

Laffont Le Gant De Papier

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1.1,00
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♩ = 56,999977

22/10/98

This system contains ten staves of music. From top to bottom: Chant (treble clef, 2/4 time), Drums (drum set notation, 2/4 time), Ac.Gtr Solo (treble clef, 2/4 time), Basse (bass clef, 2/4 time), Reverse Cymb (treble clef, 2/4 time), Nappes high (treble clef, 2/4 time), Nappes Low (treble clef, 2/4 time), Fantasia (treble clef, 2/4 time), Ice Rain (treble clef, 2/4 time), and Ac.Piano (treble clef, 2/4 time). The key signature has three flats (B-flat, E-flat, A-flat). The tempo is marked as ♩ = 56,999977.



7

This system contains four staves of music. From top to bottom: Chant (treble clef, 2/4 time), Basse (bass clef, 2/4 time), Nappes Low (treble clef, 2/4 time), and Ac.Piano (treble clef, 2/4 time). The lyrics under the Chant staff are: "D'un mot mat tre-diable D'un fier les-sons du-ant D'un si-cours, de-cha les". The key signature has three flats. The tempo is marked as ♩ = 56,999977. A triplet of eighth notes is indicated in the Nappes Low staff.

13

Chant

Drums

Basse

Nappes high

Nappes Low

Ac.Piano

Subsablants Defra cibri ser lasonta gnes D'altogangucule descans

Polyphonie :24 notes



19

Chant

Drums

Basse

Reverse Cymb

Nappes high

Nappes Low

Ac.Piano

Toumpaotri a 3li sa ble, epour tant. Quand je la re

24

Chant

gar de, moi l'hoûp au coeud'acier D'ant son corps de fem

Drums

Basse

Nappes high

Nappes Low

Ac.Piano

28

Chant

me, je suis un g'ant de pa pie Quand je la ca res

Drums

Basse

Nappes high

Nappes Low

Ac.Piano

32

Chant

se et qu'apeur de l'yeiller Detou te ma tendres

Drums

Basse

Nappes high

Nappes Low

Ac.Piano

36

Chant

sg, jesus qui ant de pa pier

Drums

Basse

Nappes high

Nappes Low

Fantasia

Ice Rain

Ac.Piano



41

Chant

emousin re Cetezite omdieu seprait Ekepom comme ne

Drums

Basse

Nappes high

Nappes Low

Ac.Piano

45

Chant

Drums

Basse

Nappes high

Nappes Low

Ac.Piano

lounmilin re Qu'on cra se d'pied Dufadenon³ tu er



49

Chant

Drums

Basse

Nappes high

Nappes Low

Ac.Piano

la lu miu re Ed'ar³ker césair le cour d'utemps Toump³raot ri³ a

53

Chant

Drums

Basse

Reverse Cymb

Nappes high

Nappes Low

Ac.Piano

3 Il sa ble, 3 pour tant. Quand je la re



57

Chant

Drums

Basse

Nappes high

Nappes Low

Ac.Piano

gar de, mou'hdamp aucoeur d'acier Dent soror defem

61

Chant

me, je suis un géant de papier. Quand je la ca res

Drums

Basse

Nappes high

Nappes Low

Ac.Piano



65

Chant

se et qu'il prieur de t'en veiller. Dieu te maîentres

Drums

Basse

Nappes high

Nappes Low

Ac.Piano

69

Chant

Drums

Ac.Gtr Solo

Basse

Nappes high

Nappes Low

Fantasia

Ice Rain

Ac.Piano

sg, jesu sungi ant de pa pier

3



73

Drums

Ac.Gtr Solo

Basse

Nappes Low

Fantasia

Ice Rain

Ac.Piano

3

3

3

77

Chant

Drums

Ac.Gtr Solo

Basse

Nappes high

Nappes Low

Fantasia

Ice Rain

Ac.Piano

woh oh oh quand je la re



81

Chant

Drums

Basse

Nappes high

Nappes Low

Ac.Piano

gar de, moi'hdamp aucoeur d'acier Dant sonoeufefem

85

Chant

me, je suis un ~~est~~ ant de pa pier.

Drums

Basse

Nappes high

Nappes Low

Fantasia

Ice Rain

Ac.Piano

88

Drums

Basse

Nappes high

Nappes Low

Fantasia

Ice Rain

66

3 del'iveiler Deou te maeres se, jesuisingi ant de pa pier

72

6 woh olo! Quand je la re garde, m'indomp accoutaier

83

4 Dant soueufem me, jesuisingi ant de pa pier.

Laffont Le Gant De Papier

Drums

♩ = 56,999977
22/10/98
Polyphonie : 24 notes

2 14 4

25

31

37

43

48

53

57

61

66

V.S.

2

Drums

71

Musical notation for measures 71-75. The top staff shows a drum line with a sequence of eighth notes and sixteenth notes, including a dotted quarter note at the start. The bottom staff shows a bass line with eighth notes and sixteenth notes.

76

Musical notation for measures 76-79. The top staff shows a drum line with a sequence of eighth notes and sixteenth notes, including a dotted quarter note at the start. The bottom staff shows a bass line with eighth notes and sixteenth notes.

80

Musical notation for measures 80-83. The top staff shows a drum line with a sequence of eighth notes and sixteenth notes, including a dotted quarter note at the start. The bottom staff shows a bass line with eighth notes and sixteenth notes.

84

Musical notation for measures 84-87. The top staff shows a drum line with a sequence of eighth notes and sixteenth notes, including a dotted quarter note at the start. The bottom staff shows a bass line with eighth notes and sixteenth notes. A double bar line is present at the end of measure 87, with a '3' below it, indicating a three-measure rest.

Laffont Le Gant De Papier

Ac.Gtr Solo

♩ = 56,999977

69



75



7 **6**

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Laffont Le Gant De Papier

Basse

♩ = 56,999977



13



25



34



43



52



61



69



77



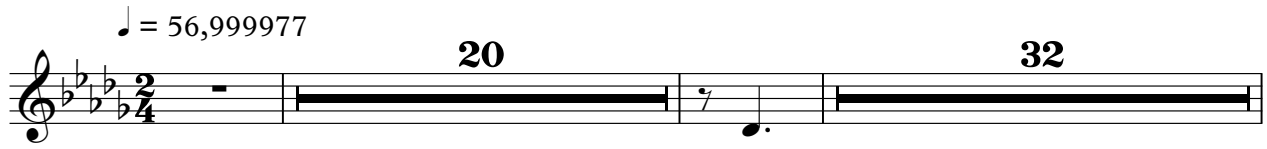
83



Laffont  Le Gant De Papier

Reverse Cymb

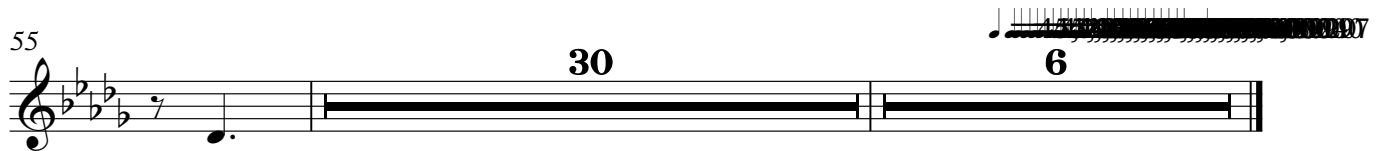
♩ = 56,999977



20 32

Detailed description: A musical staff in 2/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The staff contains three measures. The first measure is a whole rest. The second measure is a whole note with a '20' above it. The third measure is a whole note with a '32' above it. The notes are on the second line of the staff (G4).

55



30 6

Detailed description: A musical staff in 2/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The staff contains three measures. The first measure is a whole note with a '55' above it. The second measure is a whole note with a '30' above it. The third measure is a whole note with a '6' above it. The notes are on the second line of the staff (G4).

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Laffont Le Gant De Papier

Nappes high

♩ = 56,999977

12

21

30

38

48

55

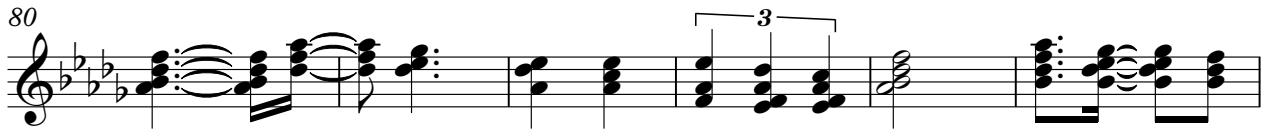
63

68

2

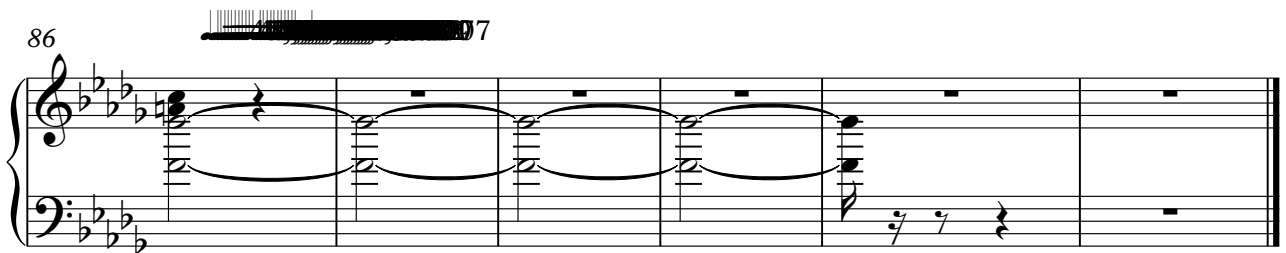
Nappes high

80



Musical notation for measures 80-85. The key signature has three flats (B-flat, E-flat, A-flat). Measure 80 starts with a treble clef and a common time signature. The notation consists of chords and melodic lines. A triplet of eighth notes is marked with a bracket and the number '3' above it in measure 83. The piece concludes with a double bar line at the end of measure 85.

86



Musical notation for measures 86-91. The key signature has three flats. Measure 86 begins with a treble clef and a common time signature. The notation features a series of chords, some with slurs. A large blacked-out area is present above the staff in measure 86. The piece ends with a double bar line at the end of measure 91.

Laffont Le Gant De Papier

Nappes Low

♩ = 56,999977

12

22

31

40

50

60

68

77

84

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Laffont Le Gant De Papier

Fantasia

♩ = 56,999977



Laffont Le Gant De Papier

Ice Rain

♩ = 56,999977

The first system of musical notation consists of a single staff in 2/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It begins with two measures of whole rests. The following four measures feature a rhythmic pattern of eighth notes with stems pointing up, alternating with eighth notes with stems pointing down. The bass line consists of a steady eighth-note accompaniment.

The second system starts at measure 7. It begins with a whole rest for 31 measures, indicated by a horizontal line with the number '31' above it. The notation then resumes with the eighth-note rhythmic pattern and bass line from the first system.

The third system starts at measure 41. It begins with a whole rest for 31 measures, indicated by a horizontal line with the number '31' above it. The notation then resumes with the eighth-note rhythmic pattern and bass line.

The fourth system starts at measure 76. It continues with the eighth-note rhythmic pattern and bass line for several measures, followed by a whole rest for 7 measures, indicated by a horizontal line with the number '7' above it.

The fifth system starts at measure 86. It begins with a whole rest for 7 measures, indicated by a horizontal line with the number '7' above it. The notation then resumes with the eighth-note rhythmic pattern and bass line, ending with a whole rest for 2 measures, indicated by a horizontal line with the number '2' above it.

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Laffont Le Gant De Papier

Ac. Piano

♩ = 56,999977

4

14

23

28

33

41

51

59

64

70

2

3

7

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V.S.

2

Ac.Piano

77

Musical score for measures 77-81. The score is written for piano (Ac.Piano) and consists of a single staff with a treble clef. The key signature has three flats (B-flat, E-flat, A-flat). The music features a complex texture with multiple voices, including a prominent melodic line in the upper register and dense chordal accompaniment in the lower register. The notation includes various note values, rests, and dynamic markings.

82

Musical score for measures 82-86. The score is written for piano (Ac.Piano) and consists of a single staff with a treble clef. The key signature has three flats (B-flat, E-flat, A-flat). The music continues with a complex texture, featuring a melodic line in the upper register and dense chordal accompaniment in the lower register. The notation includes various note values, rests, and dynamic markings. A large number '5' is visible in the lower right corner of the score area.