

Korn - Freak On A Leash

♩ = 104,999924

Percussion

7-string Electric Guitar

7-string Electric Guitar

Electric Bass

Measures 1-5: Percussion has a complex rhythmic pattern. The top 7-string guitar has fret numbers 3, 3, 5, 4, 4. The bottom 7-string guitar has fret numbers 22, 22, 22, 22, 10, 17. The electric bass line starts with a rest in measure 1, then plays a descending sequence of notes.

6

Perc.

E. Gtr.

E. Gtr.

E. Bass

Measures 6-10: Percussion continues with a similar pattern. The top electric guitar has fret numbers 3, 3, 5, 4, 4, 3. The bottom electric guitar has fret numbers 17, 22, 22, 22, 10, 17, 17, 22. The electric bass line continues with a descending sequence of notes.

11

Perc.

E. Gtr.

E. Gtr.

E. Bass

Measures 11-15: Percussion continues with a similar pattern. The top electric guitar has fret numbers 3, 5, 4, 4, 3, 3, 5. The bottom electric guitar has fret numbers 22, 22, 22, 10, 17, 17, 22, 22. The electric bass line continues with a descending sequence of notes.

16

Perc.

E. Gtr.

E. Gtr. TAB

E. Gtr. TAB

E. Bass

22

Perc.

E. Gtr.

E. Gtr. TAB

E. Gtr. TAB

E. Bass

27

Perc.

E. Gtr.

E. Gtr. TAB

E. Gtr. TAB

E. Bass

32

Perc.

E. Gtr.

E. Gtr. TAB

E. Gtr. TAB

E. Bass

37

Perc.

E. Gtr.

E. Gtr. TAB

4	3	3	5	4	4
22	10	17	17	22	22
22	10	17	22	22	10
17	22	22	10	17	22

E. Gtr. TAB

22	10	17	17	22	22
22	10	17	22	22	10
17	22	22	10	17	22
22	10	17	22	22	10

E. Bass

42

Perc.

E. Gtr.

E. Gtr. TAB

4	0	4	4	4	0	4	4	4	0	4
4	0	5	5	4	0	5	5	6	4	0
2	2	2	2	2	2	2	2	6	2	0
17	5				5			6	5	2

E. Gtr. TAB

4	0	4	4	4	0	4	4	4	0	4
4	0	5	5	4	0	5	5	6	4	0
2	2	2	2	2	2	2	2	6	2	0
17	5				5			6	5	2

E. Bass

47

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

51

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

55

Perc.

E. Gtr.

T				
A	4	4	4	2
B	5	5	5	2
	2	2	2	0

T				
A	4	4	4	2
B	5	5	5	2
	2	2	2	0

E. Bass

60

Perc.

E. Gtr.

T	1	3	3	3	3	2	2	1	3
A	1	3	3	3	3	2	2	1	3
B	4	1	1	1	1	0	0	4	1

T	1	3	3	3	3	2	2	1	3
A	1	3	3	3	3	2	2	1	3
B	4	1	1	1	1	0	0	4	1

E. Bass

65

Perc.

E. Gtr.

T	3	3	3	2	2	1	3	3	3	3
A	3	3	3	2	2	1	3	3	3	3
B	1	1	1	0	0	4	1	1	1	1

T	3	3	3	2	2	1	3	3	3	3
A	3	3	3	2	2	1	3	3	3	3
B	1	1	1	0	0	4	1	1	1	1

E. Bass

70

Perc.

E. Gtr.

T	2	2	1	3	3	3	3	3		
A	2	2	1	3	3	3	3	3		
B	0	0	4	1	1	1	1	1		

T	2	2	1	3	3	3	3	3		
A	2	2	1	3	3	3	3	3		
B	0	0	4	1	1	1	1	1		

E. Bass

76

86

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

91

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

96

Perc.

E. Gtr.

T											
A	4	0	4	4	4	0	4	4	4	0	4
B	4	0	5	5	4	0	5	5	6	4	0
	2		2	2	2		2	2	6	2	5
		5				5			6		

T											
A	4	0	4	4	4	0	4	4	4	0	4
B	4	0	5	5	4	0	5	5	6	4	0
	2		2	2	2		2	2	6	2	5
		5				5			6		

E. Bass

101

Perc.

E. Gtr.

T											
A	4		4	0	4	4		4	0	4	
B	5		4	0	5	5		6	4	0	5
	2		2		2	2		6	2	5	2
			5					6			

T											
A	4		4	0	4	4		6	4	0	4
B	5		4	0	5	5		6	4	0	5
	2		2		2	2		6	2	5	2
			5					6			

E. Bass

105

Perc.

E. Gtr.

T								
A	4	4	4	2	2	2	2	2
B	5	5	5	0	0	0	0	0
	2	2	2					

T								
A	4	4	4	2	2	2	2	2
B	5	5	5	0	0	0	0	0
	2	2	2					

E. Bass

110

Perc.

E. Gtr.

T								
A	1	3	3	3	3	2	2	1
B	4	1	1	1	1	0	0	4

T								
A	1	3	3	3	3	2	2	1
B	4	1	1	1	1	0	0	4

E. Bass

115

Perc.

E. Gtr.

T	3	3	3	2	2	1	3	3	3	3
A	3	3	3	2	2	1	3	3	3	3
B	1	1	1	0	0	4	1	1	1	1

T	3	3	3	2	2	1	3	3	3	3
A	3	3	3	2	2	1	3	3	3	3
B	1	1	1	0	0	4	1	1	1	1

E. Bass

120

Perc.

E. Gtr.

T	2	2	1	3	3	3	3		
A	2	2	1	3	3	3	3		
B	0	0	4	1	1	1	1		

T	2	2	1	3	3	3	3		
A	2	2	1	3	3	3	3		
B	0	0	4	1	1	1	1		

E. Bass

126

Perc.

132

Perc.

T			1	1	1	1	0	1	0	1	1
A			2	2	2	2				2	2
B			2	2	2	2				2	2

E. Bass

137

Perc.

E. Gtr.

E. Bass

141

Perc.

E. Gtr.

E. Gtr.

E. Bass

145

Perc.

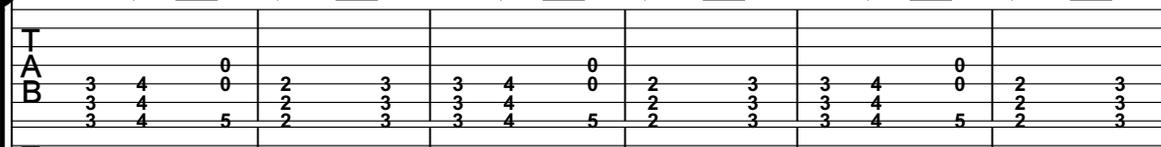
E. Gtr.

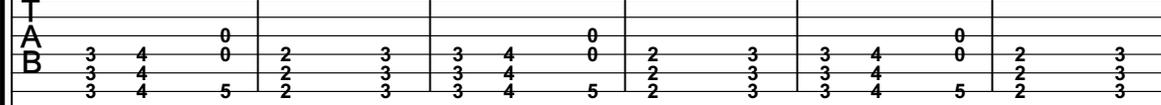
E. Gtr.

E. Bass

167

Perc. 

E. Gtr. 

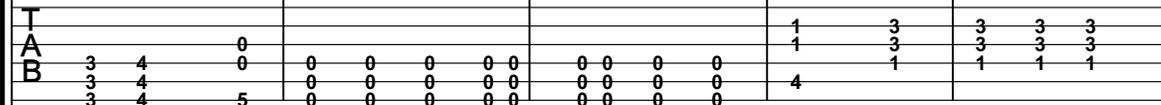
E. Gtr. 

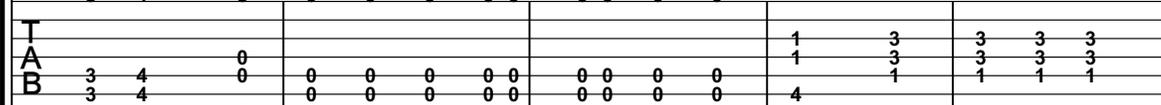
E. Bass 

173

Perc. 

E. Gtr. 

E. Gtr. 

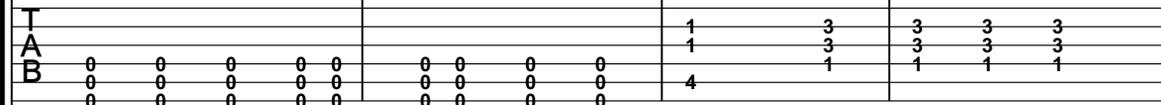
E. Gtr. 

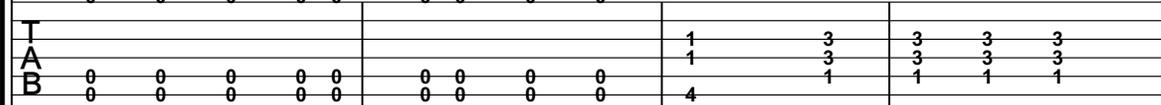
E. Bass 

178

Perc. 

E. Gtr. 

E. Gtr. 

E. Gtr. 

E. Bass 

190

Perc.

E. Gtr.

E. Gtr. TAB

E. Gtr. TAB

E. Bass

194

Perc.

E. Gtr.

E. Gtr. TAB

E. Gtr. TAB

E. Bass

198

Perc.

E. Gtr.

E. Gtr. TAB

E. Gtr. TAB

E. Bass

201

Perc.

E. Gtr.

E. Gtr. TAB

E. Gtr. TAB

E. Bass

204

Perc.

E. Gtr.

E. Gtr. TAB

E. Gtr. TAB

E. Bass

E. Gtr. 36 36 36 36

T 1 1 3 3 3 3 3 3

A 1 1 3 3 3 3 3 3

B 0 0 0 4 4 1 1 1 1 1 0 0 0 0 0 0 0 0

? 0 ? ? 0 ? ? 4 4 ? ? ? ? ? ? 0 ? 0 ? 0 ? ? ? ? 0 0 ? ? 0 0

? ?

E. Gtr. 3 3 1

T 3 3 1

A 3 3 1

B 1

E. Bass

212

E. Gtr. 36 36 36 36

T 1 1 3 3 3 3 3 3

A 1 1 3 3 3 3 3 3

B 0 0 0 4 4 1 1 1 1 1 0 0 0 0 0 0 0 0

? 0 ? ? 0 ? ? 4 4 ? ? ? ? ? ? 0 ? 0 ? 0 ? ? ? ? 0 0 ? ? 0 0

? ?

216

E. Gtr. 36 36 36 36

T 1 1 3 3 3 3 3 3

A 1 1 3 3 3 3 3 3

B 0 0 0 4 4 1 1 1 1 1 0 0 0 0 0 0 0 0

? 0 ? ? 0 ? ? 4 4 ? ? ? ? ? ? 0 ? 0 ? 0 ? ? ? ? 0 0 ? ? 0 0

? ?

220

E. Gtr. 36 36 36 36 36 36

T 1 1 3 3 3 3 3 3 3 3

A 1 1 3 3 3 3 3 3 3 3

B 0 0 0 4 4 1 1 1 1 1 0 0 0 0 0 0 0 0

? 0 ? ? 0 ? ? 4 4 ? ? ? ? ? ? 0 ? 0 ? 0 ? ? ? ? 0 0 ? ? 0 0

? ?

Korn - Freak On A Leash

Percussion

♩ = 104,999924

7

12

17

26

32

38

44

49

54

V.S.

60

Musical notation for measures 60-66. The staff shows a rhythmic pattern with eighth notes and quarter notes, accented with 'x' marks above the notes. Measure 60 starts with a double bar line and a key signature change to one flat. Measures 61-66 continue the pattern with some syncopation.

67

Musical notation for measures 67-72. The staff shows a rhythmic pattern with eighth notes and quarter notes, accented with 'x' marks above the notes. Measures 67-72 continue the pattern with some syncopation.

73

Musical notation for measures 73-78. The staff shows a rhythmic pattern with eighth notes and quarter notes, accented with 'x' marks above the notes. Measures 73-78 continue the pattern with some syncopation.

79

Musical notation for measures 79-83. The staff shows a rhythmic pattern with eighth notes and quarter notes, accented with 'x' marks above the notes. Measures 79-83 continue the pattern with some syncopation.

84

Musical notation for measures 84-89. The staff shows a rhythmic pattern with eighth notes and quarter notes, accented with 'x' marks above the notes. Measures 84-89 continue the pattern with some syncopation.

90

Musical notation for measures 90-94. The staff shows a rhythmic pattern with eighth notes and quarter notes, accented with 'x' marks above the notes. Measures 90-94 continue the pattern with some syncopation.

95

Musical notation for measures 95-99. The staff shows a rhythmic pattern with eighth notes and quarter notes, accented with 'x' marks above the notes. Measures 95-99 continue the pattern with some syncopation.

100

Musical notation for measures 100-104. The staff shows a rhythmic pattern with eighth notes and quarter notes, accented with 'x' marks above the notes. Measures 100-104 continue the pattern with some syncopation.

105

Musical notation for measures 105-110. The staff shows a rhythmic pattern with eighth notes and quarter notes, accented with 'x' marks above the notes. Measures 105-110 continue the pattern with some syncopation.

111

Musical notation for measures 111-116. The staff shows a rhythmic pattern with eighth notes and quarter notes, accented with 'x' marks above the notes. Measures 111-116 continue the pattern with some syncopation.

117

Musical notation for measure 117, featuring a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern.

123

Musical notation for measure 123, starting with a double bar line and a '2' above it, followed by eighth notes with 'x' marks.

131

Musical notation for measure 131, showing eighth notes with 'x' marks above them.

137

Musical notation for measure 137, featuring eighth notes with 'x' marks above them.

143

Musical notation for measure 143, showing eighth notes with 'x' marks above them.

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149

Musical notation for measure 149, featuring eighth notes with 'x' marks above them.

157

Musical notation for measure 157, showing eighth notes with 'x' marks above them.

165

Musical notation for measure 165, featuring eighth notes with 'x' marks above them.

173

Musical notation for measure 173, showing eighth notes with 'x' marks above them.

179

Musical notation for measure 179, featuring eighth notes with 'x' marks above them.

V.S.

4

Percussion

185

Musical staff for measures 185-190. The staff contains six measures of music. Above the staff, there are asterisks with vertical lines pointing to specific notes in each measure: measure 185 (measures 1 and 2), measure 186 (measures 3 and 4), measure 187 (measures 5 and 6), measure 188 (measures 7 and 8), measure 189 (measures 9 and 10), and measure 190 (measures 11 and 12).

191

Musical staff for measures 191-196. The staff contains six measures of music. Above the staff, there are asterisks with vertical lines pointing to specific notes in each measure: measure 191 (measures 1 and 2), measure 192 (measures 3 and 4), measure 193 (measures 5 and 6), measure 194 (measures 7 and 8), measure 195 (measures 9 and 10), and measure 196 (measures 11 and 12).

197

Musical staff for measures 197-202. The staff contains six measures of music. Above the staff, there are asterisks with vertical lines pointing to specific notes in each measure: measure 197 (measures 1 and 2), measure 198 (measures 3 and 4), measure 199 (measures 5 and 6), measure 200 (measures 7 and 8), measure 201 (measures 9 and 10), and measure 202 (measures 11 and 12).

203

Musical staff for measures 203-204. The staff contains two measures of music. Above the staff, there are asterisks with vertical lines pointing to specific notes in each measure: measure 203 (measures 1 and 2) and measure 204 (measures 3 and 4). The number 19 is printed at the end of the staff.

Electric Guitar

Korn - Freak On A Leash

♩ = 104,999924

17

25

34

43

52

61

70

79

85

92



101



110



119



150 ♩ = 109,999908



182



191



199



T	3	3	5	4	4	3	3	5	4	4	3	3	5	4	4
A															
B															

88

T	3	3	5	4	4													
A																		
B						4	0	4	4	4	0	4	4	4	0	4	4	
						4	0	5	5	4	0	5	5	6	4	0	5	5
						2		2	2	2		2	2	6	2		2	2
							5				5			6		5		

98

T																		
A	4	0	4	4	4	0	4	4	4	0	4	4	4	0	4	4	4	4
B	4	0	5	5	6	4	0	5	5	4	0	5	5	6	4	0	5	5
	2		2	2	6	2		2	2	2		2	2	6	2		2	2
		5			6		5				5			6		5		

108

T																		
A	2	2	1	3	3	3	3	2	2	1	3	3	3	3	2	2	2	2
B	0	0	1	3	3	3	3	0	0	1	3	3	3	3	0	0	0	0
			4		1	1	1			4		1	1	1				

118

10

T	1	3	3	3	3	2	2	1	3	3	3	3	3	3	1	1	
A	1	3	3	3	3	2	2	1	3	3	3	3	3	3			
B	4	1	1	1	1	0	0	4	1	1	1	1	1	1	2	2	2

135

T	1	1	0	1	0	1	1	1	1	1	1	1	1	1	1	1	1	0	1	0
A																				
B	2					2	2		2					2	2		2			2

140

T	1	1	1	1	1	1	1	1	1	1	1	1	1	0	1	0	1	1	1	1
A																				
B	2	2		2		2			2	2		2		2		2		2	2	2

145

T	1	1	1	1	1	1	1	1	1	1	0	1	0	1	0	1	1	1	1	1
A																				
B	2					2	2		2			2		2		2		2		2

150 ♩ = 109,999908

T																				
A																				
B	2	3	3	4	0	2	3	3	4	0	2	3	3	4	0	2	3	3	4	0
	2	3	3	4		2	3	3	4		2	3	3	4		2	3	3	4	
	2	3	3	4	5	2	3	3	4	5	2	3	3	4	5	2	3	3	4	5

159

T																				
A																				
B	3	4	0	2	3	3	4	0	2	3	3	4	0	2	3	3	4	0	2	3
	3	4		2	3	3	4		2	3	3	4		2	3	3	4		2	3
	3	4	5	2	3	3	4	5	2	3	3	4	5	2	3	3	4	5	2	3

	22	22	22	22 10 17	17 22	22	22	22 10 17	17 22	22
T										
A										
B										

86

	22	22 10 17	17 22	22	22	22 10 17	17			
T										
A								4 0 4	4	4 0 4
B								4 0 5	5	4 0 5
								2 2	2	2 2
								5		5

95

T																				
A	4	4	0 4	4	4	0 4	4	4	0 4	4	4	0 4	4	4	0 4	4	4	0 4	4	
B	5 6	4 0 5	5	4 0 5	5 6	4 0 5	5 6	4 0 5	5	4 0 5	5 6	4 0 5	5 6	4 0 5	5 6	4 0 5	5 6	4 0 5	5 6	
	2 6	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	
	6	5	2	2	5	2	6	5	2	2	5	2	6	5	2	6	5	2	6	

105

T																				
A	4	4	4	2	2	1 3	3 3 3	2	2	1 3	3 3 3	2	2	1 3	3 3 3					
B	5	5	5	0	0	1 1	1 1 1	0	0	4	1 1 1	0	0	4	1 1 1					
	2	2	2			4								4						

116

T	2	2	1 3	3 3 3	2	2	1 3	3 3 3	18									
A	2	2	1 3	3 3 3	2	2	1 3	3 3 3										
B	0	0	4 1	1 1 1	0	0	4 1	1 1 1										

142

T		1 1		1 1 0 1 0		1 1		1 1 1 1 1 1 1		1 1		
A												
B	2	2	2	2		2	2	2		2	2	2

147

♩ = 109,999908

T		1 1 0 1 0		1 1		1 1 1														
A																				
B	2	2	2	2	2	2	2	3	3 4 0	2 3	3 4 0	2 3	3 4 0	2 3	3 4 0	2 3	3 4 0	2 3	3 4 0	
								2	3 4 0	2 3	3 4 0	2 3	3 4 0	2 3	3 4 0	2 3	3 4 0	2 3	3 4 0	
								2	3 4 5	2 3	3 4 5	2 3	3 4 5	2 3	3 4 5	2 3	3 4 5	2 3	3 4 5	

154

T																				
A																				
B	2	3	3 4 0	2 3	3 4 0	2 3	3 4 0	2 3	3 4 0	2 3	3 4 0	2 3	3 4 0	2 3	3 4 0	2 3	3 4 0	2 3	3 4 0	
	2	3	3 4 5	2 3	3 4 5	2 3	3 4 5	2 3	3 4 5	2 3	3 4 5	2 3	3 4 5	2 3	3 4 5	2 3	3 4 5	2 3	3 4 5	

163

T																				
A																				
B	3 4 0	2 3	3 4 0	2 3	3 4 0	2 3	3 4 0	2 3	3 4 0	2 3	3 4 0	2 3	3 4 0	2 3	3 4 0	2 3	3 4 0	2 3	3 4 0	
	3 4 5	2 3	3 4 5	2 3	3 4 5	2 3	3 4 5	2 3	3 4 5	2 3	3 4 5	2 3	3 4 5	2 3	3 4 5	2 3	3 4 5	2 3	3 4 5	

172

T																				
A																				
B	2 3	3 4 0	0 0 0 0 0	0 0 0 0 0	0 0 0 0 0	0 0 0 0 0	0 0 0 0 0	1 3	3 3 3	0 0 0 0 0	0 0 0 0 0	0 0 0 0 0	0 0 0 0 0	0 0 0 0 0	0 0 0 0 0	0 0 0 0 0	0 0 0 0 0	0 0 0 0 0		
	2 3	3 4 5	0 0 0 0 0	0 0 0 0 0	0 0 0 0 0	0 0 0 0 0	0 0 0 0 0	4 1	1 1 1	0 0 0 0 0	0 0 0 0 0	0 0 0 0 0	0 0 0 0 0	0 0 0 0 0	0 0 0 0 0	0 0 0 0 0	0 0 0 0 0	0 0 0 0 0		

84



92



103



111



117



123



137



142



147



153



161



169



176



182



187



192



198



203



206



16