

# Karpot e Swing - Gang Blue Line

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1.1,00  
www.studio41.com.br/Midi

♩ = 117,999901

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- Percussion:** Features a 4/4 time signature. The first two measures contain rests. The third measure begins with a series of 'x' marks above the staff, indicating a rhythmic pattern. Below this, a melodic line is written in a 4/4 time signature.
- Bass Xylophone:** Written in a 4/4 time signature. It remains silent for the first two measures and then plays a melodic line in the third measure.
- Upright Bass:** Written in a 4/4 time signature. It remains silent for the first two measures and then plays a melodic line in the third measure.
- Electric Bass:** Written in a 4/4 time signature. It remains silent for the first two measures and then plays a melodic line in the third measure.
- Electric Bass:** Written in a 4/4 time signature. It remains silent for the first two measures and then plays a melodic line in the third measure.
- Electric Piano:** Written in a 4/4 time signature. It remains silent for the first two measures and then plays a melodic line in the third measure.
- Rock Organ:** Written in a 4/4 time signature. It remains silent for the first two measures and then plays a melodic line in the third measure.
- Rock Organ:** Written in a 4/4 time signature. It remains silent for the first two measures and then plays a melodic line in the third measure.
- Solo:** Written in a 4/4 time signature. It remains silent for the first two measures and then plays a melodic line in the third measure.

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This musical score page features seven staves. The top staff is for Percussion (Perc.), marked with a '4' above the staff, showing a rhythmic pattern of eighth notes with 'x' marks above them. The second staff is Bass Xyl. (Bass Xyl.), featuring eighth notes and rests. The third staff is U. Bass (U. Bass), with eighth notes and rests. The fourth and fifth staves are E. Bass (E. Bass), with the fourth staff containing a triplet of eighth notes. The sixth and seventh staves are E. Piano (E. Piano), with the sixth staff containing a triplet of eighth notes. The eighth staff is Organ, with a triplet of eighth notes in the upper voice. The ninth staff is Solo, with eighth notes and rests. The score is written in a key signature of one flat and a 4/4 time signature.

6

Perc.

Bass Xyl.

U. Bass

E. Bass

E. Bass

E. Piano

Organ

Organ

Solo

Detailed description: This is a page of a musical score, page 3, starting at measure 6. The score is arranged in a grand staff format with multiple staves. The instruments are: Percussion (Perc.), Bass Xyl., U. Bass, E. Bass (two staves), E. Piano, Organ (two staves), and Solo. The Percussion part features a complex rhythmic pattern with various note values and rests. The Bass Xyl. part has a melodic line with some accidentals. The U. Bass part is a simple bass line. The E. Bass parts have a rhythmic accompaniment. The E. Piano part has a melodic line with some accidentals. The Organ parts have a complex melodic and harmonic structure with many notes and accidentals. The Solo part has a melodic line with some accidentals. The score is written in black ink on a white background.

Musical score for Percussion, Bass Xyl., U. Bass, E. Bass, E. Piano, Organ, and Solo. The score is divided into two systems. The Percussion part features a rhythmic pattern of eighth notes and rests, with a measure rest of 7 measures at the beginning. The Bass Xyl. part plays a melodic line with eighth notes and rests. The U. Bass part plays a melodic line with eighth notes and rests. The E. Bass part plays a melodic line with eighth notes and rests, including a triplet of eighth notes. The E. Piano part plays a melodic line with eighth notes and rests. The Organ part plays a melodic line with eighth notes and rests. The Solo part plays a melodic line with eighth notes and rests.

9

Perc.

Bass Xyl.

U. Bass

E. Bass

E. Bass

E. Piano

Organ

Organ

Solo

Detailed description: This is a page of a musical score, page 5, starting at measure 9. The score is arranged in a grand staff format with multiple systems. The instruments are: Percussion (Perc.), Bass Xylophone (Bass Xyl.), Upright Bass (U. Bass), Electric Bass (E. Bass), Electric Piano (E. Piano), Organ, and Solo. The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The Bass Xyl. part has a melodic line with slurs. The Upright Bass part has a melodic line with a slur and a flat. The Electric Bass part has a melodic line with a slur and a flat. The Electric Piano part has a melodic line with a slur. The Organ part has a melodic line with a slur. The Solo part has a melodic line with a slur. The score is written in a key signature of one flat and a 4/4 time signature.

11

Perc.

Bass Xyl.

U. Bass

E. Bass

E. Bass

E. Piano

Organ

Organ

Solo

Detailed description: This page of a musical score, numbered 6, begins at measure 11. It features seven staves. The Percussion staff uses a snare drum and a tom-tom, with 'x' marks indicating specific rhythmic hits. The Bass Xyl. staff is in treble clef with a key signature of one flat. The U. Bass staff is in bass clef. The two E. Bass staves are also in bass clef. The E. Piano staff is in treble clef. The two Organ staves are in treble clef. The Solo staff is in treble clef. The music is written in a style typical of 20th-century jazz or modernist composition, with complex rhythmic patterns and chromatic movement.

13

Perc.

Bass Xyl.

U. Bass

E. Bass

E. Bass

E. Piano

Organ

Organ

Solo

3

3

Detailed description: This is a page of a musical score, page 7, starting at measure 13. The score is arranged in a grand staff format with multiple systems. The instruments are: Percussion (Perc.), Bass Xylophone (Bass Xyl.), Upright Bass (U. Bass), Electric Bass (E. Bass), Electric Piano (E. Piano), Organ, and Solo. The Percussion part features a complex rhythmic pattern with a triplet of eighth notes at the end. The Bass Xyl. part has a melodic line with various intervals and rests. The Upright Bass part has a long note followed by a melodic line. The Electric Bass part has a steady bass line with some triplets. The Electric Piano part has a melodic line with chords. The Organ part has a melodic line with chords. The Solo part has a melodic line with a key signature change to two sharps (F# and C#) at the end.

14

Perc.

Bass Xyl.

U. Bass

E. Bass

E. Bass

E. Piano

Organ

Organ

Solo

Detailed description: This page of a musical score, numbered 8, contains ten staves. The first staff is Percussion (Perc.), starting at measure 14 with a series of rhythmic patterns indicated by 'x' marks above the staff. The second staff is Bass Xyl. (Bass Xylophone), featuring a melodic line with slurs and rests. The third staff is U. Bass (Upper Bass), showing a melodic line with slurs. The fourth staff is E. Bass (Electric Bass), with a melodic line and a triplet of eighth notes. The fifth staff is another E. Bass, featuring a melodic line with a triplet of eighth notes and a slur. The sixth staff is E. Piano (Electric Piano), with a melodic line and slurs. The seventh staff is Organ, with a melodic line and a triplet of eighth notes. The eighth staff is another Organ, with a melodic line and a triplet of eighth notes. The ninth staff is Solo, with a melodic line and slurs. The score is written in a common time signature and includes various musical notations such as slurs, triplets, and rests.



15

Perc.

Bass Xyl.

U. Bass

E. Bass

E. Bass

E. Piano

Organ

Organ

Solo

Detailed description: This is a page of a musical score, page 9, starting at measure 15. The score is arranged in a grand staff format with ten staves. The instruments are Percussion (Perc.), Bass Xyl., U. Bass, E. Bass, E. Bass, E. Piano, Organ, Organ, and Solo. The Percussion staff features a complex rhythmic pattern with various note values and rests, including a triplet of eighth notes. The Bass Xyl. staff has a melodic line with eighth and sixteenth notes. The U. Bass staff is in bass clef and contains a melodic line with eighth and sixteenth notes. The two E. Bass staves are in bass clef and feature dense chordal textures with many beamed notes. The E. Piano staff is in treble clef and contains a melodic line with eighth and sixteenth notes. The two Organ staves are in treble clef and feature melodic lines with eighth and sixteenth notes. The Solo staff is in treble clef and contains a melodic line with eighth and sixteenth notes. The score is written in a key signature of one sharp (F#) and a common time signature (C).

17

Perc.

Bass Xyl.

U. Bass

E. Bass

E. Bass

E. Piano

Organ

Organ

Solo

Detailed description: This page of a musical score, numbered 10 and starting at measure 17, features seven staves. The Percussion staff uses a snare drum and a xylophone. The Bass Xylophone staff is in treble clef. The Upright Bass staff is in bass clef. The two Electric Bass staves are also in bass clef. The Electric Piano staff is in treble clef. The two Organ staves are in treble and bass clefs. The Solo staff is in treble clef. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

19

Perc.

Bass Xyl.

U. Bass

E. Bass

E. Bass

E. Piano

Organ

Organ

Solo

Detailed description: This is a page of a musical score, page 11, starting at measure 19. The score is arranged in a grand staff format with multiple systems. The instruments are: Percussion (Perc.), Bass Xyl., U. Bass, E. Bass (two staves), E. Piano, Organ (two staves), and Solo. The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The Bass Xyl. part has a melodic line with slurs and accents. The U. Bass part has a melodic line with a key signature change to one flat. The E. Bass parts provide harmonic support with chords and moving lines. The E. Piano part has a melodic line with slurs. The Organ parts have a melodic line with slurs. The Solo part has a melodic line with slurs. The score is written in black ink on a white background.

21

Perc.

Bass Xyl.

U. Bass

E. Bass

E. Bass

E. Piano

Organ

Organ

Solo

Detailed description: This is a page of a musical score, page 12, starting at measure 21. The score is arranged in a grand staff format with nine staves. The instruments are Percussion (Perc.), Bass Xyl., U. Bass, E. Bass, E. Bass, E. Piano, Organ, Organ, and Solo. The Percussion staff uses a snare drum symbol and has 'x' marks above notes. The Bass Xyl. staff is in treble clef. The U. Bass staff is in bass clef. The E. Bass staff is in bass clef and features a triplet of eighth notes. The E. Piano staff is in treble clef. The Organ staves are in treble clef. The Solo staff is in treble clef and contains a complex melodic line with many sixteenth notes. The music is written in a key with one sharp (F#) and a common time signature.

22

Perc.

Bass Xyl.

U. Bass

E. Bass

E. Bass

E. Piano

Organ

Organ

Solo

Detailed description: This is a page of a musical score, page 13, starting at measure 22. The score is arranged in a grand staff format with multiple staves. The instruments are: Percussion (Perc.), Bass Xyl., U. Bass, E. Bass (two staves), E. Piano, Organ (two staves), and Solo. The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The Bass Xyl. part has a melodic line with grace notes. The U. Bass part has a melodic line with a flat. The E. Bass parts have chordal accompaniment. The E. Piano part has a simple harmonic accompaniment. The Organ parts have melodic lines with grace notes. The Solo part has a melodic line with grace notes.

24

Perc.

Bass Xyl.

U. Bass

E. Bass

E. Bass

E. Piano

Organ

Organ

Solo

Detailed description: This page of a musical score, numbered 14, begins at measure 24. It features seven staves. The Percussion staff uses a snare drum and a tom-tom, with 'x' marks indicating specific rhythmic patterns. The Bass Xyl. staff is in treble clef with a key signature of one flat. The U. Bass staff is in bass clef. The two E. Bass staves are also in bass clef. The E. Piano staff is in treble clef. The two Organ staves are in treble clef. The Solo staff is in treble clef. The score includes various musical notations such as notes, rests, and dynamic markings.

26

Perc.

Bass Xyl.

U. Bass

E. Bass

E. Bass

E. Piano

Organ

Organ

Solo

Detailed description: This is a page of a musical score, page 15, starting at measure 26. The score is arranged in a grand staff format with ten staves. The instruments are Percussion (Perc.), Bass Xyl., U. Bass, E. Bass, E. Bass, E. Piano, Organ, Organ, and Solo. The Percussion staff features a rhythmic pattern of eighth notes with 'x' marks above them. The Bass Xyl. staff has a melodic line with eighth notes and rests. The U. Bass staff has a melodic line with eighth notes and rests. The E. Bass staff has a melodic line with eighth notes and rests. The E. Bass staff has a melodic line with eighth notes and rests. The E. Piano staff has a melodic line with eighth notes and rests. The Organ staff has a melodic line with eighth notes and rests. The Organ staff has a melodic line with eighth notes and rests. The Solo staff has a melodic line with eighth notes and rests.

28

Perc.

Bass Xyl.

U. Bass

E. Bass

E. Bass

E. Piano

Organ

Organ

Solo

Detailed description: This is a page of a musical score, page 16, starting at measure 28. The score is arranged in a grand staff format with ten staves. The instruments are Percussion (Perc.), Bass Xyl., U. Bass, E. Bass, E. Bass, E. Piano, Organ, Organ, and Solo. The Percussion staff features a rhythmic pattern of 'x' marks and notes. The Bass Xyl. staff has a melodic line with grace notes. The U. Bass staff has a melodic line with a long note. The two E. Bass staves have chordal accompaniment. The E. Piano staff has a melodic line with a long note. The two Organ staves have melodic lines. The Solo staff has a melodic line with a long note.



30

Perc.

Bass Xyl.

U. Bass

E. Bass

E. Bass

E. Piano

Organ

Organ

Solo

Detailed description: This is a page of a musical score, page 17, starting at measure 30. The score is arranged in a grand staff format with ten staves. The instruments are Percussion (Perc.), Bass Xyl., U. Bass, E. Bass, E. Bass, E. Piano, Organ, Organ, and Solo. The Percussion staff uses a snare drum and cymbal notation. The Bass Xyl. staff is in treble clef. The U. Bass staff is in bass clef. The two E. Bass staves are in bass clef. The E. Piano staff is in grand staff (treble and bass clefs). The two Organ staves are in treble clef. The Solo staff is in treble clef. The music features various rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings like accents and slurs. There are also some specific performance instructions like 'x' for cymbal and 'b' for bass drum.

32

Perc.

Bass Xyl.

U. Bass

E. Bass

E. Bass

E. Piano

Organ

Organ

Solo

Detailed description: This page of a musical score, numbered 18, begins at measure 32. It features seven staves. The Percussion staff uses a snare drum and a tom-tom. The Bass Xyl. staff is in treble clef with a key signature of one sharp (F#). The U. Bass staff is in bass clef. The two E. Bass staves are also in bass clef. The E. Piano staff is in treble clef with a key signature of one sharp. The Organ staff is in treble clef with a key signature of one sharp and includes a triplet of eighth notes. The second Organ staff is in bass clef with a key signature of one sharp. The Solo staff is in treble clef with a key signature of one sharp. The score contains various musical notations including notes, rests, slurs, and dynamic markings.

34

Perc.

Bass Xyl.

U. Bass

E. Bass

E. Bass

E. Piano

Organ

Organ

Solo

Detailed description: This is a page of a musical score, page 19, starting at measure 34. The score is arranged in a grand staff with ten staves. The instruments are Percussion (Perc.), Bass Xyl., U. Bass, E. Bass, E. Bass, E. Piano, Organ, Organ, and Solo. The Percussion part features a complex rhythmic pattern with many 'x' marks above the notes. The Bass Xyl. part has a melodic line with slurs and accents. The U. Bass part has a simple melodic line. The E. Bass part has two staves; the upper one has chords and the lower one has a melodic line with a triplet. The E. Piano part has chords. The Organ part has two staves with melodic lines. The Solo part has chords. The score is written in black ink on a white background.

36

Perc.

Bass Xyl.

U. Bass

E. Bass

E. Bass

E. Piano

Organ

Organ

Solo

Detailed description: This page of a musical score, numbered 20, begins at measure 36. It features seven staves. The Percussion staff uses a snare drum clef and includes a rhythmic pattern of eighth notes with 'x' marks above them. The Bass Xyl. staff is in treble clef with a melodic line. The U. Bass staff is in bass clef with a melodic line. The two E. Bass staves are in bass clef, with the lower one containing a complex melodic line. The E. Piano staff is in treble clef with a melodic line. The two Organ staves are in treble clef, with the lower one containing a melodic line and a triplet of eighth notes. The Solo staff is in treble clef with a melodic line.

38

Perc.

Bass Xyl.

U. Bass

E. Bass

E. Bass

E. Piano

Organ

Organ

Solo

Detailed description: This is a page of a musical score, page 21, starting at measure 38. The score is arranged in a grand staff format with multiple staves. The instruments are: Percussion (Perc.), Bass Xyl., U. Bass, E. Bass (two staves), E. Piano, Organ (two staves), and Solo. The Percussion part features a complex rhythmic pattern with many 'x' marks above the staff, indicating specific percussive sounds. The Bass Xyl. part has a melodic line with eighth and sixteenth notes. The U. Bass part has a melodic line with eighth notes and rests. The E. Bass parts have block chords and some melodic fragments. The E. Piano part has block chords and some melodic fragments. The Organ parts have melodic lines with eighth and sixteenth notes. The Solo part has a melodic line with eighth and sixteenth notes.

40

Perc.

Bass Xyl.

U. Bass

E. Bass

E. Bass

E. Piano

Organ

Organ

Solo

Detailed description: This page of a musical score, numbered 22, begins at measure 40. It features eight staves. The Percussion staff uses a snare drum and features a rhythmic pattern with accents and beams. The Bass Xyl. staff is in treble clef with a key signature of one sharp (F#) and contains eighth and sixteenth notes. The U. Bass staff is in bass clef with a key signature of one sharp (F#) and contains a long note with a slur. The E. Bass staff is in bass clef with a key signature of one sharp (F#) and contains chords and eighth notes. The second E. Bass staff is in bass clef with a key signature of one sharp (F#) and contains a triplet of eighth notes. The E. Piano staff is in treble clef with a key signature of two flats (Bb, Eb) and contains chords. The first Organ staff is in treble clef with a key signature of two flats (Bb, Eb) and contains a triplet of eighth notes. The second Organ staff is in treble clef with a key signature of two flats (Bb, Eb) and contains a triplet of eighth notes. The Solo staff is in treble clef with a key signature of one sharp (F#) and contains chords.

41

Perc.

Bass Xyl.

U. Bass

E. Bass

E. Bass

E. Piano

Organ

Organ

Solo

3

Detailed description: This is a page of a musical score, page 23, starting at measure 41. The score is arranged in a grand staff format with multiple systems. The instruments are: Percussion (Perc.), Bass Xylophone (Bass Xyl.), Upright Bass (U. Bass), Electric Bass (E. Bass), Electric Piano (E. Piano), Organ, and Solo. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating specific sounds. The Bass Xyl. part has a melodic line with various intervals and rests. The Upright Bass part provides a steady bass line. The Electric Bass part has a more complex line with triplets and slurs. The Electric Piano part has a melodic line with slurs and ties. The Organ part consists of two staves, with the upper staff playing a melodic line and the lower staff providing accompaniment. The Solo part is a single staff with a simple melodic line. A triplet of eighth notes is marked with a '3' in the second E. Bass staff.

42

Perc.

Bass Xyl.

U. Bass

E. Bass

E. Bass

E. Piano

Organ

Organ

Solo

Detailed description: This page of a musical score, numbered 24, begins at measure 42. It features seven staves. The Percussion staff uses a snare drum and includes a sixteenth-note triplet. The Bass Xyl. staff is in treble clef with eighth notes. The U. Bass staff is in bass clef with a melodic line. The two E. Bass staves are in bass clef, with the lower one playing chords. The E. Piano staff is in treble clef with chords. The two Organ staves are in treble clef with chords. The Solo staff is in treble clef with chords. The score is written in a key with one sharp (F#) and a 4/4 time signature.



44

Perc.

Bass Xyl.

U. Bass

E. Bass

E. Bass

E. Piano

Organ

Organ

Solo

Detailed description: This is a page of a musical score, page 25, starting at measure 44. The score is arranged in a grand staff with nine staves. The instruments are Percussion (Perc.), Bass Xylophone (Bass Xyl.), Upright Bass (U. Bass), Electric Bass (E. Bass), another Electric Bass (E. Bass), Electric Piano (E. Piano), Organ, another Organ, and Solo. The Percussion part features a complex rhythmic pattern with many 'x' marks above the staff. The Bass Xyl. part has a melodic line with various intervals and rests. The U. Bass part has a melodic line with some slurs. The two E. Bass parts have chordal accompaniment. The E. Piano part has a melodic line with some slurs. The two Organ parts have melodic lines with some slurs. The Solo part has a melodic line with some slurs. The score is written in a key signature of one flat and a 4/4 time signature.

46

Perc.

Bass Xyl.

U. Bass

E. Bass

E. Bass

E. Piano

Organ

Organ

Solo

Detailed description: This page of a musical score, numbered 26, begins at measure 46. It features seven staves. The Percussion staff uses a snare drum (II) and includes a xylophone part with 'x' marks above notes. The Bass Xyl. staff is in treble clef. The U. Bass staff is in bass clef. The two E. Bass staves are in bass clef. The E. Piano staff is in treble clef. The two Organ staves are in treble and bass clefs. The Solo staff is in treble clef. The score contains various musical notations including notes, rests, accidentals, and articulation marks.

48

Perc.

Bass Xyl.

U. Bass

E. Bass

E. Bass

E. Piano

Organ

Organ

Solo

Detailed description: This is a page of a musical score, page 27, starting at measure 48. The score is arranged in a grand staff format with multiple staves. From top to bottom, the staves are: Percussion (Perc.), Bass Xylophone (Bass Xyl.), Upright Bass (U. Bass), Electric Bass (E. Bass), Electric Piano (E. Piano), Organ (two systems), and Solo. The Percussion part features a complex rhythmic pattern with many 'x' marks above the notes. The Bass Xyl. part has a melodic line with some grace notes. The Upright Bass part has a simple melodic line. The Electric Bass part has a bass line with some chords. The Electric Piano part has a melodic line with some chords. The Organ parts have a complex texture with many notes and chords. The Solo part has a melodic line with some chords.

50

Perc.

Bass Xyl.

U. Bass

E. Bass

E. Bass

E. Piano

Organ

Organ

Solo

Detailed description: This page of a musical score, numbered 28, contains measures 49 and 50. The score is arranged in a grand staff format with ten staves. The instruments are Percussion (Perc.), Bass Xylophone (Bass Xyl.), Upright Bass (U. Bass), Electric Bass (E. Bass), Electric Piano (E. Piano), Organ, and Solo. Measure 49 is marked with a '50' above the Percussion staff. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating specific sounds. The Bass Xyl. part has a melodic line with eighth notes and rests. The Upright Bass part has a simple eighth-note accompaniment. The Electric Bass part features a complex melodic line with triplets and a trill. The Electric Piano part has a sparse accompaniment with chords. The Organ part has a melodic line with slurs. The Solo part has a melodic line with chords. The Solo part has a melodic line with chords.

51

Perc.

Bass Xyl.

U. Bass

E. Bass

E. Bass

E. Piano

Organ

Organ

Solo

Detailed description: This is a page of a musical score, page 29, starting at measure 51. The score is arranged in a grand staff format with nine staves. The instruments are Percussion (Perc.), Bass Xyl., U. Bass, E. Bass, E. Bass, E. Piano, Organ, Organ, and Solo. The Percussion staff uses a snare drum and cymbal notation. The Bass Xyl. staff is in treble clef. The U. Bass staff is in bass clef. The two E. Bass staves are in bass clef. The E. Piano staff is in treble clef. The two Organ staves are in treble clef. The Solo staff is in treble clef. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings like accents and slurs. The key signature has one flat (B-flat).

53

Perc.

Bass Xyl.

U. Bass

E. Bass

E. Bass

E. Piano

Organ

Organ

Solo

54

Perc.

Bass Xyl.

U. Bass

E. Bass

E. Bass

E. Piano

Organ

Organ

Solo

Detailed description: This is a page of a musical score, page 31, starting at measure 54. The score is arranged in a grand staff format with multiple staves. The instruments are Percussion (Perc.), Bass Xyl., U. Bass, E. Bass (two staves), E. Piano, Organ (two staves), and Solo. The Percussion part features a complex rhythmic pattern with various note values and rests. The Bass Xyl. part has a melodic line with some grace notes. The U. Bass part has a melodic line with a long slur. The E. Bass parts have a melodic line with a long slur and some chords. The E. Piano part has a melodic line with a long slur. The Organ parts have a melodic line with some chords. The Solo part has a melodic line with some chords. The key signature has one sharp (F#) and the time signature is 7/8.

55

Perc.

Bass Xyl.

U. Bass

E. Bass

E. Bass

E. Piano

Organ

Organ

Solo

Detailed description: This page of a musical score, numbered 32, begins at measure 55. It features nine staves. The Percussion staff uses a snare drum and a tom-tom, with a complex rhythmic pattern. The Bass Xyl. staff is in treble clef with a melodic line. The U. Bass staff is in bass clef with a long, sustained note. The E. Bass staff is in bass clef with a melodic line. The E. Bass staff is in bass clef with a melodic line. The E. Piano staff is in treble clef with a melodic line. The Organ staff is in treble clef with a melodic line. The Organ staff is in treble clef with a melodic line. The Solo staff is in treble clef with a melodic line.



56

Perc.

Bass Xyl.

U. Bass

E. Bass

E. Bass

E. Piano

Solo

Detailed description: This is a page of a musical score, page 33, starting at measure 56. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), Bass Xyl., U. Bass, E. Bass, E. Bass, E. Piano, and Solo. The Percussion staff uses a snare drum clef and contains various rhythmic patterns, including eighth notes, quarter notes, and a triplet of eighth notes. The Bass Xyl. staff uses a treble clef and features eighth-note patterns. The U. Bass staff uses a bass clef and contains a melodic line with eighth notes and a half note. The two E. Bass staves use bass clefs; the upper one has a series of notes with stems pointing up, and the lower one has a few notes with stems pointing down. The E. Piano staff uses a grand staff (treble and bass clefs) and contains complex chordal textures with many notes. The Solo staff uses a treble clef and contains a few notes with stems pointing down.

58

Perc.

Bass Xyl.

U. Bass

E. Bass

E. Bass

E. Piano

Organ

Organ

Solo

Detailed description: This is a page of a musical score, page 34, starting at measure 58. The score is arranged in a grand staff format with ten staves. The instruments are Percussion (Perc.), Bass Xylophone (Bass Xyl.), Upright Bass (U. Bass), Electric Bass (E. Bass), Electric Bass (E. Bass), Electric Piano (E. Piano), Organ, Organ, and Solo. The Percussion staff features a complex rhythmic pattern with various note values and rests. The Bass Xyl. staff has a melodic line with slurs and accents. The U. Bass staff has a simple melodic line. The two E. Bass staves have more complex melodic lines with slurs and accents. The E. Piano staff has a simple melodic line. The two Organ staves have simple melodic lines. The Solo staff has a simple melodic line. The score is written in a key signature of one flat and a common time signature.

59

Perc.

Bass Xyl.

U. Bass

E. Bass

E. Bass

E. Piano

Organ

Organ

Solo

Detailed description: This page of a musical score, numbered 35, begins at measure 59. It features seven staves. The Percussion staff (Perc.) has a treble clef and a key signature of one sharp (F#), with a series of rhythmic 'x' marks above the staff. The Bass Xyl. staff (Bass Xyl.) is in treble clef with a key signature of one sharp. The U. Bass staff (U. Bass) is in bass clef with a key signature of one sharp. The E. Bass staff (E. Bass) is in bass clef with a key signature of one sharp. The E. Piano staff (E. Piano) is in treble clef with a key signature of one sharp. The Organ staff (Organ) is in treble clef with a key signature of one sharp. The second Organ staff (Organ) is in treble clef with a key signature of one sharp. The Solo staff (Solo) is in treble clef with a key signature of one sharp. The score contains various musical notations including notes, rests, and dynamic markings.

61

Perc.

Bass Xyl.

U. Bass

E. Bass

E. Bass

E. Piano

Organ

Organ

Solo

Detailed description: This page of a musical score, numbered 36, begins at measure 61. It features seven staves. The Percussion staff uses a snare drum and includes rhythmic markings above the staff. The Bass Xyl. staff is in treble clef with a key signature of one sharp (F#). The U. Bass staff is in bass clef. The two E. Bass staves are in bass clef. The E. Piano staff is in treble clef. The two Organ staves are in treble and bass clefs. The Solo staff is in treble clef with a key signature of one flat (Bb). The score contains various musical notations including notes, rests, and dynamic markings.

63

Perc.

Bass Xyl.

U. Bass

E. Bass

E. Bass

E. Piano

Organ

Organ

Solo

Detailed description: This is a page of a musical score for a percussion ensemble. It features nine staves. The top staff is for Percussion (Perc.), showing a complex rhythmic pattern with various note values and rests. The second staff is for Bass Xyl. (Bass Xylophone), featuring a melodic line with eighth and sixteenth notes. The third staff is for U. Bass (Upper Bass), showing a melodic line with eighth notes and a long note with a slur. The fourth and fifth staves are for E. Bass (Electric Bass), with the fourth staff containing a melodic line and the fifth staff being mostly empty. The sixth staff is for E. Piano (Electric Piano), showing a melodic line with eighth notes and a long note with a slur. The seventh and eighth staves are for Organ, with the seventh staff containing a melodic line and the eighth staff being mostly empty. The ninth staff is for Solo, showing a melodic line with eighth notes and a long note with a slur. The score is marked with a measure number of 63 at the beginning of the first staff.

65

Perc.

Bass Xyl.

U. Bass

E. Bass

E. Bass

E. Piano

Organ

Organ

Solo

Detailed description: This page of a musical score, numbered 38, contains measures 65 and 66. The score is arranged in a grand staff format with the following parts from top to bottom: Percussion (Perc.), Bass Xylophone (Bass Xyl.), Upright Bass (U. Bass), two Electric Bass (E. Bass) staves, Electric Piano (E. Piano), two Organ staves, and Solo. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal or snare hits. The Bass Xyl. part has a melodic line with eighth notes and rests. The Upright Bass part has a melodic line with eighth notes and rests. The two Electric Bass staves have a rhythmic accompaniment of eighth notes. The Electric Piano part has a melodic line with eighth notes and rests. The two Organ staves have a rhythmic accompaniment of eighth notes. The Solo part has a melodic line with eighth notes and rests.

67

Perc.

Bass Xyl.

U. Bass

E. Bass

E. Bass

E. Piano

Organ

Organ

Solo

Detailed description: This page of a musical score, numbered 39, begins at measure 67. It features seven staves. The Percussion staff uses a snare drum and includes 'x' marks above notes. The Bass Xyl. staff is in treble clef with a key signature of one flat. The U. Bass staff is in bass clef with a key signature of one flat. The two E. Bass staves are in bass clef with a key signature of one flat. The E. Piano staff is in treble clef with a key signature of one flat. The two Organ staves are in treble and bass clefs with a key signature of one flat. The Solo staff is in treble clef with a key signature of one flat. The score contains various musical notations including notes, rests, accidentals, and dynamic markings.

69

Perc.

Bass Xyl.

U. Bass

E. Bass

E. Bass

E. Piano

Organ

Organ

Solo

Detailed description: This page of a musical score, numbered 40, begins at measure 69. It features seven staves. The Percussion staff uses a snare drum and includes a triplet of eighth notes. The Bass Xyl. staff is in treble clef with a key signature of one flat. The U. Bass staff is in bass clef. The two E. Bass staves are in bass clef, with the lower staff containing a triplet of eighth notes. The E. Piano staff is in treble clef. The two Organ staves are in treble clef. The Solo staff is in treble clef. The score concludes with a double bar line and a key signature change to two sharps.



71

Perc.

Bass Xyl.

U. Bass

E. Bass

E. Bass

E. Piano

Organ

Organ

Solo

Detailed description: This page of a musical score, numbered 41, begins at measure 71. It features seven staves. The Percussion staff uses a snare drum and includes a double bar line with a repeat sign. The Bass Xyl. staff is in treble clef. The U. Bass staff is in bass clef. The two E. Bass staves are in bass clef. The E. Piano staff is in treble clef. The two Organ staves are in grand staff (treble and bass clefs). The Solo staff is in treble clef. The score contains various musical notations including notes, rests, and dynamic markings.

73

Perc.

Bass Xyl.

U. Bass

E. Bass

E. Bass

E. Piano

Organ

Organ

Solo

Detailed description: This page of a musical score, numbered 42, contains measures 73 and 74. The score is arranged in a grand staff format with seven staves. The Percussion staff (top) features a complex rhythmic pattern with 'x' marks above the notes. The Bass Xyl. staff uses a treble clef and contains a melodic line with grace notes. The U. Bass staff uses a bass clef and features a melodic line with slurs. The two E. Bass staves use bass clefs and contain block chords and melodic fragments. The E. Piano staff uses a grand staff (treble and bass clefs) and contains block chords. The two Organ staves use treble clefs and contain melodic lines with triplets. The Solo staff uses a treble clef and contains block chords. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

75

Perc.

Bass Xyl.

U. Bass

E. Bass

E. Bass

E. Piano

Organ

Organ

Solo

Detailed description: This page of a musical score, numbered 75, features seven staves. The Percussion staff at the top uses a snare drum (II) and includes rhythmic patterns with 'x' marks. The Bass Xyl. staff is in treble clef with eighth and sixteenth notes. The U. Bass staff is in bass clef with a melodic line. The two E. Bass staves are in bass clef, with the upper one playing chords and the lower one playing a rhythmic accompaniment. The E. Piano staff is in treble clef with chords. The two Organ staves are in treble clef with complex chordal textures. The Solo staff is in treble clef with a melodic line. The score is divided into two measures by a bar line.

77

Perc.

Bass Xyl.

U. Bass

E. Bass

E. Bass

E. Piano

Organ

Organ

Solo

Detailed description: This page of a musical score, numbered 44, begins at measure 77. It features seven staves. The Percussion staff uses a snare drum and includes a triplet of eighth notes. The Bass Xyl. staff is in treble clef with a key signature of one sharp (F#). The U. Bass staff is in bass clef. The E. Bass staff is in bass clef and contains a triplet of eighth notes. The E. Piano staff is in treble clef with a key signature of one sharp. The Organ staff is in treble clef with a key signature of one sharp. The second Organ staff is in bass clef with a key signature of one sharp. The Solo staff is in treble clef with a key signature of one sharp. The score includes various musical notations such as beams, slurs, and rests.

79

Perc.

Bass Xyl.

U. Bass

E. Bass

E. Bass

E. Piano

Organ

Organ

Solo

Detailed description: This is a page of a musical score, page 45, starting at measure 79. The score is arranged in a grand staff format with multiple systems. The instruments are: Percussion (Perc.), Bass Xyl., U. Bass, E. Bass (two staves), E. Piano, Organ (two staves), and Solo. The Percussion part features a rhythmic pattern of 'x' marks above a staff. The Bass Xyl. part has a melodic line with eighth and sixteenth notes. The U. Bass part has a melodic line with a key signature of one flat. The E. Bass parts provide harmonic support with chords and single notes. The E. Piano part has a melodic line with some rests. The Organ parts have a complex texture with many notes, including some with accidentals. The Solo part has a few notes, including a half note and a quarter note.

81

Perc.

Bass Xyl.

U. Bass

E. Bass

E. Bass

E. Piano

Organ

Organ

Solo

Detailed description: This page of a musical score, numbered 46 and starting at measure 81, features seven staves. The Percussion staff uses a snare drum and includes a triplet. The Bass Xyl. staff is in treble clef with a key signature of one sharp. The U. Bass staff is in bass clef. The two E. Bass staves are in bass clef, with the lower one containing a triplet. The E. Piano staff is in treble clef. The two Organ staves are in treble and bass clefs. The Solo staff is in treble clef. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

83

Perc.

Bass Xyl.

U. Bass

E. Bass

E. Bass

E. Piano

Organ

Organ

Solo

Detailed description: This is a page of a musical score, page 47, starting at measure 83. The score is arranged in a grand staff format with multiple staves. The instruments are: Percussion (Perc.), Bass Xylophone (Bass Xyl.), Upright Bass (U. Bass), Electric Bass (E. Bass), Electric Piano (E. Piano), Organ, and Solo. The Percussion part features a complex rhythmic pattern with many 'x' marks above the staff, indicating specific percussive sounds. The Bass Xyl. part has a melodic line with some accidentals. The Upright Bass part has a melodic line with a few accidentals. The Electric Bass part has a melodic line with some accidentals. The Electric Piano part has a melodic line with some accidentals. The Organ part has a melodic line with some accidentals. The Solo part has a melodic line with some accidentals.

85

Perc.

Bass Xyl.

U. Bass

E. Bass

E. Bass

E. Piano

Organ

Organ

Solo

Detailed description: This page of a musical score, numbered 48, begins at measure 85. It features seven staves. The Percussion staff uses a snare drum and a tom-tom, with 'x' marks indicating specific rhythmic patterns. The Bass Xyl. staff is in treble clef with eighth and sixteenth notes. The U. Bass staff is in bass clef with a melodic line. The two E. Bass staves are in bass clef, with the lower one containing a triplet of eighth notes. The E. Piano staff is in treble clef with chords. The two Organ staves are in treble and bass clefs, with the upper one playing a melodic line and the lower one providing accompaniment. The Solo staff is in treble clef with chords. The score is written in a key with one sharp (F#) and a common time signature.



87

Perc.

Bass Xyl.

U. Bass

E. Bass

E. Bass

E. Piano

Organ

Organ

Solo

Detailed description: This is a page of a musical score, page 49, starting at measure 87. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), Bass Xylophone (Bass Xyl.), Upright Bass (U. Bass), Electric Bass (E. Bass), Electric Bass (E. Bass), Electric Piano (E. Piano), Organ, Organ, and Solo. The Percussion staff features a complex rhythmic pattern with 'x' marks above the staff. The Bass Xyl. staff has a melodic line with slurs and accents. The U. Bass staff has a melodic line with slurs. The two E. Bass staves have chordal accompaniment with slurs. The E. Piano staff has a melodic line with slurs. The two Organ staves have a melodic line with slurs. The Solo staff has a melodic line with slurs. The key signature has two sharps (F# and C#), and the time signature is 4/4.

89

Perc.

Bass Xyl.

U. Bass

E. Bass

E. Bass

E. Piano

Organ

Organ

Solo

91

Perc.

Bass Xyl.

U. Bass

E. Bass

E. Piano

Solo

Detailed description: This is a musical score for a percussion ensemble, starting at measure 91. The score is divided into six staves. The Percussion staff (Perc.) features a snare drum (indicated by a cross symbol) and a tom (indicated by a circle symbol). The Bass Xyl. staff uses a treble clef and contains a melodic line with a long slur. The U. Bass staff uses a bass clef and contains a single note. The E. Bass staff uses a bass clef and contains a melodic line with a long slur. The E. Piano staff uses a treble clef and contains a complex rhythmic pattern with slurs. The Solo staff uses a treble clef and contains a triplet of eighth notes. The score is divided into two measures by a vertical bar line.

# Karpot e Swing - Gang Blue Line

## Percussion

♩ = 117,999901

The image displays a percussion score for a piece titled "Karpot e Swing - Gang Blue Line". The score is written in 4/4 time and consists of ten staves, each representing a different drum or percussion instrument. The tempo is marked as ♩ = 117,999901. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, rests, and accents. Some measures feature asterisks (\*) above the staff, likely indicating specific techniques or accents. The score is numbered 5, 8, 11, 14, 17, 20, 23, 27, and 30, indicating the measure number for each staff. The notation is complex, with many notes and rests, suggesting a highly rhythmic and intricate piece.

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V.S.

Percussion

33

Musical notation for measures 33-35. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and rests.

36

Musical notation for measures 36-39. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and rests.

40

Musical notation for measures 40-42. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and rests.

43

Musical notation for measures 43-45. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and rests. A '6' is written below the first measure of the bottom staff.

46

Musical notation for measures 46-49. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and rests.

50

Musical notation for measures 50-53. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and rests.

54

Musical notation for measures 54-56. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and rests.

57

Musical notation for measures 57-59. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and rests. A '3' is written below the first measure of the bottom staff.

60

Musical notation for measures 60-62. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and rests.

63

Musical notation for measures 63-65. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and rests.

66

Musical notation for measure 66, featuring a drum staff with a double bar line and a treble clef. The notation includes a series of eighth notes with 'x' marks above them, and a triplet of eighth notes in the second measure.

69

Musical notation for measure 69, featuring a drum staff with a double bar line and a treble clef. The notation includes a series of eighth notes with 'x' marks above them, and a triplet of eighth notes in the second measure.

72

Musical notation for measure 72, featuring a drum staff with a double bar line and a treble clef. The notation includes a series of eighth notes with 'x' marks above them, and a triplet of eighth notes in the second measure.

75

Musical notation for measure 75, featuring a drum staff with a double bar line and a treble clef. The notation includes a series of eighth notes with 'x' marks above them, and a triplet of eighth notes in the second measure.

78

Musical notation for measure 78, featuring a drum staff with a double bar line and a treble clef. The notation includes a series of eighth notes with 'x' marks above them, and a triplet of eighth notes in the second measure.

81

Musical notation for measure 81, featuring a drum staff with a double bar line and a treble clef. The notation includes a series of eighth notes with 'x' marks above them, and a triplet of eighth notes in the second measure.

84

Musical notation for measure 84, featuring a drum staff with a double bar line and a treble clef. The notation includes a series of eighth notes with 'x' marks above them, and a triplet of eighth notes in the second measure.

87

Musical notation for measure 87, featuring a drum staff with a double bar line and a treble clef. The notation includes a series of eighth notes with 'x' marks above them, and a triplet of eighth notes in the second measure.

89

Musical notation for measure 89, featuring a drum staff with a double bar line and a treble clef. The notation includes a series of eighth notes with 'x' marks above them, and a triplet of eighth notes in the second measure.

Bass Xylophone

Karpot e Swing - Gang Blue Line

♩ = 117,999901



33

36

39

42

45

48

51

54

57

60



Bass Xylophone

63

66

69

72

75

78

81

84

87

89

Upright Bass

Karpot e Swing - Gang Blue Line

♩ = 117,999901

2

6

10

14

18

21

25

29

33

37

40



44



47



50



53



57



60



63



67



71



Upright Bass

75



79



83



87



89



# Karpot e Swing - Gang Blue Line

Electric Bass

♩ = 117,999901  
2

6

10

14

18

22

26

30

34

38

Detailed description: This is a sheet music page for an electric bass line. It consists of ten staves of music, each starting with a measure number (2, 6, 10, 14, 18, 22, 26, 30, 34, 38). The music is written in bass clef with a 4/4 time signature. The tempo is marked as ♩ = 117,999901. The key signature has one sharp (F#). The music features a consistent eighth-note pattern with various chordal accompaniment. The notes are primarily in the lower register of the bass. The first staff starts with a measure number '2' and a tempo marking. The subsequent staves are numbered 6, 10, 14, 18, 22, 26, 30, 34, and 38. The music is composed of eighth notes and rests, with some slurs and accents. The overall style is a steady, rhythmic groove.

2

Electric Bass

42

Four measures of music for electric bass. Each measure contains a group of four eighth notes. Measure 42: G2, A2, B2, C3. Measure 43: A2, B2, C3, D3. Measure 44: B2, C3, D3, E3. Measure 45: C3, D3, E3, F3.

46

Four measures of music for electric bass. Each measure contains a group of four eighth notes. Measure 46: G#2, A#2, B2, C3. Measure 47: A#2, B2, C3, D3. Measure 48: B2, C3, D3, E3. Measure 49: C3, D3, E3, F3.

50

Four measures of music for electric bass. Each measure contains a group of four eighth notes. Measure 50: G2, A2, B2, C3. Measure 51: A2, B2, C3, D3. Measure 52: B2, C3, D3, E3. Measure 53: C3, D3, E3, F3.

54

Four measures of music for electric bass. Each measure contains a group of four eighth notes. Measure 54: G2, A2, B2, C3. Measure 55: A2, B2, C3, D3. Measure 56: B2, C3, D3, E3. Measure 57: C3, D3, E3, F3.

58

Four measures of music for electric bass. Each measure contains a group of four eighth notes. Measure 58: G2, A2, B2, C3. Measure 59: A2, B2, C3, D3. Measure 60: B2, C3, D3, E3. Measure 61: C3, D3, E3, F3.

62

Four measures of music for electric bass. Each measure contains a group of four eighth notes. Measure 62: G#2, A#2, B2, C3. Measure 63: A#2, B2, C3, D3. Measure 64: B2, C3, D3, E3. Measure 65: C3, D3, E3, F3.

66

Four measures of music for electric bass. Each measure contains a group of four eighth notes. Measure 66: G2, A2, B2, C3. Measure 67: A2, B2, C3, D3. Measure 68: B2, C3, D3, E3. Measure 69: C3, D3, E3, F3.

70

Four measures of music for electric bass. Each measure contains a group of four eighth notes. Measure 70: G2, A2, B2, C3. Measure 71: A2, B2, C3, D3. Measure 72: B2, C3, D3, E3. Measure 73: C3, D3, E3, F3.

74

Four measures of music for electric bass. Each measure contains a group of four eighth notes. Measure 74: G#2, A#2, B2, C3. Measure 75: A#2, B2, C3, D3. Measure 76: B2, C3, D3, E3. Measure 77: C3, D3, E3, F3.

78

Four measures of music for electric bass. Each measure contains a group of four eighth notes. Measure 78: G2, A2, B2, C3. Measure 79: A2, B2, C3, D3. Measure 80: B2, C3, D3, E3. Measure 81: C3, D3, E3, F3.

Electric Bass

82

86

89

# Karpot e Swing - Gang Blue Line

Electric Bass

♩ = 117,999901

The sheet music is written for electric bass in 4/4 time. It consists of ten staves of music, numbered 2, 6, 8, 12, 14, 17, 21, 25, and 27. The key signature has one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' over a bracket) and a double bar line with repeat dots. The notation includes accidentals (sharps and flats) and dynamic markings like accents.

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Electric Bass

This musical score is for an electric bass line, spanning measures 31 to 61. The notation is written on a single bass clef staff. The key signature is one flat (B-flat), and the time signature is 7/8. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' over a bracket) in measures 33, 36, 40, 48, and 52. Measure 48 begins with a whole rest. The piece concludes with a final chord in measure 61.

Electric Bass

66

Musical staff for measures 66-68. Measure 66 starts with a bass clef and a key signature of one flat. It contains eighth notes, quarter notes, and a half note. Measure 67 continues with eighth notes and quarter notes. Measure 68 ends with a quarter note and a half note.

69

Musical staff for measures 69-71. Measure 69 features a triplet of eighth notes. Measure 70 continues with eighth notes and quarter notes. Measure 71 ends with a quarter note and a half note.

72

Musical staff for measures 72-75. Measure 72 starts with eighth notes and quarter notes. Measure 73 continues with eighth notes and quarter notes. Measure 74 is a whole rest. Measure 75 ends with eighth notes and quarter notes.

76

Musical staff for measures 76-77. Measure 76 starts with eighth notes and quarter notes. Measure 77 ends with eighth notes and quarter notes.

78

Musical staff for measures 78-80. Measure 78 features a triplet of eighth notes. Measure 79 continues with eighth notes and quarter notes. Measure 80 ends with eighth notes and quarter notes.

81

Musical staff for measures 81-84. Measure 81 features a triplet of eighth notes. Measure 82 continues with eighth notes and quarter notes. Measure 83 is a whole rest. Measure 84 ends with eighth notes and quarter notes.

85

Musical staff for measures 85-87. Measure 85 features a triplet of eighth notes. Measure 86 continues with eighth notes and quarter notes. Measure 87 ends with eighth notes and quarter notes.

88

Musical staff for measures 88-90. Measure 88 features eighth notes and quarter notes. Measure 89 continues with eighth notes and quarter notes. Measure 90 ends with a double bar line and a fermata.

Electric Piano

Karpot e Swing - Gang Blue Line

♩ = 117,999901

2

6

11

15

20

25

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V.S.



64

Musical notation for measures 64-68. The system consists of a single treble clef staff. Measure 64 starts with a whole rest, followed by a half note chord (F#4, A4, C5), a quarter note chord (F#4, A4, C5), and a quarter note chord (F#4, A4, C5). Measure 65 features a half note chord (F#4, A4, C5), a quarter note chord (F#4, A4, C5), and a quarter note chord (F#4, A4, C5). Measure 66 has a half note chord (F#4, A4, C5), a quarter note chord (F#4, A4, C5), and a quarter note chord (F#4, A4, C5). Measure 67 contains a half note chord (F#4, A4, C5), a quarter note chord (F#4, A4, C5), and a quarter note chord (F#4, A4, C5). Measure 68 ends with a half note chord (F#4, A4, C5).

69

Musical notation for measures 69-74. The system consists of a grand staff with treble and bass clefs. Measure 69 has a half note chord (F#4, A4, C5) in the treble and a whole rest in the bass. Measure 70 has a half note chord (F#4, A4, C5) in the treble and a whole rest in the bass. Measure 71 has a half note chord (F#4, A4, C5) in the treble and a whole rest in the bass. Measure 72 has a half note chord (F#4, A4, C5) in the treble and a whole rest in the bass. Measure 73 has a half note chord (F#4, A4, C5) in the treble and a whole rest in the bass. Measure 74 has a half note chord (F#4, A4, C5) in the treble and a whole rest in the bass.

75

Musical notation for measures 75-80. The system consists of a grand staff with treble and bass clefs. Measure 75 has a half note chord (F#4, A4, C5) in the treble and a whole rest in the bass. Measure 76 has a half note chord (F#4, A4, C5) in the treble and a whole rest in the bass. Measure 77 has a half note chord (F#4, A4, C5) in the treble and a whole rest in the bass. Measure 78 has a half note chord (F#4, A4, C5) in the treble and a whole rest in the bass. Measure 79 has a half note chord (F#4, A4, C5) in the treble and a whole rest in the bass. Measure 80 has a half note chord (F#4, A4, C5) in the treble and a whole rest in the bass.

81

Musical notation for measures 81-85. The system consists of a single treble clef staff. Measure 81 has a half note chord (F#4, A4, C5), a quarter note chord (F#4, A4, C5), and a quarter note chord (F#4, A4, C5). Measure 82 has a half note chord (F#4, A4, C5), a quarter note chord (F#4, A4, C5), and a quarter note chord (F#4, A4, C5). Measure 83 has a half note chord (F#4, A4, C5), a quarter note chord (F#4, A4, C5), and a quarter note chord (F#4, A4, C5). Measure 84 has a half note chord (F#4, A4, C5), a quarter note chord (F#4, A4, C5), and a quarter note chord (F#4, A4, C5). Measure 85 has a half note chord (F#4, A4, C5), a quarter note chord (F#4, A4, C5), and a quarter note chord (F#4, A4, C5).

86

Musical notation for measures 86-88. The system consists of a grand staff with treble and bass clefs. Measure 86 has a half note chord (F#4, A4, C5) in the treble and a whole rest in the bass. Measure 87 has a half note chord (F#4, A4, C5) in the treble and a whole rest in the bass. Measure 88 has a half note chord (F#4, A4, C5) in the treble and a whole rest in the bass.

89

Musical notation for measures 89-92. The system consists of a grand staff with treble and bass clefs. Measure 89 has a half note chord (F#4, A4, C5) in the treble and a whole rest in the bass. Measure 90 has a half note chord (F#4, A4, C5) in the treble and a whole rest in the bass. Measure 91 has a half note chord (F#4, A4, C5) in the treble and a whole rest in the bass. Measure 92 has a half note chord (F#4, A4, C5) in the treble and a whole rest in the bass.

# Karpot e Swing - Gang Blue Line

Rock Organ

♩ = 117,999901

2

5

7

10

13

16

The musical score is written on a single staff in 4/4 time. It begins with a tempo marking of 117,999901. The piece starts with a whole rest for two measures, followed by a series of eighth and sixteenth notes. There are two triplet markings over eighth notes in measures 2 and 4. The score continues with various rhythmic patterns, including slurs and ties, extending to measure 16.

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2

Rock Organ

19

23

26

29

33

36

39

42

2

Musical staff for measure 42, featuring a treble clef and a double bar line with a '2' above it, indicating a second ending.

47

Musical staff for measure 47, featuring a grand staff with treble and bass clefs.

51

3

Musical staff for measure 51, featuring a treble clef and a triplet of eighth notes.

54

2

2

Musical staff for measure 54, featuring a grand staff with treble and bass clefs and two double bar lines with '2' above them, indicating second endings.

59

Musical staff for measure 59, featuring a grand staff with treble and bass clefs.

63

3

Musical staff for measure 63, featuring a treble clef and a triplet of eighth notes.

66

Musical staff for measure 66, featuring a grand staff with treble and bass clefs.



69

Musical notation for measures 69-72. Measure 69 features a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth and sixteenth notes, while the bass line provides a steady accompaniment. Measures 70-72 continue the melodic and harmonic progression.

73

Musical notation for measures 73-76. Measure 73 includes a triplet of eighth notes. The melody continues with eighth and sixteenth notes, and the bass line maintains its accompaniment. Measures 74-76 complete this section.

77

Musical notation for measures 77-80. Measure 77 features a treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The melody is more complex, involving sixteenth and thirty-second notes. The bass line continues with its accompaniment. Measures 78-80 complete this section.

81

Musical notation for measures 81-83. Measure 81 features a treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The melody continues with eighth and sixteenth notes. The bass line provides accompaniment. Measures 82-83 complete this section.

84

Musical notation for measures 84-87. Measure 84 features a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody continues with eighth and sixteenth notes. The bass line provides accompaniment. Measures 85-87 complete this section.

88

Musical notation for measures 88-90. Measure 88 includes two triplet markings over eighth notes. The melody concludes with a double bar line and a repeat sign. The bass line continues with its accompaniment. Measures 89-90 complete this section.

# Karpot e Swing - Gang Blue Line

Rock Organ

♩ = 117,999901

2

5

8

11

14

17

20

The musical score is written on a single staff in 4/4 time. It begins with a tempo marking of 117,999901. The piece starts with a whole rest for two measures, followed by a melodic line. Measure 2 contains a triplet of eighth notes. Measure 5 is marked with a '5' and features a triplet of eighth notes. Measure 8 is marked with an '8' and contains a triplet of eighth notes. Measure 11 is marked with an '11' and features a triplet of eighth notes. Measure 14 is marked with a '14' and contains a triplet of eighth notes. Measure 17 is marked with a '17' and features a triplet of eighth notes. Measure 20 is marked with a '20' and contains a triplet of eighth notes. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

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24

Musical notation for measures 24-26. Measure 24 features a complex chordal texture in the right hand with many accidentals and a bass line with a few notes. Measures 25 and 26 continue with similar textures, including some rests in the bass line.

27

Musical notation for measures 27-29. Measure 27 has a melodic line in the right hand with many accidentals and a bass line. Measures 28 and 29 continue the melodic and harmonic development.

30

Musical notation for measures 30-33. Measure 30 has a melodic line in the right hand and a bass line. Measure 31 features a triplet in the right hand. Measures 32 and 33 continue with melodic and harmonic patterns.

34

Musical notation for measures 34-36. Measure 34 has a melodic line in the right hand and a bass line. Measures 35 and 36 continue with melodic and harmonic patterns.

37

Musical notation for measures 37-39. Measure 37 has a melodic line in the right hand with a slur and a triplet in the bass line. Measures 38 and 39 continue with melodic and harmonic patterns.

40

Musical notation for measures 40-44. Measure 40 has a melodic line in the right hand with a slur and a triplet in the bass line. Measures 41, 42, and 43 continue with melodic and harmonic patterns. Measure 44 features a double bar line and a '2' above the staff, indicating a two-measure rest.

45

Musical notation for measures 45-47. Measure 45 has a melodic line in the right hand and a bass line. Measures 46 and 47 continue with melodic and harmonic patterns.

48

Musical notation for measures 48-51. Measure 48 starts with a treble clef, a key signature of one flat, and a 7/8 time signature. The bass line features a rhythmic pattern of eighth notes with a 7/8 time signature. Measures 49-51 continue the melodic and harmonic development.

52

Musical notation for measures 52-54. Measure 52 begins with a treble clef and a key signature of one sharp. A triplet of eighth notes is marked with a '3' in measure 53. The bass line has a 7/8 time signature.

55

Musical notation for measures 55-59. Measure 55 starts with a treble clef and a key signature of one flat. A double bar line with a '2' above it indicates a two-measure rest in measure 56. The bass line has a 7/8 time signature.

60

Musical notation for measures 60-63. Measure 60 begins with a treble clef and a key signature of one sharp. The bass line has a 7/8 time signature.

64

Musical notation for measures 64-66. Measure 64 starts with a treble clef and a key signature of one sharp. A triplet of eighth notes is marked with a '3' in measure 64. The bass line has a 7/8 time signature.

67

Musical notation for measures 67-69. Measure 67 begins with a treble clef and a key signature of one sharp. The bass line has a 7/8 time signature.

70

Musical notation for measures 70-73. Measure 70 features a complex chordal texture in the right hand with sixteenth-note patterns. The bass line is mostly silent, with some activity in measure 71.

74

Musical notation for measures 74-77. Measure 74 has a triplet of eighth notes in the right hand. The bass line remains mostly silent throughout this system.

78

Musical notation for measures 78-81. This system is characterized by dense, fast-moving sixteenth-note patterns in both the right and left hands.

82

Musical notation for measures 82-84. The right hand continues with intricate sixteenth-note patterns, while the bass line has some rhythmic accompaniment.

85

Musical notation for measures 85-88. The right hand features a melodic line with eighth and sixteenth notes, while the bass line provides a steady accompaniment.

89

Musical notation for measures 89-91. Measure 89 contains a triplet of eighth notes. The system concludes with a double bar line and a fermata in measure 91.

# Karpot e Swing - Gang Blue Line

Solo

♩ = 117,999901

2

6

11

15

21

25

30

36

40

45

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V.S.

49

52

56

60

63

67

71

77

82

87

90

Solo