

# Green Day - Brain Stew

♩ = 77,000076

Billy J. A.

Billy J. A. G 2

4

Billy J. A.

Billy J. A. Vocal

7

Billy J. A.

Billy J. A. Vocal

9

Billy J. A.

Billy J. A. Vocal

11

Billy J. A.

Billy J. A. Vocal

13

Tre Cool

Billy J. A.

Mike D.

Mike D. B 2

Billy J. A. Vocal

15

Tre Cool

Billy J. A.

Mike D.

Mike D. B 2

17

Tre Cool

Billy J. A.

Mike D.

Mike D. B 2

Billy J. A. Vocal

19

Tre Cool

Billy J. A.

Mike D.

Mike D. B 2

Billy J. A. Vocal

21

Tre Cool

Billy J. A.

Mike D.

Mike D. B 2

Billy J. A. Vocal

23

Tre Cool

Billy J. A.

Mike D.

Mike D. B 2

Billy J. A. Vocal

25

Tre Cool

Billy J. A.

Billy J. A. G 2

Mike D.

Mike D. B 2

Billy J. A. Vocal

27

Tre Cool

Billy J. A.

Billy J. A. G 2

Mike D.

Mike D. B 2

29

Tre Cool

Billy J. A.

Billy J. A. G 2

Mike D.

Mike D. B 2

Billy J. A. Vocal

31

Tre Cool

Billy J. A.

Mike D.

Mike D. B 2

Billy J. A. Vocal

33

Tre Cool

Billy J. A.

Mike D.

Mike D. B 2

Billy J. A. Vocal

35

Tre Cool

Billy J. A.

Mike D.

Mike D. B 2

Billy J. A. Vocal

37

Tre Cool

Billy J. A.

Billy J. A. G 2

Mike D.

Mike D. B 2

Billy J. A. Vocal

Detailed description: This block contains the musical notation for measures 37 and 38. It features six staves. The top staff is for Tre Cool, showing a drum pattern with 'x' marks for cymbals and stems for snare and bass drum. The second staff is for Billy J. A. on guitar, with a treble clef and a key signature of one sharp (F#). The third staff is for Billy J. A. on guitar 2, also with a treble clef and one sharp. The fourth staff is for Mike D. on bass, with a bass clef and one sharp. The fifth staff is for Mike D. on bass 2, also with a bass clef and one sharp. The sixth staff is for Billy J. A. on vocal, with a treble clef and one sharp. The music consists of two measures, with measure 38 containing a double bar line and a repeat sign.

39

Tre Cool

Billy J. A.

Billy J. A. G 2

Mike D.

Mike D. B 2

Detailed description: This block contains the musical notation for measures 39 and 40. It features five staves. The top staff is for Tre Cool, showing a drum pattern with 'x' marks for cymbals and stems for snare and bass drum. The second staff is for Billy J. A. on guitar, with a treble clef and a key signature of one sharp (F#). The third staff is for Billy J. A. on guitar 2, also with a treble clef and one sharp. The fourth staff is for Mike D. on bass, with a bass clef and one sharp. The fifth staff is for Mike D. on bass 2, also with a bass clef and one sharp. The music consists of two measures, with measure 40 containing a double bar line and a repeat sign.



41

Tre Cool

Billy J. A.

Billy J. A. G 2

Mike D.

Mike D. B 2

Billy J. A. Vocal

43

Tre Cool

Billy J. A.

Mike D.

Mike D. B 2

Billy J. A. Vocal

45

Tre Cool

Billy J. A.

Mike D.

Mike D. B 2

Billy J. A. Vocal

47

Tre Cool

Billy J. A.

Mike D.

Mike D. B 2

Billy J. A. Vocal

49

Tre Cool

Billy J. A.

Billy J. A. G 2

Mike D.

Mike D. B 2

Billy J. A. Vocal

51

Tre Cool

Billy J. A.

Billy J. A. G 2

Mike D.

Mike D. B 2

53

Tre Cool

Billy J. A.

Billy J. A. G 2

Mike D.

Mike D. B 2

55

Tre Cool

Billy J. A.

Billy J. A. G 2

Mike D.

Mike D. B 2

57

Tre Cool

Billy J. A.

Billy J. A. G 2

Mike D.

Mike D. B 2

59

Tre Cool

Billy J. A.

Billy J. A. G 2

Mike D.

Mike D. B 2

61

Tre Cool

Billy J. A.

Billy J. A. G 2

Mike D.

Mike D. B 2

62

Tre Cool

Billy J. A.

Billy J. A. G 2

♩ = 77,000076

13

16

19

22

25

28

31

34

37

40

V.S.

2

Tre Cool

43

Staff 1: Measures 43-45. Measure 43 contains a sequence of eighth notes with 'x' marks below them. Measure 44 features a triplet of eighth notes with an asterisk above and a bracket above. Measure 45 continues with eighth notes and 'x' marks.

46

Staff 2: Measures 46-48. Measure 46 starts with a triplet of eighth notes with an asterisk above and a bracket above. Measures 47 and 48 continue with eighth notes and 'x' marks.

49

Staff 3: Measures 49-51. Measure 49 has eighth notes with 'x' marks. Measures 50 and 51 feature a sequence of eighth notes with asterisks above and downward-pointing stems.

52

Staff 4: Measures 52-54. Measures 52 and 53 have eighth notes with asterisks above and downward-pointing stems. Measure 54 continues with eighth notes and 'x' marks.

55

Staff 5: Measures 55-57. Measures 55 and 56 have eighth notes with asterisks above and downward-pointing stems. Measure 57 continues with eighth notes and 'x' marks.

58

Staff 6: Measures 58-60. Measures 58 and 59 have eighth notes with asterisks above and downward-pointing stems. Measure 60 continues with eighth notes and 'x' marks.

61

Staff 7: Measures 61-62. Measure 61 has eighth notes with asterisks above and downward-pointing stems. Measure 62 contains a double bar line, a circled 'X' symbol, and a final double bar line with a '2' below it.



Billy J. A.

# Green Day - Brain Stew

♩ = 77,000076

5

8

11

14

17

20

23

26

29

V.S.

32

35

38

41

44

47

50

53

56

59

61

The musical notation is written on a single staff with a treble clef. The key signature has one sharp (F#). The time signature is 3/4. The piece begins with a series of chords: a D major chord (D4, F#4, A4), a G major chord (G4, B4, D5), and an F# major chord (F#4, A4, C#5). Each chord is followed by a quarter rest. The fourth measure contains a triplet of eighth notes: F#4, A4, and C#5. The fifth measure contains a dotted quarter note: D5. The sixth measure contains a half note: G4. The seventh measure contains a dotted quarter note: F#4. The eighth measure contains a half note: E4. The ninth measure contains a dotted quarter note: D4. The tenth measure contains a half note: C4. The piece ends with a double bar line.

♩ = 77,000076

25

27

29

8

39

41

8

50

52

54

56

58

V.S.

60

Musical notation for measures 60 and 61. Measure 60 consists of two measures of music. The first measure contains a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody is a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass line consists of a half note chord G2-B2-D3, followed by a half note chord G2-B2-D3. The second measure of measure 60 contains a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody is a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass line consists of a half note chord G2-B2-D3, followed by a half note chord G2-B2-D3. Measure 61 consists of two measures of music. The first measure contains a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody is a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass line consists of a half note chord G2-B2-D3, followed by a half note chord G2-B2-D3. The second measure of measure 61 contains a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody is a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass line consists of a half note chord G2-B2-D3, followed by a half note chord G2-B2-D3.

62

Musical notation for measure 62. The measure consists of two measures of music. The first measure contains a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody is a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass line consists of a half note chord G2-B2-D3, followed by a half note chord G2-B2-D3. The second measure of measure 62 contains a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody is a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass line consists of a half note chord G2-B2-D3, followed by a half note chord G2-B2-D3.



2

Mike D.

53



57



60



♩ = 77,000076

**13**



17



21



25



29



33



37



41



45



49



V.S.



2

Mike D. B 2

53



57



60



♩ = 77,000076

5

9

13

4

20

24

4

31

35

4

42

46

49

15