

La Companie Creole - Ma Premiere Biguine Partie

♩ = 120,000000

chord

(D.Vangarde/J.Kluger ; Ed Zagora)

MA PREMIERE BIGUINE PARTIE

The musical score consists of six staves, each with a 4/4 time signature and a key signature of one sharp (F#). The staves are labeled as follows:

- Percussion:** Represented by a double bar line with a vertical line through it.
- Steel Drums:** Treble clef.
- Jazz Guitar:** Treble clef.
- Jazz Guitar:** Treble clef.
- Jazz Guitar:** Treble clef.
- Synth Bass:** Bass clef.
- Tape Sampler Keyboard [Brass]:** Treble clef.
- Orchestra Hit:** Treble clef.

Each staff contains a single measure with a whole rest, indicating that the instruments are silent for this section.

♩ = 120,000000

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2 $\text{♩} = 120,999947$
%D

Musical score for system 2, measures 2-5. The score includes five staves: Percussion (Perc.), Steel Drum (Steel D.), two Jukebox Guitars (J. Gtr.), and a Sub Bass (S. Bass). The key signature is one sharp (F#) and the time signature is 7/8. The tempo is marked as $\text{♩} = 120,999947$. The chord is indicated as %D. The Percussion part features a rhythmic pattern of eighth notes with accents. The Steel Drum part has a melodic line with eighth notes and rests. The Jukebox Guitars play a complex, syncopated rhythm with many beamed notes. The Sub Bass part provides a steady bass line with eighth notes and rests.



3 %A7

Musical score for system 3, measures 6-9. The score includes five staves: Percussion (Perc.), Steel Drum (Steel D.), two Jukebox Guitars (J. Gtr.), and a Sub Bass (S. Bass). The key signature is one sharp (F#) and the time signature is 7/8. The chord is indicated as %A7. The Percussion part continues with a rhythmic pattern of eighth notes with accents. The Steel Drum part has a melodic line with eighth notes and rests. The Jukebox Guitars play a complex, syncopated rhythm with many beamed notes, including a triplet in the second guitar part. The Sub Bass part provides a steady bass line with eighth notes and rests.

4 %D



5 %A7

6 %D

Perc.

Steel D.

J. Gtr.

J. Gtr.

S. Bass

Tape Smp. Brs

Orch. Hit



7 %A7

Perc.

Steel D.

J. Gtr.

J. Gtr.

S. Bass

Tape Smp. Brs

Orch. Hit

8 %D

Perc.

Steel D.

J. Gtr.

J. Gtr.

S. Bass

Tape Smp. Brs

Orch. Hit



9 %A7

Perc.

Steel D.

J. Gtr.

J. Gtr.

S. Bass

Tape Smp. Brs

Orch. Hit

10 %D

Perc.

Steel D.

J. Gtr.

J. Gtr.

S. Bass

Tape Smp. Brs

Orch. Hit



11 %A7

Perc.

Steel D.

J. Gtr.

J. Gtr.

S. Bass

Tape Smp. Brs

Orch. Hit

12 %D

Perc.

Steel D.
PAS, NE REN TREZ PAS A VANT MI

J. Gtr.

J. Gtr.

S. Bass

Tape Smp. Brs

Orch. Hit

13 %A7

Perc.

Steel D.
NUIT. CEST MA TOUT'

J. Gtr.

J. Gtr.

S. Bass

Tape Smp. Brs

Orch. Hit

14 %D

Perc.

Steel D. *TOUTE PRE MIERE BI GUINE PAR*

J. Gtr.

J. Gtr.

S. Bass

Tape Smp. Brs

Orch. Hit

15 %A7

Perc.

Steel D. *TIE, C'EST MA TOUT*

J. Gtr.

J. Gtr.

S. Bass

Tape Smp. Brs

Orch. Hit

16 %D

Perc.

Steel D.

J. Gtr.

J. Gtr.

S. Bass

Tape Smp. Brs

Orch. Hit

17 %A7

Perc.

Steel D.

J. Gtr.

J. Gtr.

S. Bass

Tape Smp. Brs

Orch. Hit



18 %D

Perc.

Steel D.

J. Gtr.

J. Gtr.

J. Gtr.

S. Bass

Tape Smp. Brs

Orch. Hit

The musical score consists of seven staves. The top staff is Percussion, marked with a %D symbol and measure number 18. It features a complex rhythmic pattern with various note values and rests. The second staff is Steel Drum, in treble clef with a key signature of two sharps (F# and C#), showing a melodic line with eighth and quarter notes. The next three staves are J. Gtr. (Jazz Guitar), also in treble clef with two sharps, featuring a dense texture of chords and melodic fragments. The fifth staff is S. Bass (Soprano Bass), in bass clef with two sharps, providing a low-frequency accompaniment. The sixth staff is Tape Smp. Brs (Tape Sample Brass), in treble clef with two sharps, showing a few notes and rests. The seventh staff is Orch. Hit (Orchestra Hit), in treble clef with two sharps, featuring a single note followed by rests.

19 %A7

Perc.  ET HOP!

Steel D. 

J. Gtr. 

J. Gtr. 

J. Gtr. 

S. Bass 

Tape Smp. Brs 

Orch. Hit 

20 %D

Perc.

Steel D.

J. Gtr.

J. Gtr.

J. Gtr.

S. Bass

Tape Smp. Brs

Orch. Hit

Detailed description: This is a musical score for a percussion ensemble. It consists of seven staves. The top staff is Percussion, marked with a %D symbol and a 20-measure rest. The second staff is Steel Drum, in treble clef with a key signature of two sharps (F# and C#), playing a rhythmic pattern of eighth notes. The next three staves are J. Gtr. (Jazz Guitar), also in treble clef with two sharps, featuring complex chordal and melodic lines. The fifth staff is S. Bass (Soprano Bass), in bass clef with two sharps, playing a rhythmic line. The sixth staff is Tape Smp. Brs (Tape Sampler Brass), in treble clef with two sharps, playing a short melodic phrase. The seventh staff is Orch. Hit (Orchestra Hit), in treble clef with two sharps, playing a short melodic phrase. The score is written in a standard musical notation style with various rhythmic values and articulations.

21 %A7

Perc.  ET HOP!

Steel D. 

J. Gtr. 

J. Gtr. 

J. Gtr. 

S. Bass 

Tape Smp. Brs 

Orch. Hit 

22 %D

Perc.

Steel D.

J. Gtr.

J. Gtr.

S. Bass

Tape Smp. Brs

Orch. Hit

En tre la glace co co ct ta sa



23 %A7

Perc.

Steel D.

J. Gtr.

J. Gtr.

S. Bass

Tape Smp. Brs

lade de fruits,

24 %D

Perc.

Steel D.

J. Gtr.

J. Gtr.

S. Bass

Tape Smp. Brs

Orch. Hit



25 %A7

Perc.

Steel D.

J. Gtr.

J. Gtr.

S. Bass

Tape Smp. Brs

Orch. Hit

26 %D

Perc. Et sur la pla tine ses chan teurs

Steel D.

J. Gtr.

J. Gtr.

S. Bass

Tape Smp. Brs



27 %A7

Perc. fa vo ris:

Steel D.

J. Gtr.

J. Gtr.

S. Bass

Tape Smp. Brs

28 %D

Perc.

Steel D.

J. Gtr.

J. Gtr.

S. Bass

Tape Smp. Brs

Orch. Hit



29 %A7

Perc.

Steel D.

J. Gtr.

J. Gtr.

S. Bass

Tape Smp. Brs

Orch. Hit

30 %D

Perc. 

Steel D. 

J. Gtr. 

J. Gtr. 

S. Bass 

Tape Smp. Brs 

Orch. Hit 



31 %A7

Perc. 

Steel D. 

J. Gtr. 

J. Gtr. 

S. Bass 

Tape Smp. Brs 

Orch. Hit 

32 %D

Perc.

Steel D. SES SAN DALES EN PEAU D'CRO CO DILE,

J. Gtr.

J. Gtr.

S. Bass

Tape Smp. Brs

Orch. Hit



33 %A7

Perc.

Steel D. CRO CO DILE.. CRO CO DILE..

J. Gtr.

J. Gtr.

S. Bass

Tape Smp. Brs

Orch. Hit

34 %D

Perc.

Steel D.
Elle a mis mon jean a cious,

J. Gtr.

J. Gtr.

S. Bass

Tape Smp. Brs

Orch. Hit



35 %A7

Perc.

Steel D.
Et d'un air mi gnou elle a dit,

J. Gtr.

J. Gtr.

S. Bass

Tape Smp. Brs

Orch. Hit

36

Perc.

Steel D.

J. Gtr.

J. Gtr.

S. Bass

Tape Smp. Brs

Orch. Hit



37

Perc.

Steel D.

J. Gtr.

J. Gtr.

S. Bass

Tape Smp. Brs

Orch. Hit

38

Perc.

Steel D.

J. Gtr.

J. Gtr.

S. Bass

Tape Smp. Brs

Orch. Hit

soir



39

Perc.

Steel D.

J. Gtr.

J. Gtr.

S. Bass

Tape Smp. Brs

Orch. Hit

c'est ma boum c'est ma fo

40 %A7

Perc.

Steel D. lie, C'est ma tout'

J. Gtr.

J. Gtr.

S. Bass

Tape Smp. Brs

Orch. Hit

41 %D

Perc.

Steel D. toute pre miere bi gune par

J. Gtr.

J. Gtr.

S. Bass

Tape Smp. Brs

Orch. Hit

42 %A7

Perc.

Steel D. tie. Oh les pa

J. Gtr.

J. Gtr.

S. Bass

Tape Smp. Brs

Orch. Hit



43 %D

Perc.

Steel D. rents, oir ies pa rents so yez gen

J. Gtr.

J. Gtr.

S. Bass

Tape Smp. Brs

Orch. Hit

44 %A7

Perc.

Steel D.

J. Gtr.

J. Gtr.

S. Bass

Tape Smp. Brs

Orch. Hit

45 %D

Perc.

Steel D.

J. Gtr.

J. Gtr.

S. Bass

Tape Smp. Brs

Orch. Hit

46 %A7

Perc.

Steel D. nuit. Lais sez- moi,

J. Gtr.

J. Gtr.

S. Bass

Tape Smp. Brs

Orch. Hit

47 %D

Perc.

Steel D. lais sez- moi vi vre ma

J. Gtr.

J. Gtr.

S. Bass

Tape Smp. Brs

Orch. Hit

48 %A7

Perc.

Steel D. vie. C'est ma tout'

J. Gtr.

J. Gtr.

S. Bass

Tape Smp. Brs

Orch. Hit

49 %D

Perc.

Steel D. toute pre miere bi guine par

J. Gtr.

J. Gtr.

S. Bass

Tape Smp. Brs

Orch. Hit

50 %A7

Perc.

Steel D. tie, C'est ma tout'

J. Gtr.

J. Gtr.

S. Bass

Tape Smp. Brs

Orch. Hit



51 %D

Perc.

Steel D. toute pre miere bi guine par

J. Gtr.

J. Gtr.

S. Bass

Tape Smp. Brs

Orch. Hit

52 %A7

Perc.

Steel D.

J. Gtr.

J. Gtr.

S. Bass

Tape Smp. Brs

Orch. Hit

53 %D

Perc.

Steel D.

J. Gtr.

J. Gtr.

J. Gtr.

S. Bass

Tape Smp. Brs

Orch. Hit

Detailed description: This is a musical score for a percussion ensemble. It consists of seven staves. The top staff is Percussion (Perc.), marked with a %D symbol, showing a complex rhythmic pattern with various note values and rests. The second staff is Steel Drum (Steel D.), featuring a melodic line with eighth notes and rests. The next three staves are J. Gtr. (Jazz Guitar), each with different rhythmic and melodic parts. The fifth staff is S. Bass (Soprano Bass), with a melodic line in the bass clef. The sixth staff is Tape Smp. Brs (Tape Sample Brass), with a few notes and rests. The bottom staff is Orch. Hit (Orchestra Hit), with a few notes and rests. The key signature has two sharps (F# and C#).

54 %A7

Perc.  ET HOP!

Steel D. 

J. Gtr. 

J. Gtr. 

J. Gtr. 

S. Bass 

Tape Smp. Brs 

Orch. Hit 

55 %D

Perc.

Steel D.

J. Gtr.

J. Gtr.

J. Gtr.

S. Bass

Tape Smp. Brs

Orch. Hit

The image shows a musical score for a percussion ensemble. It consists of seven staves. The top staff is labeled 'Perc.' and features a complex rhythmic pattern with various note values and rests. Above this staff is a measure of a drum set, with a star symbol and the letter 'D' indicating a specific drum. The second staff is labeled 'Steel D.' and contains a series of rhythmic notes. The next three staves are labeled 'J. Gtr.' and contain guitar parts with various chordal and melodic lines. The fifth staff is labeled 'S. Bass' and contains a bass line. The sixth staff is labeled 'Tape Smp. Brs' and contains a short melodic phrase. The seventh staff is labeled 'Orch. Hit' and contains a short melodic phrase. The score is written in a key signature of two sharps (F# and C#) and a common time signature (C).

56 %A7

Perc. ET HOP!

Steel D.

J. Gtr.

J. Gtr.

J. Gtr.

S. Bass

Tape Smp. Brs

Orch. Hit

Detailed description: This musical score page, numbered 33, begins at measure 56 with a key signature of two sharps (F# and C#) and a chord of %A7. The Percussion part features a complex rhythmic pattern with accents and slurs, including the lyrics 'ET HOP!'. The Steel Drum part consists of a steady eighth-note accompaniment. The three J. Gtr. parts are highly detailed: the top part uses a treble clef with a mix of chords and eighth notes; the middle part features a prominent triplet of eighth notes; the bottom part uses a treble clef with a similar triplet. The S. Bass part is in the bass clef, providing a steady eighth-note bass line. The Tape Smp. Brs and Orch. Hit parts are in the treble clef, with the latter providing a rhythmic accompaniment of eighth notes.

57 %D

Perc.

Steel D.

J. Gtr.

J. Gtr.

J. Gtr.

S. Bass

Tape Smp. Brs

Orch. Hit

Detailed description: This is a musical score for a percussion ensemble. It consists of seven staves. The top staff is for Percussion, featuring a complex rhythmic pattern with various notes and rests, and a key signature of one sharp (F#). The second staff is for Steel Drum, showing a melodic line with eighth notes and rests. The next three staves are for J. Gtr. (Jazz Guitar), each with different rhythmic and melodic parts. The fifth staff is for S. Bass (Soprano Bass), with a melodic line. The sixth staff is for Tape Smp. Brs (Tape Sampler Brass), with a few notes and rests. The seventh staff is for Orch. Hit (Orchestra Hit), with a few notes and rests. The score is in 4/4 time and has a key signature of one sharp (F#).

58 %A7

Perc.  ET HOP!

Steel D. 

J. Gtr. 

J. Gtr. 

J. Gtr. 

S. Bass 

Tape Smp. Brs 

Orch. Hit 

59 %D

The musical score consists of seven staves. The Percussion staff (top) features a complex rhythmic pattern with various note values and rests, including a measure with a %D symbol. The Steel Drum staff (second) has a simple rhythmic pattern of eighth notes. The three J. Gtr. staves (third, fourth, and fifth) show intricate guitar parts with chords, single notes, and a triplet in the third staff. The S. Bass staff (sixth) has a simple rhythmic pattern of eighth notes. The Tape Smp. Brs staff (seventh) has a simple rhythmic pattern of eighth notes. The Orch. Hit staff (eighth) has a simple rhythmic pattern of eighth notes.

Perc.

Steel D.

J. Gtr.

J. Gtr.

J. Gtr.

S. Bass

Tape Smp. Brs

Orch. Hit

60 %A7

Perc.  ET HOP!

Steel D. 

J. Gtr. 

J. Gtr. 

J. Gtr. 

S. Bass 

Tape Smp. Brs 

Orch. Hit 

61 %D

Perc.

Steel D. Elle a mis du rouge a joue,

J. Gtr.

J. Gtr.

S. Bass

Tape Smp. Brs

Orch. Hit



62 %A7

Perc.

Steel D. (rouge a joue.. rouge a joue)

J. Gtr.

J. Gtr.

S. Bass

Tape Smp. Brs

Orch. Hit

63 %D

Perc.

Steel D. Elic a mis du ri mei sur ces cils,

J. Gtr.

J. Gtr.

S. Bass

Tape Smp. Brs

Orch. Hit



64 %A7

Perc.

Steel D. (sur ces cils.. on ces cils)

J. Gtr.

J. Gtr.

S. Bass

Tape Smp. Brs

Orch. Hit

65 %D

Perc.

Steel D.

J. Gtr.

J. Gtr.

S. Bass

Tape Smp. Brs

Orch. Hit



66 %A7

Perc.

Steel D.

J. Gtr.

J. Gtr.

S. Bass

Tape Smp. Brs

Orch. Hit

67

Perc.

Steel D.

J. Gtr.

J. Gtr.

S. Bass

Tape Smp. Brs

Orch. Hit

ET D'UN AIR MI GNON ELLE A DIT:

68

Perc.

Steel D.

J. Gtr.

J. Gtr.

S. Bass

Tape Smp. Brs

Orch. Hit

69

Perc.

Steel D.

J. Gtr.

J. Gtr.

S. Bass

Tape Smp. Brs

Orch. Hit

soir,



70

Perc.

Steel D.

J. Gtr.

J. Gtr.

S. Bass

Tape Smp. Brs

Orch. Hit

c'est ma boum, c'est ma fo

71 %A7

Perc.

Steel D.

J. Gtr.

J. Gtr.

S. Bass

Tape Smp. Brs

Orch. Hit



72 %D

Perc.

Steel D.

J. Gtr.

J. Gtr.

S. Bass

Tape Smp. Brs

Orch. Hit

73 %A7

Perc.

Steel D. tie. Oh les pa

J. Gtr.

J. Gtr.

S. Bass

Tape Smp. Brs

Orch. Hit



74 %D

Perc.

Steel D. rents, oir ies pa rents so yez gen

J. Gtr.

J. Gtr.

S. Bass

Tape Smp. Brs

Orch. Hit

75 %A7

Perc.

Steel D.

J. Gtr.

J. Gtr.

S. Bass

Tape Smp. Brs

Orch. Hit

==

76 %D

Perc.

Steel D.

J. Gtr.

J. Gtr.

S. Bass

Tape Smp. Brs

Orch. Hit

77 %A7

Perc.

Steel D. nuit. C'est ma tout'

J. Gtr.

J. Gtr.

S. Bass

Tape Smp. Brs

Orch. Hit

78 %D

Perc.

Steel D. toute pre miere bi guine par

J. Gtr.

J. Gtr.

S. Bass

Tape Smp. Brs

Orch. Hit

Detailed description of the musical score: The score is for two measures, 77 and 78. Measure 77 is in the key of A7. The percussion part features a complex rhythmic pattern with accents. The steel drum part has a melodic line with lyrics 'nuit. C'est ma tout'. The two j. gtr. parts provide harmonic support, with the lower part featuring a triplet. The s. bass part has a simple bass line. The tape smp. brs and orch. hit parts provide additional texture. Measure 78 is in the key of D. The percussion part continues with a similar pattern. The steel drum part has lyrics 'toute pre miere bi guine par'. The j. gtr. parts continue with harmonic support. The s. bass part has a simple bass line. The tape smp. brs and orch. hit parts continue with their respective parts.

79 %A7

Perc.

Steel D.

J. Gtr.

J. Gtr.

S. Bass

Tape Smp. Brs

Orch. Hit

80 %D

Perc.

Steel D.

J. Gtr.

J. Gtr.

S. Bass

Tape Smp. Brs

Orch. Hit

81 %A7

Perc.

Steel D.

J. Gtr.

J. Gtr.

S. Bass

Tape Smp. Brs

Orch. Hit



82 %D

Perc.

Steel D.

J. Gtr.

J. Gtr.

S. Bass

Tape Smp. Brs

Orch. Hit

83 %A7

The musical score consists of seven staves. The top staff is Percussion, featuring a complex rhythmic pattern with notes and rests, and the lyrics "tie.", "ET", and "HOP!". The second staff is Steel Drum, with a melodic line in treble clef. The third and fourth staves are J. Gtr., with the second staff including a triplet of eighth notes. The fifth staff is S. Bass, with a melodic line in bass clef. The sixth staff is Tape Smp. Brs, and the seventh staff is Orch. Hit, both with sparse melodic lines.

Perc.

Steel D.

J. Gtr.

J. Gtr.

S. Bass

Tape Smp. Brs

Orch. Hit

tie. ET HOP!

84 %D

Perc.

Steel D.

J. Gtr.

J. Gtr.

J. Gtr.

S. Bass

Tape Smp. Brs

Orch. Hit

Detailed description: This musical score block covers measures 84 and 85. It features seven staves. The top staff is Percussion, marked with a %D chord symbol, showing a complex rhythmic pattern with accents and slurs. The second staff is Steel Drum, playing a melodic line with slurs. The next three staves are J. Gtr. (Jazz Guitar), with the top staff playing chords and the two lower staves playing more intricate melodic and harmonic lines, including a triplet in the third staff. The fifth staff is S. Bass (Soprano Bass), providing a bass line with slurs. The sixth staff is Tape Smp. Brs (Tape Sample Brass), and the seventh staff is Orch. Hit (Orchestra Hit), both showing a single note followed by a rest.



85 %A7

Perc.

Steel D.

J. Gtr.

J. Gtr.

J. Gtr.

S. Bass

Detailed description: This musical score block covers measures 85 and 86. It features six staves. The top staff is Percussion, marked with a %A7 chord symbol, showing a complex rhythmic pattern with accents and slurs. The second staff is Steel Drum, playing a melodic line with slurs. The next three staves are J. Gtr. (Jazz Guitar), with the top staff playing chords and the two lower staves playing more intricate melodic and harmonic lines, including a triplet in the third staff. The fifth staff is S. Bass (Soprano Bass), providing a bass line with slurs.

86 %D

Perc.

Steel D.

J. Gtr.

J. Gtr.

J. Gtr.

S. Bass



2'54.0"
88.1,00
{2'52/19??}

%Editions MIDISONG

87 *%A7

Perc.

Steel D.

J. Gtr.

J. Gtr.

J. Gtr.

S. Bass

Tape Smp. Brs

Orch. Hit

La Compagnie Creole - Ma Premiere Biguine Partie

Percussion

♩ = 120,999947 chord (D.Vangarde/J.Kluger ; Ed Zagora)%D

MA PREMIERE BIGUINE PARTIE

3 %A7 %D

5 %A7 %D

CE SOIR, C'EST MA BOUM, C'EST MA FO

7 %A7 %D

LIE, C'EST MA TOUT' TOUTE PREMIERE BGUINE PAR'

9 %A7 %D

TIE. OH LES PA RENTS OH LES PARENTS SOYEZ GEN

11 %A7 %D

TILS, NEREN TREZ PAS, NEREN TREZ PAS AVANT MI

13 %A7 %D

NUIT. C'EST MA TOUT' TOUTE PREMIERE BGUINE PAR'

15 %A7 %D

TIE, C'EST MA TOUT' TOUTE PREMIERE BGUINE PAR'

17 %A7 %D

TIE, ET HOP!

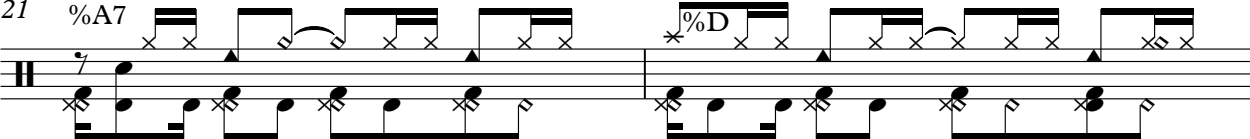
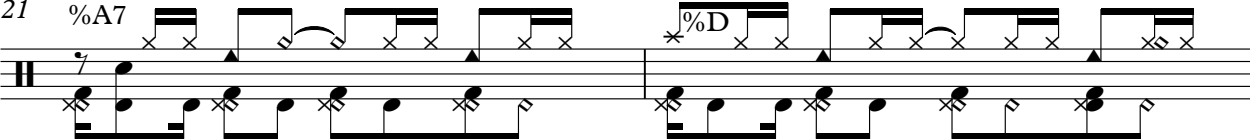
19 %A7 %D

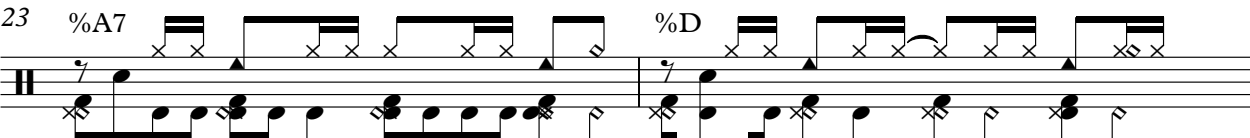
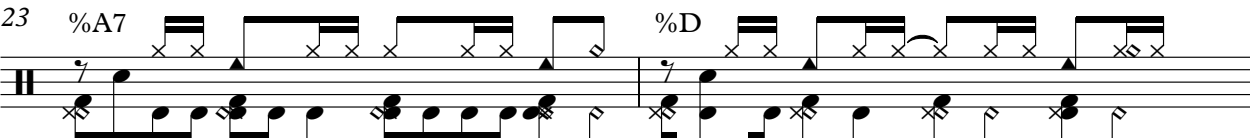
TIE, ET HOP!

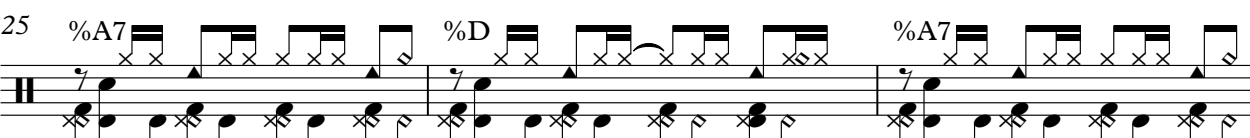
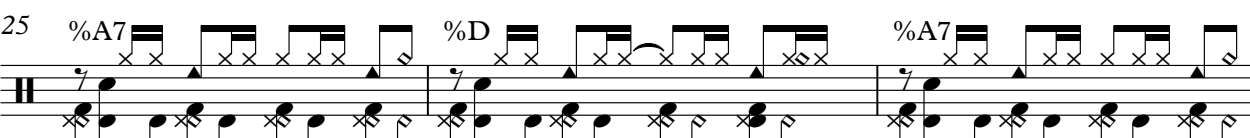
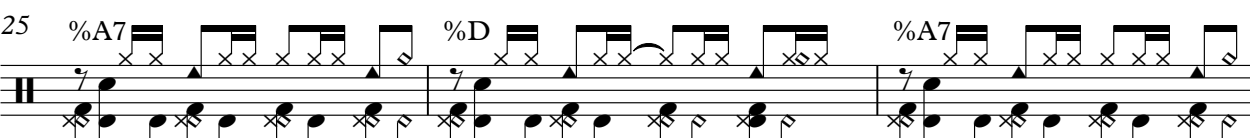
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V.S.



Percussion




21 %A7  %D 
ET HOP! En tre la glace co co et la sa


23 %A7  %D 
lade de fruits, Y_A LE GA TEAUA VECSESDOUZE



25 %A7  %D  %A7 
BOUGIES. Et surla pla tine seshanteurs fa vo ris:

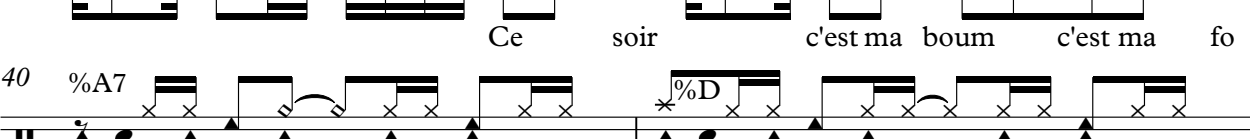
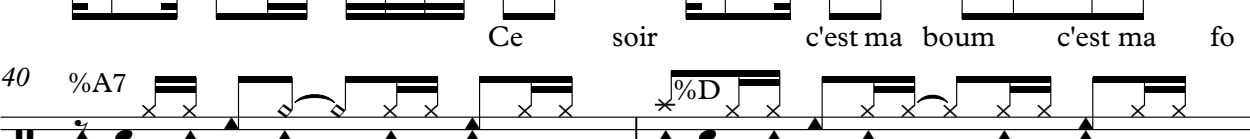
28 %D  %A7 
MALVOI, KAS SAV ET LA COM PA GNIE.

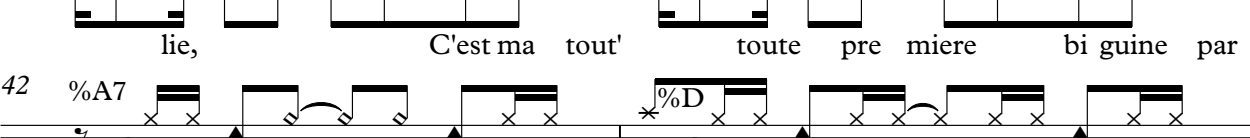
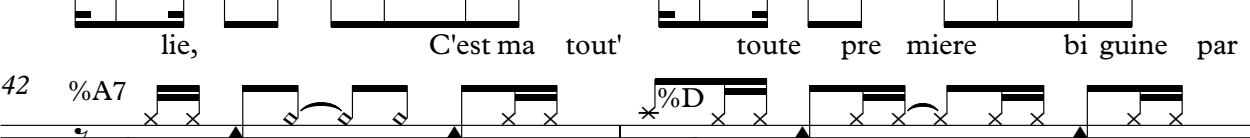
30 %D  %A7 
ELLE MIS DES NOEUDS PAR OUT. DISTIN OEU DS DAN SL' SH'VEUX,

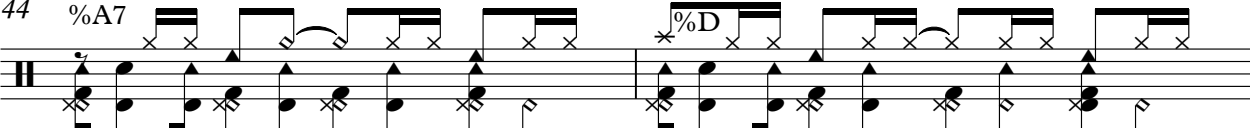
32 %D  %A7  %D 
SESSAN LES NEAU CRODILE, CRODILE. CRODILE.. Elle mison jean a clous,

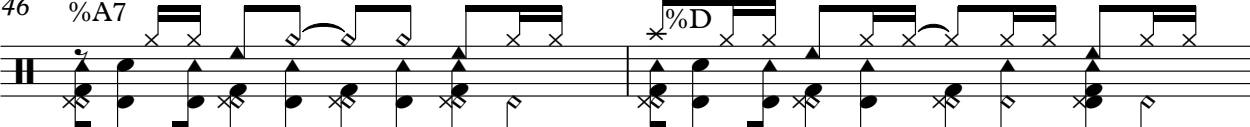
35 %A7 
Et d'un air mignone lle a dit, ETD'UNR MIGNONLE DIT..

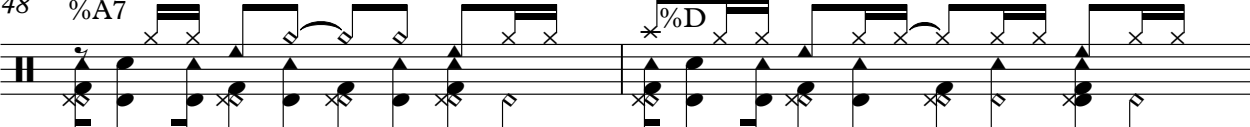
38  %D 
Ce soir c'est ma boum c'est ma fo

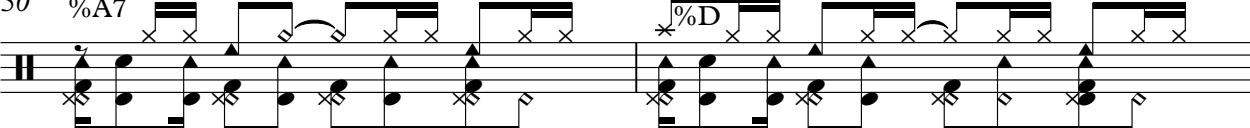
40 %A7  %D 
lie, C'est ma tout' toute pre miere bi guine par

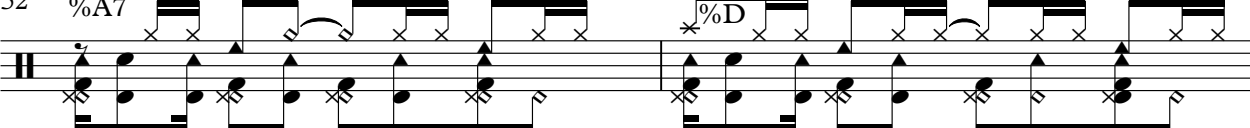
42 %A7  %D 
tie. Oh les pa rents, oh les pa rents so yez gen

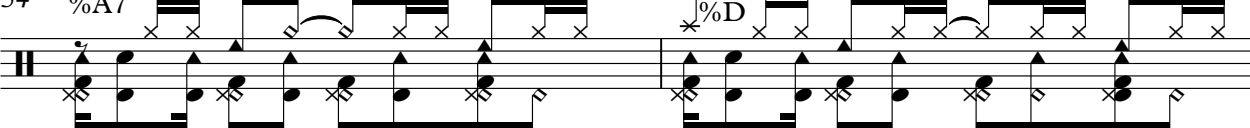
44 %A7 
 tils, Ne ren trez pas, ne ren trez pas a vant mi

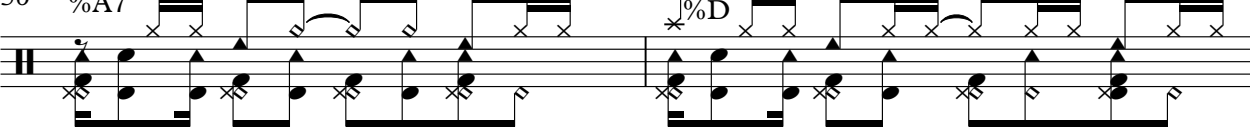
46 %A7 
 nuit. Lais sez- moi, lais sez- moi vi vre ma

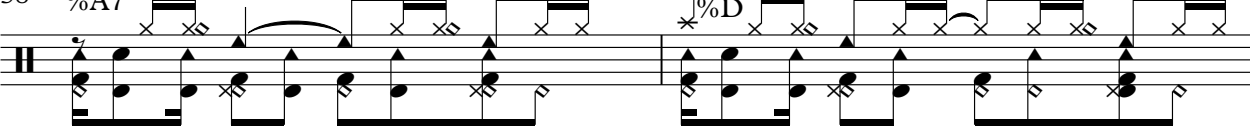
48 %A7 
 vie. C'est ma tout' toute pre miere bi guine par

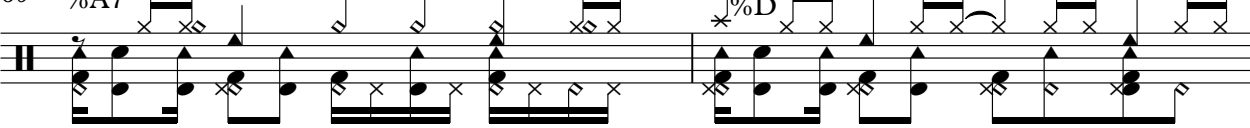
50 %A7 
 tie, C'est ma tout' toute pre miere bi guine par

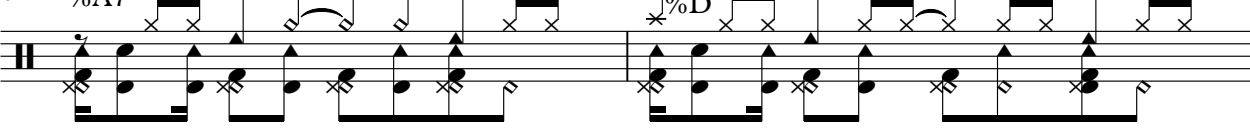
52 %A7 
 tie, ET HOP!

54 %A7 
 ET HOP!

56 %A7 
 ET HOP!

58 %A7 
 ET HOP!

60 %A7 
 ET HOP! Elle a mis du rouge a joue,

62 %A7 
 (rouge a joue.. rouge a joue) Elle a mis du ri mel sur ces cils, V.S.

Percussion

64 %A7 (sur ces cils.. oh ces cils) Ellea mis tous les bi joux,
 %D

66 %A7 Et d'un air mi gnon elle a dit, **ET D'UMIR MIGNOËLLE A DIT:**
 %D

68 Ce soir,
 %D

70 c'est ma boum, c'est ma fo lie, C'est ma tout'
 %A7

72 toute pre miere bi guine par tie. Oh les pa
 %D

74 rents, oh les pa rents so yez gen tils. Ne ren trez
 %A7

76 pas, ne ren trez pas a vant mi nuit. C'estma tout'
 %D

78 toute pre miere bi guine par tie, C'estma tout'
 %A7

80 toute pre miere bi guine par tie.. C'estma tout'
 %D

82 toute pre miere bi guine par tie. **ET HOP!**
 %A7

Percussion

84

%D %A7

This block contains musical notation for measures 84 and 85. Measure 84 is marked with a chord symbol %D and contains a series of eighth notes with 'x' marks above them, indicating muted notes. Measure 85 is marked with a chord symbol %A7 and contains a similar sequence of eighth notes with 'x' marks. The notation is presented on a single staff with a double bar line at the beginning.

86

%D %A7 %Editions MIDISO

This block contains musical notation for measures 86, 87, and 88. Measure 86 is marked with a chord symbol %D. Measure 87 is marked with a chord symbol %A7. Measure 88 contains a final chord. The notation is presented on a single staff with a double bar line at the beginning. The text "%Editions MIDISO" is located to the right of the staff.

La Compagnie Creole - Ma Premiere Biguine Partie
Steel Drums

♩ = 120,999947 = 120,999947



4



6



8



10



13



15



17



19



21



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V.S.

23



25



27



29



31



33



35



37



39



41



43

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48

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52

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56

58

60

62

V.S.

64



66



68



70



72



74



77



79



81



83



85



87



La Compagnie Creole - Ma Premiere Biguine Partie

Jazz Guitar

♩ = 120, 999947

4

6

8

10

12

14

16

18

20

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V.S.

This image displays a page of jazz guitar sheet music, numbered 2. The title "Jazz Guitar" is centered at the top. The page contains ten staves of music, each starting with a measure number: 22, 24, 26, 28, 30, 32, 34, 36, 38, and 40. The music is written in treble clef with a key signature of two sharps (F# and C#). The notation is a complex, rhythmic pattern consisting of eighth and sixteenth notes, often beamed together in groups. The music is organized into measures, with some measures containing multiple stems and beams, indicating a dense, fast-paced texture. The overall style is characteristic of modern jazz guitar.

42

44

46

48

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52

54

56

58

60

V.S.

The image displays ten staves of jazz guitar notation, numbered 42 through 60. Each staff begins with a treble clef and a key signature of two sharps (F# and C#). The music is written in a rhythmic style characteristic of jazz guitar, featuring a consistent pattern of eighth-note chords and single notes. The notation includes various chord voicings, such as triads and dyads, and is marked with rhythmic flags and slurs. The piece concludes with the instruction 'V.S.' (Vivace) at the end of the final staff.

This image displays a page of jazz guitar sheet music, numbered 4, with the title "Jazz Guitar". The music is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The page contains ten staves of music, each starting with a measure number: 62, 64, 66, 68, 70, 72, 74, 76, 78, and 80. The notation is a complex rhythmic pattern consisting of eighth and sixteenth notes, often beamed together in groups of four or six. The music is characterized by frequent use of slash marks (/) above notes, which typically indicate a "chord slash" or a specific rhythmic articulation. The overall style is that of a technical exercise or a specific rhythmic study for jazz guitar.

82

Musical notation for measures 82 and 83. The key signature is one sharp (F#). The notation consists of a treble clef staff with a melody line and a bass line. The melody line features eighth-note chords and eighth-note pairs, while the bass line provides a steady accompaniment with eighth-note chords and pairs. The piece concludes with a double bar line.

84

Musical notation for measures 84 and 85. The key signature is one sharp (F#). The notation consists of a treble clef staff with a melody line and a bass line. The melody line features eighth-note chords and eighth-note pairs, while the bass line provides a steady accompaniment with eighth-note chords and pairs. The piece concludes with a double bar line.

86

Musical notation for measures 86 and 87. The key signature is one sharp (F#). The notation consists of a treble clef staff with a melody line and a bass line. The melody line features eighth-note chords and eighth-note pairs, while the bass line provides a steady accompaniment with eighth-note chords and pairs. The piece concludes with a double bar line.

La Compagnie Creole - Ma Premiere Biguine Partie

Jazz Guitar

♩ = 120,999947

The image displays a jazz guitar score for the piece 'Ma Premiere Biguine Partie' by La Compagnie Creole. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of ten staves, numbered 1 through 20, representing measures. The music is characterized by a complex, rhythmic pattern of chords and single notes, typical of jazz guitar. The first staff begins with a whole rest, followed by a series of chords and eighth notes. The subsequent staves continue this pattern, with some measures featuring triplets of eighth notes. The score is densely packed with musical notation, including stems, beams, and chord symbols. The overall style is intricate and technically demanding.

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V.S.

Jazz Guitar

This image displays a page of jazz guitar sheet music, numbered 2. The music is written in treble clef with a key signature of two sharps (F# and C#). The piece is in 4/4 time. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, often beamed together. Chords are indicated by vertical stems with flags, and many are accompanied by slash marks indicating strumming or picking patterns. A prominent feature is the use of triplets, marked with a '3' and a bracket, appearing in measures 22, 24, 26, 28, 30, 32, 34, 36, 37, and 38. The music is organized into systems of two staves each, with measure numbers 22, 24, 26, 28, 30, 32, 34, 36, 37, and 38 placed at the beginning of their respective systems. The overall style is characteristic of mid-20th-century jazz guitar.

40

42

44

46

48

50

52

54

56

58

Jazz Guitar

This image displays a page of jazz guitar sheet music, numbered 4, covering measures 60 through 75. The music is written in treble clef with a key signature of two sharps (F# and C#). The notation is dense, featuring a complex rhythmic pattern of eighth and sixteenth notes, often grouped in triplets. The left hand part is indicated by a '3' under a bracket, suggesting a triplet of eighth notes. The right hand part consists of a series of chords and melodic lines, with many notes beamed together. The music is divided into ten systems, each starting with a measure number (60, 62, 64, 66, 67, 68, 69, 71, 73, 75). The overall style is characteristic of modern jazz guitar, with a focus on intricate rhythmic and harmonic textures.

77

Musical notation for measures 77 and 78. Measure 77 begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. It features a complex rhythmic pattern with a triplet of eighth notes in the first half and a series of eighth notes in the second half. Measure 78 continues this pattern with similar rhythmic structures.

79

Musical notation for measures 79 and 80. Measure 79 starts with a treble clef, a key signature of two sharps, and a common time signature. It contains a triplet of eighth notes followed by eighth notes. Measure 80 continues the sequence with eighth notes and rests.

81

Musical notation for measures 81 and 82. Measure 81 features a treble clef, a key signature of two sharps, and a common time signature. It includes a triplet of eighth notes and eighth notes. Measure 82 continues with eighth notes and rests.

83

Musical notation for measures 83 and 84. Measure 83 starts with a treble clef, a key signature of two sharps, and a common time signature. It contains a triplet of eighth notes and eighth notes. Measure 84 continues with eighth notes and rests.

85

Musical notation for measures 85 and 86. Measure 85 features a treble clef, a key signature of two sharps, and a common time signature. It includes a triplet of eighth notes and eighth notes. Measure 86 continues with eighth notes and rests.

87

Musical notation for measures 87 and 88. Measure 87 starts with a treble clef, a key signature of two sharps, and a common time signature. It contains a triplet of eighth notes and eighth notes. Measure 88 continues with eighth notes and rests.

La Compagnie Creole - Ma Premiere Biguine Partie
Jazz Guitar

$\text{♩} = 120,999907 = 120,999947$

16

19

22

31

55

57

59

23

84

86

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La Compagnie Creole - Ma Premiere Biguine Partie

Synth Bass

♩ = 120,999997 = 120,999947



4



7



10



13



16



19



22



25



28



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V.S.

31



34



37



40



43



46



49



52



55



58



61



64



67



70



73



76



79



82



85



87



La Companie Creole - Ma Premiere Biguine Partie
Tape Sampler Keyboard [Brass]

♩ = 120,999900 ♩ = 120,999947

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. It starts with a whole rest, followed by a triplet of eighth notes, then a quarter note, and continues with eighth and sixteenth notes.

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. It begins with a measure rest labeled '8'. The staff contains eighth and sixteenth notes with a triplet of eighth notes.

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. It begins with a measure rest labeled '12'. The staff contains eighth and sixteenth notes with a triplet of eighth notes.

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. It begins with a measure rest labeled '16'. The staff contains eighth and sixteenth notes.

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time signature. It begins with a measure rest labeled '20'. The staff contains eighth and sixteenth notes.

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time signature. It begins with a measure rest labeled '24'. The staff contains eighth and sixteenth notes with a triplet of eighth notes at the end.

Musical staff 7: Treble clef, key signature of one sharp (F#), 4/4 time signature. It begins with a measure rest labeled '28'. The staff contains eighth and sixteenth notes with two triplet markings.

Musical staff 8: Treble clef, key signature of one sharp (F#), 4/4 time signature. It begins with a measure rest labeled '32'. The staff contains eighth and sixteenth notes with a triplet of eighth notes.

V.S.

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68



73



76



79

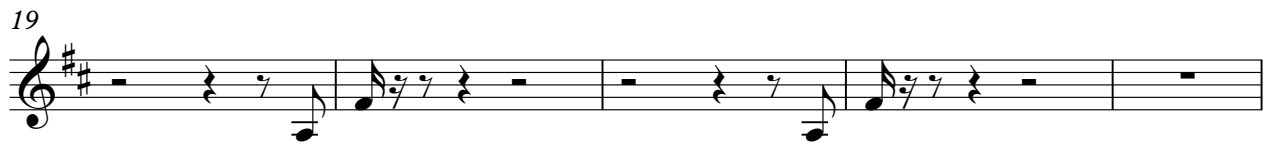


82



La Compagnie Creole - Ma Premiere Biguine Partie Orchestra Hit

♩ = 120,999947 ♩ = 120,999947



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V.S.

80



83

