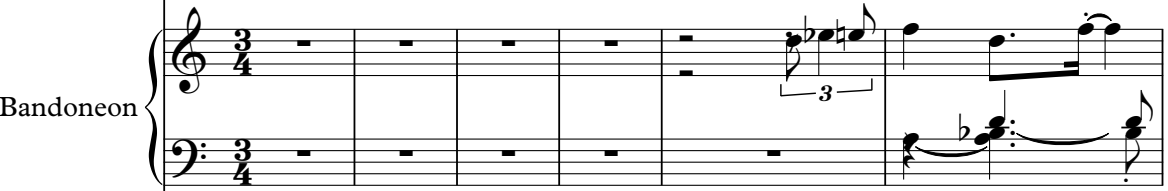
5-string Electric Bass




Rock Organ




Bandoneon



Bandoneon



Synth Strings



♩ = 154,999908

7

Perc.

J. Gtr.

E. Bass

Organ

Band.



10

Perc.

J. Gtr.

E. Bass

Organ

Band.

13

Musical score for measures 13-14. The score includes five staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Organ, and Band. The J. Gtr. staff includes fret numbers: 0, 0, 3, 3, 3, 3, 3, 3, 5, 3, 3. The Perc. staff shows a rhythmic pattern with 'x' marks. The E. Bass staff has a melodic line with a sharp sign. The Organ staff has a long sustained chord. The Band staff includes a triplet of eighth notes.



15

Musical score for measures 15-16. The score includes five staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Organ, and Band. The J. Gtr. staff includes fret numbers: 1, 1, 3, 3, 3, 3, 3, 3, 3, 3, 2. The Perc. staff shows a rhythmic pattern with 'x' marks. The E. Bass staff has a melodic line with a flat sign. The Organ staff has a melodic line with a sharp sign. The Band staff includes a triplet of eighth notes.

17

Perc.

J. Gtr.

E. Bass

Organ

Band.



20

Perc.

J. Gtr.

E. Bass

Organ

Band.

23

Perc.

J. Gtr.

E. Bass

Organ

Band.

Band.



26

Perc.

J. Gtr.

E. Bass

Organ

Band.

29

Perc.

J. Gtr.

E. Bass

Organ

Band.

Syn. Str.



32

Perc.

J. Gtr.

E. Bass

Organ

Band.

Syn. Str.

34

Musical score for measures 34-36. The score includes parts for Percussion, J. Gtr., E. Bass, Organ, Band, and Syn. Str. The J. Gtr. part shows guitar chords with fret numbers: 8 8 0 0, 8 8 0 0, 8 8 0 0, 8 8 0 0, 8 8 0 0, 8 8 0 0. The Organ part features sustained chords with a key signature change to B-flat. The Band and Syn. Str. parts provide harmonic support with various note values and rests.



37

Musical score for measures 37-39. The score includes parts for Percussion, J. Gtr., E. Bass, Organ, Band, and Syn. Str. The J. Gtr. part shows guitar chords with fret numbers: 7 8 5, 7 8 5, 10 0, 10 0, 0 3 3, 0 3 3. The Organ part features complex chordal textures with a key signature change to B-flat. The Band and Syn. Str. parts provide harmonic support with various note values and rests.

40

Perc.

J. Gtr.

E. Bass

Organ

Band.

Syn. Str.



43

Perc.

J. Gtr.

E. Bass

Organ

Band.

46

Perc.

J. Gtr.

E. Bass

Organ

Band.

Syn. Str.

48

Perc.

J. Gtr.

E. Bass

Organ

Band.

Syn. Str.

51

Perc. 

J. Gtr. 

E. Bass 

Organ 

Band. 

Syn. Str. 

54

Perc. 

J. Gtr. 

E. Bass 

Organ 

Band. 

Syn. Str. 

57

Perc.

J. Gtr.

E. Bass

Organ

Band.



60

Perc.

J. Gtr.

E. Bass

Organ

Band.

63

Perc.

J. Gtr.

E. Bass

Organ

Band.



66

Perc.

J. Gtr.

E. Bass

Organ

Band.

69

Perc.

J. Gtr.

E. Bass

Organ

Band.



72

Perc.

J. Gtr.

E. Bass

Organ

Band.

75

Perc.

J. Gtr.

E. Bass

Organ

Band.



78

Perc.

J. Gtr.

E. Bass

Organ

Band.

81

Perc. J. Gtr. E. Bass Organ Band Syn. Str.

Detailed description: This system contains measures 81 and 82. The Percussion part features a rhythmic pattern of eighth notes with accents and 'x' marks. The J. Gtr. part shows a sequence of chords: two measures of a G major chord (TAB 000000) and two measures of a D major chord (TAB 000232). The E. Bass part has a simple bass line with notes on the 1st and 3rd strings. The Organ part consists of sustained chords in the right hand and a bass line in the left hand. The Band part has a melodic line with eighth notes and rests. The Syn. Str. part features a complex, multi-voice texture with many notes.




83

Perc. J. Gtr. E. Bass Organ Band Syn. Str.

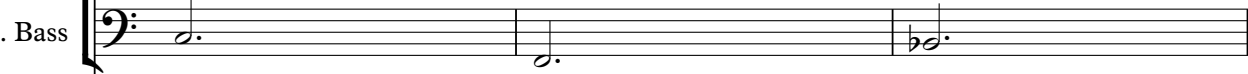
Detailed description: This system contains measures 83 and 84. The Percussion part continues the rhythmic pattern from the previous system. The J. Gtr. part shows chords: two measures of a G major chord (TAB 000000) and two measures of a D major chord (TAB 000232). The E. Bass part has a simple bass line with notes on the 1st and 3rd strings. The Organ part consists of sustained chords in the right hand and a bass line in the left hand. The Band part has a melodic line with eighth notes and rests. The Syn. Str. part features a complex, multi-voice texture with many notes.

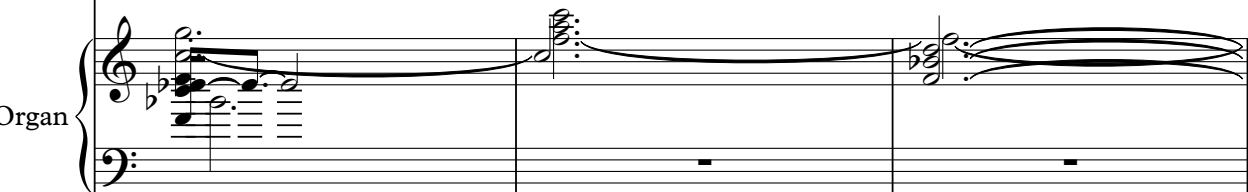
85


Perc. 


J. Gtr.

T	8	8	7	7	0	0
A	8	8	8	8	3	3
B	0	0	5	5	3	3

E. Bass 

Organ 

Band. 

Syn. Str. 



88

Perc. 

J. Gtr.

T	0	0	0	0	1	1
A	3	3	3	3	3	3
B	3	3	1	1	3	3

E. Bass 

Organ 

Band. 

Syn. Str. 

91

Perc. 

J. Gtr. 

T	0	0		0	0		3	3
A	5	5		3	3		5	5
B	3	6	3	3	3	0	3	3
			3	1	1		5	5
								3


E. Bass 

Organ 

Band. 




94

Perc. 

J. Gtr. 

T		1		1		0		0
A		3		3		5		5
B	1	0		0		3		3
						6		6
						3		3

E. Bass 

Organ 

Band. 

96

Perc.

J. Gtr.

E. Bass

Organ

Band.



98

Perc.

J. Gtr.

E. Bass

Organ

Band.

100

Perc.

J. Gtr.

E. Bass

Organ

Band.



102

Perc.

J. Gtr.

E. Bass

Organ

Band.

Julio Cesar - Maezinha

Percussion

♩ = 154,999908

3

Staff 1: Percussion notation for measures 1-4. Measure 1 is a whole rest. Measure 2 has a triplet of eighth notes. Measures 3 and 4 have eighth notes with 'x' marks below them.

8

Staff 2: Percussion notation for measures 5-8. All notes are eighth notes with 'x' marks below them.

12

Staff 3: Percussion notation for measures 9-12. All notes are eighth notes with 'x' marks below them.

16

3

3

Staff 4: Percussion notation for measures 13-16. Measures 13-14 and 15-16 contain triplets of eighth notes with 'x' marks below them.

20

3

Staff 5: Percussion notation for measures 17-20. Measures 17-18 and 19-20 contain triplets of eighth notes with 'x' marks below them.

24

Staff 6: Percussion notation for measures 21-24. All notes are eighth notes with 'x' marks below them.

27

Staff 7: Percussion notation for measures 25-27. All notes are eighth notes with 'x' marks below them.

30

Staff 8: Percussion notation for measures 28-30. All notes are eighth notes with 'x' marks below them.

33

Staff 9: Percussion notation for measures 31-33. All notes are eighth notes with 'x' marks below them.

36

Staff 10: Percussion notation for measures 34-36. All notes are eighth notes with 'x' marks below them.

V.S.

39



42



45



48



51



54



57



60



63



66



69

Musical staff for measure 69, featuring a complex rhythmic pattern with eighth and sixteenth notes and rests.

72

Musical staff for measure 72, featuring a complex rhythmic pattern with eighth and sixteenth notes and rests.

75

Musical staff for measure 75, featuring a complex rhythmic pattern with eighth and sixteenth notes and rests.

78

Musical staff for measure 78, featuring a complex rhythmic pattern with eighth and sixteenth notes and rests.

81

Musical staff for measure 81, featuring a complex rhythmic pattern with eighth and sixteenth notes and rests.

84

Musical staff for measure 84, featuring a complex rhythmic pattern with eighth and sixteenth notes and rests.

87

Musical staff for measure 87, featuring a complex rhythmic pattern with eighth and sixteenth notes and rests.

90

Musical staff for measure 90, featuring a complex rhythmic pattern with eighth and sixteenth notes and rests.

93

Musical staff for measure 93, featuring a complex rhythmic pattern with eighth and sixteenth notes and rests.

96

Musical staff for measure 96, featuring a complex rhythmic pattern with eighth and sixteenth notes and rests. A triplet of eighth notes is marked with a '3' above it. A '3' is also written below the staff at the end of the measure.

V.S.

4

Percussion

99

Musical notation for Percussion, measures 99-101. The notation is on a single staff with a double bar line at the beginning. It features a sequence of eighth notes and quarter notes. Measure 99 starts with a double bar line and a half rest, followed by a quarter note, a dotted quarter note, and an eighth note. Measure 100 contains a triplet of eighth notes, a quarter note, a dotted quarter note, and an eighth note. Measure 101 contains a quarter note, a dotted quarter note, an eighth note, and a quarter note. There are 'x' marks under the first and third notes of measures 100 and 101. The number '3' is written above the triplet in measure 100 and above the triplet in measure 101.

102

Musical notation for Percussion, measures 102-104. The notation is on a single staff with a double bar line at the beginning. It features a sequence of eighth notes and quarter notes. Measure 102 starts with a double bar line and a half rest, followed by a quarter note, a dotted quarter note, and an eighth note. Measure 103 contains a quarter note, a dotted quarter note, an eighth note, and a quarter note. Measure 104 contains a quarter note, a dotted quarter note, an eighth note, and a quarter note. There are 'x' marks under the first and third notes of measures 102 and 103. The number '3' is written below the first note of measure 103.

Julio Cesar - Maezinha

Jazz Guitar

♩ = 154,999908

4

D			0	0			
T			0	0	3	3	0
A			0	0	0	0	5
B			1	1	3	1	3
D							3

9

T	0	0	3	3	1	1	0	0
A	0	0	5	5	3	3	5	5
B	1	1	3	3	3	1	3	3
			5				6	6
							1	3
								0

14

T	3	3	1	1	3	3	5	5
A	3	3	0	0	2	2	3	3
B	5	3	3	3	3	0	3	3
							5	0

19

T	3	1	3	3	0	0	0	0
A	0	3	2	2	0	0	0	0
B	3	3	3	3	0	1	3	3
							1	3
								0

25

T	0	0	7	7	0	0	0	0
A	3	3	5	5	3	3	3	3
B	3	3			3	3	3	3

30

T	12	12	7	7	7	7	8	8
A	12	12	8	8	8	8	8	8
B			5	5	5	5	0	0

35

T	8	8	8	8	7	7	10	10
A	0	0	0	0	5	5	0	0
B								
							3	3
							3	3

40

T	0	0	0	0	0	0	0	0
A	3	3	3	3	3	3	3	3
B	3	3	3	3	3	3	3	3

45

T	0	0	6	1	5	5	5	5
A	3	3	3	3	3	3	3	3
B	3	3	3					

50

T	5	5	0	0	0	0	8	8
A	6	6	3	3	3	3	8	8
B	3	3	3	3	3	3	0	0
							7	7
							8	8
							5	5

V.S.

2
55

Jazz Guitar

T	0	0	0	0	7	7	7	7	0	0
A	3	3	3	3	8	8	8	8	3	3
B	3	3	3	3	5	5	5	5	3	3

60

T	0	0	5	5	5	5	0	0	0	0
A	3	3	6	6	6	6	3	3	3	3
B	3	3	3	3	3	3	3	3	3	3

65

T	8	8	8	8	0	0	0	0	8	8
A	8	8	8	8	3	3	3	3	8	8
B	0	0	0	0	3	3	3	3	0	0

70

T	7	7	0	0	0	6	5	5	5	5
A	8	8	3	3	3	3	6	6	6	6
B	5	5	3	3	3	3	3	3	3	3

75

T	0	0	8	8	8	8	7	7	0	0
A	3	3	8	8	8	8	8	8	3	3
B	3	3	0	0	0	0	5	5	3	3

80

T	0	0	8	8	8	8	10	10	0	0
A	3	3	8	8	8	8	8	8	3	3
B	3	3	0	0	0	0	0	0	3	3

85

T	8	8	7	7	0	0	0	0	0	0
A	8	8	8	8	3	3	3	3	3	3
B	0	0	5	5	3	3	3	3	1	1

90

T	1	1	0	0	0	0	3	3	3	3
A	3	3	5	5	3	3	3	3	5	5
B	3	3	3	3	6	6	3	3	0	0

94

T	1	1	0	0	0	0	3	3	3	3
A	3	3	5	5	3	3	3	3	5	5
B	3	3	3	3	6	6	1	3	3	3

98

T	1	1	0	0	0	0	3	3	3	3
A	3	3	5	5	3	3	6	6	5	5
B	3	3	3	3	6	6	0	3	3	3

The image shows a guitar tablature for three strings: Treble (T), Alto (A), and Bass (B). The notation is organized into three measures, separated by vertical bar lines. The strings are labeled on the left side of the staff.

Measure	T (Treble)	A (Alto)	B (Bass)
1	1	3	3
2	1	3	3
3	0	5	3
4	0	5	6
5	8	8	1
6	8	8	3
7	1	1	1
8	1	1	1
9	8	8	3
10	8	8	8

Additional notes: There are dots below the bass line in measures 7 and 10, and a double bar line at the end of measure 10.

5-string Electric Bass

Julio Cesar - Maezinha

♩ = 154,999908

3

10

17

24

34

44

53

63

73

83

V.S.

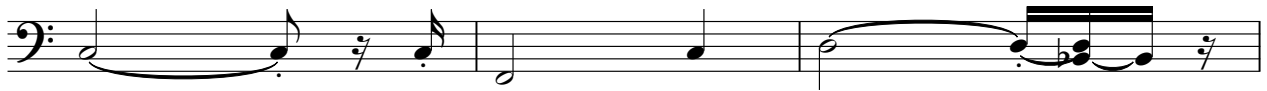
2

5-string Electric Bass

91



98



101



Rock Organ

Julio Cesar - Maezinha

♩ = 154,999908

4

13

19

28

37

44

V.S.

52

Musical notation for measures 52-57. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats (B-flat and E-flat). The music features a complex texture with many beamed notes and chords in the treble, while the bass line is mostly rests with occasional notes.

58

Musical notation for measures 58-64. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. The music features a complex texture with many beamed notes and chords in the treble, while the bass line is mostly rests with occasional notes.

65

Musical notation for measures 65-71. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. The music features a complex texture with many beamed notes and chords in the treble, while the bass line is mostly rests with occasional notes.

72

Musical notation for measures 72-78. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. The music features a complex texture with many beamed notes and chords in the treble, while the bass line is mostly rests with occasional notes.

79

Musical notation for measures 79-84. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. The music features a complex texture with many beamed notes and chords in the treble, while the bass line is mostly rests with occasional notes.

85

Musical notation for measures 85-91. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. The music features a complex texture with many beamed notes and chords in the treble, while the bass line is mostly rests with occasional notes.

92

Musical notation for measures 92-98. The score is in 7/8 time and features a key signature of one flat (B-flat). The melody in the treble clef consists of eighth and quarter notes, often beamed together. The bass clef provides a harmonic accompaniment with chords and single notes. Measure 98 ends with a double bar line.

99

Musical notation for measures 99-100. The melody in the treble clef features a series of beamed eighth notes, creating a rhythmic pattern. The bass clef accompaniment includes chords and moving lines. Measure 100 ends with a double bar line.

101

Musical notation for measures 101-103. The melody in the treble clef includes a triplet of eighth notes in measure 103. The bass clef accompaniment features chords and moving lines. Measure 103 ends with a double bar line.

Bandoneon

Julio Cesar - Maezinha

♩ = 154,999908

3

9

13

16

19

23

64

64

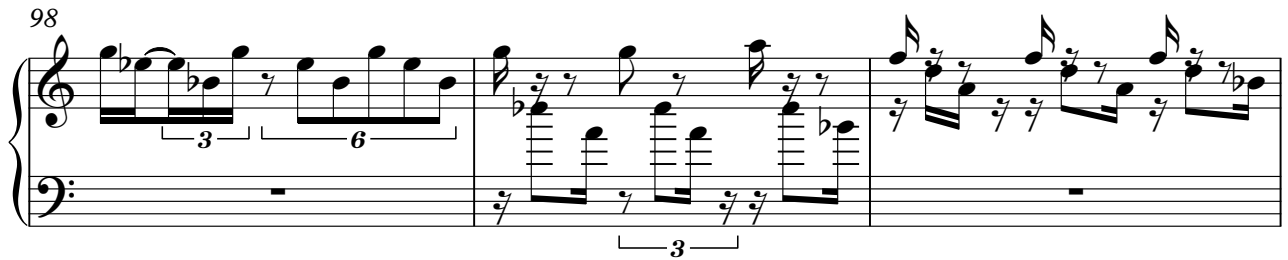
89



94



98



101



Bandoneon

Julio Cesar - Maezinha

♩ = 154,999908

24

29

37

45

52

59

66

73

3

V.S.

2

Bandoneon

80



84



17

Synth Strings

Julio Cesar - Maezinha

♩ = 154,999908

28

33

41

5

52

57

24

85

16

3