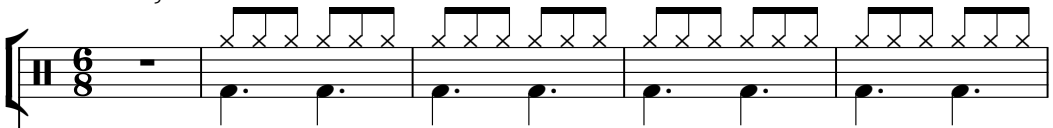


Kansas - Portrait (He Knew)

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Portrait (He Knew) - KANSAS

♩ = 137,000061

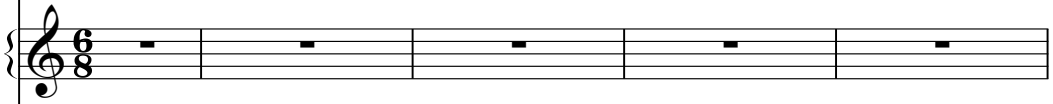
Drs



Fbs



Org1



Org2




SBs



♩ = 137,000061

Vln



This musical score is for a 6-measure piece, starting at measure 6. It features five staves: Drums (Drs), Fbs, Org1, Org2, and SBs. The Drums staff shows a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The Fbs and SBs staves play a simple bass line of quarter notes. The Organ parts (Org1 and Org2) consist of sustained chords in the right hand and rests in the left hand.

Drs

Fbs

Org1

Org2

SBs

10

Drs

Fbs

Org1

Org2

SBs

Pno

14

Drs

DisG

Fbs

Org1

Org2

SBs

Vln

Pno

Detailed description: This is a page of a musical score, page 4, starting at measure 14. The score is arranged in a vertical stack of staves. The instruments are: Drs (Drum Set) with a snare drum staff showing a rhythmic pattern of eighth notes with 'x' marks; DisG (Dissonant Guitar) with a treble clef staff showing chords and single notes; Fbs (Double Bass) with a bass clef staff showing a rhythmic pattern of eighth notes; Org1 (Organ 1) with a grand staff (treble and bass clefs) showing chords and a melodic line in the right hand; Org2 (Organ 2) with a grand staff showing chords and a melodic line in the right hand; SBs (Soprano Basses) with a bass clef staff showing a rhythmic pattern of eighth notes; Vln (Violin) with a treble clef staff showing a melodic line with slurs and accents; and Pno (Piano) with a grand staff showing chords and a melodic line in the right hand. The key signature has one sharp (F#) and the time signature is 4/4.

18

Drs

DisG

Fbs

Org1

Org2

SBs

Vln

Pno

22

Drs

Syn

Fbs

SBs

Detailed description: This system contains measures 22, 23, and 24. The Drums part (Drs) features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The Synthesizer part (Syn) in the treble clef has a melodic line with eighth notes and rests, featuring two triplet markings (indicated by a bracket and the number 3) in measures 22 and 23. The Flute (Fbs) and Saxophone (SBs) parts in the bass clef play a similar eighth-note rhythmic pattern with some rests.



25

Drs

Syn

Fbs

SBs

Vln

Detailed description: This system contains measures 25, 26, and 27. The Drums part (Drs) continues with the eighth-note pattern. The Synthesizer part (Syn) in the treble clef has a sextuplet marking (indicated by a bracket and the number 6) in measure 25, followed by rests in measures 26 and 27. The Flute (Fbs) and Saxophone (SBs) parts continue with the eighth-note pattern. The Violin part (Vln) in the treble clef has rests in measures 25 and 26, then enters in measure 27 with a melodic line featuring eighth notes and triplet markings (indicated by a bracket and the number 3).

28

Drs

DisG

ClGt

Fbs

Org1

SBs

Vln

Pno

31

Drs

DisG

ClGt

Fbs

Org1

SBs

Vln

Pno

The musical score consists of eight staves. The top staff is for Drums (Drs), showing a rhythmic pattern with 'x' marks for cymbals and stems for other drums. The second staff is DisG (Dissonant Guitar) in treble clef with a key signature of one sharp (F#). The third staff is ClGt (Classical Guitar) with a tablature system showing fret numbers (0, 2, 4) and string numbers (T, A, B). The fourth staff is Fbs (Fretless Bass) in bass clef. The fifth staff is Org1 (Organ 1) in treble clef. The sixth staff is SBs (Soprano Bass) in bass clef. The seventh staff is Vln (Violin) in treble clef. The eighth staff is Pno (Piano) in treble clef, showing a complex chordal accompaniment.

34

Drs

DisG

ClGt

Fbs

Org1

SBs

Vln

Pno

This musical score is for a multi-instrument ensemble. The instruments and their parts are as follows:

- Drs (Drums):** Features a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. A measure starting at measure 37 contains three groups of sixteenth notes, each bracketed with a '6'.
- Syn (Synthesizer):** Plays a melodic line in the right hand, starting with a whole note rest in the first measure and then moving to a sequence of eighth notes.
- DisG (Dissonant Guitar):** Plays a melodic line in the right hand, starting with a whole note rest and then moving to a sequence of eighth notes.
- OvdG (Overtone Guitar):** Plays a melodic line in the right hand, starting with a whole note rest and then moving to a sequence of eighth notes.
- ClGt (Classical Guitar):** Provides a bass line with fingerings: 0, 5, 5, 0, 1, 2.
- Fbs (Fretless Bass):** Plays a melodic line in the left hand, starting with a whole note rest and then moving to a sequence of eighth notes.
- Orgl (Organ):** Plays a sustained chord in the right hand, indicated by a long horizontal line.
- SBs (Soprano Saxophone):** Plays a melodic line in the left hand, starting with a whole note rest and then moving to a sequence of eighth notes.
- Vln (Violin):** Plays a melodic line in the right hand, starting with a whole note rest and then moving to a sequence of eighth notes.
- Pno (Piano):** Plays a melodic line in the right hand, starting with a whole note rest and then moving to a sequence of eighth notes.

39

6 6 6

Drs

Syn

DisG

OvdG

ClGt

Fbs

Orgl

SBs

Vln

Pno

42

Drs

Syn

DisG

OvdG

ClGt

Fbs

Orgl

SBs

Vln

Pno

The musical score consists of ten staves. The top staff, labeled 'Drs', features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific technique. The 'Syn' staff is in treble clef with a key signature of one sharp (F#). The 'DisG' and 'OvdG' staves are also in treble clef and follow a similar melodic line. The 'ClGt' staff shows guitar fretting and fingering: the first measure has frets 2 and 4, and the second measure has frets 2, 2, 2, and 1. The 'Fbs' staff is in bass clef. The 'Orgl' staff shows sustained chords with fermatas. The 'SBs' staff is in bass clef. The 'Vln' staff is in treble clef. The 'Pno' staff is in treble clef and includes a keyboard diagram for the first measure.

45

Drs

Syn

DisG

OvdG

ClGt

Fbs

Orgl

SBs

Vln

Pno

The musical score consists of ten staves. The top staff, labeled 'Drs', is in a 7/8 time signature and features a complex rhythmic pattern with eighth and sixteenth notes, some marked with 'x' and '*' symbols. The 'Syn' staff below it has a similar rhythmic pattern. The 'DisG' and 'OvdG' staves are mostly empty, with a few notes in the first measure. The 'ClGt' staff shows a guitar tab with fret numbers: 4, 5, 0, 3, 0. The 'Fbs' staff has a simple bass line with quarter notes. The 'Orgl' staff has chords. The 'SBs' staff has a bass line with quarter notes. The 'Vln' staff has a melodic line with eighth notes. The 'Pno' staff has a simple accompaniment with quarter notes.

49

Drs

Syn

CIGt

Fbs

Org1

SBs

Vln

Pno

T							
A			0		1		0
B	2	3		3		3	1

53

Drs

Syn

Voc

OvdG

ClGt

Fbs

Orgl

SBs

Vln

Pno

T
A
B 0

56

Drs
Voc
OvdG
ClGt
Fbs
SBs

Detailed description: This system contains measures 56, 57, and 58. The Drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The Vocals part has a melodic line with some rests. The Overtone Guitar (OvdG) part consists of eighth notes with 'z' marks above them, indicating a specific guitar sound. The Classical Guitar (ClGt) part shows a sequence of chords: T, A, B in the first measure; a 3/3 chord in the second measure; and a 1 chord in the third measure. The Fbs and SBs parts have a rhythmic pattern of eighth notes with 'z' marks above them.



59

Drs
Voc
OvdG
ClGt
Fbs
SBs

Detailed description: This system contains measures 59, 60, and 61. The Drums part continues with the eighth-note pattern and 'x' marks. The Vocals part has a melodic line. The OvdG part has eighth notes with 'z' marks. The ClGt part shows a sequence of chords: T, A, B in the first measure; a 0 3 chord in the second measure; and a 1 2 / 0 1 chord in the third measure. The Fbs and SBs parts have a rhythmic pattern of eighth notes with 'z' marks.

62

Drs

Voc

OvdG

ClGt

Fbs

SBs

3
2
6



65

Drs

Voc

OvdG

ClGt

Fbs

SBs

3
3

1

68

Drs

Voc

DisG

OvdG

Fbs

SBs

Detailed description: This system of musical notation covers measures 68 through 71. The top staff, labeled 'Drs', shows a drum pattern with 'x' marks indicating hits on the snare and cymbals. The 'Voc' staff has a treble clef and contains vocal lines with various note values and rests. The 'DisG' staff has a treble clef and shows a sparse melodic line. The 'OvdG' staff has a treble clef and features a rhythmic pattern of eighth notes with accents. The 'Fbs' and 'SBs' staves have bass clefs and contain bass lines with eighth and quarter notes.



72

Drs

Voc

DisG

Fbs

SBs

Detailed description: This system of musical notation covers measures 72 through 75. The 'Drs' staff continues the drum pattern with 'x' marks. The 'Voc' staff has a treble clef and shows vocal lines with rests and notes. The 'DisG' staff has a treble clef and shows a melodic line with a key signature change to one flat. The 'Fbs' and 'SBs' staves have bass clefs and contain bass lines with eighth and quarter notes.

76

Drs
Voc
DisG
OvdG
Fbs
SBs

This system contains measures 76, 77, and 78. The Drums (Drs) part features a steady eighth-note pattern with a double bar line and a repeat sign at the end of measure 78. The Vocals (Voc) part has a melodic line with a triplet in measure 76 and rests in measures 77 and 78. The DisG (Dissonant Guitar) part has a single note in measure 76 and rests thereafter. The OvdG (Overdriven Guitar) part has a sustained note in measure 76 and a rhythmic eighth-note pattern in measures 77 and 78. The Fbs (Fingered Bass) and SBs (Sustained Bass) parts have a melodic line in measure 76 and a rhythmic eighth-note pattern in measures 77 and 78.



79

Drs
Voc
DisG
OvdG
ClGt
Fbs
SBs

This system contains measures 79, 80, and 81. The Drums (Drs) part has a consistent eighth-note pattern. The Vocals (Voc) part has a melodic line with a long note in measure 80. The DisG (Dissonant Guitar) part has a melodic line with a long note in measure 80. The OvdG (Overdriven Guitar) part has a rhythmic eighth-note pattern. The ClGt (Clean Guitar) part has a tab with fret numbers 3, 2, 1, and 3. The Fbs (Fingered Bass) and SBs (Sustained Bass) parts have a rhythmic eighth-note pattern.

82

Drs
Voc
DisG
OvdG
ClGt
Fbs
SBs

This system contains measures 82, 83, and 84. The Drums (Drs) part features a consistent pattern of eighth notes with 'x' marks above them. The Vocals (Voc) part has a melody with some rests. The DisG (Dissonant Guitar) part has a melodic line with a long note in measure 83. The OvdG (Overdriven Guitar) part has a rhythmic pattern of eighth notes with slurs. The ClGt (Clean Guitar) part has a tab with fret numbers 5, 10, 3, 1, 0, 0. The Fbs (Fretless Bass) and SBs (Sitar/Bass) parts have a similar rhythmic pattern of eighth notes.



85

Drs
Voc
DisG
OvdG
ClGt
Fbs
SBs

This system contains measures 85, 86, and 87. The Drums (Drs) part continues with the eighth-note pattern. The Vocals (Voc) part has a melody with rests. The DisG (Dissonant Guitar) part has a melodic line with a long note in measure 85. The OvdG (Overdriven Guitar) part has a rhythmic pattern of eighth notes with slurs. The ClGt (Clean Guitar) part has a tab with fret numbers 0, 0, 3, 1, 3, 1, 5, 3. The Fbs (Fretless Bass) and SBs (Sitar/Bass) parts have a similar rhythmic pattern of eighth notes.

88

Drs

Voc

DisG

OvdG

ClGt

Fbs

SBs

The image shows a musical score for a piece starting at measure 88. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Drums (Drs), Vocals (Voc), DisGuitar (DisG), OvdGuitar (OvdG), ClGuitar (ClGt), Fbs (Fbs), and SBs (SBs). The Drums staff uses a drum set notation with 'x' marks for cymbals. The Vocals staff shows a melodic line with some rests. The DisGuitar staff has a melodic line with a long slur. The OvdGuitar staff has a rhythmic pattern of eighth notes. The ClGuitar staff shows a guitar tab with fret numbers (1, 3, 5) and string indicators (T, A, B). The Fbs and SBs staves have a rhythmic pattern of eighth notes.

91

Drs

Voc

DisG

OvdG

ClGt

Fbs

Org1

Org2

SBs

1 1 10 8 8

T
A
B

Detailed description: This is a page of a musical score, page 22, starting at measure 91. The score is arranged in a system with nine staves. From top to bottom, the staves are: 1. 'Drs' (Drums) in a 2/4 time signature, featuring a steady eighth-note pattern with 'x' marks above the notes. 2. 'Voc' (Vocals) in treble clef, with a melodic line and some rests. 3. 'DisG' (Dissonant Guitar) in treble clef, featuring a melodic line with a long slur over the second and third measures. 4. 'OvdG' (Overtone Guitar) in treble clef, with a rhythmic pattern of eighth notes. 5. 'ClGt' (Clean Guitar) with a guitar tab below it. The tab shows fret numbers: 1, 1, 10, 8, 8. 6. 'Fbs' (Bass) in bass clef, with a melodic line. 7. 'Org1' (Organ 1) in treble clef, mostly silent with some notes at the end. 8. 'Org2' (Organ 2) in treble clef, mostly silent with some notes at the end. 9. 'SBs' (Soprano Bass) in bass clef, with a melodic line. The system concludes with a double bar line.

95

Drs

Voc

DisG

Fbs

Org1

Org2

SBs

Detailed description: This is a multi-staff musical score. The top staff, labeled 'Drs', features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific technique. The second staff, 'Voc', shows vocal lines with some rests. The third staff, 'DisG', contains chordal accompaniment. The fourth staff, 'Fbs', has a bass line with eighth notes. The fifth staff, 'Org1', shows organ accompaniment with chords. The sixth staff, 'Org2', is a grand staff with both treble and bass clefs, showing organ accompaniment. The seventh staff, 'SBs', has a bass line similar to the 'Fbs' staff. The page number '95' is at the top left, and '23' is at the top right.

99

Drs

Voc

DisG

OvdG

Fbs

Org1

Org2

SBs

Detailed description: This is a page of a musical score, page 24, starting at measure 99. The score is arranged in a vertical stack of staves. The instruments are: Drs (Drum Set) in the top staff, showing a complex rhythmic pattern with many 'x' marks indicating cymbal hits; Voc (Vocal) in the second staff, with a melodic line and some rests; DisG (Dissonant Guitar) in the third staff, featuring a melodic line with some rests; OvdG (Overtone Guitar) in the fourth staff, mostly silent with some notes; Fbs (Fretless Bass) in the fifth staff, playing a steady eighth-note line; Org1 (Organ 1) in the sixth staff, playing a blocky, chordal accompaniment; Org2 (Organ 2) in the seventh staff, also playing a blocky accompaniment; and SBs (Sub Bass) in the bottom staff, playing a steady eighth-note line. The key signature has one flat (B-flat), and the time signature is 4/4.

103 25

The image shows a musical score for seven instruments: Drs, Voc, DisG, Fbs, Org1, Org2, and SBs. The score is divided into four measures. The 'Drs' part features a complex rhythmic pattern with many sixteenth notes and rests, marked with asterisks. The 'Voc' part has a few notes and rests. The 'DisG' part consists of chords. The 'Fbs' and 'SBs' parts have a similar rhythmic pattern of eighth and sixteenth notes. The 'Org1' and 'Org2' parts play chords. The 'Org2' part is written in a grand staff with both treble and bass clefs.

2'21.8"
108.2,96
Guitar Solo

The musical score consists of nine staves, each labeled with an instrument or voice part. The top staff, labeled 'Drs', begins at measure 106 and features a complex rhythmic pattern with many 'x' marks above the notes, indicating a guitar solo. The 'Voc' staff has a melodic line with some rests. 'DisG' and 'OvdG' have melodic lines with some rests. 'Fbs' has a bass line with a melodic contour. 'Org1' and 'Org2' have organ parts with chords and some melodic movement. 'SBs' has a bass line with a melodic contour. 'Pno' has a piano part with chords and some melodic movement. The score is written in a key with one flat and a common time signature.

110 27

Drs

DisG

OvdG

Fbs

SBs

Pno



114

Drs

DisG

OvdG

Fbs

SBs

Pno

118

Drs
DisG
OvdG
Fbs
SBs
Pno

This system contains measures 118, 119, and 120. The Drums part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Dissonant Guitar part has a melodic line with some grace notes. The Overtone Guitar, Fingerboard, Sitar/Banjo, and Piano parts all play similar melodic lines, with the Piano part using a complex chordal texture.



121

Drs
Syn
DisG
OvdG
Fbs
SBs
Pno

This system contains measures 121, 122, and 123. The Drums part continues with the same rhythmic pattern. The Synthesizer part is mostly silent. The Dissonant Guitar part has a more active melodic line with grace notes. The Overtone Guitar, Fingerboard, Sitar/Banjo, and Piano parts continue with their respective melodic and chordal parts.

124

Drs

Syn

DisG

OvdG

ClGt

Fbs

Org1

Org2

SBs

Vln

Pno

The musical score consists of 11 staves. The 'Drs' staff features a rhythmic pattern of eighth notes with 'x' marks above them, indicating muted notes. The 'Syn' staff has a melodic line starting in the third measure. The 'DisG' staff has a long note in the first measure. The 'OvdG' staff has a melodic line with a sharp sign. The 'ClGt' staff shows fret numbers: 0, 0, 3, 2, 1. The 'Fbs' staff has a bass line with a sharp sign. The 'Org1' and 'Org2' staves have sustained notes in the final measure. The 'SBs' staff has a bass line with a sharp sign. The 'Vln' staff has a melodic line starting in the third measure. The 'Pno' staff has a complex accompaniment with many notes.

128

Drs

Syn

DisG

ClGt

Fbs

Org1

Org2

SBs

Vln

Pno

The musical score consists of ten staves. The first staff, labeled 'Drs', is in a high register with a treble clef and a common time signature. The second staff, 'Syn', is in a lower register with a treble clef. The third staff, 'DisG', is a grand staff with a treble clef. The fourth staff, 'ClGt', is a guitar fretboard diagram with three systems of strings (T, A, B) and fret numbers (1, 2, 0, 2, 0, 2, 2, 0, 0, 3, 2). The fifth staff, 'Fbs', is in a bass clef and includes a triplet of eighth notes. The sixth staff, 'Org1', is in a treble clef. The seventh staff, 'Org2', is in a treble clef and features a long, sustained chord. The eighth staff, 'SBs', is in a bass clef and includes a triplet of eighth notes. The ninth staff, 'Vln', is in a treble clef. The tenth staff, 'Pno', is in a treble clef and includes a triplet of eighth notes.

131

Drs

Syn

ClGt

Fbs

Org1

Org2

SBs

Vln

Pno

The musical score is arranged in a vertical stack of staves. The instruments are: Drs (Drums), Syn (Synthesizer), ClGt (Classical Guitar), Fbs (Double Bass), Org1 and Org2 (Organs), SBs (Saxophone Bass), Vln (Violin), and Pno (Piano). The ClGt staff includes a guitar tablature section with fret numbers (1, 2, 0, 2, 0, 2) and string indicators (T, A, B). The Fbs and SBs staves feature a triplet of eighth notes. The Pno staff also features a triplet of eighth notes. The Vln staff has a long melodic line with a slur. The Org1 and Org2 staves have sustained chords with slurs. The Syn staff has a complex melodic line with slurs and ties. The Drs staff has a simple rhythmic pattern with eighth notes and rests.

134

The musical score is arranged in a system with the following instruments from top to bottom: Drs (Drums), Syn (Synthesizer), DisG (Dissonant Guitar), OvdG (Overtone Guitar), ClGt (Classical Guitar), Fbs (Bass), Org1 (Organ 1), Org2 (Organ 2), SBs (Soprano Bass), Vln (Violin), and Pno (Piano). The score is divided into two measures. The first measure contains rhythmic notation for Drs, Syn, ClGt, Fbs, Org1, and Vln. The second measure features complex rhythmic patterns for Drs, sustained notes for DisG and OvdG, a specific fretting pattern for ClGt, and melodic lines for Fbs, Org1, Org2, SBs, and Vln. The piano part (Pno) plays a complex, multi-voiced accompaniment throughout both measures.

137 33

The musical score consists of the following parts:

- Drs:** Drum notation with 'x' marks indicating hits on a snare drum.
- Syn:** Synthesizer part with a melodic line.
- DisG:** Distorted guitar part with sustained chords.
- OvdG:** Overdriven guitar part with sustained chords.
- ClGt:** Clean guitar part featuring triplets.
- Fbs:** Bass part with a steady eighth-note rhythm.
- Org1:** Organ part with a complex melodic line and triplets.
- Org2:** Organ part with sustained chords.
- SBs:** Sub-bass part with a steady eighth-note rhythm.
- Vln:** Violin part with a melodic line.
- Pno:** Piano part with chords and a melodic line.

139

The musical score consists of ten staves. The first staff, labeled 'Drs', has a treble clef and a key signature of one flat, with a common time signature. It features a series of eighth notes with beams, some marked with an 'x' above them. The second staff, 'Syn', has a treble clef and a key signature of one flat, with a common time signature, showing a melodic line with eighth notes and a slur. The third staff, 'DisG', has a treble clef and a key signature of one flat, with a common time signature, showing a series of chords with a slur. The fourth staff, 'OvdG', has a treble clef and a key signature of one flat, with a common time signature, showing a series of chords with a slur. The fifth staff, 'ClGt', has a treble clef and a key signature of one flat, with a common time signature, showing a series of notes with fingerings: 4, 3, 1, 1, 3, 3, 2, 1. The sixth staff, 'Fbs', has a bass clef and a key signature of one flat, with a common time signature, showing a series of notes. The seventh staff, 'Org1', has a treble clef and a key signature of one flat, with a common time signature, showing a series of chords with a slur and a triplet. The eighth staff, 'Org2', has a grand staff (treble and bass clefs) and a key signature of one flat, with a common time signature, showing a series of chords with a slur. The ninth staff, 'SBs', has a bass clef and a key signature of one flat, with a common time signature, showing a series of notes. The tenth staff, 'Pno', has a grand staff (treble and bass clefs) and a key signature of one flat, with a common time signature, showing a series of chords with a slur.

Drs

Syn

DisG

OvdG

ClGt

Fbs

Org1

Org2

SBs

Vln

Pno

141

Drs

Syn

DisG

OvdG

ClGt

Fbs

Org1

Org2

SBs

Vln

Pno

2 1 3 3 1 1 0 3 3 1 3

A B

144

Drs

Syn

DisG

OvdG

ClGt

Fbs

Org1

Org2

SBs

Vln

Pno

The musical score consists of 12 staves. The top staff, labeled 'Drs', features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific technique. The 'Syn' staff has a treble clef and a key signature of one flat. The 'DisG' and 'OvdG' staves are also in treble clef with one flat. The 'ClGt' staff shows guitar fret numbers: 3, 1, 1, 0, 3, 1, 3, 0. The 'Fbs', 'SBs', and 'Vln' staves are in bass clef with one flat. The 'Org1' and 'Org2' staves are in treble clef with one flat. The 'Pno' staff is in treble clef with one flat and includes a grand staff with a bass clef for the left hand.

147

Drs

Voc

DisG

OvdG

Fbs

Org1

Org2

SBs

Pno

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for nine parts: Drs (Drums), Voc (Vocals), DisG (Dissonant Guitar), OvdG (Overtone Guitar), Fbs (Fretless Bass), Org1 (Organ 1), Org2 (Organ 2), SBs (Soprano Basses), and Pno (Piano). The score begins at measure 147. The Drs part features a complex rhythmic pattern with many sixteenth notes and rests. The Voc part has a melodic line with some rests. DisG is mostly silent. OvdG plays a rhythmic accompaniment with chords. Fbs has a bass line with eighth and sixteenth notes. Org1 and Org2 play sustained chords with some melodic movement. SBs and Pno provide harmonic support with rhythmic patterns.

150

Drs

Voc

OvdG

Fbs

Org1

Org2

SBs

Pno

Detailed description: This page of a musical score contains measures 150 through 153. The score is arranged in a grand staff format with eight staves. The top staff is for Drums (Drs), showing a consistent rhythmic pattern of eighth notes. The second staff is for Vocals (Voc), featuring a melodic line with some rests. The third staff is for Oboe/Guitar (OvdG), with a melodic line in a key with one flat. The fourth staff is for Bass (Fbs), providing a bass line with eighth notes. The fifth and sixth staves are for Organ 1 (Org1) and Organ 2 (Org2), both playing block chords with some sustained notes. The seventh staff is for Saxophone Bass (SBs), with a bass line similar to the Fbs part. The eighth staff is for Piano (Pno), with a complex accompaniment of chords and moving lines in both hands.

153

Drs

Voc

OvdG

Fbs

Org1

Org2

SBs

Pno

Detailed description: This is a page of a musical score, page 39, starting at measure 153. The score is arranged in a grand staff format with eight staves. The top staff is for 'Drs' (Drums), showing a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The second staff is for 'Voc' (Vocal), featuring a melody with a flat (b) and a dotted note. The third staff is for 'OvdG' (Overtone Guitar), showing a melodic line with slurs and ties. The fourth staff is for 'Fbs' (Bass), providing a bass line with eighth notes and slurs. The fifth and sixth staves are for 'Org1' and 'Org2' (Organ), both showing complex chordal textures with many notes and slurs. The seventh staff is for 'SBs' (Saxophone Bass), with a bass line similar to the Fbs part. The eighth staff is for 'Pno' (Piano), showing a complex, multi-voiced texture with many notes. The page number '39' is in the top right corner, and the measure number '153' is at the beginning of the first staff.

156

Drs

Voc

OvdG

Fbs

Org1

Org2

SBs

Pno

Detailed description: This is a page of a musical score, page 40, starting at measure 156. The score is arranged in a vertical stack of staves. The top staff is for 'Drs' (Drums), showing a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The second staff is for 'Voc' (Vocal), featuring a melody with some rests and a flat sign. The third staff is for 'OvdG' (Overtone Guitar), showing a melodic line with many slurs and ties. The fourth staff is for 'Fbs' (Fretless Bass), with a melodic line. The fifth and sixth staves are for 'Org1' and 'Org2' (Organ), each with a grand staff (treble and bass clefs) and complex chordal textures. The seventh staff is for 'SBs' (Soprano Bass), with a melodic line. The bottom staff is for 'Pno' (Piano), with a complex accompaniment of chords and arpeggios. The key signature has one flat, and the time signature is 4/4.

159

Drs

Voc

OvdG

Fbs

Org1

Org2

SBs

Pno

Detailed description: This is a multi-staff musical score for page 41, starting at measure 159. The score includes parts for Drums (Drs), Vocals (Voc), Overtone Guitar (OvdG), Bass (Fbs), Organ 1 (Org1), Organ 2 (Org2), Sub Bass (SBs), and Piano (Pno). The Drums part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Vocals part consists of a melodic line with some rests. The Overtone Guitar part has a rhythmic pattern of eighth notes with 'z' marks above them. The Bass part has a simple eighth-note melody. The Organ parts play sustained chords with some melodic movement. The Sub Bass part has a simple eighth-note melody. The Piano part has a complex, multi-voiced texture with many notes.

This musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Drs:** Drums, starting at measure 162, featuring a rhythmic pattern of eighth notes with 'x' marks above them.
- Voc:** Vocal line in treble clef with various note values and rests.
- DisG:** Double Bass in treble clef, playing sustained chords.
- OvdG:** Overtone Guitar in treble clef, playing a melodic line with grace notes.
- Fbs:** Fretless Bass in bass clef, playing a rhythmic line.
- Org1:** Organ 1 in treble clef, playing sustained chords.
- Org2:** Organ 2 in grand staff (treble and bass clefs), playing sustained chords.
- SBs:** Sub Bass in bass clef, playing a rhythmic line.
- Pno:** Piano in grand staff, playing a rhythmic line with grace notes.

166

Drs

Voc

DisG

OvdG

Fbs

Org1

Org2

SBs

Detailed description: This is a multi-staff musical score for page 43, starting at measure 166. The score includes parts for:

- Drs**: A drum part with a snare drum (H) and various rhythmic patterns, including eighth and sixteenth notes.
- Voc**: A vocal line in treble clef with lyrics represented by 'y' characters. It features a melodic line with some rests and a final flourish.
- DisG**: A guitar part in treble clef, showing chords and melodic lines, including a key signature change to one flat.
- OvdG**: An overdrive guitar part in treble clef, mostly consisting of rests with a melodic line appearing in the final measure.
- Fbs**: A bass line in bass clef, providing a steady rhythmic accompaniment.
- Org1**: A first organ part in treble clef, featuring block chords and some melodic movement.
- Org2**: A second organ part in grand staff (treble and bass clefs), primarily playing block chords.
- SBs**: A second bass line in bass clef, mirroring the Fbs part.

170

Drs

Voc

DisG

Fbs

Org1

Org2

SBs

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into seven staves, each labeled with an instrument: Drs, Voc, DisG, Fbs, Org1, Org2, and SBs. The 'Drs' staff begins with a measure number of 170 and features a complex rhythmic pattern with many beamed notes and 'x' marks above them. The 'Voc' staff has a sparse melody with rests. The 'DisG' staff consists of block chords. The 'Fbs' and 'SBs' staves have similar rhythmic patterns. The 'Org1' and 'Org2' staves also feature block chords. The 'Org2' staff is written as a grand staff with both treble and bass clefs.

173

Drs

Voc

DisG

Fbs

Org1

Org2

SBs

Detailed description: This is a page of a musical score, page 45, starting at measure 173. The score is arranged in a grand staff format with seven staves. The top staff is for 'Drs' (Drums), showing a complex rhythmic pattern with many 'x' marks above the notes, indicating cymbal hits. The second staff is for 'Voc' (Vocal), featuring a melodic line with some rests. The third staff is for 'DisG' (Dissonant Guitar), showing chords and melodic fragments. The fourth staff is for 'Fbs' (Bass), with a steady eighth-note bass line. The fifth staff is for 'Org1' (Organ 1), playing chords and some melodic lines. The sixth staff is for 'Org2' (Organ 2), which has a treble clef on the top line and a bass clef on the bottom line, playing chords and some melodic lines. The seventh staff is for 'SBs' (Soprano Bass), with a steady eighth-note bass line. The key signature has one flat (B-flat), and the time signature is 4/4.

♩ = 240,000000

177

Drs

Voc

DisG

OvdG

Fbs

Org1

Org2

SBs

Pno

♩ = 240,000000

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is divided into nine staves, each labeled with an instrument: Drs (Drums), Voc (Vocals), DisG (Dissonant Guitar), OvdG (Overtone Guitar), Fbs (Fretless Bass), Org1 (Organ 1), Org2 (Organ 2), SBs (Soprano Basses), and Pno (Piano). The score begins at measure 177. The tempo is marked as ♩ = 240,000000. The Drs staff shows a rhythmic pattern of eighth notes. The Voc staff has a few notes followed by rests and a fermata. The DisG staff has a few notes followed by rests. The OvdG staff has a few notes followed by rests. The Fbs staff has a continuous line of notes. The Org1 and Org2 staves have a few notes followed by rests. The SBs staff has a continuous line of notes. The Pno staff has a few notes followed by rests. The tempo marking is repeated at the bottom of the page.

181

Drs

Voc

Fbs

Orgl

SBs

Pno

Detailed description: This is a musical score for six instruments. The 'Drs' part is in a high register with a series of sixteenth-note runs. The 'Voc' part consists of four whole notes, each with a large oval above it. The 'Fbs' and 'SBs' parts are in the bass clef and play a rhythmic pattern of quarter notes. The 'Orgl' part is in the treble clef and is mostly silent. The 'Pno' part is in the treble clef and plays a complex accompaniment of chords and eighth notes.

185

The musical score for measures 185-188 includes the following parts:

- Drs:** Drums, starting with a snare drum hit in measure 185, followed by a pattern of snare and cymbal hits.
- Syn:** Synthesizer, playing a melodic line with eighth notes and quarter notes.
- Voc:** Vocals, with a whole rest in measure 185 and a vocal line starting in measure 186.
- DisG:** Distorted Guitar, playing a rhythmic pattern of eighth notes.
- OvdG:** Overdriven Guitar, playing a melodic line with eighth notes.
- ClGt:** Clarinet/Guitar, with a fretboard diagram showing fingerings: 3 0 2 1 2, 1 3 1, 3 0 2 1 3.
- Fbs:** Bass, playing a rhythmic pattern of eighth notes.
- Org1:** Organ 1, playing a melodic line with eighth notes and triplets.
- Org2:** Organ 2, playing a melodic line with eighth notes.
- SBs:** Saxophone Bass, playing a rhythmic pattern of eighth notes.
- Vln:** Violin, playing a melodic line with eighth notes.
- Pno:** Piano, playing a complex accompaniment with chords and eighth notes.

189

Drs

Syn

DisG

OvdG

ClGt

T	0	1	1	2	3	0	2	1	2	1	3	1	3	0	2	1	3
A													3	3			
B																	

Fbs

Org1

Org2

SBs

Vln

Pno

193

Drs

Syn

DisG

OvdG

ClGt

Fbs

Org1

Org2

SBs

Vln

Pno

T	0	1	1	2	3	0	2	1	2	1	3	1	3	0	2	1	3
A												3		3			
B																	

197

Drs

Syn

DisG

OvdG

ClGt

T	0	1	1	2	3	0	2	1	2	1	3	1	3	0	2	1	3
A												3		3			
B																	

Fbs

Org1

Org2

SBs

Vln

Pno

201

Drs

Syn

DisG

OvdG

ClGt

Fbs

Org1

Org2

SBs

Vln

Pno

The image shows a musical score for 12 instruments. The instruments are: Drs (Drums), Syn (Synthesizer), DisG (Dissonant Guitar), OvdG (Overtone Guitar), ClGt (Classical Guitar), Fbs (Bass), Org1 (Organ 1), Org2 (Organ 2), SBs (Saxophone Bass), Vln (Violin), and Pno (Piano). The score is written in a common time signature. The ClGt part includes a guitar tab with fret numbers: 0 2 2 0 | 0 3 0 3 0 | 3 0 3 5 | 5 3 0 7 5 3. The score is marked with a rehearsal sign '201' at the beginning. There are various musical notations such as notes, rests, and slurs throughout the score.

205

Drs

Syn

DisG

OvdG

ClGt

Fbs

Org1

Org2

SBs

Vln

Pno

0 5 3 0 3 0 0 3 0 3 0 3 0 5 5 3 0 7 5 3

209

The image shows a musical score for measures 209 through 212. The score includes parts for Drums (Drs), Synthesizer (Syn), Double Bass (DisG), Oboe (OvdG), Clarinet (ClGt), Bassoon (Fbs), Organ 1 (Org1), Organ 2 (Org2), Saxophone Bass (SBs), Violin (Vln), and Piano (Pno). The Drums part features a complex rhythmic pattern with various articulations. The Synthesizer part has a melodic line with some chromaticism. The Double Bass, Oboe, Bassoon, Organ 1, Organ 2, Saxophone Bass, Violin, and Piano parts all play a similar melodic line. The Clarinet part includes a guitar tablature with the following fret numbers: 0 5 3 0 3 0 | 0 3 0 3 0 | 3 0 3 5 | 5 3 0 7 5 3.

Drs

Syn

DisG

OvdG

ClGt

Fbs

Org1

Org2

SBs

Vln

Pno

0 5 3 0 3 0 | 0 3 0 3 0 | 3 0 3 5 | 5 3 0 7 5 3

213

Drs

Syn

DisG

OvdG

ClGt

Fbs

Org1

Org2

SBs

Vln

Pno

0 5 3 0 3 0 0 3 0 3 0 3 0 5 5 3 0 7 5 3

T
A
B

217

Drs

Syn

DisG

OvdG

ClGt

Fbs

Org1

Org2

SBs

Vln

Pno

0 3 0 3 0 0 | 3 0 2 0 | 12 12 12 12 | 12 12 12 12 |

T
A
B

220

Drs

Syn

DisG

OvdG

ClGt

Fbs

Org1

Org2

SBs

Vln

Pno

12 9 12 9

A B

6

6

Detailed description: This is a page of a musical score for a large ensemble. The score is divided into two systems. The first system includes parts for Drs (Drums), Syn (Synthesizer), DisG (Dissonant Guitar), OvdG (Overtone Guitar), ClGt (Classical Guitar), and Fbs (Bass). The ClGt part includes a guitar tablature with fret numbers 12 and 9 on strings A and B. The second system includes parts for Org1 and Org2 (Organ), SBs (Soprano Bass), Vln (Violin), and Pno (Piano). The Organ parts feature complex chordal textures with a '6' marking. The Pno part features a dense, multi-voiced texture with many notes.

Kansas - Portrait (He Knew)

Drs

♩ = 137,000061

6/8

1

7

12

17

22

27

32

37

39

43

V.S.

48

53

58

63

68

73

78

83

88

93

98

103

108

113

118

123

129

135

140

145

150

155

160

165

170

174 $\text{♩} = 240,000000$

182

187

193

199

3

Detailed description: This is a guitar score for a piece titled 'Drs'. It consists of ten systems of musical notation. Each system begins with a measure number (150, 155, 160, 165, 170, 174, 182, 187, 193, 199) and a double bar line. The notation includes rhythmic patterns with 'x' marks above notes, indicating fretted notes. There are various articulation marks such as accents, slurs, and ties. A tempo marking $\text{♩} = 240,000000$ is placed above the 174th measure. A '3' is written above a triplet of notes in the 174th system. The score is written on a single staff with a treble clef and a key signature of one flat.

205

Drs

5

Musical notation for guitar tab starting at measure 205. The notation includes a series of chords and melodic lines. There are several instances of bends and slides indicated by asterisks and curved lines. A '5' is written at the end of the line.

211

Musical notation for guitar tab starting at measure 211. The notation includes a series of chords and melodic lines. There are several instances of bends and slides indicated by asterisks and curved lines.

216

Musical notation for guitar tab starting at measure 216. The notation includes a series of chords and melodic lines. There are several instances of bends and slides indicated by asterisks and curved lines. The time signature changes to 9/8 and then 6/8.

Kansas - Portrait (He Knew)

Syn

♩ = 137,000061

21

24

39

44

49

54

69

3

129

136

142

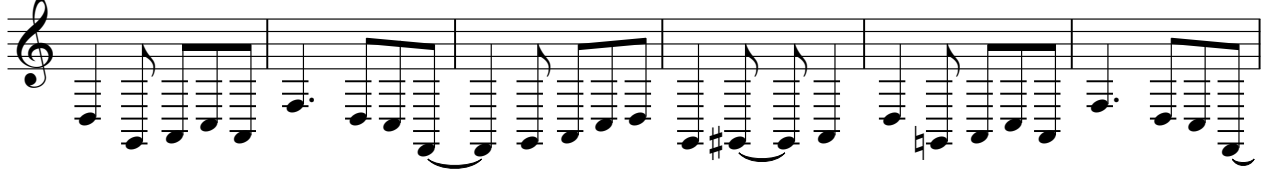
145

32

240,000000

8

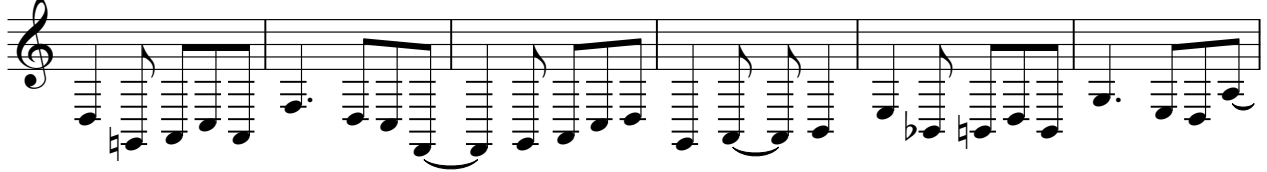
186



192



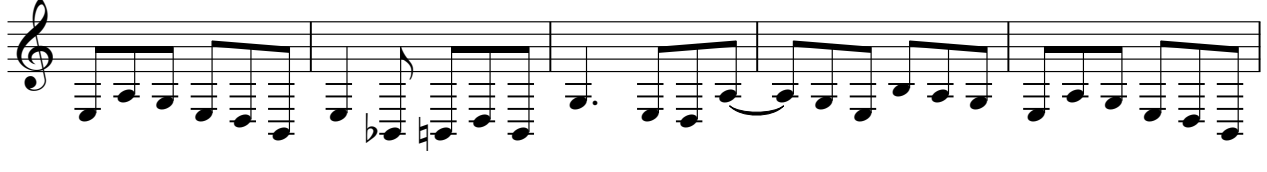
198



204



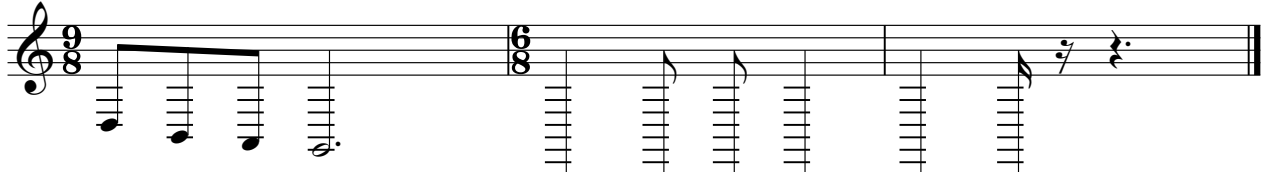
209



214



218



Kansas - Portrait (He Knew)

Voc

$\text{♩} = 137,000061$

53

58

64

69

75

80

86

92

98

103

V.S.

110 **37**

Musical staff 110-116. Measure 110 is a whole rest. Measures 111-116 contain a vocal line with eighth notes and chords. Measure 111 has a fermata over the first two notes. Measure 112 has a fermata over the last two notes. Measure 113 has a fermata over the last two notes. Measure 114 has a fermata over the last two notes. Measure 115 has a fermata over the last two notes. Measure 116 has a fermata over the last two notes.

151

Musical staff 151-156. Measures 151-156 contain a vocal line with eighth notes and chords. Measure 151 has a fermata over the last two notes. Measure 152 has a fermata over the last two notes. Measure 153 has a fermata over the last two notes. Measure 154 has a fermata over the last two notes. Measure 155 has a fermata over the last two notes. Measure 156 has a fermata over the last two notes.

157

Musical staff 157-161. Measures 157-161 contain a vocal line with eighth notes and chords. Measure 157 has a fermata over the last two notes. Measure 158 has a fermata over the last two notes. Measure 159 has a fermata over the last two notes. Measure 160 has a fermata over the last two notes. Measure 161 has a fermata over the last two notes.

162

Musical staff 162-167. Measures 162-167 contain a vocal line with eighth notes and chords. Measure 162 has a fermata over the last two notes. Measure 163 has a fermata over the last two notes. Measure 164 has a fermata over the last two notes. Measure 165 has a fermata over the last two notes. Measure 166 has a fermata over the last two notes. Measure 167 has a fermata over the last two notes.

168

Musical staff 168-172. Measures 168-172 contain a vocal line with eighth notes and chords. Measure 168 has a fermata over the last two notes. Measure 169 has a fermata over the last two notes. Measure 170 has a fermata over the last two notes. Measure 171 has a fermata over the last two notes. Measure 172 has a fermata over the last two notes.

173 $\text{♩} = 240,000000$ **2**

Musical staff 173-179. Measures 173-179 contain a vocal line with eighth notes and chords. Measure 173 has a fermata over the last two notes. Measure 174 has a fermata over the last two notes. Measure 175 has a fermata over the last two notes. Measure 176 has a fermata over the last two notes. Measure 177 has a fermata over the last two notes. Measure 178 has a fermata over the last two notes. Measure 179 has a fermata over the last two notes.

180

Musical staff 180-185. Measures 180-185 contain a vocal line with eighth notes and chords. Measure 180 has a fermata over the last two notes. Measure 181 has a fermata over the last two notes. Measure 182 has a fermata over the last two notes. Measure 183 has a fermata over the last two notes. Measure 184 has a fermata over the last two notes. Measure 185 has a fermata over the last two notes.

186 **32** **2**

Musical staff 186-191. Measures 186-191 contain a vocal line with eighth notes and chords. Measure 186 has a fermata over the last two notes. Measure 187 has a fermata over the last two notes. Measure 188 has a fermata over the last two notes. Measure 189 has a fermata over the last two notes. Measure 190 has a fermata over the last two notes. Measure 191 has a fermata over the last two notes.

♩ = 137,000061

13

19

8

32

38

45

24

75

83

90

99

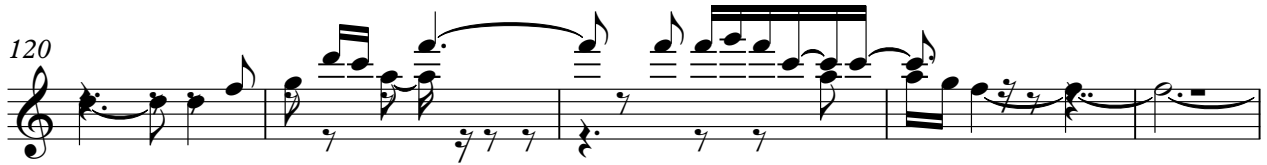
106

V.S.

114

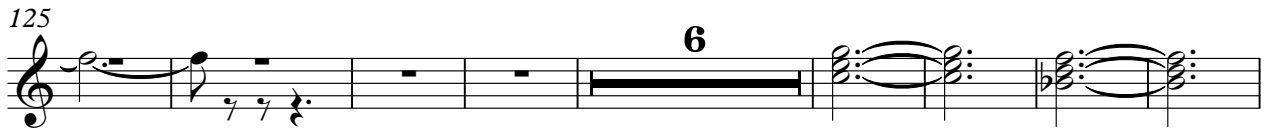


120



125

6

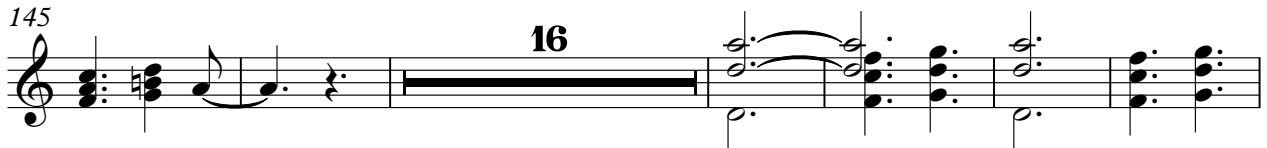


139



145

16



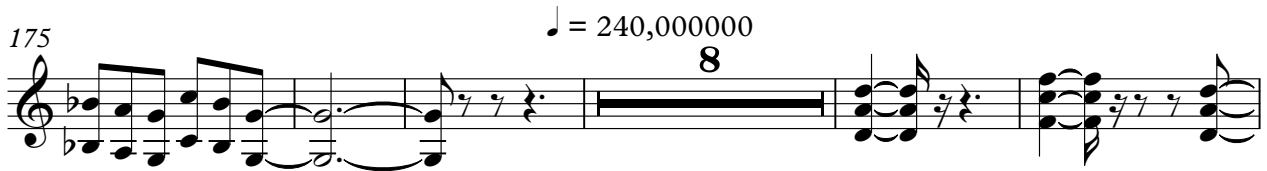
167



175

$\text{♩} = 240,000,000$

8



188



193



198



204



210



216



Kansas - Portrait (He Knew)

OvdG

♩ = 137,000061

37

43

8

55

58

62

65

68

7

77



81



85



88



92



101



112



118



124



138



144



149



153



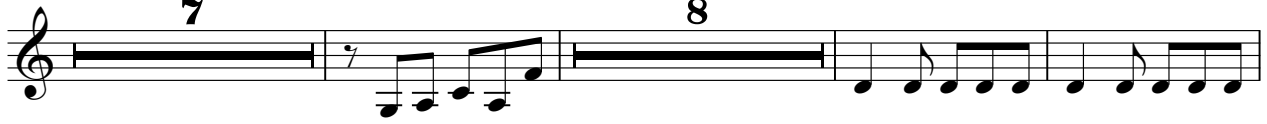
157



161



170



188



194



200



206



V.S.

4

OvdG

212



217



Kansas - Portrait (He Knew)

ClGt

♩ = 137,000061

29

E									
B									
G									
D		—————							
A					2	2	2	2	0
E					0	0	0	0	2
A					2	2	2	2	0
					0	0	0	4	2

34

T									
A	0	0	0	0	0	0	0	0	0
B									
						5	5	0	1
						2			
							4	2	2
									2 1

40

T									
A				2	1				
B	4	4	4			4	2	2	1
						4			
						4	4		
							5	0	3
									0

49

2

T									
A									3
B	2	3	0	3	1	3	1	0	0

58

2

T	1								
A			0			1	2	3	
B			3	3		0	1	2	

66

12

T	1					1			
A									
B						3	2		
									5 10

84

T	3	1	0	0					
A					0	0	3		
B									

90

32

T	1								
A									
B									

126

T		1		1	2	0	2	0	2		2	0	0	3	2	1		1	2	0	2	0
A	0	0	3	2																		
B																						

133

T	2		2	0	0	3	2	1		1	2	0	1	3		3	3	3	3	4	3	1
A																						
B																						

140

T	1		2	1	3		3	1	1	0	3	3	1	3	3	1	1	0	3	1	3	0
A	3	3	2	1																		
B																						

146

♩ = 240,000000
32 **8**

T																							
A	-----										3	0	2	1	2	1	3	1					
B																							

189

T	0	1	1	2	3	0	2	1	2	1	3	1										
A																						
B																						

195

T	1	3	1		0	2	1	3	0	1	1	2	3	0	2	1	2	1	3	1	3	1
A																						
B																						

201

T	0	2	2	0	0	3	0	3	0	3	0	3	5	5	3	0	7	5	3	0	5	3	0	3	0	0	3	0	3	0	
A																															
B																															

207

T	3	0	3	5	5	3	0	7	5	3	0	5	3	0	3	0	0	0	3	0	3	5	5	3	0	7	5	3			
A																															
B																															

213

T	0	5	3	0	3	0	0	3	0	3	0	3	5	5	3	0	7	5	3												
A																															
B																															

217

T	0	3	0	3	0	0	3	0	2	0	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12		
A											9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	
B																															

Fbs

Kansas - Portrait (He Knew)

♩ = 137,000061



8



14



20



26



31



36



43



51



57



V.S.

62



67



73



79



84



89



94



100



106



112



118



124



129



134



140



146



152



157



162



168



V.S.

174



180



186



192



198



204



209



214



218



Kansas - Portrait (He Knew)

Org1

♩ = 137,000061

Musical notation for measures 1-11. The score is in 6/8 time. Measures 1-11 feature a complex texture with multiple chords and melodic lines in both the treble and bass staves. A large number '5' is written above the first measure of both staves, indicating a specific fingering or technique.

12

Musical notation for measures 12-18. The texture continues with dense chordal accompaniment and melodic fragments in both staves.

19

Musical notation for measures 19-31. Measures 19-23 show dense chordal accompaniment. Measures 24-31 feature a more active melodic line in the treble staff, with some rests in the bass staff. A large number '8' is written above the treble staff and below the bass staff in measures 24-25.

32

Musical notation for measures 32-37. This system shows a more active melodic line in the treble staff, with some rests in the bass staff.

38

Musical notation for measures 38-47. This system features a dense, sustained chordal texture in the treble staff, with some activity in the bass staff.

48

Musical notation for measures 48-52. This system shows a dense, sustained chordal texture in the treble staff, with some activity in the bass staff.

53

Musical notation for measures 53-55. Measure 53 has some activity in both staves. Measures 54-55 are marked with a large number '38' above the treble staff and a large number '2' above the bass staff, indicating a specific fingering or technique.

94

Musical staff for measures 94-102. The staff contains a series of chords and some melodic fragments. Measure 102 ends with a fermata.

103

Musical staff for measures 103-127. Measure 127 contains a fermata with the number 18 written above it, indicating a measure rest.

128

Musical staff for measures 128-133. Measure 128 starts with a fermata. The staff contains a melodic line with some grace notes.

134

Musical staff for measures 134-137. Measure 134 has a fermata. Measure 135 has a triplet of eighth notes in the bass line. Measure 136 has a fermata.

138

Musical staff for measures 138-139. Measure 138 has a fermata. Measure 139 has a triplet of eighth notes in the bass line.

140

Musical staff for measures 140-143. Measure 140 has a triplet of eighth notes in the treble line. Measure 141 has a triplet of eighth notes in the treble line. Measure 142 has a fermata. Measure 143 has a fermata.

144

Musical staff for measures 144-150. Measure 144 has a fermata. Measure 145 has a fermata. Measure 146 has a fermata. Measure 147 has a fermata. Measure 148 has a fermata. Measure 149 has a fermata. Measure 150 has a fermata.

151

Musical staff for measures 151-156. Measure 151 has a fermata. Measure 152 has a fermata. Measure 153 has a fermata. Measure 154 has a fermata. Measure 155 has a fermata. Measure 156 has a fermata.

157

162

170

178 ♩ = 240,000000

188

194

200

206

212

4

Org1

217

6

Detailed description: This musical score is for an organ part, labeled 'Org1'. It consists of four measures. Measure 217 features a treble clef with a series of eighth notes (G4, A4, B4, C5, B4, A4, G4) and a bass clef with a whole rest. Measure 218 has a treble clef with a dotted quarter note (G4), an eighth rest, and a dotted half note (G4), and a bass clef with a whole rest. Measure 219 has a treble clef with a dotted quarter note (G4), an eighth rest, and a dotted half note (G4), and a bass clef with a whole rest. Measure 220 has a treble clef with a dotted quarter note (G4), an eighth rest, and a dotted half note (G4), and a bass clef with a whole rest. The score includes dynamic markings such as 'p' and 'f', and a key signature change to one sharp (F#) in the final measure.

Kansas - Portrait (He Knew)

Org2

♩ = 137,000061

Measures 1-11. Treble clef, 6/8 time signature. Measure 1 contains a whole note chord with a '5' above it. The bass line is mostly rests with some eighth notes in measures 5-11.

12

Measures 12-18. Treble clef, 6/8 time signature. The bass line has rests in measures 12, 14, 16, and 18, with eighth notes in measures 13, 15, and 17.

19

Measures 19-26. Treble clef, 6/8 time signature. Measures 19-23 have a whole note chord in the treble and rests in the bass. Measures 24-25 have a whole note chord in the treble and a whole note chord in the bass, both with a '72' above/below. Measure 26 has a whole note chord in the treble and rests in the bass.

97

Measures 27-33. Treble clef, 6/8 time signature. The bass line has rests in measures 27, 29, 31, and 33, with eighth notes in measures 28, 30, and 32.

104

Measures 34-41. Treble clef, 6/8 time signature. Measures 34-38 have a whole note chord in the treble and rests in the bass. Measures 39-40 have a whole note chord in the treble and a whole note chord in the bass, both with an '18' above/below. Measure 41 has a whole note chord in the treble and rests in the bass.

Musical score for Organ 2, measures 127-169. The score is written in treble and bass clefs. The key signature is one flat (B-flat). The score consists of seven systems, each with a treble and bass staff. The first system (measures 127-135) features a melodic line in the treble staff with a bass line in the bass staff. The second system (measures 136-142) continues the melodic line in the treble staff and includes a bass line in the bass staff. The third system (measures 143-149) continues the melodic line in the treble staff and includes a bass line in the bass staff. The fourth system (measures 150-155) continues the melodic line in the treble staff and includes a bass line in the bass staff. The fifth system (measures 156-160) continues the melodic line in the treble staff and includes a bass line in the bass staff. The sixth system (measures 161-168) continues the melodic line in the treble staff and includes a bass line in the bass staff. The seventh system (measures 169-175) continues the melodic line in the treble staff and includes a bass line in the bass staff.

178 ♩ = 240,000000

8

Musical staff starting at measure 178. It begins with a whole rest for 8 measures, followed by a melodic line in treble clef with eighth and quarter notes.

191

Musical staff starting at measure 191. Continuation of the melodic line from the previous staff.

197

Musical staff starting at measure 197. Continuation of the melodic line.

203

Musical staff starting at measure 203. Continuation of the melodic line.

209

Musical staff starting at measure 209. Continuation of the melodic line.

215

Musical staff starting at measure 215. Continuation of the melodic line, ending with a double bar line.

219

Musical staff starting at measure 219. This staff is a grand staff (treble and bass clefs) and contains complex chordal and melodic textures.

Kansas - Portrait (He Knew)

♩ = 137,000061



8



14



20



26



31



36



43



51



57



V.S.

62



67



73



79



84



89



94



100



106



112



118



124



129



134



140



146



152



157



162



168



V.S.

174



180



186



192



198



204



209



214



218



Vln

Kansas - Portrait (He Knew)

♩ = 137,000061

13

19

27

32

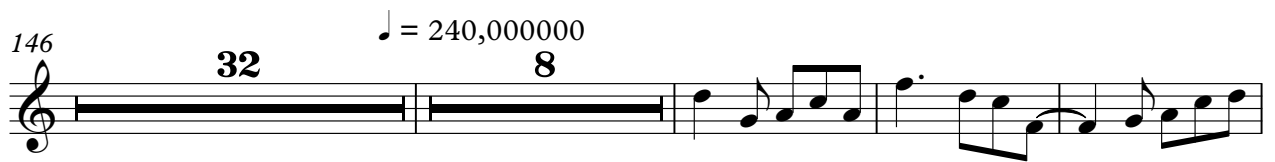
38

43

48

52

72



Kansas - Portrait (He Knew)

Pno

♩ = 137,000061

9

15

22

33

37

43

50

55

This musical score is for a piano piece, spanning measures 109 to 156. It is written for the right hand on a grand staff with a treble clef. The key signature consists of two sharps (F# and C#), and the time signature is 3/4. The score is divided into systems of staves, with measure numbers 109, 115, 121, 127, 131, 136, 141, 146, 151, and 156 marking the beginning of each system. The music features a complex texture with frequent sixteenth-note patterns, often beamed in groups of four. There are several instances of triplets, notably in measures 127, 131, and 136. The piece concludes with a final cadence in measure 156.

♩ = 240,000000

15

Musical score for piano, measures 161-216. The score is written on a grand staff with a treble clef. It features a complex rhythmic pattern with many sixteenth notes and rests. A thick black bar is present above the staff between measures 161 and 175. The key signature has one flat (B-flat). The score concludes with a double bar line and repeat signs.