









WinJammer Demo

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WinJammer Demo

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WinJammer Demo

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WinJammer Demo

TAB

18 14 18 12 | 0 0 | 0 14 14  
2 2 2

WinJammer Demo

TAB

0 2 | 2 | 2

WinJammer Demo

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WinJammer Demo

♩ = 40,000000 ♩ = 82,000038

WinJammer Demo

WinJammer Demo

WinJammer Demo

6



WinJammer Demo

TAB

5

WinJammer Demo

WinJammer Demo

WinJammer Demo

6 6

3



WinJammer Demo

WinJammer Demo

3 3 6 6 6 3

3 3



WinJammer Demo

WinJammer Demo

6 3

3



64

WinJammer Demo

WinJammer Demo

WinJammer Demo



67

WinJammer Demo

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WinJammer Demo



70

WinJammer Demo

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WinJammer Demo

WinJammer Demo

WinJammer Demo

TAB 0 2 2 0

B 5 0 5

WinJammer Demo

TAB 0

B

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo



WinJammer Demo

TAB 0 2 2 0 2

B 5 0 5 0 0

WinJammer Demo

TAB 0 0 0

B 7

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

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96

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WinJammer Demo







♩ = 82,000038

14

19

24

8

36

9

49

♩ = 40,000000

48

♩ = 82,000038

3

# K Gorton - The Who

## WinJammer Demo

♩ = 82,000038

E		9	9	10	8	10	7	7	5	3	0	10	10	10	10	10	12	6	10	12
B										3		12	12	12	12	12	12	3	12	
G																				
A												12	12	12	12	12				
D																				
A																				
B																				
E																				
A																				

6

E		3	0	0								10		9						
B		3	3	3								10		10						
G												9		9						
A					2	0	2		3			12		11						
D																				
A																				
B										6										
E																				
A																				

8

**41**

♩ = 40,000000

**52**

♩ = 82,000038

E	-----										-----									
B	-----										-----									
G	-----										-----									
A	-----										-----									
D	-----										-----									
A	-----										-----									
B	-----										-----									
E	-----										-----									
A	-----										-----									





# K Gorton - The Who

## WinJammer Demo

♩ = 82,000038

**5** **2**

E  
B  
T  
A  
D  
G  
A  
B  
E  
A

14

T  
A  
B

19

T  
A  
B

23

**8**

T  
A  
B

34

T  
A  
B

38

T  
A  
B

40

T  
A  
B

43

♩ = 40,000000 ♩ = 82,000000

T  
A  
B

50

**8**

T  
A  
B

61

**11**

T  
A  
B

2 75

# WinJammer Demo

T						
A						
B	0	0	0	0 0 0	0	2 5 0

82

T				12 12 12 12	12	10 7 5 3	3
A							
B	0	0	5 2 5 2 0 2	0			

88

T	3			<b>4</b>		2 3 3	2 2 2	3 3	0
A				—————		1 1 1	1 1 1	1 1	
B									

96

T	2 2 2 2 2 2						<b>2</b>
A	0 0 0 0	0 0 0 0	0				—————
B		0 0 0 0	0				

♩ = 82,000038      ♩ = 40,000000 = 82,000038

48

48

6 6

52

3 3

54

6 6 6 3 6 3

56

6 6 3 3

58

3 6

59

3 6

67

Musical notation for measures 67-69. Measure 67: Treble clef, key signature of one sharp (F#), 7/8 time signature. Notes: quarter rest, eighth note F#, eighth note G, quarter note A, quarter note B, eighth note C, eighth note D. Bass clef: whole rest. Measure 68: Treble clef: whole rest. Bass clef: quarter note F#, quarter note G, quarter note A, quarter note B. Measure 69: Treble clef, key signature changes to one flat (Bb), 7/8 time signature. Notes: quarter rest, eighth note Bb, eighth note C, quarter note D, quarter note E, eighth note F, eighth note G. Bass clef: whole rest.

70

Musical notation for measures 70-73. Measure 70: Treble clef, key signature of one flat (Bb), 7/8 time signature. Notes: quarter rest, eighth note Bb, eighth note C, quarter note D, quarter note E, eighth note F, eighth note G. Bass clef: whole rest. Measure 71: Treble clef, key signature changes to one sharp (F#), 7/8 time signature. Notes: quarter rest, eighth note F#, eighth note G, quarter note A, quarter note B, eighth note C, eighth note D. Bass clef: whole rest. Measure 72: Treble clef, key signature of one sharp (F#), 7/8 time signature. Notes: quarter rest, eighth note F#, eighth note G, quarter note A, quarter note B, eighth note C, eighth note D. Bass clef: whole rest. Measure 73: Treble clef, key signature of one sharp (F#), 7/8 time signature. Notes: quarter rest, eighth note F#, eighth note G, quarter note A, quarter note B, eighth note C, eighth note D. Bass clef: whole rest.

74

Musical notation for measures 74-76. Measure 74: Treble clef, key signature of one sharp (F#), 7/8 time signature. Notes: quarter note F#, quarter note G, quarter note A, quarter note B, eighth note C, eighth note D. Bass clef: quarter note F#, quarter note G, quarter note A, quarter note B. Measure 75: Treble clef: whole rest. Bass clef: quarter note F#, quarter note G, quarter note A, quarter note B. Measure 76: Treble clef: whole rest. Bass clef: quarter note F#, quarter note G, quarter note A, quarter note B. The final two staves of the system are thick black bars with the number 25 written above and below them.



♩ = 82,000038



V.S.

23



25



27



29



31



33



35



37



39



41



43



45



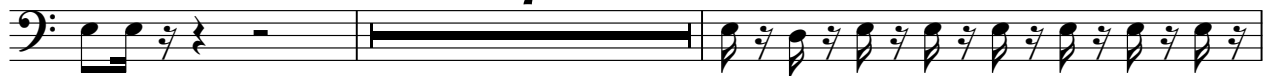
47

♩ = 40, 0000000038



51

7



60



62



64



66



68



70



V.S.

72



75



77



79



81



83



85



87



89



91



93



95



97



♩ = 82,000038

4

7

10

12

14

16

18

20

22

24



26



28



30



32



34



36



38



40



42



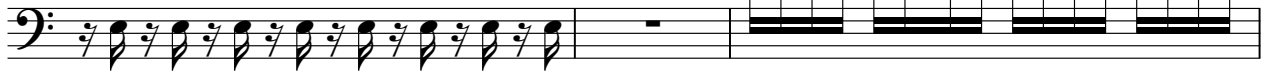
44



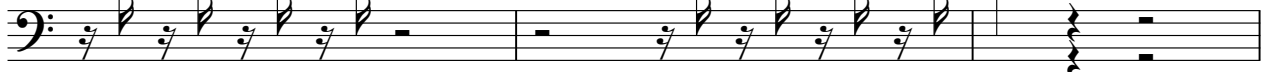
46



48



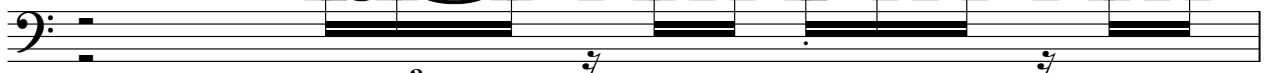
51



54



57



58



60



62



64



V.S.



66



68



70



72



75



77



79



81



83



85



87



89



91



93



95



97



The musical score is written for bass guitar in 4/4 time. It consists of ten staves of music. The first staff begins with a tempo marking of  $\text{♩} = 82,000038$  and a fret number of 5. The second staff has a fret number of 6. The third staff is marked with 17. The fourth staff is marked with 19 and includes a triplet of eighth notes. The fifth staff is marked with 21. The sixth staff is marked with 23 and includes a fret number of 6. The seventh staff is marked with 32. The eighth staff is marked with 35 and includes a triplet of eighth notes. The ninth staff is marked with 37. The tenth staff is marked with 39 and includes two tempo markings:  $\text{♩} = 40,000000$  and  $\text{♩} = 82,000038$ , along with fret numbers 9 and 39. The score uses various musical notations including eighth notes, sixteenth notes, and chords, with some notes marked with slurs and accents.

2

WinJammer Demo

88

Musical notation for measure 88. The staff is a single line with a bass clef. The notation includes a whole rest, a quarter rest, a quarter note with a slur, a quarter note with a slur, a quarter note with a slur, a quarter note with a slur, a quarter rest, and a whole rest. A double bar line is present at the end of the measure. The number 11 is written above the staff on the right side.

11

♩ = 82,000038

15

18

21

24

29

33

36

39

43

2

♩ = 40,000000    ♩ = 82,000038

49

12

17



♩ = 82,000038

6

10

14

8

25

29

8

40

44

47

♩ = 40,000000      ♩ = 82,000038

13

63







♩ = 82,000038

5

9

13

17

21

32

36

39

8

9

34

♩ = 40,000000

♩ = 82,000038

83

Musical notation for measures 83-86. Each measure consists of a treble clef staff with a series of chords and a bass line. The chords are primarily triads and dyads, often with a 7th. The bass line consists of quarter notes, some with a dot, and some with a 7th. The notation is in a standard staff with a treble clef.

87

Musical notation for measures 87-90. Each measure consists of a treble clef staff with a series of chords and a bass line. The chords are primarily triads and dyads, often with a 7th. The bass line consists of quarter notes, some with a dot, and some with a 7th. The notation is in a standard staff with a treble clef.

91

Musical notation for measures 91-94. Each measure consists of a treble clef staff with a series of chords and a bass line. The chords are primarily triads and dyads, often with a 7th. The bass line consists of quarter notes, some with a dot, and some with a 7th. The notation is in a standard staff with a treble clef.

93

Musical notation for measures 93-96. Each measure consists of a treble clef staff with a series of chords and a bass line. The chords are primarily triads and dyads, often with a 7th. The bass line consists of quarter notes, some with a dot, and some with a 7th. The notation is in a standard staff with a treble clef. A double bar line is present at the end of measure 96, with the number 6 written above it.

6

♩ = 82,000038

7

9

10

11

12

13

14

15

24

Detailed description: The image shows a musical score for guitar in 4/4 time. The tempo is marked as ♩ = 82,000038. The score consists of eight systems of music, each with a measure number (7, 9, 10, 11, 12, 13, 14, 15) at the beginning. Each system contains a treble clef staff and a bass clef staff. The treble clef staff features a complex rhythmic pattern with triplets (indicated by a '3' over a bracket) and a final measure with a 24-measure rest. The bass clef staff contains a complex rhythmic pattern with triplets (indicated by a '3' over a bracket) and a final measure with a 24-measure rest.

40

41

42

43

44

45

46

47

49 = 40,000000 **30** = 82,000038

80

81

Musical notation for measure 81. The treble clef staff contains a series of notes grouped into five triplets, each marked with a '3' and a bracket. The bass clef staff contains a corresponding series of notes, also grouped into five triplets.

82

Musical notation for measure 82. The treble clef staff contains a series of notes grouped into five triplets, each marked with a '3' and a bracket. The bass clef staff contains a corresponding series of notes, also grouped into five triplets.

83

Musical notation for measure 83. The treble clef staff contains a series of notes grouped into five triplets, each marked with a '3' and a bracket. The bass clef staff contains a corresponding series of notes, also grouped into five triplets.

84

Musical notation for measure 84. The treble clef staff contains a series of notes grouped into five triplets, each marked with a '3' and a bracket. The bass clef staff contains a corresponding series of notes, also grouped into five triplets.

85

Musical notation for measure 85. The treble clef staff contains a series of notes grouped into five triplets, each marked with a '3' and a bracket. The bass clef staff contains a corresponding series of notes, also grouped into five triplets.

86

Musical notation for measure 86. The treble clef staff contains a series of notes grouped into five triplets, each marked with a '3' and a bracket. The bass clef staff contains a corresponding series of notes, also grouped into five triplets. The measure concludes with a double bar line and the number '14' positioned above the staff.

♩ = 82,000038

12

16

18

20

22

24

26

28

30

31

V.S.

6

Detailed description: This is a guitar score for a piece by K Gorton. The music is in 4/4 time with a tempo of 82,000038. It begins with a 12-measure rest. The main body of the score consists of 15 staves of music, starting at measure 16. The piece is characterized by a complex, driving rhythmic pattern that combines eighth notes, sixteenth notes, and triplets. The key signature changes from one sharp (F#) to one flat (Bb) at measure 26. The score concludes at measure 31 with a final chord. The notation includes various articulations such as accents and slurs, and a 'V.S.' (Vivace) marking is present at the end.



This musical score is for a guitar solo titled "WinJammer Demo". It consists of 28 measures, numbered 32 through 59. The music is written in treble clef with a key signature of one sharp (F#). The tempo is marked as 100,00000 and the time signature is 10/8. The score features a complex, fast-paced melody with many triplets and sixteenth notes. A double bar line is present at measure 47, with a "10" below it, indicating a ten-measure rest. The score ends with a final double bar line at measure 59.

This musical score is for guitar, spanning measures 61 to 91. It is written in treble clef with a key signature of one sharp (F#). The score is organized into systems of two staves each. The first system (measures 61-63) features a melodic line in the upper staff and a bass line in the lower staff, with a '10' indicating a ten-fret position. The second system (measures 63-75) continues the melodic and bass lines, with a '3' indicating a three-fret position. The third system (measures 75-77) shows the melodic line with a '3' and the bass line with a '6' indicating a six-fret position. The fourth system (measures 77-79) continues the melodic and bass lines. The fifth system (measures 79-87) shows the melodic line with a '3' and the bass line with a '6'. The sixth system (measures 87-88) shows the melodic line with a '3' and the bass line with a '6'. The seventh system (measures 88-89) shows the melodic line with a '3' and the bass line with a '6'. The eighth system (measures 89-90) shows the melodic line with a '3' and the bass line with a '6'. The ninth system (measures 90-91) shows the melodic line with a '3' and the bass line with a '6'. The score includes various musical notations such as notes, rests, and bar lines.

V.S.

93

Musical notation for measure 93, featuring a treble clef and a key signature of one sharp (F#). The notation includes a series of chords and melodic lines with various articulations such as slurs and accents. A triplet of eighth notes is indicated by a bracket with the number '3' below it.

94

Musical notation for measure 94, continuing the piece with a treble clef and one sharp key signature. It features complex chordal textures and melodic fragments. A sextuplet of eighth notes is indicated by a bracket with the number '6' below it.

95

Musical notation for measure 95, showing a continuation of the musical theme with a treble clef and one sharp key signature. The notation includes several triplet markings over eighth notes, indicated by brackets with the number '3' below them.

97

Musical notation for measure 97, featuring a treble clef and one sharp key signature. The notation includes a double bar line followed by a fermata, with the number '2' positioned above the staff, likely indicating a two-measure rest.

♩ = 82,000038

29

33

14

♩ = 40,000000 ♩ = 82,000038

10

59

2

10

74

2

80

17

2