

K O D - Chacun Sa Route

0.0"
1.1,00
K.O.D. : Chacun sa route

♩ = 100,000098

♩ = 167,000198

The musical score is arranged in a vertical staff format. The instruments and their parts are as follows:

- Tenor Saxophone:** Treble clef, 4/4 time, mostly rests.
- Harmonica:** Treble clef, 4/4 time, mostly rests.
- Baroque Trumpet:** Treble clef, 4/4 time, mostly rests.
- Percussion:** Percussion clef, 4/4 time, active in the second measure with various rhythmic patterns.
- Music Box:** Treble clef, 4/4 time, mostly rests.
- Taiko Drums:** Bass clef, 4/4 time, mostly rests.
- Jazz Guitar:** Treble clef, 4/4 time, mostly rests.
- Electric Bass:** Bass clef, 4/4 time, mostly rests.
- Honky-tonk Piano:** Treble clef, 4/4 time, active in the second measure with a few notes.
- Electric Clavichord:** Treble clef, 4/4 time, mostly rests.
- Rock Organ:** Treble clef, 4/4 time, mostly rests.
- Synth Drums:** Treble clef, 4/4 time, mostly rests.
- Orchestra Hit:** Treble clef, 4/4 time, mostly rests.
- Gunshot:** Percussion clef, 4/4 time, mostly rests.

♩ = 100,000098

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(RDG/RAS TEA-Yovo-Vespasien-RDG ; Ed. Virgin /E.M.I./Anya)

ALLIANCE Karaoke #

(P) Midi-Musique 1997

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3

Musical score for measures 3-4. The score includes four staves: Perc. (Percussion), M. Box (Mellophone), E. Bass (Electric Bass), and H-t. Pno. (Horn and Trumpet). The Perc. staff features a complex rhythmic pattern with various note values and rests. The M. Box staff has a few notes in the second measure. The E. Bass staff has a few notes in the second measure. The H-t. Pno. staff has a few notes in the first measure. A double bar line is present after measure 3.



5

Musical score for measures 5-6. The score includes five staves: Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), H-t. Pno. (Horn and Trumpet), and Organ. The Perc. staff features a complex rhythmic pattern with various note values and rests. The J. Gtr. staff has a few notes in the second measure. The E. Bass staff has a few notes in the second measure. The H-t. Pno. staff has a few notes in the second measure. The Organ staff has a few notes in the second measure. A double bar line is present after measure 5.

6

Musical score for measures 6-7. The score includes five staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), H-t. Pno. (Hammered Telex Piano), and Organ. Measure 6 features a complex percussive pattern with a triplet of eighth notes. The Organ part has a sixteenth-note triplet. Measure 7 continues the percussive pattern with another triplet. The J. Gtr. and E. Bass parts are mostly rests.



7

Musical score for measures 8-10. The score includes four staves: Percussion (Perc.), M. Box (Mellophone), H-t. Pno. (Hammered Telex Piano), and E. Clav. (Electric Clavichord). Measure 8 features a complex percussive pattern with a triplet of eighth notes. The M. Box part has a triplet of eighth notes. Measure 9 continues the percussive pattern with another triplet. The H-t. Pno. part has a triplet of eighth notes. The E. Clav. part has a triplet of eighth notes.

9

Ten. Sax.

Perc.

J. Gtr.

E. Bass

H-t. Pno.

E. Clav.

Organ

Syn. Drums

Gun.

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written in G major (one sharp) and 4/4 time. It begins at measure 9. The Tenor Saxophone part has a whole rest in measure 9 and a whole note G in measure 10. The Percussion part features a complex rhythmic pattern with various notes and rests, including some notes marked with 'x'. The Jazz Guitar part has a whole rest in measure 9 and a chordal figure in measure 10. The Electric Bass part has a whole rest in measure 9 and a rhythmic line in measure 10. The Horns part has a bass line with chords and rests. The Electric Clavichord part has a triplet of eighth notes in measure 9 and a quarter note in measure 10. The Organ part has a treble and bass staff with chords and a triplet in the bass line. The Synthesizer Drums part has a whole rest in measure 9 and a rhythmic pattern in measure 10. The Gun part has a whole rest in measure 9 and a quarter note G in measure 10.

11

Ten. Sax.

Perc.

J. Gtr.

E. Bass

H-t. Pno.

Organ

Syn. Drums

Gun.

Detailed description: This is a page of a musical score for a jazz ensemble. It features eight staves. The Tenor Saxophone part (Ten. Sax.) starts with a measure number of 11 and has a long, sustained note with a slur. The Percussion part (Perc.) uses a drum set notation with various symbols like 'x' and '▲'. The J. Gtr. (Jazz Guitar) part has a few chords and a triplet. The E. Bass (Electric Bass) part has a simple line with eighth notes and rests. The H-t. Pno. (Hammered Trichord Piano) part has chords and rests. The Organ part has a complex line with a triplet of sixteenth notes. The Syn. Drums (Synthesizer Drums) part has a rhythmic pattern with eighth notes. The Gun. (Guitar) part has a few notes, including a sharp sign.

12

Ten. Sax.

Perc.

J. Gtr.

E. Bass

H-t. Pno.

Organ

Syn. Drums

Gun.

Detailed description: This musical score page contains measures 12 through 15. The Tenor Saxophone part (measures 12-15) consists of a whole rest in measure 12, followed by a half note G4 in measure 13, a quarter note G4 in measure 14, and a quarter note G4 in measure 15. The Percussion part (measures 12-15) features a complex rhythmic pattern with various symbols like 'x' and '▲' above notes, and horizontal lines below the staff. The Jazz Guitar part (measures 12-15) has a whole rest in measure 12, followed by a half note chord in measure 13, and quarter notes in measures 14 and 15. The Electric Bass part (measures 12-15) starts with a whole note chord in measure 12, followed by a half note G2 in measure 13, and quarter notes in measures 14 and 15. The Horns part (measures 12-15) has whole rests in measures 12 and 13, followed by a half note chord in measure 14, and a whole rest in measure 15. The Organ part (measures 12-15) has whole rests in measures 12 and 13, followed by a half note chord in measure 14, and a whole rest in measure 15. The Synthesizer Drums part (measures 12-15) has a whole rest in measure 12, followed by quarter notes in measures 13 and 14, and quarter notes in measure 15. The Gun part (measures 12-15) has whole rests in measures 12 and 13, followed by a half note G2 in measure 14, and a whole rest in measure 15.

13

Ten. Sax.

Harm.

Perc.

M. Box

J. Gtr.

E. Bass

H-t. Pno.

Organ

Syn. Drums

Gun.

Dites- leur que..

14

Harm.

Perc.

E. Bass

H-t. Pno.

Organ

Syn. Drums

Gun.

Chan sa route, cha cun son che min,

16

Harm.

Perc.

E. Bass

H-t. Pno.

Organ

Syn. Drums

Gun.

Cha cun son reve, cha

The image shows a musical score for a multi-instrument ensemble. The score is written for seven parts: Harm. (Harm. in treble clef), Perc. (Percussion in a standard staff), E. Bass (Electric Bass in bass clef), H-t. Pno. (Horn and Tenor Piano in bass clef), Organ (Organ in grand staff), Syn. Drums (Synthesizer Drums in treble clef), and Gun. (Guitar in a standard staff). The music is in the key of D major (one sharp) and 4/4 time. The score begins at measure 16. The lyrics 'Cha cun son reve, cha' are written below the Gun. staff. The Organ part features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The E. Bass part features a triplet of eighth notes. The Perc. part features a complex rhythmic pattern with various note values and rests. The Syn. Drums part features a rhythmic pattern with various note values and rests. The Harm. part features a melodic line with various note values and rests. The H-t. Pno. part features a rhythmic pattern with various note values and rests. The Gun. part features a melodic line with various note values and rests.

17

Harm.

Perc.

E. Bass

H-t. Pno.

Organ

Syn. Drums

Orch. Hit

Gun.

cun son des tin, Dites- leur que..

Detailed description: This page of a musical score contains measures 17 through 20. The score is arranged in a vertical stack of staves for various instruments. The top staff is for the Harmonica (Harm.), followed by Percussion (Perc.), Electric Bass (E. Bass), Horn and Trumpet (H-t. Pno.), Organ, Synthesizer Drums (Syn. Drums), Orchestral Hit (Orch. Hit), and Gun. The music is in the key of D major (one sharp). The Harmonica part features a melodic line with a triplet in measure 19. The Percussion part has a complex rhythmic pattern with various note values and rests. The Electric Bass part provides a steady accompaniment with a triplet in measure 19. The Horn and Trumpet part plays chords in measures 18 and 20. The Organ part has a simple accompaniment. The Synthesizer Drums part has a consistent rhythmic pattern. The Orchestral Hit part plays chords in measures 18 and 20. The Gun part has a single note in measure 19. The lyrics are: "cun son des tin, Dites- leur que..".

18

Harm.

Perc.

E. Bass

H-t. Pno.

Organ

Syn. Drums

Orch. Hit

Gun.

Cha cun sa route, cha

Detailed description of the musical score: The score is for page 11, starting at measure 18. It features eight staves. The Harmonica part (Harm.) is in the treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The Percussion part (Perc.) uses a drum set notation with various symbols for snare, bass drum, and cymbals. The Electric Bass part (E. Bass) is in the bass clef. The Horns/Trumpets part (H-t. Pno.) is in the bass clef. The Organ part is in the treble clef. The Synthesizer Drums part (Syn. Drums) is in the treble clef. The Orchestral Hit part (Orch. Hit) is in the treble clef. The Gun part (Gun.) is in the bass clef and includes the lyrics 'Cha cun sa route, cha' written below it. The music is in a 4/4 time signature and a key signature of one sharp (F#).

19

Harm.

Perc.

E. Bass

H-t. Pno.

Organ

Syn. Drums

Gun.

cun son che min, Passe

The image shows a musical score for a multi-instrument ensemble. The score is written for seven instruments: Harm. (Harm. instrument), Perc. (Percussion), E. Bass (Electric Bass), H-t. Pno. (Harp and Triangle Piano), Organ, Syn. Drums (Synthesizer Drums), and Gun. (Guitar). The music is in the key of D major (one sharp) and 4/4 time. The score begins at measure 19. The lyrics 'cun son che min, Passe' are written below the Gun. staff. The Harm. part features a melodic line with eighth and quarter notes. The Perc. part has a complex rhythmic pattern with various drum sounds. The E. Bass part provides a steady bass line. The H-t. Pno. part has a melodic line with a trill and a grace note. The Organ part features a triplet of eighth notes. The Syn. Drums part has a rhythmic pattern with eighth and quarter notes. The Gun. part has a melodic line with a sharp sign above the note 'min'.

20

Harm.

Perc.

E. Bass

H-t. Pno.

Organ

Syn. Drums

Gun.

le mes sage a ton voi sin.

21

Harm.

Perc.

J. Gtr.

E. Bass

H-t. Pno.

Organ

Syn. Drums

Orch. Hit

Gun.

Le ver

Detailed description: This is a multi-staff musical score for a jazz or rock ensemble. The score is in G major (one sharp) and 4/4 time. It consists of ten staves: Harm. (Harp), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), H-t. Pno. (Hammered Tongs Piano), Organ, Syn. Drums (Synthesizer Drums), Orch. Hit (Orchestral Hit), and Gun. (Gun). The Harm. part features a melodic line with some rests. The Perc. part has a complex rhythmic pattern with various accents. The J. Gtr. part has a sparse, melodic accompaniment. The E. Bass part provides a steady bass line. The H-t. Pno. part has a rhythmic accompaniment. The Organ part has a melodic line with some chords. The Syn. Drums part has a rhythmic accompaniment. The Orch. Hit part has a melodic line with some chords. The Gun. part has a melodic line with some chords. At the bottom of the page, the words "Le ver" are written, indicating the start of a vocal line.

22

Harm.

Perc.

E. Bass

H-t. Pno.

Organ

Syn. Drums

Orch. Hit

Gun.

a sept heures du mat', t'es de'

Detailed description: This is a page of a musical score, page 15, starting at measure 22. The score is written for eight different instruments: Harm. (Harm), Perc. (Percussion), E. Bass (Electric Bass), H-t. Pno. (Harp), Organ, Syn. Drums (Synthesizer Drums), Orch. Hit (Orchestra Hit), and Gun. (Gun). The key signature is one sharp (F#) and the time signature is 4/4. The Harm. part features a melodic line with eighth and sixteenth notes. The Perc. part has a complex rhythmic pattern with various drum sounds. The E. Bass part provides a steady bass line. The H-t. Pno. part has a sparse, atmospheric texture. The Organ part plays block chords. The Syn. Drums part has a rhythmic pattern with a sharp accent. The Orch. Hit part has a few notes. The Gun. part has a few notes. The lyrics 'a sept heures du mat', t'es de'' are written below the Gun. part.

23

Harm.

Perc.

E. Bass

H-t. Pno.

Organ

Syn. Drums

Gun.

ja en r'tard, Ton pa



24

Harm.

Perc.

E. Bass

Organ

Syn. Drums

Gun.

tron va en core te bras ser.

25

Harm.

Perc.

E. Bass

Organ

Syn. Drums

Gun.

Tu t'ha billes di rect,

26

Harm.

Perc.

E. Bass

H-t. Pno.

Organ

Syn. Drums

Gun.

Tu pren dras ta

27

Harm. 

Perc. 

E. Bass 

H-t. Pno. 

Organ 

Syn. Drums 

Gun. 

douche ce soir, Tu fi nis

28

Harm.

Perc.

E. Bass

H-t. Pno.

Organ

Syn. Drums

Gun.

d'la cer tes chaus sures Dans les

29

Harm.

Perc.

M. Box

Taiko

J. Gtr.

E. Bass

H-t. Pno.

Organ

Syn. Drums

Gun.

es ca liers. J'ai be

30

Harm.

Perc.

E. Bass

H-t. Pno.

Organ

Syn. Drums

Gun.

soin d'air, be soin de

The image shows a musical score for a multi-instrument ensemble. The score is written for seven instruments: Harm. (Harm. instrument), Perc. (Percussion), E. Bass (Electric Bass), H-t. Pno. (Horn and Trumpet), Organ, Syn. Drums (Synthesizer Drums), and Gun. (Guitar). The music is in the key of D major (one sharp) and 4/4 time. The score begins at measure 30. The lyrics 'soin d'air, be soin de' are written below the Gun. staff. The Harm. part features a melodic line with a slur over the first four notes. The Perc. part has a rhythmic pattern with accents. The E. Bass part has a simple bass line. The H-t. Pno. part has a rhythmic accompaniment. The Organ part has a sustained chord in the first measure. The Syn. Drums part has a rhythmic pattern. The Gun. part has a simple bass line with lyrics.

31 3

Harm.

Perc.

E. Bass

H-t. Pno.

Organ

Syn. Drums

Gun.

li ber te, Ce n'sont

Detailed description: This is a multi-staff musical score for a jazz or funk ensemble. The score includes parts for Harmonica (Harm.), Percussion (Perc.), Electric Bass (E. Bass), Horns (H-t. Pno.), Organ, Synthesizer Drums (Syn. Drums), and Gun. The music is in the key of D major (one sharp) and 4/4 time. The Harmonica part starts at measure 31 and features a triplet of eighth notes. The Percussion part has a complex rhythmic pattern with various accents and rests. The Electric Bass part provides a steady accompaniment. The Horns part has a few notes in the later measures. The Organ part plays a rhythmic pattern with chords. The Synthesizer Drums part has a consistent drum pattern. The Gun. part has a few notes in the later measures. The lyrics 'li ber te, Ce n'sont' are written below the Gun. staff.

32

Harm.

Perc.

E. Bass

H-t. Pno.

Organ

Syn. Drums

Gun.

pas des men songes, C'est la re

Detailed description of the musical score: The score is for page 24, measures 32-35. It features seven staves: Harm. (Harp), Perc. (Percussion), E. Bass (Electric Bass), H-t. Pno. (Hammered Teardrop Piano), Organ, Syn. Drums (Synthesizer Drums), and Gun. (Guitar). The key signature is one sharp (F#). The Harm. part has a melodic line with slurs. The Perc. part has a complex rhythmic pattern with various note values and rests. The E. Bass part has a simple bass line with slurs. The H-t. Pno. part has a rhythmic accompaniment with slurs. The Organ part has a melodic line with slurs. The Syn. Drums part has a rhythmic accompaniment with slurs. The Gun. part has a simple bass line with slurs. The lyrics 'pas des men songes, C'est la re' are written below the Gun. staff.

33

Harm.

Perc.

E. Bass

H-t. Pno.

Organ

Syn. Drums

Gun.

a li te, Je n'suis pas

34

Harm.

Perc.

E. Bass

H-t. Pno.

Organ

Syn. Drums

Gun.

un roi, mais je suis pas

Detailed description of the musical score: The score is for page 26, starting at measure 34. It features seven staves: Harm. (Harm. instrument), Perc. (Percussion), E. Bass (Electric Bass), H-t. Pno. (Hammered Telex Piano), Organ, Syn. Drums (Synthesizer Drums), and Gun. (Guitar). The key signature is one sharp (F#). The Harm. staff has a treble clef and contains a melodic line with eighth and sixteenth notes. The Perc. staff has a double bar line and contains rhythmic patterns with 'x' and '*' symbols. The E. Bass staff has a bass clef and contains a simple bass line. The H-t. Pno. staff has a treble clef and contains chords and rests. The Organ staff has a treble clef and contains chords and rests. The Syn. Drums staff has a treble clef and contains a drum pattern with eighth and sixteenth notes. The Gun. staff has a double bar line and contains a few notes corresponding to the lyrics 'un roi, mais je suis pas'.

35

Ten. Sax.

Harm.

Perc.

E. Bass

H-t. Pno.

Organ

Syn. Drums

Gun.

un pion, Je dois e tre

36

Ten. Sax.

Harm.

Perc.

E. Bass

H-t. Pno.

Organ

Syn. Drums

Gun.

fou comme je ne suis pas

37

Ten. Sax.

Harm.

Perc.

E. Bass

H-t. Pno.

Organ

Syn. Drums

Gun.

ca va lier. Dites- leur que..

The musical score for page 29, starting at measure 37, features the following parts: Tenor Saxophone (Ten. Sax.), Harmonica (Harm.), Percussion (Perc.), Electric Bass (E. Bass), Horns (H-t. Pno.), Organ, Synthesizer Drums (Syn. Drums), and Gun. The lyrics 'ca va lier. Dites- leur que..' are written below the Gun part.

38

Ten. Sax.

Harm.

Perc.

E. Bass

H-t. Pno.

Organ

Syn. Drums

Gun.

Chan sa route, cha cun son che min,

40

Harm.

Perc.

E. Bass

H-t. Pno.

Organ

Syn. Drums

Gun.

Cha cun son reve, cha

Detailed description of the musical score: The score is for a multi-instrumental piece. It starts at measure 40. The instruments are: Harm. (Harp), Perc. (Percussion), E. Bass (Electric Bass), H-t. Pno. (Hammered Tongs Piano), Organ, Syn. Drums (Synthesizer Drums), and Gun. (Guitar). The key signature has one sharp (F#). The Harm. part features a melodic line with eighth and sixteenth notes. The Perc. part has a complex rhythmic pattern with various note values and rests. The E. Bass part has a simple bass line with a triplet of eighth notes. The H-t. Pno. part has a rhythmic accompaniment with chords. The Organ part has a melodic line with triplets. The Syn. Drums part has a rhythmic pattern with eighth notes. The Gun. part has a simple bass line with a triplet of eighth notes. The lyrics 'Cha cun son reve, cha' are written below the Gun. part.

41

Harm.

Perc.

E. Bass

H-t. Pno.

Organ

Syn. Drums

Orch. Hit

Gun.

cun son des tin, Dites- leur que..

42

Harm.

Perc.

E. Bass

H-t. Pno.

Organ

Syn. Drums

Orch. Hit

Gun.

Cha cun sa route, cha

The image shows a musical score for a multi-instrument ensemble. The score is written in G major (one sharp) and 4/4 time. It consists of eight staves: Harm. (Harm. line), Perc. (Percussion), E. Bass (Electric Bass), H-t. Pno. (Hammered Telex Piano), Organ, Syn. Drums (Synthesizer Drums), Orch. Hit (Orchestra Hit), and Gun. (Gun). The lyrics 'Cha cun sa route, cha' are written below the Gun. staff. The Harm. line features a melodic line with eighth and sixteenth notes. The Perc. line includes various rhythmic patterns with 'x' marks. The E. Bass line has a simple bass line. The H-t. Pno. line features chords. The Organ line has a complex texture with many notes. The Syn. Drums line has a rhythmic pattern. The Orch. Hit line has a few notes. The Gun. line has a few notes corresponding to the lyrics.

43

Harm. 

Perc. 

E. Bass 

H-t. Pno. 

Organ 

Syn. Drums 

Gun. 

cun son che min, Passe

44

Harm.

Perc.

E. Bass

H-t. Pno.

Organ

Syn. Drums

Gun.

le mes sage a ton voi sin.

45

Harm.

Perc.

J. Gtr.

E. Bass

H-t. Pno.

Organ

Syn. Drums

Orch. Hit

Gun.

J'ai fait

Detailed description: This is a multi-staff musical score for a jazz or big band arrangement. The score is in 4/4 time and the key signature has one sharp (F#). The instruments and their parts are: Harm. (Harp) with a melodic line; Perc. (Percussion) with a complex rhythmic pattern; J. Gtr. (Jazz Guitar) with a sparse accompaniment; E. Bass (Electric Bass) with a walking bass line; H-t. Pno. (Hammered Piano) with a rhythmic accompaniment; Organ with a melodic line; Syn. Drums (Synthesizer Drums) with a rhythmic accompaniment; Orch. Hit (Orchestra Hit) with a single hit; and Gun. (Gun) with a single shot. The lyrics 'J'ai fait' are written below the Gun. staff.

46

Harm. 

Perc. 

E. Bass 

Syn. Drums 

Orch. Hit 

Gun. 

un re ve, le peuple e



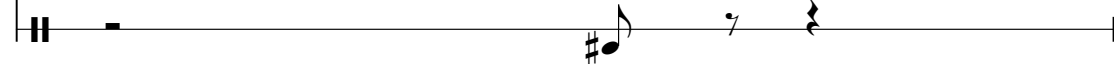
47

Harm. 

Perc. 

E. Bass 

Syn. Drums 

Gun. 

tait au pou voir, Il n'y_au

48

Harm.

Perc.

E. Bass

Syn. Drums

Gun.

rait plus du tout de po



49

Harm.

Perc.

E. Bass

Syn. Drums

Gun.

li ti ciens, C'e tait le souk,

50



Harm.

Perc.

E. Bass

Organ

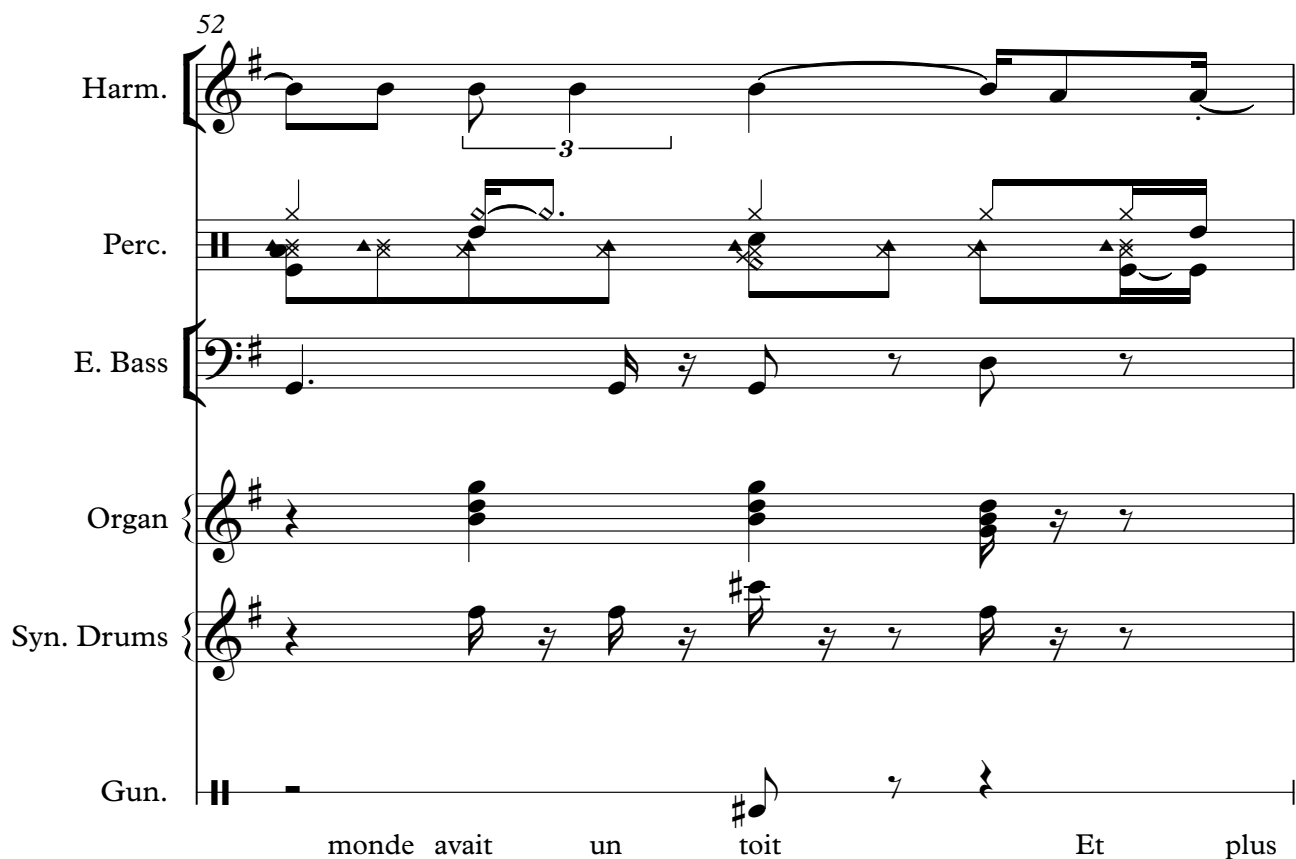
Syn. Drums

Gun.

plus de que ni d'ma ga sin, Tout le



52



Harm.

Perc.

E. Bass

Organ

Syn. Drums

Gun.

monde avait un toit Et plus

53

Harm.

Perc.

M. Box

J. Gtr.

E. Bass

Syn. Drums

Gun.

personne n'a vait fam. Je ne de

54

Harm.

Perc.

E. Bass

H-t. Pno.

Syn. Drums

Gun.

lire pas, mais je suis tres

55

Ten. Sax.

Harm.

Perc.

E. Bass

H-t. Pno.

Syn. Drums

Gun.

se rieux, Oooh oh oh

57

Ten. Sax.

Harm.

Perc.

E. Bass

H-t. Pno.

Syn. Drums

Gun.

oh.. Oh je ne de

58

Harm.

Perc.

E. Bass

H-t. Pno.

Organ

Syn. Drums

Gun.

lire pas, mais je suis tres

Detailed description of the musical score: The score consists of seven staves. The top staff is for Harm. (Harp) in G major, starting at measure 58. The Perc. staff shows a complex rhythmic pattern with various note values and rests. The E. Bass staff has a simple bass line with eighth notes and rests. The H-t. Pno. staff features chords and rests. The Organ staff has chords and rests. The Syn. Drums staff has a rhythmic pattern with eighth notes and rests. The Gun. staff has a single note on the second measure, followed by rests, and then the lyrics 'lire pas, mais je suis tres'.

59

Harm.

Perc.

E. Bass

H-t. Pno.

Organ

Syn. Drums

Gun.

se rieux, Al leur dirqu'orient pas faire du

Detailed description of the musical score: The score is for page 44, starting at measure 59. It features seven instrumental parts and lyrics. The key signature is one sharp (F#). The parts are: Harm. (Harp) with a triplet of eighth notes in the first measure; Perc. (Percussion) with a complex rhythmic pattern of eighth and sixteenth notes; E. Bass (Electric Bass) with a simple eighth-note line; H-t. Pno. (Hammered Teardrop Piano) with chords and eighth notes; Organ with a melodic line in the right hand and a bass line in the left hand; Syn. Drums (Synthesizer Drums) with a rhythmic pattern of eighth notes; and Gun. (Gun) with a single eighth note in the first measure. The lyrics are 'se rieux, Al leur dirqu'orient pas faire du'.

61

Ten. Sax.

Harm.

Perc.

E. Bass

H-t. Pno.

Organ

Syn. Drums

Orch. Hit

Gun.

cirque! Chan sa route, cha

63

Ten. Sax.

Harm.

Perc.

E. Bass

H-t. Pno.

Organ

Syn. Drums

Orch. Hit

Gun.

cun son che min,

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The Tenor Saxophone staff has a whole note G4. The Harmonica staff has a rhythmic line with eighth and quarter notes. The Percussion staff shows a complex pattern with various symbols. The Electric Bass staff has a bass line with a triplet of eighth notes. The Horns staff has a series of chords. The Organ staff has two chords. The Synthesizer Drums staff has a rhythmic pattern. The Orchestral Hits staff has a series of chords. The Gun staff has a single note G4. The lyrics 'cun son che min,' are written below the Gun staff.

64

Harm.

Perc.

E. Bass

H-t. Pno.

Organ

Syn. Drums

Orch. Hit

Gun.

Cha cun son reve, cha

Detailed description: This is a page of a musical score for page 47, starting at measure 64. The score is written for eight different instruments: Harm. (Harp), Perc. (Percussion), E. Bass (Electric Bass), H-t. Pno. (Hammered Telex Piano), Organ, Syn. Drums (Synthesizer Drums), Orch. Hit (Orchestral Hit), and Gun. (Gun). The key signature is one sharp (F#) and the time signature is 4/4. The Harm. part features a melodic line with eighth and sixteenth notes. The Perc. part includes various rhythmic patterns with 'x' marks indicating specific sounds. The E. Bass part has a simple bass line with a triplet of eighth notes. The H-t. Pno. part consists of chords and single notes. The Organ part has a melodic line with triplets. The Syn. Drums part shows a drum pattern with various note values. The Orch. Hit part has a few notes. The Gun. part has a few notes. The lyrics 'Cha cun son reve, cha' are written below the Gun. part.

65

Harm.

Perc.

E. Bass

H-t. Pno.

Organ

Syn. Drums

Orch. Hit

Gun.

cun son des tin. Dites- leur que..

Detailed description: This is a multi-staff musical score for page 48, starting at measure 65. The score includes parts for Harm. (Harp), Perc. (Percussion), E. Bass (Electric Bass), H-t. Pno. (Horn and Trumpet Piano), Organ, Syn. Drums (Synthesizer Drums), Orch. Hit (Orchestra Hit), and Gun. (Guitar). The key signature is one sharp (F#). The Harm. part features a melodic line with a triplet in the final measure. The Perc. part has a complex rhythmic pattern with various note values and rests. The E. Bass part has a simple line with a triplet in the final measure. The H-t. Pno. part consists of chords and single notes. The Organ part has a simple melodic line. The Syn. Drums part has a rhythmic pattern with various note values and rests. The Orch. Hit part has a simple melodic line. The Gun. part has a simple melodic line with a sharp sign above the final note. The lyrics are: cun son des tin. Dites- leur que..

66

Harm.

Perc.

E. Bass

H-t. Pno.

Organ

Syn. Drums

Orch. Hit

Gun.

Cha cun sa route, cha

Detailed description of the musical score: The score is for a multi-instrumental piece. It begins at measure 66. The Harmonica part features a melodic line with eighth and sixteenth notes. The Percussion part includes various rhythmic patterns with 'x' and '▲' symbols. The Electric Bass part provides a steady accompaniment. The Horns and Tenor Piano part consists of chords and melodic fragments. The Organ part has a more complex texture with chords and moving lines. The Synthesizer Drums part has a rhythmic pattern similar to the percussion. The Orchestral Hit part has a few chords. The Gun part is the vocal line, with lyrics 'Cha cun sa route, cha'.

67

Harm.

Perc.

E. Bass

H-t. Pno.

Organ

Syn. Drums

Gun.

cun son che min, Passe

The musical score for page 50, starting at measure 67, features seven staves. The top staff, labeled 'Harm.', is in treble clef with a key signature of one sharp (F#) and contains a melodic line with eighth and quarter notes. The second staff, 'Perc.', uses a double bar line and contains rhythmic notation with 'x' marks above notes. The third staff, 'E. Bass', is in bass clef with a key signature of one sharp and contains a simple bass line. The fourth staff, 'H-t. Pno.', is in bass clef with a key signature of one sharp and contains chords and single notes. The fifth staff, 'Organ', is in treble clef with a key signature of one sharp and includes a triplet of eighth notes. The sixth staff, 'Syn. Drums', is in treble clef with a key signature of one sharp and contains rhythmic notation. The seventh staff, 'Gun.', is a single line with a double bar line and contains the lyrics 'cun son che min, Passe' with a sharp sign above the 'min,'.

68

Harm.

Perc.

E. Bass

H-t. Pno.

Organ

Syn. Drums

Gun.

le mes sage a ton voi sin.

69

Harm.

Perc.

E. Bass

H-t. Pno.

Organ

Syn. Drums

Orch. Hit

Gun.

Et_ca

donne..

Detailed description: This is a multi-stem musical score for measures 69-72. The instruments are: Harm. (Harp), Perc. (Percussion), E. Bass (Electric Bass), H-t. Pno. (Harp and Piano), Organ, Syn. Drums (Synthesizer Drums), Orch. Hit (Orchestra Hit), and Gun. (Gun). The key signature is one sharp (F#). The Harm. part has a melodic line with a fermata on the second measure. The Perc. part features a complex rhythmic pattern with various note values and rests. The E. Bass part has a simple rhythmic line. The H-t. Pno. part has a bass line with chords and single notes. The Organ part has a melodic line with chords. The Syn. Drums part has a rhythmic pattern with a fermata on the second measure. The Orch. Hit part has a single note with a fermata on the second measure. The Gun. part has a single note with a fermata on the second measure. The lyrics 'Et_ca' and 'donne..' are written below the Gun. part.

70

Harm.

Perc.

E. Bass

H-t. Pno.

Organ

Syn. Drums

Orch. Hit

Gun.

Cha cun sa route, cha

Detailed description of the musical score: The score is for a single system of music, starting at measure 70. It features seven staves. The top staff is for Harmonica (Harm.) in treble clef with a key signature of one sharp (F#). The second staff is for Percussion (Perc.) with a double bar line and various rhythmic markings. The third staff is for Electric Bass (E. Bass) in bass clef. The fourth staff is for High-top Piano (H-t. Pno.) in grand staff (treble and bass clefs). The fifth staff is for Organ in treble clef. The sixth staff is for Synthesizer Drums (Syn. Drums) in treble clef. The seventh staff is for Orchestral Hits (Orch. Hit) in treble clef. The bottom staff is for Gun (Gun.) in bass clef, with the lyrics 'Cha cun sa route, cha' written below it. The music is in a 4/4 time signature.

71

Ten. Sax.

Harm.

Perc.

E. Bass

H-t. Pno.

Organ

Syn. Drums

Orch. Hit

Gun.

cun son che min,

72

Ten. Sax.

Harm.

Perc.

E. Bass

H-t. Pno.

Organ

Syn. Drums

Orch. Hit

Gun.

Cha cun son reve, cha

73

Ten. Sax.

Harm.

Perc.

E. Bass

H-t. Pno.

Organ

Syn. Drums

Orch. Hit

Gun.

cun son des tin. Dites- leur que..

74

Harm.

Perc.

E. Bass

H-t. Pno.

Organ

Syn. Drums

Orch. Hit

Gun.

Cha cun sa route, cha

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written in G major (one sharp) and 4/4 time. It consists of eight staves. The 'Harm.' staff uses a treble clef and contains a sequence of eighth and quarter notes. The 'Perc.' staff uses a percussion clef and features a complex rhythmic pattern with various note values and rests. The 'E. Bass' staff uses a bass clef and provides a simple bass line. The 'H-t. Pno.' staff is a grand staff with both treble and bass clefs, showing chords and moving lines. The 'Organ' staff is also a grand staff, with the right hand playing chords and the left hand playing a rhythmic accompaniment. The 'Syn. Drums' staff uses a treble clef and contains a series of rhythmic pulses. The 'Orch. Hit' staff uses a treble clef and contains a few chords. The 'Gun.' staff uses a percussion clef and has a single note corresponding to the lyric 'route'. The lyrics 'Cha cun sa route, cha' are written below the 'Gun.' staff.

75

Ten. Sax.

Harm.

Perc.

E. Bass

H-t. Pno.

Organ

Syn. Drums

Orch. Hit

Gun.

cun son che min,

76

Ten. Sax.

Harm.

Perc.

E. Bass

H-t. Pno.

Organ

Syn. Drums

Gun.

Passe le mes sage a ton voi sin.

77

Ten. Sax.

Harm.

Perc.

E. Bass

H-t. Pno.

Organ

Syn. Drums

Orch. Hit

Gun.

Et ca don ne..

78

Ten. Sax.

Harm.

Perc.

E. Bass

H-t. Pno.

Organ

Syn. Drums

Orch. Hit

Gun.

Passe le mes sage a ton voi sin.

The musical score for page 61, starting at measure 78, features the following parts: Tenor Saxophone (Ten. Sax.), Harmonica (Harm.), Percussion (Perc.), Electric Bass (E. Bass), Horns (H-t. Pno.), Organ, Synthesizer Drums (Syn. Drums), Orchestral Hit (Orch. Hit), and Gun. The lyrics 'Passe le mes sage a ton voi sin.' are written below the Gun part. The score is in a key with one sharp (F#) and a common time signature.

79

Ten. Sax.

Harm.

Perc.

E. Bass

H-t. Pno.

Organ

Syn. Drums

Gun.

Et ca don ne...

The musical score for page 62, starting at measure 79, features the following parts: Tenor Saxophone (Ten. Sax.) with a whole rest; Harmonica (Harm.) with a melodic line; Percussion (Perc.) with a complex rhythmic pattern; Electric Bass (E. Bass) with a melodic line; Horn and Tenor Piano (H-t. Pno.) with a chordal accompaniment; Organ with a melodic line; Synthesizer Drums (Syn. Drums) with a rhythmic pattern; and Gun. The lyrics 'Et ca don ne...' are written below the Gun part.

80

Ten. Sax.

Perc.

E. Bass

H-t. Pno.

Organ

Syn. Drums

Gun.

Detailed description of the musical score: The score is for page 63, starting at measure 80. It features seven staves. The Tenor Saxophone (Ten. Sax.) staff is in treble clef with a key signature of one sharp (F#) and contains mostly whole rests. The Percussion (Perc.) staff is in treble clef with a key signature of one sharp and contains a complex rhythmic pattern with various notes, rests, and articulation marks like 'x' and '▲'. The Electric Bass (E. Bass) staff is in bass clef with a key signature of one sharp and contains a simple line of notes. The Horns (H-t. Pno.) staff is in bass clef with a key signature of one sharp and contains a few notes and rests. The Organ staff is in treble clef with a key signature of one sharp and contains a melodic line with a triplet of eighth notes. The Synthesizer Drums (Syn. Drums) staff is in treble clef with a key signature of one sharp and contains a rhythmic pattern. The Gun staff is in bass clef with a key signature of one sharp and contains a few notes and rests.

81

Ten. Sax.

Harm.

Perc.

E. Bass

H-t. Pno.

Organ

Syn. Drums

Orch. Hit

Gun.

Je me

82

Harm. Perc. E. Bass Gun.

sou viens des an nees dans les quelles

Detailed description: This block contains the musical score for measures 82 and 83. It features four staves: Harm. (Harp), Perc. (Percussion), E. Bass (Electric Bass), and Gun. (Guitar). The music is in a key with one sharp (F#) and a 4/4 time signature. The lyrics 'sou viens des an nees dans les quelles' are written below the bass line.



83

Harm. Perc. E. Bass Organ Gun.

j'ai gran di, Ce sen ti ment

Detailed description: This block contains the musical score for measures 84 and 85. It features five staves: Harm. (Harp), Perc. (Percussion), E. Bass (Electric Bass), Organ, and Gun. (Guitar). The music continues in the same key and time signature. The lyrics 'j'ai gran di, Ce sen ti ment' are written below the bass line.

84

Harm.

Perc.

E. Bass

Organ

Orch. Hit

Gun.

d'etre exclus nous ren daient so li daire Cha



86

Harm.

Perc.

E. Bass

Orch. Hit

Gun.

cun prit son train Quand les an

87



Harm.

Perc.

E. Bass

Organ

Gun.

nees pas serent, A cha cun son mouv', a cha cun



89



Harm.

Perc.

E. Bass

Organ

Gun.

sa ga lere. Les che mins ou

90

Harm.

Perc.

M. Box

J. Gtr.

E. Bass

Gun.

tu ris sont les memes qu'ceux



91

Harm.

Perc.

M. Box

E. Bass

Organ

Gun.

ou tu pleures, La vie est

92

Harm.

Perc.

M. Box

E. Bass

Organ

Gun.

une a ven ture ou il ne faut pas avoir peur. Mais..



94

Ten. Sax.

Harm.

Perc.

E. Bass

H-t. Pno.

Gun.

Te sou viens- tu des a mis que tu as eus. Ques tion:

96

Ten. Sax.

Harm.

Perc.

J. Gtr.

E. Bass

H-t. Pno.

Gun.

te sou viens-tu de ceux que tu as per dus? Dites-leur que..

98

Ten. Sax.

Harm.

Perc.

E. Bass

H-t. Pno.

Organ

Syn. Drums

Orch. Hit

Gun.

Cha cun sa route, cha

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves of music. The Tenor Saxophone staff has a whole rest. The Harmonica staff plays a melodic line. The Percussion staff has a complex rhythmic pattern with various symbols. The Electric Bass staff plays a steady bass line. The Horns (H-t. Pno.) staff has a melodic line with many slurs. The Organ staff has a few chords. The Synthesizer Drums staff has a rhythmic pattern. The Orchestral Hits staff has a few chords. The Gun staff has a few notes. The lyrics are 'Cha cun sa route, cha'.

99

Ten. Sax.

Harm.

Perc.

E. Bass

H-t. Pno.

Organ

Syn. Drums

Orch. Hit

Gun.

cun son che min,

100

Harm.

Perc.

E. Bass

H-t. Pno.

Organ

Syn. Drums

Orch. Hit

Gun.

Cha cun son reve, cha

Detailed description of the musical score: The score is for a page numbered 73, starting at measure 100. It features eight staves. The top staff is for Harm. (Harp) in treble clef with a key signature of one sharp (F#). The Perc. staff uses a drum set notation with various symbols for different instruments. The E. Bass staff is in bass clef with a key signature of one sharp (F#), featuring a triplet of eighth notes. The H-t. Pno. staff consists of two staves (treble and bass clefs) with a key signature of one sharp (F#). The Organ staff also has two staves (treble and bass clefs) with a key signature of one sharp (F#), including triplet markings. The Syn. Drums staff is in treble clef with a key signature of one sharp (F#). The Orch. Hit staff is in treble clef with a key signature of one sharp (F#). The Gun. staff is in bass clef with a key signature of one sharp (F#) and contains the lyrics 'Cha cun son reve, cha'.

101

Harm.

Perc.

E. Bass

H-t. Pno.

Organ

Syn. Drums

Orch. Hit

Gun.

cun son des tin, Dites- leur que..

102

Harm.

Perc.

E. Bass

H-t. Pno.

Organ

Syn. Drums

Orch. Hit

Gun.

Cha cun sa route, cha

Detailed description: This is a page of a musical score, page 75, starting at measure 102. The score is written for a variety of instruments. The top staff is for Harmonica (Harm.) in treble clef with a key signature of one sharp (F#). The second staff is for Percussion (Perc.) with a double bar line and various rhythmic symbols. The third staff is for Electric Bass (E. Bass) in bass clef. The fourth staff is for a grand piano (H-t. Pno.) with both treble and bass clefs. The fifth staff is for Organ, also with both treble and bass clefs. The sixth staff is for Synthesizer Drums (Syn. Drums) in treble clef. The seventh staff is for Orchestral Hits (Orch. Hit) in treble clef. The eighth staff is for Gun, with a double bar line and a few notes. The lyrics 'Cha cun sa route, cha' are written below the Gun staff, with the notes in the Gun staff corresponding to the syllables.

103

Ten. Sax.

Harm.

Perc.

E. Bass

H-t. Pno.

Organ

Syn. Drums

Orch. Hit

Gun.

cun son che min,

104



Ten. Sax.

Harm.

Perc.

E. Bass

H-t. Pno.

Organ

Syn. Drums

Gun.

Passe le message a ton voisin.

105

Ten. Sax.

Harm.

Perc.

E. Bass

H-t. Pno.

Organ

Syn. Drums

Orch. Hit

Gun.

Et ca don ne..

106



Ten. Sax.

Harm.

Bar. Tpt.

Perc.

E. Bass

H-t. Pno.

Organ

Syn. Drums

Orch. Hit

Gun.

Passe le message a ton voisin.

107

Ten. Sax.

Harm.

Bar. Tpt.

Perc.

E. Bass

H-t. Pno.

Organ

Syn. Drums

Orch. Hit

Gun.

Et ca don ne..

108

Ten. Sax.

Harm.

Bar. Tpt.

Perc.

E. Bass

H-t. Pno.

Organ

Syn. Drums

Orch. Hit

Gun.

Cha cun sa route, cha

109

Ten. Sax.

Harm.

Bar. Tpt.

Perc.

E. Bass

H-t. Pno.

Organ

Syn. Drums

Orch. Hit

Gun.

cun son che min,

110

Harm.

Bar. Tpt.

Perc.

E. Bass

H-t. Pno.

Organ

Syn. Drums

Orch. Hit

Gun.

Cha cun son reve, cha

111

Harm.

Bar. Tpt.

Perc.

E. Bass

H-t. Pno.

Organ

Syn. Drums

Orch. Hit

Gun.

cun son des tin, Et ca donne..

112

Harm.

Bar. Tpt.

Perc.

E. Bass

H-t. Pno.

Organ

Syn. Drums

Orch. Hit

Gun.

Cha cun sa route, cha

113

Ten. Sax.

Harm.

Bar. Tpt.

Perc.

E. Bass

H-t. Pno.

Organ

Syn. Drums

Orch. Hit

Gun.

cun son che min,

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The Tenor Saxophone staff has a whole rest. The Harmonica staff plays a rhythmic line of eighth notes. The Baritone Trumpet staff plays a similar eighth-note line. The Percussion staff has a complex rhythmic pattern with various notes and rests. The Electric Bass staff plays a line of eighth notes. The Horns staff (H-t. Pno.) plays a line of eighth notes. The Organ staff plays a line of eighth notes with a triplet of eighth notes. The Synthesizer Drums staff plays a line of eighth notes. The Orchestral Hits staff plays a line of eighth notes. The Gun staff has a whole rest followed by a quarter note with a sharp sign. The lyrics 'cun son che min,' are written below the Gun staff.

114

Ten. Sax.

Harm.

Perc.

E. Bass

H-t. Pno.

Organ

Syn. Drums

Gun.

Passe le mes sage a ton voi sin.

115

Ten. Sax.

Horn

Bar. Tpt.

Perc.

E. Bass

H-t. Pno.

Organ

Syn. Drums

Orch. Hit

Gun.

Et ca donne..

116



Ten. Sax.

Harm.

Bar. Tpt.

Perc.

E. Bass

H-t. Pno.

Organ

Syn. Drums

Orch. Hit

Gun.

Passe le message a ton voisin.

117

Ten. Sax.

Harm.

Bar. Tpt.

Perc.

E. Bass

H-t. Pno.

Organ

Syn. Drums

Orch. Hit

Gun.

Et ca donne..

118

Ten. Sax.

Harm.

Bar. Tpt.

Perc.

E. Bass

H-t. Pno.

Organ

Syn. Drums

Orch. Hit

Gun.

Passe le mes sage a ton voi sin.

119

Ten. Sax.

Harm.

Bar. Tpt.

Perc.

E. Bass

H-t. Pno.

Organ

Syn. Drums

Orch. Hit

Gun.

Et ca donne..

120

Ten. Sax.

Harm.

Bar. Tpt.

Perc.

E. Bass

H-t. Pno.

Organ

Syn. Drums

Orch. Hit

Gun.

Passe le mes sage a ton voi sin.

121

Ten. Sax.

Harm.

Bar. Tpt.

Perc.

E. Bass

H-t. Pno.

Organ

Syn. Drums

Orch. Hit

Gun.

Et ca donne..

122



Ten. Sax.

Harm.

Bar. Tpt.

Perc.

E. Bass

H-t. Pno.

Organ

Syn. Drums

Orch. Hit

Gun.

Passe le mes sage a ton voi sin.

123

Ten. Sax.

Harm.

Bar. Tpt.

Perc.

E. Bass

H-t. Pno.

Organ

Syn. Drums

Orch. Hit

Gun.

Et ca donne..

124



Ten. Sax.

Harm.

Bar. Tpt.

Perc.

E. Bass

H-t. Pno.

Organ

Syn. Drums

Orch. Hit

Gun.

Passe le mes sage a ton voi sin.

125

Ten. Sax.

Harm.

Bar. Tpt.

Perc.

M. Box

Taiko

J. Gtr.

E. Bass

H-t. Pno.

E. Clav.

Organ

Syn. Drums

Orch. Hit

Gun.

%Editions MIDISONG

Et ca donne...

K O D - Chacun Sa Route
Tenor Saxophone

♩ = 167,000198 ♩ = 167,000198

7

14

21

40

15 3

63

7

77

13

97

3

108

3

118

118

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(P) Midi-Musique 1997

Harmonica K O D - Chacun Sa Route

♩ = 167,000198 ♩ = 167,000198

11

15

18

22

25

28

31

34

37


40

(P) Midi-Musique 1997
(P) Midi-Musique 1997

V.S.



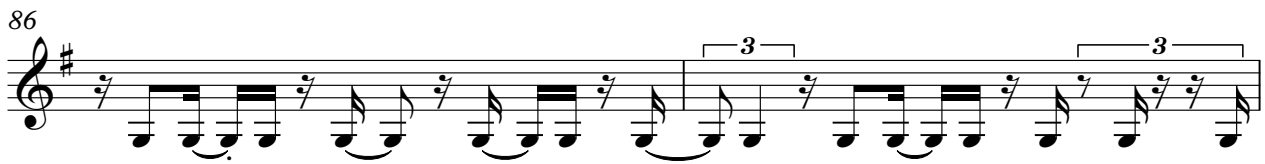
79



83



86



88



91



94



97



101



104



107



V.S.



Percussion K O D - Chacun Sa Route

♩ = 167,000198

4

6

8

10

12

14

16

18

20

(P) Midi-Musique 1997
(P) Midi-Musique 1997

V.S.

Percussion

22

Musical notation for measure 22, percussion staff. The staff contains rhythmic notation with 'x' marks above notes and '▲' marks below notes, indicating specific percussive sounds.

24

Musical notation for measure 24, percussion staff. The staff contains rhythmic notation with 'x' marks above notes and '▲' marks below notes, indicating specific percussive sounds.

26

Musical notation for measure 26, percussion staff. The staff contains rhythmic notation with 'x' marks above notes and '▲' marks below notes, indicating specific percussive sounds.

28

Musical notation for measure 28, percussion staff. The staff contains rhythmic notation with 'x' marks above notes and '▲' marks below notes, indicating specific percussive sounds.

30

Musical notation for measure 30, percussion staff. The staff contains rhythmic notation with 'x' marks above notes and '▲' marks below notes, indicating specific percussive sounds.

32

Musical notation for measure 32, percussion staff. The staff contains rhythmic notation with 'x' marks above notes and '▲' marks below notes, indicating specific percussive sounds.

34

Musical notation for measure 34, percussion staff. The staff contains rhythmic notation with 'x' marks above notes and '▲' marks below notes, indicating specific percussive sounds.

36

Musical notation for measure 36, percussion staff. The staff contains rhythmic notation with 'x' marks above notes and '▲' marks below notes, indicating specific percussive sounds.

38

Musical notation for measure 38, percussion staff. The staff contains rhythmic notation with 'x' marks above notes and '▲' marks below notes, indicating specific percussive sounds.

40

Musical notation for measure 40, percussion staff. The staff contains rhythmic notation with 'x' marks above notes and '▲' marks below notes, indicating specific percussive sounds.

Percussion

42

Musical staff 42: Percussion notation. The staff contains a series of rhythmic patterns with accents (marked with 'x') and various note values including eighth and sixteenth notes.

45

Musical staff 45: Percussion notation. The staff contains a series of rhythmic patterns with accents (marked with 'x') and various note values including eighth and sixteenth notes.

47

Musical staff 47: Percussion notation. The staff contains a series of rhythmic patterns with accents (marked with 'x') and various note values including eighth and sixteenth notes.

49

Musical staff 49: Percussion notation. The staff contains a series of rhythmic patterns with accents (marked with 'x') and various note values including eighth and sixteenth notes.

51

Musical staff 51: Percussion notation. The staff contains a series of rhythmic patterns with accents (marked with 'x') and various note values including eighth and sixteenth notes.

53

Musical staff 53: Percussion notation. The staff contains a series of rhythmic patterns with accents (marked with 'x') and various note values including eighth and sixteenth notes.

55

Musical staff 55: Percussion notation. The staff contains a series of rhythmic patterns with accents (marked with 'x') and various note values including eighth and sixteenth notes.

57

Musical staff 57: Percussion notation. The staff contains a series of rhythmic patterns with accents (marked with 'x') and various note values including eighth and sixteenth notes. A triplet of eighth notes is indicated by a bracket and the number '3'.

59

Musical staff 59: Percussion notation. The staff contains a series of rhythmic patterns with accents (marked with 'x') and various note values including eighth and sixteenth notes.

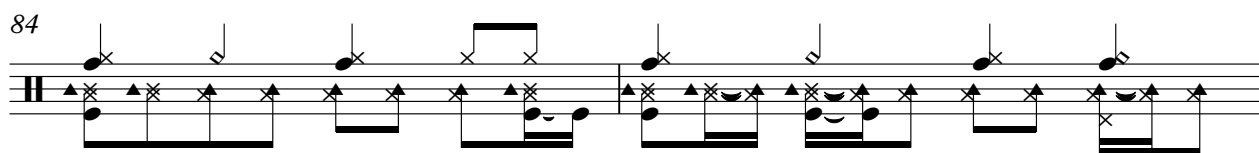
62

Musical staff 62: Percussion notation. The staff contains a series of rhythmic patterns with accents (marked with 'x') and various note values including eighth and sixteenth notes.

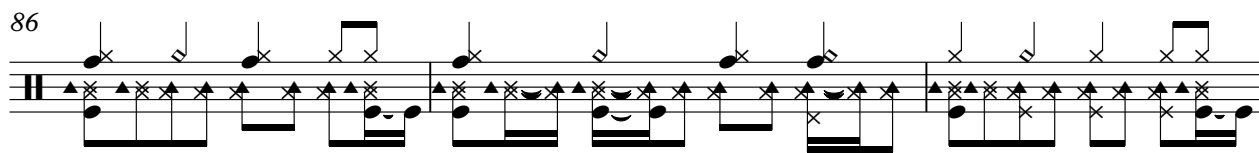
V.S.

Musical score for Percussion, measures 64-82. The score is written on a single staff with a treble clef and a common time signature. The notation includes various rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings. The score is divided into measures, with measure numbers 64, 66, 68, 70, 72, 74, 76, 78, 80, and 82 indicated at the beginning of each line. The notation includes various rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings. The score is divided into measures, with measure numbers 64, 66, 68, 70, 72, 74, 76, 78, 80, and 82 indicated at the beginning of each line.

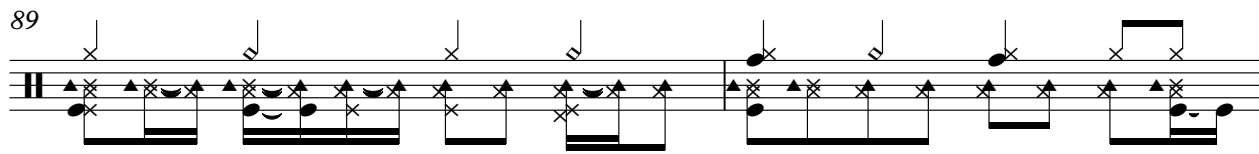
84



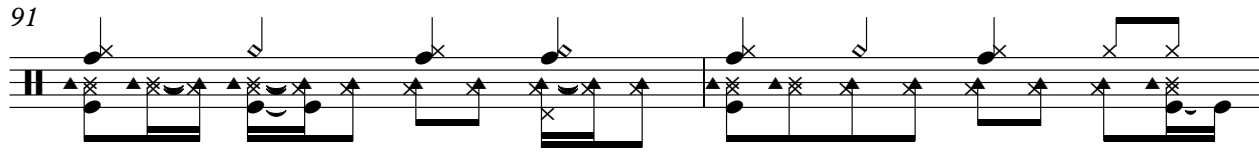
86



89



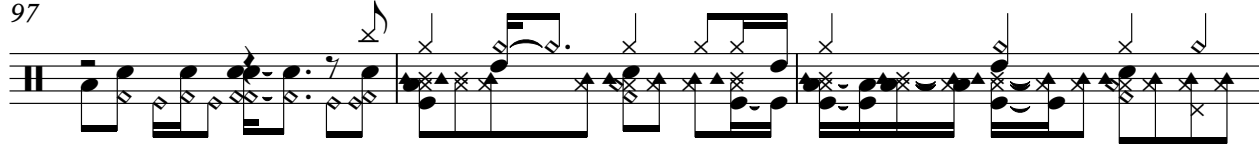
91



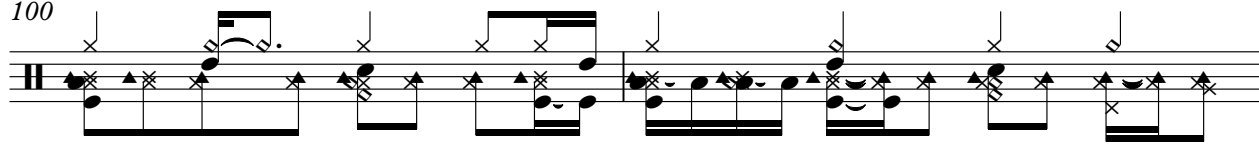
93



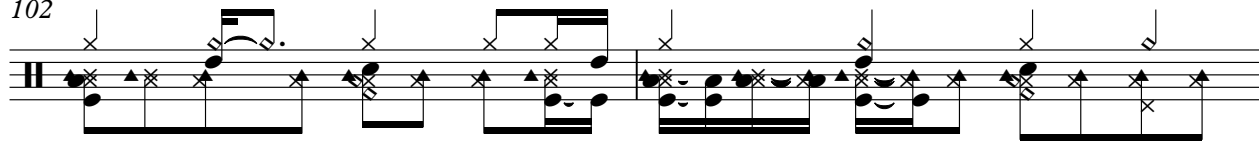
97



100



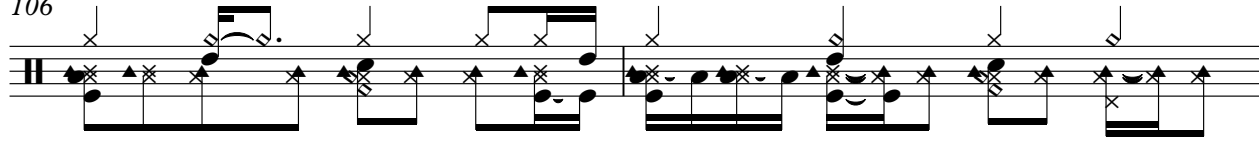
102



104



106



V.S.

108

Measure 108: A staff with a treble clef and a double bar line. The notation includes a series of eighth notes with stems pointing up, followed by a dotted quarter note with a stem pointing up. Above the staff, there are 'x' marks indicating fretted notes. Below the staff, there are 'x' marks indicating fretted notes and '▲' marks indicating natural notes.

110

Measure 110: A staff with a treble clef and a double bar line. The notation includes a series of eighth notes with stems pointing up, followed by a dotted quarter note with a stem pointing up. Above the staff, there are 'x' marks indicating fretted notes. Below the staff, there are 'x' marks indicating fretted notes and '▲' marks indicating natural notes.

112

Measure 112: A staff with a treble clef and a double bar line. The notation includes a series of eighth notes with stems pointing up, followed by a dotted quarter note with a stem pointing up. Above the staff, there are 'x' marks indicating fretted notes. Below the staff, there are 'x' marks indicating fretted notes and '▲' marks indicating natural notes.

114

Measure 114: A staff with a treble clef and a double bar line. The notation includes a series of eighth notes with stems pointing up, followed by a dotted quarter note with a stem pointing up. Above the staff, there are 'x' marks indicating fretted notes. Below the staff, there are 'x' marks indicating fretted notes and '▲' marks indicating natural notes.

116

Measure 116: A staff with a treble clef and a double bar line. The notation includes a series of eighth notes with stems pointing up, followed by a dotted quarter note with a stem pointing up. Above the staff, there are 'x' marks indicating fretted notes. Below the staff, there are 'x' marks indicating fretted notes and '▲' marks indicating natural notes.

118

Measure 118: A staff with a treble clef and a double bar line. The notation includes a series of eighth notes with stems pointing up, followed by a dotted quarter note with a stem pointing up. Above the staff, there are 'x' marks indicating fretted notes. Below the staff, there are 'x' marks indicating fretted notes and '▲' marks indicating natural notes.

120

Measure 120: A staff with a treble clef and a double bar line. The notation includes a series of eighth notes with stems pointing up, followed by a dotted quarter note with a stem pointing up. Above the staff, there are 'x' marks indicating fretted notes. Below the staff, there are 'x' marks indicating fretted notes and '▲' marks indicating natural notes.

122

Measure 122: A staff with a treble clef and a double bar line. The notation includes a series of eighth notes with stems pointing up, followed by a dotted quarter note with a stem pointing up. Above the staff, there are 'x' marks indicating fretted notes. Below the staff, there are 'x' marks indicating fretted notes and '▲' marks indicating natural notes.

124

Measure 124: A staff with a treble clef and a double bar line. The notation includes a series of eighth notes with stems pointing up, followed by a dotted quarter note with a stem pointing up. Above the staff, there are 'x' marks indicating fretted notes. Below the staff, there are 'x' marks indicating fretted notes and '▲' marks indicating natural notes.

Music Box K O D - Chacun Sa Route

♩ = 100,000 167,000 198

3 5

13

15 23

53

36

91

3

93


32

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Taiko Drums K O D - Chacun Sa Route

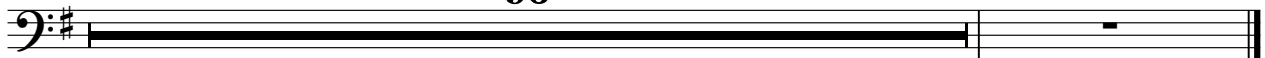
♩ = 107,000098 ♩ = 167,000198

27



30

96



(P) Midi-Musique 1997
(P) Midi-Musique 1997

Jazz Guitar K O D - Chacun Sa Route

♩ = 167,000198

3 4

11

7 7

22

7 15

46

7 36

91

6 28

(P) Midi-Musique 1997
(P) Midi-Musique 1997

K O D - Chacun Sa Route
Electric Bass

♩ = 167,000198

2 3

10

14

18

22

26

30

34

38

42

(P) Midi-Musique 1997
(P) Midi-Musique 1997

V.S.

88



93



98



102



106



110



114



118



122



K O D - Chacun Sa Route
Honky-tonk Piano

♩ = 167,000198

Musical notation for measures 1-5. The piece is in 4/4 time with a key signature of one sharp (F#). The bass line features a steady eighth-note accompaniment of chords, while the treble line has sparse notes and rests.

Musical notation for measures 6-9. Measure 6 starts with a bass line of chords and a treble line with a triplet of eighth notes. Measure 7 has a bass line of chords and a treble line with a triplet of eighth notes. Measure 8 has a bass line of chords and a treble line with a triplet of eighth notes. Measure 9 has a bass line of chords and a treble line with a triplet of eighth notes.

Musical notation for measures 10-12. The bass line continues with a steady eighth-note accompaniment of chords. The treble line has rests.

Musical notation for measures 13-15. Measure 13 has a treble line with eighth-note chords and a bass line of chords. Measure 14 has a treble line with rests and a bass line of chords. Measure 15 has a treble line with rests and a bass line of chords.

Musical notation for measures 16-19. Measure 16 has a treble line with rests and a bass line of chords. Measure 17 has a treble line with rests and a bass line of chords. Measure 18 has a treble line with rests and a bass line of chords. Measure 19 has a treble line with eighth-note chords and a bass line of chords.

Musical notation for measures 20-23. Measure 20 has a treble line with eighth-note chords and a bass line of chords. Measure 21 has a treble line with eighth-note chords and a bass line of chords. Measure 22 has a treble line with eighth-note chords and a bass line of chords. Measure 23 has a treble line with eighth-note chords and a bass line of chords.

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(P) Midi-Musique 1997

V.S.

24

30

34

38

42

46

57

61

64

Honky-tonk Piano

66

Musical notation for measures 66-67. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The time signature is 2/4. The right hand plays a sequence of chords: F#4, F#5, F#6, F#7. The left hand plays a sequence of chords: F#2, F#3, F#4, F#5, F#6, F#7.

68

Musical notation for measures 68-69. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The time signature is 2/4. The right hand plays a sequence of chords: F#4, F#5, F#6, F#7. The left hand plays a sequence of chords: F#2, F#3, F#4, F#5, F#6, F#7.

70

Musical notation for measures 70-71. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The time signature is 2/4. The right hand plays a sequence of chords: F#4, F#5, F#6, F#7. The left hand plays a sequence of chords: F#2, F#3, F#4, F#5, F#6, F#7.

72

Musical notation for measures 72-73. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The time signature is 2/4. The right hand plays a sequence of chords: F#4, F#5, F#6, F#7. The left hand plays a sequence of chords: F#2, F#3, F#4, F#5, F#6, F#7.

74

Musical notation for measures 74-75. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The time signature is 2/4. The right hand plays a sequence of chords: F#4, F#5, F#6, F#7. The left hand plays a sequence of chords: F#2, F#3, F#4, F#5, F#6, F#7.

76

Musical notation for measures 76-78. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The time signature is 2/4. The right hand plays a sequence of chords: F#4, F#5, F#6, F#7. The left hand plays a sequence of chords: F#2, F#3, F#4, F#5, F#6, F#7. The final measure (78) includes a double bar line and a fermata over the final chord.

V.S.

79

12

12

94

98

100

102

104

106

Musical notation for measures 106-107. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and contains a series of chords, each marked with a fermata. The lower staff is in bass clef with a key signature of one sharp (F#) and contains a melodic line with eighth notes and rests.

108

Musical notation for measures 108-109. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and contains a series of chords, each marked with a fermata. The lower staff is in bass clef with a key signature of one sharp (F#) and contains a melodic line with eighth notes and rests.

110

Musical notation for measures 110-111. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and contains a series of chords, each marked with a fermata. The lower staff is in bass clef with a key signature of one sharp (F#) and contains a melodic line with eighth notes and rests.

112

Musical notation for measures 112-114. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and contains a series of chords, each marked with a fermata. The lower staff is in bass clef with a key signature of one sharp (F#) and contains a melodic line with eighth notes and rests.

115

Musical notation for measures 115-118. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and contains a series of chords, each marked with a fermata. The lower staff is in bass clef with a key signature of one sharp (F#) and contains a melodic line with eighth notes and rests.

119

Musical notation for measures 119-122. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and contains a series of chords, each marked with a fermata. The lower staff is in bass clef with a key signature of one sharp (F#) and contains a melodic line with eighth notes and rests.

V.S.

123

The image shows a musical score for a piano piece titled "Honky-tonk Piano". The score is for measures 123 through 126. The music is written in a key signature of one sharp (F#) and a common time signature (C). The score is presented in a grand staff format, with a treble clef on the upper staff and a bass clef on the lower staff. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and chords. The piece concludes with a double bar line at the end of measure 126.

K O D - Chacun Sa Route
Electric Clavichord

♩ = 167,000198

5

5

9

115

115

3

(P) Midi-Musique 1997
(P) Midi-Musique 1997

Rock Organ K O D - Chacun Sa Route

♩ = 167,000198

3 6

2 2 3 6

12 3 3

17 3

20

23

(P) Midi-Musique 1997
(P) Midi-Musique 1997

V.S.

26

Musical notation for measures 26-28. Measure 26 features a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth notes and chords, with a fermata over the final chord. The bass line is mostly rests with a few notes in measure 27.

29

Musical notation for measure 29. The treble clef continues with eighth notes and chords, including a flat (Bb) in the second measure.

32

Musical notation for measures 32-34. Measure 32 starts with a treble clef and eighth notes. Measure 33 continues with similar patterns. Measure 34 ends with a fermata over a chord.

35

Musical notation for measures 35-36. Measure 35 features eighth notes and chords. Measure 36 continues the pattern with eighth notes and chords.

37

Musical notation for measures 37-39. Measure 37 starts with a treble clef and eighth notes. Measure 38 and 39 feature chords and rests.

40

Musical notation for measures 40-42. Measure 40 features a treble clef and eighth notes. Measure 41 has a treble clef with eighth notes and a bass line with triplets. Measure 42 has a treble clef with eighth notes and a bass line with eighth notes.

43

Musical notation for measures 43-44. Measure 43 features a treble clef with eighth notes and a bass line with triplets. Measure 44 continues with eighth notes and chords.

45

Musical notation for measures 45-47. Measure 45 features a treble clef with eighth notes. Measure 46 has a treble clef with a whole note chord and a bass line with a whole note chord. Measure 47 has a treble clef with a whole note chord and a bass line with a whole note chord.

52

Musical notation for measures 52-54. Measure 52 features a treble clef with eighth notes. Measure 53 has a treble clef with a whole note chord and a bass line with a whole note chord. Measure 54 continues with eighth notes and chords.

60

Musical notation for measures 60-64. Measure 60 has a whole rest in the treble and a quarter rest in the bass. Measures 61-62 have chords in the treble and whole rests in the bass. Measures 63-64 feature a descending eighth-note line in the bass with triplets and a half note in the treble.

65

Musical notation for measures 65-67. Measure 65 has eighth-note chords in the treble and eighth notes in the bass. Measure 66 has chords in the treble and eighth notes in the bass. Measure 67 has a triplet eighth-note line in the treble and eighth notes in the bass.

68

Musical notation for measures 68-71. Measure 68 has eighth-note chords in the treble and eighth notes in the bass. Measure 69 has eighth-note chords in the treble and eighth notes in the bass. Measure 70 has chords in the treble and eighth notes in the bass. Measure 71 has chords in the treble and whole rests in the bass.

72

Musical notation for measures 72-74. Measure 72 has a half note in the treble and eighth notes in the bass. Measure 73 has eighth-note chords in the treble and eighth notes in the bass. Measure 74 has chords in the treble and eighth notes in the bass.

75

Musical notation for measures 75-76. Measure 75 has a triplet eighth-note line in the treble and eighth notes in the bass. Measure 76 has eighth-note chords in the treble and eighth notes in the bass.

77

Musical notation for measures 77-78. Measure 77 has eighth-note chords in the treble and eighth notes in the bass. Measure 78 has eighth-note chords in the treble and eighth notes in the bass.

79

Musical notation for measures 79-81. Measure 79 has eighth-note chords in the treble and eighth notes in the bass. Measure 80 has eighth-note chords in the treble and eighth notes in the bass. Measure 81 has a half note in the treble and eighth notes in the bass.

V.S.

82



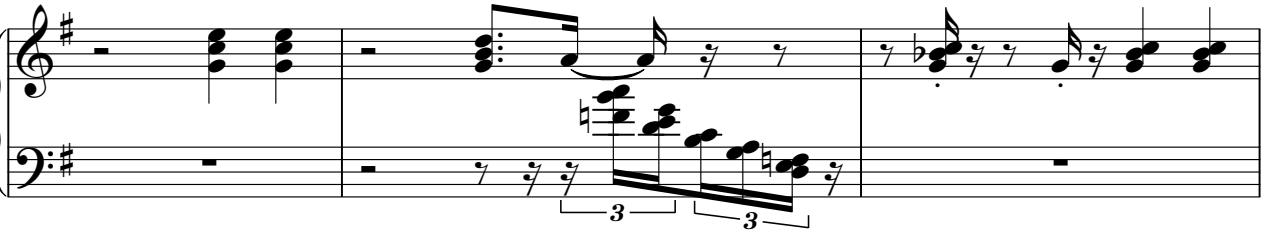
87



91



99



102



105



107



110



113

115

117

120

123

125

K O D - Chacun Sa Route

Synth Drums

♩ = 167,000198

8

12

15

18

21

24

27

30

33

36

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(P) Midi-Musique 1997

V.S.



69



Musical staff for measure 69, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains a sequence of notes and rests, including a triplet of eighth notes.

72



Musical staff for measure 72, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains a sequence of notes and rests, including a triplet of eighth notes.

75



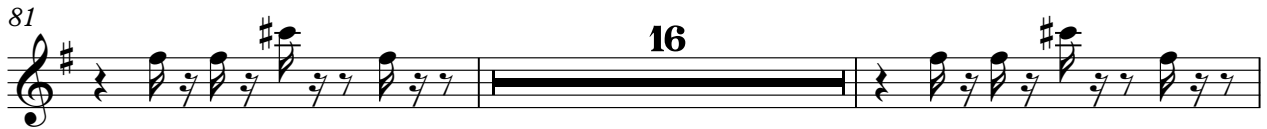
Musical staff for measure 75, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains a sequence of notes and rests, including a triplet of eighth notes.

78



Musical staff for measure 78, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains a sequence of notes and rests, including a triplet of eighth notes.

81



Musical staff for measure 81, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains a sequence of notes and rests, including a triplet of eighth notes, followed by a 16-measure rest indicated by a horizontal line with the number 16 above it.

99



Musical staff for measure 99, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains a sequence of notes and rests, including a triplet of eighth notes.

102



Musical staff for measure 102, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains a sequence of notes and rests, including a triplet of eighth notes.

105



Musical staff for measure 105, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains a sequence of notes and rests, including a triplet of eighth notes.

108



Musical staff for measure 108, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains a sequence of notes and rests, including a triplet of eighth notes.

111



Musical staff for measure 111, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains a sequence of notes and rests, including a triplet of eighth notes.



K O D - Chacun Sa Route
Orchestra Hit

♩ = 167,000198

15 2

Musical staff 15-18: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 15: whole rest. Measure 16: whole note chord (F#4, A4, C5). Measure 17: quarter notes (F#4, A4, C5) with eighth notes (G4, B4) beamed together. Measure 18: quarter notes (F#4, A4, C5) with eighth notes (G4, B4) beamed together.

21 18

Musical staff 21-24: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 21: quarter notes (F#4, A4, C5) with eighth notes (G4, B4) beamed together. Measure 22: quarter notes (F#4, A4, C5) with eighth notes (G4, B4) beamed together. Measure 23: whole rest. Measure 24: whole note chord (F#4, A4, C5).

42 2 15

Musical staff 42-45: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 42: quarter notes (F#4, A4, C5) with eighth notes (G4, B4) beamed together. Measure 43: whole rest. Measure 44: whole note chord (F#4, A4, C5). Measure 45: whole rest.

62

Musical staff 62-65: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 62: quarter notes (F#4, A4, C5) with eighth notes (G4, B4) beamed together. Measure 63: quarter notes (F#4, A4, C5) with eighth notes (G4, B4) beamed together. Measure 64: quarter notes (F#4, A4, C5) with eighth notes (G4, B4) beamed together. Measure 65: quarter notes (F#4, A4, C5) with eighth notes (G4, B4) beamed together.

66 2

Musical staff 66-69: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 66: quarter notes (F#4, A4, C5) with eighth notes (G4, B4) beamed together. Measure 67: quarter notes (F#4, A4, C5) with eighth notes (G4, B4) beamed together. Measure 68: whole rest. Measure 69: whole note chord (F#4, A4, C5).

71

Musical staff 71-74: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 71: quarter notes (F#4, A4, C5) with eighth notes (G4, B4) beamed together. Measure 72: quarter notes (F#4, A4, C5) with eighth notes (G4, B4) beamed together. Measure 73: quarter notes (F#4, A4, C5) with eighth notes (G4, B4) beamed together. Measure 74: quarter notes (F#4, A4, C5) with eighth notes (G4, B4) beamed together.

75 2

Musical staff 75-78: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 75: quarter notes (F#4, A4, C5) with eighth notes (G4, B4) beamed together. Measure 76: quarter notes (F#4, A4, C5) with eighth notes (G4, B4) beamed together. Measure 77: whole rest. Measure 78: whole note chord (F#4, A4, C5).

81 3

Musical staff 81-84: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 81: quarter notes (F#4, A4, C5) with eighth notes (G4, B4) beamed together. Measure 82: quarter notes (F#4, A4, C5) with eighth notes (G4, B4) beamed together. Measure 83: whole rest. Measure 84: quarter notes (F#4, A4, C5) with eighth notes (G4, B4) beamed together.

87 11

Musical staff 87-97: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 87: whole rest. Measure 88: whole rest. Measure 89: whole rest. Measure 90: whole rest. Measure 91: whole rest. Measure 92: whole rest. Measure 93: whole rest. Measure 94: whole rest. Measure 95: whole rest. Measure 96: whole rest. Measure 97: whole rest.

100

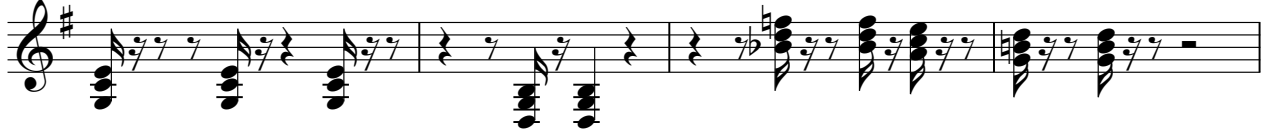
Musical staff 100-103: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 100: quarter notes (F#4, A4, C5) with eighth notes (G4, B4) beamed together. Measure 101: quarter notes (F#4, A4, C5) with eighth notes (G4, B4) beamed together. Measure 102: quarter notes (F#4, A4, C5) with eighth notes (G4, B4) beamed together. Measure 103: quarter notes (F#4, A4, C5) with eighth notes (G4, B4) beamed together.

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(P) Midi-Musique 1997

105



109



113



118



122



Gunshot K O D - Chacun Sa Route

♩ = 167,000198
 (RDG/RAS TEA-Yovo-Vespasien-RDG ; Ed. Virgin /E.M.I./Any)

4/4 **8**

ALLIANCE Karaoke #

13 Dites-m'en.. Chante, cha c'mmein, Chante, cha c'mmein, Dites-m'en..

18 Chante, cha c'mmein, Passe l'esage tonosin. L'er l'ap'pasat', t'ede

23 jarr'tard, Topa t'ouorete brax. Tu t'hallect, T'p'ndasadouchsoir, Tufinis

28 d'la'ure Dales es d'ers. J'ai soid'air,soin de l'berte, Ceont pas'ng'essa re

33 a lite, J'pas unroi,maisupas un pion, J'loietre fommje neupas ca vie Dites-m'en..

38 Chante, cha c'mmein, Chante, cha c'mmein, Dites-m'en.. Chante, cha

43 c'mmein, Passe l'esage tonosin. J'ai fait ureve, l'peupe tait'p'voir, nly_au

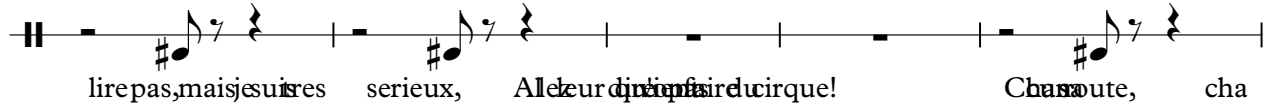
48 raplusduoudpo li c'ien, c'aitouk, plus'banque d'mgasin, T'ou m'v'roit Plus

53 pers'v'ain J'ende lirepas,mais suis s'rieux, Oooh oh oh oh.. Ohjende V.S.

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 (P) Midi-Musique 1997

Gunshot

58



lire pas, mais es unres serieux, Ale leur d'infair d'urique! Chasoute, cha

63



curmain, Chameve, cha curmain Dites que.. Chasoute, cha curmain, Passe

68



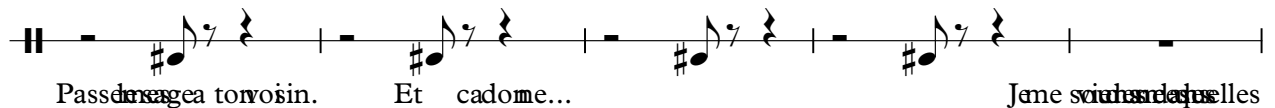
l'agea tonosin. Et ca donne.. Chasoute, cha curmain, Chameve, cha

73



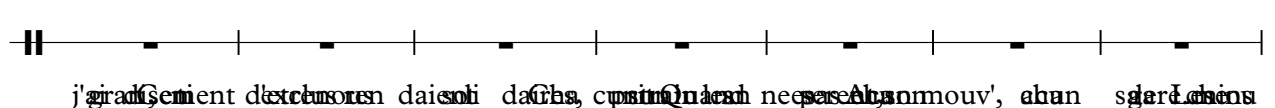
curmain Dites que.. Chasoute, cha curmain, Pass l'agea tonosin. Et cadome..

78



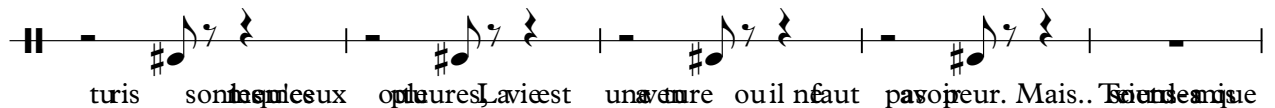
Pass l'agea tonosin. Et cadome... Jeme sois dans quelles

83



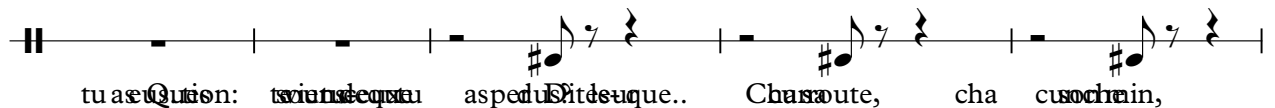
j'grad'ement de ceur en daiesoli da'as, curmain n'as pas Al'armouv', ahun s'gard'ons

90



turis sont les eux optures L'aveest un'ore ouil n'fait pavoireur. Mais.. Siens emise

95



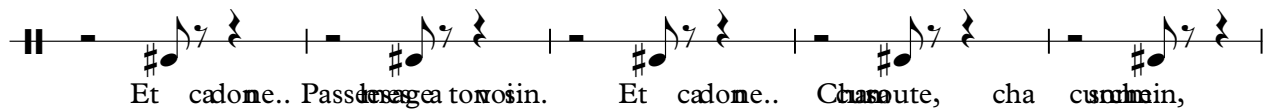
tu as Quien: t'as t'as t'as aspedu Dites que.. Chasoute, cha curmain,

100



Chameve, cha curmain Dites que.. Chasoute, cha curmain, Pass l'agea tonosin.

105




Et cadome.. Pass l'agea tonosin. Et cadome.. Chasoute, cha curmain,

110



Chante, cha cunis, Et donne.. Chante, cha cunis, Passe le message a ton voisin.

115




Et donne Passe le message a ton voisin. Et donne Passe le message a ton voisin. Et donne..

120



Passe le message a ton voi sin. Et ca donne.. Passe le message a ton voi sin.

123



Et cadonne.. Passe le message a ton voi sin. Et cadonne... %Editions MIDISONG