

Kids - Kylie Minogue & Robbie Williams

♩ = 184,000534

Percussion

Jazz Guitar

Jazz Guitar

Electric Guitar

Electric Guitar

Electric Guitar

7-string Electric Guitar

5-string Electric Bass

Fretless Electric Bass

Soprano

Synth Drums

Synth Strings

Lead 3 (Calliope)

Lead 3 (Calliope)

Pad 3 (Polysynth)

Solo

♩ = 184,000534

6

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Syn. Str.

Pad 3



10

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

S.

Syn. Str.

Pad 3

14

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Bass



18

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

S.

Lead 3



22

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

Lead 3

26

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

S.

Lead 3



30

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

S.

Lead 3

34

The musical score consists of the following parts:

- Perc.**: A single staff with a drum set icon, showing a complex rhythmic pattern with various note values and rests.
- J. Gtr.**: Two staves. The top staff shows chord diagrams for the strings (T, A, B) with fret numbers (0, 6). The bottom staff shows a guitar tablature with fret numbers (0, 2, 5) and rhythmic markings.
- E. Gtr.**: A single staff in treble clef with a melodic line.
- E. Bass**: Two staves in bass clef, both containing a melodic line.
- S.**: A single staff in treble clef, mostly containing rests.
- Lead 3**: Two staves in treble clef, both containing a melodic line.
- Solo**: A single staff in treble clef, containing a melodic line.

38

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

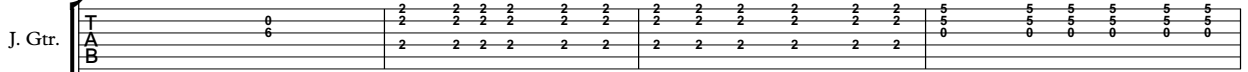
Lead 3

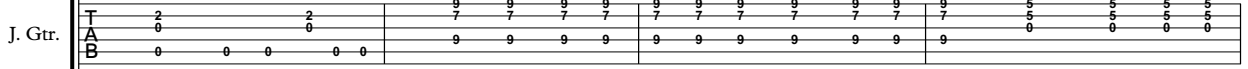
Lead 3

Pad 3

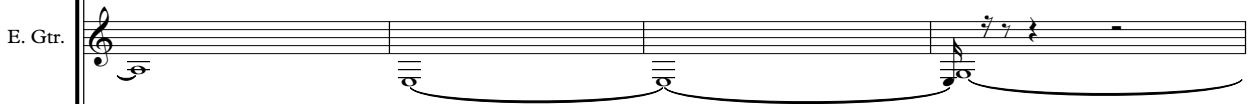
Solo

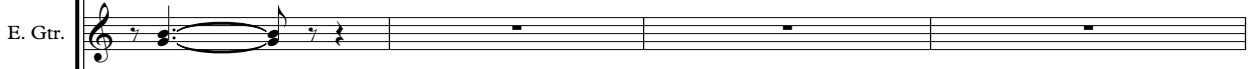
Perc. 

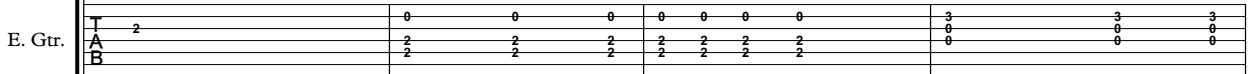
J. Gtr. 

J. Gtr. 

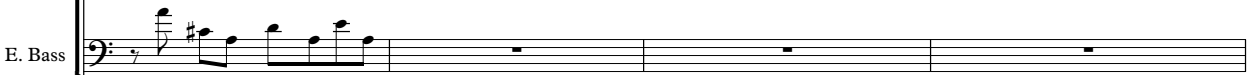
E. Gtr. 

E. Gtr. 


E. Gtr. 

E. Gtr. 

E. Bass 

E. Bass 

S. 

Lead 3 

Lead 3 

Pad 3 

46

Perc. J. Gtr. J. Gtr. E. Gtr. E. Gtr. E. Gtr. E. Bass S. Lead 3 Lead 3



51

Perc. J. Gtr. J. Gtr. E. Gtr. E. Gtr. E. Gtr. E. Bass S. Lead 3 Lead 3

55



59

63

Musical score for measures 63-66. The score includes parts for Percussion (Perc.), two acoustic guitar parts (J. Gtr.), electric guitar (E. Gtr.), two electric bass parts (E. Bass), and a vocal line (S.). The percussion part features a complex rhythmic pattern with 'x' marks above notes. The guitar parts include chord diagrams and fret numbers. The electric guitar part has a melodic line with various articulations. The electric bass parts provide a rhythmic foundation. The vocal line is mostly silent with some notes at the end.



67

Musical score for measures 67-70. The score includes parts for Percussion (Perc.), two acoustic guitar parts (J. Gtr.), electric guitar (E. Gtr.), two electric bass parts (E. Bass), and two lead guitar parts (Lead 3). The percussion part continues with the same rhythmic pattern. The guitar parts include chord diagrams and fret numbers. The electric guitar part has a melodic line. The electric bass parts provide a rhythmic foundation. The two lead guitar parts have melodic lines with various articulations.

71

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

S.

Lead 3

Lead 3



75

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

Lead 3

Lead 3

79

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

S.

Lead 3

Lead 3

Solo



83

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

Lead 3

Lead 3

Solo

87

The musical score consists of the following parts:

- Perc.**: A drum set part with a complex rhythmic pattern of snare, hi-hat, and kick drums.
- J. Gtr.**: Two guitar staves. The top staff shows chord diagrams for T, A, and B strings. The bottom staff shows fret numbers (0, 2, 5) and fingerings (0, 2, 5) for the strings.
- E. Gtr.**: Three electric guitar staves. The top two staves have rests followed by a melodic phrase. The middle staff has a melodic line with various notes and rests.
- E. Bass**: Two electric bass staves. The top staff has a melodic line with notes and rests. The bottom staff has a rhythmic line with eighth notes and rests.
- Lead 3**: Two lead guitar staves with melodic lines.
- Pad 3**: A pad part with a sustained chord.
- Solo**: A solo part with a sustained chord.

91

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

S.

Lead 3

Lead 3



95

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

S.

Lead 3

Lead 3

100

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

S.

Lead 3

Lead 3



104

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

S.

Lead 3

Lead 3

108

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Lead 3

Lead 3



111

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Lead 3

Lead 3

120

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

S.

Syn. Drums

Lead 3

Lead 3

Solo

124

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

S.

Syn. Drums

Lead 3

Lead 3

Solo

128

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

S.

Syn. Drums

Lead 3

Lead 3

Solo

132

The musical score consists of seven staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The J. Gtr. staff (J. Gtr.) contains two systems of guitar tablature with fret numbers and string indicators (T, A, B). The E. Gtr. staff (E. Gtr.) shows a melodic line with slurs and ties. The S. staff (S.) displays a series of chords and rests. The Syn. Drums staff (Syn. Drums) has a rhythmic pattern with stems pointing downwards. The Lead 3 staff (Lead 3) contains a melodic line with slurs. The Solo staff (Solo) features a melodic line with slurs and ties.

136

Perc. 

J. Gtr. 

E. Gtr. 

E. Bass 

S. 

Syn. Drums 

Lead 3 

Lead 3 

Solo 

141

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

S.

Lead 3

Lead 3



145

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

S.

Lead 3

Lead 3

149

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

S.

Lead 3

Lead 3



153

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

S.

Lead 3

Lead 3

165

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

S.

Lead 3

Lead 3

169

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

S.

Lead 3

Lead 3



173

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

Lead 3

177

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

S.

Lead 3

181

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

Lead 3

185

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

S.

Lead 3

189

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

Lead 3



193

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

S.

Lead 3

Solo



197

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

Lead 3

Solo

201

Perc. J. Gtr. J. Gtr. E. Gtr. E. Gtr. E. Gtr. E. Bass E. Bass Syn. Str. Lead 3 Pad 3

Detailed description of the musical score: The score is for a multi-instrumental piece, likely a rock or pop song. It consists of 11 staves. The Percussion staff (top) shows a complex rhythmic pattern with various drum sounds. The J. Gtr. (Jazz Guitar) staff has two parts: the top one shows a few chords, and the bottom one shows a sequence of chords with fingerings (0, 2, 3, 4, 5) and a '5' in the bass line. The E. Gtr. (Electric Guitar) has three staves: the top two show melodic lines with bends and vibrato, and the bottom one shows a rhythmic pattern with doublets. The E. Bass (Electric Bass) has two staves: the top one shows a melodic line with a bend, and the bottom one shows a rhythmic pattern with triplets. The Syn. Str. (Synthesizer Strings) staff shows a melodic line with bends. The Lead 3 staff shows a melodic line with a bend. The Pad 3 staff shows a melodic line with bends.

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Percussion

♩ = 184,000534

5

9

13

17

21

25

29

33

37

V.S.

41

Musical staff for measures 41-44. Measure 41 features a complex rhythmic pattern with eighth notes and rests, marked with 'x' above the notes. Measures 42-44 continue with a steady eighth-note rhythm, also marked with 'x' above the notes.

45

Musical staff for measures 45-48. Measures 45-48 consist of a consistent eighth-note rhythm, marked with 'x' above the notes.

49

Musical staff for measures 49-52. Measures 49-52 consist of a consistent eighth-note rhythm, marked with 'x' above the notes.

53

Musical staff for measures 53-56. Measures 53-56 consist of a consistent eighth-note rhythm, marked with 'x' above the notes.

57

Musical staff for measures 57-60. Measures 57-60 feature a complex rhythmic pattern with eighth notes and rests, marked with 'x' above the notes.

61

Musical staff for measures 61-64. Measures 61-64 feature a complex rhythmic pattern with eighth notes and rests, marked with 'x' above the notes.

65

Musical staff for measures 65-68. Measures 65-68 feature a complex rhythmic pattern with eighth notes and rests, marked with 'x' above the notes.

69

Musical staff for measures 69-72. Measures 69-72 feature a complex rhythmic pattern with eighth notes and rests, marked with 'x' above the notes.

73

Musical staff for measures 73-76. Measures 73-76 feature a complex rhythmic pattern with eighth notes and rests, marked with 'x' above the notes.

77

Musical staff for measures 77-80. Measures 77-80 feature a complex rhythmic pattern with eighth notes and rests, marked with 'x' above the notes.

81

Musical notation for measure 81, featuring a complex rhythmic pattern with eighth and sixteenth notes, and various rests.

84

Musical notation for measure 84, featuring a complex rhythmic pattern with eighth and sixteenth notes, and various rests.

88

Musical notation for measure 88, featuring a complex rhythmic pattern with eighth and sixteenth notes, and various rests.

91

Musical notation for measure 91, featuring a complex rhythmic pattern with eighth and sixteenth notes, and various rests.

95

Musical notation for measure 95, featuring a complex rhythmic pattern with eighth and sixteenth notes, and various rests.

99

Musical notation for measure 99, featuring a complex rhythmic pattern with eighth and sixteenth notes, and various rests.

103

Musical notation for measure 103, featuring a complex rhythmic pattern with eighth and sixteenth notes, and various rests.

107

Musical notation for measure 107, featuring a complex rhythmic pattern with eighth and sixteenth notes, and various rests.

111

Musical notation for measure 111, featuring a complex rhythmic pattern with eighth and sixteenth notes, and various rests.

115

Musical notation for measure 115, featuring a complex rhythmic pattern with eighth and sixteenth notes, and various rests.

V.S.

119

Musical notation for measure 119, percussion staff. The staff contains a series of eighth notes with upward-pointing stems, indicating a rhythmic pattern. Above the staff, there are diamond-shaped symbols representing specific percussion sounds.

122

Musical notation for measure 122, percussion staff. The staff contains a series of eighth notes with upward-pointing stems. Above the staff, there are diamond-shaped symbols and a series of 'x' marks, indicating a rhythmic pattern.

126

Musical notation for measure 126, percussion staff. The staff contains a series of eighth notes with upward-pointing stems. Above the staff, there are diamond-shaped symbols and a series of 'x' marks, indicating a rhythmic pattern.

130

Musical notation for measure 130, percussion staff. The staff contains a series of eighth notes with upward-pointing stems. Above the staff, there are diamond-shaped symbols and a series of 'x' marks, indicating a rhythmic pattern.

134

Musical notation for measure 134, percussion staff. The staff contains a series of eighth notes with upward-pointing stems. Above the staff, there are diamond-shaped symbols and a series of 'x' marks, indicating a rhythmic pattern.

138

Musical notation for measure 138, percussion staff. The staff contains a series of eighth notes with upward-pointing stems. Above the staff, there are diamond-shaped symbols and a series of 'x' marks, indicating a rhythmic pattern.

142

Musical notation for measure 142, percussion staff. The staff contains a series of eighth notes with upward-pointing stems. Above the staff, there are diamond-shaped symbols and a series of 'x' marks, indicating a rhythmic pattern.

146

Musical notation for measure 146, percussion staff. The staff contains a series of eighth notes with upward-pointing stems. Above the staff, there are diamond-shaped symbols and a series of 'x' marks, indicating a rhythmic pattern.

150

Musical notation for measure 150, percussion staff. The staff contains a series of eighth notes with upward-pointing stems. Above the staff, there are diamond-shaped symbols and a series of 'x' marks, indicating a rhythmic pattern.

154

Musical notation for measure 154, percussion staff. The staff contains a series of eighth notes with upward-pointing stems. Above the staff, there are diamond-shaped symbols and a series of 'x' marks, indicating a rhythmic pattern.

158

Musical notation for measure 158, featuring a drum staff with a series of eighth notes and rests, with 'x' marks above the notes indicating specific drum sounds.

162

Musical notation for measure 162, featuring a drum staff with a series of eighth notes and rests, with 'x' marks above the notes indicating specific drum sounds.

166

Musical notation for measure 166, featuring a drum staff with a series of eighth notes and rests, with 'x' marks above the notes indicating specific drum sounds.

170

Musical notation for measure 170, featuring a drum staff with a series of eighth notes and rests, with 'x' marks above the notes indicating specific drum sounds.

174

Musical notation for measure 174, featuring a drum staff with a series of eighth notes and rests, with 'x' marks above the notes indicating specific drum sounds.

178

Musical notation for measure 178, featuring a drum staff with a series of eighth notes and rests, with 'x' marks above the notes indicating specific drum sounds.

182

Musical notation for measure 182, featuring a drum staff with a series of eighth notes and rests, with 'x' marks above the notes indicating specific drum sounds.

186

Musical notation for measure 186, featuring a drum staff with a series of eighth notes and rests, with 'x' marks above the notes indicating specific drum sounds.

190

Musical notation for measure 190, featuring a drum staff with a series of eighth notes and rests, with 'x' marks above the notes indicating specific drum sounds.

194

Musical notation for measure 194, featuring a drum staff with a series of eighth notes and rests, with 'x' marks above the notes indicating specific drum sounds.

V.S.

6

Percussion

197

Musical notation for measures 197-200. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). It features a complex rhythmic pattern with many beamed notes and rests. Above the staff, there are several groups of 'x' marks, likely indicating fretted notes or specific techniques. The measures are grouped into four measures of four notes each.

201

Musical notation for measures 201-202. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). It continues the rhythmic pattern from the previous section. Above the staff, there are several groups of 'x' marks. The measures are grouped into two measures of four notes each.

203

Musical notation for measure 203. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). It begins with a whole rest, followed by a measure with a whole note chord. A large number '2' is written above the staff, indicating a second ending. The notation ends with a double bar line.

T	0	0	0	0	2	2	2	2	2	2	2
A				6	2	2	2	2	2	2	2
B					2	2	2	2	2	2	2

44

T	2	2	2	2	2	2	2	2	5	5	5	5	5	5	5	0	5	5	5	5	5	5	7	7	7	7	7	7
A	2	2	2	2	2	2	2	2	5	5	5	5	5	5	5	0	5	5	5	5	5	5	0	0	0	0	0	0
B	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	7	7	7	7	7	7

48

T	7	7	7	7	7	7	7	7	7	7	7	9	9	9	9	9	9	9	9	9	9	5	5	5	5	5	5
A	0	0	0	0	0	0	0	0	7	7	7	7	7	7	7	7	7	7	7	7	7	5	5	5	5	5	5
B		7	7	7	7	7	7	7	7	7	7	7	9	9	9	9	9	9	9	9	9	0	0	0	0	0	0

52

T	5	5	5	5	5	5	7	4	4	4	4	4	4	4	4	4	4	4	4	4	4	3	5	5	5	5	5
A	5	5	5	5	5	5	5	4	4	4	4	4	4	4	4	4	4	4	4	4	4	0	5	5	5	5	5
B	0	0	0	0	0	0	0	4	4	4	4	4	4	4	4	4	4	4	4	4	4	0	5	5	5	5	5

56

T	5	5	5	5	5	5	7	7	0	7	4	4	4	4	4	4	4	4	4	4	4	0	0	0	0	0	0
A	5	5	5	5	5	5	5	0	0	0	7	4	4	4	4	4	4	4	4	4	4	0	0	0	0	0	0
B	5	5	5	5	5	5	5	7	7	0	4	4	4	4	4	4	4	4	4	4	4	6	6	6	6	6	6

60

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A																											
B																											

66

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A																											
B																											

72

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A																											
B																											

77

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A																											
B																											

83

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A																											
B																											

89

T	0	0	2 2 2 2 2 2	2 2 2 2 2 2
A		6	2 2 2 2 2 2	2 2 2 2 2 2
B			2 2 2 2 2 2	2 2 2 2 2 2

93

T	5 5 5 5 5 5	0 5 5 5 5 5	7 7 7 7 7 7	7 7 7 7 7 7
A	5 5 5 5 5 5	5 5 5 5 5 5	0 0 0 0 0 0	0 0 0 0 0 0
B	0 0 0 0 0 0	0 0 0 0 0 0	7 7 7 7 7 7	7 7 7 7 7 7

97

T	7 7 7 7 7 9	9 9 9 9 9 9	5 5 5 5 5 5	5 5 5 5 5 7
A	7 7 7 7 7 9	9 9 9 9 9 9	0 0 0 0 0 0	0 0 0 0 0 0
B	7 7 7 7 7 9	9 9 9 9 9 9		

101

T	4 4 4 4 4 4	4 4 4 4 4 4	3 5 5 5 5 5	5 5 5 5 5 5
A	4 4 4 4 4 4	4 4 4 4 4 4	0 5 5 5 5 5	5 5 5 5 5 5
B	4 4 4 4 4 4	4 4 4 4 4 4	5 5 5 5 5 5	5 5 5 5 5 5

105

T	7 7 0 7 4	4 4 4 4 4 4	2 2 2 2 2 2	2 2 5 7 7 7
A	0 0 0 7 4	4 4 4 4 4 4	2 2 2 2 2 2	2 2 5 9 9 9
B	7 7 0 7 4	4 4 4 4 4 4	1 1 1 1 1 1	1 1 4 7 7 7

109

T	4 4 4 4 4 4	4 4 7 6 6	2 2 2 2 2 2
A	5 5 5 5 5 5	5 5 7 7 7	2 2 2 2 2 2
B	2 2 2 2 2 2	2 2 7 4 4	1 1 1 1 1 1

112

T	2 2 5 7 7 7	4 4 4 4 4 4	4 4 7 6 6
A	2 2 5 9 9 9	5 5 5 5 5 5	5 5 7 7 7
B	1 1 4 7 7 7	2 2 2 2 2 2	2 2 7 4 4

115

T	2 2 2 2 2 2	2 2 5 7 7 7	4 4 4 4 4 4
A	2 2 2 2 2 2	2 2 5 9 9 9	5 5 5 5 5 5
B	1 1 1 1 1 1	1 1 4 7 7 7	2 2 2 2 2 2

118

T	4 4 7 6 6	2 2 2 2 2 2	2 2 5 7 7 7
A	5 5 7 7 7	2 2 2 2 2 2	2 2 5 9 9 9
B	2 2 7 4 4	1 1 1 1 1 1	1 1 4 7 7 7

121

T	4 4 4 4 4 4	4 4 7 6 6	2	2
A	5 5 5 5 5 5	5 5 7 7 7	2	0
B	2 2 2 2 2 2	2 2 7 4 4	1	4

V.S.

T	2	2	0	2	2	2	0	2
A	2	2	0	4	2	2	0	4
B	2	2	0	2	2	2	4	2
	2	2	0	0	2	2	5	0

134

T	2	2	2			2	2	2	2	2	2
A	4	2	2	██████████			2	2	2	2	2
B	2	2	2	██████████			2	2	2	2	2
	0	2	2	██████████			2	2	2	2	2

140

T	2	2	2	2	2	2	5	5	5	5	5	5	0	5	5	5	5	5	7	7	7	7	7	7
A	2	2	2	2	2	2	5	5	5	5	5	5	0	5	5	5	5	5	0	0	0	0	0	0
B	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	7	7	7	7	7	7

144

T	7	7	7	7	7	7	7	7	7	7	9	9	9	9	9	9	5	5	5	5	8
A	0	0	0	0	0	0	7	7	7	7	7	9	9	9	9	9	5	5	5	5	5
B							7	7	7	7	7	9	9	9	9	9	0	0	0	0	0

148

T	5	5	5	5	5	7	4	4	4	4	4	4	4	4	4	3	5	5	5	5
A	5	5	5	5	5	5	4	4	4	4	4	4	4	4	4	0	5	5	5	5
B	0	0	0	0	0	0	4	4	4	4	4	4	4	4	4	5	5	5	5	

152

T	5	5	5	5	5	5	7	7	0	7	4	4	4	4	4	2	2	2	2	2	2
A	5	5	5	5	5	5	7	7	0	7	4	4	4	4	4	2	2	2	2	2	2
B	5	5	5	5	5	5				4	4	4	4	4	4	2	2	2	2	2	2

156

T	2	2	2	2	2	2	5	5	5	5	5	5	0	5	5	5	5	5	7	7	7	7	7	7
A	2	2	2	2	2	2	5	5	5	5	5	5	0	5	5	5	5	5	0	0	0	0	0	0
B	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	7	7	7	7	7	7

160

T	7	7	7	7	7	7	7	7	7	7	9	9	9	9	9	9	5	5	5	5	8
A	0	0	0	0	0	0	7	7	7	7	9	9	9	9	9	9	5	5	5	5	5
B							7	7	7	7	9	9	9	9	9	9	0	0	0	0	0

164

T	5	5	5	5	5	7	4	4	4	4	4	4	4	4	4	3	5	5	5	5
A	5	5	5	5	5	5	4	4	4	4	4	4	4	4	4	0	5	5	5	5
B	0	0	0	0	0	0	4	4	4	4	4	4	4	4	4	5	5	5	5	

168

T	5	5	5	5	5	5	7	7	0	7	4	4	4	4	4	0
A	5	5	5	5	5	5	7	7	0	7	4	4	4	4	4	6
B	5	5	5	5	5	5				4	4	4	4	4	4	

172

A guitar tab for measure 172. The strings are labeled T (top), A, and B (bottom). The measure is divided into six equal parts. In the first part, the T string has a natural note (0) and the A string has a 6th fret note (6). In the second part, the T string has a natural note (0) and the A string has a 6th fret note (6). In the third part, the T string has a natural note (0). In the fourth part, the T string has a natural note (0). In the fifth part, the T string has a natural note (0). In the sixth part, the T string has a natural note (0).

178

A guitar tab for measure 178. The strings are labeled T (top), A, and B (bottom). The measure is divided into six equal parts. In the first part, the T string has a natural note (0) and the A string has a 6th fret note (6). In the second part, the T string has a natural note (0) and the A string has a 6th fret note (6). In the third part, the T string has a natural note (0) and the A string has a 6th fret note (6). In the fourth part, the T string has a natural note (0) and the A string has a 6th fret note (6). In the fifth part, the T string has a natural note (0) and the A string has a 6th fret note (6). In the sixth part, the T string has a natural note (0) and the A string has a 6th fret note (6).

184

A guitar tab for measure 184. The strings are labeled T (top), A, and B (bottom). The measure is divided into five equal parts. In the first part, the T string has a natural note (0). In the second part, the T string has a natural note (0). In the third part, the T string has a natural note (0) and the A string has a 6th fret note (6). In the fourth part, the T string has a natural note (0) and the A string has a 6th fret note (6). In the fifth part, the T string has a natural note (0) and the A string has a 6th fret note (6).

189

A guitar tab for measure 189. The strings are labeled T (top), A, and B (bottom). The measure is divided into six equal parts. In the first part, the T string has a natural note (0) and the A string has a 6th fret note (6). In the second part, the T string has a natural note (0). In the third part, the T string has a natural note (0). In the fourth part, the T string has a natural note (0). In the fifth part, the T string has a natural note (0). In the sixth part, the T string has a natural note (0) and the A string has a 6th fret note (6).

195

A guitar tab for measure 195. The strings are labeled T (top), A, and B (bottom). The measure is divided into five equal parts. In the first part, the T string has a natural note (0) and the A string has a 6th fret note (6). In the second part, the T string has a natural note (0) and the A string has a 6th fret note (6). In the third part, the T string has a natural note (0) and the A string has a 6th fret note (6). In the fourth part, the T string has a natural note (0) and the A string has a 6th fret note (6). In the fifth part, the T string has a natural note (0) and the A string has a 6th fret note (6).

200

A guitar tab for measure 200. The strings are labeled T (top), A, and B (bottom). The measure is divided into four equal parts. In the first part, the T string has a natural note (0). In the second part, the T string has a natural note (0). In the third part, the T string has a natural note (0) and the A string has a 6th fret note (6). In the fourth part, there is a thick black bar across the strings, indicating a barre. A large number '4' is written above the bar.

Kids - Kylie Minogue & Robbie Williams

Jazz Guitar

♩ = 184,000534

5

Measure 5: Treble clef, D major chord. Staff 1: D (0), A (2), G (0). Staff 2: D (0), B (2), A (0). Staff 3: D (0), A (2), G (0). Rhythm: 0 2 2 2 2 2 | 2 2 2 2 2 2

8

Measure 8: Treble clef, D major chord. Staff 1: D (0), A (2), G (0). Staff 2: D (0), B (2), A (0). Staff 3: D (0), A (2), G (0). Rhythm: 0 2 2 2 2 2 | 2 2 2 2 2 2 | 0 2 2 2 2 2

11

Measure 11: Treble clef, D major chord. Staff 1: D (0), A (2), G (0). Staff 2: D (0), B (2), A (0). Staff 3: D (0), A (2), G (0). Rhythm: 2 2 2 2 2 2 | 0 2 2 2 2 2 | 2 2 2 2 2 2

14

Measure 14: Treble clef, D major chord. Staff 1: D (0), A (2), G (0). Staff 2: D (0), B (2), A (0). Staff 3: D (0), A (2), G (0). Rhythm: 0 2 2 2 2 2 | 2 2 2 2 2 2 | 5 0 0 0 0 0

17

Measure 17: Treble clef, D major chord. Staff 1: D (0), A (2), G (0). Staff 2: D (0), B (2), A (0). Staff 3: D (0), A (2), G (0). Rhythm: 0 0 0 5 0 2 2 2 2 2 | 2 2 2 2 2 2

20

Measure 20: Treble clef, D major chord. Staff 1: D (0), A (2), G (0). Staff 2: D (0), B (2), A (0). Staff 3: D (0), A (2), G (0). Rhythm: 5 0 0 0 0 0 | 0 0 0 0 0 0 | 0 2 2 2 2 2

23

Measure 23: Treble clef, D major chord. Staff 1: D (0), A (2), G (0). Staff 2: D (0), B (2), A (0). Staff 3: D (0), A (2), G (0). Rhythm: 2 2 2 2 2 2 | 5 0 0 0 0 0 | 0 0 0 5

26

Measure 26: Treble clef, D major chord. Staff 1: D (0), A (2), G (0). Staff 2: D (0), B (2), A (0). Staff 3: D (0), A (2), G (0). Rhythm: 0 2 2 2 2 2 | 2 2 2 2 2 2 | 5 0 0 0 0 0

29

Measure 29: Treble clef, D major chord. Staff 1: D (0), A (2), G (0). Staff 2: D (0), B (2), A (0). Staff 3: D (0), A (2), G (0). Rhythm: 0 0 0 0 0 0 | 0 2 2 2 2 2 | 2 2 2 2 2 2

V.S.

Measure 32: Treble clef, D major chord. Staff 1: D (0), A (2), G (0). Staff 2: D (0), B (2), A (0). Staff 3: D (0), A (2), G (0). Rhythm: 5 0 0 0 0 0 | 0 0 0 5 | 0 2 2 2 2 2

2
32

Jazz Guitar

Measure 32: Treble clef, 3/4 time. Staff 1 (T): 2 0 | 2 0 | 0 2 | 2 0. Staff 2 (A): 0 | 0 | 0 | 0. Staff 3 (B): 2 2 2 | 2 2 | 5 0 0 0 0 0 | 0 0 0 0 0 0.

35

Measure 35: Treble clef, 3/4 time. Staff 1 (T): 0 2 | 2 0 | 0 2 | 0 2. Staff 2 (A): 0 | 0 | 0 | 0. Staff 3 (B): 0 2 2 2 2 | 2 2 2 2 2 2 | 5 0 0 0 0 0.

38

Measure 38: Treble clef, 3/4 time. Staff 1 (T): 2 0 | 0 2 | 0 2 | 0 2. Staff 2 (A): 0 | 0 | 0 | 0. Staff 3 (B): 0 0 0 | 5 0 2 2 2 2 | 2 2 2 2 2 2.

41

Measure 41: Treble clef, 3/4 time. Staff 1 (T): 0 2 | 2 0 | 9 9 9 9 | 9 9 9 9. Staff 2 (A): 0 | 0 | 7 7 7 7 | 7 7 7 7. Staff 3 (B): 5 0 0 0 0 0 | 0 0 0 0 0 0 | 9 9 9 9 | 9 9 9 9 9 9.

45

Measure 45: Treble clef, 3/4 time. Staff 1 (T): 9 7 | 5 5 5 5 | 5 5 5 5 5 5 | 4 4 4 4 | 4 4 4 4 4 4. Staff 2 (A): 7 | 0 0 0 0 | 0 0 0 0 0 0 | 5 5 5 5 | 5 5 5 5 5 5. Staff 3 (B): 9 | | | 2 2 2 2 | 2 2 2 2 2 2.

49

Measure 49: Treble clef, 3/4 time. Staff 1 (T): 7 7 7 7 9 | 9 9 9 9 9 9 | 12 12 12 12 12 | 12 12 12 12 12. Staff 2 (A): 7 7 7 7 9 | 9 9 9 9 9 9 | 10 10 10 10 10 | 10 10 10 10 10. Staff 3 (B): 7 7 7 7 9 | 9 9 9 9 9 9 | 12 12 12 12 12 | 12 12 12 12 12.

53

Measure 53: Treble clef, 3/4 time. Staff 1 (T): 11 11 11 11 11 | 11 11 11 4 | 11 11 11 | 10 10 10 10 10. Staff 2 (A): 9 9 9 9 9 | 9 9 9 9 | 9 9 9 | 10 10 10 10 10. Staff 3 (B): 11 11 11 11 11 | 11 11 11 | 11 11 11 | 10 10 10 10 10.

56

Measure 56: Treble clef, 3/4 time. Staff 1 (T): 10 10 10 10 10 10 | 12 12 12 12 16 | 16 16 16 16 16 16 | 0. Staff 2 (A): 10 10 10 10 10 10 | 12 12 12 12 14 | 14 14 14 14 14 14 | 2. Staff 3 (B): 10 10 10 10 10 10 | 12 12 12 12 16 | 16 16 16 16 16 16 | 0. Bass line: 0 2 2 2 2 2.

60

Measure 60: Treble clef, 3/4 time. Staff 1 (T): 2 0 | 2 0 | 0 2 | 2 0. Staff 2 (A): 0 | 0 | 0 | 0. Staff 3 (B): 2 2 2 | 2 2 | 5 0 0 0 0 0 | 0 0 0 0 5.

63

Measure 63: Treble clef, 3/4 time. Staff 1 (T): 0 2 | 2 0 | 0 2 | 0 2. Staff 2 (A): 0 | 0 | 0 | 0. Staff 3 (B): 0 2 2 2 2 | 2 2 2 2 2 2 | 5 0 0 0 0 0.

66

T	2		2			0		2		2		
A	0		0			2		0		0		0
B	0	0	0	0	0	0	2	2	2	2	2	2

69

T						0						0
A						2		2				2
B	5	0	0	0	0	0	0	0	0	5	0	2

72

T	2		2			0		2		2		
A	0		0			2		0		0		0
B	2	2	2	2	2	5	0	0	0	0	0	0

75

T						0						0
A						2		2				2
B	0	2	2	2	2	2	2	2	2	5	0	0

78

T	2					0		2		2		
A	0					2		0		0		0
B	0	0	0		5	0	2	2	2	2	2	2

81

T						0		2		2		
A						2		0		0		0
B	5	0	0	0	0	0	0	0	0	0	0	2

84

T	2		2			0		2		2		
A	0		0			2		0		0		0
B	2	2	2	2	2	5	0	0	0	0	0	5

87

T						0		2		2		
A						2		0		0		0
B	0	2	2	2	2	2	2	2	2	5	0	0

90

T	2		2			9	9	9	9	9	9	9
A	0		0			7	7	7	7	7	7	7
B	0	0	0	0	0	9	9	9	9	9	9	9

94

T	5	5	5	5	5	4	4	4	4	4	4	7
A	5	5	5	5	5	5	5	5	5	5	5	7
B	0	0	0	0	0	2	2	2	2	2	2	7

V.S.

T	9 9 9 9 9 9 9 9	12 12 12 12 12	12 12 12 12 12 12	11 11 11 11 11
A	9 9 9 9 9 9 9 9	10 10 10 10 10	10 10 10 10 10 10	9 9 9 9 9
B	9 9 9 9 9 9 9 9	12 12 12 12 12	12 12 12 12 12 12	11 11 11 11 11

102

T	11 11 11 4	11 11 11	10 10 10 10 10	10 10 10 10 10 10
A	9 9 9	9 9 9	10 10 10 10 10	10 10 10 10 10 10
B	11 11 11	11 11 11	10 10 10 10 10	10 10 10 10 10 10

105

T	12 12 12 12 16	16 16 16 16 16 16	6 6 6 6 6 6	6 6 5 4 4 4
A	12 12 12 12 14	14 14 14 14 14 14	7 7 7 7 7 7	7 7 5 5 5 5
B	12 12 12 12 16	16 16 16 16 16 16	4 4 4 4 4 4	4 4 4 2 2 2

109

T	0 0 0 0 0 0	0 0 2 2 2 2	6 6 6 6 6 6
A	0 0 0 0 0 0	4 2 2 2 2 2	7 7 7 7 7 7
B	4 4 4 4 4 4	5 5 2 2 2 2	4 4 4 4 4 4

112

T	6 6 5 4 4 4	0 0 0 0 0 0	0 0 2 2 2 2
A	7 7 5 5 5 5	0 0 0 0 0 0	0 0 4 2 2 2
B	4 4 4 2 2 2	4 4 4 4 4 4	5 5 2 2 2 2

115

T	6 6 6 6 6 6	6 6 5 4 4 4	0 0 0 0 0 0
A	7 7 7 7 7 7	7 7 5 5 5 5	0 0 0 0 0 0
B	4 4 4 4 4 4	4 4 4 2 2 2	4 4 4 4 4 4

118

T	0 0 2 2 2 2	6 6 6 6 6 6	6 6 5 4 4 4
A	0 0 4 2 2 2	7 7 7 7 7 7	7 7 5 5 5 5
B	4 4 2 2 2 2	4 4 4 4 4 4	4 4 4 2 2 2

121

T	0 0 0 0 0 0	0 0 2 2 2 2	9	7
A	0 0 0 0 0 0	4 2 2 2 2 2	9	0
B	4 4 4 4 4 4	5 5 2 2 2 2	2	2 2

126

T		9	7	7	9
A		9	0 0 0 0	6	9
B	2 2	2 2	0 0 0 0	0	2 2

132

T	7 7	9	9	2
A	9 7	9	9	
B	0 0	2 2	2 2	

139

T	9	9	9	9	9	9	9	9	9	9	9	5	5	5	5	5	5	5	5	5	5
A	7	7	7	7	7	7	7	7	7	7	7	5	5	5	5	5	5	5	5	5	5
B	9	9	9	9	9	9	9	9	9	9	9	0	0	0	0	0	0	0	0	0	0

143

T	4	4	4	4	4	4	4	4	4	4	7	7	7	7	9	9	9	9	9	9	9
A	5	5	5	5	5	5	5	5	5	5	7	7	7	7	9	9	9	9	9	9	9
B	2	2	2	2	2	2	2	2	2	2	7	7	7	7	9	9	9	9	9	9	9

147

T	12	12	12	12	12	12	12	12	12	12	12	11	11	11	11	11
A	10	10	10	10	10	10	10	10	10	10	10	9	9	9	9	9
B	12	12	12	12	12	12	12	12	12	12	12	11	11	11	11	11

150

T	11	11	11	4	11	11	11	10	10	10	10	10	10	10	10	10	10	10
A	9	9	9		9	9	9	10	10	10	10	10	10	10	10	10	10	10
B	11	11	11		11	11	11	10	10	10	10	10	10	10	10	10	10	10

153

T	12	12	12	12	16	16	16	16	16	16	16	9	9	9	9	9	9	9	9	9	9
A	12	12	12	12	14	14	14	14	14	14	14	7	7	7	7	7	7	7	7	7	7
B	12	12	12	12	16	16	16	16	16	16	16	9	9	9	9	9	9	9	9	9	9

157

T	9	5	5	5	5	5	5	5	5	5	5	4	4	4	4	4	4	4	4	4	4
A	7	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
B	9	0	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2

161

T	7	7	7	7	9	9	9	9	9	9	9	12	12	12	12	12	12	12	12	12	12	12
A	7	7	7	7	9	9	9	9	9	9	9	10	10	10	10	10	10	10	10	10	10	10
B	7	7	7	7	9	9	9	9	9	9	9	12	12	12	12	12	12	12	12	12	12	12

165

T	11	11	11	11	11	11	11	11	4	11	11	11	10	10	10	10	10
A	9	9	9	9	9	9	9	9		9	9	9	10	10	10	10	10
B	11	11	11	11	11	11	11	11		11	11	11	10	10	10	10	10

168

T	10	10	10	10	10	10	12	12	12	12	16	16	16	16	16	16	16	0
A	10	10	10	10	10	10	12	12	12	12	14	14	14	14	14	14	14	2
B	10	10	10	10	10	10	12	12	12	12	16	16	16	16	16	16	16	0

0 2 2 2 2 2

172

T	2				2					0					2
A	0				0					0					0
B	2	2	2	2	2	5	0	0	0	0	0	0	0	0	5

V.S.

6
175

Jazz Guitar

Exercise 175: A three-measure guitar tab. The first measure has notes 0, 2, 2, 2, 2 on the bass string and 0, 2, 2 on the treble string. The second measure has notes 2, 2, 2, 2, 2 on the bass string and 2, 2, 0 on the treble string. The third measure has notes 5, 0, 0, 0, 0 on the bass string and 0, 2, 2 on the treble string.

178

Exercise 178: A three-measure guitar tab. The first measure has notes 0, 0, 0, 0, 0 on the bass string and 2, 2, 0 on the treble string. The second measure has notes 0, 2, 2, 2, 2 on the bass string and 0, 2, 0 on the treble string. The third measure has notes 2, 2, 2, 2, 2 on the bass string and 2, 2, 0 on the treble string.

181

Exercise 181: A three-measure guitar tab. The first measure has notes 5, 0, 0, 0, 0 on the bass string and 0, 2, 2 on the treble string. The second measure has notes 0, 0, 0 on the bass string and 2, 2, 0 on the treble string. The third measure has notes 0, 2, 2, 2, 2 on the bass string and 0, 2, 0 on the treble string.

184

Exercise 184: A three-measure guitar tab. The first measure has notes 2, 2, 2, 2, 2 on the bass string and 2, 2, 0 on the treble string. The second measure has notes 5, 0, 0, 0, 0 on the bass string and 0, 2, 0 on the treble string. The third measure has notes 0, 0, 0, 0, 0 on the bass string and 2, 2, 0 on the treble string.

187

Exercise 187: A three-measure guitar tab. The first measure has notes 0, 2, 2, 2, 2 on the bass string and 0, 2, 0 on the treble string. The second measure has notes 2, 2, 2, 2, 2 on the bass string and 2, 2, 0 on the treble string. The third measure has notes 5, 0, 0, 0, 0 on the bass string and 0, 2, 0 on the treble string.

190

Exercise 190: A three-measure guitar tab. The first measure has notes 0, 0, 0 on the bass string and 2, 2, 0 on the treble string. The second measure has notes 5, 0, 2, 2, 2 on the bass string and 0, 2, 0 on the treble string. The third measure has notes 2, 2, 2, 2, 2 on the bass string and 2, 2, 0 on the treble string.

193

Exercise 193: A three-measure guitar tab. The first measure has notes 5, 0, 0, 0, 0 on the bass string and 0, 2, 2 on the treble string. The second measure has notes 0, 0, 0, 0, 0 on the bass string and 2, 2, 0 on the treble string. The third measure has notes 0, 2, 2, 2, 2 on the bass string and 0, 2, 0 on the treble string.

196

Exercise 196: A three-measure guitar tab. The first measure has notes 2, 2, 2, 2, 2 on the bass string and 2, 2, 0 on the treble string. The second measure has notes 5, 0, 0, 0, 0 on the bass string and 0, 2, 0 on the treble string. The third measure has notes 0, 0, 0, 5 on the bass string and 2, 2, 0 on the treble string.

199

Exercise 199: A two-measure guitar tab. The first measure has notes 0, 2, 2, 2, 2 on the bass string and 0, 2, 0 on the treble string. The second measure has notes 2, 2, 2, 2, 2 on the bass string and 2, 2, 0 on the treble string.

201

Exercise 201: A three-measure guitar tab. The first measure has notes 5, 0, 0, 0, 0 on the bass string and 0, 2, 2 on the treble string. The second measure has notes 0, 0, 0, 0, 0 on the bass string and 2, 2, 0 on the treble string. The third measure is a whole rest, indicated by a thick horizontal bar and the number 4 above it.

Kids - Kylie Minogue & Robbie Williams

Electric Guitar

♩ = 184,000534

39

44

49

54

58

30

92

97

102

106

109

V.S.

112

115

118

121

127

134

140

145

150

154

159



164



169



30

201



♩ = 184,000534

39

45

52

57

30

91

99

104

7

114

21

137

143

149

154

161

166

170

30

202

Kids - Kylie Minogue & Robbie Williams

Electric Guitar

♩ = 184,000534

5

9

13

17

21

25

29

33

37

V.S.

41 **16**

60

64

68

72

76

80

84

88

91 **79**

172

14

20

The musical notation is written on a single staff with a treble clef. It begins with a key signature of one sharp (F#). The notation consists of several measures. The first measure is a whole rest, labeled with the number 14 above it. The second measure contains a series of six chords, each represented by a vertical line with a small circle at the top, indicating a specific fretting pattern. The third measure is another whole rest, labeled with the number 20 above it. The piece concludes with a double bar line.

Kids - Kylie Minogue & Robbie Williams

7-string Electric Guitar

♩ = 184,000534

6

E																			
B																			
A																			
D																			
G																			
E																			
A																			

11

30

T																			
A																			
B																			

45

T	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

50

T	2	2	2	2	3	3	3	3	3	3	3	3	2	2	2	2	2	2	2
A	0	0	0	0	0	0	0	0	0	0	0	0	4	4	4	4	4	4	4
B	4	4	4	4	0	0	0	0	0	0	0	0	4	4	4	4	4	4	4

55

T	3	3	3	3	3	3	3	3	3	3	5	7	7	7	7	7	7	7	7
A	1	1	1	1	1	1	1	1	1	1	3	7	7	7	7	7	7	7	7
B	0	0	0	0	0	0	0	0	0	0	2	4	4	4	4	4	4	4	4

59

30

T																			
A																			
B																			

93

T	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

98

T	2	2	2	2	3	3	3	3	3	3	3	3	2	2	2	2	2	2	2
A	0	0	0	0	0	0	0	0	0	0	0	0	4	4	4	4	4	4	4
B	4	4	4	4	0	0	0	0	0	0	0	0	4	4	4	4	4	4	4

103

T	3	3	3	3	3	3	3	3	3	3	5	7	7	7	7	7	7	7	7
A	1	1	1	1	1	1	1	1	1	1	3	7	7	7	7	7	7	7	7
B	0	0	0	0	0	0	0	0	0	0	2	4	4	4	4	4	4	4	4

107

T	12	12	12	12	12	7	12	12	15	10	10	10	10	10	10	10	10	10	10
A	12	12	12	12	12	5	12	12	15	10	10	10	10	10	10	10	10	10	10
B	9	9	9	9	9	9	9	9	12	7	7	7	7	7	7	7	7	7	7

V.S.

2 110

7-string Electric Guitar

	10	5	7	7	7	12	12	12	12	7	12	12	15	10	10	10
T	10	5	9	9	9	12	12	12	12	5	12	12	15	10	10	10
A	7	6	9	9	9	9	9	9	9	9	9	9	12	7	7	7
B		7	9	9	9											

113

	10	10	10	10	10	10	10	5	7	7	7	12	12	12	12	7	12
T	10	10	10	10	10	10	10	5	9	9	9	12	12	12	12	5	12
A	7	7	7	7	7	7	7	6	9	9	9	9	9	9	9	9	9
B								7	9	9	9						

116

	12	15	10	10	10	10	10	10	10	10	10	10	5	7	7	7
T	12	15	10	10	10	10	10	10	10	10	10	10	5	9	9	9
A	9	12	7	7	7	7	7	7	7	7	7	7	6	9	9	9
B													7	9	9	9

119

	12	12	12	12	7	12	12	15	10	10	10	10	10	10	10	10	10
T	12	12	12	12	5	12	12	15	10	10	10	10	10	10	10	10	10
A	9	9	9	9	9	9	9	12	7	7	7	7	7	7	7	7	7
B																	

122

	10	5	7	7	7	0		0				0		0		3
T	10	5	9	9	9											
A	7	6	9	9	9					2						
B		7	9	9	9											

129

							0		0							
T	3									3	3		3			
A	2					2							2			
B							2	0	0	2	0					

135

	0		0			5	5	5	5	5	5	5	5	5	5	5	5	0	0	0	0	0	0	0
T						5	5	5	5	5	5	5	5	5	5	5	5							
A						7	7	7	7	7	7	7	7	7	7	7	7	2	2	2	2	2	2	2
B																		2	2	2	2	2	2	2

141

	3	3	3		3	3	3	3	3		3	3	3	3		0	0	2
T	0	0	0		0	0	0	0	0		2	2	2	2		2	2	0
A	0	0	0		0	0	0	0	0		0	0	0	0		2	2	4
B																		

146

	2	2	2	2		3	3	3	3		3	3	3	3		2	2	2	2
T	0	0	0	0		0	0	0	0		0	0	0	0		2	2	2	
A	4	4	4	4		0	0	0	0		0	0	0	0		4	4	4	
B																4	4	4	

151

	3	3	3		3	3	3	3	3		3	5	7		7	7	7	7	7	7	7	7	7	0	0	0
T	1	1	1		1	1	1	1	1		1	3	7		7	7	7	7	7	7	7	7	7			
A	0	0	0		0	0	0	0	0		0	2	4		4	4	4	4	4	4	4	4				
B																								2	2	2

T	0 0 0 0	3 3 3	3 3 3 3	3 3 3	3 3 3 3
A	2 2 2 2	0 0 0	0 0 0 0	2 2 2	2 2 2 2
B	2 2 2 2	0 0 0	0 0 0 0	0 0 0	0 0 0 0

161

T	0 0 2 0	2 2 2 2	3 3 3	3 3 3 3	2 2 2
A	2 2 4	4 4 4 4	0 0 0	0 0 0 0	4 4 4
B			0 0 0	0 0 0 0	4 4 4

166

T	2 2 2 2	3 3 3	3 3 3 3 3	3 5 7	7 7 7 7 7 7
A	4 4 4 4	1 1 1	1 1 1 1 1	1 3 7	7 7 7 7 7 7
B		0 0 0	0 0 0 0 0	0 2 4	4 4 4 4 4 4

171

30

T					0	0	0	0
A	-----				2	2	2	2
B					0	0	0	0

48



52



56



60



64



68



72



76



80



84



88



92



97



101



105



109



113



117



121



14

137



141



146



150



154



158



163



167



171



175



179



183



187



191



195



199



202



Kids - Kylie Minogue & Robbie Williams

Fretless Electric Bass

♩ = 184,000534

5

8

11

15

19

23

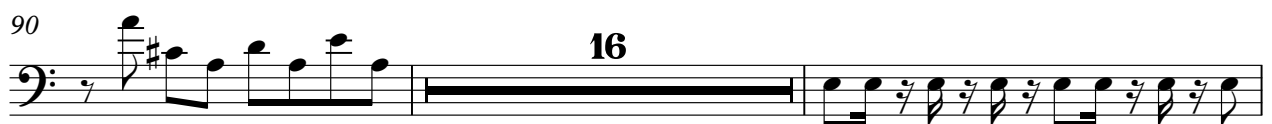
27

31

35

Detailed description: This is a musical score for a fretless electric bass in 4/4 time. The tempo is marked as ♩ = 184,000534. The score consists of ten staves of music, each starting with a measure number (5, 8, 11, 15, 19, 23, 27, 31, 35). The music is characterized by a complex, syncopated rhythmic pattern, primarily using eighth and sixteenth notes, with frequent rests. The notes are often beamed together in groups, and there are several instances of triplets and sixteenth-note runs. The key signature is one sharp (F#), and the overall feel is that of a fast, intricate bass line.

V.S.



108



110



113



116



118



121



48

171



175



179



183



V.S.

187



191



195



199



201



4

Kids - Kylie Minogue & Robbie Williams

Soprano

♩ = 184,000534

8 7

19 7 7 8

43

51

58 7 7

75 7 8

94

101 8

115

119

123

131

140

148

156

164

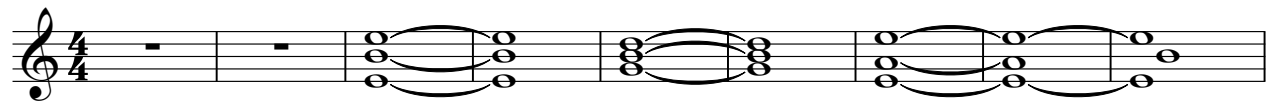
171

187

Synth Strings

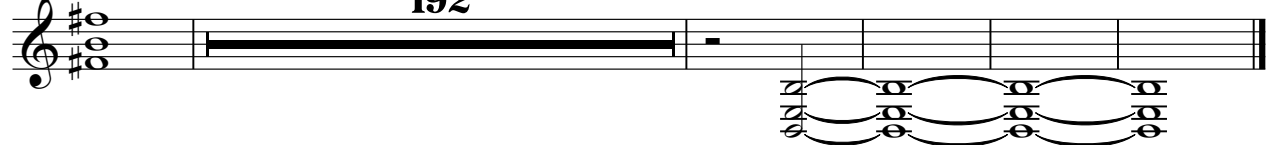
Kids - Kylie Minogue & Robbie Williams

♪ = 184,000534



10

192



Kids - Kylie Minogue & Robbie Williams

Lead 3 (Calliope)

♩ = 184,000534

17

22

27

31

36

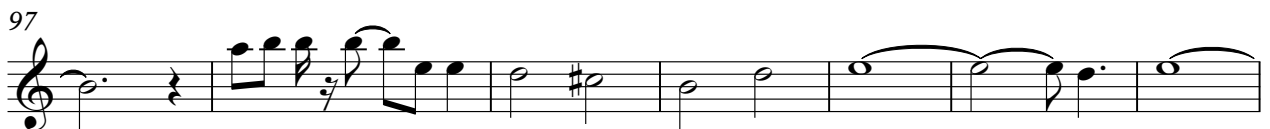
41

48

54

8

Lead 3 (Calliope)



114

117

120

124

129

135

145

152

159

166

V.S.

Lead 3 (Calliope)

172

Musical staff 172-175: Treble clef, 4/4 time signature. Measures 172-175. Measure 173 contains a triplet of eighth notes. Measure 175 ends with a fermata.

176

Musical staff 176-179: Treble clef, 4/4 time signature. Measures 176-179. Measure 179 ends with a fermata.

180

Musical staff 180-183: Treble clef, 4/4 time signature. Measures 180-183. Measure 183 ends with a fermata.

184

Musical staff 184-186: Treble clef, 4/4 time signature. Measures 184-186.

187

Musical staff 187-190: Treble clef, 4/4 time signature. Measures 187-190. Measure 189 contains a triplet of eighth notes. Measure 190 ends with a sharp sign (#).

191

Musical staff 191-193: Treble clef, 4/4 time signature. Measures 191-193.

194

Musical staff 194-196: Treble clef, 4/4 time signature. Measures 194-196.

197

Musical staff 197-199: Treble clef, 4/4 time signature. Measures 197-199.

200

Musical staff 200: Treble clef, 4/4 time signature. Measure 200. Measure 200 ends with a double bar line and a '4' above it, indicating a four-measure rest.

Kids - Kylie Minogue & Robbie Williams

Lead 3 (Calliope)

♩ = 184,000534

32

37

42

50

57 9 5

74 6

84

89

94

Detailed description: This is a musical score for a guitar lead in 4/4 time. The tempo is marked as ♩ = 184,000534. The score consists of ten staves of music. The first staff starts with a whole rest followed by a 32-measure rest. The second staff begins at measure 37. The third staff begins at measure 42. The fourth staff begins at measure 50. The fifth staff begins at measure 57 and includes a 9-measure rest and a 5-measure rest. The sixth staff begins at measure 74 and includes a 6-measure rest. The seventh staff begins at measure 84. The eighth staff begins at measure 89. The ninth staff begins at measure 94. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some chordal textures and melodic lines.

Lead 3 (Calliope)

99



106



110



114



118



121



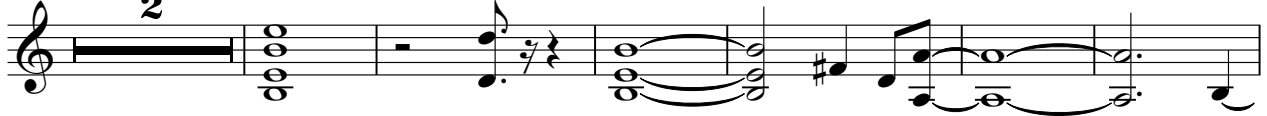
126



132



137

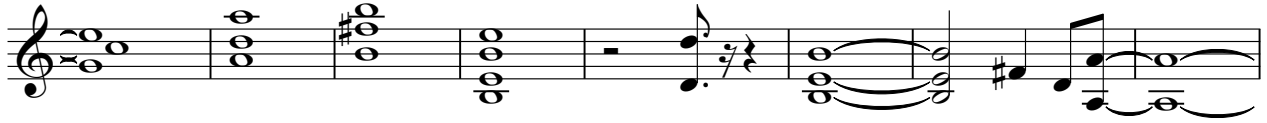


145

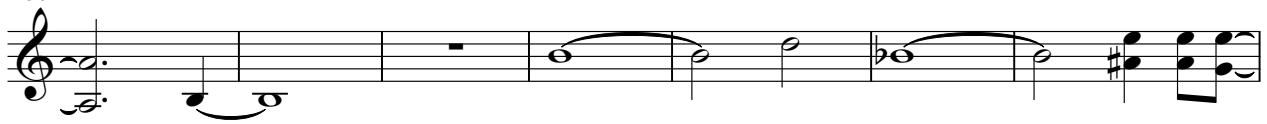


Lead 3 (Calliope)

152



160



167



Pad 3 (Polysynth)

Kids - Kylie Minogue & Robbie Williams

♩ = 184,000534

9

30

43

46

110

201

Kids - Kylie Minogue & Robbie Williams

Solo

♩ = 184,000534

32

37

42

82

86

35

125

131

139

55

197

7