

Black Eyed Peas - Where is the love

2.5"
2.1,00
Intro

♩ = 93,999985

Drums

Xylophone

Electric Bass

Strings Orchestra



4

Drums

Xylophone

Electric Bass

Strings Orchestra

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12.9"
6.1.00
Verse 1

6

Drums

Xylophone

Gutar Wah Wah

Electric Bass

Pizzicato Strings

Strings Orchestra

Detailed description: This block contains the musical notation for measures 6 and 7. It features six staves: Drums (with a drum set icon), Xylophone (treble clef), Gutar Wah Wah (treble clef), Electric Bass (bass clef), Pizzicato Strings (treble clef), and Strings Orchestra (bass clef). The music is in 4/4 time with a key signature of one flat. Measure 6 starts with a drum hit and a xylophone pattern. Measure 7 continues the patterns with some variations in the xylophone and guitar wah wah parts.



8

Drums

Xylophone

Gutar Wah Wah

Electric Bass

Pizzicato Strings

Detailed description: This block contains the musical notation for measures 8 and 9. It features five staves: Drums (with a drum set icon), Xylophone (treble clef), Gutar Wah Wah (treble clef), Electric Bass (bass clef), and Pizzicato Strings (treble clef). The music continues from the previous block. Measure 8 shows a drum hit and xylophone pattern. Measure 9 continues the patterns with some variations in the xylophone and guitar wah wah parts.

10

Drums

Xylophone

Guitar Wah Wah

Electric Bass

Pizzicato Strings

Detailed description: This block contains the musical notation for measures 10 and 11. It features five staves: Drums (with 'x' marks for cymbals), Xylophone (with rhythmic slash notation), Guitar Wah Wah (with block chords), Electric Bass (with eighth notes and rests), and Pizzicato Strings (with eighth notes and rests). The key signature has one flat (B-flat).



12

Drums

Xylophone

Guitar Wah Wah

Electric Bass

Pizzicato Strings

Strings Orchestra

Detailed description: This block contains the musical notation for measures 12 and 13. It features six staves: Drums, Xylophone, Guitar Wah Wah, Electric Bass, Pizzicato Strings, and Strings Orchestra. The notation continues from the previous block, with the Strings Orchestra staff starting in measure 13. The key signature remains one flat.

14

Drums

Xylophone

Gutar Wah Wah

Electric Bass

Pizzicato Strings

Strings Orchestra

Detailed description: This block contains the musical notation for measures 14 and 15. It features six staves: Drums (top), Xylophone, Gutar Wah Wah, Electric Bass, Pizzicato Strings, and Strings Orchestra (bottom). The Drums staff uses a drum set icon and includes various rhythmic patterns with 'x' marks. The Xylophone staff has a treble clef and a key signature of one flat, with a consistent eighth-note pattern. The Gutar Wah Wah staff has a treble clef and one flat, playing a series of chords. The Electric Bass staff has a bass clef and one flat, with a simple eighth-note line. The Pizzicato Strings staff has a treble clef and one flat, with a sparse eighth-note pattern. The Strings Orchestra staff has a bass clef and one flat, with a sparse eighth-note pattern.



16

Drums

Xylophone

Gutar Wah Wah

Electric Bass

Pizzicato Strings

Strings Orchestra

Detailed description: This block contains the musical notation for measures 16 and 17. It features six staves: Drums (top), Xylophone, Gutar Wah Wah, Electric Bass, Pizzicato Strings, and Strings Orchestra (bottom). The Drums staff uses a drum set icon and includes various rhythmic patterns with 'x' marks. The Xylophone staff has a treble clef and a key signature of one flat, with a consistent eighth-note pattern. The Gutar Wah Wah staff has a treble clef and one flat, playing a series of chords. The Electric Bass staff has a bass clef and one flat, with a simple eighth-note line. The Pizzicato Strings staff has a treble clef and one flat, with a sparse eighth-note pattern. The Strings Orchestra staff has a bass clef and one flat, with a sparse eighth-note pattern.

18

Drums

Xylophone

Gutar Wah Wah

Electric Bass

Pizzicato Strings

Strings Orchestra

Detailed description: This block contains the musical notation for measures 18 and 19. It features six staves: Drums (with 'x' marks for cymbals), Xylophone (with a rhythmic pattern of eighth notes), Gutar Wah Wah (with a series of chords), Electric Bass (with a rhythmic pattern of eighth notes), Pizzicato Strings (with a rhythmic pattern of eighth notes), and Strings Orchestra (with a rhythmic pattern of eighth notes).



20

Drums

Xylophone

Gutar Wah Wah

Electric Bass

Pizzicato Strings

Strings Orchestra

Tremolo Strings

Detailed description: This block contains the musical notation for measures 20 and 21. It features seven staves: Drums (with 'x' marks for cymbals), Xylophone (with a rhythmic pattern of eighth notes), Gutar Wah Wah (with a series of chords), Electric Bass (with a rhythmic pattern of eighth notes), Pizzicato Strings (with a rhythmic pattern of eighth notes), Strings Orchestra (with a rhythmic pattern of eighth notes), and Tremolo Strings (with a rhythmic pattern of eighth notes).

54.1"
22.1,00
Chorus

22

Melody

Drums

Xylophone

Electric Bass

Strings Orchestra

Celli

Detailed description: This block contains the musical score for measures 22 and 23. The score is written for six parts: Melody, Drums, Xylophone, Electric Bass, Strings Orchestra, and Celli. The Melody part is in a treble clef with a key signature of one flat (B-flat). It features a rhythmic pattern of eighth and sixteenth notes. The Drums part is in a standard drum notation with various symbols for different drum sounds. The Xylophone part is in a treble clef and follows a similar rhythmic pattern to the melody. The Electric Bass part is in a bass clef and provides a steady accompaniment. The Strings Orchestra and Celli parts are in a bass clef and feature sustained chords and notes.



24

Melody

Drums

Xylophone

Electric Bass

Strings Orchestra

Celli

Detailed description: This block contains the musical score for measures 24 and 25. The score is written for six parts: Melody, Drums, Xylophone, Electric Bass, Strings Orchestra, and Celli. The Melody part continues with its rhythmic pattern. The Drums part shows a change in the drum pattern. The Xylophone part continues with its rhythmic pattern. The Electric Bass part continues with its accompaniment. The Strings Orchestra and Celli parts continue with their accompaniment.

26

Melody

Drums

Xylophone

Guitar Overdriven

Electric Bass

Strings Orchestra

Celli



28

Melody

Drums

Xylophone

Guitar Overdriven

Electric Bass

Strings Orchestra

Celli

30

Melody

Drums

Xylophone

Gutar Wah Wah

Electric Bass

Harmony

Strings Orchestra

This musical score page contains seven staves for measures 30 and 31. The Melody staff (treble clef, B-flat key signature) shows a sequence of notes: G4, A4, B4, C5, B4, A4, G4. The Drums staff (percussion clef) features a complex rhythmic pattern with various note values and rests. The Xylophone staff (treble clef, B-flat key signature) plays a rhythmic accompaniment with eighth notes and rests. The Gutar Wah Wah staff (treble clef, B-flat key signature) consists of a series of chords. The Electric Bass staff (bass clef, B-flat key signature) provides a bass line with eighth notes and rests. The Harmony staff (treble clef, B-flat key signature) has a sparse accompaniment with notes G4, A4, B4, and C5. The Strings Orchestra staff (bass clef, B-flat key signature) plays a rhythmic accompaniment with chords and eighth notes.

32

Melody

Drums

Xylophone

Gutar Wah Wah

Electric Bass

Harmony

Strings Orchestra



1'25.1"
34.1,00
Verse 2

34

Melody

Drums

Gutar Wah Wah

Electric Bass

Harmony

Strings Orchestra

36

Drums

Guitar Wah Wah

Electric Bass

Strings Orchestra



38

Drums

Xylophone

Guitar Wah Wah

Electric Bass

Strings Orchestra



40

Drums

Xylophone

Guitar Wah Wah

Electric Bass

Strings Orchestra

42

Drums

Xylophone

Guitar Wah Wah

Electric Bass

Strings Orchestra



44

Drums

Xylophone

Guitar Wah Wah

Electric Bass

Strings Orchestra



46

Drums

Electric Bass

Strings Orchestra

Celli

48

Drums

Electric Bass

Strings Orchestra

Celli

Detailed description: This musical score block covers measures 48 to 50. It features four staves: Drums, Electric Bass, Strings Orchestra, and Cello. The Drums staff shows a complex rhythmic pattern with various note values and rests. The Electric Bass staff has a steady eighth-note accompaniment. The Strings Orchestra and Cello staves are mostly silent, with some notes in measure 50. A double bar line is present at the end of measure 50.



2'06.4"
50.1,00
Chorus

50

Melody

Drums

Xylophone

Guitar Overdriven

Electric Bass

Strings Orchestra

Celli

Detailed description: This musical score block covers measures 50 to 51. It features seven staves: Melody, Drums, Xylophone, Guitar Overdriven, Electric Bass, Strings Orchestra, and Cello. The Melody staff has a complex melodic line with many sixteenth notes. The Drums and Xylophone staves have rhythmic accompaniment. The Guitar Overdriven staff has a few notes in measure 50. The Electric Bass staff has a steady eighth-note accompaniment. The Strings Orchestra and Cello staves have some notes in measure 50. A double bar line is present at the end of measure 51.

52

Melody

Drums

Xylophone

Guitar Overdriven

Electric Bass

Strings Orchestra

Celli

Detailed description: This musical score block covers measures 52 and 53. The Melody line (treble clef) features a complex rhythmic pattern with eighth and sixteenth notes. The Drums line (snare drum) has a consistent backbeat. The Xylophone line (treble clef) plays a steady eighth-note pattern. The Guitar Overdriven line (treble clef) has a few notes, including a prominent one in measure 53. The Electric Bass line (bass clef) provides a rhythmic accompaniment. The Strings Orchestra (bass clef) and Celli (bass clef) lines are mostly silent, with some sustained notes in measure 53.



54

Melody

Drums

Xylophone

Guitar Overdriven

Electric Bass

Strings Orchestra

Celli

Detailed description: This musical score block covers measures 54 and 55. The Melody line (treble clef) continues with its rhythmic pattern. The Drums line (snare drum) maintains the backbeat. The Xylophone line (treble clef) continues with its eighth-note pattern. The Guitar Overdriven line (treble clef) now features a dense, sustained chordal texture. The Electric Bass line (bass clef) continues its accompaniment. The Strings Orchestra (bass clef) and Celli (bass clef) lines have some sustained notes in measure 55.

56

Melody
Drums
Xylophone
Guitar Overdriven
Electric Bass
Strings Orchestra
Celli

Detailed description: This block contains the musical score for measures 56 and 57. The score is written for seven instruments: Melody (treble clef), Drums (drum set), Xylophone (treble clef), Guitar Overdriven (treble clef), Electric Bass (bass clef), Strings Orchestra (bass clef), and Cello (bass clef). The key signature has one flat (B-flat). Measure 56 shows a complex melodic line with many beamed eighth notes in the Melody part, a steady drum pattern, and a rhythmic xylophone accompaniment. The Guitar Overdriven part plays a series of chords. The Electric Bass part has a simple line with some rests. The Strings Orchestra and Cello parts have sustained chords.



58

Melody
Drums
Xylophone
Guitar Wah Wah
Electric Bass
Harmony
Strings Orchestra

Detailed description: This block contains the musical score for measures 58 and 59. The score is written for seven instruments: Melody (treble clef), Drums (drum set), Xylophone (treble clef), Guitar Wah Wah (treble clef), Electric Bass (bass clef), Harmony (treble clef), and Strings Orchestra (bass clef). The key signature has one flat (B-flat). Measure 58 shows a simpler melodic line with fewer notes in the Melody part, a steady drum pattern, and a rhythmic xylophone accompaniment. The Guitar Wah Wah part plays a series of chords. The Electric Bass part has a simple line with some rests. The Harmony part has a simple line with some rests. The Strings Orchestra part has sustained chords.

60

Melody

Drums

Xylophone

Gutar Wah Wah

Electric Bass

Harmony

Strings Orchestra



2'37.4"
62.1,00
Verse 3

62

Melody

Drums

Acoustic guitar

Harmony

Strings Orchestra

65

Drums

Acoustic guitar

Strings Orchestra



68

Drums

Acoustic guitar

Electric Bass

Pizzicato Strings

Strings Orchestra



70

Drums

Strings Orchestra

Celli

2'58.0"
70.1,00
Verse 4



72

Drums

Celli

74

Drums

Celli



76

Drums

Pizzicato Strings

Strings Orchestra

Tremolo Strings

Celli



3'18.7"
78.1,00
Chorus

78

Melody

Drums

Xylophone

Guitar Overdriven

Electric Bass

Strings Orchestra

Celli

80

Melody

Drums

Xylophone

Guitar Overdriven

Electric Bass

Strings Orchestra

Celli

Detailed description: This musical score covers measures 80 and 81. The Melody line (treble clef) features a complex, rhythmic pattern with eighth and sixteenth notes. The Drums line (percussion clef) shows a steady beat with various drum sounds indicated by 'x' marks. The Xylophone line (treble clef) plays a rhythmic pattern of eighth notes. The Guitar Overdriven line (treble clef) has a few notes, including a prominent one in measure 81. The Electric Bass line (bass clef) provides a rhythmic accompaniment with eighth notes. The Strings Orchestra and Cello lines (bass clef) play sustained notes, with the Cello line having a few notes in measure 81.



82

Melody

Drums

Xylophone

Guitar Overdriven

Electric Bass

Strings Orchestra

Celli

Detailed description: This musical score covers measures 82 and 83. The Melody line (treble clef) continues with a rhythmic pattern of eighth and sixteenth notes. The Drums line (percussion clef) maintains the steady beat. The Xylophone line (treble clef) plays a rhythmic pattern of eighth notes. The Guitar Overdriven line (treble clef) features a series of chords, likely power chords, played in a rhythmic pattern. The Electric Bass line (bass clef) provides a rhythmic accompaniment with eighth notes. The Strings Orchestra and Cello lines (bass clef) play sustained notes, with the Cello line having a few notes in measure 83.

84

Melody

Drums

Xylophone

Guitar Overdriven

Electric Bass

Strings Orchestra

Celli

Detailed description: This is a multi-stem musical score for measures 84 and 85. The score includes parts for Melody (treble clef), Drums (drum set notation), Xylophone (treble clef), Guitar Overdriven (treble clef), Electric Bass (bass clef), Strings Orchestra (bass clef), and Cello (bass clef). The Melody part features a sequence of eighth and quarter notes. The Drums part shows a complex rhythmic pattern with various drum sounds. The Xylophone part has a steady eighth-note pattern. The Guitar Overdriven part consists of a series of chords. The Electric Bass part has a mix of quarter and eighth notes. The Strings Orchestra part has a few chords and a short melodic phrase. The Cello part has a few notes.

86

Melody

Drums

Xylophone

Guitar Wah Wah

Electric Bass

Pizzicato Strings

Harmony

Strings Orchestra

Detailed description: This is a multi-stem musical score for a jazz or funk ensemble. The score is written in a key signature of one flat (B-flat) and a common time signature. It consists of eight staves. The Melody staff (top) features a simple line with a few notes and rests. The Drums staff uses a standard drum set notation with various note values and rests. The Xylophone staff has a rhythmic pattern of eighth notes with stems pointing down. The Guitar Wah Wah staff shows a series of chords with a wavy line above them, indicating the wah effect. The Electric Bass staff has a rhythmic pattern of eighth notes with stems pointing down. The Pizzicato Strings staff is mostly empty, with a few notes. The Harmony staff has a few notes and rests. The Strings Orchestra staff has a rhythmic pattern of eighth notes with stems pointing down.

88

Melody

Drums

Xylophone

Guitar Wah Wah

Electric Bass

Pizzicato Strings

Harmony

Strings Orchestra

The image shows a multi-staff musical score for a piece starting at measure 88. The score includes parts for Melody, Drums, Xylophone, Guitar Wah Wah, Electric Bass, Pizzicato Strings, Harmony, and Strings Orchestra. The Melody and Harmony parts are written in treble clef with a key signature of one flat. The Drums part uses a drum set notation. The Xylophone part is in treble clef with a key signature of one flat. The Guitar Wah Wah part is in treble clef with a key signature of one flat. The Electric Bass part is in bass clef with a key signature of one flat. The Pizzicato Strings part is in treble clef with a key signature of one flat. The Strings Orchestra part is in bass clef with a key signature of one flat. The score is divided into three measures, with the final measure ending with a double bar line.

Black Eyed Peas - Where is the love

Melody

♩ = 93,999985

21

24

27

31

15

50

53

56

60

15

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78



81



84



87



Black Eyed Peas - Where is the love

Drums

♩ = 93,999985

5

8

11

14

17

20

23

26

29

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V.S.

32

35

38

41

44

47

50

53

56

59

62

Musical notation for measures 62-64. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with eighth and sixteenth notes.

65

Musical notation for measures 65-67. The top staff shows a drum line with 'x' marks. The bottom staff shows a bass line with eighth and sixteenth notes.

68

Musical notation for measures 68-70. The top staff shows a drum line with 'x' marks. The bottom staff shows a bass line with eighth and sixteenth notes.

71

Musical notation for measures 71-73. The top staff shows a drum line with 'x' marks. The bottom staff shows a bass line with eighth and sixteenth notes.

74

Musical notation for measures 74-76. The top staff shows a drum line with 'x' marks. The bottom staff shows a bass line with eighth and sixteenth notes.

77

Musical notation for measures 77-79. The top staff shows a drum line with 'x' marks. The bottom staff shows a bass line with eighth and sixteenth notes.

80

Musical notation for measures 80-82. The top staff shows a drum line with 'x' marks. The bottom staff shows a bass line with eighth and sixteenth notes.

83

Musical notation for measures 83-85. The top staff shows a drum line with 'x' marks. The bottom staff shows a bass line with eighth and sixteenth notes.

86

Musical notation for measures 86-88. The top staff shows a drum line with 'x' marks. The bottom staff shows a bass line with eighth and sixteenth notes.

88

Musical notation for measures 88-90. The top staff shows a drum line with 'x' marks. The bottom staff shows a bass line with eighth and sixteenth notes.

Black Eyed Peas - Where is the love

Xylophone

♩ = 93,999985



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V.S.

32 **4**

38

41

44 **4**

50

53

56

59

62 **16**

80

Xylophone

83



86



88

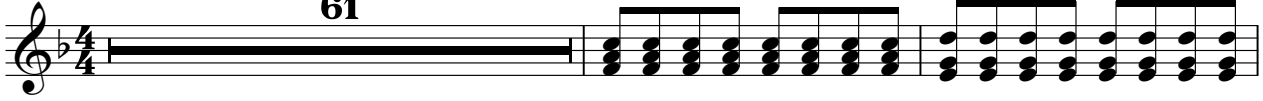


Acoustic guitar

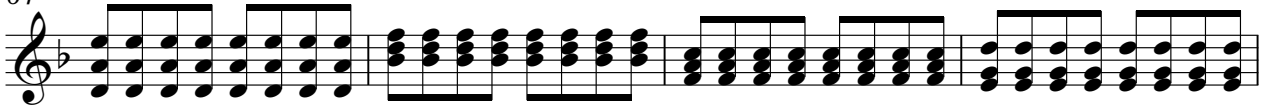
Black Eyed Peas - Where is the love

♩ = 93,999985

61

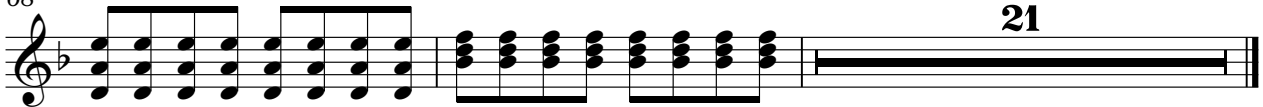


64



68

21



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♩ = 93,999985

5

9

13

17

21

8

32

36

40

44

12

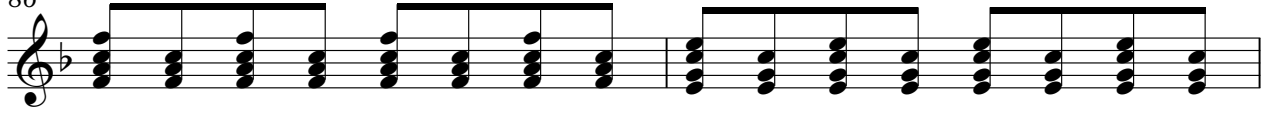
59

24

2

Gutar Wah Wah

86



88



Guitar Overdriven

Black Eyed Peas - Where is the love

♩ = 93,999985

25

30

20

55

20

78

83

5

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Electric Bass

Black Eyed Peas - Where is the love

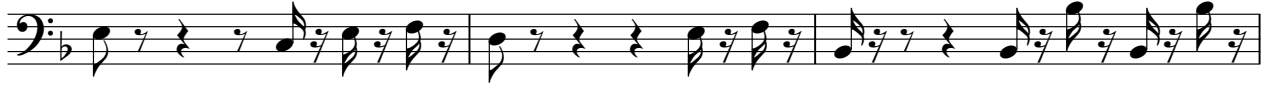
♩ = 93,999985



32



35



38



41



44



47



50



53



56



59



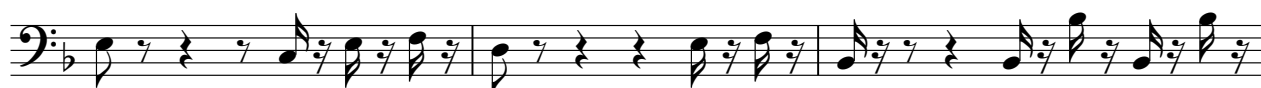
69



80



83



86



88



Pizzicato Strings

Black Eyed Peas - Where is the love

$\text{♩} = 93,999985$

5

Musical notation for measure 5, showing a whole rest followed by a sequence of eighth notes.

8

Musical notation for measure 8, showing a sequence of eighth notes.

11

Musical notation for measure 11, showing a sequence of eighth notes.

14

Musical notation for measure 14, showing a sequence of eighth notes.

17

Musical notation for measure 17, showing a sequence of eighth notes.

20

47

Musical notation for measure 20, showing a sequence of eighth notes followed by a whole rest.

69

7

Musical notation for measure 69, showing a whole rest followed by a sequence of eighth notes.

78

9

2

Musical notation for measure 78, showing a whole rest followed by a sequence of eighth notes.

Harmony

Black Eyed Peas - Where is the love

♩ = 93,999985

29

A musical staff in 4/4 time with a key signature of one flat (Bb). It contains five measures. The first measure is a whole rest. The second measure has a half note G4. The third measure has a half note F4. The fourth measure has a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The fifth measure has a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3.

34

23

A musical staff in 4/4 time with a key signature of one flat (Bb). It contains five measures. The first measure has a half note G4 and a whole rest. The second measure is a whole rest. The third measure has a half note G4. The fourth measure has a half note F4. The fifth measure has a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4.

61

23

A musical staff in 4/4 time with a key signature of one flat (Bb). It contains five measures. The first measure has a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The second measure has a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. The third measure is a whole rest. The fourth measure is a whole rest. The fifth measure has a half note G4.

87

A musical staff in 4/4 time with a key signature of one flat (Bb). It contains five measures. The first measure has a half note G4. The second measure has a half note F4. The third measure has a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The fourth measure has a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. The fifth measure is a whole rest.

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Strings Orchestra

Black Eyed Peas - Where is the love

♩ = 93,999985

5

6

14

2

2

21

29

32

36

41

45

50


2

Strings Orchestra

57



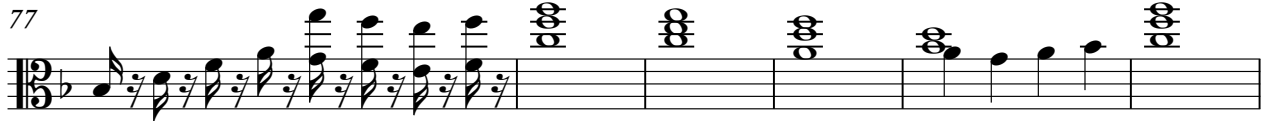
60



66



77



83



87

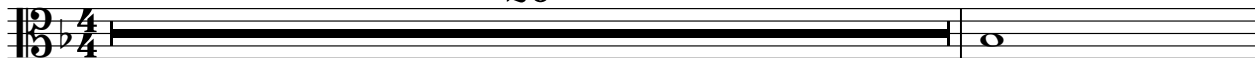


Tremolo Strings

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♩ = 93,999985

20

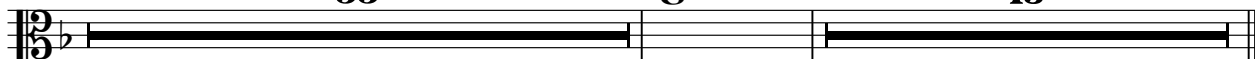


22

55



13



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Celli

Black Eyed Peas - Where is the love

♩ = 93,999985

21

21

29

16

29

52

52

70

72

74

76

76

80

80