

La Bomba - King Africa

♩ = 100,000000

Bagpipes

Trombone

Percussion

Fretless Electric Bass

Alto

Orchestra Hit

FX 5 (Brightness)

Solo

FX 5 (Brightness)

Solo

LA BOMBA
Drum
Vocals
Brass 1
Solo

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Bom

ba!

sen

5

Bagp.

Perc.

E. Bass

A.

FX 5

Solo

Solo

sual Unmo vinierto sensual sen sual Unmo vinierto muyse xy se



7

Bagp.

Perc.

A.

FX 5

Solo

Solo

xy Unmo vimiento muyse xy se xy Y a quivie ne el af ri ca nocon el

9

Bagp.

Perc.

E. Bass

A.

FX 5

Solo

Solo

baile que es u na.bom ba Pa ra bailar es to es u na bom ba pa rgozar



11

Bagp.

Perc.

E. Bass

A.

FX 5

Solo

Solo

esto es u na bom ba pa ra mear esto es u na. bom ba Y las mu je

13

Bagp.

Perc.

E. Bass

Solo

Solo

res lo bai lan a sh a sh a sh a sh. To do el



15

Bagp.

Perc.

E. Bass

Solo

Solo

mun do una ma no en la ca beza una mano en la ca be za



17

Bagp.

Perc.

E. Bass

Solo

Solo

un mo vimien to se xy un mo vimien to se xy

19

Bagp.

Perc.

E. Bass

Solo

Solo

u na ma no en lacintu ra u na ma no en lacintu ra



21

Bagp.

Perc.

E. Bass

Solo

Solo

un mo vimien to se xy un mo vimien to se xy.



23

Bagp.

Perc.

E. Bass

Solo

Solo

Y aho rapiezoa mear. Suave ci to pa ra a ba jo para a ba

25

Bagp.

Perc.

E. Bass

Solo

Solo

jo para a ba jo suave ci to pa ra ar ri ba para ar ri



27

Bagp.

Perc.

E. Bass

Solo

Solo

ba para ar ri ba. Suave ci to pa ra a ba jo para a ba



29

Bagp.

Perc.

E. Bass

Solo

Solo

jo para a ba jo suave ci to pa ra ar ri ba para ar ri

31

Bagp.

Perc.

E. Bass

Solo

Solo

ba para ar ri hom ba! sen



33

Bagp.

Perc.

E. Bass

A.

FX 5

Solo

Solo

sual Urmo vimierro sensual sen sual Urmo vimierro muyse xy se

35

Bagp.

Perc.

E. Bass

A.

FX 5

Solo

Solo

xy Unmo vimiento muyse xy se xy Y a quivie ne el af ri ca no con el



37

Bagp.

Perc.

E. Bass

A.

Orch. Hit

FX 5

Solo

Solo

baile que es u nabom ba Pa ra bailar esto es u na bom ba pa ra gozar

39

Bagp.

Perc.

E. Bass

A.

Orch. Hit

FX 5

Solo

Solo

esto es una bomba Todas las mueres lo bailan bomba Todas lo hom



41

Bagp.

Perc.

E. Bass

A.

Orch. Hit

FX 5

Solo

Solo

bres lo bailan bomba Todas las radios lo ponen bomba Las discote

43

cas lo po nen bom ba To da la gen te lo bai la bom ba Y las mu je



45

res lo bai lan a sh a sh a sh a sh. To do el

47

mun do una mano en la ca be za una mano en la ca be za



49

un mo vimien to se xy un mo vimien to se xy



51

una ma no en la cin tu ra una mano en la cin tu ra

53

Bagp.

Perc.

E. Bass

Solo

Solo

un mo vimien to se xy un mo vimien to se xy.

55

Bagp.

Perc.

E. Bass

Solo

Solo

Y aho ~~ra~~ piezoa mear. Suave ci to pa ra a ba jo para a ba

57

Bagp.

Perc.

Solo

jo para a ba jo suave ci to pa ra ar ri ba para ar ri

59

Bagp.

Perc.

E. Bass

Solo

Solo

ba para ar ri ba. Suave ci to pa ra a ba jo para a ba

61

Bagp.

Perc.

E. Bass

Solo

Solo

jo para a ba jo suave ci to pa ra ar ri ba para ar ri



63

Bagp.

Perc.

E. Bass

A.

FX 5

Solo

Solo

ba para ar ri ba. Sex y ma mi! sen sual Urmo vimien

65

Bagp.

Perc.

E. Bass

A.

FX 5

Solo

Solo

to sensual sensual Unmo vimien to muyse xy se xy Unmo vimien



67

Bagp.

Perc.

E. Bass

A.

FX 5

Solo

Solo

to muyse xy se xy Y a quivie ne el afri cano conel baile que es u nabom

69

Bagp.

Perc.

E. Bass

A.

Orch. Hit

FX 5

Solo

Solo

ba Pa ra bailaesto es u na bom ba pa ra gozaesto es u na bom



71

Bagp.

Perc.

E. Bass

A.

Orch. Hit

FX 5

Solo

Solo

ba Todas las mjeres lo bai lan bom ba Todas los hombres lo bai lan bom

73

Bagp.

Perc.

E. Bass

A.

Orch. Hit

FX 5

Solo

Solo

ba Todas las radios lo po nen bom ba Las dis co te cas lo po nen bom



75

Bagp.

Perc.

E. Bass

A.

Orch. Hit

FX 5

Solo

Solo

ba To da la gen te lo bai la. bom ba Pe ro es ta cuen to se a ca

77

Bagp.

Perc.

E. Bass

A.

Orch. Hit

FX 5

Solo

Solo

ba a ca ba a ca ba a ca ba a cō ba lo y aca



79

Bagp.

Perc.

E. Bass

A.

Orch. Hit

FX 5

Solo

Solo

ba a ca ba a ca ba a ca ba a cō ba lo y aca

81

Bagp.

Tbn.

Perc.

E. Bass

A.

Orch. Hit

FX 5

Solo

Solo

ba a ca ba a ca ba a ca ba a cō ba lo y aca

Detailed description: This is a page of a musical score, page 18, starting at measure 81. It features ten staves. The first staff is for Bagpipes (Bagp.) in treble clef. The second is for Trombone (Tbn.) in bass clef. The third is for Percussion (Perc.) with a snare drum icon. The fourth is for Electric Bass (E. Bass) in bass clef. The fifth is for Alto Saxophone (A.) in treble clef. The sixth is for Orchestral Hit (Orch. Hit) in treble clef. The seventh is for FX 5 in treble clef. The eighth and ninth are for Solo parts in treble clef. The bottom staff contains the lyrics: "ba a ca ba a ca ba a ca ba a cō ba lo y aca".

83

Bagp.

Tbn.

Perc.

E. Bass

A.

Orch. Hit

FX 5

Solo

Solo

ba a ca ba a ca ba a ca ba a cō ba lo...!

La Bomba - King Africa

Bagpipes

♩ = 100,000000

2

6

8

10

12

14

16

18

21

24

V.S.

27



30



33



35



37



39



41



43



45



47



50



53



56



59



62



65



67



69



71



73



V.S.

75

Musical notation for measures 75 and 76. Measure 75 contains a melodic line with eighth and sixteenth notes and rests. Measure 76 continues the melodic line with similar rhythmic patterns.

77

Musical notation for measures 77 and 78. Measure 77 features a melodic line with eighth notes and rests, and a bass line with eighth notes. Measure 78 continues the melodic line and bass line.

79

Musical notation for measures 79 and 80. Measure 79 features a melodic line with eighth notes and rests, and a bass line with eighth notes. Measure 80 continues the melodic line and bass line.

81

Musical notation for measures 81 and 82. Measure 81 features a melodic line with eighth notes and rests, and a bass line with eighth notes. Measure 82 continues the melodic line and bass line.

83

Musical notation for measures 83 and 84. Measure 83 features a melodic line with eighth notes and rests, and a bass line with eighth notes. Measure 84 continues the melodic line and bass line.

Trombone

La Bomba - King Africa

♩ = 100,000000

80



83



La Bomba - King Africa

Percussion

♩ = 100,000000

2

6

8

10

12

14

15

16

18

20

V.S.

Detailed description: This is a percussion score for the piece 'La Bomba - King Africa'. The score is written on ten staves, each representing a different drum or instrument. The first staff is in 4/4 time and starts with a tempo marking of ♩ = 100,000000. The score is divided into measures, with measure numbers 2, 6, 8, 10, 12, 14, 15, 16, 18, and 20 indicated. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, rests, and dynamic markings like accents and slurs. The score is written in a standard musical notation style with a treble clef and a key signature of one flat.

V.S.

Percussion

22

Musical notation for measures 22-23. The top staff shows a series of rhythmic patterns with 'x' marks. The bottom staff shows a complex rhythmic accompaniment with various note values and rests.

24

Musical notation for measures 24-25. The top staff shows rhythmic patterns with 'x' marks. The bottom staff shows a complex rhythmic accompaniment. The number '6' is written below the first two measures of the bottom staff.

25

Musical notation for measures 25-26. The top staff shows rhythmic patterns with 'x' marks. The bottom staff shows a complex rhythmic accompaniment.

27

Musical notation for measures 27-28. The top staff shows rhythmic patterns with 'x' marks. The bottom staff shows a complex rhythmic accompaniment.

29

Musical notation for measures 29-30. The top staff shows rhythmic patterns with 'x' marks. The bottom staff shows a complex rhythmic accompaniment.

31

Musical notation for measures 31-32. The top staff shows rhythmic patterns with 'x' marks. The bottom staff shows a complex rhythmic accompaniment. The number '6' is written below the last two measures of the bottom staff.

33

Musical notation for measures 33-34. The top staff shows rhythmic patterns with 'x' marks. The bottom staff shows a complex rhythmic accompaniment.

35

Musical notation for measures 35-36. The top staff shows rhythmic patterns with 'x' marks. The bottom staff shows a complex rhythmic accompaniment.

37

Musical notation for measures 37-38. The top staff shows rhythmic patterns with 'x' marks. The bottom staff shows a complex rhythmic accompaniment. The number '6' is written below the first two measures of the bottom staff.

39

Musical notation for measures 39-40. The top staff shows rhythmic patterns with 'x' marks. The bottom staff shows a complex rhythmic accompaniment.

Percussion

41

Two staves of music. The top staff contains rhythmic notation with 'x' marks and beams. The bottom staff contains a corresponding melodic line with eighth and sixteenth notes.

43

Two staves of music. The top staff contains rhythmic notation with 'x' marks and beams. The bottom staff contains a corresponding melodic line with eighth and sixteenth notes.

45

Two staves of music. The top staff contains rhythmic notation with 'x' marks and beams. The bottom staff contains a corresponding melodic line with eighth and sixteenth notes.

47

Two staves of music. The top staff contains rhythmic notation with 'x' marks and beams. The bottom staff contains a corresponding melodic line with eighth and sixteenth notes. The number '6' is written below the first two measures.

48

Two staves of music. The top staff contains rhythmic notation with 'x' marks and beams. The bottom staff contains a corresponding melodic line with eighth and sixteenth notes.

50

Two staves of music. The top staff contains rhythmic notation with 'x' marks and beams. The bottom staff contains a corresponding melodic line with eighth and sixteenth notes.

51

Two staves of music. The top staff contains rhythmic notation with 'x' marks and beams. The bottom staff contains a corresponding melodic line with eighth and sixteenth notes. The number '6' is written below the first two measures.

52

Two staves of music. The top staff contains rhythmic notation with 'x' marks and beams. The bottom staff contains a corresponding melodic line with eighth and sixteenth notes.

54

Two staves of music. The top staff contains rhythmic notation with 'x' marks and beams. The bottom staff contains a corresponding melodic line with eighth and sixteenth notes.

56

Two staves of music. The top staff contains rhythmic notation with 'x' marks and beams. The bottom staff contains a corresponding melodic line with eighth and sixteenth notes. The number '6' is written below the first two measures.

V.S.

Percussion

This musical score for Percussion consists of ten systems, each with two staves. The top staff of each system contains rhythmic notation with 'x' marks indicating specific notes or rests. The bottom staff contains a more complex rhythmic pattern with stems and beams. Measure numbers 57, 59, 61, 63, 65, 67, 69, 71, 73, and 75 are placed at the beginning of their respective systems. In measures 63, 67, and 69, there are additional markings: a '6' below the staff and a '6' below the bottom staff, likely indicating a sixteenth note or a specific rhythmic value.

Percussion

77

Musical notation for measures 77 and 78. The notation is written on two staves. The top staff features a series of rhythmic patterns with 'x' marks above the notes, indicating percussive sounds. The bottom staff shows a complex rhythmic accompaniment with various note values and rests.

79

Musical notation for measures 79 and 80. Similar to the previous system, it consists of two staves. The top staff continues the percussive patterns with 'x' marks, while the bottom staff provides a rhythmic accompaniment.

81

Musical notation for measures 81 and 82. The notation follows the same two-staff format, with percussive patterns on the top staff and rhythmic accompaniment on the bottom staff.

83

Musical notation for measures 83 and 84. The notation concludes with a final measure in measure 84 that contains a whole rest on the bottom staff, indicating the end of the musical phrase.

♩ = 100,000000

3 2

Measures 1-9 of the bass line. Measure 1 contains a triplet of eighth notes. Measure 2 has a quarter rest. Measure 3 has a quarter note. Measure 4 has a half note. Measure 5 has a quarter rest. Measure 6 has a quarter note. Measure 7 has a quarter note. Measure 8 has a quarter note. Measure 9 has a quarter note.

10

Measures 10-13 of the bass line. Measure 10 has a quarter note. Measure 11 has a quarter note. Measure 12 has a quarter note. Measure 13 has a quarter note.

14

Measures 14-17 of the bass line. Measure 14 has a quarter rest. Measure 15 has a quarter note. Measure 16 has a quarter note. Measure 17 has a quarter note.

18

Measures 18-21 of the bass line. Measure 18 has a quarter note. Measure 19 has a quarter note. Measure 20 has a quarter note. Measure 21 has a quarter note.

22

Measures 22-25 of the bass line. Measure 22 has a quarter note. Measure 23 has a quarter note. Measure 24 has a quarter note. Measure 25 has a quarter note.

26

Measures 26-28 of the bass line. Measure 26 has a quarter note. Measure 27 has a quarter note. Measure 28 has a quarter note.

29

Measures 29-31 of the bass line. Measure 29 has a quarter note. Measure 30 has a quarter note. Measure 31 has a quarter note.

33



37



41



45



49



53



60



64



68



72



76



80



83



Alto

La Bomba - King Africa

♩ = 100,000000

4

8

12

20

35

39

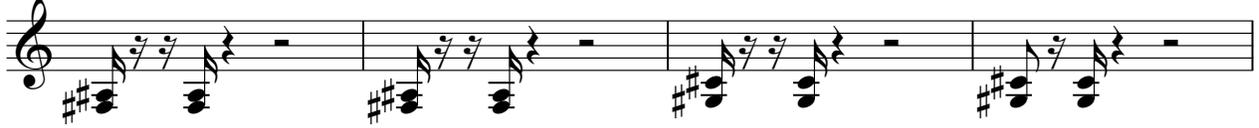
43

19

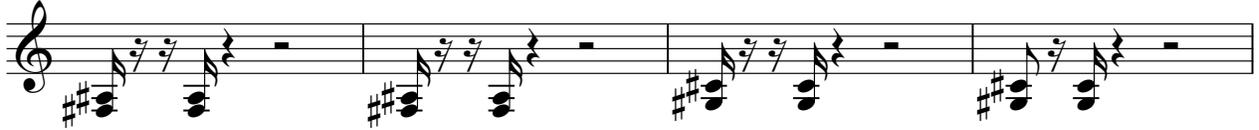
65

Detailed description: This is a musical score for an Alto instrument, likely a saxophone, in 4/4 time. The key signature has two sharps (F# and C#). The tempo is marked as ♩ = 100,000000. The score consists of seven staves of music. The first staff starts with a measure rest followed by a bar line and a measure rest, then a measure with a whole note chord (F#4, C#5). The second staff continues with a similar pattern. The third staff has a measure rest, a bar line, a measure rest, and then a measure with a whole note chord. The fourth staff continues with a similar pattern. The fifth staff has a measure rest, a bar line, a measure rest, and then a measure with a whole note chord. The sixth staff continues with a similar pattern. The seventh staff has a measure rest, a bar line, a measure rest, and then a measure with a whole note chord. The score includes various musical notations such as rests, bar lines, and chord symbols.

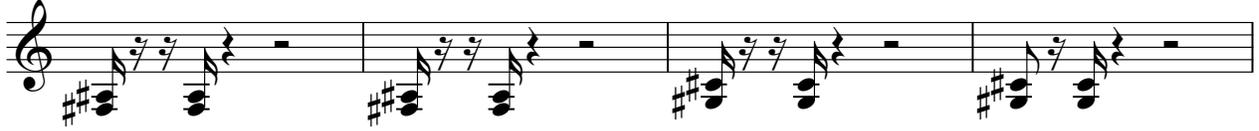
69



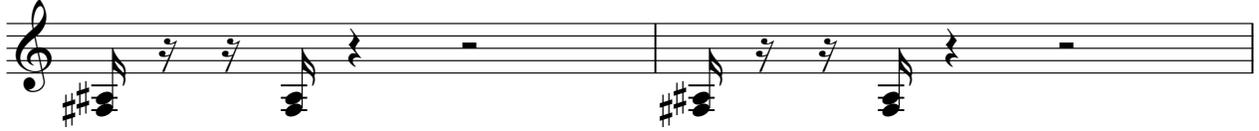
73



77



81



83



Orchestra Hit

La Bomba - King Africa

♩ = 100,000000

36

39

41

43

45

23

70

72

74

76

78

V.S.

80

Musical notation for measures 80 and 81. The notation is written on a single staff with a treble clef. It features a complex rhythmic pattern with eighth and sixteenth notes, often beamed together. The key signature has two sharps (F# and C#). The first measure of measure 80 contains a quarter rest followed by a quarter note chord. Measure 81 continues with similar rhythmic patterns and chords.

82

Musical notation for measures 82 and 83. The notation is written on a single staff with a treble clef. It continues the complex rhythmic pattern from the previous measures, featuring eighth and sixteenth notes and chords. The key signature remains two sharps.

84

Musical notation for measures 84 and 85. The notation is written on a single staff with a treble clef. Measure 84 shows a continuation of the rhythmic pattern, while measure 85 appears to be a whole rest, indicating the end of the musical phrase.

♩ = 100,000000

4

8

12

20

35

39

43

19

65

Detailed description: This musical score is written on a single treble clef staff in 4/4 time. It begins with a tempo marking of a quarter note equal to 100,000,000. The piece is characterized by a highly rhythmic and complex texture, primarily consisting of beamed eighth and sixteenth notes, often grouped in pairs or fours. There are several instances of rests, notably a 4-measure rest at the beginning, a 20-measure rest starting at measure 12, and a 19-measure rest starting at measure 43. The key signature is one sharp (F#), and the overall style is reminiscent of a fast, intricate guitar or keyboard solo.

FX 5 (Brightness)

69

Musical staff for measures 69-72. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). It contains four measures of music. Measures 69 and 70 feature a melodic line with eighth notes and a bass line with chords. Measures 71 and 72 feature a melodic line with eighth notes and a bass line with chords.

73

Musical staff for measures 73-76. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). It contains four measures of music. Measures 73 and 74 feature a melodic line with eighth notes and a bass line with chords. Measures 75 and 76 feature a melodic line with eighth notes and a bass line with chords.

77

Musical staff for measures 77-80. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). It contains four measures of music. Measures 77 and 78 feature a melodic line with eighth notes and a bass line with chords. Measures 79 and 80 feature a melodic line with eighth notes and a bass line with chords.

81

Musical staff for measures 81-83. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). It contains three measures of music. Measures 81 and 82 feature a melodic line with eighth notes and a bass line with chords. Measure 83 features a melodic line with eighth notes and a bass line with chords.

84

Musical staff for measures 84-86. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). It contains three measures of music. Measures 84 and 85 feature a melodic line with eighth notes and a bass line with chords. Measure 86 features a melodic line with eighth notes and a bass line with chords.

Solo

La Bomba - King Africa

♩ = 100,000000

4

7

10

12

16

18

21

24

27

30

33



36



39



41



43



46



49



51



53



56



La Bomba - King Africa

Solo

♩ = 100,000000

- Flamobone
- Drums
- Umbamba
- Boobis
- Empty Oh
- Melody

2

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Bom ba! sen sua Unmonitonsen

6

10 sua Unmonitonsxyse xy Unmonitonsxyse xy Y a quicafuor baiquesherba Plair

17 estesunbopazar estesunbopazar estesunbopazar Yaja rebiyah AH AH AH fideh madaza unadaza

umicexy umicexy unaditra unaditra umicexy umicexy. a Yicacar. Suaqijapaha

25

joparha suaqijapari baparia. Suaqijapaha joparha suaqijapari baparia

32

36 ba! sen sua Unmonitonsen sua Unmonitonsxyse xy Unmonitonsxyse

41 xy Y a quicafuor baiquesherba Plair estesunbopazar estesunbopazar su jerdahombasum

47 bredahombas didpombasie caspombalgen teloaombalya rebiyah AH AH AH fideh

madaza unadaza umicexy umicexy unaditra unaditra umicexy umicexy.

55

a Yicacar. Suaqijapaha joparha suaqijapari baparia. Suaqijapaha joparha

