

9

listen.to/gd_midis

Drums

Guitar (undist.)

Guitar (dist.) L

Guitar (drive) R

Bass R

Bass L

Vox



13

listen.to/gd_midis

Drums

Guitar (undist.)

Guitar (dist.) L

Guitar (drive) R

Bass R

Bass L

Vox

17

listen.to/gd_midis

Drums

Guitar (undist.)

T		4 4 4 4 4 4 4 4	1 1 1 1 1 1 1 1	4 4 4 4 4 4 4 4
A	6 6 6 6 6 6 6 6	6 6 6 6 6 6 6 6	3 3 3 3 3 3 3 3	6 6 6 6 6 6 6 6
B	6 6 6 6 6 6 6 6	4 4 4 4 4 4 4 4	1 1 1 1 1 1 1 1	4 4 4 4 4 4 4 4

Guitar (dist.) L

T	1 1 1 1 1 1 1 1	2 2 2 2 2 2 2 2	3 3 3 3 3 3 3 3	2 2 2 2 2 2 2 2
A	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1	3 3 3 3 3 3 3 3	1 1 1 1 1 1 1 1
B	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4	1 1 1 1 1 1 1 1	4 4 4 4 4 4 4 4

Guitar (drive) R

T	1 1 1 1 1 1 1 1	2 2 2 2 2 2 2 2	3 3 3 3 3 3 3 3	2 2 2 2 2 2 2 2
A	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1	3 3 3 3 3 3 3 3	1 1 1 1 1 1 1 1
B	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4	1 1 1 1 1 1 1 1	4 4 4 4 4 4 4 4

Bass R

Bass L

Vox



21

listen.to/gd_midis

Drums

Guitar (undist.)

T		4 4 4 4 4 4 4 4	1 1 1 1 1 1 1 1	4 4 4 4 4 4 4 4
A	6 6 6 6 6 6 6 6	6 6 6 6 6 6 6 6	3 3 3 3 3 3 3 3	6 6 6 6 6 6 6 6
B	6 6 6 6 6 6 6 6	4 4 4 4 4 4 4 4	1 1 1 1 1 1 1 1	4 4 4 4 4 4 4 4

Guitar (dist.) L

T	1 1 1 1 1 1 1 1	2 2 2 2 2 2 2 2	3 3 3 3 3 3 3 3	2 2 2 2 2 2 2 2
A	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1	3 3 3 3 3 3 3 3	1 1 1 1 1 1 1 1
B	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4	1 1 1 1 1 1 1 1	4 4 4 4 4 4 4 4

Guitar (drive) R

T	1 1 1 1 1 1 1 1	2 2 2 2 2 2 2 2	3 3 3 3 3 3 3 3	2 2 2 2 2 2 2 2
A	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1	3 3 3 3 3 3 3 3	1 1 1 1 1 1 1 1
B	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4	1 1 1 1 1 1 1 1	4 4 4 4 4 4 4 4

Bass R

Bass L

Vox

25

listen.to/gd_midis

Drums

Guitar (undist.)

Guitar (dist.) L

Guitar (drive) R

Bass R

Bass L

Vox



29

listen.to/gd_midis

Drums

Guitar (undist.)

Guitar (dist.) L

Guitar (drive) R

Bass R

Bass L

Vox

32

listen.to/gd_midis

Drums

Guitar (undist.)

Guitar (dist.) L

Guitar (drive) R

Bass R

Bass L

Vox



36

listen.to/gd_midis

Drums

Guitar (undist.)

Guitar (dist.) L

Guitar (drive) R

Bass R

Bass L

Vox

40

listen.to/gd_midis

Drums

Guitar (undist.)

Guitar (dist.) L

Guitar (drive) R

Bass R

Bass L

Vox



44

listen.to/gd_midis

Drums

Guitar (undist.)

Guitar (dist.) L

Guitar (drive) R

Bass R

Bass L

Vox

listen.to/gd_midis

Drums

Guitar (undist.)

Guitar (dist.) L

Guitar (drive) R

Bass R

Bass L

Vox



listen.to/gd_midis

Drums

Guitar (undist.)

Guitar (dist.) L

Guitar (drive) R

Bass R

Bass L

Vox

55

listen.to/gd_midis

Drums

Guitar (undist.)

Guitar (dist.) L

Guitar (drive) R

Bass R

Bass L

Vox



58

listen.to/gd_midis

Drums

Guitar (undist.)

Guitar SOLO! R

Guitar SOLO!! L

Guitar (dist.) L

Guitar (drive) R

Bass R

Bass L

65

listen.to/gd_midis

Drums

Guitar (undist.)

T	1	1	1	1	1	1	1	4	4	4	4	4	4	4	4	3	3	3	3	3	3	3	3
A	3	3	3	3	3	3	3	6	6	6	6	6	6	6	6	3	3	3	3	3	3	3	3
B	1	1	1	1	1	1	1	4	4	4	4	4	4	4	4	3	3	3	3	3	3	3	3

Guitar SOLO! R

Guitar SOLO! L

Guitar (dist.) L

T	3	3	3	3	3	3	3	2	2	2	2	2	2	2	2	3	3	3	3	3	3	3	3
A	3	3	3	3	3	3	3	1	1	1	1	1	1	1	1	3	3	3	3	3	3	3	3
B	1	1	1	1	1	1	1	4	4	4	4	4	4	4	4	1	1	1	1	1	1	1	1

Guitar (drive) R

T	3	3	3	3	3	3	3	2	2	2	2	2	2	2	2	3	3	3	3	3	3	3	3
A	3	3	3	3	3	3	3	1	1	1	1	1	1	1	1	3	3	3	3	3	3	3	3
B	1	1	1	1	1	1	1	4	4	4	4	4	4	4	4	1	1	1	1	1	1	1	1

Bass R

Bass L

Vox

listen.to/gd_midis

68

Drums

Guitar (undist.)

Guitar SOLO! R

Guitar SOLO!! L

Guitar (dist.) L

Guitar (drive) R

Bass R

Bass L

Vox

The musical score for page 11 features the following components:

- listen.to/gd_midis:** A staff with a treble clef and a key signature of one flat. It contains a series of 'x' marks above the staff, indicating fretted notes, and a double bar line at the end.
- Drums:** A staff with a treble clef and a key signature of one flat. It shows a rhythmic pattern of eighth and sixteenth notes.
- Guitar (undist.):** A staff with a treble clef and a key signature of one flat. It contains a series of numbers (2, 3, 1) indicating fret positions for the strings.
- Guitar SOLO! R:** A staff with a treble clef and a key signature of one flat. It contains a melodic line with various accidentals and a double bar line.
- Guitar SOLO!! L:** A staff with a treble clef and a key signature of one flat. It contains a melodic line with various accidentals and a double bar line.
- Guitar (dist.) L:** A staff with a treble clef and a key signature of one flat. It contains a series of numbers (2, 3, 0, 6) indicating fret positions for the strings.
- Guitar (drive) R:** A staff with a treble clef and a key signature of one flat. It contains a series of numbers (2, 3, 0, 6) indicating fret positions for the strings.
- Bass R:** A staff with a bass clef and a key signature of one flat. It contains a melodic line with various accidentals and a double bar line.
- Bass L:** A staff with a bass clef and a key signature of one flat. It contains a melodic line with various accidentals and a double bar line.
- Vox:** A staff with a treble clef and a key signature of one flat. It contains a melodic line with various accidentals and a double bar line.

72

listen.to/gd_midis

Drums

Guitar (undist.)

Guitar (dist.) L

Guitar (drive) R

Bass R

Bass L

Vox



76

listen.to/gd_midis

Drums

Guitar (undist.)

Guitar (dist.) L

Guitar (drive) R

Bass R

Bass L

Vox

79

listen.to/gd_midis

Drums

Guitar (acoustic)

Guitar (acoustic 2)

Guitar (undist.)

Guitar (dist.) L

Guitar (drive) R

Bass R

Bass L



82

Guitar (acoustic)

Guitar (acoustic 2)

Vox



86

Guitar (acoustic)

Guitar (acoustic 2)

Vox

listen.to/gd_midis

Drums

Guitar (acoustic)

Guitar (acoustic 2)

Guitar (undist.)

Guitar (dist.) L

Guitar (drive) R

Bass R

Bass L

Vox

The musical score for track 14, page 90, features the following components:

- listen.to/gd_midis:** A MIDI-style staff with a treble clef and a key signature of one flat. It shows a sequence of notes starting in the third measure, marked with an asterisk (*).
- Drums:** A staff with a double bar line clef. It shows a rhythmic pattern starting in the third measure, consisting of eighth and quarter notes.
- Guitar (acoustic):** A staff with a treble clef and a key signature of one flat. It features a melodic line with chords and a final measure with a whole note chord.
- Guitar (acoustic 2):** A staff with a treble clef and a key signature of one flat. It features a simple melodic line with a few notes and rests.
- Guitar (undist.):** A guitar tablature staff with six lines. It shows fret numbers (6, 4) and rhythmic values (6, 4) for the first two measures.
- Guitar (dist.) L:** A guitar tablature staff with six lines. It shows fret numbers (1, 4) and rhythmic values (1, 4) for the first two measures.
- Guitar (drive) R:** A guitar tablature staff with six lines. It shows fret numbers (1, 4) and rhythmic values (1, 4) for the first two measures.
- Bass R and Bass L:** Two bass staffs with a bass clef and a key signature of one flat. They show a melodic line with notes and rests.
- Vox:** A vocal staff with a treble clef and a key signature of one flat. It shows a melodic line with notes and rests.

95

listen.to/gd_midis

Drums

Guitar (undist.)

Guitar (dist.) L

Guitar (drive) R

Bass R

Bass L

Vox



99

listen.to/gd_midis

Drums

Guitar (undist.)

Guitar (dist.) L

Guitar (drive) R

Bass R

Bass L

Vox

103

listen.to/gd_midis

Drums

Guitar (undist.)

Guitar (dist.) L

Guitar (drive) R

Bass R

Bass L

Vox



107

listen.to/gd_midis

Drums

Guitar (undist.)

Guitar (dist.) L

Guitar (drive) R

Bass R

Bass L

Green Day - Waiting

♩ = 138,000198

8

8

12

12

16

16

20

20

24

24

28

28

32

32

36

36

40

40

44

44

48

52

56

60

64

68

73

77

93

97

101



105



Drums

Green Day - Waiting

♩ = 138,000198

7

11

15

19

23

27

30

34

38

42

V.S.

46



50



53



56



59



64



68



73



76



79



12

94



98



102



106



Guitar (accoustic) Green Day - Waiting

♩ = 138,000198

79

82

86

90

20

Guitar (accoustic 2) Green Day - Waiting

♩ = 138,000198

79

A musical staff in 4/4 time, starting with a treble clef and a key signature of one flat (Bb). Measure 79 is a whole rest. Measures 80, 81, and 82 each contain a dotted quarter note followed by an eighth note, with a slur over the eighth note. The notes are Bb, D, F, and Bb.

83

A musical staff in 4/4 time, starting with a treble clef and a key signature of one flat (Bb). Measures 83 through 87 each contain a dotted quarter note followed by an eighth note, with a slur over the eighth note. The notes are Bb, D, F, and Bb.

88

22

A musical staff in 4/4 time, starting with a treble clef and a key signature of one flat (Bb). Measure 88 contains a dotted quarter note followed by an eighth note, with a slur over the eighth note. The notes are Bb, D, F, and Bb. Measure 89 contains a dotted quarter note followed by an eighth note, with a slur over the eighth note. The notes are Bb, D, F, and Bb. Measure 90 contains a dotted quarter note followed by an eighth note, with a slur over the eighth note. The notes are Bb, D, F, and Bb. The staff ends with a double bar line.

2
41

Guitar (undist.)

T	1 1 1 1 1 1 1	4 4 4 4 4 4 4 4		4 4 4 4 4 4 4 4
A	3 3 3 3 3 3 3	6 6 6 6 6 6 6 6	6 6 6 6 6 6 6 6	6 6 6 6 6 6 6 6
B	1 1 1 1 1 1 1	4 4 4 4 4 4 4 4	6 6 6 6 6 6 6 6	4 4 4 4 4 4 4 4

45

T	1 1 1 1 1 1 1	4 4 4 4 4 4 4 4		
A	3 3 3 3 3 3 3	6 6 6 6 6 6 6 6	3 3 3 3 3 3 3 3	2 2 2 2 2 2 2 2
B	1 1 1 1 1 1 1	4 4 4 4 4 4 4 4	3 3 3 3 3 3 3 3	2 2 2 2 2 2 2 2

49

T		1 1 1 1 1 1 1 1	4 4 4	4 4	4	4	4
A	1 1 1 1 1 1 1 1	3 3 3 3 3 3 3 3	6 6 6 6 6 6 6 6	6 6 6 6 6 6 6 6	6 6 6 6 6 6 6 6	6 6 6 6 6 6 6 6	
B	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1	4 4 4 6 6 6 4 4	4 4 4 6 6 6 4 4	4 6 6 6 4 6 4 6	6 6 6 6 4 6 4 6	

53

T	4 4 4	4 4	4	4 4	4 4	4	4
A	6 6 6 6 6 6 6 6	6 6 6 6 6 6 6 6	6 6 6 6 6 6 6 6	6 6 6 6 6 6 6 6	6 6 6 6 6 6 6 6	6 6 6 6 6 6 6 6	6 6 6 6 6 6 6 6
B	4 4 4 6 6 6 4 4	6 6 6 4 4	6 6 6 6 6 6 6 6	4 4 4 6 6 6 4 4	4 4 4 6 6 6 4 4	4 6 6 6 4 6 4 6	6 6 6 6 4 6 4 6

57

T	4 4 4	4 4	4 0 1 1 1 1 1 1		4 4 4 4 4 4 4 4
A	6 6 6 6 6 6 6 6	6 6 6 6 6 6 6 6	6 0 1 1 1 1 1 1	6 6 6 6 6 6 6 6	6 6 6 6 6 6 6 6
B	4 4 4 6 6 6 4 4	6 6 6 4 4	4 0 1 1 1 1 1 1	6 6 6 6 6 6 6 6	4 4 4 4 4 4 4 4

61

T	1 1 1 1 1 1 1	4 4 4 4 4 4 4 4		4 4 4 4 4 4 4 4
A	3 3 3 3 3 3 3	6 6 6 6 6 6 6 6	6 6 6 6 6 6 6 6	6 6 6 6 6 6 6 6
B	1 1 1 1 1 1 1	4 4 4 4 4 4 4 4	6 6 6 6 6 6 6 6	4 4 4 4 4 4 4 4

65

T	1 1 1 1 1 1 1	4 4 4 4 4 4 4 4		
A	3 3 3 3 3 3 3	6 6 6 6 6 6 6 6	3 3 3 3 3 3 3 3	2 2 2 2 2 2 2 2
B	1 1 1 1 1 1 1	4 4 4 4 4 4 4 4	3 3 3 3 3 3 3 3	2 2 2 2 2 2 2 2

69

T		1	1	4 4 4	4 4	4	4
A	1 1 1 1 1 1 1 1	3	3	6 6 6 6 6 6 6 6	6 6 6 6 6 6 6 6	6 6 6 6 6 6 6 6	
B	1 1 1 1 1 1 1 1	1	1	4 4 4 6 6 6 4 4	4 4 4 6 6 6 4 4	4 6 6 6 4 6 4 6	

74

T	4 4 4	4 4	4	4 4	4 4	4	4
A	6 6 6 6 6 6 6 6	6 6 6 6 6 6 6 6	6 6 6 6 6 6 6 6	6 6 6 6 6 6 6 6	6 6 6 6 6 6 6 6	6 6 6 6 6 6 6 6	6 6 6 6 6 6 6 6
B	4 4 4 6 6 6 4 4	6 6 6 4 4	6 6 6 6 6 6 6 6	4 4 4 6 6 6 4 4	4 4 4 6 6 6 4 4	4 6 6 6 4 6 4 6	6 6 6 6 4 6 4 6

78

T	4 4 4	4 4	4 0 1 1 1 1 1 1		12		
A	6 6 6 6 6 6 6 6	6 6 6 6 6 6 6 6	6 0 1 1 1 1 1 1	6 1			
B	4 4 4 6 6 6 4 4	6 6 6 4 4	4 0 1 1 1 1 1 1	6 4			

12

93

T		4 4 4 4 4 4 4 4	1 1 1 1 1 1 1 1	4 4 4 4 4 4 4 4
A	6 6 6 6 6 6 6 6	6 6 6 6 6 6 6 6	3 3 3 3 3 3 3 3	6 6 6 6 6 6 6 6
B	6 6 6 6 6 6 6 6	4 4 4 4 4 4 4 4	1 1 1 1 1 1 1 1	4 4 4 4 4 4 4 4

97

T		4 4 4 4 4 4 4 4	1 1 1 1 1 1 1 1	4 4 4 4 4 4 4 4
A	6 6 6 6 6 6 6 6	6 6 6 6 6 6 6 6	3 3 3 3 3 3 3 3	6 6 6 6 6 6 6 6
B	6 6 6 6 6 6 6 6	4 4 4 4 4 4 4 4	1 1 1 1 1 1 1 1	4 4 4 4 4 4 4 4

101

T		4 4 4 4 4 4 4 4	1 1 1 1 1 1 1 1	4 4 4 4 4 4 4 4
A	6 6 6 6 6 6 6 6	6 6 6 6 6 6 6 6	3 3 3 3 3 3 3 3	6 6 6 6 6 6 6 6
B	6 6 6 6 6 6 6 6	4 4 4 4 4 4 4 4	1 1 1 1 1 1 1 1	4 4 4 4 4 4 4 4

105

T		4 4 4 4 4 4 4 4	1 1 1 1 1 1 1 1	
A	6 6 6 6 6 6 6 6	6 6 6 6 6 6 6 6	3 3 3 3 3 3 3 3	
B	6 6 6 6 6 6 6 6	4 4 4 4 4 4 4 4	1 1 1 1 1 1 1 1	4 6

108

T	4	4	4	4	4
A	6	6	6	6	6
B	4	4	4	4	4

Guitar SOLO! R Green Day - Waiting

♩ = 138,000198

58



62

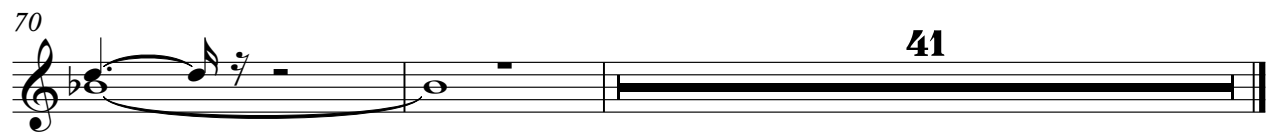


67



70

41



Guitar SOLO!! L Green Day - Waiting

♩ = 138,000198

58

Musical notation for measures 58-61. Measure 58 is a whole rest. Measures 59-61 contain a melodic line in 4/4 time with a key signature of one flat. Measure 59: Bb4 quarter, G4 quarter, F4 quarter, E4 quarter. Measure 60: D4 quarter, C4 quarter, Bb3 quarter, Ab3 quarter. Measure 61: Gb3 quarter, F3 quarter, E3 quarter, D3 quarter.

62

Musical notation for measures 62-66. Measure 62: Bb4 quarter, G4 quarter, F4 quarter, E4 quarter. Measure 63: D4 quarter, C4 quarter, Bb3 quarter, Ab3 quarter. Measure 64: Gb3 quarter, F3 quarter, E3 quarter, D3 quarter. Measure 65: Bb4 quarter, G4 quarter, F4 quarter, E4 quarter. Measure 66: D4 quarter, C4 quarter, Bb3 quarter, Ab3 quarter.

67

Musical notation for measures 67-69. Measure 67: Bb4 quarter, G4 quarter, F4 quarter, E4 quarter. Measure 68: D4 quarter, C4 quarter, Bb3 quarter, Ab3 quarter. Measure 69: Gb3 quarter, F3 quarter, E3 quarter, D3 quarter.

70

41

Musical notation for measures 70-71. Measure 70: Bb4 quarter, G4 quarter, F4 quarter, E4 quarter. Measure 71: D4 quarter, C4 quarter, Bb3 quarter, Ab3 quarter.

Green Day - Waiting

Guitar (dist.) L

♩ = 138,000198
7

E				
B				
G		2 2 2	1 1 1 1 1 1 1 1	2 2 2 2 2 2 2 2
D		1 1 1	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1
A		4 4 4	1 1 1 1 1 1 1 1	4 4 4 4 4 4 4 4
E			4 4 4 4 4 4 4 4	

11

T		2 2 2 2 2 2 2 2	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1	2 2 2 2 2 2 2 2
A	3 3 3 3 3 3 3 3	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1
B	1 1 1 1 1 1 1 1	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4

15

T		2 2 2 2 2 2 2 2	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1	2 2 2 2 2 2 2 2
A	3 3 3 3 3 3 3 3	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1
B	1 1 1 1 1 1 1 1	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4

19

T		2 2 2 2 2 2 2 2	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1	2 2 2 2 2 2 2 2
A	3 3 3 3 3 3 3 3	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1
B	1 1 1 1 1 1 1 1	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4

23

T		2 2 2 2 2 2 2 2	1 1 1 1 1 1 1 1		
A	3 3 3 3 3 3 3 3	1 1 1 1 1 1 1 1	3 3 3 3 3 3 3 3	2 2 2 2 2 2 2 2	
B	1 1 1 1 1 1 1 1	4 4 4 4 4 4 4 4	1 1 1 1 1 1 1 1	3 3 3 3 3 3 3 3	0 0 0 0 0 0 0 0

27

T			2 2 2	2 2	2
A		3 3 3 3 3 3 3 3	1 1 1 1 1 1 1 1	1 1	1
B	6 6 6 6 6 6 6 6	1 1 1 1 1 1 1 1	4 4 4	4 4	4

31

T		2 2 2 2 2 2 2 2	3 3 3 3 3 3 3 3	2 2 2 2 2 2 2 2
A	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1	3 3 3 3 3 3 3 3	1 1 1 1 1 1 1 1
B	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4	1 1 1 1 1 1 1 1	4 4 4 4 4 4 4 4

35

T		2 2 2 2 2 2 2 2	3 3 3 3 3 3 3 3	2 2 2 2 2 2 2 2
A	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1	3 3 3 3 3 3 3 3	1 1 1 1 1 1 1 1
B	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4	1 1 1 1 1 1 1 1	4 4 4 4 4 4 4 4

39

T		2 2 2 2 2 2 2 2	3 3 3 3 3 3 3 3	2 2 2 2 2 2 2 2
A	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1	3 3 3 3 3 3 3 3	1 1 1 1 1 1 1 1
B	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4	1 1 1 1 1 1 1 1	4 4 4 4 4 4 4 4

43

T		2 2 2 2 2 2 2 2	3 3 3 3 3 3 3 3	2 2 2 2 2 2 2 2
A	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1	3 3 3 3 3 3 3 3	1 1 1 1 1 1 1 1
B	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4	1 1 1 1 1 1 1 1	4 4 4 4 4 4 4 4

V.S.

T				
A	3 3 3 3 3 3 3 3	2 2 2 2 2 2 2 2		3 3 3 3 3 3 3 3
B	1 1 1 1 1 1 1 1	3 3 3 3 3 3 3 3	6 6 6 6 6 6 6 6	1 1 1 1 1 1 1 1
		0 0 0 0 0 0 0 0	6 6 6 6 6 6 6 6	6 6 6 6 6 6 6 6

51

T	2 2 2 2 2 2	2 2 2 2 2 2	2 2 2 2 2 2	2 2 2 2 2 2
A	1 1 1 1 1 1	1 1 1 1 1 1	1 1 1 1 1 1	1 1 1 1 1 1
B	4 4 4 4 4 4	4 4 4 4 4 4	4 4 4 4 4 4	4 4 4 4 4 4

55

T	2 2 2 2 2 2	2 2 2 2 2 2	2 2 2 2 2 2	2 4 4 4 4 4 4 4
A	1 1 1 1 1 1	1 1 1 1 1 1	1 1 1 1 1 1	1 2 3 3 3 3 3 3
B	4 4 4 4 4 4	4 4 4 4 4 4	4 4 4 4 4 4	4 0 1 1 1 1 1 1

59

T	1 1 1 1 1 1 1 1	2 2 2 2 2 2 2 2	3 3 3 3 3 3 3 3	2 2 2 2 2 2 2 2
A	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1	3 3 3 3 3 3 3 3	1 1 1 1 1 1 1 1
B	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4	1 1 1 1 1 1 1 1	4 4 4 4 4 4 4 4

63

T	1 1 1 1 1 1 1 1	2 2 2 2 2 2 2 2	3 3 3 3 3 3 3 3	2 2 2 2 2 2 2 2
A	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1	3 3 3 3 3 3 3 3	1 1 1 1 1 1 1 1
B	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4	1 1 1 1 1 1 1 1	4 4 4 4 4 4 4 4

67

T				3	3
A	3 3 3 3 3 3 3 3	2 2 2 2 2 2 2 2		3	3
B	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	6 6 6 6 6 6 6 6	1	1
	1 1 1 1 1 1 1 1	0 0 0 0 0 0 0 0	6 6 6 6 6 6 6 6		

72


T	2 2 2 2 2 2	2 2 2 2 2 2	2 2 2 2 2 2	2 2 2 2 2 2
A	1 1 1 1 1 1	1 1 1 1 1 1	1 1 1 1 1 1	1 1 1 1 1 1
B	4 4 4 4 4 4	4 4 4 4 4 4	4 4 4 4 4 4	4 4 4 4 4 4

76

T	2 2 2 2 2 2	2 2 2 2 2 2	2 2 2 2 2 2	2 4 4 4 4 4 4 4
A	1 1 1 1 1 1	1 1 1 1 1 1	1 1 1 1 1 1	1 2 3 3 3 3 3 3
B	4 4 4 4 4 4	4 4 4 4 4 4	4 4 4 4 4 4	4 0 1 1 1 1 1 1

80

12

T	1		1 1 1 1 1 1 1 1	2 2 2 2 2 2 2 2
A	1 1		1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1
B	4 4		4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4

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T	3 3 3 3 3 3 3 3	2 2 2 2 2 2 2 2	1 1 1 1 1 1 1 1	2 2 2 2 2 2 2 2
A	3 3 3 3 3 3 3 3	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1
B	1 1 1 1 1 1 1 1	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4

T	3	3	3	3	3	3	3	2	2	2	2	2	2	2									2	2	2	2	2	2	2	2
A	3	3	3	3	3	3	3	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
B	1	1	1	1	1	1	1	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

103

T	3	3	3	3	3	3	3	2	2	2	2	2	2	2									2	2	2	2	2	2	2	2
A	3	3	3	3	3	3	3	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
B	1	1	1	1	1	1	1	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

107

T	3	3	3	3	3	3		2		2		2		2		2	
A	3	3	3	3	3	3		1		1		1		1		1	
B	1	1	1	1	1	1	4	4		4		4		4		4	
							4										

T	3 3 3 3 3 3 3	2 2 2 2 2 2 2	1 1 1 1 1 1 1	2 2 2 2 2 2 2
A	3 3 3 3 3 3 3	1 1 1 1 1 1 1	1 1 1 1 1 1 1	1 1 1 1 1 1 1
B	1 1 1 1 1 1 1	4 4 4 4 4 4 4	4 4 4 4 4 4 4	4 4 4 4 4 4 4

103

T	3 3 3 3 3 3 3	2 2 2 2 2 2 2	1 1 1 1 1 1 1	2 2 2 2 2 2 2
A	3 3 3 3 3 3 3	1 1 1 1 1 1 1	1 1 1 1 1 1 1	1 1 1 1 1 1 1
B	1 1 1 1 1 1 1	4 4 4 4 4 4 4	4 4 4 4 4 4 4	4 4 4 4 4 4 4

107

T	3 3 3 3 3 3	2	2	2	2	2
A	3 3 3 3 3 3	1	1	1	1	1
B	1 1 1 1 1 1 4	4	4	4	4	4
						4

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Green Day - Waiting

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