

la Legende D`actarus - 2

0.0"
1.1,00
"LA LEGENDE D'ACTARUS"

♩ = 153,000336

Bdrum

Tom

Seq

Bass

Choeur

Synth string

Melodie

Bass suraccomp

Karaoke

Melodie suraccomp

♩ = 153,000336

Strings

Hihat

Effect

2

3.1"	4.7"
3.1,00	4.1,00
Generique du dessin anime "GOLDORAK" Arrange par DANY (1996)	

3

Tom

Effect

Seq

Choeur

Strings

Effect



6.2"
5.1,00
dany.carpentier@umh.ac.be

7.8"
6.1,00
Fichier MIDI au format XG

5

Tom

Effect

Seq

Choeur

Strings

Effect

7

Bdrum

Cymbal

Tom

Effect

Seq

Choeur

Melodie

Karaoke

Strings

The image shows a musical score for a drum set and vocal parts. The drum set parts are: Bdrum (Bass Drum) with a dotted quarter note followed by a half note; Cymbal with a cymbal symbol; Tom with a quarter rest followed by a quarter note with an 'x' and a half note with an 'x'; Effect with a series of eighth notes; Seq with a sequence of eighth notes and rests. The vocal parts are: Choeur (Chorus) with a treble clef and a key signature of one sharp; Melodie (Melody) with a treble clef and a key signature of one sharp; Karaoke with a treble clef and a key signature of one sharp; and Strings with a bass clef and a key signature of one sharp. The score is for measure 7.

8

Bdrum

Snare

Cymbal

Seq

Bass

Choeur

Melodie

Bass suraccomp

Karaoke

Strings

Hihat

The image shows a musical score for a multi-instrumental piece. The score is organized into ten staves, each labeled with an instrument or part. The instruments are: Bdrum, Snare, Cymbal, Seq, Bass, Choeur, Melodie, Bass suraccomp, Karaoke, and Hihat. The score begins with a measure number '8' at the top. The Bdrum staff features a series of notes with a slur over the second and third notes. The Snare staff has a few notes, including a half note. The Cymbal staff has a single note. The Seq staff has a sequence of eighth notes with slurs. The Bass staff has a few notes, including a half note. The Choeur staff has a chord. The Melodie staff has a few notes, including a half note. The Bass suraccomp staff has a few notes, including a half note. The Karaoke staff has a few notes, including a half note. The Strings staff has a chord. The Hihat staff has a sequence of eighth notes with slurs.

9

This musical score is arranged in a vertical staff format. The instruments and their parts are as follows:

- Bdrum:** A drum staff with a double bar line and a 'B' time signature. It features a sequence of notes: a quarter note, a dotted quarter note, a quarter note, and a quarter note.
- Snare:** A drum staff with a double bar line and a 'B' time signature. It features a sequence of notes: a quarter rest, a quarter note, a quarter note, and a quarter note.
- Seq:** A treble clef staff with a 'B' time signature. It features a sequence of notes: a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note.
- Bass:** A bass clef staff with a 'B' time signature. It features a sequence of notes: a quarter note, a dotted quarter note, a quarter note, and a quarter note.
- Choeur:** A treble clef staff with a 'B' time signature. It features a sequence of notes: a quarter note, a quarter note, a quarter note, and a quarter note.
- Melodie:** A treble clef staff with a 'B' time signature. It features a sequence of notes: a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note.
- Bass suraccomp:** A treble clef staff with a 'B' time signature. It features a sequence of notes: a quarter note, a quarter note, and a quarter note.
- Karaoke:** A treble clef staff with a 'B' time signature. It features a sequence of notes: a quarter note, a quarter note, a quarter note, and a quarter note.
- Strings:** A bass clef staff with a 'B' time signature. It features a sequence of notes: a quarter note, a quarter note, a quarter note, and a quarter note.
- Hihat:** A treble clef staff with a 'B' time signature. It features a sequence of notes: a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note.

10

This musical score is arranged in a vertical staff format. The instruments and their parts are as follows:

- Bdrum:** Features a sequence of notes with a slur over the second and third notes.
- Snare:** Shows a rhythmic pattern with rests and notes.
- Seq:** A melodic line in treble clef with various note values and accidentals.
- Bass:** A line in bass clef with notes and rests.
- Choeur:** A line in treble clef with a key signature of one sharp (F#) and a common time signature (C), containing a few notes.
- Melodie:** A line in treble clef with a key signature of one sharp (F#) and a common time signature (C), containing a few notes.
- Bass suraccomp:** A line in treble clef with a key signature of one sharp (F#) and a common time signature (C), containing notes and rests.
- Karaoke:** A line in treble clef with a key signature of one sharp (F#) and a common time signature (C), containing a few notes.
- Strings:** A line in bass clef with a key signature of one sharp (F#) and a common time signature (C), containing notes and rests.
- Hihat:** A line in treble clef with a key signature of one sharp (F#) and a common time signature (C), featuring a complex rhythmic pattern with many notes.

11

This musical score is arranged in a vertical staff format. The instruments and their parts are as follows:

- Bdrum:** Features a series of eighth notes with a slur over the second and third notes.
- Snare:** Shows a rest followed by a quarter note, then another rest and a quarter note.
- Tom:** Includes a rest, a grace note, and a quarter note.
- Seq:** A sequence of eighth notes with grace notes.
- Bass:** A bass line with a quarter note, a slur over two eighth notes, and a quarter rest.
- Choeur:** Chordal accompaniment with a slur over three chords.
- Melodie:** A simple melodic line with a quarter note, a quarter note, and a half note.
- Bass suraccomp:** Bass accompaniment with a quarter rest, a quarter note, and a half note.
- Karaoke:** A simple melodic line with a quarter note, a quarter note, and a half note.
- Strings:** Chordal accompaniment with a slur over three chords.
- Hihat:** A complex rhythmic pattern of eighth notes.

12

This musical score is arranged in a vertical stack of staves. From top to bottom, the staves are labeled: Bdrum, Snare, Cymbal, Tom, Seq, Bass, Choeur, Melodie, Bass suraccomp, Karaoke, Strings, and Hihat. The Bdrum, Snare, and Tom staves use a simplified notation with vertical lines and symbols. The Seq, Bass, Choeur, Melodie, Karaoke, and Hihat staves use standard musical notation with treble clefs. The Bass staff uses a bass clef. The Strings staff uses a bass clef and a 12/8 time signature. The Hihat staff uses a treble clef and a 12/8 time signature. The score shows a sequence of notes and rests across these instruments.

13

This musical score is arranged in a vertical staff format. The instruments and their parts are as follows:

- Bdrum:** A drum set part on a single staff with a double bar line, featuring a sequence of notes with a slur.
- Snare:** A drum set part on a single staff with a double bar line, featuring a sequence of notes.
- Seq:** A sequence part on a single staff with a treble clef, featuring a sequence of notes with slurs.
- Bass:** A bass line on a single staff with a bass clef, featuring a sequence of notes with a slur.
- Choeur:** A choir part on a single staff with a treble clef and a common time signature, featuring a sequence of notes.
- Melodie:** A melody part on a single staff with a treble clef, featuring a sequence of notes with a slur.
- Bass suraccomp:** A bass accompaniment part on a single staff with a treble clef, featuring a sequence of notes.
- Karaoke:** A karaoke part on a single staff with a treble clef, featuring a sequence of notes with a slur.
- Strings:** A strings part on a single staff with a bass clef and a common time signature, featuring a sequence of notes.
- Hihat:** A hi-hat part on a single staff with a treble clef, featuring a sequence of notes with slurs.

14

This musical score is arranged in a vertical staff format. The instruments and their parts are as follows:

- Bdrum:** Features a series of eighth notes with a slur over the second and third notes.
- Snare:** Shows a pattern of rests followed by quarter notes.
- Seq:** A sequence of eighth notes with a slash through the stem, indicating a sequenced or automated part.
- Bass:** A bass line with a few notes, including a slur over two notes.
- Choeur:** A chordal part in the alto clef, consisting of a sustained chord.
- Melodie:** A melodic line in the treble clef with a few notes.
- Bass suraccomp:** A bass accompaniment part in the treble clef with a few notes.
- Karaoke:** A melodic line in the treble clef, similar to the Melodie part.
- Strings:** A string part in the bass clef, consisting of a sustained chord.
- Hihat:** A complex rhythmic pattern in the treble clef, featuring many sixteenth notes.

15

This musical score is arranged in a vertical staff format. The instruments and their parts are as follows:

- Bdrum:** Features a sequence of notes with a slur over the second and third notes.
- Snare:** Shows a sparse pattern with a few notes.
- Tom:** Includes a rest followed by a series of notes with a slur.
- Seq:** A rhythmic sequence of notes with slurs and accents.
- Bass:** A line of notes with a slur over the second and third notes.
- Choeur:** A staff with a treble clef, a key signature of one sharp (F#), and a common time signature (C), containing a sustained chord.
- Melodie:** A staff with a treble clef, a key signature of one sharp (F#), and a common time signature (C), containing a sustained chord.
- Bass suraccomp:** A staff with a treble clef, a key signature of one sharp (F#), and a common time signature (C), containing a sustained chord.
- Karaoke:** A staff with a treble clef, a key signature of one sharp (F#), and a common time signature (C), containing a sustained chord.
- Strings:** A staff with a bass clef, a key signature of one sharp (F#), and a common time signature (C), containing a sustained chord.
- Hihat:** A staff with a treble clef, a key signature of one sharp (F#), and a common time signature (C), featuring a complex rhythmic pattern with many notes.

This musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Bdrum, Snare, Cymbal, Tom, Seq, Bass, Choeur, Melodie, Bass suraccomp, Karaoke, Strings, and Hihat. The Bdrum, Snare, Cymbal, and Tom staves use a drum notation system with vertical stems and various symbols. The Seq, Bass, Choeur, Karaoke, and Hihat staves use a standard musical notation system with a treble clef. The Melodie staff uses a grand staff system with both treble and bass clefs. The Bass suraccomp staff uses a grand staff system with both treble and bass clefs. The Strings staff uses a grand staff system with both treble and bass clefs. The Choeur staff uses a grand staff system with both treble and bass clefs. The Hihat staff uses a standard musical notation system with a treble clef. The score is divided into measures by vertical bar lines.

17

This musical score is arranged in a vertical staff format. The instruments and their parts are as follows:

- Bdrum:** A drum staff with a double bar line and a '17' above it. It contains a sequence of notes: a quarter note, a dotted quarter note, a half note, and a quarter note.
- Snare:** A drum staff with a double bar line. It contains a quarter rest, a half note, and a quarter note.
- Seq:** A treble clef staff with a key signature of one flat. It contains a sequence of eighth notes with beams, some with accents.
- Bass:** A bass clef staff. It contains a quarter note, a dotted quarter note, a half note, and a quarter rest.
- Choeur:** A treble clef staff with a key signature of one flat. It contains a whole chord.
- Melodie:** A treble clef staff with a key signature of one flat. It contains a sequence of notes: a quarter note, a half note, a quarter note, and a half note.
- Bass suraccomp:** A treble clef staff with a key signature of one flat. It contains a quarter rest, a quarter note, and a half note.
- Karaoke:** A treble clef staff with a key signature of one flat. It contains a sequence of notes: a quarter note, a half note, a quarter note, and a half note.
- Strings:** A bass clef staff with a key signature of one flat. It contains a whole chord.
- Hihat:** A treble clef staff with a key signature of one flat. It contains a sequence of eighth notes with beams, some with accents.

This musical score is arranged in a vertical staff format. The instruments and their parts are as follows:

- Bdrum:** Features a sequence of notes with a slur over the second and third notes.
- Snare:** Shows a rhythmic pattern with rests and notes.
- Seq:** A melodic line in treble clef with various note values and rests.
- Bass:** A line in bass clef with notes and rests.
- Choeur:** Chordal accompaniment in treble clef.
- Melodie:** A melodic line in treble clef.
- Bass suraccomp:** Chordal accompaniment in treble clef.
- Karaoke:** A melodic line in treble clef.
- Strings:** Chordal accompaniment in bass clef.
- Hihat:** A rhythmic pattern in treble clef with many notes.

19

This musical score is arranged in a vertical staff format. The instruments and their parts are as follows:

- Bdrum:** Features a sequence of notes with a slur over the second and third notes.
- Snare:** Shows a rhythmic pattern with rests and notes.
- Tom:** Includes a rest followed by a note with a grace note.
- Seq:** A melodic line with eighth notes and rests.
- Bass:** A bass line with notes and a slur.
- Choeur:** A vocal line in treble clef with a key signature of one sharp (F#) and a common time signature (C).
- Melodie:** A melodic line in treble clef with a triplet of notes.
- Bass suraccomp:** A bass accompaniment line in treble clef with chords.
- Karaoke:** A vocal line in treble clef with a long slur.
- Strings:** A string line in bass clef with a key signature of one sharp (F#) and a common time signature (C).
- Hihat:** A hi-hat line in treble clef with a complex rhythmic pattern.

This musical score is arranged in a vertical staff format. The instruments and their parts are as follows:

- Bdrum:** Features a series of eighth notes with a slur over the second and third notes.
- Snare:** Shows a snare drum symbol followed by a quarter note and a half note.
- Cymbal:** Contains a cymbal symbol.
- Tom:** Features a tom-tom symbol followed by a whole note.
- Seq:** A sequence of eighth notes with a slash through the stem, indicating a sequenced or automated part.
- Bass:** A bass line starting with a half note, followed by a slur over two eighth notes, and ending with a quarter note.
- Choeur:** A vocal part consisting of a sustained chord.
- Melodie:** A melodic line starting with a quarter note, followed by two half notes.
- Bass suraccomp:** A bass accompaniment part with a quarter note, a half note, and a whole note.
- Karaoke:** A melodic line similar to the 'Melodie' part, consisting of a quarter note, two half notes, and a quarter note.
- Strings:** A string part consisting of a sustained chord.
- Hihat:** A hi-hat part with a series of eighth notes, some with a slash through the stem, and some with a sharp sign.

21

This musical score is arranged in a vertical staff format. The instruments and their parts are as follows:

- Bdrum:** Features a sequence of notes with a slur over the second and third notes.
- Snare:** Shows a sparse pattern with a few notes.
- Seq:** A complex sequence of notes with many slurs, indicating a fast or intricate part.
- Bass:** A simple line with a few notes.
- Choeur:** Chords in treble clef, including a sharp sign (#).
- Melodie:** A melodic line in treble clef with a slur.
- Bass suraccomp:** Chords in treble clef.
- Karaoke:** A melodic line in treble clef with a slur.
- Strings:** Chords in bass clef, including a flat sign (b).
- Hihat:** A rhythmic pattern of notes in treble clef.

22

This musical score is arranged in a vertical stack of 12 staves. From top to bottom, the staves are labeled: Bdrum, Snare, Cymbal, Tom, Seq, Bass, Choeur, Melodie, Bass suraccomp, Karaoke, Strings, and Hihat. The Bdrum, Snare, Cymbal, and Tom staves use a drum notation system with vertical stems and various symbols (dots, crosses, flags) to indicate hits. The Seq staff is in treble clef with eighth and sixteenth notes. The Bass staff is in bass clef with quarter and eighth notes. The Choeur staff is in treble clef with block chords. The Melodie and Karaoke staves are in treble clef with quarter and eighth notes. The Strings staff is in bass clef with block chords. The Hihat staff is in treble clef with a series of eighth notes, each accompanied by a vertical stem with a flag, representing hihat patterns.

23

This musical score is arranged in a vertical stack of 13 staves. The instruments and their parts are as follows:

- Bdrum:** Features a half note followed by a quarter note tied to the next measure.
- Snare:** Features a quarter rest followed by a dotted quarter note.
- Cymbal:** Features a cymbal symbol (a circle with a cross) and a half note.
- Tom:** Features a half note followed by two eighth-note patterns.
- Seq:** Features a sequence of eighth notes with slurs and accents.
- Bass:** Features a half note followed by a quarter note tied to the next measure.
- Choeur:** Features a treble clef, a key signature of one flat, and a whole note chord.
- Melodie:** Features a treble clef, a key signature of one flat, and a whole note chord.
- Bass suraccomp:** Features a treble clef, a key signature of one flat, and a whole note chord.
- Karaoke:** Features a treble clef, a key signature of one flat, and a whole note chord.
- Melodie suraccomp:** Features a treble clef, a key signature of one flat, and a whole note chord.
- Strings:** Features a bass clef, a key signature of one flat, and a whole note chord.
- Hihat:** Features a treble clef, a key signature of one flat, and a sequence of eighth notes with slurs and accents.

This musical score is arranged in a vertical stack of 13 staves. From top to bottom, the staves are labeled: Bdrum, Snare, Cymbal, Seq, Bass, Choeur, Synth string, Melodie, Bass suraccomp, Karaoke, Melodie suraccomp, Strings, and Hihat. The Bdrum, Snare, and Cymbal staves use a drum notation system with vertical stems and various symbols. The Seq staff uses a treble clef and contains a sequence of rhythmic patterns. The Bass staff uses a bass clef. The Choeur, Synth string, Melodie, Bass suraccomp, Karaoke, and Melodie suraccomp staves use a treble clef. The Strings staff uses a bass clef. The Hihat staff uses a treble clef and contains a complex rhythmic pattern with many notes. The score is divided into two measures, with the first measure starting at measure 24.

25

This musical score is arranged in a vertical staff format. The instruments and their parts are as follows:

- Bdrum:** A drum staff with a double bar line at the start, followed by a sequence of notes: a quarter note, a half note, a quarter note, and a quarter note.
- Snare:** A drum staff with a double bar line at the start, followed by a sequence of notes: a quarter rest, a half note, and a quarter note.
- Seq:** A treble clef staff with a key signature of one flat and a 3/4 time signature. It features a sequence of eighth notes with beams, including some with grace notes.
- Bass:** A bass clef staff with a double bar line at the start, followed by a sequence of notes: a quarter note, a half note, a quarter note, and a quarter rest.
- Choeur:** A treble clef staff with a 3/4 time signature, containing a whole rest.
- Synth string:** A treble clef staff with a 3/4 time signature, containing a whole rest.
- Melodie:** A treble clef staff with a key signature of one flat and a 3/4 time signature. It contains a sequence of notes: a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note.
- Bass suraccomp:** A treble clef staff with a key signature of one flat and a 3/4 time signature. It contains a sequence of notes: a quarter rest, a quarter note, a quarter note, and a quarter note.
- Karaoke:** A treble clef staff with a key signature of one flat and a 3/4 time signature. It contains a sequence of notes: a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note.
- Melodie suraccomp:** A treble clef staff with a key signature of one flat and a 3/4 time signature. It contains a sequence of notes: a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note.
- Strings:** A bass clef staff with a 3/4 time signature, containing a whole rest.
- Hihat:** A treble clef staff with a key signature of one flat and a 3/4 time signature. It contains a sequence of notes: a quarter rest, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note.

This musical score is arranged in a vertical staff format. The instruments and their parts are as follows:

- Bdrum:** Features a series of rhythmic pulses, with a longer note in the second measure.
- Snare:** Shows a sparse pattern of notes, including a half note in the second measure.
- Seq:** A sequence of eighth notes with various accidentals and rests.
- Bass:** A bass line with a few notes, including a sharp sign in the second measure.
- Choeur:** A vocal line with a few notes, including a sharp sign in the first measure.
- Synth string:** A line with a few notes, including a sharp sign in the first measure.
- Melodie:** A melodic line with a few notes, including a sharp sign in the first measure.
- Bass suraccomp:** A bass accompaniment line with a few notes, including a sharp sign in the first measure.
- Karaoke:** A line with a few notes, including a sharp sign in the first measure.
- Melodie suraccomp:** A melodic accompaniment line with a few notes, including a sharp sign in the first measure.
- Strings:** A line with a few notes, including a sharp sign in the first measure.
- Hihat:** A line with a series of rhythmic pulses, including a sharp sign in the first measure.

27

This musical score is arranged in a vertical stack of 13 staves, each representing a different instrument or vocal part. The instruments listed on the left are: Bdrum, Snare, Tom, Seq, Bass, Choeur, Synth string, Melodie, Bass suraccomp, Karaoke, Melodie suraccomp, Strings, and Hihat. The notation includes various rhythmic patterns, rests, and melodic lines. The Bdrum, Snare, and Tom parts use a drum notation system with vertical stems and flags. The Seq part is written in a treble clef with eighth notes and rests. The Bass part is in a bass clef. The Choeur, Synth string, and Strings parts use chordal notation with stems and beams. The Melodie, Bass suraccomp, Karaoke, and Melodie suraccomp parts are written in a treble clef with quarter and eighth notes. The Hihat part is written in a treble clef with a complex rhythmic pattern of eighth notes and rests.

This musical score is arranged in a vertical stack of 14 staves. The instruments and their parts are as follows:

- Bdrum:** Features a sequence of notes with a slur over the second and third notes.
- Snare:** Shows a sequence of notes with a fermata over the second note.
- Cymbal:** Contains a single note with a fermata.
- Tom:** Contains a single note with a fermata.
- Seq:** A sequence of eighth notes with a slash through the stem, indicating a sequenced pattern.
- Bass:** A sequence of notes with a slur over the second and third notes.
- Choeur:** A single note with a fermata.
- Synth string:** A single note with a fermata.
- Melodie:** A sequence of notes ending with a double bar line.
- Bass suraccomp:** A sequence of notes with a slash through the stem.
- Karaoke:** A sequence of notes ending with a double bar line.
- Melodie suraccomp:** A sequence of notes ending with a double bar line.
- Strings:** A single note with a fermata.
- Hihat:** A complex sequence of notes with a slash through the stem, indicating a hihat pattern.

29

This musical score is arranged in a vertical staff format. The instruments and their parts are as follows:

- Bdrum:** A drum staff with a double bar line and a key signature of one flat. It features a sequence of notes: a quarter note, a half note, a quarter note, and a quarter note.
- Snare:** A drum staff with a double bar line and a key signature of one flat. It features a sequence of notes: a quarter rest, a half note, and a quarter note.
- Seq:** A treble clef staff with a key signature of one flat. It features a sequence of notes: a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note.
- Bass:** A bass clef staff with a key signature of one flat. It features a sequence of notes: a quarter note, a half note, a quarter note, and a quarter rest.
- Choeur:** A treble clef staff with a key signature of one flat. It features a sequence of notes: a quarter note, a quarter note, a quarter note, and a quarter note.
- Synth string:** A treble clef staff with a key signature of one flat. It features a sequence of notes: a quarter note, a quarter note, a quarter note, and a quarter note.
- Melodie:** A treble clef staff with a key signature of one flat. It features a sequence of notes: a quarter note, a quarter note, a quarter note, and a quarter note.
- Bass suraccomp:** A treble clef staff with a key signature of one flat. It features a sequence of notes: a quarter note, a quarter note, a quarter note, and a quarter note.
- Karaoke:** A treble clef staff with a key signature of one flat. It features a sequence of notes: a quarter note, a quarter note, a quarter note, and a quarter note.
- Melodie suraccomp:** A treble clef staff with a key signature of one flat. It features a sequence of notes: a quarter note, a quarter note, a quarter note, and a quarter note.
- Strings:** A bass clef staff with a key signature of one flat. It features a sequence of notes: a quarter note, a quarter note, a quarter note, and a quarter note.
- Hihat:** A treble clef staff with a key signature of one flat. It features a sequence of notes: a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note.

Bdrum

Snare

Seq

Bass

Choeur

Synth string

Melodie

Bass suraccomp

Karaoke

Melodie suraccomp

Strings

Hihat

The image displays a musical score for 12 different instruments. The score is organized into 12 horizontal staves, each with a label on the left. The instruments are: Bdrum, Snare, Seq, Bass, Choeur, Synth string, Melodie, Bass suraccomp, Karaoke, Melodie suraccomp, Strings, and Hihat. The notation includes various musical symbols such as notes, rests, stems, and beams. The Bdrum and Snare staves use a drum notation system with vertical stems and flags. The Seq, Bass, and Hihat staves use standard musical notation with notes and stems. The Choeur, Synth string, and Strings staves use chord notation with vertical lines and dots. The Melodie, Bass suraccomp, Karaoke, and Melodie suraccomp staves use standard musical notation with notes and stems. The score is set in a key signature of one flat (B-flat) and a common time signature (C). The page number 26 is in the top left, and 30 is at the top of the score.

31

This musical score is arranged in a vertical staff format. The instruments and their parts are as follows:

- Bdrum:** Features a sequence of notes with a slur over the second and third notes.
- Snare:** Shows a rhythmic pattern with rests and notes.
- Tom:** Includes a rest followed by a series of notes with a slur.
- Seq:** A sequence of notes with slurs and accents.
- Bass:** A bass line with notes and a slur.
- Choeur:** A vocal line with a treble clef and a key signature of one sharp (F#).
- Synth string:** A line with a treble clef and a key signature of one sharp.
- Melodie:** A melodic line with a treble clef and a key signature of one sharp.
- Bass suraccomp:** A bass accompaniment line with a treble clef and a key signature of one sharp.
- Karaoke:** A line with a treble clef and a key signature of one sharp.
- Melodie suraccomp:** A melodic accompaniment line with a treble clef and a key signature of one sharp.
- Strings:** A line with a bass clef and a key signature of one sharp.
- Hihat:** A line with a treble clef and a key signature of one sharp, showing a complex rhythmic pattern.

This musical score is arranged in a vertical stack of 14 staves. The instruments and their parts are as follows:

- Bdrum:** Features a sequence of notes with stems pointing up, including a dotted quarter note, a quarter note, and a half note.
- Snare:** Shows a sequence of notes with stems pointing down, including a quarter note, a half note, and a quarter note.
- Cymbal:** Contains a single cymbal symbol.
- Tom:** Contains a single tom symbol.
- Seq:** A sequence of notes with stems pointing down, including a quarter note, a dotted quarter note, and a quarter note.
- Bass:** Features a sequence of notes with stems pointing up, including a dotted quarter note, a quarter note, and a half note.
- Choeur:** Contains a chord with a flat sign.
- Synth string:** Contains a chord with a flat sign.
- Melodie:** Features a sequence of notes with stems pointing up, including a dotted quarter note, a quarter note, and a half note.
- Bass suraccomp:** Contains a sequence of notes with stems pointing down, including a quarter note, a dotted quarter note, and a quarter note.
- Karaoke:** Features a sequence of notes with stems pointing up, including a dotted quarter note, a quarter note, and a half note.
- Melodie suraccomp:** Features a sequence of notes with stems pointing up, including a dotted quarter note, a quarter note, and a half note.
- Strings:** Contains a chord with a flat sign.
- Hihat:** Features a sequence of notes with stems pointing down, including a quarter note, a dotted quarter note, and a quarter note.

33

This musical score is arranged in a vertical staff format. The instruments and their parts are as follows:

- Bdrum:** Features a sequence of notes with a slur over the second and third notes.
- Snare:** Shows a rhythmic pattern with rests and notes.
- Seq:** A melodic line in treble clef with a key signature of one flat, consisting of eighth and quarter notes.
- Bass:** A bass line in bass clef with a key signature of one flat, including a slur over the second and third notes.
- Choeur:** A vocal line in treble clef with a key signature of one flat, containing a whole note chord.
- Synth string:** A line in treble clef with a key signature of one flat, containing a whole note chord.
- Melodie:** A melodic line in treble clef with a key signature of one flat, containing a whole note chord.
- Bass suraccomp:** A line in treble clef with a key signature of one flat, containing a whole note chord.
- Karaoke:** A melodic line in treble clef with a key signature of one flat, containing a whole note chord.
- Melodie suraccomp:** A line in treble clef with a key signature of one flat, containing a whole note chord.
- Strings:** A line in bass clef with a key signature of one flat, containing a whole note chord.
- Hihat:** A line in treble clef with a key signature of one flat, featuring a complex rhythmic pattern of eighth and sixteenth notes.

Bdrum

Snare

Seq

Bass

Choeur

Synth string

Melodie

Bass suraccomp

Karaoke

Melodie suraccomp

Strings

Hihat

The musical score consists of 12 staves, each representing a different instrument or vocal part. The instruments are: Bdrum (drum), Snare (drum), Seq (sequencer), Bass (bass), Choeur (choir), Synth string (synth string), Melodie (melody), Bass suraccomp (bass accompaniment), Karaoke (karaoke), Melodie suraccomp (melody accompaniment), Strings (strings), and Hihat (hi-hat). The score is for measures 34-37. The key signature has one flat (B-flat), and the time signature is 4/4. The Bdrum staff shows a pattern of quarter notes. The Snare staff shows a pattern of quarter notes. The Seq staff shows a pattern of eighth notes. The Bass staff shows a pattern of quarter notes. The Choeur staff shows a pattern of chords. The Synth string staff shows a pattern of chords. The Melodie staff shows a pattern of quarter notes. The Bass suraccomp staff shows a pattern of quarter notes. The Karaoke staff shows a pattern of quarter notes. The Melodie suraccomp staff shows a pattern of quarter notes. The Strings staff shows a pattern of chords. The Hihat staff shows a pattern of eighth notes.

35

This musical score is arranged vertically for 13 different parts. From top to bottom, the parts are: Bdrum (drum set), Snare (snare drum), Tom (tom-tom), Seq (sequencer), Bass (bass line), Choeur (choir), Synth string (synth strings), Melodie (melody), Bass suraccomp (bass accompaniment), Karaoke (karaoke), Melodie suraccomp (melody accompaniment), Strings (string ensemble), and Hihat (hi-hat). The score begins at measure 35. The Bdrum part features a sequence of notes with a slur. The Snare part has a few notes with rests. The Tom part has a few notes with rests. The Seq part has a rhythmic pattern of eighth notes. The Bass part has a few notes with a slur. The Choeur part has a whole note chord. The Synth string part has a whole note chord. The Melodie part has a whole note chord. The Bass suraccomp part has a few notes with rests. The Karaoke part has a whole note chord. The Melodie suraccomp part has a whole note chord. The Strings part has a whole note chord. The Hihat part has a rhythmic pattern of eighth notes.

This musical score is arranged in a vertical staff format. The instruments and their parts are as follows:

- Bdrum:** Features a sequence of notes with a slur over the second and third notes.
- Snare:** Shows a sequence of notes with rests.
- Cymbal:** Contains a single cymbal symbol.
- Tom:** Contains a single note.
- Seq:** A melodic line in treble clef with eighth notes and rests.
- Bass:** A melodic line in bass clef with notes and rests.
- Choeur:** A chordal part in treble clef.
- Synth string:** A chordal part in treble clef.
- Melodie:** A melodic line in treble clef.
- Bass suraccomp:** A bass accompaniment part in treble clef.
- Karaoke:** A melodic line in treble clef.
- Melodie suraccomp:** A melodic accompaniment part in treble clef.
- Strings:** A chordal part in bass clef.
- Hihat:** A rhythmic part in treble clef with eighth notes.

37

This musical score is arranged in a vertical staff format. The instruments and their parts are as follows:

- Bdrum:** Features a sequence of quarter notes with a slur over the second and third notes.
- Snare:** Shows a pattern of rests followed by a half note.
- Seq:** A sequence of eighth notes with a slash through the stem, indicating a sequenced or automated part.
- Bass:** A bass line with a few notes and a final rest.
- Choeur:** Chordal accompaniment using block chords.
- Synth string:** A single sustained note with a fermata.
- Melodie:** A melodic line with a slur over the final two notes.
- Bass suraccomp:** A bass accompaniment line with a slash through the stem.
- Karaoke:** A melodic line, likely for a vocal track, with a slur over the final two notes.
- Melodie suraccomp:** A melodic accompaniment line with a slash through the stem.
- Strings:** Chordal accompaniment using block chords.
- Hihat:** A complex rhythmic pattern of sixteenth notes with a slash through the stem.

This musical score is arranged in a vertical stack of 14 staves. The instruments and parts are: Bdrum, Snare, Cymbal, Tom, Seq, Bass, Choeur, Synth string, Melodie, Bass suraccomp, Karaoke, Melodie suraccomp, Strings, and Hihat. The score is written in a common time signature. The Bdrum, Snare, Cymbal, and Tom staves use a drum notation system with vertical stems and various symbols. The Seq, Bass, Choeur, Synth string, Melodie, Bass suraccomp, Karaoke, Melodie suraccomp, and Hihat staves use standard musical notation with treble clefs. The Strings staff uses a bass clef. The Hihat staff features a complex rhythmic pattern with many sixteenth notes.

39

This musical score is arranged in a vertical format with 14 staves. The instruments and their parts are as follows:

- Bdrum:** Features a series of eighth notes starting with a half note, followed by a quarter note, and then a sequence of eighth notes.
- Snare:** Shows a single snare drum hit followed by a rest.
- Cymbal:** Includes a cymbal hit and a later cymbal hit marked with an 'x'.
- Tom:** Contains a long note with a slur, followed by a sequence of eighth notes.
- Seq:** A sequence of eighth notes with rests, ending with a quarter rest.
- Bass:** Features a half note, a quarter note, and a quarter rest.
- Choeur:** Shows a chord of six notes in the bass clef.
- Synth string:** Shows a chord of six notes in the treble clef.
- Melodie:** Shows a single note in the treble clef.
- Bass suraccomp:** Shows two notes in the treble clef.
- Karaoke:** Shows a single note in the treble clef.
- Melodie suraccomp:** Shows a single note in the treble clef.
- Strings:** Shows a chord of six notes in the bass clef.
- Hihat:** Features a sequence of eighth notes with rests, ending with a quarter rest.

This musical score is arranged in a vertical stack of 14 staves. The instruments and their parts are as follows:

- Bdrum:** Features a sequence of notes with a slur over the second and third notes.
- Snare:** Shows a sequence of notes with rests.
- Cymbal:** Contains a single note with a cymbal symbol.
- Tom:** Features a single note with a tom symbol.
- Seq:** A sequence of eighth notes with slurs and accents.
- Bass:** A sequence of notes in the bass clef with a slur over the second and third notes.
- Choeur:** A sequence of notes in the treble clef with a key signature of one sharp.
- Synth string:** A sequence of notes in the treble clef.
- Melodie:** A sequence of notes in the treble clef.
- Bass suraccomp:** A sequence of notes in the treble clef.
- Karaoke:** A sequence of notes in the treble clef.
- Melodie suraccomp:** A sequence of notes in the treble clef.
- Strings:** A sequence of notes in the bass clef with a key signature of one sharp.
- Hihat:** A sequence of notes in the treble clef with a key signature of one sharp.

41

This musical score is arranged in a vertical staff format. The instruments and their parts are as follows:

- Bdrum:** Features a sequence of notes with a slur over the second and third notes.
- Snare:** Shows a sequence of notes with a slur over the second and third notes.
- Seq:** A sequence of notes with a slur over the second and third notes.
- Bass:** A sequence of notes with a slur over the second and third notes.
- Choeur:** A sequence of notes with a slur over the second and third notes.
- Synth string:** A sequence of notes with a slur over the second and third notes.
- Melodie:** A sequence of notes with a slur over the second and third notes.
- Bass suraccomp:** A sequence of notes with a slur over the second and third notes.
- Karaoke:** A sequence of notes with a slur over the second and third notes.
- Melodie suraccomp:** A sequence of notes with a slur over the second and third notes.
- Strings:** A sequence of notes with a slur over the second and third notes.
- Hihat:** A sequence of notes with a slur over the second and third notes.

This musical score is arranged in a vertical staff format. The instruments and their parts are as follows:

- Bdrum:** Features a sequence of notes with a slur over the second and third notes.
- Snare:** Shows a pattern of rests followed by a single note.
- Seq:** A rhythmic sequence of eighth notes with slurs.
- Bass:** A bass line with a slur over the second and third notes.
- Choeur:** A vocal part consisting of a sustained chord.
- Synth string:** A sustained chord.
- Melodie:** A melodic line with eighth notes and a slur.
- Bass suraccomp:** A bass accompaniment line with eighth notes.
- Karaoke:** A melodic line with eighth notes and a slur.
- Melodie suraccomp:** A melodic accompaniment line with eighth notes.
- Strings:** A sustained chord.
- Hihat:** A rhythmic pattern of eighth notes.

43

This musical score is arranged in a vertical staff format. The instruments and their parts are as follows:

- Bdrum:** Features a sequence of notes with a slur over the second and third notes.
- Snare:** Shows a rhythmic pattern with rests and notes.
- Tom:** Includes a rest followed by a series of notes with a slur.
- Seq:** A sequence of notes with slurs and accents.
- Bass:** A bass line with notes and a slur.
- Choeur:** A vocal line with a treble clef, a key signature of one sharp (F#), and a common time signature (C).
- Synth string:** A line with a treble clef, a key signature of one sharp, and a common time signature, containing a few notes.
- Melodie:** A line with a treble clef, a key signature of one sharp, and a common time signature, containing a few notes.
- Bass suraccomp:** A line with a treble clef, a key signature of one sharp, and a common time signature, containing a few notes.
- Karaoke:** A line with a treble clef, a key signature of one sharp, and a common time signature, containing a few notes.
- Melodie suraccomp:** A line with a treble clef, a key signature of one sharp, and a common time signature, containing a few notes.
- Strings:** A line with a bass clef, a key signature of one sharp, and a common time signature.
- Hihat:** A line with a treble clef, a key signature of one sharp, and a common time signature, featuring a complex rhythmic pattern.

This musical score is arranged in a vertical stack of 14 staves. The instruments and their parts are as follows:

- Bdrum:** Features a sequence of notes with a slur over the second and third notes.
- Snare:** Shows a sequence of notes with rests.
- Cymbal:** Contains a single note with a cymbal symbol.
- Tom:** Features a single note with a tom symbol.
- Seq:** A sequence of eighth notes with slurs and accents.
- Bass:** A sequence of notes in the bass clef with a slur over the second and third notes.
- Choeur:** A block chord in the treble clef.
- Synth string:** A block chord in the treble clef.
- Melodie:** A sequence of notes in the treble clef.
- Bass suraccomp:** A sequence of notes in the treble clef.
- Karaoke:** A sequence of notes in the treble clef.
- Melodie suraccomp:** A sequence of notes in the treble clef.
- Strings:** A block chord in the bass clef.
- Hihat:** A complex rhythmic pattern of notes in the treble clef.

45

This musical score is arranged in a vertical staff format. The instruments and their parts are as follows:

- Bdrum:** A drum staff with a double bar line and a key signature of one sharp (F#). It features a sequence of notes: a quarter note, a half note, a quarter note, and a quarter note.
- Snare:** A drum staff with a double bar line and a key signature of one sharp. It features a sequence of notes: a quarter rest, a half note, and a quarter note.
- Seq:** A treble clef staff with a key signature of one sharp. It features a sequence of notes: a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note.
- Bass:** A bass clef staff with a key signature of one sharp. It features a sequence of notes: a quarter note, a half note, a quarter note, and a quarter rest.
- Choeur:** A treble clef staff with a key signature of one sharp. It features a sequence of notes: a quarter note, a quarter note, a quarter note, and a quarter note.
- Synth string:** A treble clef staff with a key signature of one sharp. It features a sequence of notes: a quarter note, a quarter note, a quarter note, and a quarter note.
- Melodie:** A treble clef staff with a key signature of one sharp. It features a sequence of notes: a quarter note, a quarter note, a quarter note, and a quarter note.
- Bass suraccomp:** A treble clef staff with a key signature of one sharp. It features a sequence of notes: a quarter note, a quarter note, a quarter note, and a quarter note.
- Karaoke:** A treble clef staff with a key signature of one sharp. It features a sequence of notes: a quarter note, a quarter note, a quarter note, and a quarter note.
- Melodie suraccomp:** A treble clef staff with a key signature of one sharp. It features a sequence of notes: a quarter note, a quarter note, a quarter note, and a quarter note.
- Strings:** A bass clef staff with a key signature of one sharp. It features a sequence of notes: a quarter note, a quarter note, a quarter note, and a quarter note.
- Hihat:** A treble clef staff with a key signature of one sharp. It features a sequence of notes: a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note.

This musical score is arranged in a vertical staff format. The instruments and their parts are as follows:

- Bdrum:** Features a sequence of notes with a slur over the second and third notes.
- Snare:** Shows a pattern of rests followed by a single note.
- Seq:** A rhythmic sequence of eighth notes with slurs.
- Bass:** A bass line with notes and a slur over the second and third notes.
- Choeur:** A chordal part in treble clef with a key signature of one sharp (F#).
- Synth string:** A treble clef staff with a dynamic marking of *p* (piano).
- Melodie:** A treble clef staff with a melodic line.
- Bass suraccomp:** A treble clef staff with a bass accompaniment line.
- Karaoke:** A treble clef staff with a melodic line, likely for a vocal track.
- Melodie suraccomp:** A treble clef staff with a melodic accompaniment line.
- Strings:** A bass clef staff with a chordal part in a key signature of one sharp (F#).
- Hihat:** A treble clef staff with a complex rhythmic pattern of eighth notes.

47

This musical score is arranged in a vertical stack of 13 staves. The instruments and their parts are as follows:

- Bdrum:** Features a series of eighth notes with a slur over the second and third notes.
- Snare:** Shows a single quarter note.
- Tom:** Features a series of eighth notes with a slur over the second and third notes.
- Seq:** A sequence of eighth notes with a slash and a vertical line through them, indicating a sequenced pattern.
- Bass:** Features a series of eighth notes with a slur over the second and third notes.
- Choeur:** A staff with a treble clef and a chord symbol.
- Synth string:** A staff with a treble clef and a chord symbol.
- Melodie:** A staff with a treble clef and a chord symbol.
- Bass suraccomp:** A staff with a treble clef and a chord symbol.
- Karaoke:** A staff with a treble clef and a chord symbol.
- Melodie suraccomp:** A staff with a treble clef and a chord symbol.
- Strings:** A staff with a bass clef and a chord symbol.
- Hihat:** A staff with a treble clef and a series of eighth notes with a slash and a vertical line through them, indicating a hihat pattern.

This musical score is arranged in a vertical stack of 14 staves. The instruments and their parts are as follows:

- Bdrum:** Features a sequence of notes with stems pointing up, including a dotted quarter note, a quarter note, and a half note.
- Snare:** Shows a sequence of notes with stems pointing down, including a quarter note, a half note, and a quarter note.
- Cymbal:** Contains a single note with a stem pointing up.
- Tom:** Contains a single note with a stem pointing up.
- Seq:** A sequence of notes with stems pointing up, including quarter and eighth notes.
- Bass:** A sequence of notes with stems pointing down, including a quarter note, a half note, and a quarter note.
- Choeur:** A single note with a stem pointing up.
- Synth string:** A single note with a stem pointing up.
- Melodie:** A sequence of notes with stems pointing up, including quarter and eighth notes.
- Bass suraccomp:** A sequence of notes with stems pointing down, including quarter and eighth notes.
- Karaoke:** A sequence of notes with stems pointing up, including quarter and eighth notes.
- Melodie suraccomp:** A sequence of notes with stems pointing down, including quarter and eighth notes.
- Strings:** A sequence of notes with stems pointing down, including quarter and eighth notes.
- Hihat:** A sequence of notes with stems pointing up, including quarter and eighth notes.

49

This musical score is arranged in a vertical staff format. The instruments and their parts are as follows:

- Bdrum:** A drum staff with a double bar line and a key signature of one sharp (F#). It contains a sequence of notes: a quarter note, a half note, a quarter note, and a quarter note.
- Snare:** A drum staff with a double bar line and a key signature of one sharp (F#). It contains a sequence of notes: a quarter rest, a half note, and a quarter note.
- Seq:** A treble clef staff with a key signature of one sharp (F#). It contains a sequence of notes: a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note.
- Bass:** A bass clef staff with a key signature of one sharp (F#). It contains a sequence of notes: a quarter note, a half note, a quarter note, and a quarter rest.
- Choeur:** A treble clef staff with a key signature of one sharp (F#) and a 3/8 time signature. It is currently empty.
- Synth string:** A treble clef staff with a key signature of one sharp (F#). It is currently empty.
- Melodie:** A treble clef staff with a key signature of one sharp (F#). It contains a sequence of notes: a quarter note, a quarter note, a quarter note, and a quarter note.
- Bass suraccomp:** A treble clef staff with a key signature of one sharp (F#). It contains a sequence of notes: a quarter rest, a quarter note, and a quarter note.
- Karaoke:** A treble clef staff with a key signature of one sharp (F#). It contains a sequence of notes: a quarter note, a quarter note, a quarter note, and a quarter note.
- Melodie suraccomp:** A treble clef staff with a key signature of one sharp (F#). It contains a sequence of notes: a quarter note, a quarter note, a quarter note, and a quarter note.
- Strings:** A bass clef staff with a key signature of one sharp (F#) and a 3/8 time signature. It is currently empty.
- Hihat:** A treble clef staff with a key signature of one sharp (F#). It contains a sequence of notes: a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note.

Bdrum

Snare

Seq

Bass

Choeur

Synth string

Melodie

Bass suraccomp

Karaoke

Melodie suraccomp

Strings

Hihat

The musical score is arranged in a vertical stack of 12 staves. The top four staves (Bdrum, Snare, Seq, Bass) are grouped by a large brace on the left. The Bdrum staff uses a drumstick icon and contains a sequence of notes with a slur. The Snare staff uses a drumstick icon and contains a sequence of notes with a slur. The Seq staff uses a treble clef and contains a sequence of notes with a slur. The Bass staff uses a bass clef and contains a sequence of notes with a slur. The Choeur staff uses a treble clef and contains a sequence of notes with a slur. The Synth string staff uses a treble clef and contains a sequence of notes with a slur. The Melodie staff uses a treble clef and contains a sequence of notes with a slur. The Bass suraccomp staff uses a treble clef and contains a sequence of notes with a slur. The Karaoke staff uses a treble clef and contains a sequence of notes with a slur. The Melodie suraccomp staff uses a treble clef and contains a sequence of notes with a slur. The Strings staff uses a bass clef and contains a sequence of notes with a slur. The Hihat staff uses a treble clef and contains a sequence of notes with a slur.

51

This musical score is arranged in a vertical staff format. The instruments and their parts are as follows:

- Bdrum:** Features a sequence of notes with a slur over the second and third notes.
- Snare:** Shows a rhythmic pattern with rests and notes.
- Tom:** Includes a rest followed by notes.
- Seq:** A sequence of notes with slurs and accents.
- Bass:** A bass line with notes and a slur.
- Choeur:** A vocal line with a treble clef and a key signature of one flat.
- Synth string:** A line with a treble clef and a key signature of one flat, containing a few notes.
- Melodie:** A melodic line with a treble clef and a key signature of one flat, featuring a slur.
- Bass suraccomp:** A bass accompaniment line with a treble clef and a key signature of one flat, showing chordal structures.
- Karaoke:** A line with a treble clef and a key signature of one flat, containing a few notes.
- Melodie suraccomp:** A melodic accompaniment line with a treble clef and a key signature of one flat, featuring a slur.
- Strings:** A line with a bass clef and a key signature of one flat, containing a few notes.
- Hihat:** A line with a treble clef and a key signature of one flat, showing a complex rhythmic pattern.

This musical score is arranged in a vertical stack of 13 staves. From top to bottom, the staves are labeled: Bdrum, Snare, Tom, Seq, Bass, Choeur, Synth string, Melodie, Bass suraccomp, Karaoke, Melodie suraccomp, Strings, and Hihat. The Bdrum, Snare, and Tom staves use a drum notation system with a double bar line and a vertical line. The Seq, Bass, Karaoke, and Hihat staves use a standard musical notation system with a treble clef. The Choeur, Synth string, and Strings staves use a standard musical notation system with a treble clef. The Melodie and Melodie suraccomp staves use a standard musical notation system with a treble clef. The Hihat staff has a key signature of one sharp (F#) and a time signature of 3/4. The Bdrum, Snare, and Tom staves have a key signature of one sharp (F#) and a time signature of 3/4. The Seq, Bass, Karaoke, and Hihat staves have a key signature of one sharp (F#) and a time signature of 3/4. The Choeur, Synth string, and Strings staves have a key signature of one sharp (F#) and a time signature of 3/4.

This musical score is arranged in a vertical stack of 14 staves. The instruments and their parts are as follows:

- Bdrum:** Features a sequence of eighth and sixteenth notes in the first two measures, followed by a whole note in the third measure.
- Snare:** Starts with a rest, followed by a dotted quarter note in the first measure, and a whole note in the third measure.
- Cymbal:** Includes a cymbal roll (marked with a star) in the first measure, a cymbal crash (marked with an 'x') in the second measure, and a cymbal crash in the third measure.
- Tom:** Remains silent in the first measure, then plays a series of eighth notes in the second measure, and a whole note in the third measure.
- Seq:** Plays a rhythmic sequence of eighth notes with accents throughout the first two measures, ending with a rest in the third measure.
- Bass:** Plays a sequence of notes in the first two measures, followed by a whole note in the third measure.
- Choeur:** Represented by a large oval shape spanning the first two measures, indicating a sustained vocal or choir part.
- Synth string:** Remains silent throughout the piece.
- Melodie:** Remains silent throughout the piece.
- Bass suraccomp:** Plays a few notes in the first two measures, followed by rests in the third and fourth measures.
- Karaoke:** Remains silent throughout the piece.
- Melodie suraccomp:** Remains silent throughout the piece.
- Strings:** Represented by a large oval shape spanning the first two measures, indicating a sustained string section.
- Hihat:** Plays a rhythmic pattern of eighth notes with accents throughout the first two measures, followed by rests in the third and fourth measures.

la Legende D`actarus - 2

Bdrum

♩ = 153,000336

6



11



16



21



26



31



36



41



46



51



la Legende D`actarus - 2

Snare

♩ = 153,000336

7



13



19



25



31



37



43



49



Cymbal

la Legende D`actarus - 2

♩ = 153,000336

6 3 3

17

3 3

29

3 3

40

3 3 3

49

4

♩ = 153,000336

A musical staff in 4/4 time. It begins with a double bar line, followed by a fermata with the number '2' above it. This is followed by a measure with a fermata and a slash, then a quarter note, a half note, a measure with a fermata, and finally a sequence of eighth notes.

7

A musical staff starting with a double bar line, followed by a sequence of eighth notes. This is followed by a long fermata with the number '48' above it, ending with a double bar line.

la Legende D`actarus - 2

Seq

♩ = 153,000336



V.S.

24

Musical staff 24: Treble clef, two measures of eighth-note patterns. The first measure contains four eighth notes: G4, A4, B4, C5. The second measure contains four eighth notes: D5, C5, B4, A4.

26

Musical staff 26: Treble clef, two measures of eighth-note patterns. The first measure contains four eighth notes: D5, C5, B4, A4. The second measure contains four eighth notes: G4, F4, E4, D4.

28

Musical staff 28: Treble clef, two measures of eighth-note patterns. The first measure contains four eighth notes: D5, C5, B4, A4. The second measure contains four eighth notes: G4, F4, E4, D4.

30

Musical staff 30: Treble clef, two measures of eighth-note patterns. The first measure contains four eighth notes: G4, F4, E4, D4. The second measure contains four eighth notes: C4, B3, A3, G3.

33

Musical staff 33: Treble clef, two measures of eighth-note patterns. The first measure contains four eighth notes: G4, F4, E4, D4. The second measure contains four eighth notes: C4, B3, A3, G3.

35

Musical staff 35: Treble clef, two measures of eighth-note patterns. The first measure contains four eighth notes: G4, F4, E4, D4. The second measure contains four eighth notes: C4, B3, A3, G3.

37

Musical staff 37: Treble clef, two measures of eighth-note patterns. The first measure contains four eighth notes: G4, F4, E4, D4. The second measure contains four eighth notes: C4, B3, A3, G3.

40

Musical staff 40: Treble clef, two measures of eighth-note patterns. The first measure contains four eighth notes: G4, F4, E4, D4. The second measure contains four eighth notes: C4, B3, A3, G3.

42

Musical staff 42: Treble clef, two measures of eighth-note patterns. The first measure contains four eighth notes: G4, F4, E4, D4. The second measure contains four eighth notes: C4, B3, A3, G3.

44

Musical staff 44: Treble clef, two measures of eighth-note patterns. The first measure contains four eighth notes: G4, F4, E4, D4. The second measure contains four eighth notes: C4, B3, A3, G3.

46



48



50



52



Synth string

la Legende D`actarus - 2

♩ = 153,000336

23

Staff 1 (Measures 23-30): Measure 23: whole rest. Measure 24: G4. Measure 25: F4. Measure 26: E4. Measure 27: D4. Measure 28: C4. Measure 29: B3. Measure 30: A3. A slur covers measures 25 and 26.

31

Staff 2 (Measures 31-38): Measure 31: G3. Measure 32: F3. Measure 33: E3. Measure 34: D3. Measure 35: C3. Measure 36: B2. Measure 37: A2. Measure 38: G2. Measure 39: F2. Measure 40: E2. Measure 41: D2. Measure 42: C2. Measure 43: B1. Measure 44: A1. Measure 45: G1.

40

Staff 3 (Measures 40-47): Measure 40: G2. Measure 41: F2. Measure 42: E2. Measure 43: D2. Measure 44: C2. Measure 45: B1. Measure 46: A1. Measure 47: G1. Measure 48: F1. Measure 49: E1. Measure 50: D1. Measure 51: C1. Measure 52: B0. Measure 53: A0. Measure 54: G0.

48

Staff 4 (Measures 48-54): Measure 48: G1. Measure 49: F1. Measure 50: E1. Measure 51: D1. Measure 52: C1. Measure 53: B0. Measure 54: A0. Measure 55: G0. A whole rest covers measure 54.

la Legende D`actarus - 2

Melodie

♩ = 153,000336

6

11

16

21

26

32

37

42

48

51

2

la Legende D`actarus - 2

Bass suraccomp

♩ = 153,000336

7

12

18

24

30

36

42

48

52

2

Detailed description: This is a musical score for a bass accompaniment in 4/4 time. The tempo is marked as ♩ = 153,000336. The score consists of nine staves of music. The first staff begins with a 7-measure rest, indicated by a thick black bar and the number '7'. The music then proceeds with a series of chords and single notes, primarily using eighth and quarter notes. The key signature has one sharp (F#). The score ends with a 2-measure rest, indicated by a thick black bar and the number '2'.

♩ = 153,000336

6

11

17

23

29

35

41

47

51

2

♩ = 153,000336

22

26

31

37

42

47

51

2

Detailed description: This is a musical score for a guitar accompaniment. It consists of seven staves of music in 4/4 time. The tempo is marked as ♩ = 153,000336. The score begins with a measure containing a whole rest, followed by a measure with a fermata and the number '22'. The melody starts in the second measure of the first staff. The key signature has one sharp (F#). The score includes various musical notations such as eighth notes, quarter notes, and half notes, with some notes beamed together. There are also some accidentals (sharps and flats) throughout. The score ends with a double bar line and a fermata, with the number '2' written above the final measure.

la Legende D`actarus - 2

Strings

♩ = 153,000336

3

11

19

27

35

43

50

♩ = 153,000336

7

9

11

13

15

17

19

21

23

25

V.S.

Hihat

This musical score is for a Hihat part, spanning measures 27 to 45. It is written on a single staff in treble clef with a key signature of one sharp (F#). The notation consists of a series of rhythmic patterns, primarily using eighth and sixteenth notes, with frequent rests. The patterns are organized into measures, with some measures containing multiple notes beamed together. The score is divided into two systems: the first system covers measures 27 through 39, and the second system covers measures 41 through 45. Measure 40 is a full rest. The notation includes various rhythmic values and rests, typical of a drum part score.

47

Musical notation for measures 47 and 48. The notation is on a single staff with a treble clef. It features a complex rhythmic pattern with many beamed notes and rests, characteristic of a hihat pattern. The key signature has one sharp (F#).

49

Musical notation for measures 49 and 50. The notation is on a single staff with a treble clef. It continues the complex rhythmic pattern from the previous measures. The key signature has one sharp (F#).

51

Musical notation for measures 51 and 52. The notation is on a single staff with a treble clef. It continues the complex rhythmic pattern. The key signature has one sharp (F#).


53

Musical notation for measure 53. The notation is on a single staff with a treble clef. It features a complex rhythmic pattern followed by a double bar line and a fermata-like symbol with the number '2' above it, indicating a two-measure rest. The key signature has one sharp (F#).

Effect

la Legende D`actarus - 2

♪ = 153,000336



5

49

