

Kimagure Orange Road - Actress In The Mirror

0.0"
1.1,00
Converted by W2M 1.0 .. made by loveforu..

♩ = 163,000076

The musical score consists of the following parts from top to bottom:

- Staff 1: Treble clef, 4/4 time, marked with a '3' above the staff. It contains two measures of whole rests.
- Staff 2: Treble clef, 4/4 time, marked with '222222 Animate' above. It contains two measures of music: the first is a whole rest, and the second contains a sequence of notes (quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth) with a fermata over the final eighth note.
- Staff 3: Treble clef, 4/4 time, marked with '3 Orange Road' above. It contains two measures of whole rests.
- Staff 4: Treble clef, 4/4 time, marked with '3' above. It contains two measures of music: the first is a whole rest, and the second contains a sequence of notes (quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter) with a fermata over the final quarter note.
- Staff 5: Treble clef, 4/4 time, marked with '3 CD First Song' above. It contains two measures of music: the first is a whole rest, and the second contains a sequence of notes (quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter) with a fermata over the final quarter note.
- Staff 6: Treble clef, 4/4 time, marked with '3' above. It contains two measures of music: the first is a whole rest, and the second contains a sequence of notes (quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter) with a fermata over the final quarter note.
- Staff 7: Bass clef, 4/4 time, marked with 'ÚAAAAAAAAAAAAAAAAA' above. It contains two measures of music: the first is a whole rest, and the second contains a sequence of notes (quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter) with a fermata over the final quarter note.
- Staff 8: Treble clef, 4/4 time, marked with '2222222222222222' above. It contains two measures of whole rests.
- Staff 9: Treble clef, 4/4 time, marked with '3Kagami no naka' above. It contains two measures of whole rests.
- Staff 10: Treble clef, 4/4 time, marked with '3' above. It contains two measures of music: the first is a whole rest, and the second contains a sequence of notes (quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter) with a fermata over the final quarter note.
- Staff 11: Treble clef, 4/4 time, marked with '3 " Actress' above. It contains two measures of whole rests.

♩ = 163,000076

222222 Animate

3

3 CD First Song

ÚÁÁÁÁÁÁÁÁÁÁÁÁÁÁ

S. Bass



222222 Animate

5

3 CD First Song

ÚÁÁÁÁÁÁÁÁÁÁÁÁÁÁ

S. Bass

11

²2²2²2²2² Animate

³ Orange Road

ÚÁÁÁÁÁÁÁÁÁÁÁÁÁÁ

³Kagami no naka



13

²2²2²2²2² Animate

³ Orange Road

ÚÁÁÁÁÁÁÁÁÁÁÁÁÁÁ

²2²2²2²2²2²2²2²2²2²

³Kagami no naka

222222 Animate

3 Orange Road

3

ÚÁÁÁÁÁÁÁÁÁÁÁÁÁÁ

2222222222222222

3 Kagami no naka



222222 Animate

3 Orange Road

3

ÚÁÁÁÁÁÁÁÁÁÁÁÁÁÁ

2222222222222222

3 Kagami no naka

3

222222 Animate

3 Orange Road

3

ÚÁÁÁÁÁÁÁÁÁÁÁÁÁÁ

2222222222222222

3Kagami no naka



222222 Animate

3 Orange Road

3

ÚÁÁÁÁÁÁÁÁÁÁÁÁÁÁ

2222222222222222

3Kagami no naka

27

3

222222 Animate

3 Orange Road

3

3

ÚÁÁÁÁÁÁÁÁÁÁÁÁÁÁ



29

3

222222 Animate

3 Orange Road

3

3

ÚÁÁÁÁÁÁÁÁÁÁÁÁÁÁ

35

222222 Animate

3 Orange Road

3

ÚÁÁÁÁÁÁÁÁÁÁÁÁÁÁ

2222222222222222

3Kagami no naka



37

222222 Animate

3 Orange Road

3

ÚÁÁÁÁÁÁÁÁÁÁÁÁÁÁ

2222222222222222

3Kagami no naka

222222 Animate

3 Orange Road

3

ÚÁÁÁÁÁÁÁÁÁÁÁÁÁÁ

2222222222222222

3Kagami no naka



222222 Animate

3 Orange Road

3

ÚÁÁÁÁÁÁÁÁÁÁÁÁÁÁ

3Kagami no naka

3

43

222222 Animate

3 Orange Road

3

ÚÁÁÁÁÁÁÁÁÁÁÁÁÁÁ

2222222222222222

3Kagami no naka



45

222222 Animate

3 Orange Road

3

ÚÁÁÁÁÁÁÁÁÁÁÁÁÁÁ

2222222222222222

3Kagami no naka

47

222222 Animate

3 Orange Road

3

ÚÁÁÁÁÁÁÁÁÁÁÁÁÁÁ

2222222222222222

3 Kagami no naka

3



49

222222 Animate

3 Orange Road

3

3 CD First Song



51

222222 Animate

3 CD First Song

3

53

²²²²²² Animate

³ CD First Song

ÚÄÄÄÄÄÄÄÄÄÄÄÄÄÄÄ



55

²²²²²² Animate

³ CD First Song

ÚÄÄÄÄÄÄÄÄÄÄÄÄÄÄÄ

57

222222 Animate

³ Orange Road

³ CD First Song

ÚÁÁÁÁÁÁÁÁÁÁÁÁÁÁ

2222222222222222

³Kagami no naka



59

222222 Animate

³ Orange Road

³ CD First Song

ÚÁÁÁÁÁÁÁÁÁÁÁÁÁÁ

2222222222222222

³Kagami no naka

61

222222 Animate

3 Orange Road

3

ÚÁÁÁÁÁÁÁÁÁÁÁÁÁÁ

2222222222222222

3Kagami no naka



63

222222 Animate

3 Orange Road

3

ÚÁÁÁÁÁÁÁÁÁÁÁÁÁÁ

2222222222222222

3Kagami no naka

Solo

65

222222 Animate

³ Orange Road

3

ÚÁÁÁÁÁÁÁÁÁÁÁÁ

2222222222222222

³Kagami no naka



67

222222 Animate

³ Orange Road

3

ÚÁÁÁÁÁÁÁÁÁÁÁÁ

2222222222222222

³Kagami no naka

81

222222 Animate

3 Orange Road

3

ÚÁÁÁÁÁÁÁÁÁÁÁÁÁÁ

3Kagami no naka

3



83

222222 Animate

3 Orange Road

3

ÚÁÁÁÁÁÁÁÁÁÁÁÁÁÁ

3Kagami no naka

3

85

222222 Animate

³ Orange Road

3

ÚÁÁÁÁÁÁÁÁÁÁÁÁÁÁ

³Kagami no naka



87

222222 Animate

³ Orange Road

3

ÚÁÁÁÁÁÁÁÁÁÁÁÁÁÁ

³Kagami no naka

89

222222 Animate

³ Orange Road

3

ÚÁÁÁÁÁÁÁÁÁÁÁÁÁÁ

³Kagami no naka

3



91

222222 Animate

³ Orange Road

3

ÚÁÁÁÁÁÁÁÁÁÁÁÁÁÁ

³Kagami no naka

3

93

222222 Animate

³ Orange Road

ÚAAAAAAAAAAAAAAAAA

³Kagami no naka



95

222222 Animate

³ Orange Road

ÚAAAAAAAAAAAAAAAAA

³Kagami no naka

97

222222 Animate

3

3 CD First Song

ÚÁÁÁÁÁÁÁÁÁÁÁÁÁÁ

3Kagami no naka



99

222222 Animate

3

3 CD First Song

ÚÁÁÁÁÁÁÁÁÁÁÁÁÁÁ

3Kagami no naka



101

222222 Animate

3

3 CD First Song

ÚÁÁÁÁÁÁÁÁÁÁÁÁÁÁ

3Kagami no naka

103

222222 Animate

³ CD First Song

ÚAAAAAAAAAAAAAAAA

³Kagami no naka

³ Ahn



105

222222 Animate

³ Orange Road

ÚAAAAAAAAAAAAAAAA

³Kagami no naka

³ Ahn

107

222222 Animate

3 Orange Road

3

ÚÁÁÁÁÁÁÁÁÁÁÁÁÁÁ

3Kagami no naka

3 Ahn



109

222222 Animate

3 Orange Road

3

ÚÁÁÁÁÁÁÁÁÁÁÁÁÁÁ

3Kagami no naka

3 Ahn

111

222222 Animate

³ Orange Road

ÚÁÁÁÁÁÁÁÁÁÁÁÁÁÁ

³Kagami no naka



113

222222 Animate

³ Orange Road

ÚÁÁÁÁÁÁÁÁÁÁÁÁÁÁ

³Kagami no naka

³ Ahn

115

222222 Animate

³ Orange Road

ÚAAAAAAAAAAAAAAAAA

³Kagami no naka

³ Ahn



117

222222 Animate

³ Orange Road

ÚAAAAAAAAAAAAAAAAA

³Kagami no naka

³ Ahn

123

222222 Animate

3 Orange Road

3

ÚÁÁÁÁÁÁÁÁÁÁÁÁÁÁ

3Kagami no naka

ÀÁÁÁÁÁÁÁÁÁÁÁÁÁ



125

222222 Animate

3 Orange Road

3

ÚÁÁÁÁÁÁÁÁÁÁÁÁÁÁ

3Kagami no naka

ÀÁÁÁÁÁÁÁÁÁÁÁÁÁ

127

222222 Animate

³ Orange Road

Ú

³Kagami no naka



129

222222 Animate

³ Orange Road

Ú

³Kagami no naka

À

135

222222 Animate

³ Orange Road

³ CD First Song

ÚAAAAAAAAAAAAAAAAA

³Kagami no naka



138

222222 Animate

³ CD First Song

ÚAAAAAAAAAAAAAAAAA

³Kagami no naka

222222 Animate 140

3

³ CD First Song

ÚÁÁÁÁÁÁÁÁÁÁÁÁÁÁ

2222222222222222

³Kagami no naka

Detailed description: This musical score is for the piece 'Animate' (Op. 22, No. 22). It is written for guitar, piano, and bass. The score is divided into six systems. The first system is for guitar, starting at measure 140, with a tempo marking of 'Animate' and a metronome marking of 140. The second system is for piano, marked with a '3' above the staff. The third system is for piano, labeled '³ CD First Song'. The fourth system is for bass, with the text 'ÚÁÁÁÁÁÁÁÁÁÁÁÁÁÁ' written above the staff. The fifth system is for guitar, marked with a '2222222222222222' above the staff. The sixth system is for piano and bass, labeled '³Kagami no naka'. The piano part is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The bass part is in bass clef. The score concludes with a double bar line.


Kimagure Orange Road - Actress In The Mirror

♩ = 163,000076

26

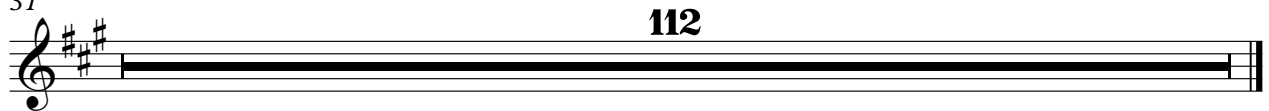


29



31

112



♩ = 163,000076

5

9

12

16

20

24

28

32

35

Detailed description: This is a guitar score for the song 'Actress In The Mirror' from the anime 'Kimagure Orange Road'. The score is written in 4/4 time with a tempo of 163,000076. It consists of ten staves of music. The top staff shows the melody, starting with a rest for the first two measures, followed by a series of eighth and sixteenth notes. The lower staves show a complex guitar accompaniment, characterized by a dense pattern of 'x' marks, likely representing fretted notes or a specific playing technique. The score includes measure numbers 5, 9, 12, 16, 20, 24, 28, 32, and 35. There are various musical notations such as beams, slurs, and accents throughout the piece.

39

42

46

50

54

57

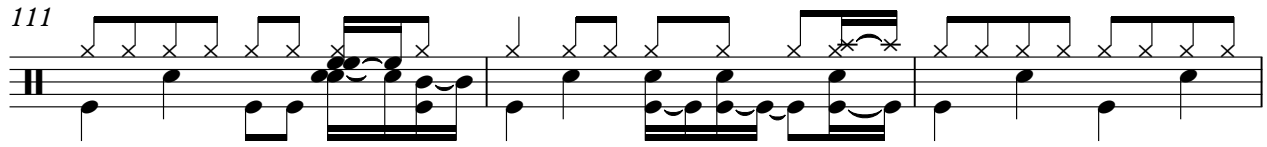
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65

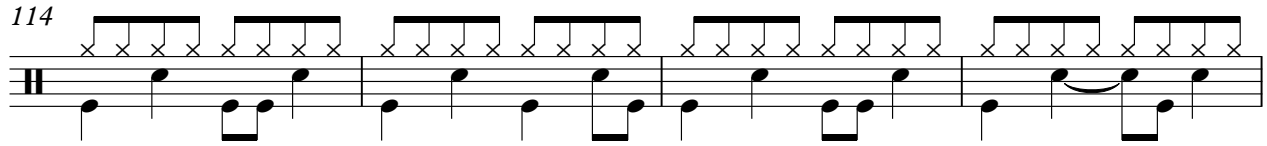
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73

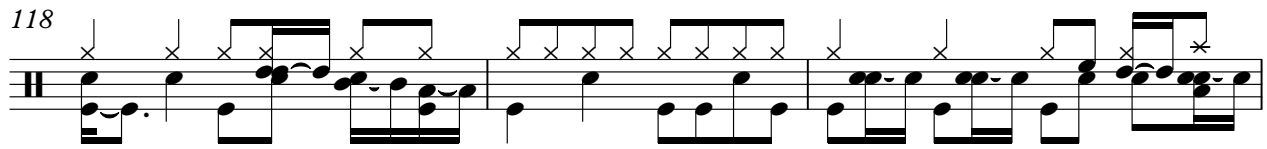
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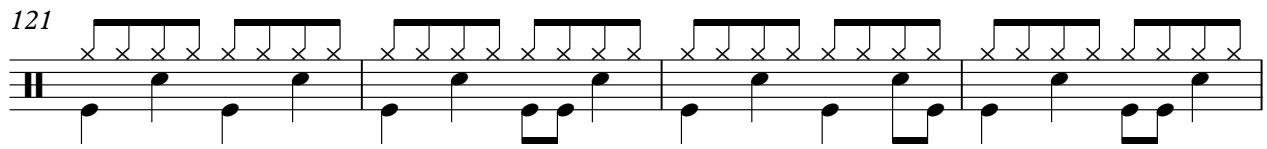
114



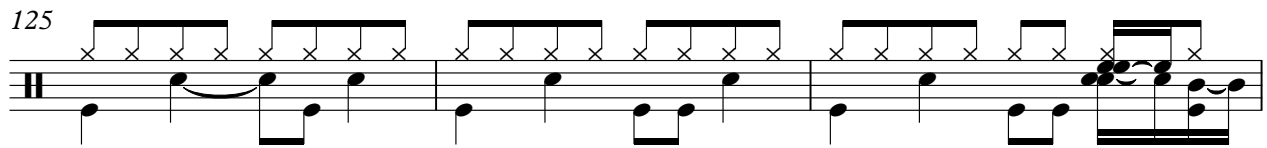
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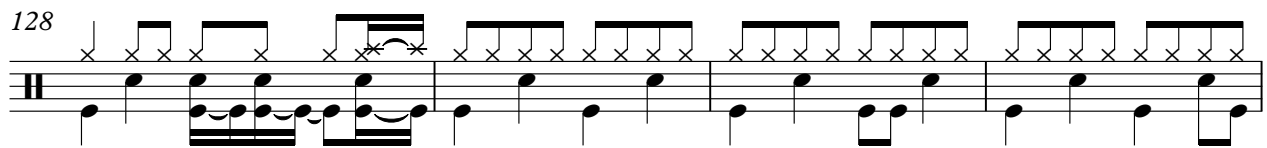
121



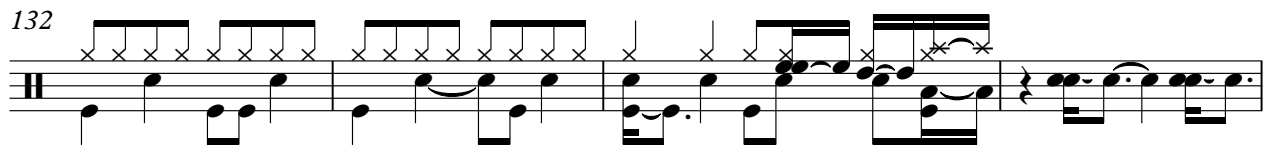
125



128



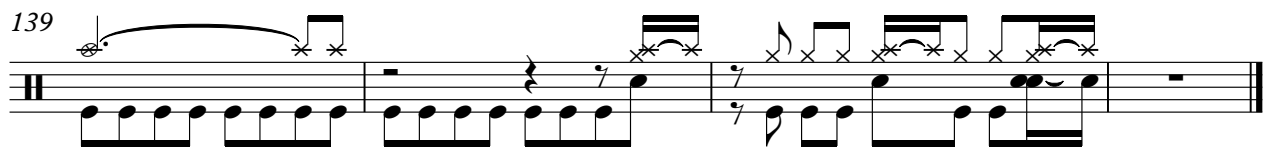
132



136



139



3 Orange Road

Kimagure Orange Road - Actress In The Mirror

♩ = 163,000076

10

14

19

23

28

32

36

40

44

47

7

57



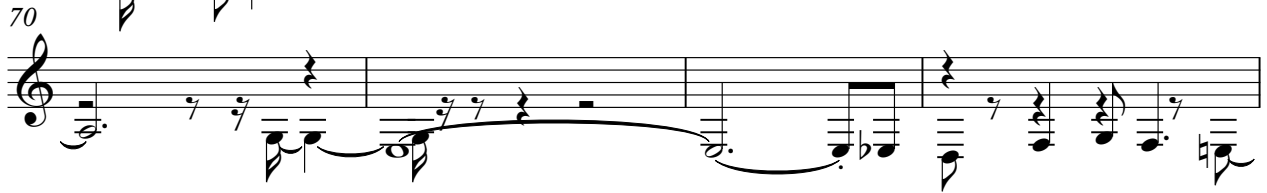
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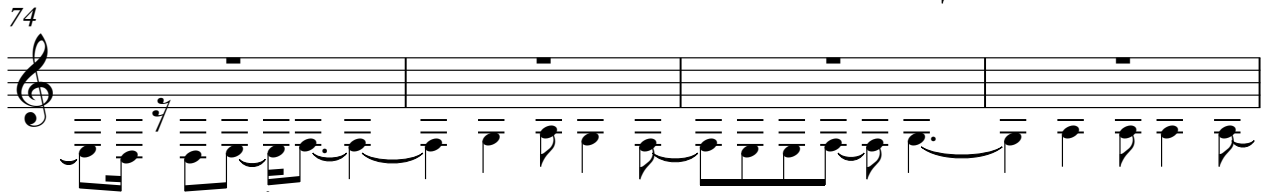
66



70



74



78



82



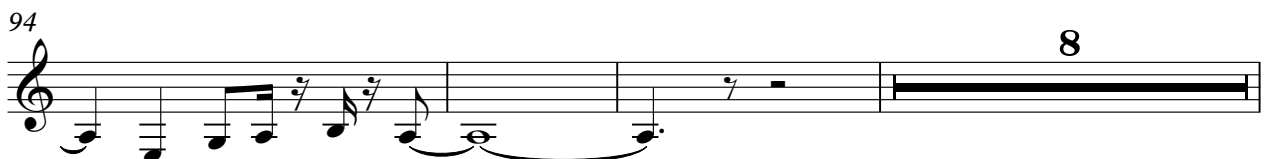
86



90



94



105

108

112

116

120

124

128

131

134

Kimagure Orange Road - Actress In The Mirror

♩ = 163,000076

The musical score is written on ten staves of music. The first staff begins with a treble clef, a 4/4 time signature, and a tempo marking of ♩ = 163,000076. The first measure is a whole rest. The second measure contains a quarter rest followed by a quarter note G4. The third measure contains a quarter note A4, a quarter note B4, and a quarter note C5. The fourth measure contains a quarter note D5, a quarter note E5, and a quarter note F5. The fifth measure contains a quarter note G5, a quarter note A5, and a quarter note B5. The sixth measure contains a quarter note C6, a quarter note B5, and a quarter note A5. The seventh measure contains a quarter note G5, a quarter note F5, and a quarter note E5. The eighth measure contains a quarter note D5, a quarter note C5, and a quarter note B4. The ninth measure contains a quarter note A4, a quarter note G4, and a quarter note F4. The tenth measure contains a quarter note E4, a quarter note D4, and a quarter note C4. The eleventh measure contains a quarter note B3, a quarter note A3, and a quarter note G3. The twelfth measure contains a quarter note F3, a quarter note E3, and a quarter note D3. The thirteenth measure contains a quarter note C3, a quarter note B2, and a quarter note A2. The fourteenth measure contains a quarter note G2, a quarter note F2, and a quarter note E2. The fifteenth measure contains a quarter note D2, a quarter note C2, and a quarter note B1. The sixteenth measure contains a quarter note A1, a quarter note G1, and a quarter note F1. The seventeenth measure contains a quarter note E1, a quarter note D1, and a quarter note C1. The eighteenth measure contains a quarter note B0, a quarter note A0, and a quarter note G0. The nineteenth measure contains a quarter note F0, a quarter note E0, and a quarter note D0. The twentieth measure contains a quarter note C0, a quarter note B0, and a quarter note A0. The score is written in a single melodic line with a treble clef and a 4/4 time signature. The notes are mostly quarter notes with stems pointing down. There are some accidentals, including a sharp sign on the eighth measure and a natural sign on the tenth measure.

V.S.

22

Musical staff 22: Treble clef, 8 measures of eighth notes with stems up and down, ending with a quarter note.

24

Musical staff 24: Treble clef, 8 measures of eighth notes with stems up and down.

26

Musical staff 26: Treble clef, 8 measures of eighth notes with stems up and down, including a measure with a flat sign.

29

Musical staff 29: Treble clef, 8 measures of eighth notes with stems up and down, including a measure with a flat sign.

32

Musical staff 32: Treble clef, 8 measures of eighth notes with stems up and down, including a measure with a flat sign.

35

Musical staff 35: Treble clef, 8 measures of eighth notes with stems up and down.

37

Musical staff 37: Treble clef, 8 measures of eighth notes with stems up and down.

39

Musical staff 39: Treble clef, 8 measures of eighth notes with stems up and down.

41

Musical staff 41: Treble clef, 8 measures of eighth notes with stems up and down, including a measure with a flat sign.

43

Musical staff 43: Treble clef, 8 measures of eighth notes with stems up and down.

45



47



53



55



57



59



61



63



65



67



V.S.

69

Musical staff 69: Treble clef, two measures of eighth notes with accents. The first measure contains eight eighth notes (G4, A4, B4, C5, B4, A4, G4, F4). The second measure contains eight eighth notes (E4, D4, C4, B3, A3, G3, F3, E3).

71

Musical staff 71: Treble clef, two measures of eighth notes with accents. The first measure contains eight eighth notes (D4, C4, B3, A3, G3, F3, E3, D3). The second measure contains eight eighth notes (C4, B3, A3, G3, F3, E3, D3, C3).

73

Musical staff 73: Treble clef, two measures of eighth notes with accents and rests. The first measure contains eighth notes (B3, A3, G3, F3, E3, D3, C3, B2) with a quarter rest. The second measure contains eighth notes (A3, G3, F3, E3, D3, C3, B2, A2) with a quarter rest.

76

Musical staff 76: Treble clef, two measures of eighth notes with accents. The first measure contains eighth notes (G3, F3, E3, D3, C3, B2, A2, G2). The second measure contains eighth notes (F3, E3, D3, C3, B2, A2, G2, F2).

78

Musical staff 78: Treble clef, two measures of eighth notes with accents and a slur. The first measure contains eighth notes (E3, D3, C3, B2, A2, G2, F2, E2). The second measure contains eighth notes (D3, C3, B2, A2, G2, F2, E2, D2) with a slur over the last four notes.

81

Musical staff 81: Treble clef, two measures of eighth notes with accents. The first measure contains eighth notes (C3, B2, A2, G2, F2, E2, D2, C2). The second measure contains eighth notes (B2, A2, G2, F2, E2, D2, C2, B1).

83

Musical staff 83: Treble clef, two measures of eighth notes with accents. The first measure contains eighth notes (A2, G2, F2, E2, D2, C2, B1, A1). The second measure contains eighth notes (G2, F2, E2, D2, C2, B1, A1, G1).

85

Musical staff 85: Treble clef, two measures of eighth notes with accents. The first measure contains eighth notes (F2, E2, D2, C2, B1, A1, G1, F1). The second measure contains eighth notes (E2, D2, C2, B1, A1, G1, F1, E1).

87

Musical staff 87: Treble clef, two measures of eighth notes with accents and a quarter note. The first measure contains eighth notes (D2, C2, B1, A1, G1, F1, E1, D1). The second measure contains a quarter note (C2), followed by eighth notes (B1, A1, G1, F1, E1, D1).

89

Musical staff 89: Treble clef, two measures of eighth notes with accents. The first measure contains eighth notes (B1, A1, G1, F1, E1, D1, C1, B0). The second measure contains eighth notes (A1, G1, F1, E1, D1, C1, B0, A0).

91



93



96



98



100



102



105



107



109



111



V.S.

113



115



117



119



121



123



125



127



129



131



133



139



140



♩ = 163,000076

6

9

11 38

51

54

58 39

100

104 30

137 2

Kimagure Orange Road - Actress In The Mirror

♩ = 163,000076

The musical score is written in 4/4 time and consists of eight staves of music. The first staff begins with a tempo marking of ♩ = 163,000076. The score includes various musical notations such as eighth notes, quarter notes, and rests. There are several measures with thick black bars over them, indicating specific sections or techniques. Measure numbers 2, 7, 10, 15, 30, 18, 53, 58, 13, 76, 56, 136, and 3 are placed above their respective measures. A triplet of eighth notes is marked with a '3' and a slur in the second staff. The key signature has one sharp (F#).

84



88



92



96



100



104



108



112



116



120

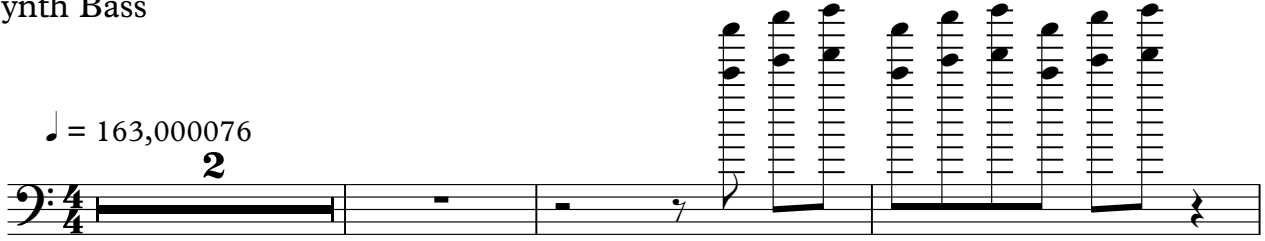


V.S.

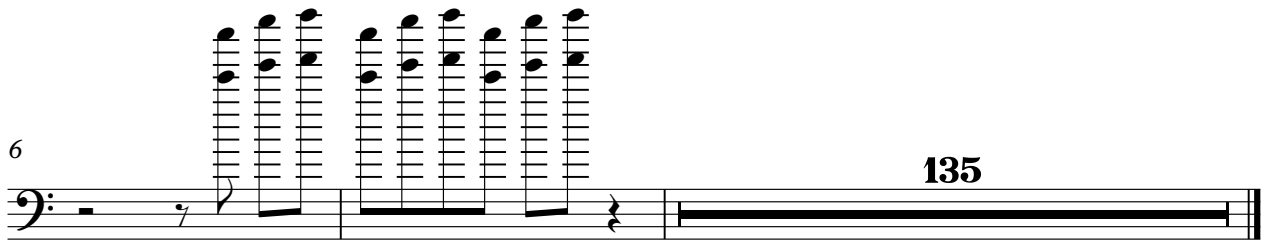
Synth Bass

Kimagure Orange Road - Actress In The Mirror

♩ = 163,000076
2



6



135

Kimagure Orange Road - Actress In The Mirror

♩ = 163,000076

12

12

18

26

6

37

4

45

10

59

8

66

73

67

³Kagami no naka

Kimagure Orange Road - Actress In The Mirror

♩ = 163,000076
10

18

27
4

39

47
8

61

68
4

77



86



94



102



111



118



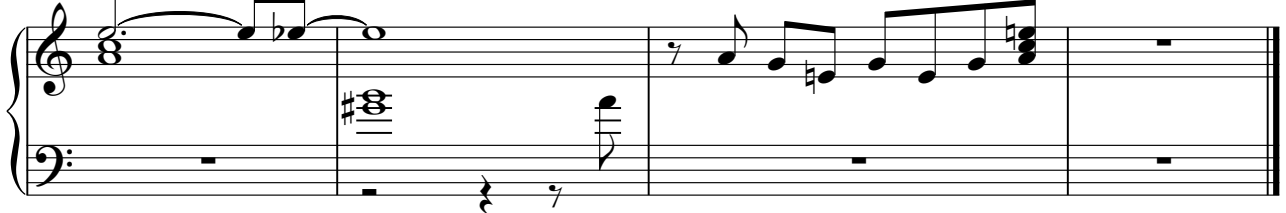
125



133



139



Kimagure Orange Road - Actress In The Mirror

♩ = 163,000076

6

11 6 14

34 7 5

48 6

57 22 7

88 5 8

104 7 5

118 7

128 5 8

Kimagure Orange Road - Actress In The Mirror

♩ = 163,000076

78

82

90

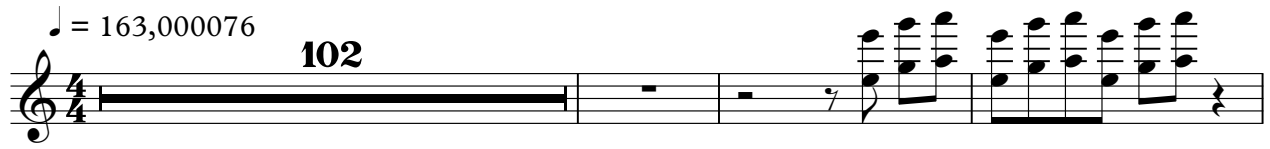
93

49

Kimagure Orange Road - Actress In The Mirror

$\text{♩} = 163,000076$

102



106

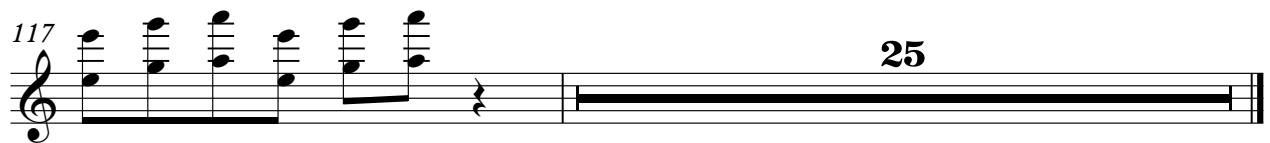


114



117

25



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Kimagure Orange Road - Actress In The Mirror

♩ = 163,000076

118

122

130

133

9

3 " Actress

Kimagure Orange Road - Actress In The Mirror

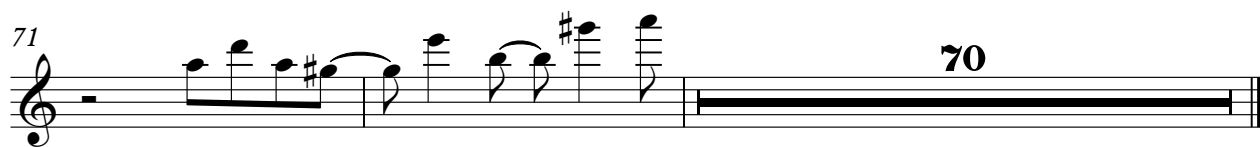
♩ = 163,000076



24 44

This block contains musical notation for measures 24 to 44. It begins with a treble clef and a 4/4 time signature. The tempo is indicated as ♩ = 163,000076. Measure 24 is a whole rest. The melody starts in measure 25 with a quarter note G4, followed by quarter notes A4, B4, and C5. A slur covers measures 26 and 27, containing quarter notes D5 and E5. Measure 28 has a quarter note F5 with a sharp sign. Measure 29 has a quarter note G5 with a sharp sign. Measure 30 has a quarter note A5. Measure 31 has a quarter note B5. Measure 32 has a quarter note C6. Measure 33 has a quarter note D6. Measure 34 has a quarter note E6. Measure 35 has a quarter note F6. Measure 36 has a quarter note G6. Measure 37 has a quarter note A6. Measure 38 has a quarter note B6. Measure 39 has a quarter note C7. Measure 40 has a quarter note D7. Measure 41 has a quarter note E7. Measure 42 has a quarter note F7. Measure 43 has a quarter note G7. Measure 44 is a whole rest.

71



70

This block contains musical notation for measures 70 and 71. Measure 70 is a whole rest. The melody starts in measure 71 with a quarter note G4, followed by quarter notes A4, B4, and C5. A slur covers measures 72 and 73, containing quarter notes D5 and E5. Measure 74 has a quarter note F5 with a sharp sign. Measure 75 has a quarter note G5 with a sharp sign. Measure 76 has a quarter note A5. Measure 77 has a quarter note B5. Measure 78 has a quarter note C6. Measure 79 has a quarter note D6. Measure 80 has a quarter note E6. Measure 81 has a quarter note F6. Measure 82 has a quarter note G6. Measure 83 has a quarter note A6. Measure 84 has a quarter note B6. Measure 85 has a quarter note C7. Measure 86 has a quarter note D7. Measure 87 has a quarter note E7. Measure 88 has a quarter note F7. Measure 89 has a quarter note G7. Measure 90 is a whole rest.

3 Arranged By

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♩ = 163,000076

72

Musical notation for measures 72 and 73. Measure 72 is a whole rest. Measure 73 contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, followed by a quarter rest, eighth notes G4, A4, B4, C5, B4, A4, G4, and a quarter rest.

74

Musical notation for measures 74 and 75. Measure 74 contains eighth notes G4, A4, B4, C5, B4, A4, G4, followed by a quarter rest, eighth notes G4, A4, B4, C5, B4, A4, G4, and a quarter rest. Measure 75 contains eighth notes G4, A4, B4, C5, B4, A4, G4, followed by a quarter rest, eighth notes G4, A4, B4, C5, B4, A4, G4, and a quarter rest.

76

66

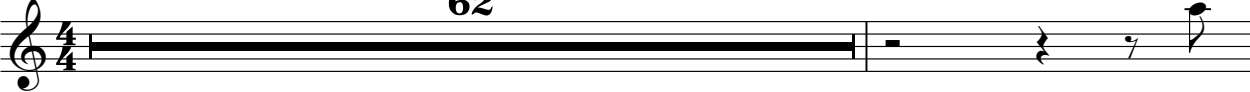
Musical notation for measures 76 and 77. Measure 76 contains eighth notes G4, A4, B4, C5, B4, A4, G4, followed by a quarter rest, eighth notes G4, A4, B4, C5, B4, A4, G4, and a quarter rest. Measure 77 is a whole rest.

Solo

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♩ = 163,000076


62



A musical staff in treble clef with a 4/4 time signature. A single whole rest is placed across two measures, labeled with the number 62 above the staff.

64

78



A musical staff in treble clef with a 4/4 time signature. The first measure (64) contains a quarter rest, followed by a quarter note, an eighth note, and a quarter note with a slur. The second measure (78) contains a whole rest. The staff ends with a double bar line.