

# Green Day - Minority

♩ = 136,000153

The musical score is arranged in a system with multiple staves. At the top, there are two vocal staves with lyrics: "MIDI MAN!A 3000!" and "midimania3k.terrashare.c". Below these are two more staves, one for MIDI MAN!A 3000! and one for midimania3k.terrashare.c. The main instrumental part consists of a guitar line with a capo (indicated by 'x' marks on the strings) and a bass line. The guitar line features a complex melodic line with triplets and a 7/8 time signature change. The bass line is mostly silent. The score is in 4/4 time and has a tempo of 136,000153 BPM.

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om

The musical score consists of eight staves. The top staff is a treble clef with a '4' above it, containing rests and a melodic line starting in the third measure. The second staff is a MIDI controller staff with a double bar line and a '6' below it, showing a sequence of notes with upward-pointing arrows. The third staff is a MIDI controller staff with a double bar line and a '6' below it, showing a sequence of notes with downward-pointing arrows. The fourth staff is a treble clef with a '3' above it, containing a melodic line with a triplet. The fifth staff is a treble clef with a '3' above it, containing a melodic line with a triplet. The sixth staff is a treble clef with a '6' above it, containing a sequence of notes with upward-pointing arrows. The seventh staff is a treble clef with a '3' above it, containing a sequence of notes with upward-pointing arrows. The eighth staff is a bass clef with a '3' above it, containing a sequence of notes with upward-pointing arrows. The ninth staff is a treble clef with a '3' above it, containing a sequence of notes with upward-pointing arrows.

7

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9

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32

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35

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38

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41

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44

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47

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49

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51

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53

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61



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64

67

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70

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73

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76

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78

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80

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82

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84

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86

The first system consists of two staves. The upper staff is a treble clef staff containing a melodic line with eighth and quarter notes. The lower staff is a bass clef staff containing a simple accompaniment of quarter notes.

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The second system contains two MIDI controller tracks. The upper track, labeled 'MIDI MAN!A 3000!', shows a sequence of sixteenth notes with upward-pointing arrows and a '6' below, indicating a MIDI controller parameter. The lower track, labeled 'midimania3k.terrashare.c', shows a sequence of eighth notes with downward-pointing arrows and a '6' below, indicating another MIDI controller parameter.

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The third system is a treble clef staff showing a complex accompaniment of chords. The chords are marked with a '6' above them, indicating a MIDI controller parameter.

The fourth system is a treble clef staff showing a triplet accompaniment of eighth notes, marked with a '3' above.

The fifth system is a bass clef staff showing a triplet accompaniment of eighth notes, marked with a '3' above.

The sixth system is a treble clef staff showing a simple accompaniment of chords, marked with a '6' above.

88

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The image shows a musical score for MIDI MAN!A 3000!. It consists of several staves. The top staff is a treble clef with a melodic line. The second staff is a bass clef with a simple accompaniment. The third staff is a guitar staff with a treble clef, showing a complex melodic line with sixteenth notes and sixteenth rests, with a '6' indicating a sixteenth note rest. The fourth staff is a guitar staff with a bass clef, showing a rhythmic accompaniment with eighth notes and eighth rests, with a '6' indicating a sixteenth note rest. The fifth staff is a keyboard staff with a treble clef, showing a complex melodic line with sixteenth notes and sixteenth rests, with a '6' indicating a sixteenth note rest. The sixth staff is a keyboard staff with a bass clef, showing a complex melodic line with sixteenth notes and sixteenth rests, with a '3' indicating a triplet. The seventh staff is a keyboard staff with a bass clef, showing a complex melodic line with sixteenth notes and sixteenth rests, with a '3' indicating a triplet. The eighth staff is a keyboard staff with a treble clef, showing a complex melodic line with sixteenth notes and sixteenth rests, with a '6' indicating a sixteenth note rest.

90

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92

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Musical score for guitar, measures 94 and 95. The score is written in treble clef and 7/8 time. Measure 94 begins with a 7/8 rest, followed by a triplet of eighth notes (G4, A4, B4), a quarter note (C5), and a quarter note (B4). Measure 95 consists of a dotted quarter note (A4), an eighth note (G4), a quarter note (F4), a quarter note (E4), and a quarter note (D4). Both measures end with a double bar line.

# Green Day - Minority

♩ = 136,000153



10



14



18



22



27



32



37



41



45



V.S.

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2

50



55

12



70



74



79



84



89

4





Green Day - Minority

:)

♩ = 136,000153

**38**



**43**



**17**

**65**



**72**



**8**

**85**



**89**



**4**

♩ = 136,000153

5

8

10

12

15

20

23

25

27

29

Detailed description: This image shows a guitar tablature for the song 'Minority' by Green Day. It consists of ten staves of music, each with a measure number (5, 8, 10, 12, 15, 20, 23, 25, 27, 29) at the beginning. The music is written in 4/4 time with a tempo of 136,000153. The first staff (measure 5) starts with a barre on the 5th fret. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Brackets labeled '6' indicate sixteenth-note runs. Some notes are marked with an asterisk (\*), likely indicating bends or other techniques. The tablature is presented in a clean, black-and-white format.

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35

3

41

46

6

49

6

51

6

53

6

56

6

60

6

63

3

68

73

Musical notation for measure 73. The top staff shows a sequence of notes with 'x' and '\*' symbols above them. The bottom staff shows a guitar tab with sixteenth notes and sixteenth-note chords, with '6' indicating a six-fret barre.

77

Musical notation for measure 77. The top staff shows a sequence of notes. The bottom staff shows a guitar tab with sixteenth notes and sixteenth-note chords, with '6' indicating a six-fret barre.

79

Musical notation for measure 79. The top staff shows a sequence of notes. The bottom staff shows a guitar tab with sixteenth notes and sixteenth-note chords, with '6' indicating a six-fret barre.

81

Musical notation for measure 81. The top staff shows a sequence of notes. The bottom staff shows a guitar tab with sixteenth notes and sixteenth-note chords, with '6' indicating a six-fret barre.

83

Musical notation for measure 83. The top staff shows a sequence of notes. The bottom staff shows a guitar tab with sixteenth notes and sixteenth-note chords, with '6' indicating a six-fret barre.

85

Musical notation for measure 85. The top staff shows a sequence of notes. The bottom staff shows a guitar tab with sixteenth notes and sixteenth-note chords, with '6' indicating a six-fret barre.

87

Musical notation for measure 87. The top staff shows a sequence of notes. The bottom staff shows a guitar tab with sixteenth notes and sixteenth-note chords, with '6' indicating a six-fret barre.

89

Musical notation for measure 89. The top staff shows a sequence of notes. The bottom staff shows a guitar tab with sixteenth notes and sixteenth-note chords, with '6' indicating a six-fret barre.

91

Musical notation for measure 91. The top staff shows a sequence of notes. The bottom staff shows a guitar tab with sixteenth notes and sixteenth-note chords, with '6' indicating a six-fret barre. The measure concludes with a double bar line and a '3' indicating a triplet.

# Green Day - Minority

♩ = 136,000153

3

8

12

16

20

24

28

32

36

40

Detailed description: This is a guitar score for the song 'Minority' by Green Day. It is written in 4/4 time with a tempo of 136 bpm. The score consists of ten staves of music. The first staff begins with a 4-measure rest, followed by a triplet of eighth notes. The bass line is a driving eighth-note pattern, often with a dotted eighth note followed by a sixteenth note. The lead line features a series of eighth notes with downward accents. Various rhythmic markings are present, including triplets (3) and sextuplets (6). The score ends at measure 40.

44

48

52

56

60

64

68

72

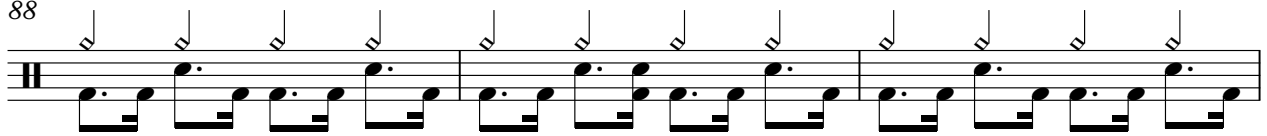
76

80

84



88



91







2

92

The musical notation is written on a single staff with a treble clef. The key signature has one flat (B-flat), and the time signature is 7/8. The piece begins with a 7/8 measure containing a triplet of eighth notes. This is followed by a dotted quarter note, an eighth note, and a quarter note. The second measure contains a triplet of eighth notes, a dotted quarter note, and an eighth note. The third measure features a triplet of eighth notes, a quarter note, and a quarter note. The fourth measure contains a triplet of eighth notes, a dotted quarter note, and an eighth note. The fifth measure has a triplet of eighth notes, a dotted quarter note, and an eighth note. The sixth measure contains a triplet of eighth notes, a dotted quarter note, and an eighth note. The seventh measure consists of a dotted quarter note, an eighth note, and a quarter note. The eighth measure contains a dotted quarter note, an eighth note, and a quarter note. The piece concludes with a double bar line.



# Green Day - Minority

♩ = 136,000153

5

8

11

14

8

24

27

30

34

37

3

8

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47

50

53

57

61

76

79

82

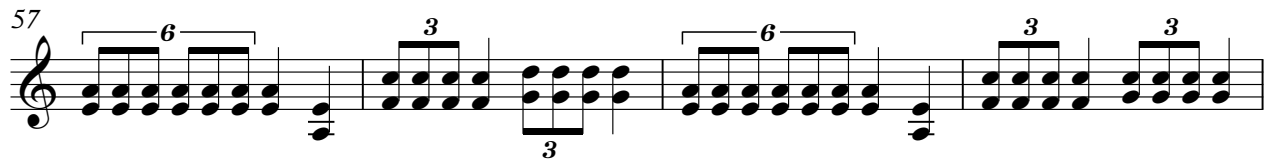
85

88

90

The image shows a single line of musical notation on a treble clef staff. It begins with a treble clef and a tempo marking of 90. The notation consists of a sequence of chords. The first three chords are grouped by a bracket with a '6' above them. The next two chords are also grouped by a bracket with a '6' above them. The following two chords are grouped by a bracket with a '6' above them. The final chord is a whole note chord with a '4' above it, indicating the fourth fret. The piece ends with a double bar line.





91

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3

3

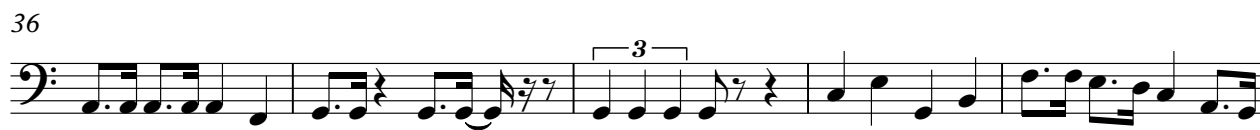
3



# Green Day - Minority

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♩ = 136,000153



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V.S.

46



50



53



57



61



66



71



76



79



82





# Green Day - Minority

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♩ = 136,000153

The musical score is written in 4/4 time and consists of eight staves of music. Each staff begins with a treble clef and a 4/4 time signature. The music is primarily composed of chords, with some staves featuring a single note (a '5') or a rest (an '8'). The staves are numbered 11, 24, 30, 52, 78, 85, and 89. The score ends with a double bar line on the eighth staff.

5

11

8

24

30

17

52

21

78

85

89

4

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