

La Cura - Sincro Livant Giu 2000

♩ = 90,000092

tk10

tk9

tk6

tk8

tk2

tk5

tk4

tk3

tk7

tk16

♩ = 90,000092



4

tk10

tk9

tk7

6

tk10

tk9

tk3

tk7



8

tk10

tk9

tk3

tk7



10

tk10

tk9

tk2

tk3

tk7

12

tk10

tk9

tk2

tk4

tk3

tk7



14

tk10

tk9

tk2

tk4

tk3

tk7

16

tk10

tk9

tk2

tk4

tk3

tk7



18

tk10

tk9

tk2

tk4

tk3

tk7

20

tk10

tk9

tk2

tk4

tk3

tk7



22

tk10

tk9

tk2

tk4

tk3

tk7

24

tk10

tk9

tk2

tk5

tk4

tk3

tk7

tk16

26

7

tk10

tk9

tk2

tk5

tk4

tk3

tk7

tk16



28

tk10

tk9

tk2

tk4

tk3

tk7

30

tk10

tk9

tk2

tk4

tk3

tk7



32

tk10

tk9

tk2

tk4

tk3

tk7

34

tk10

tk9

tk6

tk8

tk2

tk4

tk3

tk7



36

tk10

tk9

tk6

tk8

tk2

tk3

tk7

38

tk10

tk9

tk6

tk8

tk2

tk3

tk7



40

tk10

tk9

tk6

tk8

tk2

tk4

tk3

tk7

42

tk10

tk6

tk2

tk4

tk3



44

tk10

tk6

tk2

tk4

tk3

tk7

46

tk10

tk9

tk6

tk2

tk4

tk3

tk7



48

tk10

tk9

tk2

tk3

tk7

50

tk10

tk9

tk2

tk4

tk3

tk7



52

tk10

tk9

tk2

tk4

tk3

tk7

54

tk10

tk9

tk2

tk4

tk3

tk7



56

tk10

tk9

tk2

tk4

tk3

tk7

58

tk10

tk9

tk2

tk4

tk3

tk7



60

tk10

tk9

tk2

tk4

tk3

tk7

62

tk10

tk9

tk2

tk5

tk4

tk3

tk7

tk16

Detailed description: This page contains a musical score for eight tracks. Track tk10 is guitar tablature with fret numbers and a triplet of eighth notes at the end. Track tk9 shows guitar chords with a triplet of eighth notes. Track tk2 is a bass line with a single note. Tracks tk5, tk4, tk7, and tk16 are treble clef staves with various rhythmic patterns. Track tk3 is a grand staff with a complex melodic line. The score is numbered 62 at the top left.

64

tk10

tk9

tk2

tk5

tk4

tk3

tk7

tk16



66

tk10

tk9

tk2

tk4

tk3

tk7

tk16

68

tk10

tk9

tk2

tk4

tk3

tk7



70

tk10

tk9

tk2

tk4

tk3

tk7

72

tk10

tk9

tk2

tk4

tk3

tk7



74

tk10

tk9

tk2

tk4

tk3

tk7

76

tk10

tk9

tk6

tk8

tk2

tk4

tk3

tk7

Detailed description: This is a multi-track musical score for guitar, starting at measure 76. The score consists of eight tracks labeled tk10 through tk7. Track tk10 is a guitar track in standard tuning, featuring a complex rhythmic pattern with eighth and sixteenth notes, including a triplet at the end. Track tk9 is a guitar track with a similar rhythmic pattern, primarily consisting of chords and single notes. Track tk6 is a guitar track with a few notes and rests. Track tk8 is a guitar track with a long, sustained note and some other notes. Track tk2 is a bass track with a few notes. Track tk4 is a guitar track with a few notes and rests. Track tk3 is a guitar track with a complex, multi-measure rest and some notes. Track tk7 is a guitar track with a complex rhythmic pattern, including a triplet.

78

tk10

tk9

tk6

tk8

tk2

tk4

tk3

tk7



79

tk10

tk9

tk6

tk8

tk2

tk3

tk7

81

tk10

tk9

tk6

tk8

tk2

tk3

tk7

Detailed description: This system of musical notation covers measures 81 and 82. It features seven staves labeled tk10 through tk7. tk10 is a guitar staff with a treble clef and a capo on the second fret, showing a complex melodic line with many accidentals and a trill. tk9 is a guitar staff with a treble clef and a capo on the second fret, featuring a rhythmic accompaniment with a triplet of eighth notes. tk6 is a guitar staff with a treble clef and a capo on the second fret, containing a long, sustained chord. tk8 is a guitar staff with a treble clef and a capo on the second fret, also containing a long, sustained chord. tk2 is a bass staff with a bass clef, showing a simple bass line. tk3 is a guitar staff with a treble clef and a capo on the second fret, featuring a melodic line with a long note. tk7 is a guitar staff with a treble clef and a capo on the second fret, showing a rhythmic accompaniment with eighth notes.



83

tk10

tk9

tk6

tk8

tk2

tk3

tk7

Detailed description: This system of musical notation covers measures 83 and 84. It features seven staves labeled tk10 through tk7. tk10 is a guitar staff with a treble clef and a capo on the second fret, showing a melodic line with a triplet of eighth notes. tk9 is a guitar staff with a treble clef and a capo on the second fret, featuring a rhythmic accompaniment with a triplet of eighth notes. tk6 is a guitar staff with a treble clef and a capo on the second fret, containing a long, sustained chord. tk8 is a guitar staff with a treble clef and a capo on the second fret, also containing a long, sustained chord. tk2 is a bass staff with a bass clef, showing a simple bass line. tk3 is a guitar staff with a treble clef and a capo on the second fret, featuring a melodic line with a long note. tk7 is a guitar staff with a treble clef and a capo on the second fret, showing a rhythmic accompaniment with eighth notes.

85

tk10

tk9

tk6

tk8

tk2

tk3

tk7

This musical system covers measures 85 and 86. It features seven staves: tk10 (guitar), tk9 (treble clef), tk6 (treble clef), tk8 (treble clef), tk2 (bass clef), tk3 (treble clef), and tk7 (treble clef). Measure 85 shows a guitar line with a triplet of eighth notes, a treble line with a dotted quarter note and a half note, and a bass line with a half note. Measure 86 continues with a guitar line featuring a triplet of eighth notes, a treble line with a dotted quarter note and a half note, and a bass line with a half note. A double bar line is present between measures 85 and 86.



86

tk10

tk9

tk6

tk8

tk2

tk3

tk7

This musical system covers measures 87 and 88. It features seven staves: tk10 (guitar), tk9 (treble clef), tk6 (treble clef), tk8 (treble clef), tk2 (bass clef), tk3 (treble clef), and tk7 (treble clef). Measure 87 shows a guitar line with a triplet of eighth notes, a treble line with a dotted quarter note and a half note, and a bass line with a half note. Measure 88 continues with a guitar line featuring a triplet of eighth notes, a treble line with a dotted quarter note and a half note, and a bass line with a half note.

88

tk10

tk9

tk6

tk8

tk2

tk3

tk7

Detailed description of the musical score: The score consists of seven staves. tk10 is guitar tablature with fret numbers and a triplet of eighth notes. tk9 is a treble clef staff with a key signature of one sharp (F#) and a triplet of eighth notes. tk6 is a treble clef staff with a key signature of one sharp and a triplet of eighth notes. tk8 is a treble clef staff with a key signature of one sharp and two triplet markings. tk2 is a bass clef staff with a single note on the second line (F#). tk3 is a treble clef staff with a key signature of two sharps (F# and C#) and a long slur. tk7 is a treble clef staff with a key signature of two sharps and a complex rhythmic pattern of eighth notes.

90

tk10

tk9

tk6

tk8

tk2

tk5

tk4

tk3

tk7

tk16

♩ = 90,000092

4

6

8

10

12

14

16

18

20

V.S.

22

24

26

28

30

32

34

36

38

40

42

44

46

48

50

52

54

56

58

60

62

64

66

68

70

72

74

77

79

81

83

Musical notation for measure 83. It features a guitar staff with a treble clef and a key signature of one flat. The measure contains a sequence of eighth notes and chords. A triplet of eighth notes is marked with a bracket and the number '3'. The notation includes various rhythmic values and fretting positions indicated by 'x' marks on the staff lines.

85

Musical notation for measure 85. It features a guitar staff with a treble clef and a key signature of one flat. The measure contains a sequence of eighth notes and chords. A triplet of eighth notes is marked with a bracket and the number '3'. The notation includes various rhythmic values and fretting positions indicated by 'x' marks on the staff lines.

87

Musical notation for measure 87. It features a guitar staff with a treble clef and a key signature of one flat. The measure contains a sequence of eighth notes and chords. A triplet of eighth notes is marked with a bracket and the number '3'. The notation includes various rhythmic values and fretting positions indicated by 'x' marks on the staff lines.

89

Musical notation for measure 89. It features a guitar staff with a treble clef and a key signature of one flat. The measure contains a sequence of eighth notes and chords. A triplet of eighth notes is marked with a bracket and the number '3'. The notation includes various rhythmic values and fretting positions indicated by 'x' marks on the staff lines.

La Cura - Sincro Livant Giu 2000

tk9

♩ = 90,00092

2

8

13

16

18

21

24

27

30

33

Detailed description: This is a guitar score for the song 'La Cura' by Sincro Livant. It is written in 4/4 time with a tempo of 90,00092. The score consists of ten staves of music. The first staff begins with a double bar line and a '2' above it, indicating a two-measure rest. The second staff starts at measure 8 with a treble clef and a key signature of one sharp (F#). The music is primarily composed of chords, with some melodic lines interspersed. The notation includes various chord voicings, some with accidentals, and rhythmic patterns such as eighth and sixteenth notes. The score ends at measure 33.

V.S.

♩ = 90,000092

34

Musical staff 1: Treble clef, 4/4 time signature. Measure 34 is a whole rest. Measures 35-38 contain chords and melodic fragments.

40

Musical staff 2: Treble clef. Measures 40-43 contain a melodic line with slurs and ties.

46

30

Musical staff 3: Treble clef. Measure 46 is a whole rest. Measure 47 is a whole rest. Measures 48-51 contain chords and melodic fragments.

81

Musical staff 4: Treble clef. Measures 81-84 contain a melodic line with slurs and ties. Measure 84 has a triplet of eighth notes.

86

Musical staff 5: Treble clef. Measures 86-89 contain a melodic line with slurs and ties. Measures 88 and 89 have rests.

89

Musical staff 6: Treble clef. Measures 89-92 contain a melodic line with slurs and ties. Measure 92 has a triplet of eighth notes.

La Cura - Sincro Livant Giu 2000

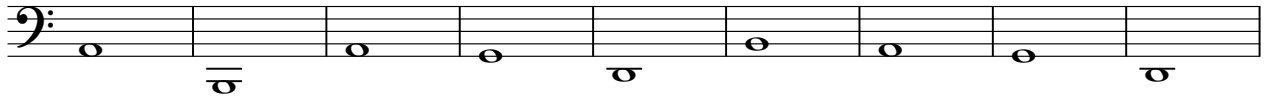
tk2

♩ = 90,000092

10



16



25



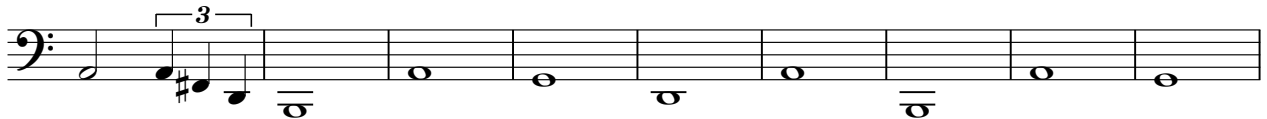
34



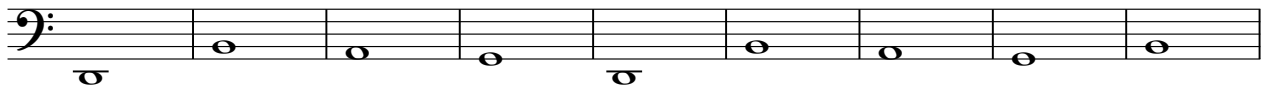
42



50



59



68



77



84



tk5

La Cura - Sincro Livant Giu 2000

♩ = 90,000092

23

A musical staff in 4/4 time with a treble clef. Measure 23 is a whole rest. Measure 24 contains a quarter rest followed by a quarter note G#4, an eighth note A4, and a quarter note B4. Measure 25 contains a quarter note C5, an eighth note B4, and a quarter note A4. Measure 26 contains a quarter note G#4, an eighth note A4, and a quarter note B4. Measure 27 is a whole rest.

27

36

A musical staff in 4/4 time with a treble clef. Measure 27 is a whole rest. Measure 28 contains a quarter rest followed by a quarter note G#4, an eighth note A4, and a quarter note B4. Measure 29 contains a quarter note C5, an eighth note B4, and a quarter note A4. Measure 30 contains a quarter note G#4, an eighth note A4, and a quarter note B4. Measure 31 is a whole rest.

65

26

A musical staff in 4/4 time with a treble clef. Measure 65 contains a quarter note G#4, an eighth note A4, and a quarter note B4. Measure 66 is a whole rest. Measure 67 is a whole rest. Measure 68 is a whole rest. Measure 69 is a whole rest. Measure 70 is a whole rest. Measure 71 is a whole rest.

La Cura - Sincro Livant Giu 2000

tk4

♩ = 90,000092

8

12

15

19

22

25

29

33

5

41

3

6

3

3

3

3

44

3

2

Detailed description: This is a guitar score for the piece 'La Cura' by Sincro Livant, dated June 2000. The score is in 4/4 time with a tempo of 90,000092. It consists of ten staves of music. The first staff (measures 1-4) contains a whole rest followed by a melodic phrase starting at measure 5. The second staff (measures 5-11) features a complex melodic line with triplets and rests. The third staff (measures 12-18) continues the melodic development with more triplets. The fourth staff (measures 19-21) shows a continuation of the melodic line. The fifth staff (measures 22-24) includes a triplet and a rest. The sixth staff (measures 25-28) features a melodic line with triplets. The seventh staff (measures 29-32) continues the melodic line. The eighth staff (measures 33-39) includes a triplet and a whole rest. The ninth staff (measures 40-43) features a melodic line with triplets and a sextuplet. The tenth staff (measures 44-49) includes a triplet and a whole rest.

50

Musical staff 50: Treble clef, starting with a whole rest, followed by eighth notes, quarter notes, and a triplet of eighth notes.

53

Musical staff 53: Treble clef, featuring several triplet markings over eighth notes.

56

Musical staff 56: Treble clef, featuring a triplet marking over eighth notes.

59

Musical staff 59: Treble clef, featuring a triplet marking over eighth notes.

62

Musical staff 62: Treble clef, featuring a triplet marking over eighth notes.

65

Musical staff 65: Treble clef, featuring multiple triplet markings over eighth notes.

69

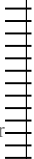
Musical staff 69: Treble clef, featuring a triplet marking over eighth notes.

73

Musical staff 73: Treble clef, featuring a triplet marking over eighth notes.

76

Musical staff 76: Treble clef, ending with a double bar line and the number 13.



La Cura - Sincro Livant Giu 2000

tk3

♩ = 90,000092

6

12

18

24

29

34

39

44

49

54

V.S.

61

Musical notation for measures 61-65. The system features a treble clef and a key signature of one sharp (F#). The music is written in a complex, multi-stemmed style with various rhythmic values and accidentals.

66

Musical notation for measures 66-70. The system features a treble clef and a key signature of one sharp (F#). The music is written in a complex, multi-stemmed style with various rhythmic values and accidentals.

71

Musical notation for measures 71-75. The system features a treble clef and a key signature of one sharp (F#). The music is written in a complex, multi-stemmed style with various rhythmic values and accidentals.

76

Musical notation for measures 76-78. The system features a treble clef and a key signature of one sharp (F#). The music is written in a complex, multi-stemmed style with various rhythmic values and accidentals.

79

Musical notation for measures 79-83. The system features a treble clef and a key signature of one sharp (F#). The music is written in a complex, multi-stemmed style with various rhythmic values and accidentals.

84

Musical notation for measures 84-87. The system features a treble clef and a key signature of one sharp (F#). A triplet of eighth notes is marked with a '3' above it. The music is written in a complex, multi-stemmed style with various rhythmic values and accidentals.

88

Musical notation for measures 88-92. The system features a treble clef and a key signature of one sharp (F#). The music is written in a complex, multi-stemmed style with various rhythmic values and accidentals.

La Cura - Sincro Livant Giu 2000

tk7

♩ = 90,000092

5

7

9

11

13

15

17

19

21

V.S.

Detailed description: This is a guitar score for the song 'La Cura' by Sincro Livant. The score is written in 4/4 time with a tempo of 90,000092. It consists of ten staves of music, each starting with a measure number (5, 7, 9, 11, 13, 15, 17, 19, 21). The music is a complex rhythmic pattern primarily consisting of eighth and sixteenth notes, often grouped with slurs and ties. The key signature has two sharps (F# and C#). The notation includes various rhythmic values and articulations typical of a guitar accompaniment.

23

25

27

29

31

33

35

37

39

46

tk16

La Cura - Sincro Livant Giu 2000

♩ = 90,000092

23

A musical staff in 4/4 time with a treble clef. It begins with a whole rest for the first measure. The second measure contains a quarter rest followed by an eighth note G4 with a sharp sign, an eighth note A4 with a sharp sign, and a quarter note B4. The third measure contains a quarter note C5, an eighth note B4, an eighth note A4, and a quarter note G4. The fourth measure contains a quarter note F4, an eighth note E4, an eighth note D4, and a quarter note C4. The staff ends with a quarter rest.

27

36

A musical staff in 4/4 time with a treble clef. It begins with a whole rest for the first measure. The second measure contains a quarter rest followed by an eighth note G4 with a sharp sign, an eighth note A4 with a sharp sign, and a quarter note B4. The third measure contains a quarter note C5, an eighth note B4, an eighth note A4, and a quarter note G4. The fourth measure contains a quarter note F4, an eighth note E4, an eighth note D4, and a quarter note C4. The staff ends with a quarter rest.

65

26

A musical staff in 4/4 time with a treble clef. It begins with a quarter note G4 with a sharp sign, a quarter note A4 with a sharp sign, and a quarter rest. The second measure contains a whole rest. The third measure contains a whole rest. The staff ends with a double bar line.