

Laconia - Where Land Ends

♩ = 80,000000

Percussion

Finished: 20.11.2001

from Olympus no tatakai

♩ = 80,000000



5

Perc.

from Olympus no tatakai



7

Laconia -

Where Land Ends

Perc.

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9

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Perc.

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11

Where Land Ends

Perc.

Based on the work

george@getstuff.de

Town of Laconia

from Olympus no tatakai

13

Laconia -

Arranged Version

Perc.

by George Vallant

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15

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21

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23

Laconia -

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25

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27

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28

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30

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36

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The musical score is written for guitar, percussion, and bass. The guitar part (top two staves) features a complex melodic line with frequent sixths (marked '6') and triplets (marked '3'). The percussion part (middle staff) consists of a steady, rhythmic pattern of eighth notes. The bass part (bottom staff) provides a simple harmonic accompaniment. The score is divided into measures by vertical bar lines, with a double bar line at the end of the piece. The key signature has one sharp (F#) and the time signature is 4/4.

Laconia -

26

Musical staff 26: Treble clef, sixteenth-note runs with sixths and triplets. The staff contains six measures. Measures 1-3 feature sixteenth-note runs with sixths (labeled '6'). Measure 4 features a triplet of sixteenth notes (labeled '3'). Measures 5-6 continue with sixteenth-note runs with sixths (labeled '6').

28

Musical staff 28: Treble clef, sixteenth-note runs with sixths and triplets. The staff contains six measures. Measures 1-3 feature sixteenth-note runs with sixths (labeled '6'). Measure 4 features a triplet of sixteenth notes (labeled '3'). Measures 5-6 continue with sixteenth-note runs with sixths (labeled '6').

30

Musical staff 30: Treble clef, sixteenth-note runs with sixths and triplets. The staff contains six measures. Measures 1-3 feature sixteenth-note runs with sixths (labeled '6'). Measure 4 features a triplet of sixteenth notes (labeled '3'). Measures 5-6 continue with sixteenth-note runs with sixths (labeled '6').

32

Musical staff 32: Treble clef, sixteenth-note runs with sixths and triplets. The staff contains six measures. Measures 1-3 feature sixteenth-note runs with sixths (labeled '6'). Measure 4 features a triplet of sixteenth notes (labeled '3'). Measures 5-6 continue with sixteenth-note runs with sixths (labeled '6').

34

Musical staff 34: Treble clef, sixteenth-note runs with sixths and triplets. The staff contains six measures. Measures 1-3 feature sixteenth-note runs with sixths (labeled '6'). Measure 4 features a triplet of sixteenth notes (labeled '3'). Measures 5-6 continue with sixteenth-note runs with sixths (labeled '6').

36

Musical staff 36: Treble clef, sixteenth-note runs with sixths and triplets. The staff contains four measures. Measures 1-3 feature sixteenth-note runs with sixths (labeled '6'). Measure 4 features a triplet of sixteenth notes (labeled '3').

37

Musical staff 37: Treble clef, sixteenth-note runs with sixths and triplets. The staff contains four measures. Measures 1-3 feature sixteenth-note runs with sixths (labeled '6'). Measure 4 features a triplet of sixteenth notes (labeled '3').

Where Land Ends Laconia - Where Land Ends

$\text{♩} = 80,000000$

The musical score is written in 4/4 time with a tempo of 80,000,000. It consists of seven staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody begins with a whole rest, followed by a sixteenth rest, then a series of notes with a '6' (sixth) bracket underneath. The second staff continues this pattern with more sixths and triplets. The third staff has a measure with a '11' above it, indicating a 11-measure rest. The fourth staff continues the melodic line with sixths and triplets. The fifth staff continues the pattern. The sixth staff continues the pattern. The seventh staff has a measure with a '9' above it, indicating a 9-measure rest. The score is marked with various accidentals (sharps, flats) and articulation marks (accents, slurs).

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Laconia - Where Land Ends

$\text{♩} = 80,000000$

6

8

10

11

23

25

27

28

9

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Arranged Version

Laconia - Where Land Ends

$\text{♩} = 80,000000$

12 6 6 6 3

14 6 6 6 3 6 6 6 3

16 6 6 6 3 6 6 6 3

18 6 6 6 3 6 6 6 3

20 6 6 6 3 6 6 6 3

22 6 6 6 3 7

30 6 6 6 3 6 6 6 3

32 6 6 6 3 6 6 6 3

34 6 6 6 3 6 6 6 3

36 6 6 6 3

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V.S.

Laconia - Where Land Ends

Percussion

♩ = 80,000000

The image displays a percussion score for the piece 'Laconia - Where Land Ends'. The score is written on ten staves, each representing a different drum or percussion instrument. The time signature is 4/4. The tempo is indicated as ♩ = 80,000000. The score includes various rhythmic patterns, including eighth and sixteenth notes, rests, and triplet markings. The notation uses standard percussion symbols such as 'x' for cymbals and 'o' for snare drums. The score is numbered 1 through 22, indicating measures. The bottom of the page features the text '1989 Imagineer / Infinity' and 'V.S.'.

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V.S.

2

Percussion

24

Musical notation for measures 24 and 25. Measure 24 features a treble clef, a single eighth note, and two dotted eighth notes. Measure 25 contains a triplet of eighth notes. The bottom staff shows a complex rhythmic pattern with eighth notes and rests.

26

Musical notation for measures 26 and 27. Measure 26 includes a dotted quarter note, a dotted eighth note, and a quarter note. Measure 27 features a quarter note, a dotted quarter note, and a quarter note. The bottom staff continues with eighth notes and rests.

28

Musical notation for measures 28 and 29. Measure 28 contains a quarter note, a dotted quarter note, and a quarter note. Measure 29 features a quarter note, a dotted quarter note, and a quarter note. The bottom staff includes triplet markings under eighth notes.

30

Musical notation for measures 30 and 31. Measure 30 includes a dotted quarter note, a dotted eighth note, and a quarter note. Measure 31 features a quarter note, a dotted quarter note, and a quarter note. The bottom staff continues with eighth notes and rests.

32

Musical notation for measures 32 and 33. Measure 32 includes a dotted quarter note, a dotted eighth note, and a quarter note. Measure 33 features a quarter note, a dotted quarter note, and a quarter note. The bottom staff continues with eighth notes and rests.

34

Musical notation for measures 34 and 35. Measure 34 includes a dotted quarter note, a dotted eighth note, and a quarter note. Measure 35 features a quarter note, a dotted quarter note, and a quarter note. The bottom staff continues with eighth notes and rests.

36

Musical notation for measures 36 and 37. Measure 36 includes a dotted quarter note, a dotted eighth note, and a quarter note. Measure 37 features a quarter note, a dotted quarter note, and a quarter note. The bottom staff continues with eighth notes and rests.

Laconia - Where Land Ends

Based on the work

♩ = 80,000000

10

6

6

6

3

6

Detailed description: This block contains the first two measures of the guitar piece. Measure 10 is a whole rest. Measure 11 consists of a sixteenth-note scale starting on G4, moving up to Bb4, then down to G4, with a sixteenth rest at the end. The piece is in 4/4 time.

12

6

6

3

8

Detailed description: This block contains measures 12 and 13. Measure 12 continues the sixteenth-note scale from measure 11, ending on a sharp sign (F#4). Measure 13 is a whole rest.

21

6

6

6

3

Detailed description: This block contains measures 21 and 22. Measure 21 continues the sixteenth-note scale from measure 20, ending on a sharp sign (F#4). Measure 22 consists of a sixteenth-note scale starting on G4, moving up to Bb4, then down to G4, with a sixteenth rest at the end.

22

6

6

3

16

Detailed description: This block contains measures 22 and 23. Measure 22 continues the sixteenth-note scale from measure 21, ending on a sharp sign (F#4). Measure 23 is a whole rest.

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2

30



34



36



Laconia - Where Land Ends

♩ = 80,000000

The score consists of ten staves of music in 4/4 time. It begins with a tempo marking of 80,000000. The first staff starts with a 10-measure rest, followed by sixteenth-note runs with sixths and triplets. The second staff continues with similar runs and includes a 4-measure rest. The third and fourth staves feature more complex sixteenth-note patterns with sixths and triplets. The fifth and sixth staves show a change in the melodic line with various accidentals. The seventh and eighth staves return to sixteenth-note runs with sixths. The ninth staff has a 10-measure rest, and the tenth staff concludes with a final sixteenth-note run and a 10-measure rest.

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Laconia - Where Land Ends

♩ = 80,000000

12

14

16

18

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23

7

31

33

35

37

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Laconia - Where Land Ends

♩ = 80,000000

8

15

20

30

34

1989 Imagineer / Infinity

Town of Laconia

Laconia - Where Land Ends

♩ = 80,000000

10

6 6 6 3

12

6 6 6 3

16

9

30

34

Detailed description: This is a guitar tablature for the song 'Laconia - Where Land Ends' by the band 'Town of Laconia'. The piece is in 3/4 time, with a tempo of 80,000,000 BPM. The notation is presented in five systems, each on a single staff. The first system starts at measure 10 and contains a whole rest followed by four measures of sixteenth-note runs, with fret numbers 6, 6, 6, and 3. The second system starts at measure 12 and contains three measures of sixteenth-note runs (fret numbers 6, 6, 6) followed by a triplet (fret number 3) and two measures of whole notes. The third system starts at measure 16 and contains two measures of whole notes, followed by a nine-measure whole rest. The fourth system starts at measure 30 and contains two measures of whole notes. The fifth system starts at measure 34 and contains two measures of whole notes. The piece concludes with a whole rest in the final measure.

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Laconia - Where Land Ends

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22

Musical notation for measures 22-24. Measure 22 is a whole rest. Measures 23 and 24 contain eighth notes with accidentals (sharps and flats).

25

Musical notation for measures 25-26. Measures 25 and 26 contain eighth notes with accidentals (sharps and flats).

27

Musical notation for measures 27-30. Measures 27-30 contain eighth notes with accidentals (sharps and flats). Each measure has a "6" below it, indicating a sixteenth-note rhythm.

28

Musical notation for measures 28-31. Measures 28-30 contain eighth notes with accidentals (sharps and flats). Measure 31 is a whole rest. Each measure has a "6" below it, indicating a sixteenth-note rhythm.

10

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